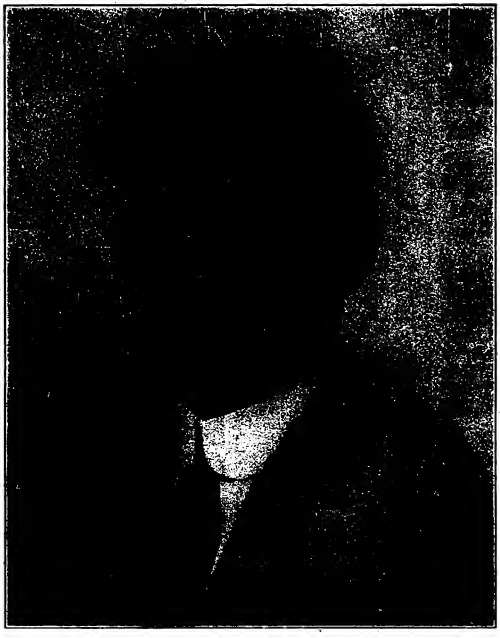
OCTOBER 2, 1915 TEN CENTS

THE NEW YORK CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

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BROADWAY'S FOUR BEST BETS

THERE'S A LITTLE LANE WITHOUT A TURNING, ON

THE WAY TO HOME SWEET HOME

We promised you a successor to "When You're a Long, Long Way From Home." We know now from the results of only two weeks' work that this wonderful ballad will smash all records. Words by SAM M. LEWIS. Music by GEORGE W. MEYER.

PIGEON WALK

Ask anyone for the name of the greatest rag melody in the world to-day and they'll say "PIGEON WALK"
Words by SAM M. LEWIS. Music by JAMES V. MONACO.

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAG)

The song that is making itself. Before the season is much older you will find this one way up front with the winners.
Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.

MY LITTLE GIRL

The song that surprised them all. Even our most enthusiastic knockers have taken off their hats to the most unique novelty hit in years. The public is just starting to crave it around the country. Get wise to yourself and give them what they want.
Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 2, 1915.

VOLUME LXIII—No. 34
Price, 10 Cents.

OPENING AT THE HIPPODROME.

The chief event for the current week is the opening of the Hippodrome, on Thursday evening, under the management of Charles Dillingham.

During the interval that has elapsed since Mr. Dillingham undertook the direction of the vast playhouse, the auditorium and stage have been completely overhauled. All Summer armies of workmen have occupied the building, and those familiar with the famous interior will find it transformed in every department. Beginning with the lobby and entrance, and continuing through the auditorium to the enormous stage itself, improvements have been installed. The foyer has been made more spacious, the orchestra and boxes altered to bring about a more intimate relationship with the stage, and the new proscenium arch brings greater depth and a finer perspective to the stage spectacles.

While all this reconstruction was being done in the theatre itself, representatives were searching here and abroad for suitable new features to make up the imposing initial offering. An effort has been made to make this varied, distinctive and distinguished, as the following brief resume of the performance indicates:

The program will be divided into episodes, in two parts, which will include "Hip Hip Hooray," styled "Ten Musical Comedies in One," by R. H. Burnside, with lyrics by John L. Golden and music by Raymond Hubbell. The long list of principals includes: Orville Harrold, Nat Wills, Belle Storey, Charles T. Aldrich, Arthur Deagon, Dave Abrahams, and, besides an ensemble of over five hundred pretty girls, such novelties as the Bogarny Troupe, the Tornados, A. Grady, Tommy Conlon, Mallia and Bert, Dippy Dien and Mooney's Blue Ribbon Horses.

Foremost in importance is Sousa's Band, America's greatest musical organization, under the direction of John Philip Sousa, the famous march king.

A new funmaker will be introduced in "Toto," styled the "Cut-up," who is said to be Europe's latest contribution to the mirth of the nation. By way of musical novelty and to afford New York an opportunity to see the great orchestra which caused such a furore at the San Francisco Fair, the Miramba Band of Guatemala will be introduced here.

Expert dancers gathered from all quarters of the globe are assembled in international dancing teams, with France represented by the Glorias; Italy by the Soltis; Spain by the Romanos; England by the Amaranths; America by Hale and Paterson, and twenty other duos from the other countries.

The ballet divertissement will be called "Flirting at St. Mortiz." The book is by Leo Bartuschak, with music by Julius Rinedschofer, and arranged by Mme. Marietta Loretta, with the following soloists: Charlotte, Pope and Kerner, Hilder Rucherts, the Naesses, Steele and Winslow, Dora Wischer, and fifty other principals adding to a complete ensemble multitude of over five hundred.

In all there will be over six hundred people concerned in the actual stage presentation, and the orchestra and band, united, number one hundred and twenty-six musicians. The ensemble under the direction of R. H. Burnside promises to be on a scale which will demonstrate absolutely that the great resources of the New York Hippodrome are indeed inexhaustible.

The scale of prices ranges from $1.50 for the best orchestra seats to twenty-five cents for the second balcony, and all seats will be reserved.

The first Sunday night concert, which will be a regular Hippodrome feature this season, will be given the first Sunday after the opening, Oct. 3. The attraction will be the personal appearance of John Philip Sousa and his band, together with such eminent soloists as Grace Hoffman, soprano; Florence Hardeman, violinist; Herbert L. Clarke, cornetist, and a brilliant program which will include the new Sousa compositions. His first will be a suite, "Impressions at the Movies," and the New York Hippodrome March, played for the first time.

GRANVILLE BARKER ARRIVES.

Granville Barker, the leading English producing manager, who, in conjunction with Lillah McCarthy and Percy Burton, will present Bernard Shaw's fable play, "Androcles and the Lion," and Anatole France's comedy, "The Man Who Married a Dumb Wife," in the leading American cities this season, arrived in New York last week from France, where Mr. Barker has been doing Red Cross work.

Mr. Barker has come to America specially to stage and superintend rehearsals of the Shaw and France plays, which open on tour at Washington, D. C., Oct. 11, and will be seen in New York with O. P. Heggie and practically the entire London and New York company.

The productions, which are in the "new art" style, are the same as were seen during Mr. Barker's season at Wallack's Theatre, in New York, and St. James' Theatre, in London.

WOODS AGAINST REDUCED PRICES.

A. H. Woods made the announcement last week that he would stand pat on the high price theatre scale. In an interview he said, in part: "If the people want a production they are quite willing to pay the prices agreed upon at the managers' conference, as in the case of 'Common Clay.' If they don't want it they will not pay a quarter, as in the case of 'See My Lawyer.' If a play is worth anything, it is worth $2 a seat. If it isn't worth $2 a seat, the managers might just as well send it to the storehouse, instead of trying to inveigle the public with the bargain prices to buy something they don't want."

"BOB" STEVENS IMPROVING.

Robert E. Stevens, the well known advance agent and manager, who was seriously injured on the afternoon of July 15 by being run over by a trolley car at Broadway and Forty-second Street, New York, was picked up insensible and taken to Polyclinic Hospital. There he remained for ten weeks, and was discharged Sept. 18. No one is allowed to see him except his son, Robert, and his daughter, Emelie.

He had a narrow escape, for he suffered a fractured skull and several bruises on the body. He is now slowly recovering, but will be kept in the house for two months at least.

FORBES-ROBERTSON SAILS.

Sir Johnston Forbes-Robertson and his London company, including Laura Cowie, sails from Liverpool Sept. 29 for Forbes-Robertson's final tour of America, which includes only those cities to which he has not already said farewell.

He will present a repertoire including "Hamlet," "The Light That Failed" and "Passing of the Third Floor Back."

FOREIGN ACTORS MUST PAY INCOME TAX.

(Special to THE CLIPPER.*)*

WASHINGTON, Sept. 27.—By a treasury department ruling aliens residing temporarily in the United States will not hereafter be allowed exemptions given citizens and resident aliens under the income tax law, but will be compelled to pay one per cent. on all net income.

Aliens who can show an intention of becoming permanent residents will be allowed the usual exemptions.

Treasury officials said the ruling was designed to tax actors, singers and others who come to this country for a few months only, but who hitherto have claimed exemption as resident aliens.

NEW SCHOOL OF STAGE SETTING.

John Wenger (a Leo. Feist discovery), formerly connected with the staff of the technical director of the Metropolitan Opera House, has originated a new style of stage setting which is highly thought of by authorities who have been favored with an opportunity to inspect it.

To afford such an opportunity to all that may be interested, Mr. Wenger has arranged for the display of his invention at the Pelham Galleries, 396 Fifth Avenue, New York, from Oct. 5 to Oct. 22, and all stage managers and producers are invited to look it over.

DELMAR QUITS SHUBERTS.

Jules Delmar, who arranged the Sunday night shows at the Winter Garden and attended to other important details for the Shuberts, has resigned his position, which paid him $10,000 a year. His contract had still a year and a half to run.

Paul Benedek (the husband of Chapine), a well known and experienced theatrical manager, has been slated to succeed Mr. Delmar.

"QUINNEYS" FOR SHUBERT.

Alfred Turner, general manager for Frederick Harrison, owner of the Haymarket Theatre, London, who arrived in New York last week, has arranged with the Messrs. Shubert that "Quinneys," with Frederick Harrison's English company, will open at a Shubert theatre in New York City on Monday, Oct. 18. "Quinneys," which is London's greatest success at the present time, has been running at the Haymarket for twenty-eight weeks, where it has defied the war and the heat of the Summer. The role of Quinneys will be played by Frederick Ross. Mr. Ross was the original Duke of Louis Parker's play of like name, when produced at His Majesty's Theatre.

PRINCESS THEATRE BURNED.

MONTREAL, Sept. 23.—The Princess Theatre, on St. Catherine Street, was partially destroyed by fire. The damage is estimated at more than $100,000. Firemen saved most of the scenery and costumes of the Phyllis Neilsen-Terry Co., who were playing there.

JULIA ARTHUR TO RETURN TO STAGE.

Julia Arthur (Mrs. B. P. Cheney Jr.), after sixteen years absence from the stage, is to resume her professional career, having been engaged by Selwyn & Co. for the leading role in "The Eternal Magdalene."

BEAUTIFUL!

EVERYBODY SAYS THE SAME THING
YOU MUST ADMIT IT'S A SWEET NAME

"MY SWEET ADAIR"

THEY JUST SEEM TO LOVE "HER." THAT'S ALL.

Her Sister **"MY LITTLE DREAM GIRL"** is commencing to get jealous. Everybody is making a fuss over **"ADAIR,"** not that **"DREAM GIRL"** hasn't admirers by the score--but **"ADAIR"** is younger—and you know how that is.

OLIVER MOROSCO HERE.

Oliver Morosco, who arrived in New York last week, has come for a stay of two months, during which time he will produce here a comedy drama by Louis K. Anspacher, entitled "The Unchastened Woman," on Oct. 11, and immediately afterward a three act comedy drama by Avery Hapwood, entitled "Sadie Love."

In the cast of "The Unchastened Woman" will be Emily Stevens, Christine Norman, H. Reeves-Smith, Hassard Short, Louis Bennison, Isabel Richards and Jennie Lamont. In "Sadie Love," Marjorie Rambeau will have the leading part. Then will come a number of other productions, including "Up Stairs and Down," "The Hollow of Her Hand," "Peter Ibbetson," "Madcap Teresa," "The Cinderella Man" and "So Long, Letty."

KEITH'S BROADWAY THEATRE.

A. E. Westover, a Philadelphia architect, is preparing plans for the new Keith theatre at Nos. 203-209 W. Ninety-fifth Street, and Nos. 202-208 W. Ninety-sixth Street, New York. It will seat three thousand persons.

FRANCES STARR will open her tour in "Marie Odile" next month.

Everybody "Scaddle"
The new song and dance hit

Scaddle-de-mooch

By the writers of
"Ballin' the Jack"

The season's biggest hit

MY LITTLE DREAM GIRL

She should worry about her sister,
"MY SWEET ADAIR"

NOTES

E. H. SOTHERN, in "The Two Virtues," is this week at the Belasco Theatre, Washington, D. C., and opens next week at the Booth Theatre, New York.

CYRIL HARCOURT, the author of "A Pair of Silk Stockings," will remain in New York this season, and is at present at work on a comedy of American life.

"MOLLY AND I" closes at the La Salle, Chicago, Oct. 3.

"TOO NEAR PARIS," a musical French farce, under the management of A. G. Delamater, which opened its season at the National Theatre, Washington, D. C., this week, is booked to open in New York Oct. 18. The cast includes John W. Ransome, Liane Carrera, Charles P. Morrison, Henrietta Lee, Nick Judells, Harrison Garrett and other well known actors.

CAPTAIN M. P. McLEAN, master of the *Tuscania*, which rescued the survivors of the *Athinai*, and his officers attended the performance of "The Passing Show of 1915" at the Winter Garden, Sept. 22.

HELENA MORRELL will sing the prima donna role in "The Lilac Domino."

THAT BEAUTIFUL POEM SONG WOULD TOUCH A HEART OF STONE

PAINTING THAT MOTHER OF MINE

I tell you it's a lucky number—1556. If lottery wasn't against the law, I'd advise you to play No. 1556. Just a "few steps" from the "Palace Theatre Bldg.," where the big booking moguls are; a "few steps" from the big burlesque managers; a "few steps" from the big Marcus Loew Circuit, the big Wm. Fox, the big B. S. Moss—in fact a few steps from everybody that's anybody--1556 Broadway. L. WOLFE GILBERT and his able assistants will be only too happy to take care of you.

Gee, "BY HECK" is certainly sweeping the West now, the same as it did the East. Why wouldn't it? It's a great song. It's the best instrumental and dance piece written in years.

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Vocal Orchestrations 10c. each for mailing.

THE FRIARS have announced Thursday, Oct. 21, as the day for laying the cornerstone of their new clubhouse on West Forty-eighth Street, near Sixth Avenue, New York.

A DINNER will be tendered Wm. A. Brady by the Friars at the Hotel Astor, Sunday, Oct. 24.

JOHNNY RAY has the "buttermilk" privilege at the Panama-Pacific Exposition.

EDDIE FOY has four more weeks in pictures out West, his term having been extended to fourteen weeks.

JULIAN ELTINGE closes at the Cohan, New York, Oct. 2, and on Oct. 5 Elsie Janis will open at that house in "Miss Information."

MAY IRWIN and her company gave a special performance for the National Press Club at Washington, D. C., Sept. 24. She re-opened her run at the Park, New York, 27.

JOHN McCORMACK, the Irish tenor, saved two from drowning last week near his home at Noroton, Conn.

LUCILE WATSON goes with "The Morning After."

JOHN DAVIDSON, Tyrolean skater, is one of the attractions at the Castles in the Air Ice Palace.

CHARLES CAPPELLANI has reached New York, to open with the French Theatre Co.

BERNARD GRANVILLE stopped his tour in "He Comes Up Smiling" at the Powers', Chicago, Sept. 25.

BLANCHE YURKA will be with E. H. Sothern's company, opening at the Booth, New York, Oct. 4.

YOU STOLE MY HEART
AN OVERNIGHT HIT
Single, Double, Trio, Quartette
RYBAK PUBLISHING CO.
MUSIC PUBLISHERS
Grand Opera House, CHICAGO, ILL.

"ALONE AT LAST," the new Viennese opera by Franz Lehar, will have its first performance at the Adelphi Theatre, Philadelphia, Oct. 4. Prominent in the cast will be Jose Collins, John Charles Thomas, Roy Atwell and Harry Conor.

"VERY GOOD, EDDIE" will be the title of a new musical comedy to be produced by the Marbury-Comstock Co.

JOHN S. HALE and LOUIS MILLER are the business staff of the "Sinners" Co. on the Coast.

BELLE GOLD has had an operation performed at the Sydenham Hospital, but is recovering nicely.

"HUSBAND AND WIFE" will be produced in England by Ernest D'Aubau, of the Drury Lane, London.

JOSEPH BRENNAN, Helen Freeman, Marion Abbott and Edwin Mordaunt will be in Wm. H. Gillette's support in "Sherlock Holmes."

"WALL STREET GETS POTASH & PERLMUTTER" will be the title of the new A. H. Woods production.

FRANK S. REED is ahead of the Florence Martin "Peg" show. This is his second season with Morosco.

MARGUERITE BATTERSON, who plays the role of Viola Winthrop with William Hodge in "The Road to Happiness," at the Shubert Theatre, being a graduate of a cooking school, insists on making the cookies which are eaten by two-thirds of the company in the third act.

JOSEPH BRENNAN, who played the detective during the run of "The Dummy" at the Hudson Theatre last year, has been engaged for the role of Professor Moriarty in William Gillette's forthcoming production of "Sherlock Holmes." Helen Freeman, Marion Abbott and Edwin Mordaunt have also been engaged for principal parts.

ERNEST D'AUBAN, stage director for Arthur Collins, of the Drury Lane Theatre, London, has secured from William A. Brady and Arthur Hopkins the English rights of "Husband and Wife," which will be produced in London early in November.

"BACK HOME" will receive its *premiere* Oct. 4 at the Plymouth Theatre, Boston. The cast will include: John W. Cope, Willis P. Sweatnam, Phoebe Foster, Sydney Booth, Wallace Owen, Richards Hale, Miriam Doyle, Robert M. Middlemas, Charles B. Welles, John Warnick, Harry McFayden, Kenneth Miner, Charles Chappell, Clifford Stork, Theodore Hamilton, William J. Gross, Bert B. Melville and Charles F. Moore.

RICCARDO MARTIN, the American tenor, returned to America last week.

TWO more New York theatres lowered their prices last week, to wit, the Candler and the Longacre.

THE MARRIED LADIES' CLUB,
Playing vaudeville with great success, under management of the Botsfords Enterprises. This week, Atlantic City. Gowns by Hannah Gilks.

GEORGE J. MACKENZIE has resigned as manager of the Metropolitan, Seattle, Wash., and has been succeeded by Lewis Haase.

DAN CURRY, manager of the Winter Garden, New York, will be company manager for "The Passing Show of 1915."

GEORGE V. HOBART has been engaged by Mrs. Henry B. Harris to write a play for Rose Stahl.

ANTHONY COMSTOCK, president of the Society for the Suppression of Vice in New York, died Sept. 21 at his home in Summit, N. J.

REHEARSALS began Sept. 22 for "The Mark of the Beast," a new three act play by Georgia Earle and Fanny Cannon, in which George Nash will play the leading role.

JACK MARVIN, a well known stock leading man, is winning new laurels in Chicago as the reporter in "Molly and I," the new La Salle Theatre production that has Lina Abarbanell as the star.

NAT C. GOODWIN will open in "Never Say Die" at Boston, Oct. 8, with Margaret Moreland as his leading woman. George C. Jordan will direct the tour.

SIX AMERICAN DANCERS,
The original sextette of stylish steppers, playing U. B. O. time.

JOSEPH PLUNKETT is arranging to stage the new war play, "Under Orders," by Albert Cowles.

MURRAY and MACK (Ollie) will open Oct. 14 at Wilmington, Del., in "A Night on Broadway."

DOROTHY GATES is fighting the attempt of her husband's (Philip Herman) parents to annul her marriage to him. She claims that they lived together after they had become of age.

FIRE at Hampton Beach, N. H., Sept. 24, destroyed six hotels, two theatres, a church and forty cottages.

"HANDS UP" played to good business at Buffalo and Detroit. This week they are at Cleveland.

"HELLO, PARIS" is the attraction this week at the Yorkville, New York.

FRED A. LEE, president of the Youngstown Hippodrome Co., has purchased a $15,000 home at Cleveland, O., and will make that city his home.

MARGARET ILLINGTON closes Oct. 2 at the Cort, Chicago, and then goes on tour.

DORIS KEANE opens at the Duke of York's, in London, England, Oct. 4.

JANET DUNBAR goes with Otis Skinner's new play, "Cock o' the Walk."

"THE GIRL WHO SMILES" is to be produced at the Apollo, London, England, in January.

E. A. WEIL has withdrawn from the production of "The Green Flag."

ROSE STAHL will start her season in November in a new play.

LEWIS WALLER and PERCY BURTON will present "Gamblers All" in New York in December.

THE complete company which William Faversham has engaged for his support during his coming tour with Julie Opp, in "The Hawk," includes: Eric Blind, Grace Henderson, A. F. Byron, Arleen Hackett, Herbert Belmore, Elise Oldham, L'Estrange Millman, Magna Paxton, V. L Granville, Bertha Cozens, Carlton Summers, Douglas Farne, Willard Perry, P. J. Maccord and John Stanley.

SAHARY-DJELI, the dancer, arrived from Europe last week.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS, LOUIS BERNSTEIN, President

THE GREATEST AGGREGATION OF WONDERFUL SONGS EVER PLACED BEFORE THE AMERICAN PUBLIC

"WHILE THE WEDDING BELLS WERE RINGING"

By TED REILY
A Beautiful and Impressive Ballad

"I FALL FOR EVERY GIRL THAT COMES MY WAY"

By "ZIT"
A Comedy Scream

"I'M ALL ALONE"

By AL HERMAN and GEO. FOX
A Novelty Song That Will Stop Any Show

"DOWN IN BOM BOM BAY"

By MACDONALD and CARROLL
The Sensational Novelty Rag of the Season

"THAT'S THE SONG OF SONGS FOR ME"

By JOE GOODWIN and NAT OSBORNE
The Biggest Thing in the Ballad Line in Twenty Years

"PINEY RIDGE"

By MACDONALD and MOHR
This is a Guaranteed Encore Number

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STOCK NEWS

HUDSON THEATRE PLAYERS.

(Union Hill, N. J., Sept. 20-25.)

Even his enemies would scarce accnse Manager L. E. Kilby of being extraordinarily pugnaclous, but "The Fight" ha put on last week at tha Hudson Theatre, in Union Hill, was certainly an excellent effort.

Jack Roseleigh was a manly Dr. Root. His enunciation is perfect, and his comedy scenes were especially well done.

Two juvenile roles, those of Edward Norris and Joe Keeler, were acceptably played by John Wray and P. E. McCoy; each infused some clever comedy into their respective parts.

Aubrey Bosworth was well cast as Tom Davis, as was Karl Knapp as Watson, a character he handled with mnch skill.

The Jimmy Callahan of J. J. Hyland was a corking good piece of character comedy work in the hands of this capable actor. Frederick Webber, as Senator Woodford, likewise played well, especially in his dramatic scene with Vance, in the second act.

Forrest Zimmer as Amos Judson, and George McEntee, as Thomas Gaines, were satisfactory. Harry Castleton played Dan, a serving man, naturally.

Of the ladies, Nan Bernard easily captured the honors as Gertie Davis. Miss Bernard has the true comedy instinct that is apparent in so few of her sex.

Mildred Florence, in tha part of Daisy Woodford, played it very well indeed. The same may be said for Jessie Pringle, Vera Albertson, Helen Hemingway, Helen Gerlsen and Vera Smith, in the characters of Mrs. Thomas, Helen Thomas, Mae La Forte (can this be one of the well known La Porte Sisters of earlier vaudeville days?), the factory child and "a girl."

The name of Joseph Eggenten, as Vance, was inadvertently left off tha program, which was really too bad. Mr. Eggenten played the part mnch better than well.

Evelyn Watson gave a palpably indifferent performance of Jane Thomas. That Miss Watson *can* do better we are sure. Why she did not we don't profess to know. *Le Roy.*

FORSBERG PLAYERS.

Park Place Theatre, Newark, N. J.

The third week of this successful organization began matinee, Sept. 20, with "Nearly Married."

Chas. Dingle, as Harry Lindsay, gave a most pleasing performance. Why is it that most good leading men are so apt in comedy?

Thale Magrane's Betty Lindsay could not have been improved on. And then came Harold Kennedy as Tom Robinson. Mr. Kennedy looked just the same as when a few years back he was such a favorite with the Spooner company in Brooklyn. He seems to be equally well liked in Newark.

Pearl Gray as Gertrude Robinson was a delight to behold, and deliciously refreshing.

Orris Holland played the rather difficnlt part of Richard Griffen in a highly capable manner. It required acting, and Mr. Holland met tha requirements.

Lou Englieb was an acceptable hotel page in tha first act, and perfectly lady like fireman later on. The rest of the fire department was played by Andrew Leithouser. He was tha best fire captain in the show. Stuart Beebe was satisfactory as Peter Doolin, a justice of the peace; and Gordon Mitchell was a most natural taxi chauffenr.

Hattie King, the lady who kept most of the gentlemen in hot water for four acts, was nicely handled by Beulah Monroe. It is rather a difficult role, but Miss Monroe was thera at all times. Agnes Clark was a good looking maid.

We mnst not forget Prince Bonjebulle. The prince had a dialect; a brand new dialect; we don't believe it was ever used before, and certainly hope it will never be used again. Jnst what part of Roseville he obtained it we don't know. Edward Van Sloan was the dialectician.

The prince's wife also had a dialect; one we are quite familiar with. Yes, the part of Norah, as played by Gertrude Selden, was a bright spot in a bright play. This week, "Polly of tha Circus." *Le Roy.*

SAN FRANCISCO STOCK NOTES.

HENRY SHUMER, of Bert Lytell's Co., at the New Alcazar Theatre, gave a powerful pieca of acting as Heinrich Wagner, the father of Frederick, in the play, "To-day."

MARGUERITE BOOTH, leading lady of the Post Stock Co., is exceptionally blessed with personal charm.

WILLIAM AMSDELL, in the capacity of a butler, in "To-day," was all the part calls for, playing it with dignity and not of a grotesque or overbearing manner.

FANCHON EVERHART shows in her characterizations mnch pathos, as also humor when required.

KATHLEEN COMEGYS is a most pleasing actress, and strives to make all the parts played by her human.

VIOLA LEACH, just specially engaged with the Lytell-Vaughan Co. to play a certain line of characters, was given an ovation on her re-appearance with that company.

WESSELMAN WOOD STOCK.

"We close our Summer season Oct. 9, at Elgin, Neb. Business has been great for us in this territory. We open in Oakdale, Neb., Oct. 11, for Winter season.

"The roster of the company is: Billy Young, Billy Mansbarger, Billy Fisher, Ethan Allen, Geo. C. Wood, Clyde Wilson, Mabel Fletcher, Mrs. G. C. Wood, Geane Harrington and Olga Wood. Best regards to our old stand-by—THE CLIPPER."

EMPIRE STOCK CO.

Paterson, N. J., Sept. 20-25.

A change was made in the destinies of this pretty playhouse last week. Corse Payton relinquished his hold on 18, and less than forty-eight honrs later Wm. L. Lykens and Jay Packard had ensconced a brand new company, sava only Harry Ingram, the lead.

The first play under the new regime was "To-Day." The opening performance was given to a very light house, but the following day, when the merit of the attraction and players became known, business increased by leaps and bounds.

And well it might be, for such a performance as given by the Empire company is seldom excelled in stock organizations.

Harry Ingram, already referred to, played Frederick Wagner with ease and dignity; in the last act especially when he is called upon to do real acting—he did it.

Rita Knight, as his errant wife, was no less effective; throughout the play she acted in a painstaking and careful manner.

The crowning work of the evening, however, was done by Anton Asher and Miss Alexander, as Heinrich Wagner and Emma Wagner, respectively, the father and mother of Frederick. It was character work of the highest quality; now pathos, and again tears, and once more comedy. But always art.

Florence Pendleton, as Mrs. Farrington, didn't appear until the last act, but was acceptable.

Tha Mrs. Garland of Mabelle Estelle was a clever portrayal. Miss Estelle can likewise dress as well as she can act.

"Help Wanted" this week. *Le Roy.*

ADA DALTON,
Of Poli's Hartford Players.

SHREWSBURY STOCK CO. NOTES.

Manager Will B. Morse was compelled to close tha Shrewsbury Stock Co. Aug. 21, at Hamlin, Tex., on account of the illness of Eugenie Shrewsbury. Miss Shrewsbury had been ont of the cast of the company since May 3 and in a hospital. She was so much improved that she left the hospital and with her sister, Marjorie Shrewsbury (Mrs. Will B. Morse), is laying off till she is fully recovered. After the closing of the company Miss Shrewsbury and Mrs. Morse paid a visit to the home of Mrs. Doctor Blount and Mrs. H. P. Norman, at their farm home near Teague, Tex., where they spent two delightful weeks.

Miss Shrewsbury and Mrs. Morse are now at tha home of their father, in Nashville, Tenn., 2609 Jefferson Street, and will be glad to hear from friends who can find time to write. Mr. Morse is in Dallas Tex., but expects to leave there soon.

The roster of the company at its closing was as follows: Will B. Morse, Marjorie Shrewsbury, Olga Ramsay, Lucille Redmond, Master Lynn Soloman, Jimmy Williams, Ed. Robinson, Jack Ramsay and Gaba Henston. Tha company had been doing good business, and the closing was account of Miss Shrewsbury's illness only.

STOCKLETS.

RALPH KELLARD has been engaged by William Fox, to be featured in a forthcoming Fox film, "The Gift of the Sea." This will mark Mr. Kellard's first appearance in motion pictures. His last appearance in New York was as leading man in "Rebecca of Sunnybrook Farm," at the Republic Theatre, playing the role of Mr. Alladin. For three seasons Mr. Kellard devoted all of his tima to appearing in stock in tha various large cities of tha East and West.

"POLLY OF THE CIRCUS" is making them laugh and cry at the Park Place Theatre, Newark, N. J., this week. See tha Forsberg Players for particulars.

"Home of the Profession"

$4.00 per week and up single. $6.00 double. Rooms with bath, $7.00 per week and up.

NEW JACKSON HOTEL

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LEADING WOMAN
TEMPLE THEATRE, HAMILTON, ONT., CAN.

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LEADING WOMAN
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RALPH CAMPBELL

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CURVEY
Light Comedy and Juveniles. At Liberty after Oct. 3.
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BERTHA
KRIEGHOFF
Late Lead of the "Pair of Sixes" Co.
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LAWRENCE
BROOKE
Under Management of Nathan Appell
Auditorium, Malden, Mass.

MARJORIE R.
DAVIS
At Liberty. 253 W. 42d, N. Y. Phone, Bryant 3195.

THE roster of the Otis Oliver Players, who are making a success in stock at tha Oliver Theatre, So. Bend, Ind., is: Pattie McKinley, Ethel Romaine, Elfia Corbin, Lawrence Finch, John Justus, Jack Robertson, Will H. Bruno, C. C. Blundell, E. E. Thompson and Ed. Williams.

CHAS. DINGLE, leading man, and Orris Holland, juvenile, of the Forsberg Players, Newark, N. J., are now burning up the Jersey roads with their $1,700 automobiles. Mr. Forsberg has lately transferred his quarters from the Lambs' Club to the Hotel Lenox, Newark. The Forsberg production of "Polly of the Circus," week of Sept. 27, will ba augmented by six ponies, four donkeys, a llama, a parrot and a baby pony.

FRANCES SHANNON is the new leading lady with the Knickerbocker Stock Co., Philadelphia, Pa., opening Sept. 27.

OLD PLAYGOERS will be glad to see Davenport and Booth again. The stock company at Lowell, Mass., includes the names of Carson Davenport and Dora Booth.

SIDNEY TOLER, long a favorite in Brooklyn, is equally popular with the Academy Players, Halifax, N. S.

THE DUBINSKY BROTHERS' STOCK CO., playing at the Garden Theatre, Kansas City, Mo., did a heavy business with "Madame X" the week of Sept. 12. It opened with capacity houses, in "Brewster's Millions," Sept. 19. Ed. Dubinsky appeared in the role of Brewster, Miss Daniel having the role of Margaret Gray.

THE ADAIR & DAWN BIG STOCK CO. is rehearsing in Cincinnati and making preparations for this season. Special scenery is being completed for "The Bribe," "The Trail of tha Lone Wolf," "Mon Cherie" and "The Leper of Man," four late plays by Ray Adair. A good cast has been selected to support Mr. Adair and Edna Dawn, who will appear in the title roles.

EMMA BUNTING, in "Jerry," "Rebecca of Sunnybrook Farm" and "The Girl from Oklahoma," is scoring heavily at the Overholser Theatre, Oklahoma City, and pleasing packed houses.

EVA LONG, a member of the Murphy Stock Company, is in the hospital at McAlester, Okla., being treated for an inward tumor. Juanita Pullman, also a member of the Murphy Co., is there attending her.

MARJORIE R. DAVIS has closed with Flo. Irwin's company, and can accept a real ingenue engagement.

"SOME BABY"
OUR NEW NOVELTY SONG

TO LOU

THE COUNTRY'S BIGGEST NOVELTY SONG FOR SINGLES, DOUBLES, TRIOS, QUARTETTES and PRODUCTIONS

"MY OWN HOME TOWN IN IRELAND"
SOME IRISH SONG

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WALTER WILSON, Grand Opera House Bldg., Chicago, Ill.

AL. BROWN, Pantages Bldg., San Francisco, Cal.

JACK MENDELSON, 32 Boylston St., Boston, Mass.

ALBERT & GETCHELL are doing extra business at the Princess, Des Moines, with the stock company with Chas. Gunn and Fay Bainter.

JAY PACKARD, of the Empire Stock Co., Paterson, recently made his patrons a unique proposition. Any time they're not satisfied with the show they can go to the box office and get their money back—and not only that, but Mr. Packard offers to give them $1.50 additional. No joke about it. Simply *find* Mr. Packard.

THE MAN FROM HOME saw the New Minister spending Brewster's Millions on Quincy Adams Sawyer Three Weeks ago at Shore Acres. Believe Me, Xantippe, it was His Last Dollar.

ALL denominations recently saw "The Sign of the Cross" at the old Walnut Street Theatre, in Philadelphia.

"MOTHER" is looking for you at the Hudson Theatre, Union Hill, N. J., this week.

AT THE Wigwam, San Francisco, they have "Confessions of a Wife"—some of them.

"MIND YOUR OWN BUSINESS!" Pardon us, we didn't mean *you*. Simply referring to the attraction at the Colonial, in Pittsfield, Mass., last week.

"THE GREAT DIVIDE" has nothing to do whatever with the proposed loan of $500,000,000 to the Allies. It's this week's attraction at the Prospect Theatre, in Cleveland.

BRUCE RINALDO and HELENE DEL MAR, who have been playing the leads with the Walter Savidge Players since the company's opening in May, report splendid business in the Mid-West. The company will terminate its season Oct. 23.

VIOLET BARNEY, one of our best known leading stock women, is playing the lead in A. H. Woods' "Potash & Perlmutter" Company this season, and is receiving unstinted praise from the press.

EDDIE A. McHUGH JR. has been engaged by Wilmer & Vincent as stage manager of their Utica, N. Y., stock company. Mr. McHugh was last with the Felber & Shea Stock Company, in Akron, O.

JANE AUBREY and LOUIS HOLLINGER are heading the Oliver Players in Kalamazoo, Mich., and have already won scores of followers.

FRANK G. BAND and wife have signed with the Mack-Mae Stock Co. for this season, and expect a very pleasant and profitable engagement. They have worked for A. E. McNutt, the manager of same company, and his wife before and are therefore with old friends. The show has been doing fine business through Oklahoma and is on its way North, through Kansas and Missouri, for the Winter.

HELEN K. MAY was called to Vinton, Ia., recently by the death of a cousin. Miss May had just returned from a trip to Alaska with the Majestic Stock Co., of Moose Jaw, Can., of which company she has been a member since last November. The company closed at Seattle, Wash., on their return from Alaska, and Miss May was on her way to Chicago, and on reaching St. Louis was summoned to Vinton, as stated above.

"WIFE SHOULD HAVE INDEPENDENT INCOME" is a heading in *The Playgoer*, a neat little booklet telling of the doings of Poli's company in Hartford. We wish to concur with the editor. Wife *should* have an independent income. It would save us a lot of worry.

JOHN MEEHAN, the leading man of the Lonergan Players, Lynn, Mass., is said to be a golfer of repute. Fond of tee, as it were.

ALFRED CROSS, leading man of the Temple Stock Co., Hamilton, Can., gave a manly impersonation of Thaddeus Strong, in "The New Minister," last week. It was difficult to realize that he was an actor, not a divine.

"THE TENDERFOOT" brought thrills and laughter to the patrons of the Orpheum Theatre, McKeesport, Pa., last week. The Readick Players caused the thrills, ditto the laughter.

DID you know that Joseph Sweeney, of the Auditorium All-Star Players, Baltimore, was a cotton merchant? He *was* last week while playing Emile Plock, in "The Lily."

EVA LONG joined the Denham Players at the Denham Theatre, Denver, Sept. 26, in "Divorcons."

THE *Maryland Auditorium News*, an interesting little booklet, keeps Baltimore theatregoers in full touch with what is, and what is going to happen at those popular houses.

MAYBELLE DAVIS, the ingenue of the Auditorium All-Star Players, Baltimore, says she would love to be commanding and dignified. Miss Davis can command us any old time she feels like it.

MONEY! MONEY! MONEY! There's lots of it in the bank. But for "Ready Money" make application to Auditorium All-Star Players, Baltimore. This week only.

EDWARD MACKAY, of the Auditorium All-Star Players, Baltimore, used to be a song and dance boy with Harrigan and Hart, this city. Unless Mr. Mackay is color blind, he must have seen Billy Gray and Charley White.

TERESA DALE, of the Auditorium Players, Baltimore, began her stage career at the age of seventeen, it is said. Miss Dale, to judge by appearances, must be a comparative newcomer in Thespian ranks.

KENNETH BRADSHAW played the black face part of the porter in "Excuse Me" most creditably, last week, with the Bainbridge Players, Minneapolis.

ALBERT ROSCOE makes his re-appearance as leading man with the Shubert Stock Co. in Milwaukee, Sept. 27. Mr. Minturn returns to Evanston as leading man of the stock company recently acquired there by Mr. Niggemayer.

SHAKESPEARE an actor? Why, certainly, and a good one. He played Harold Wedgewood, in "Excuse Me," with the Bainbridge Players recently in Minneapolis. Will Shakespeare? Certainly not. Eugene Shakespeare.

THE stock star system, which in the palmy days of the drama engaged such luminaries as Forrest, Booth, Davenport, Lawrence Barrett and scores of others equally famous, is now in vogue at the historic old Walnut, in Philadelphia. This week the Walnut Theatre Players are supporting Edith Taliaferro in "Rebecca of Sunnybrook Farm."

BOOST YOURSELF!

With the audience by singing the songs they've been reading about—"Feist Songs!"

56 million eyes have read about them in the "Saturday Evening Post," "Ladies' Home Journal," 22 National Sunday Magazines and innumerable Newspapers, and there are 56 million ears who want to hear them!

FOR a number of seasons the Auditorium Stock Co., at Kansas City, Mo., has been very popular, and not a little of this popularity is due the boys in the box office. Taylor L. Bowen, the treasurer, has been there for a number of years, and has been with the Willis Wood Theatre, that city, and several others. The Auditorium has one of the largest (season) ticket subscriptions ever known in Kansas City, and Mr. Bowen knows every subscriber (just as the grocer knows his customers), and is as much a favorite as any member of the company. Arthur I. Franklin, of San Francisco, is the assistant treasurer, and also deserves credit.

MAUD BLAIR, the versatile and talented second woman of the Walnut Players, Walnut Street Theatre, Philadelphia, has become very popular since the opening of the company, and the flood of letters received by her commenting favorably on her work as Berenis in "The Sign of the Cross" has quite reconciled Miss Blair to the heavy Roman type of roles.

ISADORE MARTIN, of the Grand Opera House Players, Brooklyn, was born in Salem, Mass. This accounts for her witching beauty.

BERNARD STEELE, of the Walnut Street Theatre, is one of the few directors in stock who figure two weeks ahead on his shows. Mr. Steele always has from two to three scripts in his mind, and the result speaks for itself. Up to date he has produced three big winners in as many weeks: Robert Edeson, in "Fine Feathers;" Emma Dunn, in "The Governor's Lady," and Richard Buhler, in "The Sign of the Cross," the latter having just finished its second successful week. Mr. Steele's production for week of Sept. 27 is Edith Taliaferro, in "Rebecca of Sunnybrook Farm."

JOSEPH DE STEFANI, who goes to the Warburton, Yonkers, as second man, has been playing Tigelinus, in "The Sign of the Cross," at the Walnut, with the Walnut Players, with Richard Buhler as visiting star.

WATCH that little ingenue at the Hudson Theatre, Union Hill, N. J. Her name is Mildred Florence, and she is certainly making them like her on the Hill.

THEY persist in spelling his name O-L-I-V-E-R over in Philly, at the old Walnut. Hal Oliver insists that the correct way is to leave the "I" out, and surely Hal ought to know.

THE BAKER PLAYERS are giving "The Fortune Hunter" at the Baker Theatre, Portland, Ore., this week.

THE WADSWORTH THEATRE CO. has been incorporated by Edward Ornstein, Sam Futoransky and Jacob Roth.

EDWARD EVERETT HORTON is playing Christopher Dallas with the Crescent Players, Brooklyn, this week.

THE underline for the Grand Opera House Players next week is "The Phantom Rival."

REAL HORSES in "His Last Dollar," at the Gotham, Brooklyn, this week.

LYNN (Mass.) patrons are expressing much satisfaction for the productions which Manager William De Wolfe is offering by the Lynn Players, at the Lynn.

(MISS) "BILLY" LONG, although only four weeks in Hartford stock circles, is smiling to a nice little applause twice daily, at her initial entrances.

KEEPING UP WITH KILBY.

L. E. Kilby, who is in charge of the destinies of the Hudson Players, Union Hill, N. J., was until quite recently engaged in that capacity with the Keith Stock Co. in Portland, Me.

It is no easy matter to build a new organization from the ground up, such as Mr. Kilby has done; barring only the services of Frederick Webber, of last season's company.

That he has succeeded, and admirably succeeded, is shown by the business that the Hudson is getting, and has been getting, from the start. Not even the unbearable hot and sultry weather of the past few weeks had much hearing on the attendance.

Mr. Kilby has made an auspicious start.

LA ROY STOCK CO. NOTES.

We closed our Summer season under canvas to one of the most successful seasons the La Roy Stock Co. has ever known, and we opened up our regular season Sept. 27. Thomas Duncan, new member of the company, made a jump from Hot Springs, Ark., to Fostoria, O., to do the leads opposite Marie Hayes, and at once made a decided hit.

Roster of the company is as follows: Thomas Duncan, leads; H. Cooper, characters; Viv Ross, juveniles; Willis Holmes, heavies; Ralph Wilson, general business; Paul Lynn, Bob Eggerston and Harry La Roy, Edna Holmes, general business; Eloise Adams, heavies and characters; Florence Reed, pianist, and Marie Hayes, the little favorite, leads.

The company will play one and two week stands through Ohio, Indiana and Michigan. Mr. La Roy will feature his dog, pony and monkey act with the company this season. Arthur Crawford is again with us this season. We hope to have a good season, and be visited by THE CLIPPER every week.

LEAHY WILL NOT CLOSE COMPANY.

The statement in a theatrical paper last week that W. H. Leahy was to close his star stock company at the Walnut Street Theatre, in Philadelphia, last Saturday night, has been branded as absolutely false and utterly without foundation, by Mr. Leahy himself.

As the proof of the pudding is in the eating, Mr. Leahy's denial of the story is backed by the conclusive fact that his company is still running, for this week he has Edith Taliaferro (herself) and Earl Browne in a big production of "Rebecca of Sunnybrook Farm." Mr. Leahy stated emphatically that he had no intention of closing, for his company has a five year lease of the Walnut Street Theatre, with a small fortune paid to the owners as a guarantee that the lease will be carried out.

Contracts have already been signed with some of the biggest stars on the American stage to appear in Philadelphia at his theatre, and from the present outlook a most successful season is in sight. The stars who have already appeared in stock there with success, despite the hot weather, are Robert Edeson, Emma Dunn and Richard Buhler.

Edeson did big business and is planning on a return engagement later in the season. The hot wave hit Dunn and Buhler, and the drop in business probably caused the rumor about closing, but from Leahy's present line-up such an event need not be looked for for a long time to come.

PRINCESS PLAYERS' NOTES.

We closed our Summer season of twenty successful weeks Sept. 8 at Advance, Md. Although the weather has been very bad, the season was a successful one.

Manager Sydney Eichman will open his Winter season Oct. 14. Every play will be staged with special scenery, and all productions will be royalty plays. The scenic artist at the Lyceum, Indianapolis, is working night and day to get scenery ready. The show will play Indiana and Illinois.

On our arrival in Indianapolis we were entertained by Fred Schafer and wife, two old members of the company.

"A RIOT ACT FOR A DOLLAR"

Funniest Act in Vaudeville. Charlie Chaplin Monologue. Eight minutes of Continuous Sure Fire COMEDY. I GUARANTEE THIS ACT TO CLEAN UP ON ANY BILL. If it don't I'll RETURN YOUR DOLLAR.
CHAS. LANDON CARTER, Cabool, Missouri.

WANTED, EXPERIENCED PIANIST & VIOLINIST

For Dance Orchestra. State all in first letter.
KIVLAHAN ORCHESTRA, Cuba, Wis.

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For GEO. C. NUNN AND SMITH BROS.' MODERNIZED MINSTREL REVIEW,
Sister Team or Tri —Dancers or Singers. No costumes to pay for, no cork. 40 weeks or more. Don't fool. Use common sense salary. Send photo (returned). Must have ladies, gentlemen and real performers. NO AMATEURS. State everything quick. References required and given. Musical artists (male) write.
GEO. C. NUNN, Box 25, Brocton, N. Y.
I carry Best Band and Orchestra on the Road. A Beautifully Costumed and Scenic Production.

AT LIBERTY FOR STOCK OR ONE PIECE

EARL JEROME

JUVENILE LEADS OR GENL. BUS.

Height, 5 ft. 11 in.; weight, 160; age, 24. Wardrobe, experience and ability. Address TAMAROA, ILL.

MELODY LANE

BY JACK EDWARDS.

L. WOLFE OFF TO CHICAGO.

"My Sweet Adair," "My Little Dream Girl," "Painting That Mother of Mine" and the other Jos. W. Stern & Co., Gilbert and Friedland songs, will certainly get the right kind of boosting for the next two weeks.

Wolfe started on a Western trip Wednesday, Sept. 29, landing in Chicago the following day, where he will stay for about a week. On his return he will stop off at Detroit, Buffalo and other cities.

Max Stone, who is professional manager of the Western office for Stern, has more than done his share in popularizing the above numbers, and is considered one of the best boys in the West.

EARL CARROLL'S CHECKS.

The Mayor of Los Angeles issued a proclamation on the one hundredth performance of Oliver Morosco's new musical play, "So Long, Letty." This show has broken every theatrical record West of Chicago, and each week I meet Earl Carroll his royalty check is bigger. Earl's box office royalties have never been under $200 on the week (yes, I saw the checks!), and besides the song royalties, Earl gets them all on account of writing both words and music—I can't help but wonder what kind of a rabbit's foot Earl carries around with him!

FRITZI SCHEFF FEATURES NEW SONG.

Fritzi Scheff, at the Palace Theatre this week, is featuring a medley of popular songs, which is a very good idea. It is a treat to hear the songs we *know* so well *sung* so *well*. Miss Scheff's opening song, "My Dream of Dreams," is a gem. It sounded like one of the best high class ballads in years. Every soprano who sang "Just a Little Love" or "Isle D'Amour" should hear Miss Scheff sing this new one.

McGINTY MUSIC PUB. CO.

Talk about enthusiasm, you ought to just be in Atlanta and see Jim McGowan plug his latest and best number, "Colleen and Erin, I Am Longing for You." Sales copies only came out Friday last, and the sales for past week, in Atlanta alone, ran over five thousand. Believe me, this is some song. Every act we have played it for says I'll use that at once. Guy Harris is another busy boy right now plugging "I Said I Didn'e Love You, But I Do," Collins and Eggers' latest novelty song. Performers are taking this number up, and it goes over big. Every one says "this number is a hit." Geo. Otto is busy on "My Isle of Dreams," one of Collins and Eggers hesitation ballads, and he is getting the acts to use.

Harry McGinty, the manager of the company, is busy with his rag number, "The Alabama Walk," and Jeff Morgan's "I'm On My Way to Jacksonville." He considers these two winners, and has no trouble in getting the big time acts to use these, and, believe me, they won't use unless they are good and have the punch.

"SCADDLE DE MOOCH."

About a year ago everybody was "Ballin' the Jack," but this season they are "Scaddling De Mooch." This song is one of those clever, original ideas which could only emanate from the brains of our Southern writers, Chris Smith and Cecil Mack.

The song was introduced by the inimitable Nora Bayes, featured with Ziegfeld's Midnight Frolics. It has since been taken up by such well known vaudeville stars as Elizabeth Murray, etc. Dealers should take our tip and order this number from the publishers, Jos. W. Stern & Co.

PIANTADOSI SAYS "I'M WRONG."

Al. Piantadosi takes exception to having a niece, as I stated in last week's issue. Al. threatens to have a band of black handers after me if I do not correct the mistake in this week's issue, stating it was a big bouncing nephew, named Arthur. Al. doesn't know whether he will develop him as a song writer or a singer.

A NEW SONG HIT.

"I'm a Lonesome Melody," introducing the "Silver Threads" strain, and lyrics of novel construction, made a big hit with the Tip Top Girls, at the Yorkville, New York, last week, as sung by Nellie Lockwood and the chorus in catchy posings.

BROADWAY'S NEW INSTRUMENTAL NUMBER.

The mystery of that fascinating instrumental number that has been heard in all the cabarets and restaurants in New York lately, was solved last week, when Will Von Tilzer, of the Broadway Music Co., let the cat out of the bag by announcing that the number was published by him and was called "Ragging the Scale."

It is one of the swellest numbers of its kind that has been issued in many moons and, judging from the success it has received already without much boosting, it is likely to become a rage before long.

SONG HIT IN "THE GIRL WHO SMILES."

A few days ago a number was introduced in "The Girl Who Smiles," namely, "In Love Dreams I Love You," which commanded immediate attention, and which has since become the hit of the show. The words are by Frank L. Sturgis, author of "Painting That Mother of Mine," and the music is by Margaret Teal. Orders are coming in very fast from dealers in Greater New York to the publishers, Jos. W. Stern & Co.

LOUIS BERNSTEIN SHOULD WORRY.

Now that the new season has gotten well under way, the Shapiro, Bernstein Music Co., presided over by that clever manipulator of songs, Louis Bernstein, should worry.

When a publisher can have three solid successes selling at one time it's something to record. That's exactly what Louis has got. "That's the Song of Songs For Me," "Piney Ridge" and "Down in Bom-Bom-Bay" have got such a start that nothing but a miracle can stop them.

Then there's that dark horse that I have been predicting will be the biggest thing in songdom in many years.

CARRIE LILIE,
A vaudeville feature, doing a neat single singing act.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"... (JOS. W. STERN & Co.)
"Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN Co.)
"My Little Girl".... (BROADWAY MUSIC Co.)
"To Lou"............... (JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"Come Back, Dixie"..... (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk"..... (BROADWAY MUSIC Co.)
"Close To My Heart".. (HARRY VON TILZER.)
"Everybody Rag With Me" (J. H. REMICK & Co.)
"Norway"............ ... (LEO. FEIST, INC.)
"When I Was a Dreamer" (J. H. REMICK & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC Co.)

A NEW CARROLL AND PIANTADOSI BALLAD.

I had the pleasure of hearing a new Piantadosi ballad last Saturday, which I think is one of the best songs that has ever borne Al.'s name. It is of a higher order than anything he has ever written, and to put it in his own words, "It is my best ballad," Jack, since 'That's How I Need You.'" Earl Carroll wrote the lyrics, and it is really criminal to both these boys' interests that they were not writing together long ago.

RAY WALKER IN VAUDEVILLE.

Ray Walker is "acting out" with Max Burkhardt, at the Fifth Avenue Theatre, in a splendid singing and piano act. The boys have been kept quite busy, not having laid off in some weeks.

WHITEMAN IN TOWN.

Murray Whiteman, the representative for Waterson, Berlin & Snyder, in Buffalo, was a visitor in New York last week. Murray says that the town has gone "plum crazy" over Irving Berlin's latest ballad, "When I Leave the World Behind," and as Murray runs the sales department in this city he ought to know.

A NEW MORRIS BUNCH.

"Duke" Darling, Frank Bright and Eddie Adams, not Remick's Eddie, have joined forces with the Joe Morris New York office, and are keeping Billy Moran on the jump to stay out in front.

STANLEY MURPHY TO PICTURIZE HIS SONGS.

Stanley Murphy has formed a company which is going to put his popular song successes on the screen. The first release is to be "On the 5.15." Among the others to follow will be "Put on Your Old Grey Bonnet," "They Always Pick On Me," "Sugar Moon," "O'Brien Has No Place to Go," "Hicky Hoy," etc. "The 5.15" is already finished, with Arthur Deagon as the feature comedian, with Billy Jerome, Vincent Bryan, Jean Horz, Harry Williams and Aaron Hoffman already in Los Angeles with the Triangle Co. It looks like the publishers may have to write some of their own lyrics this Winter.

PERCY WENRICH STARTS ON VAUDEVILLE TOUR.

Percy Wenrich and Dorothy Connolly broke in their new act at Worcester, Mass., last week. Percy introduced all of his latest songs, and "Dixie" and "In the Glory of the Moonlight" were big successes. Miss Connolly also sang Percy's new march ballad, "When I'm Through With the Arms of the Army." She had to sing four choruses of this number before they could continue with the act. Some more hits for Phil Kornheiser!!

LEO. FEIST OPENS NEW OFFICE.

In keeping with his promise of having one of the greatest professional departments and branch offices, Leo. Feist, president of the Leo. Feist Music Company, opened up a new office in St. Louis last week, located at 821 Holland Building, Seventh and Ohio Streets. A capable staff will be installed under the leadership of a well known boy in the music game, and it can safely be said that the Feist publications will be well represented in the "show me" State.

THEODORE MORSE'S NEW MARCH BALLAD.

Leo. Feist last week issued a new song called "Soldier Boy" that is likely to attain as much popular under the "Feist System" as Morse's "Good-bye, Dolly Grey" some time ago.

Both were composed by our old friend, Theodore Morse, and as this style of song puts Mr. Morse in a class by himself, another hit is looked for by the Feist Company.

As the song is brand new, performers are requested to drop a line to Mr. Morse in the Feist office for a copy and be the first to feature it.

VAN AND SCHENCK INTRODUCE NEW SONG.

Gus Van and Joe Schenck, who played the Palace several weeks ago, introduced a new song called "You'd Never Know That Old Home Town of Mine," and made the hit of their career with it. It was the first time the song had been heard in New York, and the "bunch" at the Palace were figuring who the lucky publisher was. It took me a whole day to find out that it was published by Leo. Feist. Another bit of Phil. Kornheiser's great generalship.

RUBY COWAN RESIGNS FROM FEIST.

Ruby Cowan, who was considered a fixture in the Feist professional offices, surprised his friends last week when he announced that he had resigned. No reason was given otherwise than that he required a much needed rest. He has already received five or six good offers, but is undecided which one to accept. At present he will devote his time in writing special material and songs for headliners.

He is also writing several new songs in conjunction with Earl Carroll.

MACK STARK FOR CHICAGO.

The general manager of the Kalmar & Puck Music Co., Mack Stark, left for Chicago, Tuesday, to re-open his Western offices. It will also give him an opportunity of introducing the firm's feature song, "America, I Love You," to our Western friends.

AL. FERGUSON RESIGNS.

After a fifteen year engagement at Stauch's, Coney Island, Al. Ferguson, who was known to every song demonstrator in the country, resigned last week. It will be a sad blow to the music men, as Al was very popular and always put himself out to do them a favor.

YOURS RECEIVED, IRVING.

I acknowledge holiday greetings from Irving Maslof, receiving a beautiful engraved card with birds and other things. Same to you, and many more.

Irving is chief assistant to Wolfe Gilbert, and has done much to introduce "My Sweet Adair" and "My Little Dream Girl."

MOSE GUMBLE STILL AT IT.

There seems to be no let up in the policy Chief Gumble laid out earlier in the Summer by announcing that he would devote his time to making hits out of fifteen of the thirty songs listed by the J. H. Remick Co. in their new season's catalogue.

And the best part of it is that Mose has partially made good. From a reliable source comes the information that he has ten of the best sellers on the market to-day. Some going, eh? for this youngster.

U. S. DISTRICT JUDGE RELLSTAB, of Newark, N. J., has granted a permanent injunction forbidding Sam Rice to use the song, "Hello, 'Frisco," under the Federal copyright act, which was invoked by Florenz Ziegfeld, owner of the song.

LOOK OVER this week's ads. Nearly all the real publishers are with us. What's the answer?

EDGAR LESLIE AND LEW BROWN WRITE NEW SONG.

The Maurice Abrahams Company have just accepted a new song from Edgar Leslie, the boy who wrote the latest Eva Tanguay hit, "America, I Love You," and Lew Brown, who recently joined the Abrahams staff. The song will shortly be released.

WATERSON AND SNYDER RETURN.

Henry Waterson and Ted Snyder, who spent several days in Chicago last week, returned to New York well satisfied the way their songs were being featured in the West. Irving Berlin's ballad, "When I Leave the World Behind," was heard everywhere.

CARROLL AND PIANTADOSI NEW IDEA.

Last week Al. Piantadosi and Earl Carroll finished a new song, called "Very Good, Eddy," that has been pronounced by those who have heard it as being one of the best songs these boys have ever turned out. It has not been placed as yet.

ANATOL FRIEDLAND LUCKY.

Anatol Friedland, the composer of "My Sweet Adair" and "My Little Dream Girl," has informed me that his one act musical comedy, entitled "Persian Garden," has been produced again, and is meeting with greater success than it had when it was first produced several years ago. Al. G. Delamater is also opening shortly at the National Theatre, in Washington, D. C., a new musical show called "Too Near Paris," that was recently written by Mr. Friedland.

Very little can be said of "My Sweet Adair" and "My Little Dream Girl," as both songs are now music history and are listed as the season's biggest songs.

PHIL KORNHEISER HAS DONE IT.

When the announcement was made some weeks ago that Leo. Feist had put a task up to Phil Kornheiser such as had never confronted a professional manager before, the wise ones predicted that Phil had at last met his Waterloo, but this little five foot two inches of music genius snapped his teeth, built trenches and fortified his array of song demonstrators, and announced that he was ready for battle. And oh! such a battle he fought, when the field was cleared no less than six solid hits were found in the song field, namely: "Norway," "All I Can Do Is Just Love You," "Come Back, Dixie;" "Beatrice Fairfax," "You'd Never Know That Old Home Town of Mine" and "When You're in Love With Someone Who Is Not in Love With You." Can anyone dispute the fact that this boy hasn't accomplished wonders in putting over song hits for the past three years.

How he does it nobody knows, but Phil Kornheiser still goes along minding his own business, and every little while surprises the song business with one of those smashing big hits that has made the Leo. Feist Company a by-word to music lovers.

STERN & CO. STILL STRONG ON DANCE HITS.

The position of Stern & Co. in the field of dance music has been an enviable one, and they still continue to supply leaders and terpsichorean artists and the public with the best instrumental pieces on the market, such numbers as "Georgia Grind Fox Trot," "Miniature Waltz," "By Heck" (eccentric fox trot), "Music Box Rag," "Lilac Domino Waltz," "Parfum D'Amour Waltzes," "Triby Rag," one step "Waltz Pathetique," "Last Waltz," "Sari Waltz," "Illusion Waltz." All the famous Castle and Maurice numbers, such as "Castle Valse Classique," "Castla House Rag," "Castle Walk," "Maurice Paricon," "Maurice Fox Trot," "Maurice Syncopated Waltz."

WITMARK WORDOGRAPHS.

BY AL COOK.

Telegram after telegram, letter after letter have been coming in all week, and they're all about one thing—the success everywhere and under all circumstances of "The Little Grey Mother." In all my years of experience in this game I don't recall anything like the unanimity of approval that this number has met with. It's wonderful.

Here's what Fred Bowers wires in: "New act went over big. 'Little Grey Mother' absolutely a knockout. The whole town's talking about it." That was from Wilmington, Del., on Tuesday. The way he is putting "Little Grey Mother" on is a marvel. It is a series of living pictures, presented with the hand of an artist.

Orville Harrold, the tenor, is among those who will appear in the new Chas. B. Dillingham production, "Hip, Hip, Hurrah!" Mr. Harrold will sing "Come, Love Divine," the new song written by the famous Italian composer, Leoncavallo, for Caruso, the publication rights of which were secured by Witmark.

Some of the new acts that are featuring "The Little Grey Mother:" Jonathan Haw, with the Neil O'Brien Minstrels, whose statement that it is the hit of the show can easily be believed; Al. Wohlman, assisted by Willie White at the piano, who has scored heavily with this number, and the Old Homestead Double Quartette. The last mentioned have been featuring "Sweet Kentucky Lady" all along and have no intention of deserting her, but they couldn't resist adding "The Little Grey Mother," and the result is another knockout.

Chief Capoulican, the Indian singer, reports glowingly as the result of the addition to his repertoire of the Ball-Brennan ballad hit, "If It Takes a Thousand Years." Little Lady Sen Mai, the Chinese nightingale, also sends word that she has a perfect program in our three songs, "The Little Grey Mother," "Never Let Yourself Forget That You Are Irish, Too" and "A Little Bit of Heaven."

AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Well, Jeff, what have you to say for yourself?"
"Nothing for myself."
"Whom, then?"
"Al. Brown, Archie Fletcher, Walter Wilson, Jack Mendelson, the House of Morris, and every-one connected with it."
"Treating you all right?"
"Best ever."
"Got a hit?"
"Two."
"To Lou" and "Could the Dreams of a Dreamer Come True," I suppose.
"Exactly."
"Anything else?"
"Some Baby."
"Good?"
"Great."
"That's what they all say."
"That's what I say, so says Nat Osborne."
"How old are you, Jeff?"
"Forty-five five years ago, thirty-nine my next birthday."
"Getting young, aren't you?"
"You have to if you want to continue in the music business."
"What's the biggest hit you ever wrote?"
"'A Song.'"
"Yes, I know it, but what's the name of it?"
"'A Song.'"
"Quit your kidding."
"I'm not kidding."
"I asked you a square question, what's the biggest hit you ever wrote?"
"I told you."
"What?"
"'A Song.'"
"What's the matter. Getting up-stage?"
"Ask John Heinzman."
"He's not with you now, is he?"
"I don't think so."
"Let's get back to where we were. What's the biggest song hit you ever wrote?"
"'A Song.'"
"'A Song?'"
"Righto. 'A Song' is the title of a song that is a song."
"Sure enough?"
"No kidding."
"Who wrote the music?"
"The boy wonder."
"Arthur Lange?"
"Correct, as usual."
"But 'A Song' is not published yet."
"But it soon will be."
"Ten cent number?"
"Thirty."
"Now I know you're getting chesty."
"Not me, my publisher."
"Goin' to hear from you next week?"
"That depends."
"On what?"
"'To Lou.'"

JACK GLOGAU GETS BACK.

After seeing the fair at 'Frisco and visiting other cities *en route* and on his return, Jack Glogau breezed into New York Monday morning well satisfied to start work on the latest Feist publications.

Al. had a great time, and reported to his chief, Phil Kornheiser, that the Feist songs were being featured in every nook and corner he visited.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Oct. 4-9.

ATLANTA — FORSYTH; "Safety First" — Pelletier & Co.—Hawley & Hawley—Scothby & Everdeen—Bexy La Rocca—Lamb's Manikins.
BROOKLYN, N. Y.—ORPHEUM: Eddie Leonard & Co.—The Sharrocks—Morin Sisters—Craig Campbell—Hussey & Boyle—Gertrude Hoffman Revue.
BROOKLYN N. Y.—BUSHWICK: Rae Eleanor Ball—Alfred Bergen—Three Ankers—Judge & Gale—Mr. & Mrs. Jimmie Barry — Wilton Lackaye & Co.—Thurber & Madison—Farrell, Taylor Trio.
BROOKLYN, N. Y.—PROSPECT: Ryan & Tierney—Oscton Palmer—Wm. Courtleigh & Co.—Geo. East & Co.—Courtney Sisters. To fill.
BALTIMORE — MARYLAND: Chas. Grapewin & Co.—Ward, Bell & Ward—Victor Morley & Co.—White & Clayton—Gallagher & Martin—Four Solis Bros.
BOSTON—KEITH'S: "Woman Proposes"—Imhof, Conn & Corinne—Elinora & Williams—Orace Fisher & Co.—The Wheelers—Gilbert & Sullivan Revue—Lulu Coates & Co.
BIRMINGHAM—LYRIC. First half: Singer & Ziegler Twins—Le Claire & Sampson—Five Statues—Grey & Klunker—Zelma & Co.—Morris & Sherwood—Hickey Bros.—Herskind. Last half: Denny & Boyle—Lew & Mollie Hunting—Young & April—Midgley & Kilton.
BUFFALO—SHEA'S: Louis Simon & Co.—Corcoran & Dingle—Kenneth Casey—Marie Fitzgibbons—Bonnie Glass & Co. To fill.
CINCINNATI—KEITH'S: Monroe & Mack — G. Aldo Bandegger—Four Janaleys—Pierlart & Scofield—McConnell & Simpson—Kenny, Nobody & Platt—Six Musical Gormans.
CLEVELAND—KEITH'S: Ballet Divertissement—Mabel Berra—Kelt & De Mont—Mason-Keeler & Co.—Derkin's Animals — Moore, Gardner & Rose — Fred. Watson—Chas. Mack & Co.
COLUMBUS—KEITH'S: Chief Capaulican—Tom Lewis & Co.—Bobbie Gordone—Sam & Kitty Morton. To fill.
DETROIT—TEMPLE: Ameta—Hallen & Fuller—Avon Four—Al. Rover & Sister—Deiro—Dorothy Jardon—Ward Bros.
DAYTON—KEITH'S: Bond & Casson—Harry Holman & Co.—"The Bride Shop"—Oxford Trio—Nat Nazarro Troupe—Cooper & Smith.
ERIE—COLONIAL: Lady Sen Mei—Bradley & Norris—Haydn, Bordon & Haydn—Murray Bennett. To fill.
FORT WAYNE — TEMPLE: Eleanor Gordone & Co. — Santly & Norton—Meyakos—Alexander Kids—Bell Family—Prevost & Brown—J. Warren Keane & Co.
GRAND RAPIDS—ORPHEUM: Howard's Ponies—Henry G. Rudolf—Emerson & Baldwin—Matthews, Shayne & Co.—Homer Miles & Co.—Vera Sabine & Co.—De Leon & Davies.
JACKSONVILLE—ORPHEUM: Reed Bros.—Selbini & Grovini—Gus Nager Trio—Barrett & Opp.
LOUISVILLE—KEITH'S: O'Brien, Havel & Co.—Harrison Brockbank & Co.—Ernest R. Ball — Morris Cronin & Co. To fill.
LYNCHBURG—KEITH'S. First half: Martin's Four Roses—Marshall & Chevallier. Last half: Emmett De Voy & Co. To fill.
MONTREAL—ORPHEUM: Harry Girard & Co.—Sophie Tucker—Kerville Family—Al. Herman—Largay & Snee—Booth & Leander.
N. Y. CITY — COLONIAL: Chip & Marble — Henry Lewis—Adonis & Dog—Mlle. Vadie & Girls—Lunette Sisters—Watson Sisters—Sylvester & Vance—Hawthorne & Inglis—Chas. Mack & Co.
N. Y. CITY—ALHAMBRA: Toyo Troupe—Balzer Sisters—Doyle & Dixon—Cantor & Lee—Gladys Alexandria & Co.—Meehan's Dogs. To fill.
NASHVILLE—PRINCESS. First half: Denny & Doyle—Lew & Mollie Hunting—Young & April—Midgley & Kiton. Last half: Singer & Ziegler Twins—Le Claire & Sampson—Five Statues—Grey & Klunke—Zelma & Co.—Morris & Sherwood—Hickey Bros.—Herskind.
NORFOLK—ACADEMY. First half: Sharp & Turek—Leon Sisters & Co.—Last half: Billy Bouncer & Co.—Bert Levy.
OTTAWA, CAN.—DOMINION: Gautier's Toy Shop—Al. & Fanny Stedman—Lew Fitzgibbon—Weilly and Ten Eyck—Zalter Milton & Co. To fill.
PITTSBURGH—HARRIS: Kathleen Clifford — Fox & Dolly—Three Emersons — Morton & Glass — "The Coward." To fill.
PHILADELPHIA—KEITH'S: Leo Beers—Fritzi Scheff—Metropolitan Dancing Girls—Al. Lydell & Co.—The Seebacks—Four Londons—Williams & Wolfus—Perry & Heath—Bertha Creighton & Co.
PROVIDENCE—KEITH'S: Marion Weeks—The Schmettans—Whitfield & Ireland—Albert Cutler—Tower & Darrell—Taylor Granville & Co.—"Cranberries"—Wm. Pruett & Co.—Weston & Clare.
ROCHESTER—TEMPLE: Scott & Keane—Scotch Lads & Lassies—Harry Lester Mason—Louise Gunning—Alf. Loyal's Dogs—Leo Zarrell Trio— Frank North & Co.—Minnie Allen & Co.
ROANOKE—KEITH'S. First half: Emmett De Voy & Co.—Billy Morse. Last half: Martin's Four Roses—Marshall & Chevallier—Italian Musketeers—Linton & Lawrence—Albert Donnelly.
RICHMOND—LYRIC. First half: Billy Bouncer & Co.—Bert Levy. Last half: Sharp & Turek—Leon Sisters & Co.
TOLEDO—KEITH'S: Myrl & Delmar—Ferry—Freman & Dunbam—Josie Heather Co.—Bessie Clayton & Co. To fill.
TORONTO, CAN.—HIPP.: Mignon—Burnham & Irwin—Heras & Preston — Palfrey, Hall & Brown—Morin Sisters—Hermine Shone & Co.—Dunbar's Bell Ringers.
WASHINGTON—KEITH'S: Six American Dancers—Everest's Monks—Lyons & Yosco—McWatters & Tyson—McKay & Ardine—Mabel Braun & Co.—Evelyn Nesbitt & Co.—The Peers.
WILMINGTON—GARRICK: Leach, Wallen Trio. To fill.
YOUNGSTOWN—HIPP.: Porter J. White & Co.—Bay Samuels—Three Vagrants—Milo—Arthur Barat & Co.—Stone & Kalisz—Frances Nordstrom & Co.

PANTAGES' CIRCUIT.
Oct. 4-9.

CALGARY, CAN.—PANTAGES': Prosperity Eight—Sorority Girls—Santos & Hayes—Ollie & Johnny Vanis—Stein & Hume.
EDMONTON, CAN.—PANTAGES': "The Lion's Bride" Chas. Carter & Co.—Kelly & Violet—Hopkins & Axtell—Carson Bros.
LOS ANGELES, CAL.—PANTAGES': "Birthday Party"—Hazle Leone & Co.—Parisian Trio—Hanlon, Dean & Hanlon—Spencer & Williams.
OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "The Haberdashery"—Winsch & Poore—Harry Von Fossen—Dow & Dow—Rondas Trio.
PORTLAND, ORE.—PANTAGES: Ze Zendas — Melody Six—Louis & Chapin—E. J. Moore & Co.—Three Pattersons.
SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Scoville Dancers—Lady Betty — Will H. Armstrong & Co.—Archer & Carr—Roy Gascoigne.
SPOKANE, WASH. — PANTAGES' (Opens Sunday mat.): Broadway Revue—Alexander & Scott—King, Thornton & Co.—Ed. Vinton & Buster—Prince & Deerie—Wills & Hasson.
SEATTLE, WASH.—PANTAGES': Harleen—Howard & Fields—West Hawaiians—The Longworths—Patty Bros.—Mabel Johnston.
SAN DIEGO, CAL.—PANTAGES': "Stars of the Movies"—Karl Emmy & Pets—Inness & Ryan—Lalla Selbini & Co.—Sullivan & Mason.
SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Henriette De Serris & Co.—May & Kilduff—Alexander Bros.—University Four—Welch, Carabasse & Co.
TACOMA, WASH.—PANTAGES': Holland-Dickrill & Co.—Four Renees—Five Hermans—Four Gillispie Girls—Sol Berns—Mr. & Mrs. Perkins Fisher.
VICTORIA, CAN.—PANTAGES': Lombardi Quintette—Charley Case—Santucci Trio—Howard & White—The Bimbos—Pottomley Troupe.
VANCOUVER, CAN.—PANTAGES': "Six Peaches & a Pair"—Vanser & Palmer—Countess Van Dorman & Co.—Norwood & Hall—Vander Koors.
WINNIPEG, CAN.—PANTAGES': Lottie Mayer & Water Nymphs—Ferlera Sextette—Friend & Downing—Laypo & Benjamin—Luckie & Yost.

LOEW CIRCUIT.
(WESTERN.)
Oct. 4-9.

CHICAGO—McVICKER'S: Costa Troupe—Abe Attell—Lewis, Belmont & Lewis—"The Real Mr. '2'"—Spissell Bros. & Mack—Taylor & Brown—Neil McKinley—The Cromwells.

CASAD and DE BERNE state that they are booked by Frank Q. Doyle over the Marcus Loew Circuit, opening Sept. 26 at Indianapolis, Ind. They also state that they enjoyed camping and fishing, July and August.

JACK FARRELL claims that his copyright act, "The Troubles of an Actor," is being presented by another team under another title.

THE SCHWARTZ BROTHERS, in their sketch, "The Broken Mirror," have signed a long contract with the Marcus Loew Circuit, opening Sept. 27 at Loew's Greeley Square, New York.

EUGENE PIPPIN is requested to communicate with his relatives. His mother is dying.

THE PERFORMER

Who sings "Feist Songs" has the satisfaction of knowing that there are many in the audience who know about them. It's an advantage, too! They are a part of the —

56 million eyes who have read about them in the "Saturday Evening Post," "Ladies' Home Journal," 22 National Sunday Magazines and innumerable Newspapers, and there are 56 million ears who want to hear them!

GARRICK BILL BANQUETTED.

One of the most unique and enjoyable dinners ever tendered in the theatrical profession was participated in by the acts playing W. L. Dockstader's Garrick Theatre, Wilmington, Del., after the performance, Sept. 25. The guests of honor were Col. Patee's Old Soldier Fiddlers, and Charles J. Winkler, proprietor of the Hof Brau Haus, and life-saver to the acts playing "Docks," was the host. Mr. Winkler provided a menu which has rarely appeared upon dinner cards for the benefit of the old fiddlers, and the chief feature was broiled squirrels and real corn pone bread.

The Hof Brau was decorated in true Southern style, with several trench features which were the work of Edward Henry, stage manager of Wm. A. Brady's Playhouse, in Wilmington. The squirrels were shot by Mr. Winkler the day before, and a spit was prepared in front of the famous Hof Brau hearth, which has been the gathering place of all the acts playing Wilmington. Nut brown October ale, savory squirrels, waffles, corn bread, potatoes roasted with a heart of butter from the Hof Brau farm, and all the fixin's of a regular old fashioned "down to home" dinner was served.

W. L. Dockstader, who shared the honors with Host Winkler as toastmasters, pleaded with his acts to restrain any signs of being nutty after devouring the broiled squirrel, and a resolution of thanks was duly drawn up and hung in honor with the other Winkler theatrical trophies which pay tribute to Wilmington's lone oasis for the Thespian and vaudevillian.

Those present included all those playing on the week's bill at the Garrick: Frank Doane and his company, the Lightner Trio, Mabel Russell and Jimmie Hughes, Old Soldier Fiddlers, Frederick V. Bowers and company, and Ideal and company.

WILTON ACTIVITIES.

BARTON and ASHLEY, the comedy team, leave 'Frisco, Nov. 23, to play a return engagement over the Rickards Tour, Australia, but before sailing will play a few weeks on the Orpheum Circuit, in their new act, "Money Talks," by Junie McCree, opening at the Orpheum, Kansas City, Mo., Oct. 3.

HAL CRANE, a promising young actor, is making a decided hit on the Poli time, in a new playlet, entitled "The Lash."

ALF. GRANT, formerly of Grant and Hoag, and Roda Bernard (sister of Barney Bernard) will shortly present a new comedy act, "in one," by John Gilroy, entitled "Lost and Found." Alf. T. Wilton is arranging their time.

MR. WILTON is in receipt of a letter from Wilfrid Douthit, late leading baritone with "Lilac Domino," stating that he has sailed to enlist in the French army.

LUCY WESTON will return to vaudeville at an early date. Miss Weston has not been seen in vaudeville since her successful appearance at the Winter Garden.

THE CENTURY CONCERT.

Sixteen acts helped to entertain a large Sunday audience, Sept. 26, at the Century, New York. The bill included: Trixie Friganza, Blossom Seeley, Mana Zucca, Vera Michelena, Eileen Molyneaux and Clifton Webb, Cross and Josephine, Marie La Varre, Bert Leslie, Will Rogers, Flanagan and Edwards, Carbrey Brothers, Lew Hearn, Adelaide and Hughes.

Thomas J. Gray made the announcements, and Harold Orlob conducted for the musical numbers.

JULIUS P. WITMARK.

Julius P. Witmark, whose picture appears on the front cover of THE CLIPPER this week, besides being one of the family of brothers comprising the well-known publishing firm of M. Witmark & Sons, is brother to the whole vaudeville profession. No more popular man lives to-day among the performers on the variety stage of America. He has endeared himself to them all. They all swear by "Julie," and Julie swears by them. Ever since he retired from active participation in the most prominent minstrel companies of bygone days, as well as in vaudeville itself, J. P. has been at the head of the professional department of his firm, and the story of that department's wonderful and consistent success is the story of his unflagging energy, enthusiasm and, more perhaps, than anything, personality.

To his untiring efforts, by day and by night, is due the present status of the Witmark house as an outlet for the best popular songs of the day; and it was he who saw the trend of events, and acted on his convictions at the proper moment, resulting in the opening of the uptown professional department that has since proved the Mecca of all vaudeville performers in search of the real thing. Mr. Julius' capacity for work is seemingly limitless, and so, indeed, are the respect and affection in which the thousands who have the pleasure of knowing him and coming in contact with him, hold him. He knows his business inside and out. He has been through it and in these days literally lives with it.

ROLFE TO LEAVE STRAND.

It is reported along Broadway that B. A. Rolfe has tendered his resignation as managing director of the Strand Theatre, as his other vaudeville and picture interests demand his undivided time.

THE COLUMBIA CONCERT.

Two crowded houses.

The bill for 26 included: Arnold and Florenz, a balancing act employing glasses, tables, bottles, chairs, which held close attention. The athlete was assisted by his lady.

Emmett Brothers, two high hat boys, got over a "Little Ford" song, then a dance, some jokes and some more dances, then a recitation, "Honor," and some parody poems, and a dance finale.

Eddie Clark and the Two Roses, the girls opening with a violin and 'cello duet. Ed. sang "The College of Hard Knocks," "The Knocker" and "The Street Urchin," a pathetic bit which brought tears to many eyes. A violin solo, "The Gypsy Dance," was well played by one of the Roses.

Meredith put Snoozer through his paces, and the intelligent bull dog obeyed every word of command. The white cat also formed a part of the entertaining act.

"The Fashion Shop" introduced several models upon whose figures the dapper French costumer draped different artistic creations. The rube and his gawky daughter, who is draped with a bridal outfit for the finish, furnished the comedy. The lady sang "Heaven Will Protect the Working Girl."

Cummings and Gladdings did very well with their singing and dancing act, the lady finishing in male full dress, with her partner, in "I'm Thirsty All the Time."

Other acts scheduled were: Jim and Bettie Morgan, Billy McDermott, and "Pete and His Pals."

MLLE. MARCELLE IN JAMAICA.

Mlle. Marcelle, the little protege of Herbert Brenon, in the Fox Film Corporation, is now the pet o' the Press Club in Kingston, Jamaica, where Mr. Brenon is directing the new Annette Kellermann feature. The English scribes on the beastly newspapers of "Jolly Old Jamaica" have taken a great "fawncy" to little Marcelle's quaint French accent, and the dailies down there are becoming accustomed to running her picture on the front page.

EARL CARROLL WRITES NEW NESBIT AND CLIFFORD ACT.

Evelyn Nesbit and Jack Clifford opened their new season at the Maryland Theatre, Baltimore, this week. Miss Nesbit's voice has improved wonderfully, the result of an absolute rest during the Summer, and she has added two new songs to her repertoire. Earl Carroll has written a novel introduction to their act, which they will try out in about four weeks. This special material will give Jack Clifford his first chance to act.

GOLDSTEIN'S STRAND BURNED.

The Strand Theatre, Hampton Beach, New Haven, Conn., was destroyed by fire Thursday, Sept. 23. It was owned by the Goldstein Bros.' Amusement Co., of Springfield, Mass. The theatre was built last Spring at a cost of $30,000.

N. E. Goldstein, president of the company, announces they will build a larger house next season, and present motion pictures and vaudeville.

"BACK HOME" FOR SWEATNAM.

Willis P. Sweatnam is in this city prior to opening his engagement in Boston, at the Plymouth Theatre, Oct. 4, in the play "Back Home."

Mr. Sweatnam, who appears to be in the pink of condition, denies that the present is his first engagement in cork.

MORE VAUDEVILLE IN ST. JOE.

St. Joseph's (Mo.) new theatre, the Electric, opened Sept. 23 with high class vaudeville and feature pictures. This is an unusually attractive playhouse, and a distinct addition to the city's theatres.

WHAT COLLYER CALLS THEM.

Dan Collyer has laid out his estate in Huguenot Park, Staten Island, N. Y., into one hundred and seventy-five lots. The first street is called Dan, and the first avenue Collyer. Later there will be a couple of terraces, called the Baltimore Boys.

KLEIN'S NEW ACT.

Cynthia Kellogg, well known in pictures, is preparing a new single act written by Earl Carroll and Rubey Cowan. Arthur Klein will manage the act.

NOW IN PRESS DEPARTMENT.

Paul Egnes, who was in the private office of the late Charles Frohman, is now in the press department of Charles Frohman, Inc.

"A WORLD OF PLEASURE."

The above title has been selected as the name of the new Winter Garden show, which will be presented on or about Oct. 4.

METROPOLITAN O. H., PHILA., READY.

The Metropolitan Opera House, Philadelphia, Pa., will open under Shubert direction on Monday night, Oct. 4. The show will consist of motion pictures, vocal and instrumental music by well known artists, and tabloid operatic productions. The offerings will be similar to those presented by the Shuberts during the last week of their tenancy of the New York Hippodrome.

As already announced in THE CLIPPER, Joseph Engel will be resident manager; Edward P. Temple will stage the shows (vocal and tabloid), and Edward Dairdow, of the World Film Co., will be the film director.

The opening feature film will be "Salvation Nell." There will be a performance for invited guests and critics on Saturday, Oct. 2.

"ROAD TO HAPPINESS" FOR LONDON.

Messrs. Laurillard & Grossmith have obtained the English rights to "The Road to Happiness," in which William Hodge is at present appearing at the Shubert Theatre, New York. A London production of the play will be made soon.

FASHION SHOW AT PALACE.

The annual Fashion Show will be held at the Palace, New York, some time in October, and continue for a fortnight or longer. Preparations are now being made.

VAUDEVILLE.

HARRY BOISE writes: "We are still going in England, though six months ago expected to be safe home by August and ready for this year's fairs, which I greatly miss. Business in England running as usual, all theatres open and doing big business. Many of the houses we have played lately doing better this year than last. All factories working overtime, with plenty of money everywhere, no doubt caused by heavy orders for war material, which at every place is being turned out."

THE MYRTLE, a Brooklyn vaudeville and picture house, owned by Leo Fogler, brother of Joe, the famous six day cyclist, re-opened last week with the "change in the weather."

SEYMOUR and DUPRE are receiving favorable notices in the Northwest for a "continuous series of novelties."

JOHN McCARRON appears to be the right man in the right place, managing the Broadway Theatre in Philadelphia.

MRS. CHARLES L. ROBINSON, wife of the former owner and manager of the Grand Theatre, Albany, N. Y., met with a painful accident Sept. 16 when her automobile collided with another. At the Albany Hospital her injuries are reported not serious.

MARGUERITE JOYCE, a former favorite in Reading, Pa., is now in support of Chauncey Monroe, in vaudeville, in Mr. Monroe's sketch, "A Business Proposal."

IF JACK W. CORBIN will let his friend in Ashland, Pa., hear from him, he will learn something to his interest. M. K. H., 1007 Chestnut Street, Ashland, Pa.

ETTA L. BERGER, of the well known dancing team, the Bergers, who were featured for seventy weeks with the Chase-Lister Co., and this season with the Flora De Voss Co., was taken suddenly ill at Durand, Wis., and is now at St. Mary's Hospital, Oshkosh, where she is slowly recovering from a serious operation. Mrs. Berger will appreciate a letter from her friends.

OLLIE EATON, who underwent a very severe operation Aug. 14 at Superior, Wis., is convalescing, but it will be a couple of months before she will be able to resume work.

MAXINE ALTON, well known stock leading lady in the Middle West, has answered to the call of vaudeville and is at present in Chicago having scenery and effects built and rehearsing a new crook sketch, written by herself, entitled "Fifty-Fifty." The act is being directed by Fred S. Gordon. She expects to have the act in shape in a week.

WILLA HOLT WAKEFIELD, the lady of optimism, opens at the Palace, N. Y. City, Sept. 27.

THE PANTAGES COMPANY with which Seymour and Dupre are traveling also includes: Ned "Cork" Norton, in "Night in a Pullman;" the Four Wanderers, Gray and Old Rose, Rice Bros., and another act which joined at Butte, Mont. They play the Grand, Grand Forks, N. D., Sept. 27-29, and the Orpheum, Fargo, N. D., 30-Oct. 2. Seymour and Dupre are receiving particularly favorable notices for their clever work, including Mr. Seymour's jumping over a piano.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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BISPHAM MATINEES.

Rehearsals for the unique double bill which David Bispham will offer for a series of special matinees at the Harris Theatre, commencing Sunday, Oct. 17, are under way.

Mr. Bispham, supported by a company of actor-musicions, including Marie Narelle, mezzo-soprano; Kathleen Coman, piano; Idelle Patterson, coloratura-soprano; Henri Barron, tenor, and Graham Harris, violin, will appear in a combination of concert and drama.

There will first be given a miscellaneons concert, staged in the form of a drawing-room comedy, entitled "The Rehearsal," which embraces numerous vocal and instrumental numbers. This will be followed by the Beethoven play, "Adelaide," in which, as the great composer, Mr. Bispham has before appeared in this country and abroad. "Adelaide," which was adapted by Mr. Bispham from the German of Hugo Muller, is a romantic playlet, depicting Beethoven's attachment for the Countess Julia Guicciardi, to whom the "Moonlight" Sonata was dedicated.

LUESCHER SELECTED FOR HIP.

Charles Dillingham has chosen Mark A. Luescher as head of the publicity, excursion and exploitation department at the New York Hippodrome. Mr. Luescher is well and popularly known as a member of Werba & Luescher, and is recognized as one of the ablest publicity men. His first assistant will be Murdock Pemberton.

HARRY M. MORSE IN TOWN.

That elongated actor and comedian made his Broadway re-appearance last week after a lengthy sojourn at his home in Connecticut.

Mr. Morse has a new act, "Just Like Her Mother," a playlet that possesses the necessary ingredients of success—comedy, pathos and heart interest.

TWENTY-FIVE YEARS AGO.

AL. HAYMAN came East to consult J. H. McVicker about division of the large receipts of "Shenandoah," in Chicago.

KELLY & LEON'S, Chicago, was changed to the Madison Street.

THE HANLON VOLTER and Martinetti Troupe was in New York.

NEW PLAYS AND THEATRES: "Dr. Bill," "The Whirlwind," "Vesper Bells," "A Trip to Chinatown," "Against the World," "Gabrielle," "Mary Lincoln, M. D.;" the Garden Theatre, New York; the Auditorium, Spokane Falls, Wash.

EMMA BALBRIGA sailed for South America.

ANNA BOYD opened in "Overlook."

HENRY J. LESLIE was manager for Marie Tempest.

THE NEW YORK FIRE DEPARTMENT made the rule that only one row of people could stand at the rear of the last row of seats in the theatres.

NEIL BURGESS played at the Union Square, New York, in "The County Fair."

SHEA'S MUSIC HALL, Buffalo, N. Y., opened with Dagmar, Bessie Gilbert, Lillie May Hall and Ed. Parker on the bill.

FRANK SLAVIN knocked out Joe McAuliffe in London, Eng.

JOHN GAUTIER dived into the Thames from London Bridge, with feet and hands fettered.

TWENTY-SIX WEEKS were offered to vaudeville acts over the Wigwam and Cort Circuits, by Charles Meyer. Doutrick & McVey were the agents.

ROBERT MANCHESTER'S Night Owls broke all records at the London, New York.

CHAS. MCKENNA announced the change of his name to Chas. Kenna.

AL. G. FIELD MINSTREL NOTES.

The hot weather has only affected the members of the company thus far. The audiences crowd the theatres and seem to enjoy the perspiring efforts of those on the stage as greatly as they do when the bulb in the tube is not climbing out of the top of the thermometer. We are all looking forward to the coming of a cooling spell as anxiously as did Enoch Arden look for a sail.

Crop conditions are more than favorable through the South, and the feeling is much better than when we were in this territory last year. Everything points to a prosperous future.

The past week has been one of unpleasant incidents. The saddest one in recent years was the receipt of a telegram announcing the death of Harry Shunk's mother. Although not unexpected, the news cast a gloom over the entire company. Flowers in profusion went forth, together with expressions of sympathy.

Hamlet says: "When sorrows come, they come not in single spies, but in battalions."

So on the morrow, when Bert Swor received a telegram announcing the sudden death of his brother William, it seemed sorrows endeth not that seemeth done. No sorrow ever comes that does not bring an heir. Bert Swor was prostrated, but he manfully filled his part in the performance. William Swor was the second of five Swor brothers, and said by many to be the most talented of the quintette of Swors now before the public. His health has been on the wane for years. Formerly he wos stage manager and ployed parts in Montgomery and Stone's production of "The Wizard of Oz" and "The Red Mill." He was stage manager with Nat Will's "Sons of Rest." Lately he has done but little, playing occasional engagements in voudeville in and around New York City. Mr. Swor leaves a wife and four children. Bert Swor is with the Al. G. Field Minstrels; John Swor, of Swor and Mack, is with "Maid in America;" James Swor is in vaudeville, playing Salt Lake City, and Albert is in vaudeville, playing Phœnix, Ariz. It being impossible to get the family together in time for the funeral, the body will be temporarily interred in New York City, and later removed to the family burial plot in Dallas, Tex., where the aged mother and numerous relatives reside.

AMERICAN ACTRESS BARRED.

LONDON, Sept. 25.—The barring by the authorities of Mrs. Chapin, an American actress, from appearing at Barrow-in-Furness this week has caused considerable comment.

Mrs. Chapin had intended to present Bernard Shaw's "Pygmalion and Galatea," but her application to appear was refused on the ground that aliens are barred from appearing in all prohibited areas, Barrow-in-Furness coming under this head.

Mrs. Chapin then applied to the Home Office and was instructed that if she secured a passport she would be permitted to fill her engagement in the proscribed area. From the American Embassy here she obtained the required passport, but the Chief Constable of Barrow-in-Furness told her that, passport or no passport, she would not be allowed to make her appearance at the theatre at that place.

Mrs. Chapin, though still an American, has lived many years in this country, and her son is at the front fighting for England.

Evidently an error has been committed which the authorities will doubtless correct.

TEAL'S SHOW EN ROUTE.

The Raymond Teal Big Song Show sailed Wednesday, Sept. 22, on the steamer *Wilhelmina*, of the Matson Line, from San Francisco, Cal., for Honolulu, Manila and the Orient, making the third tour of the Teal Company to the far East. The company includes: Raymond Teal, Fritz Fields, Claude Kelly, Homer Long, Le Roy Kinslow, Ernest Wolff, Corinne Carkeek, Madeline Rowe, Mildred Manning, Hazel Lake, Minnie Vandervoort, Pansy D'LaCour, and a big chorus.

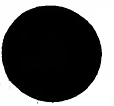
With the company is also Ross C. Miller, a Western stock actor, special writer and newspaperman, who will divide his time between playing parts and handling the business end of the show from a press agent's standpoint.

N. S. SCOVILLE will open his "Old Sport Benson" Co., Oct. 9.

WHITE RAT NIBBLES.

BY VICTOR VASS.
227 West Forty-sixth Street, New York City.
Bryant 8780.

CAN you, an old showman, imagine these questions put to an aspirant for position of assistant director by a director of a reputable film producing firm? Here are the questions: "What race of people eat goat's meat?"



"If I required two trained frogs, where would you go to get them?"

Now doing a big single, no other than James Gallager, late Emma O'Neil and Jas. T. Gallager. James is doing it in black. His artistic piano playing is a big feature.

WHILST Edwards Journeyed to New York, Lawrence stayed in Providence, R. I., week of Sept. 13, to get acquainted with relatives.

"COUNSELLORS" Timony and Roth are no more a team. James Timony has his own offices.

SAM HEARN and his pretty, winsome wife are still one of the big cards on the program at the Winter Garden.

IRVING HAY, who does the chatting for "Harcourt," the growing man, attended the Board of Directors' meeting Tuesday last for the first time.

Now, if anyone thinks Yaeger and his wife are not on the best terms, ask Mr. Yaeger to read the last line of a missive he received a few days ago. Gossip sure does a lot of mischief.

CHARLES MILLS is the father of three. Monday last he received a wire stating mama and baby doing well.

BILL SWOR, late of Ford and Swor, died suddenly, from heart trouble. Remains were buried in Mt. Olive Cemetery. Bill was very popular with actors and the theatregoing public and will be missed by many, especially Jim, Bert and John Swor.

EDWARD CASTANO, our chairman of house committee, has taken to acting again. Act is a winner. Team's name is Costano and Nelson. Edward is missed much around clubhouse, and I'll bet he feels the same as the boys do. Best luck, Edward.

LAST Friday at the Mystic, Brooklyn, there was some show, six regular acts followed by at least ten special acts. Every Friday at this playhouse special attractions are put on and the house is packed. Manager Fred Alger is nothing if not progressive and up to the minute in everything he undertakes. His Charlie Chaplin contests every Tuesday night are the talk of Brooklyn.

I UNDERSTAND Tim Cronin is interested in an elaborate moving picture that Geo. W. Lederer is promoting.

AT IT hammer and tongs is Ernest Carr. He is playing in Boston this week.

MART FULLER has become a full-fledged insurance agent. Get him to talk it over with you at club.

THURSDAY, Sept. 23, you remember was one cool evening, business at bar much improved through weather. Real old fashioned scamper nights will shortly occur.

ADOLPH WEISSMAN, *alias* Press Rat, is going to write a new act, entitled "Find the Motor Launch, or Who Stole My Boat." Music will be arranged by John Fanlhaber.

GEORGE F. X. BROWN does the fingering at the Mystic Theatre, Brooklyn. Music has charm. That goes for George.

BRO. CAPTAIN SPAULDING is at the Manhattan State Hospital, Ward's Island, quite ill.

BRO. TOM MCMAHON, whom I mentioned in last week's notes as having recovered from his recent illness, had a relapse the latter part of the week and was removed Saturday evening to Bellevue Hospital, where he is at present confined.

BROS. HUGH MACK and WIN DOUGLAS, who are patients in the Seton Hospital, Spuyten Duyvil, N. Y., although in the institution a little over a week, show a slight improvement. Both brothers are cheerful and hopeful that they will fully recover.

BRO. JAMES E. DONEGAN, who was confined to the Coney Island Hospital for several weeks with stomach trouble, is recuperating at Keon's Hotel, Sheepshead Bay.

BRO. JOE BIRNES found it necessary to fall back on his heavy prop cane, as he met with an accident Sept. 3 in Bridgeport, Conn., injuring his left kneecap. While somewhat lame, he is still working in the act, "A Touch of High Life." In a few more days Joe will be as spry as ever and the cane laid aside.

FOUR NEW PLAYS.

With four one act plays on their first bill of the season, to be presented at the Bandbox Theatre, on Monday evening, Oct. 4, the Washington Square Players have found that one theatre is not enough for rehearsals. The stage, the foyer and the business office having been taken for rehearsals, only the roof was left. Therefore, Philip Moeller, author and producer of "Helena's Husband," has added to the property list of that historical comedy, one ladder, which is used for reaching the roof of the Bandbox Theatre, and each morning and afternoon, he and his actors and actresses make the ascent. Incidentally, the residents of nearby office buildings and apartment houses are afforded the opportunity of seeing the play and also the manner in which rehearsals are conducted.

UNIQUE ADVERTISING.

George East, the dancing marvel, has just arrived in this country, and will dance at several of the large theatres in America. He has closed a contract with A. Leo Stevens, the New York aeronaut, to suspend a balloon above New York City bearing Mr. East's name.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holliday," third week.
BELASCO—"The Boomerang," eighth week.
BOOTH—"A Pair of Silk Stockings" (revival), third and last week.
COHAN'S—Julian Eltinge, in "Cousin Lucy," fifth week.
CASINO—"The Blue Paradise," ninth week.
CANDLER—"The House of Glass," fifth week.
CENTURY—"Ned Wayburn's Town Topics," second week.
EMPIRE—Cyril Maude, in "Grumpy" (revival), third week and last fortnight.
FULTON—"Some Baby," seventh week.
FORTY-EIGHTH STREET—"Husband and Wife," second week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), seventh week.
GAIETY—"Young America," fifth week; third at this house.
HUDSON—"Under Fire," eighth week.
HARRIS—"Rolling Stones," seventh week.
LONGACRE—"The Girl Who Smiles," eighth week; fifth at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," third week.
LYRIC—"Two Is Company," second week.
MAXINE ELLIOTT'S—"Our Children," third week.
MANHATTAN OPERA HOUSE—"Stolen Orders."
NEW AMSTERDAM—"Moloch," second week.
PARK—May Irwin, in "33 Washington Square" (re-opened 27), fifth week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," sixth week.
SHUBERT—Wm. Hodge, in "The Road to Happiness," fifth week.
WINTER GARDEN—"Passing Show of 1915," eighteenth and last week.

NEW PRODUCTIONS.

HIPPODROME—(Thursday evening) "Hip, Hip, Hurrah;" or, "Ten Musical Comedies in One" (reviewed next week).
PLAYHOUSE—(Tuesday evening) Grace George, in "The New York Idea" (revival).

"HUSBAND AND WIFE."

Forty-eighth Street (Wm. A. Brady, mgr.)—*Husband and Wife*, a play in three acts, by Charles Kenyon. Produced by William A Brady and Arthur Hopkins, on Tuesday night, Sept. 21, with this cast:

Richard Baker.....Robert Edeson
Doris Baker.....Olive Tell
Porter Baker.....Dion Titherage
Bessy.....Harriet L. Mendel
Patrick Alliston.....Montagu Love
Ralph Knight.....Dodson Mitchell
Mrs. Prescott.....Isabelle Lee
James Watson.....William A. Norton
Fraulien.....Mabel Reed
Kamura.....Allan Atwell
Schrieber.....William S. Lyons
Expressman.....Nick Long

A new phase of domestic life was shown in Charles Kenyon's latest play, "Husband and Wife," in which Robert Edeson made his initial appearance this season in New York.

The original name of the piece was "The Married Mistress," but was changed later at the author's request. Mr. Kenyon, who has supplied several other successful plays, has contributed a remarkable three act play with a splendid moral for married couples who do not understand each other. The story in brief tells of a young husband, a bank cashier, who, to keep his wife going in the best of society, uses funds belonging to the bank. He speculates and loses, and his little fortune is also swept away. He tells his wife that her expenditures will have to be reduced and a slight quarrel follows. The other man in the case is a wealthy Englishman who plays upon the vanity of the wife, finally inducing her to elope. The wife, not understanding her husband, and thinking that he has ceased to care for her, arranges for her departure to her country home, when in reality she is to flee to India with the other man. Matters at the bank are eventually straightened out by the bank examiner, who is a friend of the husband, and here a rather excellent piece of theatrical stagecraft is shown by the author in having the other man make good half the amount stolen by the husband. The wife is brought face to face with her husband's trouble, and shows her real quality and her love for him.

Curtain calls on the opening night, as usual, were numerous, but the sincerity of the applause was shown after the last act when the star and his supporting company responded to no less than eight.

The play is a sure success and should fill this house at each performance. Robert Edeson, as the husband, gave his usual sterling performance, and in the third act, when his character demanded some strenuous work, proved thoroughly capable.

Olive Tell, as the wife, was charming and delightful, and acted it with much force.

Montague Love, as the other man, gave one of the finest bits of acting seen in this vicinity in some time. The balance of the company was well cast. *Jack.*

Proctor's 23d St.—Pictures for this week: Monday, "Via Wireless," with Gail Kane and Bruce McRae posed; Tuesday, "The Vampire" (Olga Petrova); Wednesday, "Evidence;" Thursday, "The House of a Thousand Candles;" Friday, "The Toast of Death;" Saturday, "The Blindness of Virtue" (Edna Mayo and Bryant Washburn); Sunday, "Under Southern Skies" (Mary Fuller).

New York (Abe Rothchild, mgr.)—Feature films, with change of bill daily.

Proctor's 125th St.

(John Buck, mgr.)—This East Harlem Proctor house inaugurated its old "vaudeville and picture" policy for the Fall and Winter on Monday, Sept. 20, after doing "fairly well" business all Summer with just pictures.

The house lacks a permanent manager, but is being looked after for the present by John Buck, who is still in charge of the Fifty-eighth Street house.

The "last half" bill was headed by the KINKAID KILTIES, and, closing the vaudeville part of the show, this lively company of singers and dancers of the Hoot Mon! type were a great big success, few ahead of them being half appreciated by a crowd that was mostly downstairs.

JOE LANIGAN did well, more on his comedy make-ups than the bunch of aged material he is using. Lanigan's type of "single" could be freshened up to something good for the small time houses with some newer talk and a song to supplant the old English one he has in.

RICHMOND and MANN were not as successful as their piano and song turn is worth. With each number announced by card and easel, Miss Mann sang "Love o' Mine," "When Mother Machree Sang to Me" and "When It's Harvest Time," the first two bringing out the best of her good soprano voice. Mr. Richmond's "operatic medley" at the piano showed a good routine for the spot, to allow a change by her to a beaded harem sort of costume for their last offering. The "Machree" number took best, probably due to the bit of brogue Miss Mann sprinkled into it. The first song could do without a "spot light."

HAZEL HARRINGTON and COMPANY, just ahead of the Richmond and Mann turn, followed three reels of pictures and the "song slides." If this latter innovation had the songs pitched in lower keys the desire to "have the audience sing" would probably win out. As a rule an audience will join in, but then again, "as a rule," the high keys make 'em quit early. "The Hold Up," Miss Harrington's company presented, got going toward success right off the reel, and though a bit talky, the comedy situation the story brings about, pleased. A Kansas City girl answers a "matrimonial personal," and goes West to meet her cowboy bachelor. She is put wrong about him by an innkeeper, a player of pranks, and mistakes her husband-to-be for an outlaw, and holds him up at the point of an unloaded gun given her by the innkeeper, when the "outlaw" comes in to claim a tin box he rightfully owns. A final explanation comes about, the "framer" confesses his joke, and the applicant and wife hunter are satisfied.

NEWPORT and STIRK, who can't get away from playing their "Barber's Busy Day" comedy acrobatic skit, opened the show after some pictures, and kept 'em laughing pretty steadily. The boys might get away from it after all, and frame up something along modern lines.

WATSON and LITTLE, the man in a military uniform, and yodling well, and the woman, a bright blonde who carries two gowns real stunningly, besides having a winning personality, did well, after a slow start. The team must be "handed it" for the way they are offering something more entertaining than doubles who have not been in show business half as long. The woman's voice, though lacking volume now, is as sweet and clear as ever it was.

On the whole, two many pictures put a drag in the show, five being run against six acts. *Tod.*

American

(Chas. Potsdam, mgr.)—"Come early and avoid the rush" may be a worn out phrase, and lacking in originality, but it certainly fitted in nicely at this house on Monday afternoon, of Sept. 27, when, before two o'clock, seats were at a premium.

HAROLD YATES opened the bill with some good whistling and an imitation of a sweet potato. He also whistled and danced simultaneously, which was the best thing in his act.

Operatic vocalizing by MARIO and TRUETTE, man and woman, was nicely rendered.

HOLMES and HOLLISTON, man and woman, gave a comedy skit, Mr. Holmes essaying a rube comedy role. Later he played the two brothers in "Shore Acres." One of them was fair, and the other, not quite so good.

LE MAIRE and DAWSON do a blackface act very similar to that of Conroy and Le Maire, but lacking the finish of those two artists. However, the audience liked it, and after all, that should be the answer.

The MAZETTI FAMILY, numbering five men, performed acrobatics extraordinary. The big feature of this act was a triple somersault by one of the members. It elicited unstinted applause, as it well deserved.

WESTON and YOUNG contributed an entertaining comedy skit. Laughing songs by singles have been done from time immemorial, but when used as a duet they are not quite so familiar. This duo did it very well.

PEPPINO is an accordionist—a real one. He used excellent judgment by making all his selections popular ones, which earned him well deserved approbation.

"THE JUNIOR REVUE" of 1915 ran fifty-six minutes, which was about a quarter of an hour too long.

The act has merit. It contains good comedy and good music, good singing and good singers. the men playing Oscar Hammerstein and the stage hand did very good work. The same may be said of the ladies who impersonated Louise Gunning and Jose Collins.

Mr. Gordon was good, but there was entirely too much of him.

The girls in the ensemble choruses were more remarkable for their appearance than their voices. *Le Roy.*

"TWO IS COMPANY."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*Two Is Company*, a musical comedy in three acts, adapted from "Mon Ami Emile," book by Paul Herve, music by Jean Briquet, the American version by Adolph Philipp and Edward A. Paulton, with additional music by Mr. Philipp, produced Wednesday evening, Sept. 22, by the Savoy Producing Co., with this cast:

Henri, Baron d'Heurville.....Claude Flemming
Heloise.....Georgia Caine
Emile, Baron de Solanger.....Roydon Keith
Lulu Le Grange.....May de Sousa
Max.....Victor Le Roy
Annette.....Gwendolyn Lowrey
Dubois.....Ralph Nairn
Dupre.....Clarence Harvey
Comte de Perigord.....Harold Vizard
Clarisse.....Lydia Carlisle

Chorus: Misses Rosel Frey, Frances Chase, Harriet du Barry, Cloe le Moyne, Alice Leslie, Gertrude Grossberg, Frances Du Barry, Barberra Coulon, Betty Clark, Kitty Lawrence, and Messrs. Sidney Myers, Carl Judd, John Varnell, Harry Smithfield, Chas. Yorkshire, Wm. Kilne.

SYNOPSIS OF SCENES: ACT I.—Country home of Henri, Baron d'Heurville. A suburb of Paris. ACT II.—Summer home of Lulu La Grange. ACT III.—Same as Act I.

NOTE.—The entire action of this play takes place between the hours of 8.30 P. M. and 2.30 A. M.

"Two Is Company" really begins before the curtain goes up for the first act, for three characters, Henri, Baron d'Heurville, Heloise and Lulu La Grange are discovered in the upper left stage proscenium box, and two characters, Dubois and Dupre (divorce detectives), are seated in the orchestra. The party in the box get into a quarrel, and the detectives proffer their services. Then the curtain rises on a room in the home of Henri and Heloise, and the wrangle continues. The quarrel is caused by Henri meeting Lulu, a flame of his bachelor days, which his wife, Heloise, naturally objects to; Heloise decides on divorce, and Henri decides otherwise. Dubois and Dupre disguise themselves as servants of the household and, though they are partners in business, one works in the interest of the husband, while the other works just as hard for the wife. Heloise is also aided and abetted by Emile, Baron de Solanger, who is in love with her, despite the fact that he poses as the husband's best friend. In the end all is straightened out, the husband, in the dress of one of his servants, running away with his own wife.

The original, no doubt, was too *risque* for our stage, but the adapters, in their endeavor to purge the work of everything objectionable, seem to have gone a step too far, for they have left a book of little interest and less humor. With such a story to work on a bright, breezy play could be made—a play full of surprises and laugh-compelling incidents, but these are woefully lacking.

The lack of merit in the book is more than made up for in the score, which teems with melody from start to finish. There are twenty-four musical numbers, and all, save, perhaps, three or four, are tuneful: not all of the jingly, catchy kind, but numbers that strike the ear pleasantly and cause you to say as each one is heard, "that's pretty." One number, a waltz song, called "Back to Lotusland," is very catchy, and should do much to popularize "Two Is Company," for it is of more than ordinary merit.

The company, in the main, is good. Claude Flemming was the Henri. Mr. Flemming, besides possessing a fine baritone voice, which he knows how to use, is an actor of ability, and his performance of the Baron d'Heurville was distinctively excellent. The waltz song is just suited to his voice, and his rendition of it brought out its beauty to the fullest.

Georgia Caine, as Heloise, and May de Sousa, as Lulu La Grange, were both welcomed heartily on their re-appearance in New York in musical comedy, and each came in for a good share of approval.

Ralph Nairn, as Dubois, and Clarence Harvey, as Dupre, failed to make much of their respective characters. Neither one of them seemed to grasp the spirit of the character he was playing, with the result that the two detectives, instead of being funny, were quite the reverse.

There is little to say of the chorus except that the female members of it were not all wisely selected for the numbers they have to sing, with the result that their voices were not equal to the task given them.

The work was elaborately staged. *Whit.*

Loew's New York (Abe Rothchild, mgr.)—The program for this week is as follows: Monday, Sept. 27, Betty Nansen, in "Should a Mother Tell;" fourth chapter "Neal of the Navy" and other pictures. Tuesday, Edward Arden, in "Simon the Jester;" twenty-second chapter of "Diamond In the Sky." Wednesday, Eugenie Besserer, in "The Circular Staircase," and other pictures. Thursday, Julius Steger, in "The Master of the House," and other pictures. Friday, Vivian Martin, in "Little Mademoiselle," and other pictures. Saturday, Lois Meredith and Hamilton Revelle, in "An Enemy to Society," and other pictures. Sunday, Oct. 3, Jean Sothern and William Shay, in "The Two Orphans."

Bronx Opera House.—"Under Cover" this week.

York (John Cort, mgr.)—Louis Mann, in "The Bubble," this week.

Lexington.—"The Song of Songs" this week.

Knickerbocker.—Feature pictures this week include "The Lamb" (Douglas Fairbanks), "The Iron Strain" (Dustin Farnum), and "My Valet," a comedy with Raymond Hitchcock.

Forty-fourth Street.—Motion pictures taken in Germany before the war and with the German armies at the front, by Edwin F. Weigel, of *The Chicago Tribune*, are exhibted here by F. Ziegfeld Jr.

Broadway.—Feature pictures. Elsie Janis, in "'Twas Ever Thus," is this week's feature picture.

"TOWN TOPICS."

Century (Ned Wayburn, mgr.)—*Town Topics*, a mnsical production in two acts and twenty-five scenes. The entire production conceived, developed and rehearsed by Ned Wayburn. Complete musical score by Harold Orlob. Book and lyrics by Harry B. Smith, Thomas J. Gray and Robert B. Smith. Presented on Thursday night, Sept. 23, with this list of performers: James Fox, John Carbrey, Douglas Carbrey, Dorothy Cameron, Madeline Cameron, Marie Lavarre, Gus Shy, Edward Flanagan, Nealy Edwards, Lew Hearn, Blossom Seeley, Peter Page, Eileen Molyneux, Clifton Webb, Bert Leslie, Trixie Friganza, Vera Michelena, Frances Thompson, Wellington Cross, Mana Zucca, Jacob Adler Jr., Warren Jaxon, Alice Gordon, Mabel Elaine, Carl Hall, Will Rogers, Baby Bartlett, Stafford Pemberton, Flora Lee, John Knsky, James Templeton, Bessie Calla, Lois Josephine.

The Century, first known as the New Theatre, and erected by millionaires for the serious drama, was turned into a music hall on Thursday night, Sept. 23, by Ned Wayburn who presented on that evening his new mnsical prodnction, "Town Topics."

There was a dress rehearsal the evening before to which the newspaper writers and personal friends of the management were invited.

The Century is the most costly of our theatres and, despite its regal magnificence, Mr. Waybnrn has altered its interior to a large extent. He has eliminated the "horseshoe" tier of boxes in the rear of the main floor and replaced them with seats which run back to the wall, thus doing away with "standing room."

All employees, including the musicians, wear uniforms. The executive staff and stage hands are, of course, exempt from this order. The ushers are "female policemen" and make a fine appearance.

Ned Wayburn long ago won his spurs as a director and producer of big musical shows, and often his work has been marred by the owners of these shows "butting in," but in the preparation of "Town Topics" he was the absolute "boss." The result was success, for, after months of labor, Mr. Wayburn turned ont a marvelous show, surpassing in magnitude some of the recent productions seen at the Hippodrome. It has one of the largest casts seen on the local stage in a long time.

Mr. Wayburn spent money galore on "Town Topics." Seldom has New York seen such magnificence in scenic effects, gowns and costumes.

It is also rich in novelties. One of the best were the Tone Pictures, in which Mr. Wayburn made use of the revolving stage. He shows in snccession the four seasons of the year. Autumn, a beautiful woodland glade; Summer, an inviting bit of green; Winter, a hill covered with snow, with toboggans coasting and skaters gliding on ice, and Spring, a rustic scene with real rain falling. The stage was divided in four parts, one for each "season," and the stage revolves in full view of the audience.

Another scene which was enjoyed showed the interior of the Polo Grounds, where a game of ball between the home team and the Lady Giants took place. The Lady Giants' fielders took their places in the auditorium and indulged in a "wild" game of ball. "In the Subway" proved to be a laughable burlesque on the crowded conditions of New York's famous underground railway.

There is also a scene showing the sinking of a battleship by a submarine and Times Square in flames, fire engines running at breakneck speed.

A most amusing scene shows the stage of a vaudeville theatre looking towards the audience. Here several performers come to try their acts, with laugh-provoking results.

Of course this big show needs a lot of cutting, and doubtless this has been done by the time this review has reached THE CLIPPER readers. But there is so much that is good in this show that Mr. Wayburn will have to think a whole lot as to what he should eliminate.

Strange as it may seem there is only a fair amonnt of dancing in this show.

The book is good, and contains many funny lines, and while the music of Harold Orlob is catchy it is without distinction. Among the songs which fonnd favor were: "All Full of Ginger," "The Keystone Glide," "The Old Are Getting Younger Every Day," "I Wonder Who She Spoons With Now."

The cast is a very large one, and the performers were chosen from big time vaudeville. Lack of space prevents us from going into lengthy accounts of their work.

Bert Leslie, with many new slang phrases, was exceedingly funny. He was at his best in the theatre scene, where he posed as the stage manager.

Peter Page was a distinct hit. He played the role of a "ladylike man" without giving offense, to good taste. As the baseball umpire he won many laughs.

Vera Michelena's role is best described as the prima donna's, and she sang well, looked beautiful, and was altogether charming.

Flanagan and Edwards also were prime favorites. They were very funny as the "comedians who were breaking in the act."

Will Rogers, the rope artist, captured most of the laughs by his original sayings. Rogers, who is an artist in rope throwing, is also an artist at "monologing." His "stuff" is, for the most part, spontaneous.

Blossom Seeley, as a cabaret queen, scored with her singing of straight and ragtime selections.

Mabel Elaine, whose middle name is "Ginger," scored in white and black face as singer and dancer.

Wellington Cross and Lois Josephine had too little to do for such clever artists.

Trixie Friganza managed by hard work to get a few laughs.

Adelaide and J. J. Hughes won the honors in the dancing portion of the show. Their artistic work is too well known for comment here.

Another team of dancers who were well received were Clifton Webb and Eileen Molyneux.

Douglas and John Carberry, Dorothy and Madeline Cameron, Lew Hearn, Jimmie Fox and Marie Lavarre were also among those whose efforts to please were awarded by the applause of the audience.

A word must be said for the many, many beautiful chorus girls. They are not only pretty, but can sing and dance.

To sum the matter up, "Town Topics" is now town talk. It is a great show and will doubtless have a long run. *Kelcey.*

"STOLEN ORDERS."

Manhattan Opera House (Comstock & Gest, mgrs.)—*Stolen Orders*, a melodrama in three acts and fifteen scenes, by Cecil Raleigh and Henry Hamilton. Prodnced by Wm. A. Brady, F. Ray Comstock and Morris Gest, by arrangement with Arthur Collins, Friday evening, Sept. 24, with this cast:

CHARACTERS IN ACT 1.

John Le Page..........Charles M. Hallard
Ellen Le Page..........Eva Randolph
Ruth Le Page..........Flora Cocran
Mendel Hart..........Robert Ayrton
Bertie Hart..........Arthur Laceby
Monty Bevis..........A. Loftus
Joe Allan..........Walter D. Greene
Bill Corry..........Galwey Herbert
Harry Symonds..........Edward Morgan
Inspector..........Geo. McSwenny

CHARACTERS IN ACTS 2 AND 3.

Gaston Fournal (formerly John Le Page). Charles M. Hallard
Mrs. O'Mara..........Connie Ediss
Lady Felicia Gaveston..........Ivy Marshall
Admiral Lord Hugh Gaveston, G. C. B., C. A. Handyside
Hon. Dennis Willoughby..........John Halliday
Ruth Fournal (formerly Ruth Le Page), Gilda Leary
Hannibal K. Calhoun (Cagliostro)..Franklyn Ardell
Edward Hay..........Denier Warren
Cecil Drummond..........W. Lynn Lynton
Bertrand Welch..........J. Schrode
Lady Violet Fanx..........Gladis Merrick
Baron Kurdmann..........W. L. Abingdon
Lady Owthwaite..........Eva Newton
Rt. Hon. Ronald Caversham..........Edward Lewers
Bertie Hart..........Arthur Laceby
Joe Allan..........Walter D. Greene
Old Alf..........Edward L. Walton
Auctioneer..........Fred Pearsa
Ned Corry..........Denier Warren
Ginger..........Edward Morgan
Capt. Pomfret..........Allan Ramsay
Admiral St. Evremond..........A. Loftus
Admiral Kelly..........Al. Cunningham
Admiral Prince Vassilovitch..........Fred E. Strong
Lady Farnborough..........Ruth A. Hawthorne
Jim Saunders..........Mort Leavitt
Interpreter (valet to Calhoun)..........B. M. Turner
Butler to Gaston Fournal..........Mr. Walters
Capt. Trevor-Bawson..........H. Watson
Spriggs Fortescue..........Watson Teale
Sir John Denshire..........C. Lawrence
Jean Morny..........S. Barry
Stefan..........Milton Tamca
The Boy Scont..........George Walthers Zorn
Flower Girl..........Miss Russell
Chauffeur..........Carl C. Runyon
Josi Drury..........Mr. Casey

"Stolen Orders" is a melodrama of rather conventional conception and construction, but because of its excellent acting cast and fine scenic accessories should meet with a goodly measure of success.

The play was produced originally in London, England, and was written by the authors of the successful melodramas, "Life" and "The Whip."

While the story is quite commonplace, the manner in which it is told and the numerous sensational mechanical effects, including a natural looking battleship and a convincingly constructed airship, add materially to the play's entertaining qualities.

Thrills occur almost in every scene, and as there are fifteen of these, it will readily be seen that lovers of highly colored melodrama will not be disappointed in this relation.

The action at all times is fast and furious, and in its rapidly changing locations is often reminded of the modern motion picture play.

Chas. M. Hallard as John Le Page, and later as Gaston Fonrnal, plays one of the leading roles with authority and sincerity. Clarence Handyside as an admiral looks and acts the part to perfection, and Franklin Ardell, in a comedy role, furnishes the necessary comedy relief in a pleasing fashion.

Connie Ediss has a congenial part. W. L. Abingdon makes an excellent "villain," and John Halliday, a handsome and good acting juvenile hero.

The rest of the very large cast is entirely competent in every way.

"Stolen Orders" seems a little old-fashioned at times, but on the whole presents good entertainment. *Harry.*

Knickerbocker.—Triangle films.

Plaza.—Feature pictures. Fanny Ward, in "The Marriage of Kitty," this week.

Vitagraph.—Feature pictures. "The Battle Cry of Peace," fourth week.

Liberty.—Feature pictures. "The Birth of a Nation."

Academy (Wm. Fox, mgr.)—Wm. Fox feature pictures. Wm. Farnum, in "The Wonderful Adventure," for 26-29.

Strand.—Feature pictures. Donald Brian, in "The Voice in the Fog" this week.

Booth.—E. H. Sothern will open at this house Monday evening, Oct. 4, in "The Two Virtues."

Standard.—"High Jinks" this week.

Cohan's.—Elsie Janis, in "Miss Information," opens here Tuesday evening, Oct. 5.

Weber's Theatre.—Feature pictures.

Palace

(Elmer F. Rogers, mgr.)—One of the best bills seen here in some time, consisting of all star acts, is being presented this week. The attendance Monday afternoon was a capacity one, and that the program pleased was attested by the hearty applause that greeted each act.

Pathe's Weekly, with interesting views, pleased.

The THREE DU-FOR BROS., a trio of capable dancers and singers, opened, and went over nicely. The act has been commented upon before in these columns.

A comedy hit was scored by JAMES DIAMOND and SIBYL BRENNAN, in their "Nifty Nonsense." Jim introduces a new song, called "Beatrice Fairfax," that brought him many laughs.

MURIEL WORTH and LEW BRICE, in a series of original dances, made their initial appearance here. (See New Acts.)

RALPH HERZ, in his impersonations, got the audience going from the start and near lost them. He is giving the same act as when he last appeared in vaudeville.

ALEXANDER CARR and COMPANY (second week), presenting Edgar Allan Woolf's sterling one act comedy play, met with as much success as when it first appeared here.

FRITZI SCHEFF, as usual, was the big favorite. She sang in splendid voice, and offered for her first song an operatic selection. "When It's Tulip Time in Holland" was her second number, and pleased. A medley of numerous popular airs was then given, followed by her old favorite, "Kiss Me."

When it comes to real showmanship you've got to hand it to FREDERICK V. BOWERS. If ever a singing act received more applause on a Monday afternoon than did he we have failed to record it. Freddie simply walked away with the show. And why shouldn't he? Originality and talent surely must count for something. Six numbers in all were introduced, and it would be a hard matter to pick the best. All went over nicely, in the following rotation, "You'd Never Know That Old Home Town of Mine," "Norway," "The Good Ship Whippoorwill," "My Sweet Adair," "Come Back Dixie" and "The Little Grey Mother." The scenic effects shown with "Norway" and "Sweet Adair" made the audience sit up and take notice. Mr. Bowers sang as seldom before, and was ably assisted by Billy Jones, William Walters and Edward Smith. Lillian McNeil effectively offered several dances during scene changes, and proved capable.

That real star among monologists, FRANK FOGARTY, "The Dublin Minstrel," told some new stories and a few old chestnuts besides, introducing a new song, called "Peaceful Rafferty." The number is a sure-fire comedy song, and as rendered by Fogarty will be a hit on any bill. "On the Shores of the Shannon" was also given, and was well liked.

"THE COLOR SEA," that was produced last season as "The Edge of the World," showing colors mixed with water by a motion picture machine, closed, and held them seated. Miss Bettina, as "The Spirit of Color," capably assisted. *Jack.*

Harlem Opera House

(Harry Swift, mgr.)—Singing Sol Levoy assured us in the lobby that there was a great big show inside, last Thursday night, and three hours later we decided he was pretty near right, for the bill had an equal amount of singing, dancing and comedy, while the sketch held up its end nobly. It was "The Image Maker's Idol" presented by MURRAY LIVINGSTON and COMPANY. Una Clayton wrote something worth while for Livingston, and carefully touched with comedy at heavy spots, it makes a most entertaining story about a peddler of plaster images who sacrifices much to have his daughter "brought up a lady" by sending her to a seminary. She visits the home in the garret of an old house, and the emotional display of the father (Livingston) in finding "circumstances" that led him to believe his idol had gone wrong, brings the sketch a-leapin' to satisfaction. A young chap playing the role of "head sculptor" does mighty well breaking in with the laugh lines, while the role of the daughter was acceptably well played by a girl, recognized as Mildred Donnelly, who is new to dramatic work. Livingston must replace his straight man to bring the act to its proper calibre.

WARD and FAYE (New Acts) next to closing: JESSIE BLAIR STIRLING and HER HIGHLANDERS, and LEWIS and NORTON (New Acts) were three other turns to score big. The Highlanders, led by Miss Stirling closed the show, and with a routine of singing and dancing, in kilts, appear to have even improved over the good showing the act made when seen around the metropolis last season. It's a good big feature for the small time.

WRIGHT and RICH (New Acts) followed Julius Nausbaum's Orchestra's overture and gave the show a real good start.

KITTY EDWARDS, assisted by four boys (New Acts), needs to fix up things before her act is in shape. It has the makings of a good "pop" turn, and Miss Edwards' figure helps materially.

SOL LEVOY sang good ol' Jeff Branen and Arthur Lange's "To Lon" hit, making a week of it, and it seemed to be sung by more of the audience than many that Sol. has warbled at the Harlem in a good many "halfs."

THE MIMIC FOUR, two men and two women, romped through a lengthy line of nonsensical talk and actions in an interior set, and then set the house np straight with four character quartette numbers, tough, coster, English and Spanish, that brought out some good singing and better comedy than all they first offered. They should go ahead and map out an act "in one"—all they need.

An Edison comedy picture, "The Animated Grouch Chaser," with a story worked about some comic cartoons, caused unusual amusement right in the middle of the bill. *Tod.*

(Continued on page 22.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

MIRROR FILMS, INC., NEW $2,500,000 PICTURE CONCERN.

CAPTAIN LAMBART MOVING SPIRIT IN BIG PRODUCING ORGANIZATION.

WILL TRY FOR CONSISTENT AVERAGE QUALITY AND LEAVE FINAL JUDGMENT TO PUBLIC.

Captain Harry Lambart, whose work as a producer of pictures has been a delight to hundreds of thousands in this country and abroad, starts operations this week at the head of his own company, Mirror Films, incorporated, a concern of $2,500,000 capitalization. The organization of a company of that capital may mean little in these days of motion picture financiering, but from rumors which have spread about the backing of the Mirror Films, Inc., there is very good reason to believe that the organization of that enterprise carries with it a factor of supreme importance to the film industry in general.

The policy of the Mirror Films, Incorporated, was outlined in a general way by Captain Lambart recently, in an interview. He has some revolutionary ideas, and some that seem to be improvements on things which have already been done in the film business. "We are not saying we will make better pictures than ever made before," the Captain said, "but we are going to try to put out good, consistent screen stories which will rank with the best that is being done to-day. I feel confident that we have the talent and the facilities for so doing. When our pictures have been finished the public shall judge of their merit."

Regarding the problem of distributing pictures, the solving of which is of paramount importance to the success of any film concern, Captain Lambart said:

"The business of making motion pictures is a commercial enterprise, pure and simple. It is not a theatrical enterprise, as many who engage in it seem to think. A great amount of artistic ability has to be put into the manufacture of a good motion picture, and much expert effort has to be expended on it, but when it is done you have something which resembles a theatrical enterprise as much as a can of baked beans does. Your product is in cans ready to be sold and distributed in a definite market to a certain class of retailer, called the exhibitor. Nothing more.

"A few films which are of the colossal variety have to be exploited in opposition to legitimate theatrical attractions, but it is not necessary that even these films be exploited in the old fashioned theatrical manner. In my opinion such attractions need a highly specialized organization in order to be handled to the final point of efficiency."

HE IS STRONG FOR THE EXHIBITOR.

The exhibitor is a factor of the business in whom Captain Lambart is much interested. He has come in contact with hundreds of exhibitors, and starts his own company with a fine knowledge of the "movie" theatre and its needs. The Captain is an advocate of the square deal for the exhibitor, and has been known to express himself in anger more than once over what he maintains has been a gross neglect of the man who is the ultimate consumer of films.

"If the retailer in any other business was treated as I have known many exhibitors to be treated," said Captain Lambart the other day, "half the jobbing houses and manufacturers in the business would fail. We have got to build for the future, and our future lies with the exhibitor."

HAS PRODUCED PLAYS IN LONDON.

Captain Lambart, who was a producer for the stage in London, became interested in motion pictures twelve years ago. He had the foresight to see, after a little investigation, that pictures were to become a gigantic industry. Being minded to take a hand at the business and having studied photography until he became an expert, he went to Paris, where he entered the Gaumont studio as a visitor, unknown and without ostentation. He loitered about the studio watching the taking of pictures for a time before he asked for a small part and got it. His natural ability in theatricals stood him in good stead, and he soon was asked to assist in putting on scenes.

He returned to England and repeated the performance at the Hepworth studios. It was not until he had been assigned to produce pictures at that plant that it became known that he was Captain Lambart, of the London stage. From that time the Captain continued to make pictures with the exception of an occasional return to the stage for a brief period.

He came to America on one of these occasions to put on a piece for Werba & Leuscher, at the Globe Theatre. While still at the Globe, in 1912, he met Commodore Blackton, and was invited to visit the Vitagraph studios. He did so and, at the request of the Commodore, took some small parts in Vitagraph productions, meanwhile watching and studying their methods.

In a few weeks he was handed his first script, which, strange to relate, was called "The Test." It was a one reel subject, out of which the Captain made a two reel picture at a time when the two reelers were considered features.

"The Test" proved so popular that Captain Lambart was retained as a Vitagraph director, and later came to be known there as the producer of the majority of big things done by that organization.

Recently, New York City decided to exhibit a series of films at the Panama Exposition, showing the works of various departments in the city government. Captain Lambart was chosen to produce the film, and spent several weeks with the heads of the departments of police, docks and ferries and bridges, and with the Public Service commission. In addition, scenes were enacted in and around buildings of historic interest.

FAMOUS PLAYERS "ZAZA" NEGATIVES SAVED.

VALUABLE SCREEN WORK UNINJURED BY RECENT DISASTROUS STUDIO BLAZE.

The opening of the huge film vault which hung on the walls of the Famous Players Film Company's studio after the total destruction of the building by the disastrous fire of Sept. 11, revealed the fact that the priceless negatives of that company's magnificent film adaptation of the world famous dramatic sensation, "Zaza," in which Pauline Frederick is the star, was the only one of eleven completed feature productions to escape wholly the ravages of the flames. It was the fate of this masterpiece that caused the officials of the company the greatest concern, as it represented the outlay of many thousands of dollars, and had consumed six weeks in the making.

The importance of this great adaptation of the famous dramatic sensation which brought Mrs. Leslie Carter undying fame may be judged from the fact that it was the prospect of acting this immortal role before the camera that finally led Miss Frederick to make her memorable decision to permanently abandon the stage for the screen.

When notified of the saving of "Zaza," Miss Frederick was jubilant. "I cannot tell you how glad I am to hear the news," she declared to Mr. Zukor, president of the Famous Players Company, when he telephoned her the facts. "Never in my life have I felt so utterly miserable as when I arrived at the fire and realized that 'Zaza' was in that building. I had put my whole heart and soul into the portrayal of the great character, and I am sure that if it had been necessary to repeat the entire production, I should never have done as well again.

"Only a person who has gone through the terrible emotional stress which is necessary in acting such a powerful impersonation as 'Zaza' can realize with what dismay I faced the prospect of repeating the whole performance."

"Zaza" was produced under the joint direction of Edwin S. Porter and Hugh Ford, who also collaborated in the production of the Famous Players masterpiece, "The Eternal City," in which Miss Frederick made her screen debut. Prior to the outbreak of the fire they were at work on the picturization of Robert Hichens' famous novel and play, "Bella Donna," the continuation of which has already been resumed.

ONE HUNDRED AND THIRTY-TWO NEW YORK HOUSES SHOWING EQUITABLE PRODUCTS.

NEW FEATURE CONCERN CREATES A NEW RECORD FOR RAPID PROGRESS.

One of the most remarkable accomplishments in the history of feature films was that of the Equitable Motion Pictures Corporation, who, through General Manager Felix F. Feist, announces that one hundred and thirty-two motion picture houses in Greater New York have signed for the presentation of Equitable pictures during the forthcoming year.

This remarkable response to the bare announcements of the newly formed Equitable gives some insight into the conditions of the film market at the present time.

Equitable came into the field about nine weeks ago. That is, they began producing then. Their executive activities began but four weeks ago, and their releasing activities are but one week old. It was stated by Equitable that no stars or celebrated players would be engaged for their productions who had no previous experience in film work. No stars, no matter how important, who had not proved their camera worth, would be used by Equitable. The experimental days were over. Mr. Feist and Mr. Selznick set about to procure such stars as had proved of undoubted value before the lens, with the result that twenty of the foremost stage stars are now under contract or option to Equitable, including Gail Kane, Charles J. Ross, Cyril Scott, Kathryn Osterman, Muriel Ostriche, Margarita Fischer, Alexandra Fischer, Thomas A. Wise, Florence Reed, Lenore Ulrich, Henry Kolker, Julius Steger, Helen Ware, Wilton Lackaye, Hilda Spong, Robert T. Haines and Brandon Tynan. Each of these players has appeared in one or more important features, except Miss Carlisle, who first submitted to rigid tests in order to prove her screen probabilities. Miss Carlisle would not sign until she had convinced herself that her features would register. Mr. Feist said that her appearance on the screen would be just as wonderful and dignified as her stage personality.

"We are going to eliminate the possibility of bad screen appearances by avoiding experimentation," said General Manager Feist. "We are trying to secure such stars as have given entire satisfaction under the most adverse conditions, and these stars we are prepared to offer more than a few weeks' work. It will require more than a standing as a star to induce us to engage players—they must be the right material for camera work—else other producers are welcome to them."

The exhibitor who looks forward to certainties evidently can bank on Equitable's forthcoming productions.

JOSE COLLINS EQUITABLE STAR.

Another recruit to the Equitable roster of noted stars is Jose Collins, late star of Ziegfeld's Follies, and leading player in last year's Winter Garden show. Miss Collins recently appeared in a screen production of "The Impostor," on the World Film program, and scored an instantaneous hit. Her work so appealed to L. J. Selznick and Messrs. Speigel and Feist, of Equitable, that arrangements were entered into by which Miss Collins becomes an Equitable star. She will begin work within a fortnight.

Miss Collins, who was engaged for appearance in a forthcoming legitimate attraction under the direction of the Shuberts, was to have begun rehearsals this week, but the production was put forward several months, thus giving the bright star an opportunity to work before the camera.

Marc Edmond Jones, of the Equitable scenario staff, has been assigned to procure a suitable vehicle and arrange a scenario for Miss Collins.

'TAINT SO, SAYS MOROSCO.

The New York offices of the Oliver Morosco Photoplay Co. wish to deny the report printed in various papers that Myrtle Stedman has left to join the forces of another producing company.

Miss Stedman is at present, according to the Morosco press dope, actively engaged at the studios in Los Angeles. She is said to have a long term contract with Morosco.

HIS MISTAKE.

Holbrook Blinn, as is his habit, was recently hard at work on his part in "The Family Cupboard," at the World Film studios, when J. E. Brulatour, in charge of the productions, passed through the studio, with his father, a visitor, who was seeing the wonders of World Film's colossal Fort Lee, N. J., glass house for the first time.

Mr. Brulatour senior was introduced to the famous World Film actor. For the visitor, however, World Film meant one man, one name, one personality only. Not catching the name, Mr. Brulatour senior bowed to Blinn and said: "How do you do, Mr. Selznick?"

The phenomenal success and popularity of World Film's head has literally placed his name on millions of tongues, so that the expression of World Film and Selznick have become synonymous.

WORLD'S NEW PURCHASING AGENT.

World Film Corporation has appointed William Copley to the position of the purchasing agent of the company, Mr. Copley, at the early part of his career, was a newspaper man, gaining his experience on *The New York Press*. Entering commercial life, a position was offered to him in a large New York mercantile establishment. He held this for several years, during which he took the Civil Service examination for an appointment in the purchasing department of the New York Municipality. Mr. Copley passed this examination with very high honors, and as a consequence, received an appointment in the Department of the Board of Water Supply, where he had charge of the store room, as well as the purchase of supplies.

The experience so gained was extremely valuable to him, his knowledge of detail and the requirements of a large business demanding care and judgment in the ordering of supplies being of great value to him in his new post.

Mr. Copley, therefore, comes to World Film with an excellent reputation for just that kind of ability and experience which are required in the service of a corporation of the magnitude of World Film.

PARAMOUNT PROGRAM

FAMOUS PLAYERS-CHARLES FROHMAN CO. Presents

THE SCREEN'S FOREMOST EMOTIONAL ARTISTE

Pauline Frederick

In a Superb Photo-Production of the Dramatic Sensation of the Century

"ZAZA"

By BERTON and SIMON

In Five Parts
Released Oct. 4th

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 507 Fifth Ave., N. Y.
Canadian distributors, Famous Players Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

COAST DEFENDERS DOINGS.

BY CON.

WITHIN a half hour after winsome Billie Burke entered her pretentious dressing quarters at Inceville, she appeared—ready for work. With the exception of asking a few questions regarding sidelines and tempo of gesticulation Miss Burke conducted herself in a manner befitting the most experienced photoplay actress. The features production, which concerns the adventures of an American heyden in a Scotch peasant family, will have a street set constructed at the cost of $8,000.

OTHERWISE known as "The Bean Brummel of Broadway," Orrin Johnson has joined the Fine Arts Film studio's "theatrical corner," and will be featured in "The Penitents."

IN ORDER that a true reproduction of the historical Alamo be secured for use in scenes of "The Martyrs of the Alamo," a camera man was sent to San Antonio, Tex., to photograph name for the coming Fine Arts Films feature. A historian assisted in the details of the Alamo interior.

RUTH ROLAND is the idol of innumerable children. Recently she was spotted in a Los Angeles department store by one of her young admirers, and the discovery was heralded far and wide, much to the Balboa girl's embarrassment. Miss Roland narrowly escaped holding an impromptu public reception.

JACK STANDING, one of the seven famous brothers of that name, is among the latest celebrities to have joined the forces at Inceville. His first appearance will be in the "heavy" role support of William S. Hart.

MARY ANDERSON is portraying the role of "The Hoyden," in a picture of the same name, at the Vitagraph studio in Santa Monica. In spite of the director's doubts Mack Marvin's well known tender heart, she administered an artistic thrashing to Webster Campbell, when called upon to do so by the action of the play. Web. is still wondering where the small cyclone came from with the wildly waving curls and quick little fists.

MUCH DISSENSION has been created at the Keystone studio over who will be the first passenger in the new monoplane recently added to the studio equipment. Mack Sennett, the director in charge of the Keystone hangar, Jose Murea, has invited Mabel Normand, Sennett and a number of others, and as the aeroplane will only carry one passenger, he is trying to figure how he is going to make good.

TYRONE POWER, who is starring at the Selig studio, believes that if Sir Henry Irving were alive he would be in the movies.

DAVID WARK GRIFFITH is hard at work with his next production, which will rival "The Birth of a Nation." His present cast includes well known stars, headed by Mae Marsh and Bobby Harron, who have been entrusted with two strong emotional parts.

WHEN OTIS HARLAN, the comedian, began work at the Selig studio he was puzzled by the difference between the black, red and white make-up used on the speaking stage, and the shaded yellow grease paint used by the screen players. Harlan soon became as clever in the use of the latter as he had been in handling the stage makeup. Harlan is a firm believer in the Hoyt brand of comedies.

BESSIE BARRISCALE gave a remarkable demonstration of gameness at the Ince studio this week. Despite a severe attack of neuralgia she insisted on working in an important set, against the advice of her physician. After enacting several tremendously dramatic scenes with Bruce McRae, she suddenly collapsed. Miss Barriscale is now confined to her home and the picture will be delayed until her recovery.

GRACE CUNARD AND FRANCIS FORD have been rightly named "the king and queen of the serials," for their "Broken Coin" serial has met with enormous success throughout the country. Miss Cunard has thus far escaped serious injury although called upon to do several daredevil stunts.

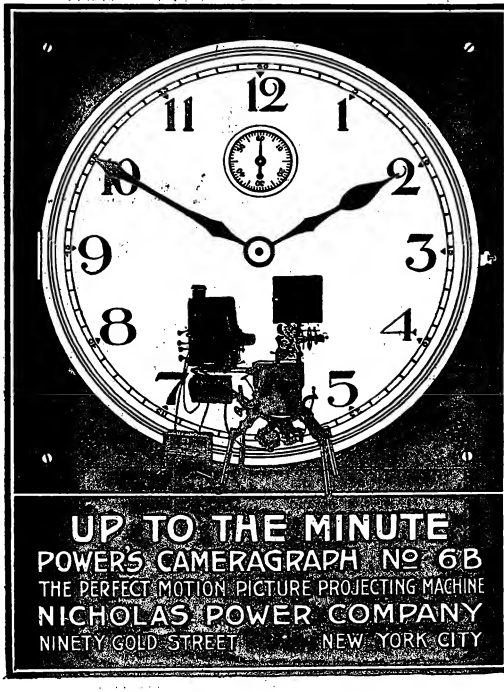
"JORDAN IS A HARD ROAD," a feature production at the Fine Arts Films studio, is splendidly cast. In support of Frank Campeau, the noted "Tramps" of "The Virginian," is Dorothy Gish, Owen Moore and several others. Al. Jennings, reformed ex-bandit and evangelist, is lending his able assistance.

MARY BOLAND and WILLARD MACK, two of the "illustrious" now at Inceville, are at present in the Grand Canyon of Arizona, where they are enacting a number of scenes in a new feature in which they are co-starred.

CHARLES RAY has done the best work of his career as "The Coward" in the forthcoming Ince feature of that name, in which he is supporting the veteran character actor, Frank Keenan. It is reported that Keenan, who has been signed exclusively by Thomas H. Ince, is getting a salary equal to that of the president of the United States.

KATHLYN WILLIAMS recently wrote a scenario, played two parts and entered an angry lion's cage, all in one Selig photoplay. The latest news from the Selig camp promises a great production of "Mizpah," which is progressing under the direction of Colin Campbell.

FILM FAVORITES refuse to be invalided very long. Helen Holmes has started a new railroad feature at Universal City under the direction of J. P. McGowan, her old director in "The Hazards of Helen" series. Leo Maloney, her former leading man, has also been secured by Universal to play opposite in the railroad stories.



RELEASES.

GENERAL FILMS.

BIOGRAPH.

Sept. 27—"The Seymour House Party" (Dr.)
Sept. 28—"His Wife's Story" (Dr.) 2 reels.
Sept. 29—"The Country Parson" (Dr.) 3 reels.
Sept. 30—"Winning the Widow" (Com Dr.)
Oct. 1—"Brutality" (Dr.) Re-issue.
Oct. 2—"Her Renunciation" (Dr.)

KALEM.

Sept. 27—"The Guilt" (Dr.) 3 reels.
Sept. 28—"Foiled" (Com.)
Sept. 29—"The Man on Watch" (Dr.) 2 reels. (Eleventh of the Mysteries of the Grand Hotel.)
Oct. 1—"The Curious Case of Meredith Stanhope" (Dr.) 2 reels.
Oct. 3—"The Runaway Boxcar" (Dr.) (An Episode of the Hazards of Helen Series.)

SELIG.

Sept. 27—"Hearst-Selig News Pictorial," No. 76.
Sept. 27—"The Runt" (Dr.) 2 reels.
Sept. 28—"Her Slight Mistake" (Com.)
Sept. 30—"Hearst-Selig News Pictorial," No. 777.
Sept. 30—"Hearst-Selig News Pictorial," No. 78.
Sept. 30—"The Agony of Fear" (Dr.) 3 reels.
Oct. 2—"Mutiny in the Jungle" (Dr.)

VITAGRAPH.

Sept. 27—"The Butterfly's Lesson" (Dr.)
Sept. 28—"Through Troubled Waters" (Dr.) 3 reels.
Sept. 29—"Rags and the Girls" (Dr.)
Sept. 30—"The Plague Spot" (Dr.)
Oct. 1—"The Fox Trot Finesse" (Com.)
Oct. 2—"A Queen for an Hour" (Com.) 3 reels.

ESSANAY.

Sept. 27—"Darling Dandy" (Dr.) 3 reels.
Sept. 28—"A Convict's Threat" (Dr.) 3 reels.
Sept. 29—"Dreamy Dud at the Old Swimming Hole" (Cartoon).
Sept. 30—"Off for the Boat Ride" (Com.)
Oct. 1—"Broncho Billy Mislead" (West. Dr.)
Oct. 2—"A Family Divided" (Dr.) 3 reels.

LUBIN.

Sept. 27—"Tony and Marie" (Dr.)
Sept. 28—"The Zusuland" (Com.)
Sept. 28—"The Wayville Slumber Party" (Com.)
Sept. 29—"The Last Rose" (Dr.) 2 reels.
Sept. 30—"Voices from the Past" (Dr.) 3 reels.
Oct. 1—"When the Wires Crossed" (Dr.)
Oct. 2—"The 'Cello Champion" (Com.)

KLEINE.

Sept. 27—"The Mysterious Visitor" (Dr.) 3 reels (fourth of the Grandin Series).

EDISON.

Sept. 29—"The Parson's Horse Race" (Com.)
Oct. 1—"The Ploughshare" (Dr.) 4 reels.
Oct. 2—"The Butler" (Dr.)

KNICKERBOCKER.

Sept. 29—"The Dragon's Claw" (Dr.) 3 reels.

MINA.

Sept. 30—"Why the Boarders Left" (Com.)

UNIVERSAL FILMS.

B'WAY UNIVERSAL FEATURE.

Sept. 27—"Judge Note; or, The Woman of Mona Diggings" (Dr.) 6 reels.

NESTOR.

Sept. 27.—"Snatched from the Altar" (Com.)

GOLD SEAL.

Sept. 28—"Her Prey" (Dr.) 2 reels.

IMP.

Sept. 28—"Billy's College Job" (Com.)
Sept. 29—"An All Around Mistake' (Com.) 2 reels.
Oct. 1—"The Wolf of Debt" (Dr.) 4 reels.

L-KO.

Sept. 29—"Married on Credit" (Com.)
Oct. 3—"A Mortgage on His Daughter" (Com.)

UNIVERSAL.

Sept. 29—"Animated Weekly," No. 186.

LAEMMLE.

Oct. 3—"Her Three Mothers" (Dr.) 3 reels.

BIG U.

Sept. 30—"The Sheriff of Red Rock Gulch" (West. Dr.) 2 reels.

POWERS.

Sept. 30—"The Ore Mystery" (Com.)

BISON.

Oct. 2—"The Ghost Wagon" (West. Dr.) 3 reels.

JOKER.

Oct. 2—"An Innocent Villain" (Com.)

MUTUAL.

AMERICAN.

Sept. 27—"The Terror of Twin Mountains" (Dr.) 2 reels.
Oct. 1—"Hearts in Shadow" (Dr.)

FALSTAFF.

Sept. 27—"Gustave Gebhard's Gutter Band" (Com.)
Sept. 30—"A Perplexing Pickle Puzzle" (Com.)

NOVELTY.

Sept. 27—"The Amateur Camera Man" (Com.)

THANHOUSER.

Sept. 28—"The Road to Fame" (Dr.) 2 reels.
Sept. 30—"The Price of Her Silence" (Dr.) 4 reels.
Oct. 3—"The Mystery of Eagle's Cliff" (Dr.)

GAUMONT.

Sept. 28—"See America First" (Scenic).
Sept. 28—"Keeping Up With the Joneses" (Cartoon).
Oct. 3—"His Lordship's Dilemma" (Com.)

BEAUTY.

Sept. 28—"Love, Mumps and Bumps" (Com.)
Oct. 2—"Mixed Males" (Com.)

CENTAUR.

Sept. 29—"The Protest" (Dr.) 3 reels.
Sept. 30—"Stanley's Search for the Hidden City" (Dr.) 2 reels.

MUTUAL.

Sept. 30—"Love's Strategy" (Com.)
Sept. 30—"Mutual Weekly," No. 39.

ECLAIR.

Oct. 1—"A Fool's Heart" (Dr.) 2 reels.

CUB.

Oct. 1—"The Oriental Spasm" (Com.)

MUSTANG.

Oct. 2—"Man Afraid of His Wardrobe" (Dr.) 3 reels.

RELIANCE.

Oct. 3—"As in the Days of Old" (Dr.) 2 reels.

FEATURE FILM DIRECTORY.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* Irene Fenwick, Five Reels, Sept. 1.
"MONEY MASTER" (Kleine) *Star* Frank Sheridan, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* Bickel and Watson, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* Mrs. Fiske, Five Reels, Oct. 6.

WORLD FILM.

"EVIDENCE" (Comstock) *Stars* Edwin August and Lillian Tucker, Five Reels, Aug. 30.
"THE MASTER HAND" (Brady) *Star* Nat Goodwin, Five Reels, Sept. 13.
"THE RENEGADE" (Shubert) *Star* Alice Brady, Five Reels, Sept. 20.
"THE IVORY SNUFF BOX" (Brady) *Star* Holbrook Blinn, Five Reels, Sept. 27.
"MY PARTNER" (McIntosh) *Star* Burr McIntosh, Five Reels, Oct. 7.
"SCHOOL BELLS" (Harris) *Star* ———, Five Reels, Oct. 14.

PARAMOUNT.

"INCORRIGIBLE DuKANE" (Famous Players) *Star* Jack Barrymore, Four Reels, Sept. 2.
"ESMERELDA" (Famous Players) *Star* Mary Pickford, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* Charlotte Walker, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky-Belasco) *Star* Blanche Sweet, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* Cyril Maude, Five Reels, Sept. 16.
"THE WHITE PEARL" (Famous Players) *Star* Marie Doro, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* Elsie Janis, Five Reels, Sept. 23.
"THE EXPLORER" (Lasky) *Star* Lou Tellegen, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* Hazel Dawn and John Mason, Five Reels, Sept. 30.
"THE MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* Chas. Cherry, Five Reels, Oct. 4.
"THE FOUNDLING" (Famous Players) *Star* Mary Pickford, Five Reels, Oct. 7.
"ZAZA" (Famous Players) *Star* Pauline Frederick, Five Reels, Oct. 11.
"VOICE IN THE FOG" (Lasky) *Star* Donald Brian, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *all Star cast*, Five Reels, Oct. 18.
"BLACK BIRDS" (Lasky) *Star* Laura Hope Crews, Five Reels, Oct. 18.
"THE YANKEE GIRL" (Morosco) *Star* Blanche Ring, Five Reels, Oct. 25.
"MOLLY MAKE-BELIEVE" (Famous Players) *Star* Marguerite Clark, Five Reels, Oct. 28.
"CARMEN" (Lasky-Morris Gest) *Star* Geraldine Farrar, Eight Reels, Nov. 1.
"THE MASQUERADERS" (Famous Players) *Star* Hazel Dawn, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* Mary Pickford, Five Reels, Nov. 8.
"THE SECRET SIN" (Lasky) *Star* Blanche Sweet, Five Reels, Nov. 11.
"THE RED WIDOW" (Famous Players) *Star* Jack Barrymore, Five Reels, Nov. 15.
"LYDIA GILMORE" (Famous Players) *Star* Pauline Frederick, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* Victor Moore, Five Reels, Nov. 22.
"THE GENTLEMAN FROM INDIANA" (Pallas) *Star* Dustin Farnum, Five Reels, Nov. 25.
"THE PRINCE AND THE PAUPER" (Famous Players) *Star* Marguerite Clark, Five Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* Gail Kane, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* Emily Stevens, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* Henry Kolker and Renee Kelly, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.

V. L. S. E.

"THE GREAT RUBY" (Lubin) *Stars* Octavia Handworth and Beatrice Morgan, Five Reels, Aug. 30.
"MORTMAIN" (Vitagraph) *Star* Robert Edeson, Five Reels, Sept. 6.
"THE MAN TRAIL" (Essanay) *Star* Richard Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Star* Eugenie Besserer, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Marie Dressler, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Stars* Edith Storey and Antonio Morena, Five Reels, Oct. 4.
"IN THE PALACE OF THE KING" (Essanay) *Star* ————, Six Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Stars* Otis Harlan, Grace D'Armond and Rita Gould, Five Reels, Oct. 18.
"THE TURN OF THE ROAD" (Vitagraph) *Star* Jos. Kilgour, Five Reels, Nov. 1.
"THE HEIGHTS OF HAZARD" (Vitagraph) *Stars* Chas. Reichman and Eleanor Woodruff, Five Reels, Nov. 15.
"THE NE'ER DO WELL" (Selig) *Stars* Kathlyn Williams and Wheeler Oakman, Five Reels, Nov. 15.
"THE PRICE OF FOLLY" (Vitagraph) *Stars* Edith Storey and Antonio Morena, Five Reels, Nov. 29.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* Wm. Morris and Florence La Badie, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* Harry Pollard and Marguerita Fischer, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* Billie West and Ralph Lewis, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* Howard Hickman and Clara Williams, Five Reels, Sept. 16.

ROSEMARY THEBY has a habit—a bad one or a good one, according to the way you look at it. She can't keep away from auction sales of antiques. Any number of times lately Harry Myers, producer of Victor-Universal pictures, has had to frantically telephone Miss Theby's hotel, and then, not finding her there, a search of the papers for the day's auction sales has given him a clue. Meanwhile Miss Theby has been exulting in the possession of certain rare Sevres vases and things, forgetting altogether her histrionic obligations. A telephonic canvass of the auction rooms always finds her, however, and a gentle reminder brings her dashing to the Coytesville studio in company with Benares brass bowls, Irish lace bedspreads, gilt candelabra and the usual spoils of the auction block.

"SWEET ELYSIUM," written by Charles Major, author of "When Knighthood Was in Flower," etc., will be released on Nov. 15, as a Selig Red Seal play, through V. L. S. E., Inc. "Sweet Elysium" was produced by Colin Campbell, and features an all-star cast, including: Kathlyn Williams, Tyrone Power, Wheeler Oakman, Edith Johnson, Gene Frazer, Frank Clark and Harry Lonsdale. "Sweet Elysium" is a most appealing story and there are many beautiful scenic effects.

GEORGE FITZMAURICE, whose Gold Rooster play, "Via Wireless," has just been released by Pathe, has been reading with much interest the many complimentary reviews which have been written about the picture. One thing in particular has interested him: almost without exception the critics have praised the remarkable scenes in the gun foundry, showing the casting of a gun. "The highest compliment I could get," says Fitz, "those foundry scenes were all taken in the Pathe studio in Jersey City."

AS A result of the disastrous fire which destroyed the studios of the Famous Players Film Co., and which necessitated the revision of the Paramount program for the next three months, due to unavoidable changes in the Famous Players release dates, that concern will have six releases on the Paramount program in November in order to regain the dates it lost in September and October through the necessity of having to re-take scenes in subjects scheduled for earlier release, which were partly destroyed in the fire. This is the first time since the organization of the Paramount Pictures Corporation that one producer has had six releases in one month.

The November program of the Famous Players includes Marguerite Clark, in "Still Waters," by Edith Barnard Delano, scheduled for Nov. 4; Mary Pickford in the much discussed screen version of John Luther Long's great classic, "Madame Butterfly," Nov. 8; John Barrymore, in "The Red Widow," Nov. 11; Marguerite Clark in an elaborate picturization of Mark Twain's master work, "The Prince and the Pauper," the first work of the great American humorist to be filmed, Nov. 15; Charles Cherry in the international dramatic triumph, "The Mummy and the Humming Bird," Nov. 18, and Pauline Frederick in an impressive photo-production of Robert Hichens' famous novel and play, "Bella Donna," Nov. 29.

GEORGE PROBERT, whose portrayal of Oskar Von Guggen, in "Innocent," and the cadet in "The Lure," caused such favorable comment by the press and public, and who has been featured in Pathe's forthcoming Gold Rooster play, "The Spender," has been engaged to take the principal role in "Nedra," another Gold Rooster play, now being produced for Pathe by Edward Jose. Probert will be ably supported by Fania Marinoff, who played opposite Clifton Crawford in Pathe's five reel comedy, "The Galloper," and by Margaret Greene and Crauford Kent, all three screen celebrities.

WM. H. CLIFFORD DISCUSSES IMPORTANT PHASE OF CINEMATOGRAPHIC INDUSTRY.

FAMOUS PLAYERS SCENARIO EDITOR GIVES VOICE TO OPINIONS ON SCRIPTS AND PICTURE PLAY WRITING IN GENERAL.

"With the mechanical side of the motion picture rapidly approaching perfection, and with the tremendous influx of the finest histrionic talent available represented by the continual recruiting of our best actors and actresses from the legitimate drama to the screen, there still remains one great desideratum. In filmdom—authors who have a knowledge of the technical issues involved in the preparation of scenarios," declared William H. Clifford, who recently assumed charge of the script department of the Famous Players Film Company.

Mr. Clifford speaks with the authority of one who has devoted twenty-five years of his life to the drama, as playwright and actor, to short story writing, newspaper and war correspondence, and has been in the motion picture business ever since its establishment in the capacity of director and scenario writer. Mr. Clifford's ideas concerning the shortcomings of the average script writer are particularly interesting, because he enjoys the distinction of being the only photoplay director who has turned photo-playwright. For the last three years Mr. Clifford has written or adapted scripts at the rate of two a week.

"When I arrived at the Famous Players studios, immediately upon alighting myself with that concern," said Mr. Clifford, "I was astounded to see how complete was the system already evolved for the purpose of getting the scenario ready for every script. A weekly meeting is held which is attended by every member of the directorial staff. At this meeting each contemplated scenario is read in the rough state. Then each director makes as many comments and suggestions as he can. All these are noted, and the script then rearranged in accordance with the views of the greatest number.

"This unique arrangement, which so far as I know, is absolutely unheard of in the film industry, gives each production the advantage of the combined knowledge of the entire directorial staff. To this fact, I am sure, may be ascribed to a great degree the reputation which the Famous Players photoplay features have established for continuity of thought and for the logical development of each plot. It is by this means that the waste of human error is reduced to the vanishing point.

"So much has been said lately concerning the inefficiency of the director and the waste of time involved in his production of photoplays by people other than directors that I, being tempted, though no longer a director myself, to throw what mey prove to be a little additional light on the matter from the angle of the script," continued Mr. Clifford.

"It is the incompleteness of the scripts with which he is provided that contributes largely to the wastefulness and difficulty of the director's task. In many companies the director is found working upon the adaptation of the book or play while actually engaged in the production of another. His mind is divided between two completely different plays—the one a comedy, perhaps, and the other a gripping drama. Can you blame a director who rushes from the planning of a comedy scene at his desk into the staging of a tragic scene on the studio floor, if either the comedy lacks hilarity or the tragedy fails to grip?

"Another nnnecessary difficulty with which the director of many companies is producing other than famous plays and novels is saddled is the raw, half-baked script of the amateur writer who has seen a few photoplays, and believes for that reason that he knows the requirements of the screen. The great majority of these scripts would bring tears to the eyes of the average director. They furnish only the merest germ of an idea upon which the director must spend the greater part of his time in actual clerical work.

"In fact, I believe that it is safe to say that the average director working under the conditions described spends twice as much time at his desk as he does in actual supervision of film production. In this fact alone lies the explanation of the greatest amount of wasted time which is causing such mental perturbation in many film quarters.

"Give the director a clean, workable script and he will cut down the loss of time immeasurably. In my work with Tom Ince, for whom I turned out two scripts a week for many years, I think that it was definitely shown that my contention is correct. Every script that was placed in the directors' hands contained a detailed plot of the action of every character that appeared on the screen. When he received the script he practically received a plan o action that was just as minute in its details as are the plans of the architect of great arnales that are being handled with such precision on the other side.

"If he so elected he could follow the details of the plot with perfect assurance that every item had had careful consideration. Of course, it invariably happens that in the actual rehearsal of the play there will develop accidents or spontaneous actions on the part of the players which will point the way to a slight alteration or revision of the original scheme for the better. It is the province of the skillful director to seize these opportunities and to make the most of them. It is seldom, however, that even these contingencies will necessitate more than a fleeting deviation from the original plan, and the director is soon able to swing back to the suggested action.

"So far as my own work is concerned, I even go so far as to suggest dialogue for the players in some of the big scenes, believing that a few lines will often be of great assistance to the actors in comprehending the sub-titles of the scenes in which they are playing. It frequently occurs that the players are not given an opportunity to read the entire script of a production in which they are appearing. If the subject does not happen to be one with which they are familiar they are simply gathered together by the director before each scene and given an outline of that particular bit of action.

"It goes something like this:

"Now, Bill, you enter left and see Mary over on the sofa. Mary, you are sulking because Bill has not been home all night. A little sob stuff now, Mary—not too much. Remember that you were crying hard in the scene before this end you are exhausted. Bill, you are pretty much under the weather and afraid to face the music—show some relucnance. Look penitent. It ought to run about twenty-five feet. Alright. Let's see it."

"That is the sum and substance of the instructions which are given before the taking of the average motion picture scene. With these as a basis, a clever actor or actress can work up a good scene, but experience with the suggested dialogue has shown that it leeds to much more thorough comprehension of the purpose of the scene than does the simple bephesard outlining of the action.

"Many scenario authors have tacitly admitted the truth of my contention that they should have special screen knowledge by spending hours in the various studios watching the directors at work in the hope of gaining that special knowledge. But no one knows better than the writer that he has been attempted this method of gaining second hand knowledge of a purely technical kind how unsatisfactory are the results.

"Though I would be the last to condemn the practice and the first to suggest to every scenario writer who has not done so, that he follow the example of the more experienced peers and play observer at the studio battlefront, still I do not think that it is by any means the solution of the difficulty. What I do heartily advocate is that every film company take from its directorial staff the man most fitted for the work and place him in charge of the revision—that is, the construction—of scenarios. After all, script revision is not a cleverly task but a purely dramatic one. The scenario editor must possess above all a keen dramatic sense which cannot be acquired by actual experience in the directing of pictures."

WM. H. TOOKER.

Wm. H Tooker is considered by discriminating judges to be one of the very best heavy men in pictures. Mr. Tooker will shortly announce a connection, which will call for his appearance in star roles for a big feature organization.

A. I. SHAPIRO, formerly traveling representative of the Fox Film forces, has been appointed manager of that company's Detroit, Mich., office.

AMONG the supporting cast for De Wolf Hopper in the Fine Arts Films' feature, "Don Quixote," are Fay Thacher, Frank Darien, Chester Withey and Max Davidson. Cervantes' best work is being staged by Eddie Dillon.

STELLA RAZETO is at home in a new three reel feature now under way at Universal City. She portrays the role of a laundry girl who impersonates a rich woman. The story is from the pen of Harvey Gates.

For his first three reel feature release on the Mutual program

DAVID HORSLEY

offers an absorbing drama

"The Protest"

though in the regular service this picture is in every sense a "feature." The story, sociological in nature, is one of unusual interest. The cast, made up of stars, is headed by

CRANE WILBUR

and includes Leona Hutton and Margaret Gibson. Under the direction of Jay Hunt it is staged with fidelity to the trend of the story. Probably no finer line up than this has appeared in a three reel picture.

EXHIBITORS ARE ADVISED TO BOOK IT.

Released September 29

TIMELY PICTURE TOPICS

BY RIK.

HAROLD Z. LEVINE, formerly publicist for Solax, Wm. Fox and other motion picture producing concerns, is pictorial editor for Triangle Films. What's a pictorial editor? He's the chap, in this instance, Myrtle, who designed those artistic Triangle posters.

NICK BAKER, road star, if you didn't know it before, has forsaken the oral drama for the nonce. Nick will direct and play heavy leads for International Films. He's working on a four reel right now.

FOR THE PURPOSE of graphically depicting the various phases of the chemical industry, a Power's No. 6B projection machine was utilized with excellent results all last week at the Grand Central Palace, New York. The National Exposition of Chemical Industries chose the Power's machine after exhaustive tests of several other projectors.

HARRY SCOTT COLEMAN has left Lubin's. Here's a chance for some enterprising picture producer to sign up a regular comedian.

FOR TWO YEARS, Ruth Roland, the Balboa favorite, has been receiving letters regularly from the scion of a prominent English family. So ardent is the correspondence on the young man's part that even the war has not been able to interrupt it, although the writer is enlisted and serving his country as a lieutenant in "The King's (Liverpool) Regiment." To reveal his name would be [illegible] both parties. It promises to come out in [illegible] for in his last to Miss Roland the soldier [illegible] surely coming to California to see her if [illegible] comes out of the war alive.

"I wish it was all over," he writes of the dreadful conflict, from the front. "However, we haven't nearly finished yet by a long way. The end of this war seems like California to me—a darned long way off. But I'm jolly well going there some day.

"Really, Ruth, I don't anppose you know how ripping you are. I wish I could hear you sing, and speak to you. Life here is sickingly hard work.

"Somewhere or other, I saw that you sang a song at a charity, recently, entitled 'California and You.' I'm jolly well going to get it. The title seems just about to express my thoughts. On reading over what I've written, it sounds pretty average bosh: but, anyway, it's genuine. It's awfully weary and nagging here. Letters are the only solace except drink, and that's no use to any decent man. Your letters are worth a dozen others. They simply can't be compared to others. I've kept all you ever sent me. Anyhow, you know what I think of you, even though I can't express it. War, it seems, is what Sherman said it was."

THE BALBOA STUDIO is rapidly coming to be known as the Matrimonial Film Company because of the manner in which its members are responding to the lure of the dimpled god. Edwin J. Brady and Lillian West are the latest to join hands for life. The morning of their marriage Miss West had no thought of capitulating. By strategy, however, she was brought into double harness. Brady is Balboa's "bad man," making enemies wherever the "Who Pays" series and "Neal of the Navy" is shown. But off the screen he is all right. Miss West plays "heavies." She and Ethel Fleming, who recently became Mrs. Wm. Courtleigh Jr., under similar circumstances, were pals before matrimony interfered.

"I HAD A LETTER FROM PARIS YESTERDAY," said Blanche Ring at the Morosco after a scene in her new moving picture, 'The Yankee Girl,' "which said it was a good thing that Paris was practically deserted by Americans, for an order is now in effect that only French can be spoken over the telephones. The Americans still over there are obliged to mobilize their French vocabularies with the result that the auditory nerves of the telephone girls of Paris have been in a constant state of convulsion. Anyway, I am glad something is happening to help them take their minds, if only for a moment, from their brothers, fathers and sweethearts at the front."

FRED BECK, for several years connected with the Special Event Film Co., has severed relations with that concern. He will announce a new job shortly.

MONTE WARD has joined the Famous Photo Players, and will be seen in some of their new feature releases.

WHILE ACTORS of the American Film Co. were taking a scene at the stage entrance of one of the prominent Los Angeles theatres, recently, crowds gathered at the sound of a pistol shot. In the crush of excitement to see the cause and effect of the shot several windows were broken and emergency exits forced in before the police gained control of the situation.

Director Bertram was filming a scene for "The Idol," a Clipper brand picture which is to be released Oct. 9. In a rage, a jilted musician attacks the leading lady. A shot is fired at her, but injures the leading man. Firing this shot for the sake of reality in the picture brought people from every direction, and Director Bertram had some little difficulty in convincing the officers that no one had been assaulted. Sounds interesting.

Frank Mayo, Balboa's newest leading man, is the third player of that name to came prominently before the theatregoing public. His grandfather, of "Davy Crockett" and "Puddin'-head Wilson" fame, was the first; then came his son, the father of the present Frank. The family resemblance and similar traits run through the entire strain, and the contemporary Mayo gives promise of emulating his illustrious forebears. Of course, the former Mayos knew nothing of the screen. That is where Frank of to-day has the advantage of his ancestors. But like them, he, too, has made good in the spoken drama. As a young man he went abroad with Lewis Waller's production of "The Squawman," and played on the other side for half dozen years. He was also a member of Sir Herbert Beerbohm Tree's company for a while.

Consider him now, though, lads. He's in the movies!

RICHARD STANTON, until recently an Inceville feature, has joined the directorial forces of the Universal, at Hollywood, Cal.

AS A RESULT of the re-opening of an old injury received during the production of the "Lucille Love" serial more than a year ago, Grace Cunard, leading woman in Francis Ford's production of Emerson Hough's serial, "The Broken Coin," last week was forced to stop her work before the camera and place herself under surgeon's care at one of the Los Angeles hospitals.

The wound which Miss Cunard received in the "Lucille Love" serial had not healed properly at the time of her departure from the hospital. Contrary to her physician's orders, she returned to her work rather than hold up production. The result was that before the injury was cured, a bit of unusually violent action before the camera tore stitches. Although advised of the seriousness of allowing the wound to go unattended, Miss Cunard continued with her work, intending each week to re-enter the hospital the following week. And so it went throughout the entire year.

Gradually her condition grew more serious until at length she had to quit. Aganist the advice of her friends and the company officials she attempted to "stay with it" until the "Broken Coin" was finished. No use. It was too serious to be trifled with, and she was at last forced to give up and again place herself in the care of the surgeon.

JACQUES JACCARD, former director of the Kerrigan-Victor Company, who this week returned to the Universal City studios, within a few days will start work on a second Western Victor release of one reel subjects. Peggy Courderay, Raymond Russell, Frederick Church and George Marshall will play tho principal roles in these productions.

THE dance which the Vitagraph Benevolent Association is to give on the evening of Wednesday, Oct. 27, at McLoughlin's Bayside Casino, Sheepshead Bay, N. Y., proceeds of which are to go in aid of the Hospital and Sick Fund, is assuming proportions which the committee did not at first anticipate. So many offers have been received from the actors and actresses of the Vitagraph players, that not only will the dance be held but a vaudeville show is being arranged also.

This show will give the movie thespians a chance to speak their lines for a change, and will afford the public opportunity to see whether the players are as beautiful and as clever as they appear on the screen. The famous Vitagraph Quartette may be the headliners.

With this added attraction, the committee, which is headed by A. Victor Smith, Vitagraph studio manager, is preparing for an immense crowd. Practically every person connected with the picture producing company will be on hand, competing in the dance contest for the championship of the company.

THE Eastern Film Corporation, with studios located just outside of Providence, has engaged Jack Magle, the famous birdman, of New England, to appear in several pictures. Before a crowd of several thousand at Oakland Beach, last Sunday, Magle made a sensational flight, carrying with him Wilfred Clarke, who is assuming the leading role in the comedy, entitled "The Triple Entente." Several preliminary scenes were taken on the shores of the beach, and then before the eyes of the interested onlookers Mr. Clarke took his place beside Magle, and the airship with the two men ascended high in the air, the picture camera following its many gyrations and dips as it circled the bay. A daring feature during the taking of the scenes for "The Triple Entente" was the flight made by Marguerite Chaffee, leading lady of the Eastern Film Corporation. Miss Chaffee, who holds many records for feats of athletic prowess, is an experienced flyer, and the sight of this young girl as she piloted the flying craft through many intricate turns at a dizzy height held the spectators spellbound. "The Triple Entente," a comedy film showing these scenes, will shortly be released in photoplay houses throughout the country.

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HERE AND THERE IN FILMDOM.

BY LEN.

MASH NOTES MEAN NOTHING IN HER YOUNG LIFE.

"Mash notes! They mean nothing to me," recently remarked Lottie Pickford, sister of tha famons Mary, and star of the Great American Film Company continued photoplay, "The Diamond from the Sky."

The remark was in reply to a question asked by a reporter on a Los Angeles newspaper, who recently journeyed to Sanla Barbara, where tha American studios are localed, to interview her. On his arrival in Miss Pickford's dressing room, the reporter found a score or more of missives left by the postman on his last trip.

"Every mail brings me a dozen or more," Miss Pickford explained. "Many of them are mash notes, too, but they don't interest me in the least. I tear them np, frequently without even reading them." But the letters that come to her in the bold, uneven scrawls denoting a childish message, are the ones she eagerly reaches to open and read.

And Miss Pickford not only reads each and every little note, but she answers them, and when the request is mede encloses an autographed photograph

"If I can always make the kiddies love me I will always be happy," said Miss Pickford, placing a letter of real, honest admiration before the reporter, badly misspelled and terribly hard to read, to be sure, hut very interesting, nevertheless. "Isn't it wonderful to receive so many letters from little children located in all parts of the country? The timidity of soma of the letters, and the boldness of others, the frank, trne comments, the hesitating phrases of approbation and tha fearless criticism afford me constant delight. And, remember, there is very little escapes these yonngsters. They are, in a large extent, far better critics than many of their elders."

Every letter Miss Pickford haa received from her little admirers has been carefully placed away for "days when the screen will be hut a delightful memory to me." Miss Pickford announced, as the interview closed.

"TRILBY" SHOWN THROUGHOUT COUNTRY.

A private showing of "Trilby" was given in ten different points throughout the United States last week. World Films sales forces at Pittsburgh, Chicago, Indianapolis, Dallas, San Francisco and other division centres, presented the picture to enthusiastic andiences composed of prominent local men and exhibitors. The Chicago and Pittsburgh showings carried off honors in point of results attained, as the papers of those cities were more than lavish in their praise of the first Eqnitable release.

HAPPY THOUGH MARRIED!

John Barrymore has received a letter of protest from an impatient Miss in Brockton, Mass., who thinks it is a perfect shame that he is a married man. She has just learned the striking news and is terribly broken up abont it all. But with supreme scorn for her own sex, the protesting one completes her plaint with: "Anyway, you don't act like a married man—you always seem to enjoy being fupny so." The Famous Players' comedy star, deeply tonched by the tribnta to his genius, was barely restrained from writing the Dear Thing an apology for having married without obtaining her permission.

HE'S A BIRD OF AN ACTOR.

Glenn Martin, the internationally famous aviator, who makes his screen debnt in the Famous Players Film Company's production, "A Girl of Yesterday," starring Mary Pickford, is in New York on what would be known as a "flying" visit were it not for the technical misunderstanding which might arise from the use of the word. As a matter of fact, Mr. Martin came in a regular train, just like the most ordinary of citizens, and did not once complain abont the irksome tediousness of the lack of speed which always draws forth fretful wails from our best regulated bird-men.

DOESN'T WANT TO BE TOO VILLAINOUS.

Robert Warwick, the famous World Film star, who, since his memorable screen debnt in "The Man of the Hour" fourteen months ago, has presented World Film fans with a series of fine and manly impersonations which have easily made him one of the most admired and appreciated artists in the motion picture world, was recently credited with such a thorough devotion to his art that he was said to be ready at the bidding of his directors to play "villain" roles. "It all depends upon the kind of 'villain,'" said Mr. Warwick, recently. "Frankly, now, in the interest of my audiences, it is bad business for me, and for all concerned, to be seen in anything savoring the mean, the cowardly, the contemptible—a character without redeeming qualities. True, Rabat, in 'The Face in the Moonlight,' was a bad man, a robber and all that, hnt then, as Victor, the manly yonng officer, in the same film, I had an opportunity of neutralizing the unpleasantness of Rabat's character.

"In 'The Flash of an Emerald' I have a thankless part; fortunately I am seen in *propria persona* in the prologue and epilogue, which may mollify my audiences. All the same they prefer me in the kind of part they have hitherto seen me play in World Film features."

In "The Sins of Society" a forthcoming World Film, the popular "Bob" Warwick is entirely his own handsome, genial, popular, strenuons, manly self.

DOROTHY HAS SOME WARDROBE.

Dorothy Fairchild, who has a prominent part in World Film's forthcoming photodrama, "The Sins of Society," is dressing that part to the limit of her opportunities. Sha recently descended upon Fifth Avenue and bought so many pleasing and pretty looking gowns to wear in tha production that when she came to stndy the total of the bill sha found that it exceeded her salary while making the picture.

However, Miss Fairchild never flinched and paid the bill. So, female critics, of World Film features, will have something very attractive to look at in the way of costumes when "The Sins of Society" finds its way to the screen. Miss Fairchild has contributed a series of consistently clever impersonations to the World Film program, and is so thorough an artist that she accepts the most unpicturesque parts at times. Witness her Mrs. Porky McCoy, in "The Boss."

MUTUAL MOVIE MATTERS.

Handling 536 supernumeraries through fifty-two scenes of picture-making was the record recently achieved by Director W. D. Taylor, who is directing the filming of "Tha Diamond from the Sky," the North American Film Company monster continued photoplay.

Director Donald McDonald, of the Mustang Film Company, is completing a two reel Western feature, called "Breezy Bill—Outcast," by Edward A. Kaufman, in which Jack Richardson, Helene Rosson, the seventeen year old star and William Stowell have the leading parts.

Charles Bartlett has been given the direction of the company headed by Winifred Greenwood and Ed. Coxen, and will make one and two reel releases for the regular Mutual program.

Charlotte Burton, who plays the role of Vivian Marston, in "The Diamond from the Sky," has become one of Santa Barbara's (Cal.) most popular yonng women. Versatile, vivacions and a most charming personality, sha has won for herself an enviable position in the esteem of her acquaintances.

Eugene Pallette is back at the studios at Hollywood again, after an absence of two months. Pallette resigned to accept a position with the Selig forces. "I was too lonesoma away from the crowd," declared Eugene on his return. He was given a royal welcome. Pallette will make his initial appearance since his return in a two reel drama now being screened for release.

"Dear Miss La Badie," writes a littla screen fan from Bonham, Tex., "I have seen you in many pictures and have enjoyed them very much. Please send me your autographed photograph." Tha little miss will receive the autographed photograph very shortly.

Explorer Stanley's historical journey into Africa in search of a hidden city, during which he met many strange adventures and on several occasions narrowly missed death, has been woven into a screen drama. It will be released under the title of "Stanley's Search for a Hidden City," and will be released under the Centaur brand in the regular Mutual program, Sept. 30. Capt. Jack Bonavila, the world famed lion trainer, and the celebrated collection of Horsley wild animals are featured.

For the filming of several important scenes in "The Queen of the Band," a two reel Relianca Banner feature, Oct. 10, Director Ray Myers, with the permission of the owners, used the salesroom of a Los Angeles jewelry house, ona of the best known firms on the Pacific Coast.

George Sidney, of tha Gaumont studios, they say, is a fiend at collecting old vests. It is said that George, of "Busy Izzy" fame, owns no less than sixty waistcoats of as many colors and designs.

CAST YOUR GAS ON THE WATERS, ETC.

James Durkin has found that it pays to be kind. The Famous Players director was motoring in a more or less out-of-the-way road recently, when ha came upon a party stalled by the roadside in a huge touring car. Stopping his own machine, Durkin inquired whether or not he could be of assistance, and was told that he would win everlasting salvation, or words to that effect, by donating a little gasoline to a parched carburetor.

Whether or not the director won salvation remains to be seen, but one fact is very certain. As a direct result of his chivalrous act he is to-day using one of the handsomest estates in the vicinity of New York for the settings of "The Red Widow," in which John Barrymora is the star.

THREE CHEERS FOR THE RED, WHITE AND BLUE.

Success stamps World Film's forthcoming picturization of Owen Davis' drama, "The Family Cupboard," which has been seen and approved by some of the shrewdest judges of good pictures.

That success is not little due to the fact that Director Frank H. Crane, succeeded in the rare achievement of securing an all-American cast for the picture—a far more difficult matter than it appears to be, at first sight, in these days when motion picture casts are usually of necessity cosmopolitan, as any painstaking student of the silent drama may easily satisfy himself. San Franciscans predominate in the production. The director, Frank H. Crane, is a "Native Son;" so, too, is Holbrook Blinn, the star of the film play. Wm. A. Brady, who produced the original drama, was also born in San Francisco, where he and Mr. Blinn commenced, as boys, a joint career which is having such a pleasant culmination in the annals of tha silent drama. Frances Nelson, who plays the female lead—an artful vaudevillian whose wiles disrupt a family—is a Missourian, and John Hines, who figures prominently in the cast, is a New Yorker. It is a fortunate case of an all-American cast in an all-American drama. The original drama was written by Owen Davis, also an author of American birth.

EQUITABLE ITEMS.

Kathryn Osterman's work in "The Bludgeon" was so satisfying to the directors of Equitable that she has been signed to appear in four other productions during the forthcoming year. Webster Cullison was responsible for the direction of "The Bludgeon."

Brandon Tynan, the virile dramatic actor, is another Equitable star. He will be seen in a forthcoming feature.

Lenore Ulrich, lata star of "The Bird of Paradise," will be seen in "The Better Woman" soon. "The Better Woman" was produced by Triumph, producing for the Equitable program.

Muriel Ostriche, Clara Whipple, George Soule Spencer and ten other principals left for Cape Cod this week to stage several scenes in "The Fisher Girl."

Marshall Farnum, who staged "The Kreutzer Sonata," is now producing "Creeping Tides," in which Alexandra Carlisle will make her camera debut.

Isidore Bernstein, builder of Universal City, is contemplating a similar enterprise at Flushing, Long Island, to be known as "Equitable Corporate."

Certain that the war will last a year longer, President Arthur H. Spiegel, of Equitable, is establishing a chemical department for the manufacture of developing fluids. Amidol and metol are the two most requisita ingredients. These are extremely scarce now, and the new department will concentrate on these two particular substances.

WILLIAM H. CLIFFORD JOINS FAMOUS PLAYERS.

William H. Clifford, who enjoys the unique distinction of being the only man who ever relinquished the prerogatives of the director for the power of the pen, has resigned from the New York Motion Picture Corporation to assume charge of tha scenario department of the Famous Players Film Company. Mr. Clifford is already in New York, where he has begun work on the preparation of several important scripts for immediate picturization.

LEFTY TAKES THE PLUNGE.

Geo. F. "Lefty" Miller was married in Jersey City on Sept. 24 by the mayor to Caroline Ryan Green, of Springfield, Mass. "Lefty" is well remembered by the baseball profession, as he was formerly pitcher of the St. Louis Nationals, and before that played with Seattle, Norfolk, Denver, Williamsport and Butte. "Lefty" has been connected with Pathe Freres for the past three years.

KUMMER INJURED IN AUTO ACCIDENT.

World Film's fine photoplay, "The Ivory Snuff Box," was accorded special attention in the home town of the author of the story, Frederic Arnold Kummer.

Tha latter gentleman, with a party of guests, was proceeding to the *premiere* of the film play when the automobile in which they were traveling was struck by a trolley car. Mr. Kummer was on his way to witness the first Baltimore exhibition of "The Ivory Snuff Box," and according to reports had a narrow escape from death.

Mr. Kummer's numerous friends in the motion picture world will be pleased to learn that he is rapidly recovering from the shock and injuries he sustained in the accident.

TOURNEUR INTERPOLATES A THRILLER.

Maurice Tourneur is adding to his reputation as a purveyor of cunningly calculated thrills in his World Film productions. In "The Ivory Snuff Box," the detective film play, you have them presented to you with that nice appreciation of sensuous effect which reveals the hand of a thorough artist.

In "A Butterfly on the Wheel" Mr. Tourneur burns down a theatre packed with people and shows a veritable holocaust on the screen. Tha story doesn't call for such a scene, but Mr. Tourneur weaves it into his action, to which it is complementary rather than subsidiary, at a tense part of the plot, and the effect will be startling in the extreme.

ENGAGED in hiring natives for some of the big scenes in the great fairy fantasy with Annette Kellermann as the star, which he is producing for William Fox in Jamaica, B. W. I., Director General Herbert Brenon marked on the application of one likely looking black boy: "O. K., H. Brenon," and told the boy to call in three days. The next day he received from the negro a laboriously written "follow-up" letter, addressed: "Mr. O. K. H. Brenon."

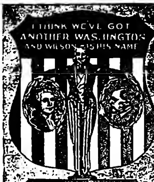
Relating the joke to an extremely British subaltern in the local garrison, the officer inquired as to the meaning of "O. K." and was told that it was an Americanism for "all correct."

"Ah, yes!" drawled the fledgling solemnly, "but what beastly bad spelling, old dear!"

EDGAR LEWIS took formal charge of feature productions at the Lubin studios, Monday, Sept. 20. He is now busily engaged organizing his corps of assistants and assembling a company of players for his first big feature film for this firm.

ASHLEY MILLER, director-in-chief of Arnold Daly in that actor-manager's motion picture work, is an enthusiastic socialist and is a frequent contributor to *The New York Call*, the socialistic paper. When he has finished the latest Pathe serial, "Ashton Kirk, Investigator," on the third episode of which he is now working for Mr. Daly, he will write and produce a strong dramatic feature, which will forcefully advance the pet theories of tha socialists.

MARION ADELAIDE HYAMS, a moving picture actress, connected with a film company in San Diego, Cal., was married to J. Raymond Hutchinson, one of San Diego's well known aviators, in that city, Sept. 8.



"I THINK WE'VE GOT ANOTHER WASHINGTON AND WILSON IS HIS NAME."
It's a Riot, wherever Sung
Published by "KENDIS" 145 W. 45 St. New York

E. H. SOTHERN opened in "The Two Virtues" at the Belasco, Washington, D. C., Sept. 27.
EDITH THAYER goes with "The Peasant Girl," in the leading role.
EMANUEL REICHER will open the Garden Theatre, New York, Nov. 16.
EVA FALLON replaces Pearl Palmer with "Princess Pat," to open Sept. 20.
E. H. HERBERT will be with "The Howk," opening Oct. 1 at Syracuse.
R. ALFRED JONES, manager of the Strand, has returned to his duties.
MARCUS LOEW and MRS. LOEW will visit the fair this month.
BELLE BAKER will open on the U. B. O. time for forty weeks at Louisville.
JOHN CORT will star Florence Roberts in "The Claim."
MAY ROBSON will start her tour in "The Rejuvenation of Aunt Mary" at Stamford, Conn., Oct. 7, under direction of Edward R. Salter.
IRVING CUMMINGS has filed a petition in bankruptcy.

NEW YORK CITY.

(Continued from page 15.)

Alhambra (Harry A. Bailey, mgr.) — What's got into Harlemites! With egotistical EVA TANGUAY headlining the season's second week's show there was no "sell-out" business going on Monday evening. In fact, the upper boxes were scarcely occupied, while vacant seats were in evidence all over the orchestra floor. But the comfortably filled house thoroughly enjoyed "vaudeville's strongest magnet" after her first song. Vaudevillegoers, the majority of them, have always just looked upon Eva, herself—and felt satisfied, if not a bit envious. But the value of her songs are as much to her as her lower figure to-day, and Monday night she "sang" and talked "Outside of that, Eva, You're Alright," "Hurry Up," "Tanguay Means Success," (which is her best), and then Kalma and Puck's "America, I Love You," also a tremenrous hit for her Monday evening. Of course, "I Don't Care" came, and then her "Good-Bye" number. Her wardrobe is abreast, if not ahead of the trunkfuls she's displayed in past seasons, a one piece pants effect rig, littered with rhinestones, being a reol gorgeous one for the eyes of the Harlemites.

EDDIE LEONARD and COMPANY (New Acts) came nearest to Eva's hit, with Eddie working in blackface.

BARNES and CRAWFORD never took away a more solid success either, T. Roy's tree fruit going over line for line, while Bessie Crawford relieved him in two spots, singing "Araby," and "My Home in Tenn." for the "business with a gun" by Barnes.

IRENE and BOBBIE SMITH did "big" just ahead of 'em, opening the second part of the show. The girls are doubling "What'll You Do" and "Baseball Rag," the latter still meaning a lot to them for the final number. Bobbie also has "Alabama Jubilee" and "She Goes Out Fishing" alone, while Irene gets away from the piano long enough to solo "Song of Songs." The girls are showing some nifty wardrobe.

ROBERT EMMETT KEANE, the same popular "American-Englishman" up around One Hundred and Twenty-fifth Street as he is any other place that has a Keith theatre, got a reception and drifted right to his comic English stories, telling some new ones, after singing "How Dore You," announcing it "as how Hal Forde would sing it." Robert E. is "doubling" Kipling's "Gungadhn," first straight and then as "the effeminate type" would recite it, ond weakening his finish by it.

EDWINA BARRY was the one spark of her comedy sketch "The Home Breaker," her two main supporting characters falling shy of doing what's needed.

BURNS and LYNN were an early hit, "No. 2." on the bill. The two Tommy Atkins boys continue to live up to their billing, "a descriptive display of different dance doings."

GASTON PALMER, helped as much by his personality as his lightning good juggling bits, opened the show, and that "corking closing act," the THREE ANKERS, held the house pretty quiet, and following Eva, too.

Ben Roberts' orchestra sent 'em home to the step of "I Don't Care" around eleven bells. *Tod.*

Colonial (Alfred T. Darling, mgr.) — The uniformly well balanced bills at this house are showing the natural results of good management by drawing good houses.

The opening number introduced the MORIN SISTERS, a sister act, to be sure, but not the ordinary kind. Their specialty is dancing, and they really can dance. One of the girls is a natural comedienne. They should have changed places with another sister act on the bill—and follow the headliner.

RAE ELEANOR BALL was programmed as a violin virtuoso. She was all that. She handled the bow with rare skill and knows the full definition of technique.

HARRY TATE'S familiar act, "MOTORING," furnished the usual laughs. The pantomimic work of the boy in the act was especially clever.

The big laughing hit of the bill, however, was WILLIAMS and WOLFUS. They may not have a Broadway name, but they have Broadway class, which is better. Mr. Williams can extract more comedy from a defenseless piono than any man living. When you weren't laughing at his antics at the piano, you were roaring at his feet, which were inevitably getting tangled up in some part of the instrument. It is regrettable, though, that Mr. Williams should use the "business" invented by Will H. Fox. Cut it out, Mr. Williams; you have inventive genius of your own. Miss Wolfus was a capital foil to her talented partner.

GEORGE EAST and COMPANY, in a massive scenic creation, occupied a whole page of the program. The production, which is semi-Oriental in aspect, needed but the burning of incense to complete the illusion. Mr. East, in his various feminine dances, was very clever; his toe dancing especially was splendidly executed.

THE McGINNIS BROS., also in a series of dances, performed well. Then HANS WAGNER played the violin. I always thought he played short, but this happened to be a different Hans. At any rate, this Hans in his line is the equal to the Smoky City Hans in his best day, in his line. The scenery, costuming and, above all, the staging, left nothing to be desired.

RYAN and TIERNEY, at the piano and on the platform, where Mr. Ryan sang several song selections somewhat sweetly, have personality with a large P. This generally spells success with a large S. Ryan and Tierney are no exceptions.

WILTON LACKAYE, in "The Bomb," furnished a character sketch with the assistance of three men.

Mr. Lackaye's Italian dialect was not convincing. As a pseudo laborer he gave a painstaking portrayal.

The best work in the act wae that of J. Challic, as Blanca, a padrone.

THE FARBER GIRLS were next. Why is it when a woman attempts to be funny that she invariably thinks it absolutely necessary to stick out her head like a python?

BEEMAN and ANDERSON closed the bill with a skating act, superlatively extraordinary. The comedian was quietly funny, and the act was worthy of the generous applause it received. *Le Roy.*

Prospect The fourteenth episode of "The Broken Coin," shown here Monday night, Sept. 27, was entitled "On the Battlefield," and was supposed to represent grim and horrible warfare, but I wonder why everybody laughed. The vaudeville bill is always made up for laughing purposes only, and there was plenty of comedy on the bill for first half of week.

VON CELLO, in a juggling act, got a big hand, and earned it, too.

MILLER and RUSSELL, the woman playing "nut," were well received. She has a pleasing voice, and their songs and dances were well put over.

MATTHEW GRAVES and COMPANY, in a sketch, elicited much laughter and applause. Both the scolding, nagging woman, who yearns to get into society, and her poor husband, who has to take it all, were well played and got all the laughs intended.

GEORGE BEAN, in character songs, pleased mightily and responded to an encore. His songs were, for the Irish, "Everyone Sings Tipperary;" for the Yiddish, "At the Wedding Jubilee," then an Italian song, and for an encore, "Norway."

DUFFY and MONTAGUE, who were "Married a Half an Hour," rendered several songs to considerable applause. "If I Were a Painter," "They Named the Baby Robert" and "Wait Till My Ship Comes In" being among them. They finished with the cakewalk.

"THE LINGERIE SHOP," a Potash and Perlmutter comedy sketch of two partners, proved to be full of laughs and lingerie.

GREEN and FENTON, one of the men coming out with paraphernalia for magic stunts which are never performed because he is interrupted by his partner at the most important moment, got many laughs. The dance after taking "magic pills," for finis, went big.

SPRAGUE and McNEESE, in a skatorial novelty, gained much applause for each of their stunts on the rollers.

Charles Chaplin, in "The Bank," and "The Broken Coin," were pictures shown. *Emil.*

Park (Lawrence Anhalt, mgr.)—May Irwin, with several changes noticeable in the cast, reopened her successful comedy, "33 Washington Square," Monday night, and was heartily applauded by a large audience. The play has been changed somewhat since its *premiere*. The improvement now assures of her a successful tour. Frances Gaunt, George Clark and Aldrich Bowker were the new additions to the cast, and all gave splendid performances. Miss Irwin offered four songs after the first act, and showed that she has lost little of her singing qualities. The songs rendered were: "Araby" "Floating Down the Old Green River," "Just Try to Picture Me Back Home in Tennessee," and "My Old Kentucky Home."

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) Keith's vaudeville. Bill week of Sept. 27: Chip and Marble, William Courtleigh and company, Watson Sisters, Winsor McCay, Lyons and Yosco, Maria Lo and company, McDevitt, Kelly and Lucey, Leo Beers, and Toyo Troupe.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 27: Sylvester Schaffer, Valerie Bergere and company, McKay and Ardine, Dancing Le Vars, Stone and Hayes, Jones and Sylvester, and Valentine and Bell.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 27: Bellong Trio, Lulu Coates and company, Meehan's dogs, Honey Boy Minstrels, Whitfield and Ireland, "Woman Proposes," Mary Melville, Alexandra and Murray, Doyle and Dixon, Banjophiends, Ellnore and Williams, and Lunette Sisters.

FLATBUSH (James T. Dolan, mgr.)—Bill week of 27: George Felix and Barry Girls, Ernie and Ernie, Kaufman Brothers, Elsie White, "When We Grow Up," Three Whalens, Diaz's Monkeys, and Dan Burke and compony.

CRESCENT (William Wood, mgr.)—The Crescent Stock Co. presents "Years of Discretion" 27 and week. "Polly of the Circus" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "His Last Dollar," 27 and week. "Monte Cristo" next week.

STAR (M. J. Joyce, mgr.)—The Cracker Jacks 27 and week. City Sports next week.

GAYETY (Wm. Woolfolk, mgr.)—The Darlings of Paris 27 and week. The Tempters next week.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents, for the first time in stock, "Under Cover," week of 27. "The Phantom Rival" next week.

MAJESTIC (J. R. Pierce, mgr.)—"A Full House" 27 and week. Louis Mann, in "The Bubble," next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Twin Beds" is the attraction 27 and week. "The Show Shop" next week.

CASINO (Chas. Daniels, mgr.)—The Girl Trust 27 and week. The Roseland Girls next week.

MONTAUK (Edward Trail, mgr.)—"It Pays to Advertise" 27 and week. "Twin Beds" next week.

EMPIRE (J. H. Curtin, mgr.)—Gypsy Maids 27 and week. Maids of America next week.

OUR LONDON LETTER.

SEPT. 18.

George O. Starr is dead. He came to this country with the Barnum & Bailey Show, many years ago, and for a quarter of a century had made London his home. When the Barnum & Bailey Show was made into a joint stock corporation, Starr was the London director, and had to face some very uncomfortable meetings of shareholders, for the scheme was a failure. Starr was a doctor in early life, then took up with theatrical people, and ran an opera company. Eventually, he became Barnum's trusted man for ranging the world to negotiate novelties. When an attempt was made to resuscitate the Crystal Palace, some eight or ten years ago, Starr became general manager, and did his best with a tough proposition.

At the outbreak of the war the Crystal Palace was taken over for the purpose of a military training school. It is generally stated that Starr "married Zazel, the famous gymnast." But the truth is, he married one of several Zazels. The success of that act depended more on the machinery than it did on the girl, who had little to do. Farini, who invented the act, got a very large figure for it at the Westminster Aquarium, and the original Zazel, who was moderately paid, got restive for more money. Farini at once got four Zazels, and secretly trained them in remote corners of London, so that in any emergency he was safe. I think, in fact, that Mrs. Starr was the second girl to appear at the Westminster Aquarium, or she may hove been the third.

Harry Lauder shortly sets out on a world's tour. He will, by orrangement with Alfred Butt, play a farewell week at the Glasgow Alhambra, on terms which will, it is said, put $10,000 into his pocket.

"Chin Chin" is to be the next production of Alfred Butt, at the Empire.

For distributing war loan vouchers among the audience at one of his provincial houses, Walter de Frece has been fined under the lottery act.

R. G. Knowles had a splendid welcome at the Victoria Palace on Monday night. He has brought home some wonderful picture schemes.

Laurette Taylor returned to the cast of "Peg o' My Heart" only to find that she wanted more holiday; so she again gave up her part to Moya Mannering.

C. M. S. McLellan's son, a British subject, got his commission, ond is now in the trenches.

W. JACKSON SADLER is the new stage director for Ziegfeld's "Midnight Frolic."

HARRISON SISTERS

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LADIES' LIST.

Arnold, Bena
Adams, May
Allen, Beatrice
Armstrong MrsEd
Althorp, Miss L.
Armstrong Bonnie
Booth, Mildred
Bowers, Florence
Baker, Olive L.
Bevins, Grace
Bartoletti, Emilia
Bernard, May
Burnett, Lillian
Burmaster, Ada
Cushman MrsBing
Collins, Jessie
Conners, Anna
Cole, Beatrice
Cunningham, Evelyn
DeFields Mrs.Babe
Draper, Verna
DeFarris Berenice
Davenport Flossie
Darling, "Bee"
Douglas, Lucille
Dickey, Mrs.G.W.
Delgarian, Baba
Elenor, Lillian
Elsing, Nell
Folsom, Maud
French, Jessie
Forrester, Babe
Favorita Gertrud
Francis, Grace
Gates, Leta
Gassman Josephine
Gordon, May
Hartley, Frances
Holmes, Mrs. Joe
Henry, Catherine
Hunter, Grace
Hyde, Frances
Hayden, Vivian
Kelley, Lillian
Kincaid, Pearl
Kennedy, MabelBlondell
Kirksmith Sisters
Kingsley, Anna
Lyons, Goldie
London, Mary
Lloyd, Mona
Morrell, Miss B.
Marion, Ruby
Major, Mrs. Leon
Miller Mrs.Sim C.
Morris, Lily
Moore, Florence
Mar, Trixie
Malone, Florence
McDonald, Belle
Meek Mrs.Donald
Meyer, Bonnie
Morgan, Miss H.
Newell, Margaret
Osnato, Fanny
Omeago, Ollie
O'Brien, Patsy
Robins, Geneva
Price, Mrs. J. R.
Phillips, Minna
Price, Noreen
Rice, Fanny
Renier, Zelma
Reynolds, Babe
Richardson Miriam
Rialto, Mlle.
Shields, Marcella
Steele ElisabethG
Swan, Georgia
Sutton, Mrs. J.H.
Sykes, Carrie
Sheats, Emelie B
Stoller, Mildred
Stivers, Anna
Starr, Margaret
Sheldon, May, & Kemp Sisters
Smith, Lillie
Tojettie, Alice
Vincent, Gwennie
Weston, Ethel
Wade, Miss A.
Wauwetah Princess
Walling, Ida
Wallace, Vera
Whiple, Irene
Whitcher, Gracie

GENTLEMEN'S LIST.

Ambler, Walter
Arnand, Peter M.
Alvarez Narcisciso
Arnold, Edward
Akol, Felix
Adams, Fred.
Annis, Clair
Brawn, Benj. H.
Bruno, Chas.
Buffham, Elmer
Berteisen, A.
Black, Jno. J.
Banister, Joe
Brown, Geo.
Burke, Billy
Bragg, Chas.
Baston, Thornton
Barnup, Chas.
Barry, Richd. T.
Buryard, H. A.
Brock, J V.
Braunigan, Richd.
Buckley & De Lareb
Brown, J. W.
Barth, Lee
Byron, Milton
Cornalia, Peter
Clifford, C. B.
Carr, Henry
Carroll, Thos. J..
Curren, Jack F.
Oleary, Jack
Camp, Sheppard
Clifford B & Sadie
Carleton, Al.
Carr, Henry
Call, Harry B.
Curley, Leo
Conn, Hugo
Cadwallader C. L.
Clifton, Jos.
Dunbar, Chas. E.
Duncan, J. A.
Davis, Jack (RollerSkater)
Deloy, Eddie
Dailey Brothers
Daly, Pat
De Mar, Paul
Dunbar, Ed. M.
Dawson, Ben W.
Daly, Ed. (Agent
Ensor, Bill
Frank, Joe
Franconia, Mr.
Ferris, Jack
Franko, E. B.
Greene, L. L.
Gem, Austin
Glanceton, Richd.
Gordon & Gordon
Gregory, F. L.
Gano, Chas. E.
Hayes, Geo. F.
Hunter, M. T.
Houston, Jack
Hoffman, Frank
Haynes, Arthur
Harding, Douglas
Harder, W. H.
Hampton, Russell
Hull, Billy
Howard, Will
Halloway, J Fred
Hammond, Chas.
Hinckley, Carl
Ingram, Hamish
James, Alf. P.
Jeavons, Tom
Jacobs, Henry
Jordan, Jno. L.
Kialoe, Wm.
Kemp, Wm. A.
Korschll, Wm. A.
Keeley, Arthur R
Kline, Jack
King, Stanley Kleen
Kuester, A. A.
Litini, Frank
Lewis, Jack
Logrenia, Chas.
Lester, H. & A.
Lewis, Tom
Leyton, H. L.
Linn, W. A.
Lewis, Edgar
Lader, Chas. A.
Lintz, Horace
Lewis, Jack
Lorimer, Wm. B.
Lloyd, Richard
Lucas, Ed.
Landrum, Eddie
Logrenia, Chas.
Laferty, Grant
Meeran, W. A.
Marshall, Jack
McLaughlin, Tom
McEvoy, W. J.
Molkelke, Edw.
Macsey, Holt
McLeish, Geo.
Meyer, Edw.
Mack, Frank
Moranti, Milborne
McGee & De Voy
Muir, Joe
Marshall, Walt
Mathews, Wm.
Murphy, J. Theo
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Murrey Stock Co.
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Moran, Jack
Mack, Berry
Martinez, Ray
Monte, G. A.
Major, Sam O.
Munnell, Windsor
Owens, Jas. N.
Ogden, Richard
ODonnell, Jack.
Peysor, Dave
Parsons, Jack
Parise, Harry
Proudlove, James
Parks, Sam K.
Patricola, A.
Pamplin, H. J.
Pipin, Eugene
Robertson, Geo.
Reid, Johnny
Ross Billy & Wife
Rector & Rector
Riley, Lee
Roberts, H. J.
Raymond, E.
Snow, Arthur
Stanwood, David
Shaw, Bert
Shea, Dan
Stenberg, Ivan
Shea, Eugene
Spencer & BenNar
Simmons, W. Earl
Stanley, Jack
Stamy, A. J.
Shepard, A. L.
Thomas, Frank M
Tucker, W. O.
Templeton, Lester
Travers, Noll
Taylor, Albert
Taggart, Ben
Van Nome, Wm.
Vannorth. strand, J.
Van, Tommy, & Ward Girls
Varney, V. A.
Winchester & Claire
Williams, Harold
Williams, H. G.
Whipple, Waldo
Waldron, Billie
Ward, Happy
Williams, Al.
Wright, Harry H.
Willard, E. H.
Werber, Steve
Werer, Steve
Walck, Ezra C.
Weber & Elliott
Weever & Beach
Wilson, Chas. C.
Whitson, Floyd
Wilson, L. Q.
Yard, Geo.
Youngers, The
Wiegel, Fred

SEE NOTICE AT HEAD OF LIST.

TIPS

BERTHA CREIGHTON'S clever comedy sketch, "Our Husband," is scoring big on the U. B. O. time.

FREDDIE BECQUE, the "millionaire" picture guy of Congers, New City and Valley Cottage, is now operating things in the booth at Proctor's Fifth Avenue.

DOC. O'NEIL is buying up a great bunch of "nut" stuff for his new act.

BLANCHE COLVIN'S new routine of single was a hit at the Grand, St. Louis, last week. Those danceable limbs are a feature of Blanche and the act.

VIRGINIA LEE, who is doing a new act with Frank Bertrand, weighs only ninety pounds, but carries three hundred of excess baggage. Her buck dancing is scoring heavily in their present tour of the South.

AUBREY and RICHE are a good feature on Proctor's Fifth Avenue bill first half of this week.

WHEN THOSE confirmed "globe trotters," Harry Corson Clarke, Zella Covington and Clarence Brune met in the hallway outside Tom Kane's office in the Knickerbocker Building, last Thursday, and began to "swap" experiences in foreign lands, they did not realize that the transom was open. As they warmed up to their subject, such expressions as "in the trenches," "bomb exploded," "torpedoed," etc., resounded down the hall. In a slight lull, Kane called out: "Won't you fellows please go home, I have been dictating letters to my stenographer and this is the result: 'The three sheets you require are torpedoed in the trenches. The eight sheet bombs ordered are with the King's Own Regiment.'" Realizing by Kane's voice that he was slightly peeved, the international trio retreated to the elevator, where Clarke remarked: "Well, I forgot to get his catalogue, but I got his goat."

MABEL BURKE is missing from Billy Quaid's theatre this week. (Guess she's rigging up some new scenery for those "moments under the spot.")

HARRY L. HANSON stopped at the Central on Fourteenth, while en route from Philly to Boston last week, and there met McKinley, known as Alf. Liston, who recently got back from Europe. He and Alf. were kids together in Chelsea, Mass., and as a team were the first to introduce flower pots into a musical act. Unless mistaken, it was Alf. who first introduced the xylophone to the American public while he was in John Braham's Orchestra, then at the Howard Athenaeum, Boston, which was under John Stetson's management.

ANDY McLEOD, at one time of Howe, Wall and McLeod, is at present doing an act with James Fagan, who hails from Oshkosh, Wis. Their act, "Our Neighbors," was at one time the property of Callahan and Mack, and is doing well for them, via the United time, in New England.

GEORGE WATSON, connected with the Harry Thorne company for several years, is now night clerking at the Central Hotel, on Fourteenth Street. During his career Watson did ringmaster, rider, acted in dramatic productions, was a song and dance artist, an acrobat and also a manager. He was also of the favorite old team of Thomas and Watson. Thomas has had out musical comedy tabloids for the past two seasons, but quit it when the thing got "run to death."

AT LAST poor ol' Broadway took its fall—and all acts are booking out of town this week. (Looks like a crowd of five-a-day contractors were doing that subway job.)

BERT LA ROSE, who last worked the Gus Sun and Nixon-Nirdlinger time two or three seasons back, is now assistant cashier at the Rexford Hotel Cafe, in Boston.

WILL LANDERS, who until recently was connected with a booking agency in New York, is now working with his brother, Harry.

GAFFNEY BROWN and DOLL LA FARDEAU are together again, doing a double up through New England.

THE TOWNLEY BROS. are now sole owners of what was once the Church Theatrical Agency, in Boston, and they are doing a "landlord's business." They are booking the Globe, Providence, and have several other New England houses on their books.

HAL LANE, who "put on" the numbers in the Girl Trust Show, that played the Columbia last week, was being daily raved about all along Broadway. Saw the show—and then believed him worth it all.

TELL IT TO "TOD."

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
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36x27x23. Big Bargain. Have been used. Cost $30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. Also a few old Taylor Trunks. **Parlor Floor.**
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NEW VAUDEVILLE SKETCHES "Duffy's Day Off," 3 people; "Down and Out," 3; "The Come Back," 3; "It Happened By Moonlight," 3; "A Suburban Episode," 3; "Tale of a Pullman," Scenic, 4. Also comedy sketch for three, including props and effects. Sell or low royalty.
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Young, good looking heavy man; must do specs. Salary in keeping with times. Program and photo first letter. No booze. Join on wire.
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OUT OF TOWN NEWS

BOSTON.

Once more the weather has returned to its proper sphere, and ought to remain so from now on. The intense heat of the week previous caused a decided slump in theatre patronage, and with a few exceptions it would have been more profitable to managers had their houses been closed.

TREMONT (Jno. B. Schoeffel, mgr.)—"On Trial," the play of unique construction and exceptional interest, opens here Sept. 27. In the cast are Marie Leonhardt, Cathleen Coughlin, Frederick Truesdale, Frederick Perry, Hans Robert and Jane Wheatley.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Second week of the Ziegfeld "Follies," which have become a regular feature of the dramatic notes in Boston. It is the thirty year of this organization, and each presentation has been more elaborate than the one preceding until now, from a scenic standpoint, it is something remarkable. The show is bright and snappy, the action is continuous, and as a production it is the best Mr. Ziegfeld has ever brought here. The engagement is an extended one.

YE WILBUR (Wilbur Theatre Co., mgrs.)—The sixth and final week of "Nobody Home" is now at hand.

PARK SQUARE (Fred E. Wright, mgr.)—There has never appeared in Boston a more delightful play, so thoroughly surcharged with all the provocations of true humor and laugh provoking qualities as "Twin Beds," now in its fifth week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Experience," in its fifth week, is drawing the multitude to this house. It is a pleasant indication of the trend of popular taste when a piece of this description can hold the popular fancy in such an unmistakable manner.

PLYMOUTH (Fred E. Wright, mgr.)—This house, which closed 18, after two weeks of "The White Feather," will re-open Oct. 4, with the first time in Boston of Sciwyn & Co.'s newest play, "Back Home," founded upon a series of stories written by Irvin Cobb.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Owing to the hot weather and poor business the management of the house and "She's in Again" decided to close the show 18, at a few days notice. The theatre will be re-opened at a date to be announced later.

MAJESTIC (Louis B. Mayer, mgr.)—This is the twenty-sixth week of "The Birth of a Nation" in this city.

CASTLE SQUARE (John Craig, mgr.)—"The Girl in the Taxi" proved to be a very potent card last week, even though it is some three years old. William P. Carleton, Betty Barnicoat, Donald Meek, Theodore Friebus and Al. Roberts were splendid in the principal characters. "The Miracle Maker" is the bill for week of 27.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Strolling Players occupy the stage current week. Al. Reeves and his big Beauty Show crowded the house at every performance. The show was about the best Mr. Reeves has ever shown local burlesque followers.

GAIETY (George R. Batcheller, mgr.)—Week of 27, the Globe Trotters. Good business attended the performances of the Roseland Girls, headed by Sally Ward and Virginia Ware. The Watson and Wrothe Show comes Oct. 4.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque is furnished by the Frolics of 1915, and the vaudeville by Orben's Arabs, Tabor and Green, Fields and Hausou, Larkin and Evelyn, Ernest Prior, Dorothy Curtis, Nelson Dno, and Hansone. Week of Oct. 4, Lady Buccaneers.

KEITH'S (Robert G. Larsen, mgr.)—Gertrude Hoffmann's Revue, Dooley and Sales, Wilmar, Walker and company, Cartmell and company, Harry Linton and Anita Lawrence, and Adonis and dogs.

GLOBE (Joseph Brennan, mgr.)—Bill 27-29: Kirk, Farth and Reed, Mulien and Gerald, Molally, Pingree and company, Bob Hall, Buntn and Hudd, and two to fill. For 30-Oct. 2: Lee Barth, Dell and Franklin, Selmar and Arden company, Tabor and Green, Four Victors, and one to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 27-29: Johnny O'Connor Trio, Marie Russell, Selmar and Arden company, and four to fill. For 30-Oct. 2: Nestor and De Vel, Charles Mason and company, Elizabeth Otto, Buntn and Hudd, and three to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Moral and Vontine, Mabelle Morgan, Lambert, Ernest Carr and company, and George Hall.

SCOLLAY SQUARE OLYMPIA (A. H. Marley, mgr.)—Goodman and Rahey, Four Avolios, Kathryn Keiling, "Touch of High Life," Clarence Wilner, and Roehm's Athletic Girls.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 27-29: Bell Boy Trio, Teddy Osborne's Pets, and Burns and Voran. For 30-Oct. 2: Maurice Samuels and company, Gene and Arthur, and Joe Case.

BIJOU (Harry Gustin, mgr.)—Alessandro Alberini, Lina Domiani and a feast of pictures.

BOSTON (Francis J. D. Ferguson, mgr.)—Henry Kolker, in "The Bridge;" "The Man Trail," Lillian Gish, in "An Unseen Enemy," and "Neal of the Navy."

VAUDEVILLE AND PICTURES.—Modern, Park, Shawmut, Franklin Park, Old South, Washington,

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By accomplishing the said-to-be im
performer. We actually have creat
in you to hear you sing songs p
have read about Feist Songs. 56 m
helping show business? Managers
and heartily sing the songs the put

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE
"ALL I CAN DO IS
WORDS BY JOE McCARTHY AND GRA
THE NATIONAL ADVERTISING OF THIS SONG HAS BEEN SEEN BY FIFTY-SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG THA
"NOR
THE LAND OF T
WORDS BY JOE McCARTH
THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY SI
WANT TO HEAR IT
NEVER WAS MELODY MORE LINGERING, MORE HA
"COME BA
WORDS BY JACK MAHONEY
HERE TOO OUR NATION-WIDE ADVERTISING CAMPAIGN HAS SPR
SAW IT AND FIFTY-SIX MILLION EARS WANT TO HEA
WHEN BEATRICE FAIRFAX THAT COUNSELLOR TO MILLIONS UPON MILL
TO THE LOVELORN NOBODY EVER DREAMED THAT A SCREAMINGLY FU
"BEATRICE
PLEASE TELL M
YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVER
WILL CATCH 'EM YOU CAN'T GO WRONG WITH A FEIST SO
YOU CAN'T HIDE A HIT IN A BASKET YOU WHO HAVE WAN
YOUR AUDIENCE SNICKER THEN LAU
"YOU'D NE
THAT OLD HOME
BY HOWARD JOHNSON AND WALTER DONALDSON A RIOT
SING THIS HIT
IF YOU RE WISE YOU'LL GET THE APPLAUSE THAT RIGHT
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MUSIC BY PERCY WENRICH
...D THE MERITS OF THIS SONG SO THAT FIFTY SIX MILLION EYES
...IT YOU CAN'T GO WRONG WITH A FEIST SONG
...NS OF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF ADVICE
...NY SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT HERE IT IS
FAIRFAX"
...WHAT TO DO!
...OUT OF ANY COMEDY SONG YOU EVER SUNG CATCH LINES THAT
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...ND BE A HIT

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Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Corse Payton Stock Co., for its farewell attraction, week of Sept. 27, is presenting "Quincy Adams Sawyer."

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 27-29: Eddie Clark and company, Kussell and Hayes, and Lee Tung Foo, "The Dream Dancers," Hickey's Minstrels, and Two George.

GILMORE (Robt. J. McDonald, mgr.)—On account of the City Sports having played here the opening week, in place of the American Belles, the house is dark week of 27.

PLAZA.—Pictures and vaudeville.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, have done well on the N. E. Circuit and are at the Old Howard, Boston, this week.

THE McCaulley Singing Orchestra started on its Winter season tour Sept. 20, booked solid till next May.

HUGH FAY, son of the late comedian, Hugh Fay, of Barry and Fay, writes from Los Angeles, that he is working in the movies at Universal City.

HARRY SEYTON is making fine progress with rehearsals for his show, and will get on the road Oct. 4.

W. J. CRIMMINS, formerly of Magee and Crimmins, is now an Immigrant Inspector for Uncle Sam, stationed at Gloucester, N. J.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Sept. 27 and week: Big City Four, Stan Stanley Trio, "Cranberries," Sylvia Loyal and Perfect, Fred and Adele Astaire, Margaret Farrell, Cliff Bailey, and Hearst-Selig Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—For 27 and week, the Emerson Players offer "The Littlest Rebel."

ACADEMY, COLONIAL, JEWELL, OWL, ROYAL and VOYON'S, pictures only.

JOHN MCCORMACK will give one performance at Keith's, Oct. 3.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "The Conspiracy" week of Sept. 27.

LYNN (Wm. De Wolfe, mgr.)—Lynn Players present "The Vinegar Buyer," featuring Carl Stowe, 27 and week "The Great Diamond Robbery" week of Oct. 4.

OLYMPIA (V. J. Cohee, mgr.)—Vaudeville Sept. 27-29: Colonial Trio, Six Stylish Steppers, Lorna Troupe, Patrice and company, and motion pictures.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.) Vaudeville and motion pictures.

COMique (Al. Newhal, mgr.)—Motion pictures and illustrated songs.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Henry W. Savage's "Everywoman" was the attraction Sept. 27, 28. The Blue Ribbon Belles 30-Oct. 2. Early bookings include "The Garden of Allah," for a week's engagement.

KEITH'S (Harry E. Smith, mgr.)—"The Birth of a Nation" pictures 27-Oct. 2. Announcement is made of a season of vaudeville, opening Oct. 4.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 27-29: Geo. Nagel and company, Prof. Carl and dogs, Simmons and O'Conor, Moore and Moore, Gruett and Gruett. Bill 30-Oct. 2: O'Claro and McDonald, the Di Ray Sisters, Kathleen Kia-Wah-Ya, Lawrence and Edwards, and Les Agouats.

GAIETY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 27-29: Weston's Models, Malone and Malone, and Edwards and Hardee. Bill 30-Oct. 2: The Arlington Four, Geo. Murphy, and Tannean and Clinton.

CASCO (Jos. L. Crawford, mgr.)—The Casco Theatre Co. has made extensive improvements and will re-open this house with moving pictures Oct. 4. Geraldine Farrar's photoplay debut in "Carmen" will be the attraction for the first week at advanced prices.

STRAND and EMPIRE, motion pictures only.

NOTES.

HENRY W. SAVAGE was present at the opening performance of his production, "Everywoman," at the Jefferson Theatre, Sept. 27.

THE nineteenth annual Maine Music Festival, Wm. R. Chapman, conductor, will give five great concerts at Exposition Hall, Oct. 11-15, featuring Melba, De Gogorza, Woolford, Beatty, Leginska, Criterion Male Quartette, Boston Orchestra, and chorus of six hundred voices.

BROADWAY, GEISHA, BIJOU, FOX, SUNWAY, GLOBE, LYRIC, PALACE and GRAND, motion pictures only.

Milford, Mass.—Opera House (F. Tompkins, mgr.) the Yale Stock Co. did not materialize for Sept. 20 and week, and the management substituted motion pictures. The same continues 27 and week.

IDEAL and LYCEUM, motion pictures and songs.

THE three Sullivan Brothers write that they

Charleston, S. C.—Academy (Chas. E. Matthews, mgr.) Al. G. Field's Minstrels Sept. 28.

VICTORIA, PRINCESS, MAJESTIC, LYRIC, ELCO, CRESCENT, LEADER, and DIXIELAND, pictures only.

HAMPTON PARK AIRDOME (Chas. E. Matthews, mgr.)—The Manhattan Theatre Stock Co. continues to good business.

DEATHS.

MRS. ETHEL A. ORCUTT.—The many friends of A. C. Orcult, purchasing agent and privilege car manager of the La Tena Circus, will be grieved to learn of the sudden death of his wife at Avon, N. Y., Sept. 12, where she was visiting her husband. The remains were sent to New York, and services were held from the residence of her father, 616 East Two Hundred and Thirty-fourth Street, interment at Woodlawn. The floral tributes from the La Tena Circus members were many and beautiful, as were those from the Elks' Lodge and friends. Mrs. Orcult was twenty-eight years of age. They were married in this city Feb. 27 of this year.

FRANK PALMER, Sept. 27.
HERBERT HECKLER, Sept. 26.
C. STANLEY MACKEY, Sept. 26.
CALVIN TIBBITTS, Sept. 26.
H. A. ARIE, Sept. 25.
PHILIP H. SMITH, Sept. 21.
MRS. A. G. WHALLEY, Sept. 19.

CHICAGO VAUDEVILLE

SEPT. 27, 1915.

PALACE.

Good singing, and lots of it, characterized this week's bill. Kerr and Weston's splendid dancing act was rewarded by two bows. The Five Annapolis Boys, Frank Thorndike, Fred Barnes, Harry Webster, Herbert Haekler Wilbur Levering, have operetta with exceptionally beautiful scenery, showing moonlight on deck. After singing operatic ensembles they introduce "Everybody Rag With Me," "Tulip Time in Holland," "Chinatown" and "Honeymoon Bells." Their voices harmonize nicely.

Eva Taylor and company can lay claim to quite cleverest farce comedy seen hereabouts recently. It deals with somewhat suggestive hotel scene, showing mix-up between sweethearts and married couple. A rapid fire dialogue and surprise situations with rattling good climax, make it intensely interesting. Della Marsh, Lawrence Grattan, Walter Fishter support.

Freeman and Dunham have injected new songs since last seen here. They retain introductory number dealing with ragtime in London, then run into "Green River," play a simple melody "Musical Dream," "Lane Without a Turning" and "I Dreamed I Was in Ireland."

Emma Carus has same act she used last season, though new numbers are interpolated, "When You're In Love With Someone Who Is Not In Love With You" and "Oriental" number for herself. "Beatrice Fairfax" for Noel Stuart. Finish went big as ever.

Stella Tracey and Victor Stone again please Chicago with many songs, mostly special material. They open with flower double. Stella sings "Cat Came Back," then Victor sings fine Italian character number "Rosa." Both enact "Tickled to Death We're Married." Stella makes much of "Lo Back Car." They conclude with "If You Ever Go to California," and exhibit fine stage presence.

Packey McFarland, prize fighter idol of Chicago, shows his method of training with manager and sparring partner on stage. Act doesn't run long but pleases.

Van and Schenck sing most of their old songs, also introducing "When I Leave the World Behind" and "Midnight Cakewalk Ball."

Little Nao, a wonderful chimpanzee, eats, drinks, sleeps, as do most monkey acts, but goes them one better by riding a motorcycle.

Next week: Roshanara, Edwards Davis and company, Ruth Roye, Cansinos, Chick Sale, Mr. Hymack, Four Volunteers, Marie Bishop, Skaters Bijouve.

MAJESTIC.

Good sized audience.

Loughlin's animals made nice opener.

Santly and Norton presented their familiar singing act.

Bayonne Whipple and Walter Huston brought back their surprise act, "Spooks," which made big hit at Palace last season because of novelty situations embellished by props. The dough song still goes big.

Walter Lawrence and Frances Cameron present typical theatre life act, entitled "A Bit of Broadway," in which Lawrence triples roles with protean skill.

Werner-Amoros company have fine novelty act.

Weird mysticism is rampant in "Dreamland," wherein Bob Matthews and Al. Shayne, supported by William Conway, Claire Antoinette Schade, Lillian Vogelle, E. Breiten and Ella Gold, carry audience from Bowery to Egypt, in two well wrought scenes.

Amelia Stone and Armand Kalisz offer opera bouffe, "Mon Desir," supported by Charles Clear, Ralph Simone, Marie Grenier, Frank Draper and R. B. Richards. Four especially written French flavored songs are sung.

Harry Fox and Yancsi Dolly appear in the same chatter-song act presented at the Palace a few weeks ago.

Five Belmonts, diabolo and hoop experts, closed bill with intricate stunts.

Next week: McIntyre and Heath, Bert French and Alice Eis, General Ed. Lavine, Bertha Shalck, Wilbur Mack and Nella Walker, Leroy Lytton and company, Diamond and Grant, Parillo and Frabito, Merl Brothers.

PAUL BENEDICT has succeeded Jules Delmar as manager of the National Theatrical Exchange.

WALTER F. WANGER will be manager of Elisabeth Marbury's theatrical department.

"ARE YOU MY WIFE?" will open in November.

JOHN W. COPE goes with "Back Home."

N. E. MANWARING mourns the loss of his mother.

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CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,
THE NUTTIEST GUY ON EARTH.

SEPT. 6, Ft. Wayne, Ind.—In town at 2 P. M., after a 180 mile run. Heavy, steady rain all day. Very few of the boys took a trip to the grounds. Everything is quiet in town except the theatres. The show folks were well represented at the burlesque show. Kid Cushions didn't laugh once the entire evening. Walter Robbins appreciated every joke. He could be heard above all with his peals of joyous laughter.

SEPT. 7, Fort Wayne, Ind.—A real town for a holiday. Day's business big. Rader's cook house has discontinued the chicken dinners. But the sandwich department is getting more popular each day.

SEPT. 8, Peru, Ind.—Fifty-six miles last evening brought us back to the town where this real show was born. Big crowd at the runs. Quite a few visitors to the dressing room. Heavy rain just before the doors opened. Hanley's act is always appreciated by the audience.

SEPT. 9, Lafayette, Ind.—Fifty-three miles and in town at 9 A. M. Big crowd at runs. Big house at matinee. Mrs. Bedini surely is there when it comes to style and personality in the ring. Her menage act is one of the most talked of to-day.

SEPT. 10, Bloomington, Ind.—Into the town of the famous State university. A late parade after a heavy rainstorm. Good business. Max Derrick, back to his old form, is now doing almost impossibilities on the perch pole. Harry Freehand is busy preparing his act for the S. & C. time this Winter.

BEDFORD, Ind., Sept. 11.—Twenty-five miles and in town 9 A. M. Good weather. Big business. Alex. Todd still holds our audiences spellbound each day while doing his feature tricks at the finish of the trapeze act. Blackie Williamson has lost one of his property men since the opening day. Some record for a circus boss.

SEPT. 12, West Baden, Ind.—Into the town of real circus business. Record business for the season. Mr. Baillard can well be proud of his home town. Turned them away at both shows. To show his friendship for the show folks, Mr. Baillard held a dance at the hotel. The evening was enjoyed by all. Buggy Stumps left the show last evening to return home for the season.

RINGLING NOTES.

Lady Gitney, the remarkable chimpanzee, now has a mate.

Mrs. Steve Miaco closed at Sheldon, Ia.

Max and Beth Dillae recently spent Sunday at their home, in Topeka.

Louie Plommondon had a busy day at Topeka. He was all over the show renewing old acquaintances. All were glad to see Louie.

Several of the acts in big dressing room have received their contracts for Winter's work in vaudeville.

Irene Dowling, wife of the giant, was sent to the hospital from Blue Earth, threatened with typhoid fever.

Guadnlane Mijares was made the father of a boy, in Chicago, Aug. 23. Mrs. Mijares was formerly a member of the Escalona Family.

George Searcy renewed acquaintances at Pittsburg, Kan.

The usual speculation as to the closing date is now in full bloom. Each person has a different date and place.

Sunday, Aug. 29, will long be remembered by all those who were with the show at Faribault. Two Mulligans were held, the Lloyds and a party of forty from the big dressing room went out to Lake Cannon, and a crowd of ticket sellers and front door people went out in the other direction, to Lake Roberts. The day started off exceedingly cold but warmed up by the time everyone reached camp, and the report is from both picnics that they had a grand time. At Lake Cannon, John Agee distinguished and almost "extinguished" himself by setting himself adrift in a sailboat without having the knowledge of handling one.

Mr. Duffaney, the man who owns the grounds at Lake Roberts, took all on two delightful rides on a motor boat. As cold as the day was Charley Ruehl went in swimming.

On the run from Faribault the ring stock watchman, Chas. A. McMillan, fell from the train and was killed.

A light frost Sunday night, at Faribault.

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FAREWELL DINNER TO GRISMAN.

The B. S. Moss Theatrical Enterprises Association will give a bachelor farewell dinner to Sam H. Grisman, general manager of the B. S. Moss Theatrical Enterprises, Inc., Saturday night, Oct. 2, in the Old Dutch Room, Campus Restaurant.

Among those who are to attend are: Benj. S. Moss, Morris Levy, L. N. Moss, Moe Moss, L. Flatto, Joe Greenwald, H. P. Krivit, William H. Stanley, Emil Groth, W. Blockhaus, C. W. Meyers, James Conlin, M. D. Simmons, Walter J. Plimmer, Harry Padden, Harold Hansman, Bud M. Irwin, W. Stein.

Sam H. Grisman will be married to Anna Miller, Sunday, Oct. 3. Among those who will entertain at this bachelor dinner are: Murray Bennett, L. Wolfe Gilbert, George Armstrong, Harmon, Zines and Dunne, and many others.

ARTHUR McCUE RESIGNS.

Arthur McCue has resigned as general press representative of B. S. Moss' enterprises.

ARNOLD KORFF will head the Irving Place Theatre Co., New York, which opens Sept. 29, with "The Distant Land." Iphyence Beechman is also a new member.

THE THIRD AVENUE, New York, is now the Palace.

JOE HUMPHREYS, the announcer and master of ceremonies, will have a suitable role in "Hip, Hip, Hooray," at the New York Hippodrome.

KITTY GORDON has entered suit against Oliver Morosco for $24,000 for alleged breach of contract in substituting Fritzi Scheff for Miss Gordon in "The Pretty Mrs. Smith" production.

LOUISE RANDOLPH and HARRY HARWOOD go with "The Eternal Magdalene."

JANE MARBURY is with the "Our Children" Co.

CHARLES AHEARN has surrendered himself to the New York sheriff to serve a term in Ludlow Jail for contempt of court in failing to pay alimony to Vesta Ahearn.

THE WERBLOW-FISHER CORPORATION has been formed to produce and present plays and other stage offerings, by Ben F. Fisher, Robert M. Werblow and Richard Nugent.

"A MODERN SHYLOCK" opened Sept. 25, at the Broadway, Long Branch, N. J., with Louis Calvert, Dorothy Donnelly, Josephine Victor, Forrest Winant, Eugene O'Brien and John Flood. The show is at Atlantic City this week.

JOE FLYNN is doing a double with James Collins.

THE COURTNEY SISTERS and IVAN BANKOFF have joined the "Just Girls" show, at the Danse de Follies.

THE FASHION SHOW will play at the Academy of Music, Brooklyn, Sept. 29 and Oct. 2.

LYDIA LOPOKOVA has joined the Washington Square Players, at the Bandbox Theatre, New York.

MARCUS LOEW has taken a five year lease of the Columbia, Washington, D. C., and will present vaudeville and pictures.

LILLIAN RUSSELL will shortly open on the U. B. O. time.

EDWARD L. KNIGHT, formerly manager of the Bijou, Springfield, Mass., is now located at the Majestic, Boston.

THE CHRISTMAS NUMBER
OF THE
NEW YORK CLIPPER
WILL BE ISSUED ON DEC. 25, 1915

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(By EDGAR LESLIE and ARCHIE GOTTLER)

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NEW VAUDEVILLE ACTS

Kitty Edwards and Company (Singing and Dancing).

25 MIN., ONE AND ONE-HALF AND TWO (SPECIAL DROPS).

Harlem O. H. (Sept. 23).—Miss Edwards is assisted at least ten minutes too long, by four boys who work in clown costume and make-up all through the act. The turn runs to singing, beginning with Miss Edwards leading a number, and the quartette joining the chorus, with heads stuck through slits in a special drop at "one and a half." She wears a satin clown costume for it. The clown song from "Pagliacci," by one of the boys, follows, in a forced tenor voice. Miss Edwards, changed to a blue gown, sings a bit of an operatic one about "After Tetrazini's Job," and is followed by three of the boys ragging "Everybody Rag With Me," all repeating. "Hello, What's Your Little Game" is another, by Miss Edwards, the quartette getting in for chorus, and then the lad who sang the solo earlier in the act, double valved "If We Can't Be the Same Old Sweethearts," the change going into an impersonative soprano that shot the number to pieces. The pretty number of the act showed Miss Edwards in a pink decollette, seated, and knitting, on a lamp shaped effect bit of props at the vent in the special drop, with the four boys posed around her, singing "Just a Song at Twilight," though it is as all inconsistent, as the clown rigs make the rest of it. A following number with "bath house and ocean" drop, as Kitty looks pretty chic in a black silk knicker "bathing" outfit for "All the Girls Are Lovely at the Seaside." Then a clog dance by one of the boys, which can be kept in, and a final "soldier" number by all, with Kitty in a knee length "kiki," the boys still clowns. It all needs much "fixing." There is no rhyme or reason why the boys work in the clown outfits. Kitty could take two of the boys and frame up a clever three act from what she has, and do twelve minutes at the most. *Tod.*

Eddie Leonard and Company (Singing, Dancing and Music).

19 MIN., FULL STAGE.

Alhambra (Sept. 27).—Assisted by Austin Mack at piano and Jim Victor and Anthony Howard playing banjos, and all four doing black face, Eddie Leonard sang his usual old favorites, opening with "I Lost My Mandy," and then "I Wish I Was a Girl's Beau," "Ida," Eddie breaking in on Mack, Victor and Howard's fourth specialty to announce it was "by special request." "Roll Poly Eyes" is used as an encore, with "you're the boss, I'm the slave," etc., sentimental lines by Leonard. He is making two changes, going from a red and white striped satin to a full white satin dress suit, and then to black dress suit. It's well laid out, but with Eddie working in a Southern atmospheric set the whole should go over even bigger for him than the "palace" set used for it here—and be consistent with his company's make-ups. *Tod.*

Wright and Rich (Singing and Talking).

10 MIN., IN ONE (SPECIAL DROP).

Harlem O. H. (Sept. 23).—A man and woman team, with a drop representing a custom house dock, have a lengthy line of comedy talk, in their "Red Tape" skit, she as a tourist and he as a custom officer. Many of the gags in the patter "went ever" here, but on the whole, it is a swapping of old and new ones and becomes tiresome. The woman has "Cousin and Niece" for a solo, linked, it doing well as "relief." They finished together, she stripping him of pipe, watch and some cash for finish. Will do for "No. 2" on the small time. *Tod.*

Muriel Worth and Lew Brice (Dances).

20 MIN., IN FULL STAGE.

Palace (Sept. 27).—The new dancing act introduced by this clever couple is worthy of a position on the best program. Muriel Worth, we've until recently was the principal dancer with the Chicago Opera, demonstrated that vaudeville has seldom seen a more finished artist. Mr. Brice has shown us many times what he can do.

The staging and costuming of the different numbers were costly and showed careful attention.

Five well arranged original dances were introduced, with a change of costume for each. *Jack.*

Wilson and Rich (Black Face Comedians).

14 MIN., IN ONE.

Harlem O. H. (Sept. 23).—Wilson and Rich, still working black and tan, but with a new line of talk, did well at the Harlem. Their new entrance of the comedian wheeling his partner "on" in a wheelbarrow, gets them started well, and the following talk on the straight's selling "shares of some stock" to the comedian, has a good fill of laugh spots. The comedian sings a risque list of lyrics for his "On Her Veranda" number, that will not suit everywhere, as it did in Harlem. A medley of songs, doubled and some speedy dancing put a fast finish to their turn. The song alone will hold them back. *Tod.*

Ward and Faye (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (Sept. 23).—Two lads who spell big time. A variety team and a good one, both being exceptionally good soft shoe dancers, alone and in their double dances, while one has a good yodling specialty, and the other a catchy comic whistle. With a "change" to long peaked checked caps, a good comic talking song precedes their finishing with a good double soft shoe dance. They are there for an early spot on the two-a-days. *Tod.*

THEATRES CLOSED BY CAVE-IN.

Owing to the dropping into the subway of half a block of planking covering the excavation in front of the Knickerbocker, at Thirty-eighth Street and Broadway, New York, at 7.17, Saturday night, Sept. 25, that house was ordered closed. The Casino, on the corner of Thirty-ninth Street, was also kept closed, although at 8.40 word was received by the management that the side doors could be used, but the company had then been dismissed.

Both houses had been sold out, and the money will be refunded or tickets exchanged for other performances. The question of damages has been raised, but no one has ventured any opinion as to whether any redress could be sought by the management for the loss of the night's receipts. Both houses re-opened Monday night, 27.

WHITNEY FASHION SHOW.

For the first time in the history of amusements, a theatrical firm (Selwyn & Co.) has offered gowns, millinery and lingerie as a regular show, charging from 50 cents to $2. It was offered under the personal direction of Mrs. Bell Armstrong Whitney, a fashion authority, at the George M. Cohan Theatre, on Monday matinee. It will be the attraction several afternoons this week, and then go on tour.

Many beautiful girls wore handsome gowns and other articles of women's apparel. The wife of one of the editors of THE CLIPPER attended the show, and said that it was "great." Mere man could not describe it and do it justice, she reported.

"PRINCESS PAT" POSTPONED.

Owing to the tragic death of Angela Palmer, the first New York production of "The Princess Pat" (in which the murdered actress was to have played an important role) was postponed until this (Wednesday) evening. Eva Fallon will sing the role.

FREDERICK THOMPSON IN HOSPITAL.

Frederick Thompson was removed last Wednesday, suffering from Bright's disease, is reported to be greatly improved, and the physicians give his family hope for his ultimate recovery.

CHICAGO NEWS

DVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 27.

One new attraction came to Chicago last night, "Just Boys." It supplanted "The Ragged Messenger" at the Princess.

Powers' will be closed for three weeks, following last Saturday night's performance of Bernard Granville in "He Comes Up Smiling."

With the exception of the eliminations suggested, the list of attractions that hold over is identical to that of last week.

Oct. 3—Earl Derr Biggers' war play, "Inside the Lines," will come to the Cort.

Oct. 3—The Studebaker will be re-opened for the exhibition of Triangle motion pictures. The initial bill will include "My Valet," with Raymond Hitchcock pictured in it; "The Lamb," with Douglas Fairbanks, and "The Iron Strain," with Dustin Farnum.

Oct. 4—"The Passing Show of 1915," with the Brothers Howard, George Monroe and Harry Fisher, Marilyn Miller, Alexis Kosloff, Maria Baldina, Edmund Goulding, John T. Murray, Juliette Lippe and Daphne Pollard, will arrive at the Garrick.

Oct. 4—Opening of the season of the Chicago Theatre Francaise at the Little Theatre, with Caillavet and De Flers's farce, "Papa."

Oct. 9—"The Girl of To-morrow," a musical comedy by Joseph Noel, Herbert P. Stothart and Joseph E. Howard, will be staged at the La Salle, with Howard, Mabel McCane, Conroy and Le Maire, Lora Lieb, Regina Connelli, Jack Gardner, Joseph C. Smith, Edith Decker and James J. Morton in it.

POWERS is closed for three weeks.

NATIONAL—"White City Sleeps" week of 26.

OLYMPIC (George C. Warren, mgr.)—Richard Bennett, in "Kick In," in seventh week.

GEO. M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"It Pays To Advertise," fourth week.

GARRICK (John J. Garrity, mgr.)—"The Only Girl," fifth week.

POWERS' (Harry Powers, mgr.)—"He Comes Up Smiling," third week.

BLACKSTONE (Edwin Wapler, mgr.) —"Pollyanna," fifth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"Molly and I," fifth week.

CORT (U. J. Hermann, mgr.)—"The Lie," eighth week.

ILLINOIS (A. Piton Jr., mgr.)—"Watch Your Step," fourth week.

PRINCESS (S. P. Gerson, mgr.)—"Just Boys," first week.

CROWN (A. J. Kaufman, mgr.)—Week of 26, "Little Lost Sister."

VICTORIA (H. C. Brolaski, mgr.)—Week of 26, "September Morn."

STAR AND GARTER.—The Behman Show, with Lew Kelly, week of 26.

GAYETY.—September Morning Glories week of 26.

HAYMARKET.—Fads and Follies week of 26.

ENGLEWOOD.—The Hello Girls week of 26.

COLUMBIA (Wm. Roche, mgr.)—Week of 26, Hastings' Big Show.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

MAJESTIC.—Bill week of 27: Fox and Dolly, Amelia Stone and Armand Kalisz company, Matthews and Shayne, Walter Lawrence and Frances Cameron, Werner Amoros Troupe, Whipple-Huston company, Santley and Norton, Four Jansleys, and Laughlin's dogs.

PALACE.—Bill week of 27: Emma Carus, assisted by Noel Stuart, Alice Els and Bert French, Van and Schenck, Stella Tracy and Victor Stone, Little Nap, Five Annapolis Boys, Freeman and Dunham, and Kerr and Weston.

GREAT NORTHERN HIPPODROME.—Bill week of 27: Gruber's Circus, Dunbar and Turner, Gene Greene, Barber and Jackson, Three Rianos, Dancing Kennedys, Edith Mote, Culhane and Burt, Three Richardson Sisters, De Sassio Bros., Five Satsudas, and Frank Whitman.

MCVICKER'S.—Bill week of 27: "The Girls of the Orient," Geo. Fairman and Lon Archer, Four Ladella Comiques, Leonard and Willard, Lester Trio, Knowles and White, Spissel Bros. and Mack, Virginia Rankin, Bernivicci Bros., and Dawson, Lanigan and Covert.

HOSPITAL NOTES.

EMMA FOLEY left the hospital Sept. 24, after a four weeks' stay. Her condition was everything that could be desired after an operation and a satisfactory recovery.

ROSE WILSON is making a very remarkable recovery, following her operation. She is insisting upon leaving the hospital this week, but will necessarily have to remain several more days.

OLLIE JANIS, of the Yankee Doodle Girls, who came in from St. Louis to be operated upon, is coming along fine in Room No. 6, and is bright and cheerful. She has many visitors.

HELEN LIND, who has been with us for some time, leaves Sept. 26, entirely recovered.

MORTON and MOORE, playing the Palace last week, visited the hospital on Thursday, calling upon all the different performers who are here, and spreading laughter and cheer all around. Their visit was very much appreciated by everyone.

IVA BUSH, of the Bush Brothers, underwent an operation several days ago, and is getting along nicely. We expect to have her up and around in a very short time. Mrs. Bush is in Room No. 5.

VIOLET TAYLOR, doing stock work at the Chicago Theatre, is another of the patients who is making a good recovery following an operation. Mrs. Taylor is in Room No. 4, where her many friends may visit her.

GEORGE LE MAIRE, of Conroy and Le Maire, is in town, and is under the care of Dr. Thorek. He was unfortunate enough to dislocate his shoulder. We all know what a dislocated shoulder means, and can appreciate how Mr. Le Maire is feeling. We trust he will not be incapacitated long.

HELEN COONLEIGH, formerly Helen Lane, who played Rosalinda in "The Traffic," was operated upon Sept. 25. Operation was very successful, and the doctor predicts an uninterrupted recovery.

AL. MORSTEAD, musical director with the Grange Players, is confined at the hospital for a few days.

FRANK ALBRIGHT, of Mack, Albright and Mack, playing McVickers' this week, is under the care of Dr. Thorek for blood poisoning of his right hand.

MRS. LEW HAWKINS, wife of the famous comedian, is confined to her room at the Hotel Sherman and is receiving the attention of Dr. Thorek.

"JIMMIE" FENSCHEL, musical director at the North American Restaurant, and well known by all those theatrical in the city, is suffering from a case of ptomaine poisoning.

ANNA CONWAY, of the Bostonians, playing the Star and Garter this week, is under the care of Dr. Thorek for articular rheumatism. Miss Conway has suffered a great deal, but is making better progress now. We trust she will soon recover.

CASPER'S CAST

(OF CHICAGO GRADUATES).

(An historical series of professional headliners.)

No. 2—PERCY WENRICH.

Some years ago a dapper youth (whose naturally dignified appearance was enhanced by specticles) stroked the keys in Remick's old Chicago office. His ambition pointing to greater things than piano playing, he set about the task of writing melodies. Everybody around the office found in both the songs and their originator a subject for silent ridicule.

But the young man persisted and soon induced the firm to try out some of his manuscripts. To the surprise of everybody the songs he provided were among the biggest hits of the seasons in which they were published. At that time Indian songs were in vogue. Who does not remember Percy Wenrich's "Rainbow" and the long list of succeeding hits?

Percy Wenrich, once the joke of Remick's Chicago office, soon became its prodigy—and ultimately proved a hit-making asset of the firm. For many years he produced a steady run of big sellers and hits.

Then he decided to embark in the music business—and the decision was the parent of the act. As a publisher-writer he wrote Julian Eltinge's material—a work which he still performs annually. He also entered vaudeville, materially assisting the popularizing of his songs.

Last season Wenrich quit his activities as a publisher and joined Leo. Feist's staff as a writer. The first song from his pen in that connection, "When You Wore a Tulip and I Wore a Big Red Rose," proved one of the season's best sellers.

Wenrich is still making good with Feist, and makes his general headquarters in Feist's New York office, but he frequently visits Chicago and "makes no bones about" his love for "The Windy City," where he got his first start with Remick and the McKinley Music Company—and where his songs get started most readily, because he is looked upon as a real Chicago product.

EXCLAMATION POINTS.

CLIPPER BRINGS TEN DOLLARS.

An interesting story, revealing how a single copy of THE NEW YORK CLIPPER was sold for ten dollars more than fifty years ago, is narrated by Civil War veteran James Green, who visited Chicago last week. Immediately after the battle of Boydtown Plank Road, Virginia, Oct. 1, 1864, the Union and Confederate soldiers exchanged articles, as was frequently the custom during the battle lulls. Green encountered a rebel officer and told him he had nothing to exchange save a copy of THE CLIPPER, then over a month old. The rebel officer insisted upon getting it, raising the bid to ten dollars, a price Green found himself unable to resist. Green is of the opinion that the officer was a member of the theatrical profession.

WILL INHERIT ESTATE.

Because six out of the seven people standing between him and a vast landed estate in Ireland (County of Kildare) met death in Flanders (the seventh being a feeble old man of ninety-two), John H. W. Byrne, a well known vaudeville performer, has been informed that he is likely to inherit this estate in the near future. The American branch of the Byrne family had knowledge of the estate for years, but had never anticipated inheriting it, as there seemed to be too many claimants next in line.

GROSS WITH ZIEGFELD.

J. Ellsworth Gross, the well known professional photographer, has established headquarters with the Ziegfeld Photoplay Co., which recently embarked in the business of training amateurs for the professional stage on an extensive scale. The connection will in no way interfere with Gross' attention to his regular clientele.

DEMAND FULL PAY.

The union stage hands are demanding a full week's pay at some points, when a single one-night stand attraction is offered during seven days. The house managers claim that this arrangement is very unfair, and I. K. Mishler, of Altoona, Pa., has taken a position which is watched with interest throughout the country. Arguing that he has no chance to make money with the average touring attraction under these circumstances, Mr. Mishler has determined to play nothing but the big shows and to fill in with feature films. For instance, he had "Daddy Long Legs" for matinee and night, on Monday of last week, and will not have another show for some time. By playing only the biggest shows Mishler is certain to get capacity business, and by giving two performances can reap some profit himself. By offering few shows he may possibly make as much money with his pick-up from pictures. Wheeling, Johnstown and other one-night stand cities are watching the Altoona experiment with interest.

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"MERCEDES," or Joseph Cohen, who adopted that name, seeks to get it legally. He wants the courts to change his name from Cohen to Mercedes. What is said to be the original Mercedes is in an act now on the Pantages time, and there has been legal action threatened in this case.

IF THE SULLIVAN-CONSIDINE CIRCUIT continues to grow in the next month as it has in the last two months, John Nash says he will be able to offer twenty-five weeks to the big acts. He is more than gratified with the outlook, and every one connected with the Affiliated is wearing a smile. "We are getting all the acts we need," volunteered Adolph Meyers. "We find no scarcity of acts. The road shows are booked until Dec. 15."

THE GAIETY, at Louisville, Ky., opened last Sunday with the A. B. C. bookings, playing five acts a full week. The Empress, at Sioux City, Ia., began the Sullivan-Considine shows Sept. 19. The office secured the bookings of a house in Grand Rapids, Wis., which started Sept. 27. New houses are constantly falling in line. The office now has four weeks East of Chicago—Louisville, Cincinnati, Cleveland and Detroit.

R. & C. IN CONTROL.

Rowland & Clifford secured control of the Crown-Victoria Circuit of theatres in Chicago last week. This will give the big Chicago producing firm a chance to try out new plays under ideal conditions. One play, not yet complete, in which this firm is said to place full confidence, is a musical comedy to be entitled "Uncle Sam Jr."

BIG DEAL.

One of the big real estate deals of last week was consummated when the Harper Theatre (Fifty-third and Harper), a storm centre of church opposition ever since its completion, last Fall, at a cost of $235,000, was transferred by Fayette W. Reed to the Harper Amusement Co., of which L. W. Hoyt, of the Chicago Cinematograph Co., is president. The theatre is modern in every respect and provides accommodation for one thousand spectators.

LIVE NOTES.

Fisher and Fluher, after a full season with Casselman's Circus, intend to spend a two weeks' vacation in Chicago, beginning Oct. 12, before entering into vaudeville, where they are booked solid.

When the new moving picture theatre on State Street (between Madison and Monroe) opens Marvin J. Weil, manager of the Lake Shore Theatre, will hold the manager's chair.

Patricola is the same big favorite she always was, now that she has returned to the Green Mill Gardens, after her vacation.

Izzy Weingarten (remembered as manager of old Trocadero) has fine Chicago showings of his burlesque shows. September Morning Glories came to the Gayety, Sept. 26, and the Star and Garter Show will visit the theatre of the same name soon.

CHICAGO HARMONY NOTES.

A MAINSTAY.

Whatever may be said of the five and ten cent stores, they are certainly a financial mainstay to publishers, large and small. The small dealer frequently lets his account drift on until long overdue, though he probably does so in the best of good spirit. But Woolworth sends his check for music purchased—every ten days. This means a great deal for all kinds of publishers, for it frequently enables them to meet current expenses when times are abnormally bad. Though the syndicate stores claim to purchase only "hit" songs, it is an open secret that several Chicago publishers have been tided over bad times because of numbers sold to Woolworth that could not possibly be classified as "hits." The sheer business basis on which they operate makes the syndicate

IT CAN'T BE DONE!

It's mighty difficult for any publisher to interest a singer in his publications if the performer is singing "Feist Songs!" The artist has felt the relation of the audience to "Feist Songs." They read and hear about them. They want to hear them; that's why the professionals stick to "Feist Songs." Get the IDEA? Managers know what "Feist" is doing to interest the public in creating a desire on their part to hear "Feist Songs," and are naturally interested in satisfying their clientele. That's why they want "Feist Songs."

stores a vital mainstay of the music business, no matter what may be said about the tendency to lower the established rate for popular music.

REMICK DOINGS.

A reporter would have found a great many things to talk about if he had visited Remick's Chicago office last week. Gus Kahn (just returned from his honeymoon) and Professional Manager Egbert Van Alstyne were in conference with Al. Jolson (who has shown a decided preference for songs written by these boys) in Harry Wortham's private office. The professional rooms were stormed by song-seeking acts anxious to rehearse "Dancing the Jelly Roll," "My Tom Tom Man," "The Sweetest Girl in Monterey" and "Honeymoon Bells." All these songs, though comparatively new, have received a fine start and several will probably be recorded in the list of the season's hits.

GETTING STARTED.

The Rybak Music Publishing Company, in the Grand Opera House Building, is starting out with the "one-song" principle, that is, the concern intends to work on one song only until it is put over. This is a good theory for a young concern to work on, as many make the mistake of trying to accomplish too much "at one fell stroke." Under present conditions the old principle of working on a large catalogue does not serve well for a new house, as songs are usually purchased according to demand, rather than because of elaborate title pages. The song chosen by Joseph W. Rybak is entitled "You Stole My Heart." It has a light, popular swing that endears it to many acts.

RITTER BETTER.

Maurice Ritter has recovered from the sprained ankle that kept him confined for some time and is back at the old job, turning manuscripts into hits for the Broadway Music Corporation. The song he is working on hardest, "There's a Long Lane Without a Turning," looks like a quick, sweeping hit—a real successor to "When You're a Long, Long Way from Home."

THEY KNOW.

Girls at the piano usually know a wonderful melody when they see it. The "song with a melody" that seems to please the young lady pianist on day-duty at Waterson, Berlin & Snyder's State Street song shop (judging by the way she constantly plays it) has a wonderfully lilting, easy movement that cannot be forgotten when once heard. It is called "Floating Down Green River (On the Good Ship Rock and Rye)."

BACK AGAIN.

Marvin Lee has decided to re-embark in the publishing game, with headquarters in the Randolph Building. He will revive his Irish song.

LITTLE IS SURE.

George A. Little, part writer of "When I Was a Dreamer" (one of Remick's recent hits), has joined forces with Frank Magini, putting their first song on the market through a sales agent. It is entitled "When Someone Dreams of Someone." The boys are working hard on the number, and Little is certain he has another "Dreamer."

GOING BIG.

All reports have it that "Will Rossiter's Song Review" (featuring the popular publisher himself, surrounded by Chicago favorites) is one of the biggest successes that ever struck local theatres. It gives the "'round the corner" people a glimpse of a high class act for a very low price of admission. The song going best of the many good ones featured is W. R. Williams' "Loveland Days."

LANDING ACTS.

Shapiro-Bernstein's Chicago office (quartered in the choicest section of the G. O. H. Building) is a bee-hive of professional endeavor, under the management of Charles Pierce, who has been identified with the office for several seasons. Pierce has had experience working for this house both in Chicago and New York, and may be called a veteran when it comes to landing big acts. "Down in Bom-Bombay" looks like the house's one best bet.

COLBY AWAY.

Carlton Colby, Harry Alford's arranging partner for over three years, has removed to Boston. Chicago publishers, surprised to find Colby's stamp omitted from manuscripts, were informed by Harry Alford that it is not yet certain whether Colby will remain in Boston or return to the Alford office. Colby has established a record for piano parts, while Alford is equally efficient in all branches of the work.

JACOBS GOES WITH RYBAK.

Lew Jacobs, who has been identified with Harry Von Tilzer's Chicago office for some time, has signed up with the Rybak Publishing Co. Getting Jacobs is part of Manager Dean's plan to secure the best boosting force possible for promulgating Joseph W. Rybak's "You Stole My Heart," a number which, though young, is showing up very nicely. In conjunction with Ascher Samuels, the well known and popular singer, with several years' experience in the boosting game, Jacobs intends to bump this number over in short order.

WATERSON & SNYDER HERE.

That Chicago is big enough to hold Henry Waterson and Ted Snyder, of the Waterson, Berlin & Snyder forces, was demonstrated last Friday, when these big men of the music game paid a visit to their Chicago headquarters. Waterson's visits always augur sensational professional campaigns, and there is every reason to believe that the present one will be followed by some rapid hit-making. The Waterson, Berlin & Snyder organization is justly considered one of the speediest in the music game, for it frequently sets a pace that other big publishers find it hard to follow. Irving Berlin's wonderful ballad, "When I Leave the World Behind," is on the top crest of popularity, selling to the tune of one hundred thousand copies per week.

FEIST AT THE FAIR.

Jack Glogau, one of Leo. Feist's wonder workers, stopped in Chicago last week on his way back to New York from the 'Frisco Fair. Jack declares that everything spells "Feist" in the far West, where the wonderful songs evolved under the direction of the famed "Feist System" have taken hold with incredible rapidity. The entire exposition seems to be a stamping ground for Feist melodies.

TABS AND VAUDEVILLE.

The vaudeville season is on, and conditions are far from discouraging. The variety houses are doing a big business as a rule, and the agencies are all on the hustle. Mort Singer, of the W. V. M. A., states that more than 1,100 acts were booked out of that agency one week recently, and that the outlook is very encouraging. J. C. Matthews, of the Pantages' Circuit, finds nothing to complain of in the outlook on that time, and thinks the season is going to be a very good one. George H. Webster is constantly adding houses to his circuit, and claims to book forty-three theatres in Chicago alone. The Affiliated is on the boom, and is giving eighteen to twenty weeks on the Sullivan-Considine and allied time. Fitzpatrick & McElroy, recently incorporated into a bigger concern than ever, finds business splendid with vaudeville and pictures. Jones, Linick & Schaefer continue to pack McVicker's, and other houses booked by Frank Q. Doyle are prospering.

The tabloid season has opened auspiciously. There is no question but what that branch of vaudeville has advanced a good deal since last season. The shows of this season are real productions, almost on a par with the shows sent out of here at $1.50 top prices in the past. "The Four Husbands" has not yet been in Chicago, but Sam Kahl and other Association bookers who journeyed out of town to see it say it is "immense." "The Night Clerk" was at the Lincoln recently, and every authority agreed that it will be hard to beat. Max Bloom, in "The Sunny Side of Broadway," is now at the American, making its first Chicago appearance in tabloid, although it played the Victoria as a combination. Norman Friedenwald has re-organized "A Night in Old Heidelberg" and it is better than ever, according to reports from Kankakee. "The New Stenographer" was seen at the Imperial, Saturday and Sunday, and the chorus is dandy, with Wallace and Ross standing out among the principals.

"The Night Clerk" is a W. B. Friedlander Show. It features Frank Ellis, Howard Langford and Cecil Summers. The scenic equipment, costumes and chorus shine up with anything offered at higher prices. Mr. Ellis has the title role, and is supposed to be the clerk in a hotel on moderate salary. Mr. Langford is a millionaire lad, who wishes to dodge officers and changes places with him for a night. Mr. Summers is the engineer at the hotel, a grouch who predicts all sorts of happenings of a disagreeable nature, but always ends with the admonition not to worry. Mr. Ellis has personality, style, sings and dances nicely, and plays his role intelligently. Howard Langford is strong on looks as well as ability and participates in song with applause reward. Betty Caldwell, the soubrette, and Ellen Terry Boyle, ingenue lead, are capable.

Max Bloom, in "The Sunny Side of Broadway," at the American, gave a performance which delighted big crowds. This show has stood the test of eight years. It is a fun show pure and simple, with every quality which appeals to the masses. Max Bloom and "his horse" lead in the fun making. Johnny Gilmore is an Irish comedian with a singing voice worthy of credit. The Three Harmony Boys do a specialty which is a genuine hit. Alice Sher puts real class into the show. There is a chorus of twelve girls just now, but only eight will be carried on the road.

"The Four Husbands" was seen at both the Elgin and Aurora recently, and reports speak in the highest terms of it. Ralph Whitehead, George Jinks, Howard Burkholder and Byrdine Zuber get the bulk of the praise from the reviewers, but the company, as a whole, is said to be first class.

"The Sacrifice," which is founded on the Leo Frank Case, is expected to be a big winner for Rowland, Clifford & Gazzolo. Lem B. Parker wrote it with an idea in mind to catch the masses. Business was big last week at the National, where it opened. William Rogers and wife are in the cast.

Hilliar, "The Talkative Trickster," now with the Barnum & Bailey Show, will open in vaudeville at the Lincoln, Chicago, about the middle of November. He has been playing vaudeville ten or twelve weeks each season, and recently has devoted his time to the Pantages tour. This season he will open for the Western Vaudeville Managers' Association.

Friend and Downing are making another tour of the Pantages Circuit, and when that is completed will play for W. V. M. A.

Ed. Vinton and "Buster" are to go on the Pantages time.

Orville Stamm was seen for the first time in the loop, at the Great Northern Theatre last week, and scored an immense success.

Evelyn Clark, a newcomer to vaudeville (last week was her eighth), appeared at McVicker's last week.

CHICAGO REEL NOTES.

EXHIBITORS PROTEST.

Chicago moving picture exhibitors protested vigorously against the war tax at a meeting held under the auspices of the Moving Picture Exhibitors' League, in the Masonic Temple, Friday afternoon, Oct. 1. Speeches were made by prominent members and many resolutions aiming at legal redress were adopted. A light luncheon was served.

The Essanay Co. has a truck farm on its grounds.

The American Film Co. covers fact and fiction in its releases.

Lottie Mayer's husband (Billy Lund) is featuring her in a big feature from his own pen, similar to "Neptune's Daughter."

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AND STILL THEY COME!

Another batch recently received from some of the best on earth who can't seem to find words strong enough to sing the praises of

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

Our wonderful March Ballad by HARRY DE COSTA and BERNARD GROSSMAN, which nothing can stop from being one of the greatest song successes of the present time

BESSIE WYNN — the dainty little prima donna comedienne, this week playing at Keith's Theatre, Indianapolis, recently introduced this song. The following telegram speaks for itself.

Columbus, Ohio, Sept. 16, 15.
"GREY MOTHER" proving my strongest number. Wonderful. Signed BESSIE WYNN.

FRED V. BOWERS — wired in from Wilmington, Del., last week: "New act went over big. "LITTLE GREY MOTHER" absolutely a knock-out song certainly punches them whole town talking about it. Signed FRED V. BOWERS.
This week he is at Keith's Palace Theatre, N. Y., and is repeating the above; in fact, there never has been a song introduced in this theatre since its opening that has received more praise or applause.

LADY SEN MEI — the Chinese Nightingale, writes from Montreal, where she played last week that she never had a number that got more attention and applause from her audience than does "LITTLE GREY MOTHER."

4 MARX BROTHERS — wired from 'Frisco, where they opened last week their tour on the Orpheum Circuit:
"Our audiences can't seem to get enough of your great song, 'LITTLE GREY MOTHER.' It's surely some hit for us. "(Signed) LEONARD MARX."

WRIGHT & DIETRICH — wired from Elmira, N. Y.:
Glad to tell you GREY MOTHER went over great at every show. I am sure it is going to be a real success for you. Signed HORACE WRIGHT.

HARRY COOPER — wires: "Words fail to express the great success I have had with your beautiful song, "LITTLE GREY MOTHER." Wish I had a few more like it."

WILL J. WARD
AND HIS MATINEE GIRLS — wired from Chicago:
Sept. 7, 1915.
"'LITTLE GREY MOTHER' very big—in fact, song a sensation.
"(Signed) WILL J. WARD."

OLD HOMESTEAD
DOUBLE QUARTETTE — 'phoned from Keith's Flatbush Theatre:
"We've sung many new songs in our career, but 'THE LITTLE GREY MOTHER' is surely the limit for SURE-FIRE SENSATIONAL APPLAUSE."

AL WOHLMAN — playing at the Audubon Theatre, N. Y., last week, said:
"Never in my experience have I had a song that got me the applause or pleased my audience better than your GREAT MARCH BALLAD, "THE LITTLE GREY MOTHER."

DUNBAR BELL
RINGERS — on one of the strongest bills that ever played the Temple Theatre, Detroit, wrote: "We closed our act with your beautiful march ballad, "LITTLE GREY MOTHER," and were forced to take eight curtain calls; it is positively the hit of our act.

JONATHAN HAW — of the NEIL O'BRIEN MINSTRELS:
"I put on 'LITTLE GREY MOTHER' and it went over big—great song."

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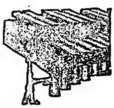

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OUT OF TOWN NEWS

KANSAS CITY, MO.

AUDITORIUM.—"The Miracle Man" week of Sept. 26.

GARDEN.—Dubinsky Bros.' Stock Co. presents "The Shepherd of the Hills" 27 and week.

SHUBERT.—This house is dark 26 and week.

GAIETY.—Follies of the Day 26 and week.

CENTURY.—Broadway Belles 26 and week. This house is doing the best business of its career under the management of Joe Donnegan. Thomas Taffe is treasurer.

ORPHEUM (Daddy Lehman, mgr.)—Bill 27 and week: Edwards' Song Revue—The Volunteers—Allan Dinehart and company, Nan Halperin, Musical Johnstons, and Lew Dockstader.

GRAND, WILLIS WOOD and EMPRESS, pictures only.

GLOBE (Cy. Jacobs, mgr.)—Split week vaudeville. This house has been thoroughly re-modeled and re-painted, and is showing a good class of acts to good business.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Big Craze Burlesquers Oct. 1, 2.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) this house opened its regular season Sept. 19 with "When Dreams Come True." The beautiful playhouse was thoroughly gone over during the Summer months, and looks bright and new. For week of 26, Guy Bates Post, in "Omar, the Tentmaker;" "A Pair of Sixes" week of Oct. 4, and Mrs. Patrick Campbell 11-16. The roster of the Tulane includes: T. C. Campbell, manager; Abe Seligman, assistant manager R. Ramell, press agent V. Nicholson, secretary Harold Goldenberg, treasurer; J. Garvey, advertising manager; Ed. Denecamp, superintendent of building; Walter B. Vail, stage carpenter; Joe Clairian, assistant; C. Doiseau, electrician, and Lawrence Green, master of props.

CRESCENT (T. C. Campbell, mgr.)—Walter Baldwin and his splendid company scored another triumph with big business week ending Sept. 25, with "The Man from Home" as the offering. The work of Robt. P. Gleckler, Inez Regan, Edith Potter, Eugene Weber and Walter S. Baldwin Jr. is deserving of special mention. For week of 26, "Broadway Jones."

ORPHEUM (Arthur B. White, mgr.)—Bill week of 27: Dunbar's Nine White Hussars, James and Bonnie Thornton, Fred J. Ardath and company, Blackface Eddie Ross, Johnny Singer, and the Ziegler Twins, Hope Vernon, and Montgomery, Tyrrell and Holt.

GREENWALD (W. E. Tyler, mgr.)—Popular price vaudeville continuous shows.

NOTES.

ARTHUR B. LEOPOLD, the well known theatrical promoter, left for New York last week to complete arrangements for the big burlesque's opening season here, at the Dauphine.

THE big Police Four, featuring Joe Cassard, the well known singer, was given a dress rehearsals here during week of 20, by Manager Arthur B. White, of the Orpheum. Mr. White reported the act to headquarters. Cassard, in the act, features Chas. K. Harris' old song hit, "After the Ball."

BERT LEVY, the well known cartoonist, playing at the Orpheum week of 20, was entertained during his stay here by the local Elks and Harmony clubs.

Indianapolis, Ind.—Murat (Nelson D. Trowbridge, mgr.) "A Full House" week of Sept. 27, "The Bird of Paradise" Oct. 4-9.

ENGLISH'S (Ad. F. Miller, mgr.)—Mrs. Patrick Campbell Sept. 27-29, "The Prince of Pilsen" Oct. 1, 2, "Daddy Long Legs" 4-6, Elsie Ferguson 8, 9.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Sacrifice" week of Sept. 27, "Uncle Tom's Cabin" Oct. 4-9.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of Sept. 27: Bessie Wynn, Dunbar's Bell Ringers, George Howell and company, Kramer and Morton, Chief Caupolican, Eddie Carr and company, and Tuscano Bros.

LYRIC (Barton & Olson, mgrs.)—Bill 27-29: Hal Davis, Mabelle Brayton, Dillae and Orma, Harry Bestry, the Four Entertainers. Bill 30-Oct. 2: Skipper, Kennedy and Reeves, Ruth Page, York and Faye, Ray Conlin and Madame Asoria and company.

FAMILY (H. G. Argenbright, mgr.)—Bill 27-29: Cased and Deverne, Irene May, Arthur Humburg, and Vespo Duo. New show 30-Oct. 2.

COLUMBIA (Sam Davis, mgr.)—The Happy Girls 27 and week.

MAJESTIC (G. E. Black, mgr.)—Yankee Doodle Girls 27 and week.

COLONIAL, MANHATTAN, IMPERIAL, ISIS, KEYSTONE, PALMS, HILLTOP, BAIR'S SOUTH SIDE, NU SHOW, SAVOY, TACOMA, NORTH STAR and GARRICK, pictures.

Evansville, Ind.—Wells Bijou (M. E. Butterworth, mgr.) Neill O'Brien's Minstrels was the attraction Sept. 26. "Freckles" Oct. 10.

NEW GRAND (Otto Meyer, mgr.)—Bill Sept. 27-29: "Dream of the Orient," Frank Terry, Jack Kennedy and company, Herbert and Dennis, and Kremka Bros. For Oct. 2-4: Princess Minstrel Misses, Smith, Cook and Brandon, Fanton's Athletes, Bill Foster and company, and Eller's animals.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

NOTES.

BARNUM & BAILEY'S CIRCUS is due here Oct. 8.

M. E. BUTTERWORTH, popularly known as Mike, is now manager of the Wells Bijou, succeeding C. Lar Offutt.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Elsie Ferguson, in "Outcast," Sept. 27 and week. Frances Starr in "Marie Odile," next week.

COLONIAL (F. Ray Comstock, mgr.)—"The Blue Bird" is making its fourth appearance here week of 27. Taylor Holmes will be seen in the new comedy, "His Majesty, Bunker Bean," next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 27: Nora Bayes, Frances Nordstrom and company, Henry Lewis, Nat Nazarro Troupe, Sam Mann and Players, Patricola and Meyers, Ferry, and Hearst-Selig Weekly.

PROSPECT.—For week of 27, the Vaughn-Glaser Stock Co. presents "The Great Divide" as its fourth and farewell week. Next week "A Little Girl in a Big City."

MILES (W. F. Gallagher, mgr.)—Bill week of 27: Wilson Bros., Julia Nash and company, the Great Cromwells, Mack, Albright and Mack, Rose and Ellis, Embs and Alton, and pictures.

PRISCILLA (P. E. Seas, mgr.)—For week of 27, "A Night of Knights," is the attraction, with C. J. Lammers and Jessie Maker, in two acts, and a cast of twenty-four heads the bill.

GORDON SQUARE (Harry Durocher, mgr.)—Bill week of 27: Great Santelle and company, and other acts, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 27: Seven Venetian Song Birds, the Four Posing Le Rondes, other acts and pictures.

STAR (Drew & Campbell, mgr.)—Sporting Widows, with Zenita a feature, 27 and week.

EMPIRE (Phil Isaac, mgr.)—The Monte Carlo Girls 27 and week, with Harry Welsh featured.

MARIE DRESSLER, Elsie Janis, Hamilton Revelle, Donald Brian, Theda Bara, Rockliffe Fellowes and Anna Nilsson are to be seen in new screen features at local houses week of 27.

THE PEOPLE'S CONCERT COURSE at the Hippodrome, will begin Oct. 17. Signor Amato, baritone, will be soloist.

Zanesville, O.—Schultz (Arthur Mosely, mgr.) J. A. Coburn's Minstrels Sept. 28. "Uncle Tom's Cabin" 29.

ORPHEUM (E. R. Harris, mgr.)—A decided improvement is evident in the attendance at this house, and vaudeville has again become the desired policy. Several good bills have been presented.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN all report good business, with motion pictures.

NOTES.

HAGENBECK-WALLACE CIRCUS had two fair sized crowds 22, despite extremely cold weather.

MANAGER PRINTZ, of the Grand, fell from a ladder and broke his arm, 23.

GORDON and LAGRANGE, two local folks in the Four Xylophone Fiends, at the Orpheum, week of 20, met many friends. The act was featured.

Akron, O.—Colonial (Louis Wise, mgr.) bill Sept. 27 and week: Eva Fay, William Sisto, Heath and Raymond, the Six Musical Spillers, McCormack and Wallace and Arthur Barat.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES' and STRAND, moving pictures.

Wilmington, Del. — Playhouse (Louis Alleman, mgr.) "It Pays to Advertise" Oct 1, 2, "Under Cover" 8, 9.

GARRICK (W. L. Dockstader, mgr.)—Bill Sept. 27-Oct. 2: Bart McHugh's "Cabaret Girls," Hallen and Fuller, Macart and Bradford company, Maud Muller, Brown and Barrows, Sig. Franz Troupe, and Louis Granat.

VICTORIA (William C. Popp, mgr.)—Metro pictures.

ROBERT EDESON, in "Mortmain," was unanimously declared to be the most popular photoplay ever shown in Wilmington, necessitating a holdover of three days, at the Victoria, to packed houses.

COL. JACK GEORGE, in a hard position, won the headline honors at the Garrick with his blackface monologue.

W. L. DOCKSTADER is on the job as active as when he first introduced vaudeville in Delaware. "Dock." has thoroughly endeared himself to his turnaway audiences and to every act that has ever had the pleasure of playing his house.

W. C. POPP continues to keep up his advertising and publicity campaign, and deserves much credit for the manner in which he has made the Victoria popular.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) vaudeville Sunday night concert included: "Bachelors and Sweethearts," Eugenie Blair and company, Pietro, Blanchard Players, Warren and Conley, Four Colonial Belles, De Michelle Bros., Allen and Francis, and others. For 27-30: "The Modern Shylock," with Dorothy Donnelly, Louis Calvert, Josephine Victor, Forest Winant, Eugene O'Brien and John Flood. For Oct. 4-6: Ethel Barrymore, in "Emma McChesney and company," a dramatization of Edna Ferber's amusing "Emma McChesney stories," by George V. Hobart. Cast includes: Lola Fisher, Anita Rothe, Gwendolyn Piers, Carrie Clarke, Sara Enright, Louise Worthington, Dorothy Walters, Wm. Boyd, Romaine Callender, Donald Gallagher, Thos. Reynolds, W. H. St. James, James H. Morrison, Hugh Dillman, Frank McCoy, Earl Grant, Huntley Gordon, Emma Salvatore and Marie Davis.

KEITH'S GARDEN PIER (W. H. Godfrey, mgr.)—Bill week of Sept. 27: "The Married Ladies' Club," with Margaret Braun; Al. Lydell and company, Loney Haskell, John R. Gordon and company, Baratan and Grobs, Brent Hayes, Binns and Bert, and Pathe Weekly.

CORT (Ben Harris, mgr.)—Split week vaudeville.

VIRGINIA, CRITERION, BIJOU, ANITA, COLONIAL, CITY SQUARE, LIBERTY, PARK and CENTRAL, motion pictures.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) bill Sept. 27-29: Billy Barlow, the Martins, Paul Petching and company, "The Secret Chamber" and "The Pharmacy Girls."

TOWER'S (M. W. Taylor, mgr.)—Bill 27-29: College Girls' Frolic, Elliott, Fassett and Fleming company, Tilford and company, Moore, Copes and Patterson, and Bernard and Myers. Last half: Stanley and La Brack, Pierce, Fromme and company, Pietro, "The Fascinating Flirts," and Lucille Savoy.

COLONIAL (C. Fisher, mgr.)—Pictures continue to please.

THE GARDEN moving picture house is adding the building next door to accommodate its crowds.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Chas. Gunn and Fay Bainter, supported by the Princess Stock Co., in "The Witching Hour," Sept. 27 and week.

ORPHEUM (H. McKown, mgr.)—Orpheum policy, bills changed Sunday and Thursday.

BERCHELL (Elbert & Getchell, mgrs.)—"Sari" played here 24, 25.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville. Bill changed Sunday and Thursday, playing to full houses. Four shows a day.

UNIQUE, GARDEN, STAR, FAMILY and CASINO, pictures only.

DES MOINES' STYLE SHOW, week of 19, was a big help for play and picture houses.

MANAGER McKOWN, of the Orpheum, has left the city for a short stay on account of health.

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BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL REEVES—Grand, Hartford, 27-Oct. 2, Waterbury, Conn., 4-9.
BEHMAN SHOW (Jack Singer, mgr.)—Star and Garter, Chicago, 27-Oct. 2, Berchel, Des Moines, 4-8.
BON TONS (Ira Miller mgr.)—Casino, Phila. 27-Oct. 2, Palace, Baltimore, 4-9.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Orpheum, Paterson, 27-Oct. 2, Empire, Hoboken, N. J., 4-9.
BOSTONIANS (Frank S. Pierce, mgr.) — Des Moines, Ia., 27-29, Gaiety, Omaha, 4-9.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Olympic, Cincinnati, 27-2; Columbia, Columbus, 4-9.
DAVE MARION'S (Issy Grods, mgr.)—Lay off 27-Oct. 2; Miner's Bronx 4-9.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Kansas City, 27-Oct. 2, Gaiety, St. Louis, 4-9.
GLOBE TROTTERS (Walter Greaves mgr.) — Gaiety, Boston, 27-Oct. 2; Grand, Hartford, 4-9.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Palace, Baltimore, 27-Oct. 2, Gaiety, Washington, 4-9.
GYPSY MAIDS (W. V. Jennings, mgr.)—Empire, Brooklyn, N. Y., 27-Oct. 2; Casino, Phila., 4-9.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Gayety, Washington, 27-Oct. 2; Gaiety, Pittsburgh, 4-9.
GIRL TRUST—Casino, Brooklyn, 27-Oct. 2; Empire, Newark, N. J., 4-9.
HARRY HASTINGS (Chas. Bragg, mgr.)—Chicago 27-Oct. 2; Gaiety, Detroit, 4-9.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gaiety, Pittsburgh, 27-Oct. 2; Star, Cleveland, 4-9.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Toronto, 27-Oct. 2; Gayety, Buffalo, 4-9.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Detroit, 27-Oct. 2; Gayety, Toronto, 4-9.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Hurtig & Seamon's, New York, 27-Oct. 2; Empire, Brooklyn, 4-9.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire, Hoboken, 27-Oct. 2; Colonial, Providence, 4-9.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Waterbury, Conn., 27-Oct. 2; New York 4-9.
MERRY ROUNDERS (Jas. Weeden, mgr.) — Empire, Newark, N. J., 27-Oct. 2; lay off 4-9; New York 11-16.
PUSS PUSS (Al. Lubin, mgr.)—Miner's Bronx, New York, 27-Oct. 2; Orpheum, Paterson, 4-9.
ROSELAND GIRLS (Bob Mills, mgr.)—Columbia, New York, 27-Oct. 2; Casino, Brooklyn, 4-9.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gayety, Buffalo, 27-Oct. 2, open 4-9; Syracuse and Utica 11-16.
ROSEY POSEY GIRLS (Peter S. Clark mgr.)—Columbia, Columbus, 27-Oct. 2; Empire, Toledo, 4-9.
STROLLING PLAYERS — Casino, Boston, 27-Oct. 2; Columbia, New York, 4-9.
SOCIAL MAIDS—Syracuse and Utica 27-Oct. 2; Gayety, Montreal, 4-9.
SPORTING WIDOWS—Star, Cleveland, 27-Oct. 2; Syracuse and Utica 4-9.
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, St. Louis, 27-Oct. 2; Chicago 4-9.
SMILING BEAUTIES — Gayety, Montreal, 27-Oct. 2; Empire, Albany, 4-9.
SAM HOWE'S (Geo. E. Bachelor Jr., mgr.)—Gaiety, Omaha, 27-Oct. 2; Gayety, Kansas City, 4-9.
TOURISTS—Empire, Toledo, O., 27-Oct. 2; Chicago 4-9.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Colonial, Providence, 27-Oct. 2; Boston 4-9.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Empire, Albany, 27-Oct. 2; Gaiety, Boston, 4-9.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Gayety, Baltimore, 27-Oct. 2; Phila. 4-9.
AMERICAN BELLES (Harry Thompson, mgr.)—Gaiety, Phila., 27-Oct. 2; Gayety, Baltimore, 4-9.
AUTO GIRLS (Ted Symonds, mgr.)—Cadillac, Detroit, 27-Oct. 2; Columbia, Grand Rapids, 4-9.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Gayety, Milwaukee, 27-Oct. 2; Gayety, Minneapolis, 4-9.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Century, Kansas City, 27-Oct. 2; Standard, St. Louis, 4-9.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Manchester, N. H., and Worcester, Mass., 27-Oct. 2; Springfield and Bridgeport 4-9.
BIG CRAZE (Joe Leavitt mgr.)—Waterloo, Ia., 27; Marshalltown 28; Oskaloosa 29; St. Joseph, Mo., 30-Oct. 2; Century, Kansas City, 4-9.
CITY SPORTS (L. E. Sawyer, mgr.)—Springfield and Bridgeport 27-Oct. 2; Star, Brooklyn, 4-9.
CABARET GIRLS (Lewis Livingston, mgr.)—Star, St. Paul, 27-Oct. 2; Waterloo, Ia., 4; Marshalltown, Ia., 5; Oskaloosa 6, St. Joseph, Mo., 7-9.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Corinthian, Rochester, 27-Oct. 2; Star, Toronto, 4-9.
CRACKER JACKS (Bob Gordon, mgr.)—Star, Brooklyn, 27-Oct. 2; New York 4-9.
CHARMING WIDOWS (Sam Levy, mgr.)—Columbia, Grand Rapids, 27-Oct. 2; Englewood, Chicago, 4-9.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Gaiety, Brooklyn, 27-Oct. 2; Academy, Fall River, 7-9.
FROLICS OF 1915 (Frank Lalor, mgr.)—Howard, Boston, 27-Oct. 2; Manchester, N. H., and Worcester, Mass., 4-9.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gayety, Minneapolis, 27-Oct. 2; Star, St. Paul, 4-9.
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Grand, Trenton, 29-Oct. 2; Olympic, New York, 4-9.
HELLO GIRLS (J. Lieberman, mgr.)—Englewood, Chicago, 27-Oct. 2; Gayety, Milwaukee, 4-9.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Star, Toronto, 27-Oct. 2; Savoy Hamilton, 4-9.
HELLO, PARIS (Wm. Roehm, mgr.)—Gaiety, Brooklyn, 27-Oct. 2; Yorkville, New York, 4-9.
JOYLAND GIRLS (Sim Williams, mgr.)—Lay off.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Academy, Fall River, 29-Oct. 2; Howard, Boston, 4-9.
MILITARY MAIDS (Abe Kutner, mgr.)—Wilkes-Barre and Scranton 27-Oct. 2; Binghamton and Schenectady 4-9.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Trocadero, Phila., 27-Oct. 2; Grand, Trenton, 6-9.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Empire, Cleveland, 27-Oct. 2; Penn Circuit 4-9.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Lay off.
PARISIAN FLIRTS (Chas. Robinson mgr.)—Binghamton and Schenectady 27-Oct. 2; Corinthian, Rochester, 4-9.
RECORD BREAKERS (Jack Reid, mgr.)—Lay off 27-Oct. 2; Empire, Cleveland, 4-9.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Savoy, Hamilton, Can., 27-Oct. 2; Cadillac, Detroit, 4-9.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Gayety, Chicago, 27-Oct. 2; Majestic, Indianapolis, 4-9.
TEMPTERS (Chas. Baker, mgr.)—Garrick, New York, 27-Oct. 2; Gaiety, Brooklyn, N. Y., 4-9.
TIP TOPS (Joe Hurtig, mgr.)—Academy, Jersey City, 27-Oct. 2; Phila. 4-9.
TANGO QUEENS (Ed. E. Daly, mgr.)—Standard, St. Louis, 27-Oct. 2; Gaiety, Chicago, 4-9.
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Olympic, New York, 27-Oct. 2; Garrick, New York, 4-9.
WINNERS—Buckingham, Louisville, 27-Oct. 2; Olympic, Cincinnati, 4-9.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Majestic, Indianapolis, 27-Oct. 2; Buckingham, Louisville, 4-9.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

THE TEMPTERS.

At the Garrick, New York, which opened on the American Burlesque Circuit, Sept. 27, this show, coming from the Olympic, on Fourteenth Street, created a favorable impression. "The Tempters," under the personal direction of Charles Baker, has established a good reputation as a speedy production.

In "Married for a Day," the chorus is first introduced in novel manner by the curtain raised just high enough to show their knees, with each member properly tagged for identification by a number, which may be referred to in the catalogue published in the program, numbers running from 1 to 20, and they showed up pretty well in all sizes, arranged according to height, for the opening Sousa march.

George Betts, as Jack, the straight, did good work, looking and acting his roles in good style: Fern Wayne was a nifty Kit Steer, Jack's sweetheart; William Harris, as Jack Shultz, did the juvenile thing all right, and Bertha Gibson was a buxom and pretty Carrie.

Ruth Everett, hale and hearty looking, broke in nicely as the grass widow who had married again, only to find that her first husband, Captain Shultz, played by Sidney Rogers, in Dutch, was not dead.

Nonie Reynolds had to blacken up to resemble the Fiji Island belle, whom the captain had married in a fit of absent-mindedness. Max Field was a loosely whiskered Hebrew, who lacked voice when he sang, and George Harrington interrupted proceedings frequently by appearing with a jag, graduated according to the size of the different original packages he carried.

The numbers included several wherein the chorus showed legs bare as far as the law allowed, and the bill for tights has been apparently held down to a minimum.

"To Lou" was Wm. Harris' offering; "My Little Girl" was well sung by George Betts; Bertha Gibson delivered "Everybody's Dippy;" Miss Everett sang "Jeanette" a French number; Fern Wayne and George Betts harmonized in "Sweet Adair" to several encores; Max Fields had some parodies, long on double meaning, but short on music; Fern Wayne led the "When the Band Plays Dixie" number, for which the girls showed bare limbs and individual talent. "The Pick of the Family" was well done by Sidney Rogers, and "The Beautiful Rag Time Ball" was Miss Gibson's other opportunity. Among the comedy bits was an umbrella, which was made to disappear into a high hat.

A travesty on "Uncle Tom's Cabin" was well done, with Wm. Harris as Legree; George Betts as the auctioneer; Max Field, as Marks; Bertha Gibson, as Liza; Nonie Reynolds, as Nina; Sidney Rogers, as Uncle Tom, and Betty Peyser as Eva.

"Circus Life" showed the entire company in fitting roles, incidental to the circus lot. The numbers included "Summer Moon," "Moonlight on the Mississippi;" solo dance by Charlotte Turner, a ballet by the girls, with Mlle. Faustina, premier; "Good Old Bowery Days," by Helen Russell; "Dresden Doll," by Ruth Everett.

The chorus: Edith Golden, Gussie Goulet, Frances Lockwood, Charlotte Turner, Rose Ferris, Velvet Addison, Viola Russell, Helen Russell, Ethel Reed, Lilla Pomeroy, Anna Fink, Sybil Pellon, Flo Wallace, Billy Gould, May Snow, Teddy Warden, Maude Harcourt, Billie Carr, Betty Blondell and Joe Addison.

The staff: Charles Baker, manager; Abe Finberg, business manager; Nat Hoffman, musical director; Walter Newsock, stage carpenter; Brad Boston, electrician; Dave Peyser, properties; Anna Armstrong, wardrobe. *Mill.*

WILL CARRY FULL COMPANY.

The report that the chorus with the Merry Rounders would be reduced is strenuously denied for Max Spiegel by Frank Smith, who states that if he makes any changes in the company he will add rather than subtract, and the number of girls and men that played the Columbia, New York, would be carried for the entire season.

WM. McINTYRE and LARRY SMITH will head the stock at the Dauphine, New Orleans, La.

PUBLIC OPINION
Mlle. Doveer
IS THE GREATEST DANCER
The New B. B. B. Circuit thinks so.
Featured over the entire Circuit.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

HARRY JOLSON
Operatic Black Face Comedian
With DAVE MARION'S SHOW

TOMMY AIKINS
"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

GET YOUR NUMBER, GIRLS.

Among the shows who have adopted the scheme of identifying the chorus girls by having them wear numbers like jockeys and indexing them on the program, is the Tempters. It is the only way in which a really meritorious worker can receive proper recognition and greatly helps the reviewer to give credit where it is due. THE CLIPPER has always made it a rule to give the names of the girls, and we would also recommend that the practice of listing twenty-four or twenty-eight, when only eighteen appear on the stage, be discontinued.

PRINCESS DOVEER EXONERATED.

Magistrate Cobb ruled that Princess Doveer did not break the law in giving her dancing exhibition at Daly's Theatre last week. She had been arrested with Leo Newberger and Ben Lavine for giving an alleged indecent performance.

HELEN BLYTHE A BRIDE.

Helen Blythe, of the Duckling Burlesquers of the Independent Circuit, was married during the Cincinnati engagement of the company, to Hank Goldenburg, who owns the company.

The associates of the bride, who were playing at the People's Theatre, showered the couple with congratulations, old shoes and rice. The groom's home theatre is at Milwaukee.

WORKING THEIR WAY.

Joe Leavitt has booked the Big Craze during this lay off week at Waterloo, Ia., Monday; Marshalltown, Ia., Tuesday; Oskaloosa, Ia., Wednesday, and St. Joseph, Mo., Thursday, Friday and Saturday, breaking the jump from St. Paul to Kansas City.

THE LIBERTY, Brooklyn, will open Oct. 4 with the Sam Rice Daffydils.

YOU CAN'T SUBSTITUTE!

When the public want to hear a "Feist Song" you can't hand them anything else. Feist has spent thousands upon thousands of dollars to provide the songs and then thousands and more thousands to tell the public about them, so that —

56 million eyes have read about them in the "Saturday Evening Post," "Ladies' Home Journal," 22 National Sunday Magazines and innumerable Newspapers, and there are 56 million ears who want to hear them!

TIP TOP BURLESQUERS.

The professor who was out on a little lark in the Cafe Paris, Mlle. Yvonne, whom he entertained; the professor's wife and his sister, a detective and a lawyer were mixed up in the plot of "The Man From New York."

Frank Harcourt was the lawyer, who came to serve the papers, and incidentally caused a lot of merriment with his funny make-up and with his antics, which, while mainly laid along familiar lines, still served their laugh-making purpose. A great many hits that have seen service were sprung upon appreciative audiences, including the "What you here again" husband who collects; the [illegible] gag, the suicide hit with the stretcher and funeral procession, and other "sure-fires."

Mike Schulman did the Dutch comedy in somewhat laborious fashion, and Rube Barron, who might have shown up to better advantage with more opportunities, was the Hebrew detective.

George Niblo did the best he could with the straight, as Fritzie Whackem's sweetheart, and Fritzie was played by Helen Spencer, who created a fine impression with her first number, and made herself liked more and more as the evening rolled along. She has a natty appearance, a winning presence and can sing and dance in A1 style.

Nellie Lockwood, with peculiarly pleasing voice, did not do so well in her duet with George Niblo, but in her solo numbers, including "Norway" and "The Lonesome Melody," earned enthusiastic encores.

Princess Luba Meroff, dainty and shapely, carried her role of Mlle. Yvonne along in her usual effective manner, and also shone in her vocal exercises and in her comedy scenes with Harcourt.

Among the encore receiving numbers were: "Daddy," by Miss Meroff; "Lonesome Melody," which carries the strain of "Silver Threads" with the words referring to the renewed success of the old familiar song, led by Nellie Lockwood, with all the chorus girls in tights posing their shapely forms in thoroughly interesting manner; "Tennessee," led by Helen Spencer, attired in the latest approved soubrette style (*a la* bathing suit), and all the girls working hard; "I Just Can't Make My Loving Behave," by the Princess and Mr. Harcourt, with real comedy business; "The Jelly Roll," by the Princess and the chorus, and the rollicking finale. The chorus of sixteen girls included several of the heavy weight class, but each one of them was up to the mark in grace and style. Their names: Ponies—Libby Hart, Augusta Nathan, Rena Nathan, Jeanette Wellman, Edna Dix, Birdie Clark, Emma Sarto, Rose Freeman.

Chorus—Maudie Hamilton, Bessie Montgomery, Clara Masters, Etta McDonald, Emma Stanley, Ehtel Marshall, Edith Hamilton, Mabel Eynest, Mario Baker and Lillie Sutherland.

The scene for "The Honor System," which was the title of the burlesque, was laid in jail, with Frank Harcourt, George Niblo and Rube Barron as three funny prisoners; Mike Shulman, warden; Helen Spencer, a shapely sheriff, in tights. "To Lou" was well sung by Miss Spencer; "Norway" by Miss Lockwood, and "My Little Girl" by Miss Meroff.

An olio split the two acts, with Rube Barron doing well in parodies and jokes. George Niblo and Helen Spencer made a big hit with their dancing, being recalled when breathless for several encores. Princess Meroff opened with a mandolin solo, then sang "Beautiful Eggs," in Quaker costume, and sang and danced *a la Russe*, assisted by four girls in Russian dress. She then played the xylophone, and went into the orchestra for a set-to with drum and traps. *Mill.*

ROCHE LIKES KISSING GIRLS.

With several new people in the cast, new scenery and new costumes, Sam Howe's Kissing Girls opened in Des Moines last Sunday night after a week of rehearsal in Chicago, and reports received by Manager William Roche, of the Columbia Theatre, indicate the show is one of the best on the wheel.

Florence Mills, Eva Mull and others were placed in the cast in Chicago. They picked up the parts assigned them without difficulty, and are said to have given, with Mr. Howe himself, an excellent entertainment in Des Moines.

"By engaging Miss Mills, Miss Mull and the other new people of the cast," said Mr. Roche, "Mr. Howe has improved his show one hundred per cent. I watched several rehearsals with the new people, and I want to say that in all probability, with his new scenery and new costumes, Mr. Howe has one of the best shows on the circuit. Mr. Scribner has promised him an engagement at the Columbia later in the season, and I will welcome the show."

Mr. Roche believes the Kissing Girls company was gotten together too hurriedly at the beginning of the season, and that lack of rehearsals more than anything else caused Mr. Howe to deem it advisable to lay off a week to make changes in his cast.

BURLESQUE TALK.

INDEPENDENT MANAGERS GOT TOGETHER IN CINCINNATI.

While they did not wear gum shoes or false whiskers, the burlesque kings of the Independent Managers' Association, who met at the People's Theatre, in Cincinnati, Sept. 20, did not make an exhibit of the plans they outlined. Officially it was given out. "We just talked things over"—and they let it go at that. Present, in addition to Manager Carl Hubert Heuck, were Henry Goldenberg, Empress, Milwaukee, Wis.; Art Moeller, Haymarket, Chicago; Wash Martin, Lyceum, Columbus, O.; Wallie Brooks, Empress, Ft. Wayne, Ind.; Lew Weinberg, Avenue, Chicago; William Hexter, People's, Cincinnati, and E. A. Shafer, Columbia, Indianapolis.

"HAL" LANE'S WORK.

"Hal" Lane's producing qualities spoke wonders at the Columbia, New York, last week, in the numbers of the Girl Trust. The Finale to the first part was encored seven times at Monday night show, and could have gathered as many the other eleven performances.

Lane was heaped with compliments from all sides all week long.

HOUSE MANAGER WM. W. WOOLFOLK, of the Gayety, Brooklyn, had the satisfaction, last week, of having the McFarland-Gibbons fight pictures, which were shown in conjunction with the Lady Buccaneers, to pack the house at every performance. A spirited newspaper advertising campaign helped the cause wonderfully.

JAMES DALEY, advertising agent of the Gayety, Brooklyn, travels about, *de luxe*, in his automobile, while commanding his battalion of bill-posters.

WALTER B. FLANNERY is again in charge of the press department of the Gayety, Brooklyn.

BILLY BUSCH, leader with the Million Dollar Dolls, is also qualifying as a "straight," doing quite a bit of talking from the pit. Mrs. (Dora) Busch is traveling with Billy.

MAY BUSCH, who has been posing for the past nine months for the Keystone pictures, three months ago signed a two year contract at a steady increase of salary every quarter. She is now at the Los Angeles, Cal., studios.

DAVE MARION enlarged his show in Newark, N. J., last week, and broke all records for business.

THE CABARET GIRLS are doing well in the Northwest, assisted greatly by the cool weather, which included a fall of snow recently. At Milwaukee, during fair week, the intake was over $5,000.

FRANK (BUD) WILLIAMSON opened in vaudeville, at New London, Sept. 23, and is playing Pittsfield, Mass., and Glens Falls, N. Y., this week.

JAMES W. KRAUSE has gone into bankruptcy. He was formerly manager of the Empress, Milwaukee.

THE NEW CRACKER JACKS, at the Star, Brooklyn, this week, include Phil Ott, Nettie Nelson, May Leavitt, Fred Taylor, Billy Armstrong, May La Compte, Winkel and Dean, and Anita. "Around Town" is the new musical comedy.

THE RECORD BREAKERS are laying off this week.

WALDO WHIPPLE, "The Rube Minstrel," opened with Max Spiegel's Tourists, at Baltimore, Aug. 21, and met with big success.

LOUIE DACRE is strengthening the bill at the Haymarket, Chicago, this week. She will shortly appear at the Howard, Boston, and will fill three weeks with Barney Gerard's Show.

BILLY WATSON'S BURLESQUERS are at the Olympic, Cincinnati, this week, and the Sporting Widows are filling the Watson date at the Star, Cleveland. The Record Breakers should be at the Olympic, Cincinnati, according to the wheel.

MARGARET NEWELL has rejoined the Watson Show.

THE GYPSY MAIDS, this week at the Empire, Brooklyn, includes Will J. Kennedy, Jack Miller, Shirley Lawrence, Harry Evans, Harry P. Kelly, Lottie Blackford, Kitty Forsythe and James Walthour.

"BURLESQUE," in big letters arranged in slanting fashion, now decorates the front of the Garrick, New York.

THE BIG BEN AMUSEMENT CO., of New York, has been incorporated at Albany, by Ben Kahn, Ben A. Levine and Benjamin Levine, with a capital of $10,000. The concern will operate burlesque houses and shows.

PRIMROSE SEMON, with Arthur Conrad, is presenting "At the Dollar Counter" on the Proctor time.

BREEZY BITS.

BY SID.

GEORGE N. BROWN, the champion heel and toe walker, vaudeville entertainer and publicity man, writes from Auburn, N. Y., that he is matched to meet Gordon La May, at the State Armory, in a ten mile walk, on Oct. 7. Brown will give his opponent a quarter of a mile handicap. Dan F. Hennessy, of the United Booking Office, is backing Brown at a side bet of $500.

STEVE GORDON, formerly of the team of Gordon and Murphy, was seriously burned last week by gasoline explosion. Some gasoline had been left in a can in his home. Steve threw a lighted cigarette in it and it will be some time before he will be able to work again.

LOU HURTIG had as a guest of honor at a dinner at his home, one evening last week, Jack, the monkey Ben Welch uses in his show.

MAX SPIEGEL sure has a wonderful production in the Merry Rounders this season.

BARNEY NORTON and RUTH NOBLE are in the cast of the Maids of America company, opening at Hurtig & Seamon's this week. Norton is doing "straight" while Miss Noble plays the ingenue. They also do their classy singing and dancing act in the olio, entitled "A Variety Frolic."

GEO. A. CLARK, principal comedian of Hello, Paris company, is working on a new book for next season. George is working hard to make the show the success it is.

DANNY DAVENPORT and HOWARD BURKHARDT, in the box office of Hurtig & Seamon's, are doing a good talking act. Danny is doing most of the talking.

MINNETTE and SIDELLI closed with the Smiling Beauties company in Utica last week. Eddie Minnetti sprained his ankle in Toronto several weeks ago, and found it impossible to continue with the company. After a short rest he will be back with another show or in vaudeville next week.

DR. SUSS will open his Brooklyn office Oct. 1.

HARRY COOPER and JIM BARTON, of the Twentieth Century Maids, are cleaning up in their act in one, stopping the show at nearly every performance.

JULES HURTIG will desert his home on Riverside Drive about Oct. 1. He has leased a beautiful home at Parkside, Yonkers, where he will be found in the future, while not engaged with the cares of H. & S. firm.

CHARLIE ROBINSON is mourning the death of his mother, who died at her home in New York last Thursday. Charles was with his company in Wilkes-Barre when he received the sad news, and left immediately for New York.

THE AEROPLANE GIRLS, who are with the Cracker Jacks at the Star, Brooklyn, this week, have been doing very nicely with the show all season.

JOE BUCKLEY and JACK BANCROFT are doing a comedy talking act, entitled "The Moving Picture Operator," which they are breaking in on the small time.

JOE HOWARD, manager of the Gayety Theatre, Philadelphia, was in New York for a few days last week. He reports business very good so far this season.

NOW, EDDIE, I don't want to use that about Producer Smith, as he claims it's not so. We'll wait a while, and if we find out it is so, why we will say a whole lot of nice things about him.

JULIA KELETY, of the Twentieth Century Maids, is a new prima donna to burlesque, she having only recently arrived in this country. She is a capture of Rush Jermon's, who landed her for burlesque.

JULES DELMAR has severed his connections with the Shuberts. He will in the future manage acts to be placed with musical comedies and in vaudeville. Jules is one of the best in his line.

TOM MINER is quoted as saying that the chorus of the Maids of America is one of the best he has seen in burlesque.

WITH a change in the weather, all houses are beginning to do regular business in and around New York.

WHEN the Maids of America opened at Hurtig & Seamon's last Monday, with the new people in the cast, the show went over in great shape. A vast improvement has been made, which will make this show stand out in a class by itself.

BEN WELCH put over a good week at Hurtig & Seamon's. The new show should get a lot of money, as it is a winner, and he sure has a good man ahead of him in Chris. Neuman to get his openings.

ROSELAND GIRLS.

RATING.

Book	Costumes	Scenery	Principals
100	100	100	100

Numbers	Chorus	Comedy
100	100	100

Binch Cooper's meritorious attraction made a hit at its New York opening at the Columbia, Sept. 27, with Solly Ward and Virginia Ware featured on the program.

Mr. Ward played the new District Attorney in "Love, Law and Politics," and no such a District Attorney ever handled a case. His character was good burlesque, and with his plaintive comedy resembling somewhat the work of the comedian who was here last week, it was original in most respects, and did not fail to get ready response. As the Hebrew in the burlesque he cast his lines in somewhat different fashion, but succeeded again in catching a lot of laughs. His funny sliding walk was worked to good advantage.

Miss Ware played a French woman, defendant in a divorce case, and was right to the front with the ready French wit and the quick eye and coaxing action that had all her admirers going fast. In the "Call for Volunteers" she played the "Secret Service Agent" for a little while. She had several catchy numbers, and earned brackets in each one.

The opening had eight ponies in green, and ten show girls in pink, nicely grouped for the opening ensemble. One particularly healthy looking lady reminding one of a keystone in the centre of the group, and they put over some lively action.

Mr. Ward was greeted effusively on his arrival, by his office force, headed by Stella Wood, who was the chief stenographer, one that would break up the routine of any district attorney's office, with her limber dancing and high kicking. In "My Typewriting Machine," "On the Mississippi Shore," "Just Like Your Dear Old Dad" and in "Spiel, Spiel, Spiel" she contributed excellent work.

Al. White played a good character role in Hebrew, as Ignatz Schulem, in the first part, and was a good feeder for Ward; also as the Jewish butcher in the burlesque, and could be depended upon at all stages to make the points count.

Murray Harris, as the straight, was cast as the attorney's secretary, and as such had to sing "I Love You All," also "War in Ragtime," "Spiel, Spiel and Spiel," introducing different dances with the various tough girls to several encores.

Tom Nolan played an Irish court policeman, right there with the nudge and the wink, and a red-headed simp in the burlesque.

Lillian English, as the district attorney's wife, played the role convincingly, in the "emotional" as well as in the easy stages, and her fine figure counted in the marches, showing up especially well as the Recruiting Lieutenant. She sang well when leading "Under the American Flag," and in her specialty number about a cousin and a niece.

Jeane Eames, as Mrs. Schulem, looked attractive, and was a valuable factor in leading numbers, with "Norway," "Garden of My Heart" and "Tulip Time in Holland," all of which were encored.

The comedy bits were well worked up, including the flirting scene over the telephone; a poker game, with various hands formed by cards made out of the girls' dresses, in both stud and draw poker; the packing and unpacking of the attorney's trunk; the closed bar; the dance by Ward, with a dummy female.

A chorus girls' number showed singing and dancing talent among the members, introduced by Mr. Ward with various comedy methods.

Several pretty changes of costumes were shown, among them a blue bodice effect with pink tights, showing up in very striking style.

The "Spiel, Spiel, Spiel" number was rewarded with several encores for the various dances introduced, including a neck whirl by Mr. Ward and one of the "beauts" from Cherry Hill.

The bull fight finish of the first part showed Ward and White as comical toreadors, attacking the bull, a sad-looking one man affair, who died easy. The girl bull fighters looked pretty in their red and black costumes. Mr. Harris led the number.

The chorus includes the Misses Fineberg, Stevens, Grey, La Mar, Burnett, Darville, Garin, Snyder, Clark, Dyer, Herne, Hope, Gibson, Arlington, Dyer, Davis, Harris, Dyer, Joyce and Thorpe.

The staff: Robert Mills, manager; George Glass, musical director; Pete Mossey, carpenter; Joe Ryan, properties; Harold Herne, electrician; Minnie Delano, wardrobe. MIR.

THE SUNSHINE GIRLS.

Harry C. Lewis is at Daly's, New York, this week with George W. Rehn heading the company, with Sam Van Allen, Jimmie Lee, Bing Cushman, Anna Lloyd, Dorothy Raymond, Harold Eakin, Eddie Landrum and Asa Lloyd in the cast. "The Waiter and the Cook" and "A Trip to Paris" are the burlesques.

The olio includes: Sing Ling Foo, the Olympic Quartette (Lee, Woodward, Landrum and Eakins).

BURLESQUE AT GARRICK.

Good houses marked the opening of the house on the American Burlesque Circuit with the Tempters on Monday, Sept. 27. A number of banners were kept parading up and down Broadway advertising the opening. Charles Bryan is the local manager for the Rosenbergs, lessees of the house. For next week, the U. S. Beauties are underlined.

HARRY LANG, principal Hebrew comedian of the Military Maids, wants us to emphasize the fact that he is not the Harry Lang who was married recently.

MEYER HARRIS has returned to New York, and he says that he is glad to be back.

I SAID I DIDN'T LOVE YOU (BUT I DO)

A Novelty Song that any Single or Double can clean up with. We have a lot to tell you about this song.

COLLEEN AND ERIN
I AM LONGING FOR YOU

We consider this the best Irish Song out. Quartettes can Harmonize every note from Verse to Chorus

THE ALABAMA WALK

You can talk this number or Sing it. It will go over big. Plenty of room for business for Double or Quartette.

We have FIFTEEN NEW NUMBERS, every one good. Ballads, Character-Novelty, Etc. In fact we have a bunch you can use, and if you send for them you will use them. Tell us what you want and we will mail you some that are just off the press (our own press, too; we print them). Send stamp if you want to. If you don't want to, don't. We will send Prof. Copies JUST THE SAME if you are a performer.

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CHESTER WALLACE PLAYERS
WANT
Young Heavy Man, Young Second Woman, Juvenile Man
Permanent Stock. Two Bills a Week. Send full information and photograph.
CHESTER WALLACE, Elyria Theatre, Elyria, Ohio.

AT LIBERTY
RITCHIE BROWN
Leads, Heavies or General Business. Experience, wardrobe and ability; height, 5 ft. 11; complexion dark. age, 35. Permanent Stock preferred. Specialties if necessary. Also Direct and Scripts.
Address AUBURN, IND.

SCENIC ARTIST
AT LIBERTY
For CITY STOCK. Sober, Reliable, Experience and Ability. Best reference can be furnished. Write or wire.
O. S. DAVIS, Artist, 10816 Tacoma Ave., Cleveland, Ohio.

AT LIBERTY FOR PERMANENT STOCK
SAM AND EDNA PARK
COMEDIAN, SOUBRETTE AND INGENUE LEADS
SAM—Height, 6 ft.; Weight, 170 lbs.; 27 yrs. EDNA—Height, 4 ft. 11; Weight, 98 lbs.; Age, 21. Wardrobe, ability and experience. Strong enough to feature; Singing and Dancing Specialties. Wire
SAM PARK, Care Erckert Hotel, Birmingham, Ala.

WANTED FOR Gordinier Bros. Stock Co.
3 Night and Week Stands. Rehearsals Open Oct. 9.
A1 REP. LEADING MAN, with Wardrobe. One doing Specialties preferred. MAN FOR HEAVIES. State lowest salary. Correct age, height, weight. Booze, No. Tickets, Yes. Send Programs and Photo. Answer by letter only.
GORDINIER BROS., Hotel Astor, N. Clark St., Chicago, Ill.

ALFRED CONIBEAR CO. THIRD ANNUAL CANADIAN TOUR
WANTED GENERAL BUSINESS MAN capable of Heavies. General Business Woman; pianist preferred. Salary sure, but must be low. Others write. All particulars first letter; no time for correspondence.
Address HARDY, 273 York Ave., Winnipeg, Man.

CECIL DRUMMOND--- At Liberty ---ELIZABETH DELMORE
HEAVIES, CHARACTERS SECOND BUS.
Stock or Rep. Just completed 72 weeks with B. F. Keith stock, Portland, Me.
Add. 95 PINE STREET, PORTLAND, ME.

"SAFETY LAST" Use these PARODIES at END OF ACT Results—Terrific applause on "JANE," "MY LITTLE GIRL," "ALL FOR LOVE OF A GIRL," "JUBILEE IN MY OLD KENTUCKY HOME."
4 for $1.0., with Permit. JEROME BROCKMAN, 45 W. 129th St., New York.

WATSON'S U. S. BEAUTIES are at the Olympic this week, presenting "Miss Gloria" and "One Night Opera," with Jules Jacobs, Chas. H. Boyle, Bert Marion, Tom Burnett, Chas. P. McGniness, Gertrude Somers, Sabel Deane, Sylvia Brody, and Pudig and Wilder.

"THE JUNIOR REVUE OF 1915" is playing the American Roof, New York, this week.

NORTON and NOBLE have joined the Maids of America.

THE MAIDS OF AMERICA are at the Hurtig & Seamon Music Hall, New York, this week, with a new cast in support of Don Barclay and Al. K. Hall.

FLOSSIE GAYLOR is with the Boyer Petticoat Minstrels act.

THE GOTHAM, New York, is now on the Big Ben Circuit, opening last week with the Mark Lea show, which closed in the middle of the week previous at Daly's.

THE GOLDEN CROOKS JR. are billed at the People's, Cincinnati, this week.

THE GARDEN OF EDEN show is playing the National, Philadelphia, this week.

HAL LANE is putting on seven new numbers with the Watson-Wrothe Show, at Albany, for the Columbia date at New York.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell Comedians—Cabool, Mo., 27-Oct. 2.
Bowdish Stock—Magnolia, O., 27-Oct. 2, Kent 4-9.
Brooks, Jack, Stock—Viola, Wis., Oct. 4-9.
Eltinge, Julian (A. H. Woods, mgr.) (Add.)—Buffalo, Oct. 4-9.
Holmes, Taylor—Cleveland Oct. 4-9.
Mack-Mae Stock—Pratt, Kan., 27-Oct. 2, Augusta 4-9.
Melville's Comedians—Berryville, Ark., 27-Oct. 2.
"My Lady's Garter"—Syracuse, N. Y., 27-Oct. 2.
Nutt Com. Co.—Cape Girardeau, Mo., 27-Oct. 2.
"Peck's Bad Boy"—Syracuse 30-Oct. 2.
Starr, Frances (David Belasco, mgr.)—Cleveland Oct. 4-9.
Thompson, Frank H., Tent Show — Jonesdale, Wis., Oct. 4-10.
"Uncle Tom's Cabin" (Earl Burgess mgr.)—Manchester, N. H., Oct. 1, Gardner, Mass., 2, Worcester 4.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Buffalo Oct. 4-9.
Walter, Lester, Stock—Pottstown, Pa., 27-Oct. 2, Bloomsburg 4-9.

HELEN LEE has closed with "Nobody Home."

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Sept. 27-Oct. 2 is represented.

Adonis & Dog, Keith's, Boston.
Adler, Felix, Keith's, Cleveland.
Agonsts, Les, New Portland, Portland, Me., 30-Oct. 2.
Ahearn Troupe, Keith's, Columbus, O.
Alexander & Murray, Bushwick, Bkln.
Alvin & Kenny, Alhambra, Phila., 30-Oct. 2.
Allaire, Aime, & Co., Kenyon, Allegheny, Pa.
Alexander Kids, Hipp., Youngstown, O.
Alberini, Alessandro, Bijou, Boston.
American Dancers (6), Keith's, Phila.
Amoros Sisters, Shea's, Buffalo.
Ameta, Keith's, Louisville.
American Comedy Four, 7th Ave., N. Y. C., 30-Oct. 2.
Ankers (3), Alhambra, N. Y. C.
Annapolis Boys (5), Palace, Chicago.
Artois Bros., Allegheny, Phila.
Ardath, Fred J., & Co., Orpheum, New Orleans.
Arlington Four, Greely's, Portland, Me., 30-Oct. 2.
Astoria, Mme., & Co., Lyric, Indianapolis, 30-Oct. 2.
Astaire, Fred, & Adele, Keith's, Lowell, Mass.
"Aurora of Light," Maryland, Baltimore.
Avon Comedy Four, Hipp., Toronto, Can.
Avollos (4), Scollay Sq., Boston.
Barry, Mr. & Mrs. Jimmy, Keith's, Boston.

LEE BARTH

STILL IN DIALECT

Balzer Sisters, Maryland, Baltimore.
Bayes, Nora, Keith's, Cleveland.
Ball, Ernest R., Keith's, Cincinnati.
Barnes, Stuart, Keith's, Dayton, O.
Barnes & Crawford, Alhambra, N. Y. C.
Barry, Edwina, & Co., Alhambra, N. Y. C.
Ball, Rae Eleanor, Colonial, N. Y. C.
Barnes & Robinson, Delancey St., N. Y. C., 30-Oct. 2.
Barnes, Gertrude, Loew's, Newark, N. J., 30-Oct. 2.
Barth, Lee, Globe, Boston, 30-Oct. 2.
Barnett, Capt., & Son, Loew's, Toronto, Can.
Ballet Diverlissement, Harris, Pittsburgh.
Boukoff & Girlie, Keith's, Toledo, O.
Bailey, Cliff, Keith's, Lowell, Mass.
Barahan & Grohs, Keith's, Atlantic City.
Barber & Jackson, Gt. Northern, Chicago.
"Bachelor's Dinner, A," Orpheum, Memphis.
"Bachelors & Sweethearts," Nixon, Phila.
Benway, A. P., "Happy," Todd's Show, indef.
Bell-Thazer Bros., Fair, Decatur, Ind.; Fair, Peoria, Ill., Oct. 4-9.
Beers, Leo, Orpheum, Bkln.
Bernard & Scarth, Keith's, Columbus, O.
Bergere, Valerie, & Co., Prospect, Bkln.
Bellong Trio, Bushwick, Bkln.
Beers, Leo, Orpheum, Bkln.
Berger, Edgar, American, N. Y. C., 30-Oct. 2.
Berra, Mabel, Keith's, Phila.
Beeson, Baby, Grand, Phila.
Beyer, Ben, & Co., Orpheum, Minneapolis.
Big City Four, Keith's, Lowell, Mass.; Flatbush, Bkln., Oct. 4-9.
Big Revue, American, N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.
Bispham, David, Keith's, Phila.
Bison City Four, Orpheum, St. Paul.
Bijonve, Skaters, Majestic, Milwaukee.
Binns & Bert, Keith's, Atlantic City.
Blair, Eugenie, & Co., Allegheny, Phila.
Boises (4), Palace, Manchester, Eng., Oct. 4-9; King's, Edinburgh, Scot., 11-16; Moss, Glasgow, 18-23; Tivoli, Aberdeen, 25-30.
Boothby & Everdeen, Lyric, Birmingham, Ala., 30-Oct. 2.
Bond & Casson, Keith's, Cleveland.
Booth & Leander, Hipp., Toronto, Can.
Bonucci's, Billy, Circus, Poli's, Scranton, Pa., 30-Oct. 2.
Bowers, Fred V., & Co., Palace, N. Y. C.
Breen, Harry, Forsyth, Atlanta, Ga.
Broadway Comedy Four, Empress, Des Moines, Oct. 3-6; Empress, Sioux City, 7-9.
Brown, Tom, Trio, Orpheum, N. Y. C., 27-29.
Brown-Fletcher Trio, Globe, Boston, 30-Oct. 2.
Brelon, Ted & Corrinne, Grand, Phila.
Brunettes, Cycling, Keystone, Phila.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bradley & Norris, Dominion, Ottawa, Can.
Braun, Margaret, & Co., Keith's, Atlantic City.
Brennan & Anderson, Colonial, N. Y. C.
Burnham & Irwin, Shea's, Buffalo.
Burke, John & Mae, Colonial, Erie, Pa.
Burns & Lynn, Alhambra, N. Y. C.
Bush, Frank, Delancey St., N. Y. C., 27-29; Lyric, Hoboken, 30-Oct. 2.
Booth & Budd, St. James, Boston, 30-Oct. 2.
Burton Richard, Loew's, Toronto, Can.
Burke Bros. & Kendall, Keith's, Jersey City, 30-Oct. 2.
Burke, Dan, & Co., Flatbush, Bkln.
Byrons, Musical, Orpheum, Minneapolis.
Carus, Emma, & Co., Palace, Chicago.
Cartmell & Harris, Keith's, Boston.
Carr, Eddie, & Co., Keith's, Indianapolis.
Carr, Alexander, & Co., Palace, N. Y. C.
Caraugeais, Les, Lincoln Sq., N. Y. C., 30-Oct. 2.
Canslnos, The, Columbia, St. Louis.
Cardo & Noll, Cross-Keys, Phila.
Caupolican, Chief, Keith's, Indianapolis.
Cantor & Lee, Keith's, Providence.
Carter, Mrs. Leslie, Orpheum, Los Angeles.
Case, Joe, Bowdoin Sq., Boston, 30-Oct. 2.
Carr, Ernest, & Co., Gordon's Olympia, Boston.
"Capt. Kidder" Co., Cross-Keys, Phila., 30-Oct. 2.
Chip & Marble, Orpheum, Bkln.
Cheerbert's Manchurians, Orpheum, St. Paul.
Clayton, Bessie, & Co., Empress, Grand Rapids, Mich.
Clark & McCullough, Grand, St. Louis.
Clintons, Novelty, Orpheum, St. Paul.
Clown Seal, Keith's, Providence.
Clifford, Kathleen, Hipp., Toronto, Can.
"Claim Agent, The," Globe, Phila.
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.
Cora Youngblood Corson's Instrumentalists, Barnes Fair Circuit.
Courtleigh, Wm., & Co., Orpheum, Bkln.
Cooper & Smith, Keith's, Cincinnati.
Cooper, Harry, & Co., Columbia, St. Louis.
Coates, Lulu, & Co., Bushwick, Bkln.
Connors & Witt, 7th Ave., N. Y. C., 27-29; National, 30-Oct. 2.

Colonial Quintette, Lincoln Sq., N. Y. C., 30-Oct. 2.
Coster Troupe, Loew's, Toronto, Can.
Comfort & King, Orpheum, Memphis.
Corcoran & Dingle, Orpheum, Montreal, Can.
Colonial Belles, Keith's, Toledo, O.
Coulin, Bay, Lyric, Indianapolis, 30-Oct. 2.
"Coney Island to No. Pole, From," American, Phila., 30-Oct. 2.
"College Girls' Frolics," Poli's, Scranton, Pa., 30-Oct. 2.
"Color Sea, The," Palace, N. Y. C.
Cressy & Dayne, Columbia, St. Louis.

BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,

"OUR HUSBAND"

JOHN PEEBLES, Rep.

Crossman's Entertainers, Bushwick, Bkln.
Cromwells, The, Miles, Cleveland.
Cronin, Morris, & Co., Keith's, Cincinnati.
Crawford & Broderick, Orpheum, Altoona, 30-Oct. 2.
Creightons, Australian, Grand, St. Louis.
"Cranberries," Keith's, Lowell, Mass.
Cutty, Elizabeth, Orpheum, N. Y. C., 27-29; Boulevard, N. Y. C., 30-Oct. 2.
Curren & Mack, Cross-Keys, Phila., 30-Oct. 2.
Curtis, Julia, Majestic, Milwaukee.
Curtis, Dorothy, Howard, Boston.
Culhane & Burt, Gt. Northern, Chicago.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Davis, Edwards, & Co., Keith's, Cincinnati.
Darrell & Conway, Lincoln Sq., N. Y. C., 27-29; National, 30-Oct. 2.
Dumann, Carl, Troupe, Emery, Providence, 30-Oct. 2.
Dale & Boyle, Allegheny, Phila.
Dayton Family, Keystone, Phila.
Davies, Reine, Orpheum, Minneapolis.
Damiano, Lina, Bijou, Boston.
"Dairy Maids, The," Boulevard, N. Y. C., 30-Oct. 2.
De Leon & Davies, Keith's, Columbus, O.
Demarest & Collette, Loew's, New Rochelle, N. Y., 30-Oct. 2.
Delf & Franklin, Globe, Boston, 30-Oct. 2.
De Lisle & Dupont, Hipp., Baltimore, 30-Oct. 2.
De Michelle Bros., Nixon, Phila.
De Lisle, Nixon, Phila.
Delmore & Lee, Keith's, Providence.
De Voy, Emmett, & Co., Lyric, Richmond, Va., 30-Oct. 2.
De Sassio Bros., Gt. Northern, Chicago.
Dill & Orma, Colonial, Logansport, Ind., 30-Oct. 2.
Dix & Dixie, Grand, St. Louis.
Diodattis, Les, New Empress, Cincinnati.
Dinehart, Allan, & Co., Orpheum, Kansas City.
Dias's Monkeys, Flatbush, Bkln.
Diamond & Brennan, Palace, N. Y. C.
Doll, Alice Lyndon, Orpheum, San Francisco; Orpheum, Oakland, Oct. 4-9.
Dooley & Sales, Keith's, Boston.
Doyle & Dixon, Bushwick, Bkln.
Dooley, Bill, New Empress, Cincinnati.
Dockstader, Lew, Orpheum, Kansas City.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland **The Little Beauty**
Sept. 13, Keith's, Toledo; 20, Keith's, Columbus.

Donald-Ayer, Mme., Orpheum, Memphis.
Donovan & Lee, Hipp., Youngstown, O.
Down & Gomez, Orpheum, Grand Rapids, Mich.
Dream Dancers, Poli's Palace, Springfield, Mass., 30-Oct. 2.
Dunbar's Bell Ringers, Keith's, Indianapolis.
Du For Bros., Palace, N. Y. C.
Duquesne Comedy Four, Lincoln Sq., N. Y. C., 30-Oct. 2.
Duff & Templeton, Nixon, Phila.
Dunbar & Turner, Gt. Northern, Chicago.
East, Geo., & Co., Colonial, N. Y. C.
"Earl & the Girls, The," Orpheum, Altoona, 30-Oct. 2.
Eckert & Parker, Poli's, Scranton, Pa., 30-Oct. 2.
Elinore & Williams, Bushwick, Bkln.
Ellison, Glen, Orpheum, Minneapolis.
El Rey Sisters, New Portland, Portland, Me., 30-Oct. 2.
Embs & Alton, Miles, Cleveland.
Emerson, Al. W., Strob, Ind.
Emmett & Tonge, Wm. Penn, Phila.
Emerson & Baldwin, Keith's, Toledo, O.
"Enchanted Forest," Delancey St., N. Y. C., 30-Oct. 2.
Equillo Bros., National, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.
Ernie & Ernie, Flatbush, Bkln.
Everest's Circus, Keith's, Phila.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Everetts & Ferris, Orpheum, Grand Rapids, Mich.
Farber Girls, Colonial, N. Y. C.
Faye, Elsie, Trio, Orpheum, Minneapolis.
Fairman & Archer, McVicker's, Chicago.
Farnell, Marguerita, Keith's, Lowell, Mass.
Fern, Harry, & Co., Keith's, Washington; Bushwick, Bkln., Oct. 4-9.
Ferry, Keith's, Cleveland.
Fenton, Marie, Orpheum, Altoona, 30-Oct. 2.
Feist Trio, Nixon, Phila.
Felix, Geo., & Barry Girls, Flatbush, Bkln.
Fisher, Mr. & Mrs. Perkins, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., Oct. 4-9.
Fields, Will, Colonial, Logansport, Ind., 30-Oct. 2.
Fitzgibbons, Lew, Orpheum, Montreal, Can.
Fisher, Grace, & Co., Keith's, Providence.
"Fixer, The," Orpheum, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.
Fields & Halliday, Hipp., Youngstown, O.
Fields & Hanson, Scollay Sq., Boston.
Flint, Douglas, & Co., Crystal, Milwaukee.
Fogarty, Frank, Palace, N. Y. C.
Fox & Mayo, Lincoln Sq., N. Y. C., 27-29; American, 30-Oct. 2.
Fox & Dolly, Majestic, Chicago.
Forrest, Grace & Ernie, Orpheum, Grand Rapids, Mich.
Frey Twins & Frey, Greeley Sq., N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.
Francis, Mae, Columbia, St. Louis.
Francis, Margot, & Co., Orpheum, St. Paul.

Freeman & Dunham, Palace, Chicago.
French & Els, Palace, Chicago.
Garden, Geo. & Lily, Greeley Sq., N. Y. C., 27-29; Loew's, Newark, N. J., 30-Oct. 2.
Gallon, Allegheny, Phila.
Gaylord, Julie, Globe, Phila.
Gautier's Toy Shop, Orpheum, Montreal, Can.
Gabriel, Master, & Co., Dominion, Ottawa, Can.
Gallagher & Martin, Poli's, Scranton, Pa., 30-Oct. 2.
Germaine, Herbert, Trio, Grand, St. Louis.
Gerard, Frances, Orpheum, Grand Rapids, Mich.
Gene & Arthur, Bowdoin Sq., Boston, 30-Oct. 2.
"Getting Her Rights," Fulton, Bkln., 30-Oct. 2.
Georges (2), Poli's Palace, Springfield, Mass., 30-Oct. 2.
Gillingwater, Claude, & Co., Temple, Rochester, N. Y.
"Girls From the North & South," Casino, Washington.
"Girl in the Moon, The," Palace, Bkln., 30-Oct. 2.
"Girls of the Orient," McVicker's, Chicago.
Glose, Augusta, Keith's, Washington.
Glose & Glose, Keith's, Washington.
Golding & Keating, Delancey St., N. Y. C., 27-29; Palace, Bkln., 30-Oct. 2.
Gordon, Paul, 7th Ave., N. Y. C., 27-29.
Goldsmith & Hoppe, Keith's, Phila.
Gorman's Musical (6), Keith's, Louisville.
Gordon, Eleanor, & Co., Harris, Pittsburgh.
Gordone, Robbie, Temple, Rochester, N. Y.
Gordon, John R., Keith's, Atlantic City.
Gruber & Kew, Reel, Anaconda, Mont., 30-Oct. 2; Bijou, Missoula, 4-6.
Greno & Platt, Globe, Phila.
Grady, James, & Co., Nixon, Phila.
Grapewin, Chas., & Co., Keith's, Washington.
Greene, Gene, Gt. Northern, Chicago.
Gruber's Circus, Gt. Northern, Chicago.
Hall, Bob, Emery, Providence, 30-Oct. 2.
Harvey-De Vora Trio, Alhambra, Phila., 30-Oct. 2.
Hawthorne's Minstrels, New Empress, Cincinnati.
Hawley & Hawley, Grand, Knoxville, Tenn., 30-Oct. 2.
Halperin, Nan, Orpheum, Kansas City.
Haydn, Bordon & Haydn, Harris', Pittsburgh.
Hathaway & Mack, Lyric, Richmond, Va., 30-Oct. 2.
Haas, Chuck, Orpheum, Grand Rapids, Mich.
Hansone, Howard, Boston.
Hall, George, Gordon's Olympia, Boston.
Haskell, Loney, Keith's, Atlantic City.
Heras & Preston, Shea's, Buffalo.
Herz, Ralph, Palace, N. Y. C.
Herman, Dorothy, National, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.
Herbert, Mons., Bijou, Fall River, Mass., 30-Oct. 2.
Herbert & Goldsmith, Columbia, St. Louis.
Herman, Al., Allegheny, Phila.
Herbert, Hugh, Keith's, Louisville.
Hill & Sylvanny, Keith's, Dayton, O.
Hickey Bros., Keith's, Dayton, O.
Hildebrand, Fred., Globe, Phila.
Hill & Ackelt, Cross-Keys, Phila., 30-Oct. 2.
Hicksville Minstrels, Poli's Palace, Springfield, Mass., 30-Oct. 2.
Honey Boys, Original (7), Bushwick, Bkln.
Hoffmann's, Gertrude, Revue, Keith's, Boston.
Holman, Harry, & Co., Colonial, Erie, Pa.
Howard's Ponies, Temple, Ft. Wayne, Ind.
Howell, Geo., & Co., Keith's, Indianapolis.
Holmes & Holliston, American, N. Y. C., 27-29; National, 30-Oct. 2.
Holdsworths, The, Hipp., Baltimore.
Hoyt's Spectacle, Hipp., Terre Haute, Ind., 30-Oct. 2.
Hortiz, Joe, & Co., American, Phila.
Howell, Kibell & Herbert, Wm. Penn, Phila.
Holmes & Buchannon, Grand, Knoxville, Tenn., 30-Oct. 2.
Houdini, Orpheum, Minneapolis.
Hunting, Lou & Mollie, Orpheum, Jacksonville, Fla.
Hubert & Dennis, Hipp., Terre Haute, Ind., 30-Oct. 2.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Dominion, Ottawa, Can.
Inness & Ryan, Pantages', Los Angeles; Pantages', San Diego, Oct. 4-9.
Irwin, Flo, & Co., Forsyth, Atlanta, Ga.
Jardys, Les, Keith's, Bluefield, W. Va., 30-Oct. 2.
Jack & Foris, Keith's, Phila.
Jacksons, The, Keith's, Cincinnati.
Janaleys (4), Majestic, Chicago.
Jenkins & Covert, Orpheum, N. Y. C., 17-29; American, 30-Oct. 2.
Jennings & Evers, Greeley Sq., N. Y. C., 27-29; Fulton, Bkln., 30-Oct. 2.
Jewell's Manikins, Keith's, Cincinnati.
Jordan Girls, Keith's, Dayton, O.
Jones & Sylvester, Prospect, Bkln.
Jolly Jack Trio, Delancey St., N. Y. C., 30-Oct. 2.
Johnstons, Musical, Orpheum, Kansas City.
Johnstone Sisters, Orpheum, Grand Rapids, Mich.
Kane & Thomas, American, N. Y. C., 30-Oct. 2.
Kouassws Trio, Opera House, Binghamton, N. Y.
Kammerer & Howland, Hipp., Baltimore.
Kaufman Bros., Flatbush, Bkln.
Kelt & De Mont, Keith's, Columbus, O.
Keane, J. Warren, & Co., Empress, Grand Rapids, Mich.
Keane, Robt. Emmett, Alhambra, N. Y. C.
Kemps, The, American, N. Y. C., 30-Oct. 2.
Keefe, Langdon & Wheeler, Boulevard, N. Y. C., 30-Oct. 2.
Keltons (3), Alhambra, Phila., 30-Oct. 2.
Ketchen & Cheatam, Keith's, Jersey City, 30-Oct. 2.
Kennedy & Co., Hipp., Terre Haute, Ind., 30-Oct. 2.
Kenny & Hollis, Grand, Phila.
Kerr & Weston, Palace, Chicago.
Kerville Family, Hipp., Toronto, Can.
Kennedy & Reeves, Lyric, Indianapolis, 30-Oct. 2.
Kelling, Kathryn, Scollay Sq., Boston.
Kennedys, Dancing, Gt. Northern, Chicago.
Kilties, The, Empress, Fremont, Neb., Oct. 4-6.
Kirke, Hazel, Trio, Emery, Providence, 30-Oct. 2.
King Bros., Loew's, New Rochelle, N. Y., 30-Oct. 2.
King, Mazie, & Co., Orpheum, St. Paul.
Klein Bros., 7th Ave., N. Y. C., 27-29; Lincoln Sq., 30-Oct. 2.
Kla-Wah-Ya, Kathleen, New Portland, Portland, Me., 30-Oct. 2.
Knight, May, American, Phila., 30-Oct. 2.
Knowles & White, McVicker's, Chicago.
Kolb & Harland, Colonial, Erie, Pa.
Kramer & Morton, Keith's, Indianapolis.
Krazy Kids, Alhambra, Phila., 30-Oct. 2.
Kremka Bros., Hipp., Terre Haute, Ind., 30-Oct. 2.
La Booth, Louise, Lady Buccaneers Co.
La Vars, Dancing, Prospect, Bkln.
Lackaye, Wilton, & Co., Colonial, N. Y. C.
Laurie & Aleen, Lyric, Hoboken, 30-Oct. 2.
Lampinis, The, Cross-Keys, Phila., 30-Oct. 2.
Lai Mon Kim, Orpheum, Omaha.
Lawrence & Cameron, Majestic, Chicago.
Largay & Snee, Hipp., Toronto, Can.
La Della Comiques (4), McVicker's, Chicago.
La Tour, Frank & Clara, Orpheum, Grand Rapids, Mich.

(Continued on page 38.)

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—San Francisco 27-Oct. 2.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Atlantic City, N. J., Oct. 4-6, Trenton 7, Albany, N. Y., 8, Syracuse 9.
Boston Opera & Pavlowa—Auditorium, Chicago, Oct. 4, indef.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"... Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, Oct. 4, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Lyric, Cincinnati 27-Oct. 2, Indianapolis, Ind., 4-9.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Paterson, N. J., 27-Oct. 2, People's, Phila., 4-9.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Hanover, Pa., 29, Gettysburg 30, Carlisle Oct. 1 Harrisburg 2, Chambersburg 4, Hagerstown, Md., 5, Cumberland 6, Martinsburg 7, Winchester 8, Annapolis 9.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Amsterdam, N. Y., 29, Johnstown 30, Utica Oct. 1, 2, Little Falls 4, Herkimer 5, Rome 0, Syracuse 7-9.
"Blue Bird, The" (The Shuberts, mgrs.)—Cleveland 27-Oct. 2, Detroit 4-9.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Rochester, N. Y., 27-Oct. 2, Indianapolis, Ind., 4-6.
Campbell, Mrs. Pat—Indiannpolis 27-29.
Clifford, Billy "S,"—Rawlins, Wyo., 29, Laramie 30, Cheyenne Oct. 1, No. Platte, Neb., 2.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Seattle, Wash., Oct. 1, 2, Everett 3, Vancouver, Can., 4-6, Burlington, Wash., 7, Aberdeen 8, Kelso 9.
"Casey in Society"—People's, Phila., 27-Oct. 2.
Dean, Julia—St. Louis 26-Oct. 2.
"Dancing Around" (The Shuberts, mgrs.)—Des Moines, Ia., 29, Sioux City 30, Omaha, Neb. Oct. 1, 2, Kansas City, Mo., 3-9.
"Daddy Long Legs"—Nashville, Tenn., 30, Knoxville Oct. 1, Columbia, S. C., 6.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Tracey, Minn., Oct. 4, Pipestone 5, Dell Rapids, S. Dak., 7, Madison 0.
Eltinge, Julian (A. H. Woods, mgr.)—Cohan's, New York, 27-Oct. 2.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Everywoman" (Henry W. Savage, mgr.)—Portsmouth, N. H., Oct. 1, Concord 2, Lawrence, Mass., 4, Leominster 5, Worcester 6, Athol 7, Greenfield 8.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Syracuse, N. Y., Oct. 1, 2, Pittsburgh, Pa., 4-9.
Ferguson, Elsie (Chas. Frohman, Inc., mgr.)—Cleveland 27-Oct. 2, Indianapolis 8, 9.
"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, indef.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Majestic, Bkln., 27-Oct. 2, Bronx O. H., New York, 4-9.
"Full House, A," Co. B (H. H. Frazee, mgr.)—Indianapolis 27-Oct. 2, Lyric, Cincinnati, 4-9.
"Full House, A," Co. C (H. H. Frazee, mgr.)—Trenton, N. J., 29-Oct. 2.
"Freckles," Western Co. (Broadway Amuse Co., mgr.) Dodgeville, Wis., 20, Fennimore 30.
"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Owensboro, Ky., 30.
"Frame Up, The," Byers & Mann (Cato Mann, mgr.)—La Crosse, Wis., Oct. 3, El Roy 4, Alma 10.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Atlantic City, N. J., Oct. 8, 9.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of To-Morrow"—La Salle, Chicago, Oct. 9, indef.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Berch Run, Mich., 29, Otisville 30, Mttlingtoo Oct. 1, Mayville 2, Clifford 4, No. Branch 5, Brown City 8, Armada 7, Romeo 8, Almont 9.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Cambridge, N. Y., Oct. 4, Salem 5, Granville, Vt., 6, Poultney 7, Rutland 8, Brandon 0.
Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Husband and Wife" (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.) — Hipp, New York, Sept. 30, indef.
"Hands Up" (The Shuberts, mgrs.)—Pittsburgh 27-Oct. 2, Academy, Baltimore, 4-9.
"High Jinks"—Standard, New York, 27-Oct. 2.
"High Jinks" (Geo. A. Edes, mgr.)—Meadville, Pa., 29, Greenville Oct. 1, Akron, O., 2, Canton 4, Mansfield 5, Sandusky 6, Lima 7, Findlay 8, Ann Arbor, Mich., 9.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Wadsworth, O., 29, Upper Sandusky 30, Bucyrus Oct. 1, Marion 2, Delaware 4, Bellefonte 5, Marysville 6, Piqua 7, Greenville 8, Richmond, Ind., 9.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Harrisburg, Ill., 29, Marion 30, Benton Oct. 1, Metropolis 2, Ilmo, Mo., 3, Charleston 4, Sikeston 4, Caruthers 5, Poplar Bluff 7, Walnut Ridge, Ark., 8, Batesville 9.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Blue Earth, Minn., 29, Mankato 30, Lessar Centre Oct. 1, St. Peter 2, La Seaur 4, Mantorville 5, Waseca 6, Rochester 7, Northfield 9, Shakopiee 9.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)— Bloomfield, Ia., 29, Albia 30, Avery Oct. 1, Washington 2, Oskaloosa 3, What Cheer 4, New Sharon 5, Newton 6, Ladora 7, State Center 8, Nevada 9.
"Happy Heinie" (Edw. Manley, mgr.)—Franklin, Pa., 29, Meadville 30, Greenville Oct. 1, Liverpool, O., 2, New Phila. 4, Uhrichsville 5, New Comerstown 6, Barnesville 7, Caldwell 8.
Irwin, May—Park, New York, 27, indef.
Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, 27-Oct. 3.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise," Central Co. (Cohan & Harris, mgrs.)—Montauk, Bkln., 27-Oct. 2, Albany 4, Utica 5, Syracuse 6-8, Rochester 9.
"It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Corning, N. Y., 29, Ithaca 30, Sayre, Pa., Oct. 1, Binghamton, N. Y., 2, Oneonta 4, Elmira 5, Hornell 6, Olean 7, Jamestown 8, Warren, Pa., 9.
"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—New Brunswick N. J., 29, Reading, Pa., 30, Wilmington, Del., Oct. 1, 2, Norfolk, Va., 4, 5, Richmond 6, 7, Lynchburg 6, Roanoke 9.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr. mgrs.)—Detroit 27-Oct. 2, Cort, Chicago, 3, indef.
"In Old Kentucky" (Philip H. Niven, mgr.)—Mt. Vernon, N. Y., Oct. 2, Newark, N. J., 4-9.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Grand, Cincinnati, 20-Oct. 2, Cohan, New York, 5, indef.
"Just Boys" (Wm. Elliott, mgr.)—Princess, Chicago, indef.
"Kick In" (Richard Bennett) (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Kick In" (A. H. Woods, mgr.)—Albany, N. Y., 27-29, New Haven, Conn., 30-Oct. 2.
"Kick In" (A. H. Woods, mgr.)—Memphis, Tenn., 30-Oct. 2
"Kentucky Girl"—Upper Fairmount, Md., 29.
"Lady Luxury" (Chas. H. Wuerz, mgr.)—Buffalo 27-Oct. 2, Pt. Huron, Mich., 3, Ann Arbor 4, Jackson 5, Battle Creek 6, Lansing 7, Grand Rapids 8, 9.
"Little Lost Sister"—Crown, Chicago, 26-Oct. 2.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Detroit 26-Oct. 2, Cleveland 4-9.
"Lilac Domino, The"—Lyric, Phila., 27-Oct. 9.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Empire, New York, 27-Oct. 9.
Mann, Louis (The Shuberts, mgrs.)—York, New York, 27-Oct. 2, Majestic, Bkln., 4-9.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Molly and I"—La Salle, Chicago, 27-Oct. 2.
"Maid in America" (The Shuberts, mgrs.)—St. Paul 27-Oct. 2.
"Modern Shylock, The" (A. H. Woods, mgr.)—Atlantic City 27-30.
"My Lady's Garter"—National, Washington, Oct. 4-9.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Beatrice, Neb., 30, Fairbury Oct. 1, McCook 6, Norton, Kan., 8, Mankato 9.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Lyons, N. Y., 29, Newark 30, Batavia Oct. 1, Niagara Falls 2, Buffalo 4-9.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Gadsden, Ala., 29, Anniston 30, Rome, Ga., Oct. 1, Macon 2, Augusta 4, Columbia, S. C., 5, Charleston 6, Savannah, Ga., 7, Brunswick 8, Jacksonville, Tenn., 9.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Sunbury, Pa., 29, Mt. Carmel 30, Shenandoah Oct. 1, Easton 2, Trenton, N. J., 4, 5, Vineland 6, Norristown, Pa., 7, So. Bethlehem 8, Allentown 9.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Birmingham, Pa., 29, Batavia 30, Eldon Oct. 1.
"Million Dollar Doll" (Harry D. Orr, mgr.)—Stevens Point, Wis., 29, Princeton 30, Waupun Oct. 1, Watertown 3, Ft. Atkinson 4, Evansville 5, Burlington 7, Mt. Horeb 8.
"Natural Law, The"—Newark, N. J., 27-Oct. 2.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Ecstoo, 27-Oct. 2.
"Our Children" (George Mooser, mgr.)—Maxine Elliott, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 27-Oct. 2.
"Goly Girl, The" (Joe Weber, mgr.)—Macoo, Ga., Oct. 4.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 27-Oct. 16.
"On Trial," Central Co. (Cohan & Harris, mgrs.)—Elmira, N. Y., 29, 30, Binghamton Oct. 1, Bradford, Pa., 2, Erie 4, 5, Jamestown 6, Salamanca, N. Y., 7, Hamilton, Can., 8, 9.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—Duluth 26-Oct. 2, Wausau, Wis., 4, Eau Claire 5, Red Wing, Minn., 6, Rochester 7, Mankato 8, Sioux City, Ia., 9, 10.
"Ole, the Cowboy Swede" (Ralph Deane, mgr.)—Jukater, No. Dak., Oct. 1.
Post, Guy Bates—New Orleans 26-Oct. 2.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, 27, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, Oct. 3, indef.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Booth, New York, 27-Oct. 2, Wilbur, Boston, 4-23.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
"Potash & Perlmutter"—Garrick, Phila., 27-Oct. 9.
"Potash & Perlmutter"—Columbia, S. C., Oct. 9.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Ford's, Baltimore, 27-Oct. 2, Jersey City, N. J., 4-9.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Brattleboro, Vt., 29, Bennington 30, Gt. Barrington, Mass., Oct. 1, Pittsfield 2, Hartford, Conn., 4-6, Springfield, Mass., 7-9.
"Peg o' My Heart" (Rae Martin) (Oliver Morosco, mgr.)—Knoxville, Tenn., 29, Charlotte, S. C., Oct. 1, Greensboro, N. C., 2, Salisbury 4, Florence 5, Camden, Ga., 6, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 9.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Ft. William, Can., Oct. 1, 2, Winnipeg 3-9.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Hartford, Conn., 27-30.
"Pair of Sixes, A," Co. B. (H. H. Frazee, mgr.)—Spokane, Wash., 29, 30.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Atlanta, Ga., 27-30, New Orleans Oct. 4-9.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Latrobe, Pa., 29, Blairsville 30.
"Prince of Pilsen"—Indianapolis Oct. 1, 2, Terre Haute 3.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Stamford, Conn., Oct. 1, Poughkeepsie, N. Y., 2, York, New York, 4-9.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Keswick, Ia., 29, Lone Tree 30.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Saginaw, Mich., 29, Battle Creek 30, Kalamazoo Oct 1 Jackson 2, Grand, Cincinnati, 4-9.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Atlantic City Oct. 1, 2, Wilkes-Barre, Pa., 4, Scranton 5, Easton 6, Allentown 7, Reading 8, Harrisburg 9.
Santley, Joseph (The Shuberts, mgrs.)—Minneapolis 26-Oct. 2, St. Paul 3-6, Eau Claire, Wis., 7, Madison 8, Ft. Wayne, Ind., 9.
San Carlo Opera Co.—Belasco, Washington, Oct. 4-9.
Sothern, E. H.—Belasco, Washington, 27-Oct. 2, Booth, New York, 4, indef.
St Denis, Ruth—San Diego, Cal., Oct. 7-9.
"Stolen Orders"—Manhattan O. H., New York, indef.
"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
"Search Me" (Moffatt & Pennell, mgrs.) — Hartford, Conn., 7-9.
"Song of Songs, The" (A. H. Woods, mgr.)—Lexington, New York, 27-Oct. 2, Standard, New York, 4-9.
"September Morn"—Victoria, Chicago, 27-Oct. 2.
"Sari" (Henry W. Savage, mgr.)—Mason City, Ia., 29, Marshalltown 30, Waterloo Oct. 1, Dubuque 2, Rockford, Ill., 4, Madison, Wis., 5, 6, Milwaukee 7-10.
"Show Shop, The" (Selwyn & Co., mgrs.)—Newark, N. J., 27-Oct. 2, Shubert, Bkln., 4-9.
"Sinners," Coast Co. (Wm. A. Brady, mgr.)—San Francisco 26-Oct. 9.
"Sinners" (Wm. A. Brady, mgr.)—Newark Oct. 4-9.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Colorado, Tex., 29, Strawn 30, Thurber Oct. 1, Whitney 2, McGregor 4, Gatesville 5, Goldthwaite 6, Burnett 7.
"Sunny South" (J. C. Rockwell, mgr.)—Millinocket, Me., 29, Dover 30, Guilford Oct. 1, Dexter 2, Newport 3, Pittsfield 4, Skowhegan 6, Madison 7, Bingham 8, Kingfield 9.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Sandusky, O., 29, Painesville Oct. 1, Ashtabula 2, Warren 3, Mercer, Pa., 5, New Castle 6, Beaver Falls 7, Salem, O., 8.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Emmetsburg, Ia., 29, Sanborn 30, Sutherland Oct. 1, Cherokee 2, Remsen 3, Primghar 4, Luverne, Minn., 5, Worthington 6, Marathon, Ia., 7, Story City 8, Algoona 9.
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Beardstown, Ill., 29, Bluffs 30, Bowen Oct. 1, Galesburg 2, Ft. Madison, Ia., 3, Mt. Pleasant 4, Edon 5, Albia 6, Eddyville 7, Knoxville 8, Ottumwa 9.
"Sap-Head, The" (Will H. Locke, mgr.)—Minn. Lake, Minn., 29, Kasota Oct. 1, Lake Crystal 2, Garden City 4, 5, Elmore City 6, Ledyard, Ia., 7, Swea City 8, Bricelyn, Minn., 9.
"Sacrifice, The"—Indianapolis 27-Oct. 2.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Thurston (Jack Jones, mgr.)—Buffalo 27-Oct. 2, Toronto, Can., 4-9.
"Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, indef.
"Too Near Paris" (A. G. Delamater, mgr.)—National, Washington, 27-Oct. 2.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Shubert, Bkln., 27-Oct. 2, Montauk, Bkln., 4-9.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Uniontown, Pa., 29, Morgantown 30, Wheeling, W. Va., Oct. 1, 2.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Kalamazoo, Mich., 29, Big Rapids 30, Ludington Oct. 1, Manistee 2.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Plattsburg, N. Y., 29, Pt. Henry 30, Granville Oct. 1, Gloversville 2.
"To-night's the Night" (The Shuberts, mgrs.)—Albany, N. Y., 7.
"Trilby"—Buffalo 27-Oct. 2, Albany 5, 6.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Austin, Minn., 20, Osage, Ia., 30, Decorah Oct. 1, Postville 2, Lawler 3, Independence 4, W. Liberty 5, Iowa City 6, Waterloo 7, Grinnell 8, Iowa Falls 9.
"Trail of the Lonesome Pine" (R. N. Harris, mgr.)—Grand Rapids, Mich., 26-20, Dubuque, Ia., 30, La Crosse, Wis., Oct. 1, 2, Minneapolis, Minn., 3-6, St. Paul 7-9.
"Tipperary" (Frank Mahara, mgr.)—Pipestone, Minn., 30, Fairmont Oct. 1, Denison 5, Clarinda 9.
"Tenth Commandment, The" (John G. Rae, mgr.)—Tyler, Minn., 29, Lake Benton 30, Clear Lake, S. Dak., Oct. 1.
"Ten Nights in a Bar Room," Terry's (E. C. Jones, mgr.)—Battle Creek, Neb., 30, Tilden Oct. 1, Neligh 2, Oneil 4, Ewing 5.
"Under Fire" (Selwyn & Co., mgrs.) — Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Bronx O. H., New York, 27-Oct. 2, Lexington, New York, 4-9.
"Under Cover" Southern Co. (Selwyn & Co. mgrs.)—Ithaca N. Y. 29, Binghamton 30, Wilmington, Del., Oct. 8, 9.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Indianapolis Oct. 4-9.
"Uncle Tom's Cabin (C. B. Harmonnt, mgr.)—Jackson O., 29, Portsmouth 30, Batavia Oct. 1, Hamilton 2, Middletown 3, Springfield 4, Tiffin 6, Defiance 8, Hicksville 9.
Whitney Fashion Show (Selwyn & Co., mgrs.)—Cohan's, New York, 27-Oct. 1 (mats.).
Whiteside, Walker (John Cort, mgr.)—Grand Rapids, Mich., Oct. 1, 2, Terre Haute, Ind., 9.
Wilson, Al. H—St. Louis 26-Oct. 2, Kansas City 3-9.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"What Happened"—Adelphi, Phila., 27-Oct. 2.
"Within the Law," Eastern Co. (Selwyn & Co., mgrs.)—Green Bay, Wis., 29, Kewaunee 30, Two Rivers Oct. 1, Sturgeon Bay 2, New London 4, Clintonville 5, Antigo 6, Shawano 7, Merrill 8, Wausau 9.
"Within the Law," Western Co. (Selwyn & Co., mgrs.)—Webster City, Ia., 29, Forest City 30, Austin, Minn., Oct. 1, Rochester 2, New Ulm 3, Sleepy Eye 4, St. Peter 5, Winnebago 6, Fairmount 7, Algona, Ia., 9.
"While the City Sleeps"—National, Chicago, 27-Oct. 2.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Watertown, N. Y., 29, Canton 30, Ogdensburg Oct. 1, Ottawa, Can., 2, Renfrew 4, Pembroke 5, Sudbury 6, Pt. Arthur 8, 9.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.
"Yellow Ticket, The"—Columbia, S. C., 30.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell mgr.)—Orange, Mass., 27-Oct. 2
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angler Bros. Co.—Jewel, Ia., 27-Oct. 2.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Baldwin, Walter S., Stock—New Orleans, indef.
Boyer, Nancy, Stock—Dowagiac, Mich., 27-Oct. 2, Kalamazoo 3-9.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.
Brown, Kirk, Co.—Martinsburg, W. Va., 27-Oct. 2.
Bunting, Emma, Co.—Oklahoma City, Okla., indef.
Crescent Stock—Crescent, Bkln., indef.
Colonial Players—Paducah, Ky., indef.

Comstock Players—Albany, N. Y., indef.
Craig Stock—Castle Sq., Boston, indef.
Calburn Mus. Com. Co.—Reading, Pa., indef.
Cugwin Players—Lewellen, Neb., 20-Oct. 2.
Chicago Stock (C. A. Bosskam, mgr.)—Tiffin, O., 29-Oct. 2.
Criterion Players (Theo. M. Bixler, mgr.)—Hillsdale, Mich., 27-Oct. 2, Monroe 4-9.
Chase-Lister Shows—Princeton, Mo., 27-Oct. 2.
Carroll Com. Co.—Welch, W. Va., 27-Oct. 2.
Denhem Stock—Denver, indef.
Demorest Stock—Salisbury, N. C., 27-Oct. 2.
Dainty, Besse, Stock—Sioux City, Ia., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Co.—Shawano, Wis., 20-Oct. 2.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Coffeyville, Kan., 27-Oct. 2, Caney 4-9.
Earle Stock—Loudonville, O., 27-Oct. 2.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, 28, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Cleveland, closes Oct. 2.
Gayety Stock—San Diego, Cal., indef.
Cordinier Bros.' Stock—Sheffield, Ill., 27-Oct. 2.
Graham, F. N., Stock—Newark Valley, N. Y., 27-Oct. 2.
Gilpin Hypnotic Com. Co. (J. H. Gilpin, mgr.)—Peru, Ind., 30-Oct. 4.
Ginnivan Dram Co.—Auburn, Ind., 27-Oct. 2.
Ginnivan Dram. Co.—Metamora, O., 27-Oct. 2, Blissfield, Mich., 4-9.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Hillman Stock—Albion, Neb., 27-Oct. 2.
Hoover Stock—Viroqua, Wis., 27-Oct. 2.
Hyde & Ashby Associate Players—Arcola, Ill., 27-Oct. 2.
Halcyon Players—Hillsdale, Mich., 27-Oct. 2.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Klark-Urban Stock—St. John, Can., 27-Oct. 2.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lorch-Fay Stock—Denver 27-Oct. 2.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehamton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lester Lindsey Theatre Co.—Atchinson, Kan., 27-Oct. 2.
La Roy Stock—Brandner, O., 27-Oct. 2.
Lynn, Jack, Stock—Salamanca, N. Y., 27-Oct. 2, Dansville 4-9.
Mack-Mae Stock—Pratt, Kan., 27-Oct. 2.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Marks, Ernie, Stock—Peterboro, Ont., Can., 27-Oct. 2.
Manning, Frank, Stock—Salina, Kan., 27-Oct. 2, Russell 4-9.
Murphy's Comedians—San Luis Obispo, Cal., 27-Oct. 2.
Melville's Comedians (Bert Melville mgr.)—Berryville, Ark., 27-Oct. 2, Harrison 4-9.
Millette Com. Co.—Bennettsville, S. C., 27-Oct. 2.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Orpheum Players—Birmingham, Ala., indef.
Oregon Players—Knoxville, Pa., 27-Oct. 2.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payton, Corse, Stock—Springfield, Mass., closes Oct. 2.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, 27, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rae Stock (Fern Wilson) (John G. Rae, mgr.)—Laurel, Neb., 20-22.
Robbins, Clint & Bessie, Stock—Clark, S. Dak., 27-Oct. 2.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Snedden & Paige Show—Highmore, S. Dak., 29, Miller 30, Redfield Oct. 1, Aberdeen 2, Frankfort 4, Doland 5, Henry 6, Castlewood 7, Estherline 8, Tyler, Minn., 9.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vees, Albert S., Stock—Newark, O., 27-Oct. 2.
Walnut Theatre Stock—Walnut, Phila., indef.
Wallace, Chester, Players—Elyria, O., indef.
Wesselman-Wood Stock (Olga Wood, mgr.)—Newman's Grove, Neb., 27-Oct. 2, Elgin 4-9.
Whitney Stock—Charlotte, Mich., 27-Oct. 2.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
American Players (Vin Richmond, mgr.) — Greenville, Mich., 27-Oct. 2, So. Haven 4-9.
Cox, Sid, Blue Ribbon Girls—Birmingham, Ala., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Desmond, Ethel, Mus. Com. Co.—Greensboro, N. C., 27-Oct. 2, Danville, Va., 3-9.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Homer, Mich., 29, Concord 30, Tekonsha Oct. 1, Union City 2.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.

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Empire Girls (Fred Siddon, mgr.)—Hagerstown, Md., 27-Oct. 2 Salisbury 4-9.
Galvin, Johnny & Irene (A. H. McAdams, mgr.)—Buffalo 27-Oct. 2, Grand, Cleveland, 4-31.
Golden Gate Girls (E. M. Garduer, mgr.)—Shreveport, La., 27-Oct. 2.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—Frankfort, Mich., 29, Beulah 30, Thompsonville Oct. 1, Lake Ann 2, Empire 4, Northport 5, Central Lake 6, Bellaire 7.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack, & Walter Terry & Fiji Girls—Detroit 27-Oct. 2.
Parisian Maids (Sims & Davis, mgrs.)—Muskogee, Okla., 27-Oct. 2.
"Sunnyside of Broadway"—So. Bend, Ind., 30-Oct. 2.
"Submarine Girls" (Mersereau Bros., mgrs.)—Lynchburg, Va., 27-Oct. 2, Danville 4-9.
Williams, Blanche, American Beauties (Lew Williams, mgr.)—New Castle, Pa., 27-Oct. 2.

MINSTRELS.

De Rue Bros.—Washington, N. J., 29, Bangor, Pa., 30, Belvidere Oct. 1, Bethlehem 2.
Field's, Al. G.—Augusta, Ga., 29, Atlanta 30-Oct. 2, Birmingham, Ala., 4, 5, Nashville, Tenn., 6, 7, Paducah, Ky., 8, Jackson, Tenn., 9.
Huntington's, F. C. (J. W. West, mgr.)—Searcy, Ark., 29, Des Arc 30, Brinkley Oct. 1, Forrest City 2, Marianna 4, Harrisburg 5, Wynne 6, New Augusta 7, Newark 9.
Klein Bros. & Hengler's—Granville, N. Y., 29, Cambridge 30, Schaghticokes Oct. 1.
O'Brien's, Neil—Memphis, Tenn., 29, Clarksdale, Miss., 30, Helena, Ark., Oct. 1, Hot Springs 2, Little Rock 4, Ft. Smith 5, Texarkana Tex., 6, Longview 7, Marshall 8, Shreveport, La., 9, 10.
Richard & Pringle's (Holland & Filkins, mgrs.)—Iola, Kan., 29, Chanute 30.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Brownie's Orchestra (J. L. Brownell, mgr.)—Lansing, Mich., 20-Oct. 1, Jackson 3.
Creatore and His Band—Scranton, Pa., Oct. 4.
McSparron's Band—Peru, Ind., 20-Oct. 2, Brazil 3-9.
Sousa's Band—Hipp., New York, Sept. 30, indef.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, until Oct. 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Dallas, Tex., Oct. 4-9.
"Birth of a Nation"—Portland, Me., 27-Oct. 2.
"Birth of a Nation"—Olympic, St. Louis, 27-Oct. 2.
"Battle Cry of Peace"—Vitagraph, New York, indef.
Howe's, Lyman, Pictures—San Antonio, Tex., Oct. 1-3.

CARNIVALS.

American Amus. Co.—Haileyville, Okla., 27-Oct. 2, Mc-Alester 4-9.
Brundage, S. W., Shows—Las Vegas, N. Mex., 27-Oct. 2, Sante Fe 4-9.
Ed. A. Evans Show—Holton, Kan., 27-Oct. 2.
Heinz & Beckman Shows—Sedalia, Mo., 27-Oct. 2.
Laplip, Capt., Shows—Chatham, N. B., Can., 27-Oct. 3, Truro, N. S., 4-10.
Littlejohn United Shows—Rockford, Tenn., 27-Oct. 2.
Loos, J. Geo., Shows—Yoakum, Tex., Oct. 4-9.
Metropolitan Shows—Jackson, Tenn., 27-Oct. 2.
Maxwell Shows—Auburn, Ind., 27-Oct. 2, Lagrange 4-9.
Peerless Expo. Shows—Beckley, W. Va., 27-Oct. 2.
Rogers' Greater Shows—Jasper, Ala., 27-Oct. 2.
Reiss, Nat, Shows—Prosperity Expo., Chicago, 27-Oct. 2, Cicero 4-9.
Reynolds, Geo., Shows—Cincinnati 27-Oct. 2.
Sibley Superb Shows—Harrisonburg, Va., 27-Oct. 2, Bluefield, W. Va., 4-9.
Veals Famous Shows—Decatur, Ala., 27-Oct. 2, Athens, Ala., 4-9.
World at Home Shows—Corn Palace, Mitchell, S. Dak., 27-Oct. 2.
Washburn's Mighty Midway Shows—Binghamton N. Y., 27-Oct. 2, Bloomsburg, Pa., 4-9.
World's Fair Shows—Morrellton, Ill., 27-Oct. 2.

CIRCUSES.

Barnum & Bailey—Chillicothe O., 29, Xenia 30, Greenville Oct. 1, Anderson, Ind., 2, Mattoon, Ill., 4, Murphysboro 5, Marion 6, Harrisburg 7, Evansville, Ind., 8, Madisonville, Ky., 9.
Barnes, Al. G.—Williams, Ariz., 29, Flagstaff 30, Winslow Oct. 1, Gallup 2.
Christy's Hipp. Shows (G. W. Christy, mgr.)—Creston, Ia., 30-Oct. 10.
Gentry Bros.' Shows—Raleigh, N. C., 29, Durham 30, Greensboro Oct. 1, High Point 2, Salisbury 4, Concord 5, Charlotte 6, Gasconia 7.
Hagenbeck-Wallace—Frederick, Md., 29, Martinsburg, W. Va., 30, Chambersburg, Pa., Oct. 1, Hagerstown, Md., 2, Winchester, Va., 4, Harrisburg 5, Staunton 6, Lexington 7, Lynchburg 8, Roanoke 9.
Honest Bill Show—Shamrock, Tex., 29, Ransdall 30, McLean Oct. 1, Alanreed 2.
Hodgins' Circus—Ataka, Okla., Oct. 1, Lehigh 2, Coalgate 4, Ada 5.
La Tenas—Centerville Md., 29, Syrna, Del., 30, Ridgely Oct. 1, Easton, Md., 2.
101 Ranch Wild West—Carrollton, Mo., 29, Leavenworth, Kan., 30, Garnett Oct. 1 Tulsa, Okla., 2, Oklahoma City 4, Drumright 5, Shawnee 6, McAlester 7, Ada 8, Sherman, Tex., 9.
Ringling Bros.—Bartlesville, Okla., 29, Arkansas City, Kan., 30, Guthrie, Okla., Oct 1, Chickasha 2, Dallas, Tex., 4, Ft. Worth 5, Waco 6, Temple 7, Austin 8, San Antonio 9.
Robinson, Yankee—Greenfield, Mo., Oct. 1, Bolever 2, Lebanon 4.
Sparks, John H. Shows—Carthage, Tenn., 29, Cookville 30, Harriman Oct. 1, Morristown 2, Newport 4.

MISCELLANEOUS.

Adams, James, Floating Theatre—Cambridge, Md., 27-Oct. 2, Oxford 4-9.
Anto Polo, Hankinson's—Fall Festival, Norfolk, Neb., 28-Oct. 2.
Baird & Wilson Comedians—Larned, Kan., 27-Oct. 2.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Fairfield, Vt., 27-Oct. 2, Freeport, Me., 4-9.
Ka Dell-Kritchfield Vandeville Show (J. S. Kritchfield, mgr.)—Columbia, Tenn., 27-Oct. 2, Leoma 4-9.
Lingerman—Hollidaysburg Pa., 26-Oct. 3, Baronsboro 4-9.
McGinley, Bob & Eva—Oakland, Cal., indef.
Morgan Show—Erieville, N. Y., 27-Oct. 2.
Ricton's Big Show—Miamsburg, O., Oct. 4-9.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Bassett, Neb., 29, Cody 30, Orleans Oct. 1, Republican City 2, Franklin 3, Guide City 4, Superior 5, Mankato, Kan., 6, Randall 8, Jamestown 9.
Swain, W. I., Shows, No. 1—Waverly, Tenn., 27-Oct. 2.
Swain, W. I., Shows, No. 2—McKenzie, Tenn., 27-Oct. 2.
Walden, Dana—Kerman, Cal., until 30.

VAUDEVILLE ROUTES.

(Continued from page 35.)

Lawrence & Edwards, New Portland, Portland, Me., 30-Oct. 2.
Larkin & Evelyn, Howard, Boston.
Lamberti, Gordon's Olympia, Boston.
Ladel & Hughes, Casino, Washington.
"Last Laugh, The," Academy, Norfolk, Va., 30-Oct. 2.
Lewis, Chas. T., Homer Miles Co., indef.
Le Clair & Sampson, Forsyth, Atlanta, Ga.
Le Hoen & Dupreece, Keith's, Jersey City, 30-Oct. 2.
Leach-Wallin Trio, Keith's, Dayton, O.
Leon Sisters & Co., Orpheum, Jacksonville, Fla.
Leonard, Mack & Co., Alhambra, N. Y. C.
Lewis, Henry, Keith's, Cleveland.
Leonard & Louie, Delancey St., N. Y. C., 27-29; Fulton, Bkln., 30-Oct. 2.
Lewis, Andy, & Co., Emery, Providence, 30-Oct. 2.
Lewin, Ben & Co., Globe, Phila.
La Roy, Lytton Co., Majestic, Milwaukee.
Levey, Bert, Princess, Nashville, Tenn., 30-Oct. 2.
Le Grohs, The, Dominion, Ottawa, Can.
Lewis, Tom, & Co., Harris, Pittsburgh.
Leonard & Willard, McVickers, Chicago.
Lester Trio, McVicker's, Chicago.
Leoni & Expert, Orpheum, Grand Rapids, Mich.
"Leap Year Girls," Keith's, Lynchburg, Va., 30-Oct. 2.
Lightner & Alexander, Misses, Keith's, Phila.
Linton & Lawrence, Keith's, Boston.
"Live Wires," Grand, St. Louis.
Lloyd & Britt, Maryland, Baltimore.
Lloyd & Whitehouse, New Empress, Cincinnati.
Loyal's, Alf., Dogs, Temple, Detroit.
La Maria, & Co., Orpheum, Bkln.
"Lonesome Lassies," Loew's, Toronto, Can.
Loyal, Sylvia, Keith's, Lowell, Mass.
Lunette Sisters, Bushwick, Bkln.
Lyons & Yosco, Orpheum, Bkln.
Lydell, Al., & Co., Keith's, Atlantic City.
Mack & Walker, Majestic, Milwaukee.

HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.
week of Sept. 28, Orpheum, Peoria, Ill.

Mack, Albright & Mack, Miles, Cleveland.
Merle, Dainty, Orpheum, Minneapolis.
MacRae & Clegg, Grand, Knoxville, 30-Oct. 2.
Marco Twins, Fair, Houghton, Mich.; Fair, York, Pa., Oct. 4-9.
Mack, Chas., & Co., Maryland, Baltimore.
Mason, Harry, Lester, Temple, Detroit.
Marshall & Chevelier, Orpheum, Jacksonville, Fla.
Mason, Harry, & Co., Empire, Rock Island, Ill., 30-Oct. 2; Gaiety, Galesburg, 4-6; Orpheum, Quincy, 7-9.
Mario & Trevette, American, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.
Masetti Family, American, N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.
Marshall & Tribble, Delancey St., N. Y. C., 30-Oct. 2.
Mason, Chas., & Co., St. James, Boston, 30-Oct. 2.
Mayo, Louise, Loew's, Rochester, 30-Oct. 2.
Martin, Howard, Grand, Phila.
Mack & Sangster, Keystone, Phila.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Matthews, Al. Shayne & Co., Majestic, Chicago.
"Man in the Dark, The," American, N. Y. C., 30-Oct. 2.
"Master Move, The," Boulevard, N. Y. C., 30-Oct. 2.
Mann, Sam, & Co., Keiths, Toledo, O.
Margoe Manikins, Casino, Washington.
McKay, Winsor, Orpheum, Bkln.
McKay & Ardine, Prospect, Bkln.
McConnell Simpson, Temple, Ft. Wayne, Ind.
McDevitt, Kelly & Lucey, Orpheum, Bkln.
McKinley, Nell, National, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.
McCullough, Carl, Keith's, Jersey City, 30-Oct. 2.
McWatters & Tyson, Keith's, Phila.
McCabe, Lewis & Pond, Keystone, Phila.
McIntyre & Heath, Majestic Milwaukee.
McCormick & Wallace, Empress, Grand Rapids, Mich.
Metropolitan Dancing Girls, Forsyth, Atlanta, Ga.
Meehan's Dogs, Bushwick, Bkln.
Melville, Mary, Bushwick, Bkln.
Meyakos (4), Keith's, Columbus, O.
Mercedes & Co., Keith's, Dayton, O.
Melody Trio, Delancey St., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meredith & Snoozer, Poll's, Scranton, Pa., 30-Oct. 2.
Mignon, Shea's, Buffalo.
Miller, Isabelle, & Co., Keystone, Phila.
Miles, Homer, & Co., Hipp., Youngstown, O.
Morris & Sherwood, Orpheum, Jacksonville, Fla.
Morin Sisters, Colonial, N. Y. C.
Morris & Wilson, Palace, Bkln., 30-Oct. 2.
Morrissey & Hackett, Keith's, Louisville.
Morse, Billy, Academy, Norfolk, Va., 30-Oct. 2.
Morton, Sam & Kitty, Harris, Pittsburgh.
Montgomery, Marshall, Temple, Rochester, N. Y.
Monroe & Mack, Temple, Rochester, N. Y.
Moore, Gardner & Rose, Hipp., Youngstown, O.
Moral & Valentine, Gordon's Olympia, Boston.
Morgan, Mabelle, Gordon's Olympia, Boston.
Morley, Victor, & Co., Keith's, Washington.
Morton, Ed., Palace, Hartford, Conn., 30-Oct. 2.
Mote, Edith, Gt. Northern, Chicago.
"Motoring," Tate's, Colonial, N. Y. C.
Mullaly-Pingree & Co., Bijou, Fall River, Mass., 30-Oct. 2.
Murphy, Mr. & Mrs. Mark, Grand, Phila.
Murray, Elizabeth, Temple, Rochester, N. Y.
Murphy, George, Greely's, Portland, Me., 30-Oct. 2.
Myri & Delmar, Empress, Grand Rapids, Mich.; Keith's, Toledo, O., Oct. 4-9.
Mysteria, Orpheum, Memphis.
"Mysterious Will," Globe, Boston, 30-Oct. 2.
Nazarro, Nat, Troupe, Keith's, Cleveland.
Nap, Little, Palace, Chicago.
Nadge, Great, Crystal, Milwaukee.
Needham & Wood, "Tango Shoes" Co., indef.
Neiser, Henri, Al. G. Field's Minstrels, indef.
Nesbit, Evelyn, & Co., Maryland, Baltimore.
Nevins & Gordon, Bijou, Bkln., 30-Oct. 2.
Nester & Duval, St. James, Boston, 30-Oct. 2.
Newbold & Gribben, Columbia, St. Louis.
Newells & Allen, Globe, Phila.
Nelson, Juggling, Princess, Nashville, Tenn., 30-Oct. 2.
Nelson Duo, Howard, Boston.
Nicholas-Nelson Troupe, Cedar Rapids, Ia., 30-Oct. 2; Dubuque, 4-6; Waterloo, 7-9.
Nordstrom, Frances, & Co., Keith's, Cleveland.
Norwood & Norwood, Grand, St. Louis.
Novelty Minstrels, Cross-Keys, Phila., 30-Oct. 2.
Nordstrom, Marie, Keith's, Louisville.
O'Brien, Havel & Co., Keith's, Cincinnati.
O'Connor, Johnny, & Co., Bijou, Fall River, Mass., 30-Oct. 2.
O'Conor, Robt., & Co., Loew's, Rochester, 30-Oct. 2.
O'Clare & McDonnell, New Portland, Portland, Me., 30-Oct. 2.
Ogden Four, Hipp., Baltimore.
Olga, Orpheum, St. Paul.
Olcott, Chas., Dominion, Ottawa, Can.
Old Soldier Fiddlers, Keith's, Washington.
Olga & Alado, Palace, Hartford, Conn., 30-Oct. 2.
O'Malley, John, Maryland, Baltimore.
O'Neill Sisters (3), Warwick, Bkln., 30-Oct. 2.
"On the Veranda," Palace, Hartford, Conn., 30-Oct. 2.
Orange Packers, Keith's, Providence.
Orben's Arabs, Howard, Boston.
Oswald & Jarnagis, New Empress, Cincinnati.
Otto, Elizabeth, St. James, Boston, 30-Oct. 2.
Palfrey, Hall & Brown, Shea's, Buffalo.
Farillo & Frabito, Temple, Ft. Wayne, Ind.
Palmer, Gaston, Alhambra, N. Y. C.
Parlows, The, American, N. Y. C., 30-Oct. 2.
Pauline, Orpheum, Montreal, Can.
Paul, Le Van & Dobbs, Temple, Rochester, N. Y.
Patricola & Meyers, Keith's, Toledo, O.
Page, Ruth, Lyric, Indianapolis, 30-Oct. 2.
Peterson, Dick & Morrison, M. M., Lewiston, Me., 30-Oct. 2; Colonial, Portsmouth, N. H., 4-6.
Pelletier & Co., Lyric, Birmingham, Ala., 30-Oct. 2.
Peppino, American, N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.
Pealson & Goldie, Loew's, Rochester, 30-Oct. 2.
Pelots, The, Poli's, Scranton, Pa., 30-Oct. 2.
Pissne, General, Rickards' Circuit, Australia, indef.
Pollard, Loew's, Toronto, Can.
Prevost & Brown, Colonial, Erie, Pa.
Prior, Ernest, Howard, Boston.
Rondalls, The, Grand, Duluth, Minn., 30-Oct. 2.
Ranf, Claude, Orpheum, Denver; Orpheum, Lincoln, Neb., Oct. 4-9.
Randegger, G. Aldo, Keith's, Cleveland.
Raymond & Bain, Keith's, Dayton, O.
Raymond & Caverly, Temple, Ft. Wayne, Ind.
Ray & Hilliard, Orpheum, Altoona, 30-Oct. 2.
Rawson & Clare, 7th Ave., N. Y. C., 27-29; Orpheum, 30-Oct. 2.
Rankin, Virginia, McVicker's, Chicago.
Ramza & Arno, Orpheum, Grand Rapids, Mich.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed Bros., Forsyth, Atlanta, Ga.
Renault, Francis, Lincoln Sq., N. Y. C., 27-29.
Rivoli, Cæsar, Poli's, Scranton, Pa., 30-Oct. 2.
Richardson Sisters (3), Gt. Northern, Chicago.
Rianos (8), Gt. Northern, Chicago.
Rover, Al., & Sister, Empress, Grand Rapids, Mich.
Robinson, Bill, Empress, Grand Rapids, Mich.
Rockwell & Wood, Loew's, Newark, N. J., 30-Oct. 2.
Ross & Falls, Wm. Penn, Phila.
Rose & Ellis, Miles, Cleveland.
Roshanara, Majestic, Milwaukee.
Ross, Eddie, Orpheum, New Orleans.
Rueker & Winifred, Loew's, New Rochelle, N. Y., 30-Oct. 2.
Rudolph, Henry G., Temple, Ft. Wayne, Ind.
Russell, Marie, Bijou, Fall River, Mass., 30-Oct. 2.
Ryan & Tierney, Colonial, N. Y. C.
Rye & Rye, Casino, Washington.
Sale, Chick, Temple, Ft. Wayne, Ind.
Sabine, Vera, & Co., Temple, Ft. Wayne, Ind.
Samorin Troupe, 7th Ave., N. Y. C., 27-29; American, 30-Oct. 2.
Santley & Norton, Majestic, Chicago.
Samoya, Keith's, Toledo, O.
Samuels, Ray, Empress, Grand Rapids, Mich.
Samuels, Maurice, & Co., Bowdoin Sq., Boston, 30-Oct. 2.
Satsudas (5), Gt. Northern, Chicago.
Scheff, Fritzi, Palace, N. Y. C.
Scott & Keane, Temple, Detroit.
Scotch Lads & Lassies, Temple, Detroit.
Schaffer, Sylvester, & Co., Prospect, Bkln.
Scamp & Scamp, Lincoln Sq., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.
Schwartz Bros., Greeley Sq., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.
Schrode & Chappelle, Warwick, Bkln., 30-Oct. 2.
Scanlon & Press, Colonial, Logansport, Ind., 30-Oct. 2.
Schreck & Percival, Orpheum, Memphis.
Scanlon & Press, Orpheum, Grand Rapids, Mich.
"Secret, The," Boulevard, N. Y. C., 27-29; Lincoln Sq., 30-Oct. 2.
Seebachs, The, Keith's, Washington.
Shone, Hermine, & Co., Shea's, Buffalo.
Sherman, Van & Hyman, Orpheum, St. Paul.
Shalek, Bertha, Majestic, Milwaukee.
Sharrocks, The, Keith's, Providence.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shaw, Mary, & Co., Keith's, Providence.
"Ships That Pass in the Night," Keith's, Phila.
Simpson & Dean, Cort, Atlantic City, 30-Oct. 2; Keystone, Phila., 4-9.
Simmons, Danny, Hipp., Baltimore.
Silverton Girls, Wm. Penn, Phila.
Singer & Ziegler Twins, Orpheum, New Orleans.
Skipper, Kennedy & Reeves, Crystal, Milwaukee.
Sloane, Blanche, Hipp., Baltimore.
Smith, Irene, & Bobby, Alhambra, N. Y. C.
Smith, Willie, Greeley Sq., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.
Smith & Austin, Columbia, St. Louis.
Small & Small Sisters, Grand, St. Louis.
Sorcho, Capt. Louis, Co., Grand, Phila.
"Songs of a Nation," Globe, Phila.
"Song Review" (Edwards'), Orpheum, Kansas City.
Spissel Bros. & Mack, Crystal, Milwaukee.
Stanley, Aileen, Bijou, Nashville, Tenn., 30-Oct. 2; Majestic, Ft. Worth, Tex., 4-9.
Strood Trio, Academy, Chicago, Oct. 7-9.
Stetson & Huber, Globe, Kansas City, Mo.; Wilson, Chicago, Oct. 4-9.
Starrett, Howard S., Jr., Ziegfeld's "Follies," indef.
Stone & Hayes, Prospect, Bkln.
Slone & Hughes, Orpheum, N. Y. C., 27-29; National, 30-Oct. 2.
Stanley, Burns & Hall, Palace, Bkln., 30-Oct. 2.
Stain's Circus, Columbia, St. Louis.
Stoddard & Hines, American, Phila., 30-Oct. 2.
Stone & Kalisz, Majestic, Chicago.
Stedman, Al. & Fannie, Orpheum, Montreal, Can.
Stan Stanley Trio, Keith's, Lowell, Mass.
"Surgeon, The," National, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.

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and at Midnight with Sleepers
10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.
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Sylvester, Keystone, Phila.
Tanguay, Eva, Alhambra, N. Y. C.
Tallman, Loew's, Rochester, 30-Oct. 2.
Tannean & Claxton, Greeley's, Portland, Me., 30-Oct. 2.
"Tango Shoes," Orpheum, Los Angeles, Cal.
Terry, Frank, Boulevard, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.
Telegraph Trio, Orpheum, N. Y. C., 30-Oct. 2.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, James & Bonnie, Orpheum, New Orleans.
Tip, Bob, & Co., Palace, Bkln., 30-Oct. 2.
Tilbor's, Capt., Seals, New Empress, Cincinnati.
Toyo Troupe, Orpheum, Bkln.
Toye, Dorothy, Orpheum, Montreal, Can.

Fenimore Cooper Towne
IN HIS OWN SKETCH
"SPILLING THE BEANS"
ASSISTED BY
Miss Madeleine Gregg & Co.

Trovato, Keith's, Dayton, O.
Tracey, Stone & Co., Palace, Chicago.
Tuscano Bros., Keith's, Indianapolis.
Usher Trio, National, N. Y. C., 27-29; Orpheum, 30-Oct. 2.
Usher, Claude & Fanny, Orpheum, Memphis.
Valentine & Bell, Prospect, Bkln.
Van & Hazen, Fulton, Bkln., 30-Oct. 2.
Vaudeville in Monkeyland, Hipp., Baltimore, 30-Oct. 2.
Van & Pierce, Globe, Phila.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Van & Schenck, Palace, Chicago.
Van, Tommy, & Ward Sisters, Casino, Washington.
Vanderbilt & Moore, Keith's, Washington.
Vernon, Hope, Orpheum, New Orleans.
Vio & Lynn, Orpheum, N. Y. C., 30-Oct. 2.
Victors (4), Globe, Boston, 30-Oct. 2.
Victoria Four, Crystal, Milwaukee.
Volunteers, The, Orpheum, Kansas City.
Wallace, Bruce, Trenton, Lynchburg, Va.; Grand, Danville, Oct. 4-9.
Walters, Wilmar, & Co., Keith's, Boston.
Watson, Fred, Colonial, Erie, Pa.
Watson Sisters, Orpheum, Bkln.
Watson, Lillian, Alhambra, Phila., 30-Oct. 2.
Warren & Conley, Allegheny, Phila.

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A DIAMOND FROM THE SKY

Remarkable Ballad by LEO WOOD and LEO BENNETT
Extraordinary Hit With CLARK'S ROSEY POSEY GIRLS and TEN BIG TIME ACTS

THE CADILLAC MUSIC CO.
1416 BROADWAY, NEW YORK

Walter & Brower, Wm. Penn, Phila.
"War Brides," Wm. Penn, Phila.
Werner-Amoros Troupe, Majestic, Chicago.
Weily & Ten Eyck, Orpheum, Montreal, Can.
Weeks, Marion, Temple, Rochester, N. Y.
West, Billy, & Co., Palace, Hartford, Conn., 30-Oct. 2.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Whipple, Waldo, "Tourists" Co., indef.
Whitfield & Ireland, Bushwick, Bkln.
White Hussars (9), Orpheum, New Orleans.
Whipple, Huston Co., Majestic, Chicago.
"When It Strikes Home," Delancey St., N. Y. C., 27-29; Loew's, Newark, N. J., 30-Oct. 2.
White & Clayton, Keith's, Providence.
Whelens (3), Flatbush, Bkln.
White, Elsie, Flatbush, Bkln.
Whitman, Frank, Gt. Northern, Chicago.
Williams & Wolfus, Colonial, N. Y. C.
Wilkins & Wilkins, Boulevard, N. Y. C, 27-29; Emery, Providence, 30-Oct. 2.
Windemeres (4), Boulevard, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.
Williamson, Frank, Glens Falls, N. Y., 30-Oct. 2.
"Winsome Widow, The," Globe, Phila.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Worth & Brice, Palace, N. Y. C.
"Woman Proposes," Bushwick, Bkln.
Wright & Dietrich, Keith's, Washington.
Wynn, Bessie, Keith's, Indianapolis.
Yates, Harold, Delancey St., N. Y. C., 30-Oct. 2.
Young, Ollie & April, Orpheum, Jacksonville, Fla.
York & Faye, Lyric, Indianapolis, 30-Oct. 2.

OUT OF TOWN NEWS

PITTSBURGH.

A decided change in atmospheric conditions benefitted local theatres, and once again business is on the increase. A number of good attractions as well as sterling vaudeville acts have been announced for the Fall and Winter season, and with industrial conditions good, the prospects are very cheerful.

Local friends of Jack Reid, owner of the Record Breakers, playing on the American wheel, are greatly pleased to read of his success so far this season. Jack has a legion of good friends here, and it is with regret that they are unable to see his show in this city, unless he is switched to the first wheel.

It is pleasing to note that Wallie Brooks is doing well with the Empress Stock company in Milwaukee, where it is claimed he has a company par excellence, and doing the biggest business in the city. Regarding the rumor that he has been recently married, we all wish him unlimited joy.

Fred Maderback, at the Victoria, keeps his crew on the jump turning out sets for the following week, and several night last week worked them till the wee small hours of the following morning.

Evelyn Cunningham was well received at the Harris last week, but with the assistance of several good songs, which would be more suitable to her manner, it is believed that she would be greatly improved. As it was, they liked her, and she made many good, staunch friends.

The Capital City Trio proved to be clever entertainers, as these boys have good voices and a trend of comedy throughout their act, but neater dressing would enhance their value many times.

Millie Stevens and company, in a small playlet in which there was good comedy as well as highly dramatic situations, pleased immensely, and the little act was well received. She is ably supported, and was one of the hits of a very good bill.

The Kesley Bros. company of bag punchers were among friends last week, and made good at every performance. The girls in the act add much color, but should cut out their efforts at singing.

Nora Bayes proved her claim last week and did well with Davis audiences. She has many good friends here, and they all turned out to give her a well deserving welcome.

At the Gayety, last week, the Beef Trust company, with Billy Watson doing the comedy, did a good business, and gave a really good show. The costuming was of the best, and must be given deserving credit when it is considered that it is pretty hard to design the proper garments for large girls. His company is all that could be desired, and the work of Kathryn Pearl, one of the prettiest women on the burlesque stage; Jean Leighton, who delighted with her singing, and Violet Pearl, that bundle of fast moving nerves, as well as that popular Billy Meehan, whose dancing with Violet Pearl brought repeated encores, could not be improved upon. The Gayety this season is doing a great business, and Manager Henry Kurtzman, who has fully recovered his health, wears a smile that "won't come off."

Emmett Weeden, at the Victoria, where this popular "blond haired" boy is treasurer, welcomes many of his local friends. He reports all well, and seems to be in good spirits.

Elsie Raynor, of the Victoria Stock Company, has been voted as the best shaped girl in the company. During the past several weeks she has done a number of fetching poses, and makes a splendid appearance. Being pretty of face as well, she has little trouble getting over.

Last week, while Tina Roth was singing "Araby" behind the back drop, Jim Cahill, one of Freddie's peats, was seen to go going through the graceful movements of a tantalizing Oriental dance. It is not known whether or not he was rehearsing a special act, but it is a certainty that he could easily beat some that we have seen, and a wig and costume could make an awful change.

Jack and Lillie Perry have made many friends since coming to Pittsburgh, and are leading lights in the Victoria Company.

The Sheridan Square is doing a regular land office business, and presenting the best in the way of up-to-date vaudeville. Some of the best acts on the big time are to be seen here, and capacity audiences rule.

A pleasing feature of the election held in this county last Tuesday was the nomination of Frank Harris, present County Treasurer, to that of County Commissioner. Mr. Harris is interested in the Harris and Sheridan Square Theatres, this city, and is a brother of John P. Harris, the controlling factor in the Harris Amusement Company, and a co-partner in the Harry Davis Enterprises. Some years ago Frank Harris was in the box office at the old Avenue Theatre, this city. He has numerous friends, and all are jubilant over his victory.

Manager Oberwoth continues friendly as ever at the Victoria, and reports business very good. The weather was against all theatres several weeks ago, but things are going along very smooth at this time.

All arrangements have been made to usher in the Fall season at the Harris, next week, and Manager Chas. Buchheit has received the new uniforms for his ushers.

Geo. Schaffer is in charge of the Sun office in this city, and reports things going nicely. He expects to add some good houses to his list within a few weeks.

Pop Royer, one of the oldest theatrical men in this city, reports business good with the Royer Vaudeville Agency, and claims to have some good acts lined up for this season.

With Roy Harragh, in his big roller skating act, are Gertie and Amy Jackson, two very pretty English girls, and Ruby Doering, a petite and attractive little German girl.

Babe Holmes, who is in the support of Millie Stevens, in the presentation of "Belinda's Legacy," proved to be a child actress of much ability, and her clean-cut work was the subject of much favorable comment.

W. A. Wyman recently returned from a business trip to New York, and is again on the job as press representative of the Harris.

Nick Woods is again back at the Harris, and decides to stick to four a day for the season.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "Under Cover" Sept. 27, 28, matinee 28; Creatore and his Band Oct. 4, matinee and evening; Otis Skinner, in "Cock o' the Walk," Oct. 5, evening only.

Poli (A. J. Vanni, mgr.)—Bill Sept. 27-29: The Youngsters, Florrie Millership, Mellor and De Paula, Stevens and Boudeaux and company, Kenneth Casey, Kraft and Gross, and "The Boarding School Girls." Bill 30-Oct. 2: Cæsar Rivoli, the Pelots, Merideth and Snoozer, Eckert and Parker, "College Girls Frolics," Gallagher and Martin, and Billy Bouncer's Circus.

Academy (F. James Carroll, mgr.)—For week of 27, the Poli Players present "Kick In."

Star (A. S. Strohl, mgr.)—The Military Maids 27 and week. The American Belles next week.

Bijou Dreams, Regent, Manhattan, Victoria, Bell, Hippodrome, Wonderland, Orpheum, Court Square, Palace and World, pictures only.

OMAHA, NEB.

Brandeis' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "At Bay," week of Sept. 26.

Boyd (W. J. Burgess, mgr.)—Motion pictures 27-29. Al. Jolson and "Dancing Around" Oct. 1, 2.

Gayety (E. L. Johnson, mgr.)—Sam Howe's Kissing Girls week of Sept. 26.

Empress (Wm. La Denx, mgr.)—Vaudeville and motion pictures.

Orpheum (Wm. P. Byrne, mgr.)—Bill week of 26: Nazimova, Dooley and Rugel, Three Steindel Brothers, Wm. De Hollis and company, Joe Cook, Prince Lai Mon Kim, and Orpheum Travel Weekly.

Strand (H. M. Thomas, mgr.)—Motion pictures only.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) bill Sept. 27, 28: Reese and Bassi, Jackson and Wahl, Jewell Trio, James Teddy, Maron, Wilbur and Jordan.

Grand, Odeon and Princess, pictures only.

Yankee Robinson Circus was here 22.

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"Peg o' My Heart," with a new "Peg" (Florence Martin), was again seen here and, as usual, was well received and fully enjoyed by large audiences week of Sept. 20. E. H. Sothern, with Charlotte Walker, in "The Two Virtues," week of 27. San Carlo Grand Opera Co. next.

Columbia (Fred G. Berger, mgr.) — Blanche Sweet, in "The Case of Becky" (pictures), was well received, and Lou Tellegen, in "The Explorer" (pictures), filled out the week of 20 and good business ruled. Charlotte Walker, in "Out of the Darkness," first half, and Elsie Janis, in "'Twas Ever Thus" (both pictures), week 27. Hazel Dawn and John Mason, in "The Fatal Card," and Marguerite Clark, in "The Prince and the Pauper" (pictures), next.

National (Wm. H. Rapley, mgr.)—Opening of the regular season with "Too Near Paris," Mlle. Carrera, a Broadway cast and beauty chorus, week of 27. "My Lady's Garter" next.

Poli's (J. W. Cons, mgr.)—"Under the Red Robe." This romantic drama was well done by the Popular Players week of 20. The play was well mounted and the performance showed the skilful hand of Director Harry Andrews. A. H. Van Buren gave a good performance. John M. Kline, Mark Kant, Russell Fillmore, Cecil Bowser and J. Hammond Bailey were all good. Florence Rittenhouse was charming. Blanche Friderici and Peggy Cameron were good, and the rest of the large cast gave good aid. Good business ruled. "The Grand Army Man" week of 27. "An American Citizen" next.

Casino (Louis J. Fosse, mgr.)—Bill week of 27: "Girls from the North and South," Marvelous Margos Manikins, Rye and Rye, Tommy Van and the Ward Girls, Ladel and Hughes, Old Soldier Fiddlers, and photoplay, "The Flaming Sword," with Jane Gray and Lionel Barrymore. "Parcel Post" every Friday night, continues a hit. Sunday concerts do well.

Cosmos (A. Julian Brylawski, mgr.)—"G. A. R. Comrades" (five Veteran Boys in Blue), week of 27. For 27-29: Maurice Samuels and company, Adair and Wolfe, Twisto, Francis Renault, Fred Hildebrand, with new pictures. Sunday concerts do capacity.

Gayety (Harry O. Jarboe, mgr.)—The Liberty Girls, with Jack Conway, had good business week of 20. Billy Arlington and the Golden Crook Burlesquers week of 27. The Gay New Yorkers next. Sunday concerts do well.

B. F. Keith's (Roland S. Robbins, mgr.)—In honor of the G. A. R. Encampment and the gallant men of the Civil and subsequent wars, the management has prepared a good list of attractions for week of 27. The bill: Victor Morley and company in "The Regular Army;" Gertrude Vanderbilt and George Moore, Charles Grapewin, Anna Chance and company, in "Poughkeepsie;" Augusta Glose, assisted by Adolph Glose; Harry Fern and company, in "Veterans;" Col. J. A. Pattee's "Old Soldier Fiddlers," Horace Wright and Rene Dietrich, the Seebacks, with Harry Seeback, the Pathe News Pictorial. Sunday concerts do capacity.

Lyceum (Crossman & Hamburg, mgrs.)—The Rector Girls, with Abe Leavitt and an excellent company did the opening honors of the house, under the new management of Messrs. Crossman and Hamburg, and a mighty successful opening it was. The show was good, and if all the succeeding shows are as satisfying as the Rector Girls, there is no question of the success of the old house. Good business week of 20. Queens of the Folles Bergere week of 27. The Tango Girls next. Sunday concerts do well.

NOTES.

The Hagenbeck-Wallace Circus is here, and all are anxious for good weather.

The Grand Army Veteran is not going to suffer for the want of attractions, for Poli's, Keith's, Casino and Cosmos have all added special attractions for him, and all the movies will do their share with pictures pleasing to them, while Belasco, Columbia and National will do their share.

Messrs. Crossman & Hamburg certainly ought to be satisfied with the opening of the Lyceum, for old and new patrons were on hand in full force to make a successful opening of the "Old Home of Burlesque Shows." The staff of the house includes F. B. Winters, as treasurer and R. M. King, as secretary.

Louis J. Fosse, manager of the Casino, is a fast friend of The Clipper.

John Grieves (himself) has made the statement that he will open and manage the Bijou.

Vivian Whittaker, representative of the Paramount Picture Co., who has been on hand at the Columbia, is a real live wire.

When the Columbia closes its successful season under the old management in the near future, and the new management takes hold, we hope to see the old attaches retained.

Manager R. S. Robbins, of Keith's, will be seen on horseback as one of the marshals of the Grand Army parade.

OUT OF TOWN NEWS

PHILADELPHIA.

The hot wave ended last week, and there was a noticeable improvement in attendance at all of the houses. The Metropolitan Opera House, under the Shubert management, starts Oct. 2 with its popular priced show, consisting of vaudeville, spectacles and motion pictures. A new opening for the week at the Lyric is "The Lilac Domino."

LYRIC (Leonard Blumberg, mgr.)—"The Lilac Domino" has its first local view Sept 27, for a two weeks' stay. "The Princess Pat" departed 25, after three weeks of good business.

ADELPHI (Leonard Blumberg, mgr.)—The house was dark until 23, when "What Happened" had its local *premiere*. The play is extremely melodramatic and created a fair degree of interest. The second week begins 27.

FORREST (Nixon & Zimmerman, mgrs.) — The film production of "The Birth of a Nation" continues to capacity houses. The fifth week starts 27.

GARRICK (Chas. C. Wanamaker, mgr.)—The Fall season starts 27 with "Potash & Perlmutter," for a two weeks' stay.

WALNUT (W. J. Leahy, mgr.)—Edith Tallaferro, in "Rebecca of Sunnybrook Farm," 27 and week. Richard Buhler, in "The Sign of the Cross," had a successful fortnight, ending 25.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Little Lost Sister" 27 and week. Splendid houses witnessed "Within the Law" last week. Eva Marsh, as Mary Turner, did perfect work. Edward La Salle skillfully handled the part of Richard Gilder.

PEOPLE'S (Harry Brown, mgr.)—Pat White, in "Casey in Society," 27 and week. Ben Holmes, in "Happie Heinie," got a fine reception last week. The star's acting and singing greatly pleased the crowds. "Bringing Up Father" Oct. 4.

B. F. KEITH'S (H. T. Jordan, mgr.)—David Bispham is the headliner week of 27. Others are the playlet, "Ships That Pass in the Night," Mabel Berra, McWatters and Tyson, Lightner Sisters and Alexander, Six American Dancers, Robert Everett's Circus, Goldsmith and Hoppe, Jack and Forris, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 27: Captain Louis Sorcho, Mr. and Mrs. Mark Murphy, Kenny and Hollis, Baby Beeson, Ted and Corinne Breton, Martin Howard, and moving pictures.

AMERICAN (Sablosky & McGurk, mgrs.) — This house, under new management and new policy, starts 27, with split week vaudeville. Joe Hortiz and company are featured all week. Others for 27-29 are: Black and White, Moscript Sisters, Hill and Hackett. For 30-Oct. 2 the acts are: "From Coney Island to the North Pole," Stoddard and Haynes, and May Knight.

ALLEGHENY (C. F. Eggleston, mgr.)—For week of 27: Eugenie Blair and company, Al. Herman, Warren and Conley, Artois Bros., Dale and Boyle, Gallon, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: Dayton Family, McCabe, Lewis and Pond, Isabelle Miller and company, Mack and Sangster, Sylvester, Cycling Brunettes, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 27: "The Winsome Widow," Ben Lewin and company, "The Claim Agents," "Songs of a Nation," Newells and Allen, Julie Gaylord, Fred Hildebrand, Van and Pierce, Greno and Platt, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27: "Bachelors and Sweethearts," James A. Grady and company, De Michelle Bros., Duff and Templeton, Feist Trio, De Lisle, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27: "War Brides," Howell, Kibell and Herbert, Silverton Girls, Emmett and Tonge, Walter Brower, Ross and Falls and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—Cardo and Noll are featured all week 27. Other acts for 27-29 are: James Williams and company, Nine Krazy Kids, Harmon, Zarnes and Dunn, May Knight, Three Marconis. For 30-Oct. 2: Captain Kidder and company, Novelty Minstrels, Curren and Mack, Hill and Mackett, and the Lampinis.

CASINO (Wm. M. Leslie, mgr.)—Bert Baker and the Bon Tons 27 and week. The Gay New Yorkers was a gingery aggregation, to fine houses, last week. The female contingent is prominent in the show, especially Dolly Morrisey, Flossie Heck, Pearl Ross and Florence Atkins. Edna Ellis, the Three Dancing Johnsons, and Black and McConne did pleasing olio turns.

GAYETY (Joseph Howard, mgr.)—The American Belles are due 27 and week. The Military Maids entertained fine numbers last week. Jack Honan, Harry Keeler and Harry Lang ably handled the comedy work, while fine assistance was furnished by Lydia Jospy, Blanche Baird and Gladys Sears. Princess Texico was an added attraction.

TROCADERO (Robert Morrow, mgr.)—The Mischief Makers 27 and week. The Girls from the Follies had a dozen fine houses last week. Harry Steppe's Yiddish comedy was true to life, and he got a bunch of big laughs. La Tuna's dancing act was a decidedly popular number.

NATIONAL (John P. Eckhardt, mgr.)—Garden of Eden Girls 27 and week. Sam Rice's Daffydils had good patronage last week. Sam Rice is some comedian, and he was on the job from start to finish. Manager Eckhardt has also provided boxing bouts for Wednesdays and Saturdays that are big drawing cards.

DUMONT'S (Frank Dumont, mgr.)—There was no change of the bill last week, as the skit, "Capturing Mexican Bandits," was the best kind of a fun provider. Gibson and Malone, in a new sketch, scored big, while Bennie Franklin's warbling was as enjoyable as ever. Eddie Cassady is still a top liner in whatever he does. Frisch and Sheldon also held interest with a clever sketch.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM, give vaudeville and moving pictures.

NOTES.

THE Guatemala Marimba Band has been engaged as the musical feature at the Walnut.

THE Chestnut Street Opera House, recently leased to the Triangle Film Corporation, will use women ushers, costumed in knickerbocker suits. The house opens Oct. 4, with the film production of "The Iron Stain."

THE moving picture house, Nos. 2011-13 Frankford Avenue, has been sold by Barney N. Shookek to the Security Real Estate Investment Co. for an undisclosed consideration. The theatre occupies a lot 36 by 120 feet.

EDGAR LEWIS is the latest acquisition by the Lubin Manufacturing Co. to its force of film directors.

SINCE W. DAYTON WEGEFARTH has taken up his old job at the Grand Opera House he has whipped things into great shape. Business the last week picked up fine.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Master of the House," pictures, Sept. 27, 28; Lyman H. Howe's pictures 29, 30, "The Regeneration" (pictures) Oct. 1, 2.

ORPHEUM (Arthur E. Denman, mgr.)—Bill Sept. 27-29: "The Frivolity Girls," Wood and Wyde, Gordon and White, and Walsh, Lynch and company. Bill 30-Oct. 2: "The Earl and the Girl," Crawford and Broderick, Ray and Hilliard, and Marie Fenton.

McAlester, Okla.—Yale-Majestic (D. A. MacDonald, mgr.) moving pictures, to good business. Ella Hall, in "Jewell," packed this theatre Saturday afternoon and night, Sept. 18, appearing in one of the most interesting photoplays that has ever been seen in McAlester.

LIBERTY (J. A. Steinson, mgr.)—Paramount and Licensed pictures.

THE Pittsburg County Free Fair, held at McAlester, Sept. 14-17, was a complete success. The attendance was good, and the exhibits and racing fine. The exhibits taking first and second prizes have been taken to Oklahoma City, where they will be exhibited at the Oklahoma State Fair.

GEORGE PRIMROSE, the old time minstrel, played with his old time vigor at the Empress.

THE 101 RANCH WILD WEST SHOW is billed for two performances here, Oct. 4.

ADVANCE CAR, No. 1, of the 101 Ranch, was in this city Sept. 16.

CAPTAIN W. S. CHERRY visited McAlester recently, billing the American Amusement Co.'s Carnival, which will show here Oct. 4-9. Mr. Cherry was for ten years with Smith's Greater Shows previous to joining the American Co.

HODGINS' ONE RING CIRCUS is playing the small towns near here. It is billed in Atoka Oct. 1, Lehigh 2, Coalgate 4 and Ada 5.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Alexander and company played a return engagement Sept. 19 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 26-Oct. 2: Charlie Howard and company, Cecil Cunningham, Loise and Sterling, Payne and Niemeyer, Pipifax and Panlo, the Grazers, and feature films.

PANTAGES' (H. E. Cornell, mgr.)—Bill 26-Oct. 2: Spencer and Williams, the Parisian Trio, Winch and Poore, R. C. Faulkner, Hanlon, Dean and Hanlon, the Ten Juvenile Stars, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and motion pictures. Booked by W. V. M. A.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Comedy Co. concluded a four months' engagement here Sept. 18. The Fall and Winter season of vaudeville and photoplays began 20.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, SEQUOIA, MARLOWE, GEM, GAIETY and HILLMAN'S, motion pictures only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Birth of a Nation" pictures is the attraction week of Sept. 26.

MAJESTIC (J. A. Higler, mgr.)—Bill 27-Oct. 2: McIntyre and Heath, Bertha Sholek, Le Roy, Lytton and company, Skaters Bijouve, Mack and Walker, Julia Curtis, and Roshanara.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Within the Law" week of 26, to be followed by "Paid in Full."

GAYETY (J. W. Whitehead, mgr.) — Beauty, Youth and Folly week of 26. Hello Girls next.

EMPRESS (Barry Goldenburg, mgr.)—Fads and Follies week of 26.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 27: Douglas Flint and company, Spissell Bros. and Mack, the Great Nadge, Victoria Trio, and Skipper, Kennedy and Reeves.

ORPHEUM (R. W. Tippett, mgr.)—The Orpheum Stock Co. presents "The Good Old U. S. A." week of 26.

PABST (Ludwig Kreiss, mgr.)—The Pabst Stock Co. opened 26 with "Alsich noch Inn Fluegekleide." "Der Gute Ruf" 29.

Atlanta, Ga.—The Atlanta (Homer George, mgr.) house dark Sept 20-25. "A Pair of Sixes" 27-29. Al. G. Field's Minstrels 30-Oct. 2.

FORSYTH (Geo. H. Hickman, mgr.)—Bill 20-25: Aldo Randegger, Horlick Troupe, Leon Sisters and company, Allen Stanley, Lew and Mollie Hunting.

BIJOU (Jewell Kelly, mgr.)—The Jewell Kelly Stock Co. continues to please its numerous patrons. This well known company has become a "landmark" and its name would live indefinitely.

BONITA (George Campbell, mgr.)—Tableaux and pictures, drawing good houses.

STRAND, GRAND, GEORGIAN, BAUDETTE, TWO ALAMOS, SAVOY, ALPHA, ASHA and BELLWOOD, pictures.

BARNUM & BAILEY'S CIRCUS billed for Oct. 18.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) house is dark Sept. 20-24. "Damaged Goods" 25, "The Only Girl" 27, "The Yellow Ticket" 30, Howe's pictures Oct. 4, "Mutt and Jeff in College" 5, "Daddy Long Legs" 6, "Peg o' My Heart" 8, "Potash & Perlmutter" 9.

S. C. AGRICULTURAL AND MECHANICAL ANNUAL FAIR will be held Oct. 25-29.

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SAN FRANCISCO.

COLUMBIA.—Monday, Sept. 27, third week of Margaret Anglin and company, in "Beverly's Balance."

CORT.—Sunday, 26, "Sinners."

ALCAZAR. — Monday, 27, Bert Lytell, Evelyn Vaughan and supporting company, in "Polly of the Circus."

POST.—Sunday, 26, the stock company in "The Boss."

SAVOY.—Monday, 27, "The Birth of a Nation."

ORPHEUM.—Bill opening Sunday (matinee), 26, named: Erwin and Jane Connelly, "A Telephone Tangle," with Madge Caldwell, Wilson and Lenore, Devine and Williams, Brown and McCormack, Ohlmyer and his sextette, Alice Lyndon Doll, with Mary Campbell and Jane Shaw, the Four Marx Brothers and company, and Orpheum motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 26: Alberte Rouget company, Christie, Kennedy and Faulkner, "Within the Lines," Karl, Alpha Trio, and newest feature films.

PANTAGES'. — Bill opening Sunday (matinee), 26: Rev. Frank W. Jordan, Haberdashery, Harry Van Fossen, Dorr and Dorr, Rondas Trio, and pictures.

WIGWAM.—The Dell S. Lawrence Co., in stock productions.

HIPPODROME.—Vaudeville and pictures.

THE following feature films were shown for week of 19 at the houses named: Tivoli, "The Two Orphans" and "The Galloper;" Imperial, "The Case of Becky;" Portola, "The House of a Thousand Scandals."

PICTURES AND VAUDEVILLE are to be seen at the Lyric, Princess, Valencia, Lincoln and Majestic Theatres. Photoplays are shown at the All Star, New Fillmore, Edison, Market Street and Regent Theatres. Pictures only are to be seen at the following theatres: Republic, Grand, Polk, Broadway, Maio, Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghal, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Hanssler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Flag, Excelsior, Fairyland, Fisher's, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Ssml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, People's, Peerless, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York.

NOTES.

THE Official Exposition Orchestra, under the baton of Max Bendix, assisted by Evan Williams, tenor, gave its final concert in Festival Hall, on the P. P. I. E. grounds, Sunday afternoon, 26.

MELBA gave her second and last concert on Sunday afternoon, 26, in the Cort Theatre.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

GREEN-SICKNESS.

An old showman brought his daughter to me "the other day." His wife, a show woman, accompanied them. The girl was eighteen years of age and very beautiful. She was born under a "tented" roof. After they departed from the outdoor amusement field and entered vaudeville her life was an indoor existence, with only a little allowance of God's greatest gifts—sunshine and pure air.

They complained that Sylvia did not look as well as she should. Her color was a sickly greenish yellow and her sparkling black eyes were set deep in their orbits. Her half hearted or forced smile betrayed a beautiful set of teeth between a pair of strikingly blanched but classic lips. She was depressed. Her pulse was rapid and "small" (as the doctors call it), and she was nervous and irritable. A slight cough bothered her, and in confidence her father told me that he had taken the girl to someone who told him she had a "touch of the con," and, with emotion he added, "Mollie (his wife) and I have not slept a wink since we were told of that." Besides being a prominent member of their company, she was the "apple of their eye," and if it were really true that Sylvia had consumption they would not survive the shock.

A thorough examination revealed that there was nothing wrong with the lungs of the young lady—they were in excellent condition. With the exception of a slight cold on the chest she had nothing the matter with it. She had, however, a marked case of chlorosis (green-sickness).

This disease (chlorosis) has been known for centuries. In the Dark Ages writers described it as "a general weakness of the body, trouble in breathing, paleness of the skin and suppression of menstruation."

Green-sickness usually occurs in adolescent females. Blondes are affected more often than brunettes. In males the disease is rare. Heredity seems to play a part in the causation of the disease. I remember a case where three sisters, their mother and grandmother were afflicted at some time of their lives with chlorosis. Such unhygienic conditions as bad air, dimly lighted rooms, a lack of nutritious food and outdoor exercise, a sedentary occupation, hasty and irregular eating, excessive tea and coffee drinking, irregular and insufficient hours of rest, bodily fatigue as from stair climbing and standing in constrained positions without intervals of rest—all these predispose to the disease.

Sudden emotional excitement and prolonged mental over-exertion, shock from bad news such as loss of relatives, home-sickness, disappointment in love, rankling grievances and similar conditions may be responsible for the trouble. According to Townsend, a change of climate seems to operate as a cause, and is manifested especially in the case of girls emigrating from Ireland to enter domestic service here.

In a typical case the following symptoms are usually present: gradual onset, languor, indisposition to either mental or physical exertion, a general weakened condition of all the muscles in the body, an irritable or indifferent state of mind, depression of energy and a more or less constant fatigue.

Most of the cases complain a great deal of palpitation of the heart and shortness of breath on even slight exertion. Physical efforts, such as running, climbing stairs or mental excitement may precipitate an attack of palpitation of the heart which often is very distressing and annoying. There are headaches accompanied by a sense of giddiness or swooning, dyspepsia and constipation, and marked menstrual disturbances are often observed. One can usually tell what is the trouble by the peculiar greenish-yellow tint of the complexion.

Most of these symptoms could be demonstrated in Sylvia, and from the marked type of the case there was good cause for the parents to be alarmed.

I impressed my friends with the fact that if a cure was to be expected, Sylvia would *have* to live up to the orders I give to the letter. I told them authorities agree that in nearly every case a cure is possible, provided certain hygienic, dietetic and medicinal measures are rigidly lived up to. If the treatment is discontinued a relapse is very likely to happen. The treatment must be kept up for three to six months.

Now what is to be done? Pure air, wholesome food and plenty of rest and sleep are prime requisites which must be coupled with regular habits. Sometimes a change of occupation, even temporarily, where confinement may be replaced by an outdoor life and sunshine, is of great value in bringing about a rapid improvement. However, as improvement goes on light and then moderate exercise may be permitted out of doors, and the increasing appetite should be gratified by a generous, easily assimilated diet. Coffee, tea and alcohol are harmful. Nature has supplied us with a remedy that works wonders in these cases, and that is *iron*. How it accomplishes its object we do not know. We know, however, that its marvelous effects may be watched by examining a drop of blood before treatment is commenced and note the results after a month or two of iron medication. Iron is administered in pill form (the well known Blaud's Pills). One three grain pill is given three times a day, after meals, for a week or ten days, then the daily dose is increased until nine pills are taken each day. When iron cannot be taken per month it is administered by hypodermic injection.

Sylvia was restored to health in four months' time, and is once more the sunshine in the little family whose home is here, there and everywhere.

ANSWERS TO CORRESPONDENTS.

BLOTCHES ON BABIES' FACES.

MRS. D. S. A., Yonkers, N. Y., writes:

DEAR DOCTOR: I am in the profession. I have three children; my youngest girl is nine and a half months old. She has peculiar blotches on her face. They are bright red, and evidently itch, because the baby has her hands against her face, rubbing it, very often. I feed the baby on artificial foods and lots of other things. What causes the blotches, and what can I do for them? Please answer through THE CLIPPER.

REPLY.

The "lots of other things" you are feeding the baby are responsible for the trouble. Children develop these blotches very frequently as a result of improper feeding. Do not give her anything that is improper food for a young baby, and the blotches will disappear.

FISTULA.

MISS L. D., Cornwall, N. Y., writes:

DEAR DOCTOR: I read your articles in THE CLIPPER. Perhaps you can advise me. I am worried. In May, 1914, I was operated upon in Norfolk, Va., for fistula. Since then there is a discharge of pus. On the outside there is no sign of fistula. It hurts me at times very much. What is the cause of this? What can be done for it?

REPLY.

Sometimes fistulas are branching like a tree and run in various directions. It may be that one of these branching tracts has been left behind after the first operation and its presence causes the trouble. Thorough examination is necessary to determine where the trouble is located. If found, the injection of Bismuth paste will sometimes cure it. It is worth a trial.

DIFFUSE CANCER.

DISTRESSED BROTHER, Wichita, Kan., writes:

DEAR DOCTOR: I am appealing to you for information as health editor of THE CLIPPER. I am a trooper. My sister has cancer. She is very low in bed now, and has been for nine weeks. The doctors say cancer has gone all through her body. Is this found often? Or, is it exceptional? In the September issue of *Hearst's Magazine* there was an article on "Autolysin" as a new cancer cure. Would you think it is worth a trial? Let me hear from you at once, please.

REPLY.

In the terminal stages of cancer, the whole body is involved secondarily. There is nothing unusual about that. Every form of serum that has thus far been tried in cancer is of some value in some instances and of none in others. A cancer cure that is sure to bring results in advanced cases has not as yet been discovered. You may try the serum. It cannot hurt to try it.

BLOATING.

MR. G. W. S., Omaha, Neb., writes:

DEAR DOCTOR: I am playing in a sketch. I am forty years of age, perfectly well physically, but I am afflicted with a bloating that makes me very uncomfortable. I am a constant reader of THE CLIPPER, and wish you would tell me what I can do to cure myself of the condition. Send me a prescription to get rid of it. I will appreciate it very much.

REPLY.

There is no medicine that will cure you as well as a correction of dietetic errors will. You can take any and all kinds of medicines advised for bloating, and if your dietetic regime will remain the same you cannot expect to get better. Avoid an excess of sweets, bread and starchy foods of every kind. Leave the table a little hungry is an excellent rule that, if persistently practiced, gives splendid results. See that your bowels act regularly. You can do that for the time being by taking half a teaspoonful of bitter cascara and an equal quantity of syrup of senna at bedtime. Drink a glass of hot water upon arising and one before retiring.

ARTICLE ON MOVIES.

MR. F. G. G., New York, N. Y., writes:

DEAR DOCTOR: I have read your articles on the "Movies" in THE NEW YORK CLIPPER with great interest. What is the opinion of the medical profession as to its educational advantages in matters of health and hygiene?

REPLY.

There is no doubt in the minds of thinkers generally that the use of moving pictures to help in the fight of disease by teaching hygiene and sanitation is unquestioned. Dr. Ira S. Wile suggests in *The Medical Record* practical methods of educating the public along these lines, including short sketches at vaudeville houses, presenting health facts in dramatic form.

RULES FOR DYSPEPTICS.

MRS. F. D., Denver, Colo., writes:

DEAR DOCTOR: I am afflicted with dyspepsia. Will you please give me some rules with reference to eating in THE CLIPPER?

REPLY.

Eat slowly, and if necessary, count the bites. Take solids and liquids separately, so as not to dilute the gastric juice nor weaken the digestive ability of the stomach. The best fluid is hot water, taken early in the morning and an hour or two before dinner and supper. Do not overload the stomach. Avoid all rich foods and those that have a tendency to set up an irritation (spices, pickles, condiments, etc.).

NEURITIS.

MRS. M. B., New York, writes:

DEAR DOCTOR: Will you kindly tell me what to do for neuritis. I have it in the left arm, shoulder and neck. I have always been more or less nervous and was caring for a sick husband for a long time. I am a reader of THE CLIPPER for many years, and would appreciate a reply in your columns.

REPLY.

Ascertain the cause and remove it. Rest is of first importance. Rest the arm as long as the pain is active. Avoid alcohol. A full, generous diet is advisable, provided you have no gout or rheumatism. Massage, baths and electricity will do you good. If a causative factor is discovered, with its prompt elimination the neuritis will disappear.

R. F., Wichita, Kan.: Have answered your letter by special delivery; WORRIED, Boston, Mass.: I would have written you if you had given me your address. Do not worry. Be examined by a physician and let me know the results of examination and I will advise you further; MISS C. H., Columbia Stock Co.: Have sent letter to Easton, Md.; H. W. LEE: I am glad THE CLIPPER was the means of locating the letter I have sent to Hillsboro. Have re-addressed it to Red Springs, N. Dak.; HENRY CLAY GRANT, New York: Have answered letter to address given. Want to hear from you again; J. BRADY, Brooklyn: You will find letter for you at White Rats office; FRANK FOGARTY: You have forgotten the appointment. Write me.

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Great for a single for either boy or girl. The best double song on the market for boy and girl. We do not sell our songs. Hitting with Harry Von Tilzer songs will bring larger results than the average popular songs. Watch our house this season for some real hits. Keep in touch with us.
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OUT OF TOWN NEWS

CINCINNATI.

Autumn's coming was marked by typical Fall weather—a drop in temperature that "chilled" the night attendance at the Zoo, where Cincinnatians were engaged in united festal effort to wipe out the deficit of a cold damp Summer. The weather was glorious for indoors, and all there enjoyed a sum of prosperity. With the opening of the Grand Opera House the last dramatic cue has been fired, and they're all on in the 1916-'16 Thespian stakes.

LYRIC (Carl Hubert Heuck, mgr.)—"The Birds of Paradise" opened Sept. 26. Last week witnessed the inaugural of the regular season. Julia Dean, one of the Pike Stock Company, here, was seen as Mrs. Harding, in "The Law of the Land," a gripping modrama. It detected tears from the impressionable. William Riley Hatch made a fine impressor Cochrane, and Charles Lane was splendid in his interpretation of the despicable husband. "A Full House" follows, Oct. 3.

GRAND OPERA HOUSE (Cole H. Ryan, mgr.)—Elsie Janis comes Sept. 26, and opens affairs in "Miss Information." The Summer season of feature films ended with the last run of "The Melting Pot," 25. Julia Sanderson comes Oct. 4, in "The Girl from Utah."

B. F. KEITH'S (John F. Royal, mgr.)—Bill 26 and week: Edwards Davis, supported by Dale Power and a company; Ernest Ball, the song composer; Morris Cronin and his merry men; O'Brien, Havel and company, in "Ticks and Sticks;" Cooper and Smith, in "The Bell Boy and the Porter;" the Jackonas, and Jewel's Manikins. Motion pictures.

New EMPRESS (George F. Fish, mgr.)—Hawthorne's Minstrel Maids fill in the top liners Sept. 26. Others are Diodattis, Parisian Art Models, Evans Lloyd and Grace, Whitehouse, Adele Oswald and Jerry Jarnagin, Bill Dooley, and Tillson's educated seals and sea lions. Motion pictures.

OLYMPIC (Harry Hart, mgr.)—Beef Trust Billy Watson and his company arrive Sept. 28. The Monte Carlo Girls were here last week. Harry Watson showed no good laugh creating advantage in a two act burlesque, "Izzy, the Sleuth, and Izzy at Monte Carlo." Fred Binder made a good foil for Welsh, and James X. Francis, as the Bulldozer, was a good straight man. Mabel White, Margaret Marion and Dolly Morrisey were all clever contributors to the success of the offering. The Olympic Quartette was an added feature, as was Kyora, queen of the classic dancers. The Merry Burlesquer Oct. 3.

PEOPLE'S (Ed. Shafer, mgr.)—The Golden Crook Jr. Burlesquers are due Sept. 26, with Iris, the dancer. The Duckling Burlesquers proved a jolly lot. They were seen in "The Hotel de Luxe" and "The Bride of Pickle Hill." Haystacks made a regular home run drive into the field of popular favor. The specialties of Aiken, Pigg and Duffy were good. Mlle. St. Julien was the dancer.

LUDLOW LAGOON (A. E. Miller, mgr.)—The season closed Sept. 3. Charlotte Sherman and James F. McCabe are the cabaret stars.

AUTUMN LEAVES.

MOTION PICTURES at Strand, Family, Orpheum and Heuck's Opera House.

CHARLES WEIDNER is back in the Grand box office as a bit of added flavor. He was managing Wielert's Garden during the Summer.

GEORGE F. HYRTOS, in advance of "A Full House," wears the button of the Loyal Legion.

WALTER JONES, who comes with "A Full House," will spend his Sunday off here. Jones was once a Grand Opera House usher.

CAPTAIN W. P. WHITLOCK, of the Zoo, will be one of three officers to take the Ohio rifle team to Jacksonville, Fla., for the national army, navy and militia tournament, Oct. 16-22.

JACK REID'S RECORD BREAKERS will not come Sept. 26 as announced, and Billy Watson's Beef Trust was given that Olympic date.

TRESSIER AGENT BIRNSTEIN is back in the office at the Grand.

CHARLIE ARBAN, with the Keith bill, gave a Monday stunt on the Esplanade to help along the "Save the Zoo" campaign.

HELEN OSBORNE and the rest of the Six Diving Nymphs, made a mid-day plunge in the Ohio River early in their engagement.

MLLE. DOVEEN,
Headlining in Vaudeville.

IGNACE ARGIEWICZ, of the Cincinnati Symphony Orchestra, has returned from a visit to his old home, at Seattle, Wash.

DONNIE GRAHAM, character singer, and Billy and Ada White, singers and dancers, are appearing at the Lyric, West End Picture house.

ALMA BECK, the contralto, is home after her tour with the Minneapolis Symphony Orchestra.

MILTON GOSDOEFER and the music hall pictures came to grief. The season abruptly ended and there were whispers of a $6,000 deficit.

CHARLES DILLINGHAM is coming to take a final look at "Miss Information."

HARRY WELSH and the Monte Carlo Girls made good in their musical number, "Follow Me," an act which "held up" the performance for no little time.

A VENTRILOQUIAL ACT quite out of the ordinary was put on at Keith's by Hugh McCormick and Grace Wallace. It was called "The Theatrical Agent," and got by with a big hand.

ELSIE JANIS, in pictures, "Twas Ever Thus," was seen at the Strand a week before her coming in the flesh.

EMILY'S SIX DIVING NYMPHS put on a splashing good aquatic finish to the first new Empress bill of the "15-16" vintage.

THE TWO BLACK DOGS, Kramer and Morton, repeated their last season's triumph at Keith's.

JUNIE MCCREE'S sketch, "Birds of a Feather," has a serious strain. It was an Empress bit presented by Eddie Heron and Ethel Douglas.

MANAGER CARL HUBERT HEUCK is back from New York, authentic over recent additions to the Lyric list—"The Only Girl," "The Lilac Domino" and "The Blue Paradise."

There was much applause for Will Morrissey and Dolly Hackett, who gave the Keith constituency a burlesque on the "movie" idea.

RICHARD M. BRAND is director of the new Cincinnati Saxophone Club, which starts with thirty charter members. It is made to mark that this is the first club of the sort in the country.

MAKE A DATE—Coming in advance of Elsie Janis.

EVELYN DOYLE HESSLER has returned from a concert tour of the East.

THE ROYAL GLEE CLUB sang at the Zoo on the first night of the big "Save the Zoo" week.

CINCINNATI has had several recent additions to her growing dramatic colony—students who are looking forward to Thespian successes. They incude: Maud and Ralph Challenger, of Ft. Wayne, Ind.; Charlie Sonnen, of Ashland, Ky.; Elizabeth Lewis, of Besser, Ill.; Edna Haselwood, of Dallas, Tex., and Albert Brush, of Zanesville, O.

CHORUS MASTER ALFRED HARTSELL is rallying new members for the May Festival chorus. The twenty-second biennial festival occurs May 2-6, 1916.

THE TENNESSEE JUBILEE SINGERS, HUNGARIAN ORCHESTRA AND BERLINER'S BAND are surviving features at Ludlow Lagoon, which closes Oct. 3.

J. ARTHUR GRIER, 6 feet 10 inches, director of the Unit Orchestra at the Metropolitan Theatre, is the "biggest thing in local music." He is only twenty-two years old.

ANDREW HATCHITT is back from New York.

JENNIE MANNEHEIMER goes to Youngstown, O., to read three one act plays Oct. 1.

THE U. C. DRAMA CIRCLE presents Tagore's "The Post Office" at the University Auditorium, Oct. 5.

St. Louis, Mo.—Columbia. The headliners week of Sept. 27 are Will M. Cressy and Blanche Dayne, who will appear in "The Village Lawyer." Others on the program are: Harry Cooper, assisted by Louis Morrell, in a comedy skit, "The Mail Carrier;" Bernard & Ellan Charatan, dancers; Tom Smith and Ralph Austin, in "All Fun;" the Steinen, tenbert comedians; Robinson & Newbold and Marie Louise Gribbin, in original songs and impersonations; Mme. Francis, in bits of musical comedy, assisted by Charles Castill; at the piano, Joseph Herbert Jr. and Lillian Goldsmith, in novelty singing and dancing. Kinemacolor "The Pride of the Siren;" the Orpheum Travel Weekly.

Garrick Opera House.—The film of the bill opening will be Menlo Moore's juvenile musical comedy, entitled "The Live Wires." A company of seven people, headed by Jack Pearl and Herman Meyer, will be engaged in the merry offering. Another big act will be that of the Herbert Germaine Trio, mid-air acrobats. Clark and McCullough, in singing and talking and dancing; Then Ignorance is Bliss, a comedy sketch with Howard, Chase and company; Johnnie Small and the Small Brothers, musical act; the Jack and Forrest Creightons, featuring novel eccentricities; Helen Primrose, singing comedienne; Norwood and Norwood, comedy and singing; Dix and Dixie, odds and ends of vaudeville; five photoplays of comedy and dramatic subjects, including the Animated Weekly, will complete the bill.

OLYMPIC.—Sept. 26 was the last week of the film, "The Birth of a Nation." Elsie Janis presents "Miss Information" the week of Oct. 3.

SHUBERT.—John Dean and company present "The Law of the Land" the week of Sept. 26.

AT THE NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, ROSELAND GIRLS.

REPUBLIC W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
A new American play in three acts and an epilogue by Cleves Kinkead,
JOHN MASON and JANE COWL

GAIETY THEATRE. Broadway and 46th St. Eves., 8.15 Mats. Wed. & Sat. 2.15. Phone 210 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
"A Laughing Triumph."
—N. Y. American.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats. Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

GEO. M. COHAN'S THEATRE, B'way & 43d St. Eves. 8.15, Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
JULIAN ELTINGE IN
"COUSIN LUCY" By CHAS. KLEIN
Beg. Oct. 8, ELSIE JANIS, in "MISS INFORMATION."

LYCEUM West 45th St. Evenings at 8.15 Matinees, Thurs. & Sat., 2.15.
MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLIORANKIE."

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Mat. Daily at 2 P. M.
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Frank Fogarty, Mabel Worth,
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"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

EMPIRE Broadway & 40th Street. Evenings 8.15. Matinees Wed. and Sat. at 2.15.
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NEW AMSTERDAM W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
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HOLBROOK BLINN'S COMPANY
in MOLOCH a Play about War By BEULAH M. DIX

CORT 48th St., E. of Broadway. Phone Bryant 46. Evenings at 8.20. Matiness Wed. and Sat., 2.20.
JOHN CORT Presents a New Three Act Comic Opera
THE PRINCESS PAT With ELEANOR PAINTER
Book of Lyrics by HENRY BLOSSOM.
Music by VICTOR HERBERT.

AMERICAN.—Sidney R. Ellis' production of "As Years Roll On," in which he is exploiting his star, Al. H. Wilson, the singing dialect comedian, will be presented the week of 26.

PARK.—This theatre will stage the beautiful operetta, "Little Boy Blue," week of 26. To Mabel Wilber, the prima donna, will fall the feature role.

SHENANDOAH.—"The Misleading Lady" will be presented the week of 26.

GAIETY.—Izzy Weingarten will present the New Star and Garter Show week of 26. There are nearly fifty people in the organization.

STANDARD.—Harry Hastings' Tango Queens will be presented the week of 26.

NEW GRAND CENTRAL.—"The Man from Oregon," with Howard Hickman and Clara Williams in the leading roles, will be thrown on the screen at this popular picture show the week of 26.

EMPRESS, PRINCESS, NEW KING'S THEATRE, as well as all other picture shows throughout the city, are entertaining their patrons with splendid photoplays and talent.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) week of Sept. 27, "Daddy Long Legs."

TEMPLE (J. H. Finn, mgr.)—Bill week of 27: Elizabeth Murray, Claude Gillingwater and company, Fien Reugger, Monroe and Mack, Marshall Montgomery, Robbie Gordone, Marion Weeks, and Paul, LeVan and Dobbs.

FAMILY (J. H. Fennevessy, mgr.)—Week of 27: "Fair Co-Eds," Russel T. Scott, Dale and Stewart, and Kaufman, Eines and Weinstein.

LOEW'S (I. Keon, mgr.)—For 27-29: Nevine and Gordon, Donlos Fleet and company, American Comedy Four, Three Bortos.

CORINTHIAN (J. Glennon, mgr.)—Cherry Blossoms 27 and week.

NOTES.

LOEW'S THEATRE did big business for week ending 25. This was called "appreciation week" and the patrons of the house were well pleased with the bill. Manager Keen had the lobby of the house decorated with flags and bunting. Singer's Midgets, the big feature for the week, failed to arrive for the first performance 20 as their routing would have moved the troupe through Canada. The company, being composed of Germans, decided that this line of travel was not safe, so they stuck to the U. S. A., and arrived late.

BETTER weather conditions for week ending 26 brought better houses to all the local theatres.

THE FAMILY THEATRE put on a fine bill for week ending 25, and although the headline honors went to the trio of Girlie, Wolgast and Girlie, they were hard pressed by at least two other acts on the bill. The Family opens with motion pictures for Sundays during the Winter season, 26.

MANAGER F. W. STAIR, of the Star, Toronto, was in town for a few days and stopped long enough to say that he figured the High Life Girls will get fine houses in the Canadian city, as business is getting better on the other side and is a big improvement over last season's start.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Klark-Urban Co. presented "The College Girl" Sept. 20-22, and "So Much for So Much" 23-25, to splendid business. For their fourth and last week they will present "Under Cover" 27-30, and "Within the Law" Oct. 1, 2.

GEM, UNIQUE, STAR, PALACE and EMPRESS, moving pictures only.

LYRIC, vaudeville and moving pictures.

IMPERIAL.—The Welton Sisters, in songs, dances and musical numbers, and moving pictures.

NOTES.

WEEK of 27 the Imperial Theatre will observe its second anniversary. For this occasion an enlarged picture service will be given, there will be no vaudeville, and the price of admission will be increased to fifteen cents for the lower floor at the evening performance.

ANOTHER example of the brilliant consistency of the local censors is shown by the fact that they utterly refused to pass the feature film, "Midnight at Maxim's," notwithstanding that the same picture had been passed by the Ontario and the Quebec boards of censors, and has been shown at the theatres in both those provinces. This is one more argument for a Dominion Board of Censors.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) Richy Craig's Merry Burlesquers Sept. 28. Pictures on other dates.

COLONIAL (Harlow Byerly, mgr.)—Bill for 27-29: Ruth Page, Bion, York and Faye, Corr, Amore and Corr. For 30-Oct. 2: Will Fields, Dillue and Orma, Scanlon and Press.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and V. L. S. E. pictures.

GRAND (Bertha & Quivey, mgrs.)—"Neptune's Daughter" (return) 29, 30.

ARK and BROADWAY, pictures only.

NOTES.

LEWIS PIKE has returned to this city from Petoskey, where he spent the Summer directing a hotel orchestra. He will be a member of the Family Theatre Orchestra at Lafayette, Ind., during this season.

THE VERSATILE FOUR, a quartette of young male musicians and singers, were an immense hit on the Colonial bill 20-22.

AFTER two months of Sunday pictures all opposition has died away, and all theatres are enjoying exceptional business on this day.

THE RIDING DUTTONS and the Flying Erfords, two acts of excellent merit, were big drawing cards at the Cass County Fair 21-25. The fair was a success far beyond all expectations, and will be repeated next year.

South Bend, Ind.—At the Oliver (S. W. Pickering, mgr.) the Otis Oliver Players will put on "To-day" first half week of Sept. 27.

ORPHEUM (C. J. Allardt, mgr.)—Bill for first half week of 27: Hubert Dyer and company, Dunn and Dean, Doris Wilson Trio, Clarke and Verdi, Adelaide Hermann and company. Last half: "Sunny Side of Broadway." Business has been splendid since the opening of the house, Aug. 23.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays are drawing good houses.

STRAND, LA SALLE, COLONIAL, INDIANA and SURPRISE, pictures.

NOTES.

SEPT. 30, the St. Joseph County Fair and Amusement Co., under the direction of E. A. Moross, will put on, at Inter-State Track, at Springbrook, after-

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
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Most Charming of All Viennese Operettas,
THE BLUE PARADISE
With CECIL LEAN
and the Best Singing Cast in New York.

SHUBERT THEA., 44th Street, W. of B'way. Phone, 8439 Bryant. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
WILLIAM HODGE
IN "The Road to Happiness" "The Man From Home" Man Back Home."

BOOTH Theatre. 45th St., West of Broadway. Phone 8100 Bryant. Evenings 8.30.
Matinees Wed. & Sat., 2.30. Last Week
A PAIR OF SILK STOCKINGS
With SAM SOTHERN and notable cast.
Oct. 4th E. H. SOTHERN in "THE TWO VIRTUES"

LYRIC THEATRE, 42d St., West of B'way. Phone 5218 Bryant. Matinees, Wed. & Sat., 2.15.
TWO IS COMPANY
A MUSICAL COMEDY IN 3 ACTS.
With a Notable Cast

MAXINE ELLIOTT'S THEA. 39th St., near B'way. Phone 1478 Bryant. Evgs., 8.15.
Matinees Wed. & Sat., 2.15. GEORGE MOOSER presents (In association with THE MARBURY-COMSTOCK CO.)
A NEW COMEDY OUR CHILDREN By LOUIS K. ANSPACHER
With EMMETT CORRIGAN

THE BATTLE CRY of PEACE
VITAGRAPH. B'way, 44th Street. TWICE TO-DAY, 2.30 & 8.30.
"Greatest War Drama ever filmed,"
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Featuring
CHARLES RICHMAN
Mats. (exc. Sat.) 25c., 50c. and $1.00. Evgs. & Sat. Mat., 25c., 50c., 75c., $1.00 & $2.00.

"DREAMS"
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noon and night, automobile races, which will be participated in by drivers Captain Kennedy, Klein, Tidmarch, Gotof, Murchurio and La Coquen. The promoter promises that the half mile track will be circled in 33 seconds, and also assures Eph. P. Dailey (who seems to be worrying about it), that his fence around the track will still be standing after the races are over.

ABE FRANK, the popular president of the St. Joseph County Fair and Amusement Co., was presented with a gold watch by the directors of the association, in recognition of his splendid services during fair week, Sept. 14-18. Mr. Frank and General Manager Dailey worked incessantly, and to them belongs the credit for the success of the fair.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) feature pictures on open dates. "The Prince of Pilsen," with Jess Dandy, Oct. 3. Walker Whiteside 9, "The Girl from Utah" 12, "The Bird of Paradise" 16.

HIPPODROME (T. W. Barhydt, Jr., mgr.)—Bill Sept. 27-29: Eller's animals, Foster and company, Panton's Athletes, Princess Minstrels, and Smith, Cook and Brandon. Bill 30-Oct. 3: Hubert and Dennis, Kennedy and company, Frank Terry, Kremka Bros., and Hoyt's musical spectacle.

NEW COLONIAL (M. Less, mgr.)—Vandeville and pictures.

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NOTES.

TERRE HAUTE TROTTING ASSOCIATION races Sept. 28-Oct. 2.

THE Morgan & Smith Airdome will close its season Oct. 2.

STATE Convention Woodmen of America was held here Sept. 22. Indianapolis won first prize in drill contest.

Brazil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS and COLONIAL, pictures only.

HORSE SHOW and Agricultural Exhibition Oct. 1, 2.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) "The Show Shop" week of Sept. 27, with an excellent cast, including: Zelda Sears, George Sidney, Walter Young, Mildred Bright, Saxon King, A. P. Tilburne, Emmett Shackelford, Dolly Lewis, Robert Frazer and Mona Ryan. "In Old Kentucky" Oct. 4-9. "Twin Beds" drew capacity business Sept. 20-25.

SHUBERT (Lee Ottolengui, mgr.)—This house re-opens Sept. 27, with "The Natural Law." "Sinners" Oct. 4-9.

PARK PLACE THEATRE (Forsberg & Jacobs, mgrs.)—Thais Magrane, the new leading lady of the Forsberg Players, has fine opportunities in "Polly of the Circus," week of 27. "The Spendthrift" Oct. 4-9.

MINER'S EMPIRE (Tom Miner, mgr.)—The Merry Rounders are well cast in "This Is the Life," with Abe Reynolds, May Latham, George F. Hayes, June Laveary, Zella Clayton, Jack McGowan and Grace Berkes. The Girl Trust comes week of Oct. 4.

ORPHEUM (Mr. Levine, mgr.)—The Broadway Follies week of Sept. 27, in "Hotel Topsy Turvy," including: Pat Rafferty, Doris Claire, Lew West, Lloyd Murphy, Margaret Sheridan, Grace Harvard, Bettina Sheldon, Al. Watson and Billy Spencer.

KEENEY'S (John McNally, mgr.) — Bill 27-29: Sam J. Curtis and Girls, in "The Nineteenth Hole;" Quigley and Fitzgerald, Adeline Lowe and company, in "The Garden Wall;" Frank and Eldred Fisher.

LYRIC (F. Rossnagel, mgr.)—Bill 27-29: Gagnoux, Kay and Vernon, Leach-Forum and company, Bernard and Shaw, Ben Murdock, Francis and Hellem.

LOEW'S (Eugene Meyer, mgr.)—Bill 27-29: "The Girl in the Moon," Marshall and Tribble, Andy Lewis and company, in "The Duke;" Duquesne Comedy Four, Gliding O'Mearas.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) house will be closed week of Sept. 27. "Peg o' My Heart" Oct. 4-9.

ACADEMY (Cary McAdow, mgr.)—Tip Top Girls, with Frank Harcourt, Princess Luba Meroff, Mike Shulman, week of Sept. 27. Hello Paris next.

B. F. KEITH'S (W. B. Garyn, mgr.)—For Sept. 27-29: Kittie Francis and company, Clayton and Lennie, the Gleasons and Houlihan, Hartley and Pecan, the Billy B. Johnson Trio. For 30-Oct. 2: Harry Tate, Carl McCullough, Ketcham and Cheatam, Le Hoen and Dupreece, Burke Bros. and Kendall, and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) the Million Dollar Dolls week of 27.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "September Morn." Sept. 20-22., gave good performance, to fine business. Coming: "Kick In" 23-25, "Daddy Long Legs" 30-Oct. 2.

PRINCESS (Harry Sudekum, mgr.)—Vandeville and pictures. Business fine.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

NOTES.

THIS is Tennessee State Fair week, and the city has a host of visitors. Con T. Kennedy's Big Shows are the principal amusement feature at the fair. The weather has been fine with the exception of one day, the opener. The shows have been getting a good play, and most of the boys seem to be in a fine humor and well satisfied as far as they have gone. Kennedy goes from here to Memphis for the Tri-State Fair there.

THE BIG black bear in "Doc" Turner's show caused a commotion one day this week, when, in some way he got through the partition, and got into a mix-up with the big lion, and Turner says Bruin had the lion all hugged up so he could not do a thing. They finally got them separated with no damages done.

"DOC" TURNER had the misfortune to fall down an embankment at the fair grounds, and broke his wrist. While he is suffering a good deal of pain, he is still on the job.

KEMP'S MODEL CITY, the Motordome, Gilman's Coney Island, and the Siamese Twins, where Hi Hapy gets them on the inside.

L. WOLFE GILBERT,
General professional manager of the Jos. W. Stern Co., starts on an extended Western trip, leaving New York Wednesday, Sept. 29, for Chicago. On his return Mr. Gilbert will visit Detroit, Buffalo and other cities.

"My Sweet Adair," the twin sister to Messrs. Gilbert and Friedland's tremendous hit, "My Little Dream Girl," will be the object of Mr. Gilbert's trip, and it is safe to say that this beautiful song will meet with as much success.

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MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

DEATHS

William R. Denham.

William Richard Denham, an old time actor, aged eighty-six years, died in Dr. Lloyd's Sanitarium, in this city, Sept. 21. He was born in London, Eng., and came to this country with his parents when three years old, and drifted into the theatrical profession at an early age and played prominent parts with Burton, Laura Keene and John Brougham.

His first stage appearance was with Miss Keene on May 16, 1856, playing the role of Tom Dibbles in "Nan, the Good for Nothing" to his sister's Nan, at the old Bowery Thearte. On Sept. 18, 1858, he appeared at the Chatham Theatre, and was one of the slaves in "Uncle Tom's Cabin." He also appeared with William E. Barton. He was a brother of George W. Denham, who dropped dead in 1907. His sister, Fanny Denham Rouse, died in 1912.

Mr. Denham was one of the founders of the American Dramatic Fund Association and for many years a member of the Metropolitan Museum of Art, the Museum of Natural History and the Excelsior Lodge of Masons.

He was unmarried. The funeral was held at the Masonic Temple, 23, and interment made in Sleepy Hollow Cemetery, 24.

Christine Nielsen.

Christine Nielsen, the well known California actress, died in London, Eng., Sept. 8, after a short illness, the result of a severe cold developing into pneumonia.

Miss Nielsen had been appearing in vaudeville. She was the daughter of Policeman Jacob L. Nelson, of San Francisco, Cal., and was born in Oakland.

Nine years ago she was a chorus girl with the comic opera company playing at Idora Park, Oakland, and when the star was taken ill Miss Nielsen was called upon to sing the prima donna role. Dennis O'Sullivan, who was then playing at the Alcazar, was looking for a leading woman, and hearing Miss Nielsen, immediately engaged her to sing the role of Peggy Machree, in the opera of that name. She came East, where she was a success in light opera. When war was declared she was appearing in light opera in Paris.

She was playing in a vaudeville sketch at the Palace Theatre, in London, when taken ill.

Cæsar P. Abbiati.

Cæsar P. Abbiati, one of the best known musicians in San Francisco, Cal., was stricken with apoplexy and died just as he was being taken into the Central Emergency Hospital, where he had been taken, after being stricken in the reception room of the Musicians' Union, on Haight Street, Sept. 10. He was fifty years of age, and was chairman of the board of directors of Musicians' Union, No. 6.

During his long career he played with such bands as Sousa's, Conway's and Innes', besides famous bands in Europe. His widow and two sisters, Mrs. C. Donders and Mrs. E. Nessi, the latter a native of Venezuela, survive.

Funeral services were held 13, and interment made in Mount Olivet Cemetery.

Arthur Williams.

Arthur Williams, the comedian, died, Sept. 15, at his home, 40 Drewstead Road, S. W., London, Eng., aged seventy-two years. He was born in London, and made his first stage appearance in "The Corsican Brothers," at the age of twelve.

At the completion of his fifty years on the stage, in 1911, Mr. Williams had played more than one thousand roles. During 1912-13 he toured England in "Sweet Nell of Old Drury," and made his last appearance in May, 1913, in "Peg and the Prentice." He had supported many great players during his career, and had acted the leading roles of many productions. He appeared with Charles Hawtrey in "A Message from Mars," in 1808-1901. The part he was best known in was Lurcher in "Dorothy."

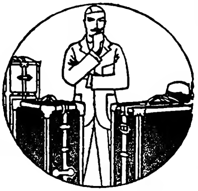
Ida Brown, twenty years old, a chorus girl in the "Passing Show of 1915," at the Winter Garden, this city, was killed in an automobile accident early morning of Sept. 14, when the machine overturned after colliding with another on Pelham Parkway. Miss Brown's companion, Walter Delmar (non-professional), of 550 West One Hundred and Fifty-third Street, was also killed instantly. The other occupants of the car, Dorothy Hunt, eighteen years old, also with the Winter Garden show, and who roomed with Miss Brown, and her escort, Chester A. Marshall, a real estate broker of Brooklyn, were painfully injured. The four were returning from a late supper at the Pelham Tree Inn, Westchester, where they had gone after the Monday night performance. The body was sent to her parents' home in Cortland, N. Y., where funeral services were held 16.

Charles Shaw, leading man of the Rochester Motion Picture Company, died in the Harlem Hospital, this city, Sept. 18, following an operation for appendicitis. Owing to the mother of the deceased actor being unable to attend, she being too ill to journey here from her home in Rochester, N. Y., C. J. Trumeter, vice president of the company, had a reel of pictures made of the services, conducted by Rev. Lester Henderson in the chapel of the Frank E. Campbell undertaking establishment in West Twenty-third Street, on Sunday, 19, and of the body being borne to the hearse and departure of the carriages.

A. M. Roberts, who had been a spieler on the Exposition Zone in San Francisco, Cal., becoming despondent over the loss of his position, committed suicide in his apartment in that city, Sept. 11, by taking poison. He was a member of the Elks, and left a note asking that his wife, Mrs. L. A. Roberts, of Ocean Park, be notified of his act.

Patsy Barrett, burlesque comedian, died, Sept. 7, in this city. Burial was made from his late home, in Freeport, L. I.

The "Neverbreak" Trunk Mystery



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Marguerite Favar, a former well known Australian vaudeville actress, was found dead, Sept. 21, in her apartment in Memphis, Tenn. The body of J. C. Crowell, a wealthy planter, of Greenwood, Miss., was also found in the burned apartment. It is believed that both were murdered by a negro, who then set fire to the fashionable apartment. Miss Favar was formerly the wife of Creatore, the bandmaster. She was very well known in theatricals in Portland, Ore., where she attracted attention during the Lewis & Clark Exposition, as the "Peacock Dancer" in the Turkish Village. She came to this country, to Portland, when fifteen years of age, from Australia.

William Brady, well known in theatrical circles in San Francisco, Cal., was found dead on the floor of his room at 1300 Loguna Street, Sept. 2. He was about fifty years of age. The body was taken charge of by the local theatrical association.

Charles Dellehay.—The body of Charles Dellehay, manager of the Majestic Theatre, Ellsworth, Minn., was found in a clump of willows near that city, Sept. 23. He was killed while returning to his home with the night's receipts of the Majestic, about $300. His head had been crushed, and when the body was found the hands were tied securely behind his back. He was fifty-eight years old.

Leonora Wilson, for many years of Messoney and Wilson, died Sept. 21, at the residence of her sister, Mrs. James H. Allison, 229 Locust Street, Williamsport, Pa. Burial was made in that city.

Isaac McGirr, a violinist, who was active in musical circles here fifty years ago, died at Washington, Pa., Sept. 23, aged eighty-eight years.

Frank Polk, leader of Cincinnati's (O.) famous "Porkchops Band" (colored), and a comedian, dropped dead Sept. 21 in that city. Floral tributes were received from the Knickerbocker Club and Business Men's Club.

ETHEL FARRAR, sister of Ralph Farrar, died Sept. 19 at Wichita, Kan.

BARNES and EDWINS mourn the loss of Miss Edwins' mother, who died Sept. 10, at her home in Terre Haute, Ind. Three daughters and a son survive.

MRS. ELIZABETH S. PAYTON.

After three years of patient suffering, Elizabeth Swearingen Payton passed from among us to the heavenly home, where so many of her loved ones were waiting to welcome her. At 8 o'clock, Sept. 14, 1915, the summons came. On Sunday morning about 11.30 she was stricken with a paralytic stroke, from which she never rallied.

Mrs. Payton was born in Richland County, Ill., Aug. 6, 1830, coming to Iowa when a mite of a girl. She saw Iowa grow from the pioneer stages.

Samuel Swearingen and family came to Iowa in 1837 and settled at Pittsburg, Ia., on the Des Moines River, building there a log house. Living there for three years, they moved to Davis County, within a mile of Troy, what was called Stringtown. He was a farmer.

Mrs. Payton's mother died when she was four years of age, leaving five girls and four boys. He moved to Appanoose County in 1849, and by his second marriage had five children.

Mr. Swearingen had the first mail route from Keosauqua to Centerville, and they then moved into the log house on the old Stewart home, east of Centerville. His two oldest sons, Ben and Thomas, carried the mail horseback. He was the first mail contractor; also built two mills on the Chariton River, a grist and saw mill. He was preparing to move to Centerville, having purchased twelve lots on State Street, but died, Jan. 21, before his home was completed. His wife went back to Stringtown.

Elizabeth Swearingen was married to Thomas G. Manson, and to this union was born two children, the oldest dying when three months of age, and Mary Gibbs Manson-Spooner.

They lived in a home on State Street, and could remember so well the stage that brought the news from Ottumwa. Mr. Manson's father was postmaster. She spoke of the early newspapers, *The Keosuaqua Republican* and *The Burlington Hawkeye*, that brought the news of the world.

Mr. Manson died March 6, 1855, and July 27, 1857, she was united in marriage to Joseph Payton, and to this union were born four sons, Henry, Senter, James and Corse (named for General Corse, of the Sixth Iowa Infantry). Mr. Payton died Sept. 30, 1899; Henry, Nov. 1, 1908, and Senter, Oct. 21, 1908.

Two sons, James and Corse, and one daughter, Mary Gibbs Spooner, and the children of her sons, Henry and James, to whom she was a mother to having them in her home since early childhood, Isal Davison and Harry Payton, Irl, Ray, Marie and Spurge Payton, one brother, Uncle Ben Swearingen, of this city, besides other relatives and friends are left to mourn a mother, grandmother and dear friend. But while these are grieved she is at rest from a long illness that brought untold suffering, and yet, through it all, she was a brave, Christian woman. She was always a staunch member of the Methodist Church and enjoyed having her pastors come to talk with her.

Mrs. Payton was always a great reader and a loyal woman throughout the war. She was a friend to all of the veterans of 1861-65, and the reunions of Company "D" were held many years on her lawn.

Funeral arrangements have not been made, awaiting word from her son in New York and her granddaughters, Cecil and Edna May, and Harry, and Ray and Earl.—*Centerville* (Ia.) *Daily Citizen.*

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A ballad that will stand as a lasting monument to America's Greatest Song Writer. If you want an applause getter you are losing time in not including this feature ballad in your repertoire.

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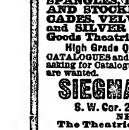

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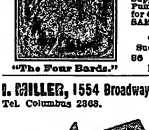

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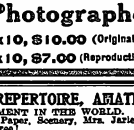

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NEW YORK, OCTOBER 9, 1915.

VOLUME LXIII—No. 35
Price, 10 Cents.

WILL J. COOKE RESIGNS.

GIVES UP POSITION AS BUSINESS MANAGER OF WHITE RATS.

Will J. Cooke, the popular business manager of the White Rats, resigned from that post last week, his resignation to take effect Oct. 15.

In his four years' business managership Mr. Cooke has taken no time for rest, and he now feels that he needs one, and for the present his mind is turned to one thought only—relaxation.

In speaking on this subject he said: "I'll never again annoy the public from the vaudeville stage. I am interested in several prospects in the business end of the game, and I'll probably close one of them if my friends insist on my going to work again. But a good spell of loafing interests me more than anything right now."

Mr. Cooke's retirement finds the business end of the White Rats in perfect shape, and he leaves with the best wishes of every member of the organization. He will retain the honorary title of secretary-treasurer. No successor will be selected, for the present at least, to the post left vacant by Mr. Cooke's retirement, as it is the intention to divide the work among the other members of the business staff.

The retiring manager was formerly a member of the well known team of Carroll and Cooke.

CATHOLIC ACTORS' GUILD.

The first annual retreat of the Catholic Actors' Guild of America will be held from Oct. 17 to 20, inclusive. The retreat has aroused a great interest among the Catholic members of the profession, inasmuch as it will be the first gathering of its kind to be held in the United States. The retreat will be held at St. Malachi's Church, at Broadway and West Forty-ninth Street, which is the official church of the Guild. The Rev. Dr. Delaney, chaplain of the Guild, in conjunction with the Rev. John Talbot Smith, the founder of the organization, will officiate. The order of exercises will be as follows:

Sunday, Oct. 17.—11 A. M., Solemn High Mass; 8 P. M., Benediction, Sermon by Rev. J. T. Smith.

Monday, 18.—Noon, Sermon and Devotions. Services for stage children at 3.30 P. M.

Tuesday, 19.—Sermon and Devotions at noon. Confessions, 5 to 7 P. M.

Wednesday, 20.—9 A. M., Communion Mass, Sermon and closing of retreat.

All Catholic members of the profession are cordially invited to participate in the services.

JEE J. COHAN, President.
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505 Fifth Avenue, New York.

NO BIG TIME IN SYRACUSE.

There will be no Keith's big time vaudeville in Syracuse, N. Y., this season, the Grand Opera House, where Keith's have shown for many years, being closed, and not to re-open.

The Keith interests have an option on a fine piece of property on S. Salina Street, in the heart of the theatre and shopping district there, and it is expected they will build on this site and have a large, modern house ready for occupancy by the Fall of 1916.

MAY IRWIN TO CLOSE.

May Irwin will finish her engagement at the Park Theatre, New York, on Oct. 9, and will then take "33 Washington Square" on the road.

All matter intended for publication in THE CLIPPER dated Oct. 16 must reach this office not later than SATURDAY MORNING, OCT. 9, to insure insertion.

COURT ORDERS DISSOLUTION.

DECISION AGAINST THE M. P. P. CO.

PHILADELPHIA, Oct. 1.—In the United States District Conrt to-day, Judge Oliver B. Dickinson handed down a decision dissolving the alleged motion picture trust on the ground that its continuance was a violation of the Sherman Law.

The decision was returned against the Motion Picture Patents Co., the General Film Co. and many subsidiary concerns.

RECEIVER FOR MANHATTAN.

On application of the Maximilian Fleischmann Co. last week, Justice Pendleton, in the Supreme Court of New York, appointed Stuart B. Preston receiver of rents for the Manhattan Opera House.

Fleischmann holds three mortgages, and in an affidavit it sets forth that interest on them, due Sept. 15, has not been paid. The Maple Realty Co., holders of a second mortgage, and the Shubert Theatrical Co., lessees of the property, are made co-defendants with Mr. Hammerstein. The Maple Realty Company recently filed a suit against the Shubert Company for $15,000 rent, alleged to be due for the last quarter.

"COOK O' THE WALK" PRODUCED.

ATLANTIC CITY, Oct. 1.—Otis Skinner opened his season here to-night at the Apollo in his new comedy by Henry Arthur Jones, entitled "Cook o' the Walk."

The star made a decided success. Of his company, Janet Dunbar, Enid Bennett, Rita Otway and Vernon Steele were the most conspicuous, although the work of all his support was good.

SPALDING LEAVES MORE THAN $1,000,000.

LOS ANGELES, Oct. 1.—According to the announcement made to-day by John W. Carrigan, State Inheritance Tax Attorney, the estate of the late A. G. Spalding, who died recently at Point Loma, Cal., is considerable in excess of $1,000,000 and might reach $2,000,000.

Before his death Mr. Spalding had valued his estate at $600,000.

"THE BATTLE CRY OF PEACE" pictures will be shown at the Olympic, Chicago, Oct. 18, and at the Shubert, Boston.

ANDREW MACK will be starred in a play by Theodore Burt Sayre, under direction of Edward E. Pidgeon.

IONE BRIGHT closed with the Julian Eltinge Co., Oct. 2.

NOTES

FREDERICK McKAY is arranging "The Cut-Ups" for the Martinique Hotel, New York. Suzanne Rocamora, Rollin Grimes Jr. and Marjorie Barrett are in the cast.

HAROLD CRANE has joined "The Blue Paradise" Co., at the Casino, New York.

ROBERT WHITWORTH will pose for the Vitagraph.

AUGUSTUS THOMAS has decided on the title, "The Rio Grande," for the play which he has written for the Charles Frohman Company.

THE SAVOY PRODUCING CO., who is sponsor for "Two is Company," now playing at the Lyric Theatre, New York, has secured the American producing rights of a new musical farce comedy by Paul Herve and Jean Briquet, authors and composers of "The Girl Who Smiles" and "Adele," entitled "Un Partie de Plaisin," which will be called in this country, "A Joy Ride." The American version will be made by Edward A. Paulton and Adolf Philipp.

JOHN P. HILL (formerly manager for Hyde & Behman's Theatre, Brooklyn) and Major Burk were with their G. A. R. Posts, attending the National Convention at Washington last week.

GEORGE BROADHURST is rehearsing his new play, "What Money Can't Buy," in Newark, N. J.

BEATRICE HARRISON, called by Fritz Kreisler the world's best woman 'cellist, arrived in New York last week.

WM. FAVERSHAM and wife (Julie Opp) opened their season Oct. 1 at Syracuse, N. Y., in "The Hawk."

FREDERIC THOMPSON, whose condition alarmed his friends for many days, is improving, but it will be several weeks before he will be able to leave the Polyclinic Hospital.

GRACE FILKINS has brought suit in the Supreme Court of New York to recover $3,116.93 from the New Era Producing Co.

GEORGE BAKLANOFF, the Russian baritone, arrived in New York last week. He served in the Russian Army and was injured in Galicia by the bursting of a shell.

FISKE & MOOSER have engaged Harrison Hunter for "Mrs. Boltay's Daughters."

MARGARET CRAWFORD has been engaged by Arthur Hammerstein for "Katinko."

FLORENCE HELEN WILLIAMS, who sang for four seasons as a chorus girl and played small parts with Montgomery and Stone, was married to William Stackpole, a member of the New York Stock Exchange, in Trinity Church, this city, Sept. 24. The bride is the daughter of Mr. and Mrs. George W. Williams, of Cambridge, Mass.

"ADELE" will be sent on the road this month.

THE United Film Service, Inc., has filed a report showing liabilities, $514,812, with nominal assets, $1,072,455.

VALESKA SURATT has arranged with Fred McKay to represent her.

LOUIS CALVERT will head the cast of "The Modern Shylock," opening at the Comedy, New York, Oct. 7, with Dorothy Donnelly, Josephine Victor, Forrest Winant, Eugene O'Brien and John Flood.

OLIVER MOROSCO has secured for "The Unchastened Woman" Emily Stevens, Christine Norman, Willette Kershaw, Reeves Smith and Hazzard Short. The play will open shortly at Wilkes-Barre, Pa.

DONALD McDONALD has signed with "A Bare Idea."

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"MY LADY'S GARTER," it is reported, will come to New York later on.

FRANK TINNEY will build a new home at Baldwin Harbor, L. I., N. Y.

PEARL EDWARDS (Levy) has been granted a divorce from Alphone Levy (Ralph Edwards).

THE "TO-NIGHT'S THE NIGHT" cast will include: Laddie Cliff, Wilfred Seagram, Cyril Chadwick and Alice Gordon.

THE "Within the Law" Co., now playing the Northwest, is not under the management of Selwyn & Co., but has been leased by Robert Sherman.

T. H. EALAND is permanently located at the Orpheum Theatre, Detroit, Mich., as manager.

ED. LONG is manager of the Lyric, New York.

JEANNE CARTIER has arrived, to dance in the new Winter Garden production.

ADOLPH PHILIPP, night of Oct. 1, was presented with a walking stick by members of "Two Is Company" and "The Girl Who Smiles."

THE Winter Garden closed Saturday night, Oct. 2, to open o with "A World of Pleasure." "The Passing Show of 1915" has gone to Chicago.

FREDERICK HARRISON'S company from the Haymarket, London, Eng., will open Oct. 18 at the Maxine Elliott Theatre with "Quinneys."

LENA ABERBANELL is back in vaudeville.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

.....Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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for Registration.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

ADDITIONAL CERTIFICATES ISSUED.

CHANGE OF MANAGEMENT.

The new Ramsdell Theatre, built at Manistee, Mich., some twelve years ago, at a cost of over $150,000, and one of the finest and best equipped theatres in the entire State, has recently changed management. John Stronach Jr., for many years an agent and road manager, has succeeded Robt. H. Ramsdell.

Since the change of management the house has played "A Pair of Sixes," Sheehan Opera Co., "A Modern Cinderella," Kibble's "Uncle Tom's Cabin," "September Morn," "Bespeckled Henry," "Within the Law," and "Don't Lie to Your Wife," all to good business.

The surrounding country for sixty miles is now covered by mailing lists, and other advertising matter, and the people in the sections covered are responding wonderfully.

Underlined for early dates are: "Twin Beds," Lyman H. Howe's pictures, "On Trial," "Peck's Bad Boy" (musical version), "Mutt and Jeff," "Bringing Up Father," and others.

Business conditions are good there.

GARNELLA IN THE WEST.

Bob Garnella, famous for many years as one of the Garnella Bros., likewise as a member of the once great Acme Four, has retired from active theatricals and has entered the mercantile business in Kansas City.

Mr. Garnella's experience covers a period of more than forty years, all of which time he has been an ornament to the profession he so ably represented.

He has THE CLIPPER's best wishes, as well as hundreds of others, in his new field of endeavor.

LARRIVEE IN CANADA.

Larry Larrivee, who has been presenting his own stock, tabloid, burlesque and musical comedy productions through Canada, carrying from twelve to sixteen people, has hankered to the picture call. Last week he posed as the lead in a photoplay comedy, called "When Silly Larry Comes to Town," which is produced by the Canadian Art Photoplay Co., and is to be released this week.

HOWARD ESTABROOK,
Leading man with Elsie Janis at the Cohan Theatre. Sole agent, Chamberlain Brown.

HENRIETTA CROSMAN is presenting a new playlet by Maurice Campbell.

PIGEON WALK

CHAMBERLAIN BROWN NOTES.

Howard Estabrook returned to New York as leading man with Elsie Janis, to open at the Cohan Theatre on Tuesday night. Mr. Estabrook was last seen in the lead in "Search Me," in which he scored a great success.

Carlotta Monterey is playing in "The Bird of Paradise" this season, with great success, in the Morosco production.

Minna Gombel, leading woman in "My Lady's Garter," in Washington this week, will do a series of pictures when the piece reaches New York.

Anna Boyd did not go with the Jo Howard show to Chicago, but remained in New York for a production.

Sydney Shields, the Providence Stock leading woman, is making her debut in a production this week, in the new George Broadhurst piece in Baltimore.

Marie Curtis has returned from the Coast, and has commenced rehearsals in a new vaudeville sketch by Charles Sumner.

Leah Winsby is appearing as Mrs. Fleming, in "A Full House," at the Bronx this week.

Baker Moorcroft opened leading juvenile man with the Wadsworth Players, New York last week.

George Leffingwell is his season appearing in the principal role in "A Pair of Sixes," and receiving splendid notices. Georgia Harvey is seen as Coddles, and it has been her best part since she first made a hit in "Alma, Where Do You Live?"

Gaston Bell will return to the stage.

Willette Kershaw has signed with Morosco, to appear in "The Unchastened Woman."

ELKS LAY CORNER STONE.

The corner stone of the New National Elks Home, on the site of the old Hotel Bedford, in Bedford City, Va., was laid Sept. 25, with appropriate ceremonies.

SUNDAY CONCERTS have been resumed at Keeley's, Newark, N. J., beginning with a benefit to a Lithuanian Society, Oct. 3.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 25.

Some time ago Alfred Butt declared that his next production at the Palace would prove to be not a revue, but a musical comedy, with a regular plot. This was probably a "little bit of sugar" for Gertie Millar, whose engagement was announced at the same time. But the plot music has escaped during rehearsals. There is not a vestige of story in "Bric-a-Brac." There is more story in a score of the rag-bag girl acts, glorified as revues, now on the road. Primarily, there are two very beautiful scenes to be remarked in "Bric-a-Brac"—beautiful, but not specially original. There is nothing in the new show that we have not seen before in one form or another. That may or may not mitigate against its success, but it is the fact. The scenes are a quick change from Brighton Beach to a beautiful rose garden, many beauties in Watteau costumes parading the pergolas, and a classical scene called "The Toilet of Venus," which you might expect to be rather naughty, from its name. But it is not—just a charming Alma Tadema kind of study. Miss Millar is liberally supplied with songs and dances—notably a dance in the style of her favorite "I Am So Silly When the Moon Comes Out." She is a shock-headed Peter, surrounded by other toys. Teddy Gerrard has a good telephone song called "Naughty, Naughty One Gerrard." This might have been written for somebody else, for "One Gerrard" is Selfridge's number. Simon-Gerrard, the new *jeune-premiere*, is a great acquisition. He is the son of the famous French actress whose name he bears, and he has been discharged from the army after useful service, so there is no question of slacking. He sings and dances finely and has a charming style. Arthur Playfair and Nelson Keys have plenty of comic opportunity. The latter especially is good in a burlesque problem play, in which he "takes off" Gerald du Maurier.

Doris Keane is busily rehearsing "Romance" at the Duke of York's Theatre. You might think she knew her part pretty well, but she is more interested and more assiduous than anybody. She says that although she has played the part two years, she is fonder of it than ever. Of course, we remember that, although Doris is an American girl, she received most of her education here. She studied Shakespeare under that fine old actress, Genevieve Ward. She has already appeared here in "The Hypocrite" and in "Decorating Clementine." Felix Edwardes, who produced "Romance" in America, is in London, but could not accept an invitation to reproduce it here, because he is tied to Laurillard & Grossmith, for "Under Cover." A. E. Anson will play his original part. "Romance" is to be done a few times at Eastbourne, a beach city, then brought to the Duke of York's Theatre, a week from Monday.

Arthur Williams, the fine old comedian, is dead, of senile decay, at seventy-one. He had been on the stage more than fifty years. He was frank in the relation of his early struggles. Said he: "There was no depth of theatrical degradation I did not touch. I danced outside booths, I played in 'fit-ups,' I took part in a ghost show, I sang in the street." He was a popular favorite in burlesque at the Gaiety, and made his greatest hit as the bailiff, in "Dorothy." His last performance was that of Meddlewick, in the recent revival of "Our Boys." He declared that he detested burlesque and musical comedy, and loved to linger on his Bob Acres, in "The Rivals." He drew a pathetic picture of the Tramp, in "A Message from Mars."

Weedon Grossmith seems to be quite unfortunate in the pieces he selects for vaudeville. He tried one at the Palladium, called "Just So." In this, a husband, caught supping with a fascinating French woman, pretends to his wife that it was all got up for Cinema.

My old friend, Edward Silward, came in to bid me good-bye on the eve of his sailing for the States, where he is to play his original part of the Lion, in "Androcles and the Lion." When the play was produced at the St. James Theatre, Silward's instructions were contained in three lines. But his success was so great he was bidden to expand. At the end of the run the memoranda of pantomime for the Lion occupied nearly thirty typewritten pages. Silward is quite the best of our animal actors. He has a bigger range than Lauri had, gorillas, apes, dogs, bears, what not. He practiced the gorilla business by walking up and down the two hundred stairs to his apartment on his hands.

Lauri De Frece made a hit in Laurillard & Grossmith's production of "The Dummy," at the Prince of Wales Theatre.

Carl Hertz and Charles Morrill have joined up for an afternoon magical show at the Polytechnic, Regent Street. They protest they have no ill-feeling toward Maskelyne's Home of Mystery across the way.

Dan Rolyat is now to become a star in revue.

A bronze medallion of W. S. Gilbert has been placed near the Savoy Theatre, on the Thames embankment, with the inscription, "His foe was Folly and his weapon wit." Not far away is a medallion of Sullivan.

Hall Caine's play, "The Christian," will be revived at the Aldwych Theatre on Monday.

Albert de Courville has issued, from the Hippodrome, a statement in which he claims that there has been an outlay of $1,000,000 on the four revues produced under his name at the London Hippodrome. 'Tis an awful lot of money.

Lily Lena's husband is likely to spend a long time in hospital as a result of the injuries he lately received in his capacity of an army aviator.

During the year recently completed the receipts at the Palace Theatre exceeded half a million dollars. A weekly average of $10,000 is pretty big business for an English house.

Gus Sohlke has been engaged by Wilkie Bard to reproduce his revue, "The Whirl of the Town." Sohlke claims now to have put eleven big shows to his credit since he has been in this country.

Harry Lauder continues to call for recruits for the army. "Why should my son fight for you," he asked a crowd the other day.

Tod Sloan, the jockey, is shortly to be featured in a sketch at a West End vaudeville house.

Compton Mackenzie, the brilliant actor-novelist, is lying very ill at Cairo. He went to war-correspond. Mr. Mackenzie is a son of Edward Compton, the actor, and a brother of Fay Compton.

Ned Cleary continues to make a hit with his letters from the seat of war in *The London Express*.

Sir Herbert Tree is to lecture at the Midland Institute (Birmingham), on "The Importance of Humor in Tragedy."

May Moore Duprez has been warmly praised for singing away to an audience greatly alarmed by a Zeppelin crash in a London variety house the other evening.

We are greatly amused here by some figures of revue salaries lately published in New York. They double the possible receipts of a good many vaudeville houses here.

There has been a public demonstration in Dublin, got up by the Catholics, against the printing of some travelling revues.

Jen Latona is making a hit with a song which you may recognize, "I'm Glad My Boy Grew Up to Be a Soldier."

Rose Lynn, appearing at the Oxford in a sketch called "The Dandy," is paragraphed as being "well known in society." She is the daughter of the late Hoit Secor, of New York, and the wife of Guy Chetwynd, son of Sir George Chetwynd.

William West, an old time minstrel, who had been an inmate of the Benevolent Home at Twickenham, is dead. He was English, but spent much of his youth in America and fought on the Confederate side in the war.

Caryll Wilbur is back in town, having completed a five weeks' course at the Officers' Training School, Bury St. Edmunds. He is now acting captain of a company in the Eleventh (Queen's) Royal West Surrey Regiment.

Jack Norworth has appeared at the Victoria Palace throughout this week.

Saharet is at the London Coliseum.

"Quinney's" was played at the Haymarket for the two hundredth time on Wednesday.

H. B. Irvin was constrained to decline an invitation from the Shuberts to bring his Savoy production of "The Angel in the House" intact to New York.

Harry E. Fairbanks, of the Gotham Comedy Quartette, is in bankruptcy for $2,000. No assets. He had to disband the Gothams, and is now appearing in a revue, called "Got 'Em."

Lupino Lane has got out of his pantomime engagement, so he may continue at the Empire, where he is a great hit.

"All Scotch" ended its run at the Apollo on Saturday night, but is already on the road. "The Only Girl" is due at the Apollo to-night.

Nella Webb is a safe arrival in town from Australia. She got to work at once at the Victoria Palace.

When "The Passing Show," from the Palace, goes on tour, Ella Retford will play Elsie Janis' part. Fred Duprez will be in the cast.

Keble Howard and Arthur Bourchier have shaken hands, and withdrawn from the law courts their quarrel about "The Green Flag," which Bourchier will now send on the road.

On Saturday next the Shaftesbury Theatre re-opens, for a season of opera in English, under the direction of Robert Courtneidge and Thomas Beecham. "Romeo and Juliet" will be their first production. They have laid out a scheme for six weeks; thereafter as may be.

Stafford Grafton, a once well known road manager, is dying in the Newcastle Hospital.

For the past month or so they have seemed somewhat slack at the Alhambra. Now they have set to work in a desperate hurry on the rehearsal of a new piece which they hope to have ready a fortnight hence. Charles Bovill and Cosmo Lennox are to write the book, Max Darewski and Willy Redstone, the music. Important parts will be entrusted to Robert Hale and to Lee White.

On Saturday night, Moscovitch, the Yiddish comedian, began a season at the Pavilion Theatre, on the East Side.

Moya Mannering has again relieved Laurette Taylor, in "Peg o' My Heart," at the Globe. To-night Miss Mannering goes into "The Only Girl." But Miss Taylor pleads for still a longer vacation, and another understudy is needed, accordingly.

As I told you would certainly be the case, Fred Russell has been elected managing chairman of the Variety Artists Federation in succession to W. H. Clemart. It is a curious coincidence that the new chairman is a ventriloquist, as his dead predecessor was. It is understood that Russell is quite willing to give up the active pursuit of the profession. In early life he was a newspaper man, editing a newspaper published in the outlying London suburb of Hackney. He became popular as an amateur entertainer some five and twenty years ago, and was persuaded by the late Charles Morton to take up regular stage work, at which he has been fairly successful. He took an active, but moderate part in the strike, and was one of the trusted delegates for its settlement. He has usually been Clemart's representative at holiday times, and during the dead man's illness. He has also taken a very active interest in the *Performer* newspaper. The appointment will be a popular one. Fred Russell's son, Archie Parnell, is a clerk on Walter de Frece's staff.

TWENTY-FIVE YEARS AGO.

MATTIE ROONEY'S picture was on the front page of THE CLIPPER.

NEW PLAYS AND HOUSES: "New Lamps for Old;" "The Silver Shield;" "Die Novize;" "Hamarchis;" "Superba;" "A Little More or Less Lord Fauntleroy;" "Sunset;" "The Clipper;" "The Code." New Grand Opera House, Memphis, Tenn.; New Lyceum, Memphis, Tenn.

E. E. RICE'S "PEARL OF PEKIN" Co. disbanded in Philadelphia.

ALEX BUTLER was stage manager for Francis Wilson.

BESSIE BONEHILL was married to Billy Seeley, at Buffalo, N. Y.

"BLUE JEANS" was produced at the Fourteenth Street Theatre, New York, with Robert Hilliard, Jacques Kruger, George Fawcett, Jennie Yeamans, Judith Berolde and Laura Burt among those in the cast.

THE TYBELLS were with the Hunting Circus.

WM. J. RUSSELL, of Russell and Le Clair, died.

DAVE DAVIDSON and RANNE AUSTIN presented "Guilty Without Crime."

SHERRIE MATHEWS and HARRY BULGER presented "Confiscation" in the variety houses.

MCCAFFREY and DEMPSEY were at the head of their Athletic and Burlesque Co., under direction of John W. Hart.

J. BERNARD DYLLYN joined the Corinne Co.

SAM T. JACK had the Lily Clay Co. and the Creole Burlesque Co.

OLIVER DOUD BYRON was starring in "The Plunger."

McDERMOTT IN MOBILE.

The stockholders of the bonds of the Lyric Theatre, Mobile, Ala., have appointed Michael McDermott and Angustus Meaghn local managers of that house for this season, Sidney Berrey's option having expired.

The new managers opened it, Oct. 2, with "A Pair of Sixes."

Mr. McDermott has seen service for many years in theatrical business under the late T. C. De Leon, and the veteran manager, Jake Tannenbaum, at the old Mobile Theatre, now burned down. Besides acting as manager he is a big stockholder in the house. He was house treasurer at the old Mobile Theatre up to about twelve years ago, when he resigned. "Mike," as he is better known, is well known to many of the "old timers," and has a valued lot of photographs and autographed photos of the best actors of the old days.

SPAUN SHOW CLOSES.

The Byron Spaun Tent Show closed its season at Millington, Md., Oct. 2, after twenty-two weeks of very successful business, considering the weather and business conditions of the country. Professor G. L. Fleming's band and orchestra furnished the music for the entire season, and gave entire satisfaction.

Mr. Spaun is one of the most successful comedians in show business to-day, and he has been before the public for over thirty years. He is a progressive and up-to-date showman, and transporting his show this year with his own auto trucks and automobiles. The show has been "stored" in its Winter quarters at Philadelphia.

VAUDEVILLE IN JAIL.

Warden R. W. Dick, of the Oklahoma State Penitentiary, at McAlester, Okla., is making arrangements to build a moving picture theatre and auditorium in the penitentiary grounds to be used for the amusement and benefit of the two thousand or more convicts.

The theatre will be equipped with a stage and necessary theatrical paraphernalia for vaudeville stunts by the prisoners. A booth will be erected for pictures, and free movies will be shown once a week to all of the prisoners who care to attend. The pictures will be censored by the warden, and nothing objectionable will be put on.

BESSIE WYNN HONORED.

Bessie Wynn played Keith's, Columbus, O., during week of Sept. 13, and on Thursday night the mayor and his wife and a party of friends were present and very much interested in Miss Wynn's act. At the conclusion of her performance the mayor stepped to the stage and presented her with the official button of the Fall festival and proclaimed her to be the "Queen of Song and Vaudeville."

CHAVENGER-BOONE.

William S. Chavenger, of Hanover, Kan., and Pauline Boone, of Liliesville, N. C., were married Sept. 22 at Greensboro, N. C.

Mr. Chavenger has been connected with the Millette Comedy Co. for the past three years. His bride is a non-professional, recently residing at High Point, N. C. They met in Monroe, N. C., a year ago, while the Millette company was playing an engagement there.

VAUDEVILLE IN KEITH'S, PORTLAND.

Keith's Theatre, Portland, Me., inaugurated vaudeville, beginning Oct. 4.

Harry E. Smith continues as manager of the house.

DAN MALLOY, at the last meeting of the Catholic Actors' Guild of America, which was held at the Hotel Astor, Sept. 7, was appointed chairman of the publicity committee. Now watch the ink fly!

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column..............$10.00
Single Column.............. $5.00

YOU CAN'T STOP IT!!!!!!

IT'S GOING SO BIG

WE DON'T WANT YOU TO LOSE ANY TIME ADDING IT TO YOUR REPERTOIRE—SO HERE IT IS

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

By HARRY DeCOSTA and BERNARD GROSSMAN

THE GREATEST MARCH BALLAD SINCE "GOOD BYE, LITTLE GIRL, GOOD BYE"
THE GREATEST MOTHER SONG SINCE "ALWAYS TAKE MOTHER'S ADVICE"

Moderately with expression

The toys that brought joy to her lit-tle boy Are scat-tered a-bout on the floor; The sword that his fa-ther be-fore him had used Is gone from its place by the door. The lad, like his dad, now is sleep-ing, Far a-way, night and day, some-one's weep-ing.
Each pray'r that she'd make was just for his sake, She shared all his joys and his tears; At thought of his man-hood her heart beat with pride, While dream-ing of sweet fu-ture years. But now there's a brow marked with yearn-ing,— For the boy who will ne'er be re-turn-ing.

Little slower

CHORUS—*Brightly, with expression, but not too fast*

There's a lit-tle grey moth-er who waits all a-lone, In a chill, drear-y spot that was once Home. Sweet Home. While Gen-rals are say-ing, "This fight must be won!" She's sad-ly pray-ing, "Please send back my son!" When the bat-tles are o-ver and peace once more reigns, When the cost and the lost will be known, Will *ten.* kings give a thought to the heart-aches they've brought To that lit-tle grey moth-er a-lone?

AND WHILE YOU ARE LEARNING IT, SEND FOR YOUR ORCHESTRATION

We Have Them in Six (6) Keys

Bb (d to eb), C (e to f), D (f sharp to g), F (a to bb), G (b to c), Ab (c to db)

UPTOWN PROF. ROOMS
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AL. COOK, Manager

M. WITMARK & SONS
WITMARK BLDG., 144 W. 37th ST., N. Y.

Schiller Building, - CHICAGO
TOM QUIGLEY, Manager
233 Post St., SAN FRANCISCO
CHAS. N. DANIELS, Manager.

AL. G. FIELD NOTES.

Probably the most interesting part of our present season's itinerary was the week that carried us through "Old Virginny," the former home of Mr. Field, and the present home of Dennis O'Neil and Emil Peterson. From Lynchburg to Norfolk is not a long, long way, but there was not a mile of the way that was not filled with pleasure for many of us.

At Lynchberg a delegation from the Elks' National Home and many visitors from other States gathered for the ceremony of the laying of the cornerstone of the new home, now in process of erection. Of course, the Lynchburg Gun Club had the Governor out for a shoot. Richmond was the mecca of real revel. The O'Neils were the hosts and all the company their guests. Dennis's father and mother entertained. Dennis's brothers entertained, and the cousins and aunts did their share. Petersburg, the cockade city, nine miles from the new Dupont powder city, Hopewell, as it has been christened, was the surprise of the season.

Petersburg shares in the prosperity of the section made rich by the new city of Hopewell, where eighteen thousand persons are employed in the manufacture of war munitions. Petersburg houses many of these newcomers. Of the amusements, three tented exhibitions were billed to appear. There is talk of a new opera house, with the former CLIPPER representative, Dan Reagan, as manager.

Norfolk, with its Atlantic squadron of our own navy assembled for practice, was a place of interest. The interned German boats furnished our boys the first glimpse of real fighters of the war on the other side. The Germans patronized the minstrels liberally and seemed to enjoy the show. Business from one end of Virginia to the other was better than ever before. General business conditions show more real advancement than in any section we have visited.

The band has come in for its full share of praise through the section above named. All the bands on the warships visited our leader, Mr. Walters, and all praised his organization.

JACKSON IN LYNCHBURG.

Manager J. Bruffey Trent, of the Trenton Theatre, Lynchburg, Va., has secured James P. Jackson, former manager of the Savoy and Alcazar Theatres, in Atlanta, Ga., to take charge of his house commencing Oct. 1.

Mr. Jackson was connected with the Trenton Theatre before he went to Georgia, and is a theatrical man of wide experience.

DAVID LUGATCH, father of Sam Lewis, of Lewis, Belmont and Lewis, died at his home in New York, Sept. 28, and was buried Sept. 29.

HATTIE CARMONTELLE, of "The Yellow Streak" Co., was made a member of the Edgewater Branch, Circle No. 250, of the Companions of the Forest of America, Aug. 22, at Stapleton, N. Y.

CHARLES GEORGE, who has been starring during the Summer season in a repertoire of light opera and musical comedy, recently closed his tour on account of the intense heat and to make necessary changes in the company. Mr. George gained a wonderful personal following in the towns and cities of the Eastern States. He has not decided whether he will continue to tour in his musical repertoire, as he is considering a very flattering offer to star on the road in "Alma, Where Do You Live?"

THE ROSTER of the Smart Set Co. this year includes: Salem Tutt Whitney, J. Homer Tutt, Luke Scott, Will Dixon, Frank Jackson, Sam Gardner, George McClain, Sam Gray, Geo. Boutte, O. D. Carter, Will Brown, Edward Marshall, Julian Costello, Blanche Thompson, Hattie Ackers, Ethel Marshall, Ethelyn Proctor, Irene Tasker, Emma Jackson, Josie Graham, Mattie Lewis, Mamie Palmer, Ora Dunlap, Helen Jackson, Helen Brown, Bernidene Small, Virginia Wheeler, Carrie King, Esther Small, Marie Hearde, Tom Hall, Will Norwood, Theodore Peyton.

W. E. TIBBILS goes ahead of Neb Scoville's "Old Sport Benson" Co. while his wife Ruth Tibbils will play piano and play a juvenile role.

STOCK NEWS

PHILADELPHIA STOCK NEWS.

The Walnut Players, at the Walnut Street Theatre, are, in spite of rumors to the contrary, still doing business.

Edith Taliaferro, in "Rebecca of Sunnybrook Farm," opens up Monday last to two packed houses, and the advance sale grew larger each succeeding day.

This week Miss Taliaferro has been held over to play "Polly of the Circus," the play in which her sister won fame.

Earl Brown is Miss Taliaferro's leading man, and is a finished and capable team mate for this charming little actress.

If large attendance can be taken as an omen, the star stock policy at the Walnut Street Theatre will be more than a success.

W. H. Leslie, the "little Napoleon" of the stock game, was so elated over the success of "Rebecca" that he bled himself, in company with his little brother Tim, to a Sanoff store and purchased two hats, nearly alike in construction and color. Now whenever the two brothers go anywhere together, whichever one leaves first gets the best looking hat.

And that reminds us, Tim is some actor; he jumped into the cast on Wednesday of the first week of the "Sign of the Cross" and played the rest of that week and the succeeding week he missed only one line of his part.

Tim is known throughout the entire stock world as the "Bolsmenie" actor, as his favorite pastime is to loafe freely in the hard rooms rather than put on a "grease" make-up.

Cecil Lugrin, who claims for his ancestors the royal family of Germany, France and England, is there with the class when it comes to make-up and acting. Cecil, with all his above faults, however, is a regular fellow.

Bernard Steele certainly put over a winner in "Rebecca of Sunnybrook Farm," and his line-up for "Polly of the Circus" looks even better. Besides being a "regular" director, Mr. Steele is a clever character man, and as Jeremiah Cobb, the village stage driver, last week he took more than his share of the honors in his lifelike portrayal of the kindhearted old countryman.

Maude Blair registered another big hit as Miranda Sawyer, Rebecca's crabby maiden aunt, last week. Miss Blair is fast becoming a favorite with the patrons of the Walnut.

BRONX STOCK.

Keith's Bronx, Week of Sept. 27.

"A Fool There Was," and fools there always will be, just so long as the world is partly inhabited by the so-called gentler sex.

The play of this name was given a fine presentation at Keith's Bronx Theatre, week of Sept. 27, by Walter F. Richardson, as the husband, had a role widely divergent from the one he saw last in last the Pride, in "The Revolt." Mr. Richardson gave a fine performance, portraying the various emotions with fidelity.

Helen Robertson, as the wife, was no less effective, and was satisfactory from every viewpoint.

The child was acted by Rosemary Crystal. She was the ordinary stage child, with nothing plus.

Walter Marshall, as the friend, was not to advantage; most millionaires are, even stage millionaires.

Margaret Fielding was the sister. She played it most naturally; so much so that we wished she was our sister.

Clay Morgan acted young Parmalee for a few minutes, then he blew out his brains and went to a ball game; assuming that he did not go to the Polo Grounds.

Albert Gebhardt, as the secretary; Frank Carter, as the steward; Fred C. House, as the butler, and Frank "Daddy" Bass, as the captain, played minor roles capably. In addition there was a first passenger and a second passenger. These parts as played by Russell Parker and Florence Brinkman, didn't exactly call for high grade emotional work.

Luella Morey, as the woman, acted horribly well. It would be difficult to conceive a she-devil incarnate without thinking of Miss Morey's characterization. It was an artistic performance.

Le Roy.

THE WADSWORTH'S WINNER.

As a sort of an added attraction at the Wadsworth Theatre, New York, at the opening of the season, Sept. 20, Manager Edward Goetzlin presented each of his lady patrons with a handsome box of Whiting's French Rays stationery.

The handsome it really was: black and white stripes with gold letters was the covering that greeted the discriminating feminine eye. And black and white, as you may know, harmonizes perfectly with any complexion. A suitable inscription on the inside of the cover gave the donor's name and date.

It was a good idea, and brought good results.

PAYTON IN MANCHESTER.

Corse Payton and his stock company opened a three weeks' engagement of stock at the Park Theatre, Manchester, N. H., Oct. 4.

Mr. Payton played in Manchester in the days of the Harrington management of the old Opera House, and has not been in that vicinity for nearly fifteen years. His company numbers twenty members, coming to Manchester direct from the Court Square Theatre, Springfield, Mass.

PIGEON WALK

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915

The cover will be magnificently embellished in colors and the inside pages will be profusely illustrated. There will be much interesting reading matter.

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

WADSWORTH STOCK CO.

New York City, opening Sept. 27.

"The Misleading Lady" is a misleading title. It should have been "A Modern Ingomar," or possibly "Parthenia Up-to-the-Minute."

But what we have to deal with is what it really was—a good show acted by a good company.

The Wadsworth Stock Co. re-opened in the theatre of that name on Sept. 20, to a large audience.

The house is under the able management of Edward Ornstein. When we say able, we speak advisedly. Mr. Ornstein pays strict attention to details; everything is important to him that either directly or indirectly affects his business interests. His courtesy is unfailing.

Richard Ogden, as Jack Craigen, was very well cast. His acting was almost natural. And isn't that the best acting that can be done?

Helen Steele was capably, yes, capitally, portrayed by Welba Leslian. The character calls for varied acting. Nor did it call in vain.

Carroll Daly's Henry Tracey was all that could be desired.

David Chase, as Keen Fitzpatrick, a newspaper reporter, played so well that we admit a feeling of professional jealousy.

The comedy honors were placed on the shoulders of Harry Huguenot, playing Boney, a wandering nut from a silly warehouse. Fortunately Mr. Huguenot's shoulders were broad, he giving an excellent interpretation.

"Spec" Carroll and "Spider" Sanborn, in the hands of Herman Staab and Jack Doyle, went through three intoxicating acts—or three acts intoxicating, whichever you choose.

Minor roles were ably handled by Alice Carrington, Dorothy Ballard, Dana Parker, Baker Moore, Edith Spencer and Henry Hoy.

Someone whose name didn't appear on the program played the keeper of the asylum very well.

This week, "Tess of the Storm Country." The underline for Oct. 11 is "My Wife." *Le Roy.*

ACADEMY PLAYERS' NOTES.

Sidney Toler and the Academy Players, Halifax, Nova Scotia, are enjoying great prosperity up in the land of Evangeline. This is their fourth consecutive season, and the H. S. O. sign hangs out nightly despite war conditions.

Jane Morgan, the popular leading lady, has returned after a year's absence with the Poli Stock in Washington, Hartford and New Haven, and her popularity keeps increasing. She made a distinct hit in "Kitty MacKay" recently.

Sidney Toler is a big favorite here, and the company this season is better than ever.

The roster: Sidney Toler, Jane Morgan, Julia Morton, Louis Albion, Sadie Radcliffe, Martin Woodworth, Francis Stamford, Morris Burr, May Rose Clarke, Jack Lewis, Marion Carter, Marion Williams, David Monroe, John Farrel, Thomas Ward, Henry Nevins, Edwin Sherman and John Kane. L. C. Bryant is the press representative, and J. F. O'Connell continues as manager.

"Stop Thief" is the bill week of Oct. 4.

NEW OLIVER PLAYERS.

Otis Oliver, manager of the Oliver Stock Company, at the Oliver, South Bend, Ind., announces the following changes in his company: Jane Aubrey, replacing Pattie McKinley; Ed. Williams, replacing Will Bruno, and Esther Welty, replacing Effie Corwin.

THE FRED HACKETT PLAYERS roster includes: Fred Hackett, Ruth Juliette, Cliff Lyons, Joe Lyonell, Sally Kutner, Charlotte Taylor, Mabel Leverton and Rose and Lucille Marx.

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JACK MENDELSON, 38 Boylston St., Boston, Mass.

EMPTY IS THE EMPIRE.

This doesn't refer to Germany or any other foreign country. This particular Empire is the theatre of that name in Paterson, N. J., which housed a stock company that was put together in twenty-four hours' notice, and closed just as quickly. The demise occurred Sept. 27.

Jay Packard and Wm. L. Lykens had the management, but the Sire Brothers had the ownership. It proved to be a bad combination.

For some reason or reasons the Messrs. Sire refused to let the other Messrs. continue to use their theatre. By a strange coincidence the company was playing "Help Wanted." They didn't get it.

ATTEMPTS SUICIDE.

Calvin Tibbetts, leading man of the Culhane Stock Company, was found unconscious in a clump of bushes near Newton, N. J., Sept. 26. His wrists had been slashed with a knife. He left his boarding house two hours before the Saturday night performance, and when he failed to appear at the theatre a search was begun.

He was treated and taken to the Newton jail for attempted suicide.

STOCKLETS.

MELVILLE'S COMEDIANS' NOTES.—After a successful and satisfactory season on the road Bert Melville, manager of Melville's Comedians, has decided to take his company into Little Rock, Ark., for permanent stock, beginning Oct. 11. There will be an entire new line of plays, all new and royalty bills. Mr. Melville is rehearsing the company assisted by Joe P. Haggerty. The scenic artist can be seen busy with his brush, and the carpenter with his little "knocker." One can see the meaning of real business when stepping around the camp of Melville's Comedians. The cast for the stock season includes: The De Armond Sisters, "Happy" Jack Vinson, Bert Melville, Harry Layton, Frank Whitcomb, J. Walker, Joe P. Haggerty, Paul Maxwell, John Garver, Mrs. Jack Vinson and Dorothy Primrose, our Little Rock girl. The staff will remain the same as the regular season: Bert Melville, so'e owner and manager; Paul Maxwell, secretary; W. S. Freed, advance representative; S. De Armond, treasurer; Joe P. Haggerty, stage director; "Happy" Jack Vinson, stage manager; Eddie Moore, musical director; John Garver, electrician; and Robt. Cook, master of properties. Eddie Moore's band and orchestra will be increased with a few more A. F. of M. men, as Eddie wants the A. F. of M. with all his boys. Geo. Young's vacation was not a very long one with Melville's Comedians. He boarded a train at Springfield for Pittsburgh, Pa.

OTIS OLIVER STOCK CO. NOTES.—After two years in Davenport, Ia., breaking all records at the American Theatre for permanent stock, Mr. Oliver and his stock company are this season playing the Oliver Theatre, South Bend, Ind. This is the fourth week, and business has been most favorable in face of the hot weather. Many people were turned away during the half week George Broadhurst's play, "To-day," was presented, and this organization bears the reputation of being the only company in the West to offer this play at less than fifty cent prices. Two plays each week is the policy. Ed. Williams has rejoined the company, and Esther Welty replaces Miss Corhin as ingenue. Present indications point out that Mr. Oliver will have an all-Winter run of stock in South Bend.

HORNE'S STOCK CO. opened at Saginaw, Mich., Sept. 26, in "The Fortune Hunter." Marcella Hamilton is leading lady, and McLanin Gates, leading man.

FRED MILLER has joined the R. W. Marks Repertoire Co., touring Canada.

THE EMPIRE PLAYERS closed their Summer season at Springbank Park, London, Ont., and are now on the road playing a few of the smaller towns to good business before opening their regular stock engagement. The company includes: Adelaide Lecord, Vera Densmore, Thelma Lecord, Jack Quinn, Tommy Allen, D. O. Lecord, Bobby Douglas and our mascot, "Rover."

JACK BROOKS STOCK CO. is presenting "Peg o' My Heart," week of Oct. 4, in Viola, Wis.

BURKE CLARKE, of the Auditorium All-Star Players, Baltimore, blames Shakespeare for his (Clarke's) being on the stage. Some shakes, that Shakespeare.

THE VAUGHAN-GLASER STOCK CO. closed a four weeks' engagement at the Prospect, Cleveland, Oct. 2, with "The Great Divide" as the bill.

"SADIE LOVE," a comedy, in three acts, by Avery Hopwood, was produced at Morosco's Burbank Theatre, Los Angeles, Cal., by the Burbank Stock Co., Sunday matinee, Sept. 19, under the personal direction of Franklyn Underwood. The cast included: Marjorie Rambeau, in the title role; Pedro De Cordoba, Grace Travers, Franklyn Underwood, Winifred Bryson, Lillian Elliott, Allyn Lewis, David Butler, James Corrigan and John Ivan.

EVA LANG, as popular a leading stock woman as ever worked in Denver, has returned to her first love, the Denham Theatre, that city. Miss Lang opened this house about three years ago. On her return, Sept. 26, her admirers would not allow the show to go on until she made a short curtain speech, and the stage was a mass of flowers after the first act.

THEODORE LORCH, who is playing an indefinite engagement at the Tabor, in Denver, is very popular with theatregoers in that city, for he has played several more or less protracted stock engagements in that city.

THE SHERMAN PLAYERS, alternating between Elgin and Aurora, Ill., have the following cast: Laura Hudson, leading lady; Edward Wynn, leading man; Grace Shepard, J. C. Carlyle, Walter Ayres, Charles Dorset, Fred Harrie, J. G. Stutzman, Leila Hill, Claire Le Maire, Ed. Carroll, and Dorne.

HAL OLVER is a busy man at the Walnut Street Theatre, Philadelphia. He says stock star engagements keep a stage manager keyed up to the highest pitch.

ROSE MACDONALD, formerly of the Poli Stock, at Washington, has returned to New York.

BERTON CHURCHILL, the original Jack Hale, in "The Trail of the Lonesome Pine" (the play, not the song), is playing that role with the Auditorium All-Star Players, Baltimore, this week. And maybe you think he can't.

EDWARD MACKAY, of the Auditorium All-Star Players, Baltimore, is looking over automobiles, with the idea of getting one. They all do *before* they get them. After that they look *under* them.

GRACE HUFF, a favorite stock actress, prominent in Denver, is enjoying good health. She is also enjoying the prospect of being one of the Auditorium All-Star Players, in Baltimore.

THE HIGH COST OF LIVING, Jerry says, In The House Next Door, is Paid in Full. One Day Three Weeks ago Broadway Jones met The Fortune Teller at The Red Mill and said: "Does Sadie Love Cameo Kirby?" Mind Your Own Business, said Mam'zelle.

FRANCES McGRATH, as the newspaper reporter in "Seven Keys to Baldpate," with the Temple Stock Co., Hamilton, Can., had a part especially well fitted to this artiste's abilities last week. This week she is also well cast as Tess, in "Tess of the Storm Country."

ETHEL BLANDE is said to be very popular with the patrons of the Temple Stock Co., in Hamilton, Can. We would judge so, if appearances count for anything.

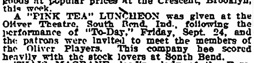
THE leading man of the Temple Stock Co., Hamilton, Can., last week played William Hallowell Magee, in "Seven Keys to Baldpate."

BEULAH MONROE, who lately joined the Forsberg Players, in Newark, N. J., is making the character roles prominent weekly.

"POTASH & PERLMUTTER" are offering their goods at popular prices at the Crescent, Brooklyn, this week.

A "PINK TEA" LUNCHEON was given at the Oliver Theatre, South Bend, Ind., following the performance of "To-Day," Friday, Sept. 24, and the patrons were invited to meet the members of the Oliver Players. This company has scored heavily with the stock lovers at South Bend.

THAIS MAGRANE, leading lady of the Forsberg Players, in Newark, N. J., directed rehearsals of "The Spendthrift," which is presented Oct. 4-9. Miss Magrane is playing her original role of the wife.



RICHARD OGDEN, Jack Doyle, Carroll Daly and Edith Spencer, members of last season's Wadsworth Stock Co., in New York City, form the nucleus of the present organization. No wonder the performances there are so unusually well balanced.

ALMA VIVA BLAKE, wife of Wm. E. Blake, now working at the Crescent Theatre, Brooklyn, has been engaged by Dr. March to support Marguerite Fields, in the Fields Stock Co., for the season.

I INVITE you all to meet "My Wife." At the Wadsworth Theatre, New York, all next week.

DOROTHY SHOEMAKER, of the Crescent Stock Co., Brooklyn, is a native of that place. Now apologize for all the mean things you may have said about "the city of churches."

WM. ELLIOTT, of the Grand Opera House Players, Brooklyn, was born in Montreal. The patrons of the Grand Opera House are glad he didn't stay there.

E. A. McNUTT, of the Mack-Mae Company, wants to hear from a general business team. He is at Pratt, Kan., this week, and Augusta, Kan., next week.

DORRIT ASHTON, of the Newton Stock Co., is taking her first rest in twelve years at Santa Barbara, Cal. Her husband, Charles L. Newton, and her son, John D. N. Gough, nineteen years, are making good with the American Film Co. (Flying A) there, both having played several feature parts. Their daughter, Dodo Newton, aged seven, born and raised on the stage, like their son, ten or twelve years ago, was considered one of the best child actresses in New York. Dodo favors stage to film work. Miss Ashton is a daughter of the old veteran actor, J. B. Ashton.

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VERBA ROBESON has joined the "Ole, the Cowboy Swede" Co., the Sarah Gibney Stock Co. having closed at Port Huron, Mich.

THE KLARK-URBAN CO. closed a four weeks' engagement at the Opera House, St. John, Can., Oct. 2. Business was good all four.

THE PARTHELLO STOCK CO. will begin a two weeks' engagement at the Opera House, St. John, Can., Oct. 11.

SINCE her opening at the Hudson Theatre, Union Hill, Mildred Florence has received numerous picture offers. There is something about this clever little ingenue that appeals to everyone. Miss Florence, besides being a clever actress and ingenue, can sing, dance, play piano, and does boy impersonations. Keep your eyes on this little girl.

THERE'S nothing like having faith. At the Crescent Theatre, Brooklyn, they have it, and firmly believe in it. Faith Avery is the new ingenue.

ELENOR MONTELL, leading lady of the Princess Players, Tampa, Fla., is the daughter of the inimitable Eugenie Blair.

ELMER MORRIS is the new scenic artist at the Oliver, Lincoln, Neb., where the Barrow-Howard Stock Co. is playing an engagement.

WALTER RAGAN, who left the Barrow-Howard Stock (Lincoln, Neb.) Sept. 2, to join the Baker Stock Co. at Portland, Ore., was succeeded by Roy Knotts.

HARRY FENWICK, characters, recently with the Denham Stock Co., in Denver, Colo., is now with the Barrow-Howard Stock in Lincoln, Neb.

MISS BARROW has recovered from her recent illness and is again at her post in Lincoln, Neb., managing the Barrow-Howard Company at the Oliver Theatre.

EARL CRADDOCK and HERBERT CHARLES are two members of the Grayce Scott Stock Co. that are doing meritorious work at the Bijou, Birmingham, Ala.

FAY WINN, a beautiful and popular Birmingham, Ala., girl, made her debut on the stage of the Bijou there last week with the Grayce Scott Co.

HARRIE LEE, at the Majestic, Birmingham, Ala., has won her way into popularity by her winsomeness as well as her excellent work.

THE ORPHEUM, Birmingham, has closed, after a rather disastrous season of stock.

FORREST SEABURY recently celebrated his five hundredth performance with the Poli Players, in Hartford, Conn., but does not cease to grow more popular each week.

CLIFF HYDE is in his sixth week with the Mozart Players, after finishing a pleasant Summer season with the Chas. George Musical Comedy Co. Hyde finds the jump from musical comedy to dramatic work interesting. He did the old sexton in "The Heart of Maryland" last week.

SAN FRANCISCO STOCK NOTES.

ETHELBERT D. HALES, as the New York detective chief, in "Believe Me, Xantippe," with the Lytell-Vaughan Co., gave a pleasing performance.

DEL S. LAWRENCE, in the title role of "The Man of the Hour," at the Wigwam, made the young mayor a strong, virile characterization.

WILLIAM AMSDELL was an ideal jailer in "Believe Me, Xantippe," considering what is expected of the character portrayed.

RAY COLLINS, of the Del S. Lawrence Stock Co., has a fine stage presence.

DICK VIVIAN, the original in the title role of "Charley's Aunt" in the first San Francisco production, gave a good performance of the same role on the revival of the farce at the Post Theatre, recently.

HENRY SHUMER, as the Sheriff, in "Believe Me, Xantippe," has a wonderful make-up. His acting is as good as his make-up.

NORMAN FEUSIER, in the role allotted him in the revival of "Charley's Aunt," at the Post Theatre, proved to be a conscientious student of the drama.

ALEXIS LUCE made the desperado very picturesque, in "Believe Me, Xantippe." His playing of the role was realistic.

AT THE Post Theatre during the run for the week of the revival of "Charley's Aunt," one night was set apart as "College Night," another as "School Night."

PRINCESS PLAYERS' NOTES.

Hardin Rickman, director of the Princess Players, Tampa, Fla., left the company Saturday, Sept. 25, a previously arranged engagement calling him back to New York. Adieus were said with much regret, and a handsome leather manuscript case was handed him over the footlights, presented by the members of the company and Herbert La Belle, manager. For three years prior to the Tampa engagement Mr. Rickman was stage director for Jessie Bonstelle.

The Princess Players are now under the direction of Edouard D'Olze, well known in that part of the country as well as in the North.

The presentation of "Help Wanted" week of Sept. 27 speaks well of Mr. La Belle's knowledge of what Tampans want. Offering for this week is "The Third Degree," with the following cast: Brewster, Richard Morgan; Captain Clinton, Milton H. Goodhand; Jefferies Jr., Robert Arnold; Jefferies Sr., Edouard D'Olze; Underwood, Douglas Hope; Bernstein, Ed. Lawrence; Jones, J. J. Flynn; Maloney, Robert McKinley; Annie Jefferies, Elenor Montell; Mrs. Howard Jefferies Sr., Bess Brower.

KATHERINE SHEPARD IN DENVER.

Katherine Shepard, playing second business, is in her third week at the Tabor Grand, Denver, Colo., with the Theodore Lorch Stock Co., of which Cecil Fay is the leading lady.

The current attraction is "The House of Lies."

CALBURN PLAYERS MOVE OUT.

The Calburn Musical Comedy Company left Reading, Pa., for New York, Oct. 2, after playing four weeks at the Hippodrome there.

This theatre will now offer two vaudeville bills a week, beginning 4.

GRAND OPERA HOUSE PLAYERS.

(Brooklyn, N. Y., Sept. 27-Oct. 2.)

Manager Lew Parker made a ten-strike when he selected "Under Cover" for last week's offering. The play in itself is a great one, and in addition it showed the ability of each of the Grand Players to such advantage that it is doubtful if a better balanced cast has ever been presented by a stock organization.

For the first time since the opening of the season we had an opportunity to see what an artist Dudley Ayers really is. We saw! Mr. Ayers, to his company's production of "Under Cover," was the same as Grover Cleveland Alexander has been to the champion Phillies this season. Throughout the play he acted with skill, and when in the third act he was called upon to do dramatic work of high order, he did all that—and then some more. And you old theatregoers who think that no one ever wore a dress suit so well as Lester Wallack and Maurice Barrymore, take the first opportunity you get to see Dudley Ayers so apparelled.

Second only to Mr. Ayers was the splendid work of Wm. H. Elliott, as Daniel Taylor, a deputy custom surveyor. Nothwithstanding the fact that Mr. Elliott was suffering severely from hoarseness, he gave an admirable interpretation of a rather difficult role.

Enid May Jackson, as Ethel Cartwright, was dignified, sweet and clever. We can't imagine Miss Jackson anything else.

The comedy honors fell to Charles Schofield, as Monty Vaughn. If Mr. Schofield left out any laughs, we didn't notice it from our point of vantage on the hurricane deck.

Wm. Evarts, as Michael Harrington, also contributed a capital bit of character work, as did Florence Roberts, as his wife. Each was delightfully natural.

The Nora Rutledge of Isadore Martin was most refreshing, and Fay Baker, as Amy Cartwright, was most satisfactory.

Clara Mackin had a small part—a very small part for such a big girl—the best thing Miss Mackin had to do being to say "damn." We could not have done better ourselves.

Capable work was also that of M. J. G. Briggs, as James Duncan; J. Francis Kirk, as Harry Gibbs, and Earl Simmons, as Lambart.

This week's offering is "The Phantom Rival," with "The Warrens of Virginia" underlined for week of 11. *Le Roy.*

ELIZABETH DAYE NOTES.

The Elizabeth Daye Stock Co. opened Monday, Sept. 27, at the National, Steubenville, O., for an indefinite engagement, playing to capacity business.

The opening bill was David Belasco's great play, "The Heart of Maryland," followed by "Within the Law," "Shepherd of the Hills," "A Fool There Was" and "The Lottery Man."

The company is headed by dainty Miss Daye, a charming little lady and a gifted actress, who bids fair to become the most popular leading woman that Steubenville has had the pleasure of seeing.

This dainty little lady is surrounded by an excellent cast, including Frederick Colgrove, Thos. W. Wilson, W. Frederick Wagner, Edmund D. Moses, Richard W. Evans, George M. Bradley, Irwin Young, Thos. P. Fogg, Elizabeth Daye, Alda Lawrence, Marie Desmond, Helen Jackson and Mabel Vernon.

The last forms of THE CLIPPER dated Oct. 16 will close Monday Evening, Oct. 11.

LOEW BOOKS SCHAFFER.

Marcus Loew has booked Sylvester Schaffer for a tour of his circuit. A record salary for a Loew tour is reported to be the figure. Along with the Schwartz Brothers, and other big time acts that are now playing the Loew time, or about to be booked, this engagement indicates that active competition will be practiced. Mr. Schaffer played the Palace, New York, only two weeks ago.

W. B. SHERMAN WEDS.

From Morning News, Moosejaw, Sask., Sept. 25.

W. B. Sherman has been and gone and done it. The Majestic Theatre lessee once more is caught in the matrimonial net. When the theatre man does things he rather likes dramatic swiftness, and when it comes down to business, or wedlock, or anything that requires prompt action, W. B. is there with some speed.

Here are some facts as the heel of Dan Cupid disappears 'round the corner to his next assignment: W. R. Sherman secured his divorce on Sept. 4, and immediately, evidently, set about consummating his next essay into the ranks of the benedicts, for he was married on Wednesday Sept. 20, to Marjorie McCallum, of Brandon, at Bowbell, North Dakota.

WITH "A WORLD OF PLEASURE."

Pernova, a member of the Imperial Russian ballet, has been added to the cast of "A World of Pleasure," opening at the Winter Garden, Oct. 9. She will dance with Theodor Kosloff.

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THE COLUMBIA CONCERT.

Two crowded houses attended Oct. 3.

The opener was a sketch by THOS P. JACKSON and company. (See New Acts.)

FRIACO, a long haired, young marimbaphone player, exercised the hammers with good results, using four of them at once for the sextette selection. A medley of popular songs was well played, with a little byplay to a lady in one of the boxes.

JOHNNY STANLEY and ANNA GOULD played their act with a rural set, and with kidding conversation and songs merrily passed the time away. An imitation of Laddie Cliff, "I'll Always Follow You" and a medley of popular songs by Miss Gould went over nicely.

EMMETT WELCH and COMPANY'S minstrel first part had Mr. Welch in white face and eight mokes in black face. The quartette harmonized nicely in a Southern medley, and the four end men cracked old jokes. "Painting That Mother of Mine," "Daughter of Mother Machree," "Queen of the May," "Bom Bom-Bay" and "A-T-L-A-N-T-I-C City All the Time" were among their successful song offerings.

DYER and FAY and COMPANY, two men and a young lady, had a "nut" act, using comedy quibs and actions. "Chasing" and a novelty picture presentation were among their successful numbers, also a parody on "Down By the Old Mill Stream."

WILSON and WEBER introduced some clever dancing in tango, waltz and quickstep time.

FRANK MORRELL appeared in black face, and with his fine singing of "Oh, Promise Me," "Just Break the News to Mother," and "Within My Heart," held close attention. His comedy talk and laugh filled in nicely.

MCDEVITT, KELLY and LUCEY and a photoplay closed the show.

"A WORLD OF PLEASURE."

The new Winter Garden show, in New York, will have the above title. The book and lyrics are by Harold Atteridge; Sigmund Romberg wrote the music; Jack Mason provided the dances and ensembles, and Theodor Kosloff the ballet number. J. C. Huffman did the staging. Oscar Radin leads the orchestra.

In the cast are: Olga Hempstone, Moon and Morris, Clifton Crawford, Jack Wilson, William Banfield Taylor, Stella Mayhew, Collins and Hart, Kitty Gordon, Frances Pritchard, Reynolds and Donegan, fancy skaters; McMahon, Diamond and Chaplow, Mosconi Brothers, Ada Meade, Ann Venita Fitzhugh, Lew Holtz, June and Wells, Franklyn Batie, Sydney Greenstreet, William L. Gibson, Dwight Dana, Aveling and Lloyd, Bud Murry, Gilbert Wells, Gustav Schutt, Rosie Quinn, Eleanor Brown, Kitty Hall and Louis Whitney, Sahary-Delo, a dancer, and Kosloff's Imperial Russian Ballet, introducing a new *prima ballerina*, Pernova.

The show opens Oct. 9.

POLI'S MANAGERS HOLD OUTING.

The managers of twenty-five S. Z. Poli houses throughout New England, Pennsylvania, Washington (D. C.) and Maryland held an outing at Woodmont, Conn., Sept. 20.

Among those present were S. Z. Poli, Eddie Poli, general booking manager; Alonzo John Galvin, from Wilkes-Barre; Adelino Vanul, Scranton; Jim Thatcher and J. M. Cone, Washington; Frank Whitbeck, Tommie Meehan and Bill Stevens, Worcester; Gordon Rawhick Wrybler, Springfield; W. D. Ascough and Neal Harper, Hartford; R. R. Royce, Meriden; Mall Saunders and Jeff Callan, Bridgeport; Walter Griffith, J. Harry Nichols, Harry Parsons and T. B. Jordan, Waterbury; Ollie Ednarth, Henry Menger, Frank Smith, Chas. Faust, P. Alonzo, Dick Miller, Lew Garvey and Pete Trenchi, all of New Haven.

"Hen" Menger was in charge of the field sports, and the committee consisted of Ollie Edwards, Lew Garvey and Walter Griffith. A most enjoyable time was the verdict of all.

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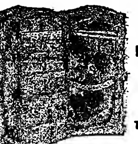

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De Vere, Agnes
Desmonde, Lillian
Doyle, Grace
Estelle, Mabel
Edwards, Mazie
Felbe, Thelma Abbott
Francis Cora
Farrington, Betty
Floyd, Lillian
Frost Mrs. Russell
Frost, Flora
Fields, Dolly
Fisher, Emily
Grey, Ruth
Gibson, Maybelle
Gordon, Grace
Gibbons Sisters
Greene-Maryhovey
Grant Mrs. G. W.
Gilmore, Shirley
Gibson, Clara
Harden, Vivian
Harden Florence
Harding, Ruby
Hall, Bessie
Heineck, Anita
Hibbard, Adelaide
Indita, Princess
Iris, Elsie
Irwin, Susan
Joerna, Etta
Jacob, Clydelle
King, Rose A.
Kenatzar, Hallie
Kincaid, Pearle
Knowlton, Evelyn
Kerns, Mae
Krieghoff, Bertha
Long, Dora
Loftus, Beatrice
Leonard, Billie
Ludlow, Mary
Loe Sisters & Willie Mack
Loftus, Beatrice
Lavarie, Marie
Lloyd, Mme. A.
Mantell, Goldie
Mandeville, Margorie
Meade, Ada
Maynard, Fannie
Myers, Babe
Milton, Madge
Marrland, Miss
Martinez, Gloria
Nuckles, Edith
Nesson, Dorothy
Opel, Blanche E.
Oakley, Annie
Prentice, Beatrice
Powell, Ruth
Price, Mrs. J. R.
Raymond, Edna
Romilia, May
Richardson, Edna
Rhoeder, Mae
St. John, Gladys
Stanton, Virginia
St. Clair, May
Stafford, Bess
Smyth, Mrs. L.
Shirley, Bay
Short, Frances
Stanley, Dorothy
Storey, Sylvia
Vaschton, Jane
Varine, Roseland
Vracia, Vera
Vincent, Miss G.
Valentine, Ethel
Weaver, Lydia
Willard, Dorothy
Walace, Hope
Walmsley, Miss R
Wheeler, Jennie Dunbar
Wilson, Gertrude Muir
Wood, Margie
Worth, Josephine
Whitehead, Edyth
Wiley, Edith
Wilson, Corinne
Wilson, Helen
Wilson, Pearl
Yale, Anna

GENTLEMEN'S LIST.

Andrews, Ed.
Alberg, Harry
Anderson, B. O.
Armstrong, Ed.
Atkins, Richard
Armand, Peter M.
Adams & Schaefer
Alvin, Frank
Arlington & Beckman
Adonis, W. H.
Ashcroft, Philip
Allen, Jack
Adams, Van B.
Audley Players
Anthony & Ross
Aubrey & Mack
Astellas, Three
Amick, Jack
Armond, Prof.
Anslet, Jack
Applegate, J. B.
Adams, Lew
Ansley, H. S.
Aldridge, Chas.
Brant, Edwin
Batchelor, Sam E.
Brown, Elmer
Delmar, Henry
Brown, E. H.
Bessey, Jack
Bennett, Fred.
Barry, W. F.
Bailey, Geo.
Bennett, Leo
Beall, Eugene
Beckwith, L. C.
Bennett, Mr. & Mrs. E.
Baker, Dr. John
Bernard, Shannon & Brown
Bernard, Mike
Bedell, N. J.
Briggs, Floyd B.
Browning, Tod
Brown & Sheridan
Boothe, Har. E.
Buckley, Wm. C.
Boyd & Veoin
Brown, Dick
Brown, J. Ed.
Burton & Shea
Barry, Rich. T.
Baker, Thos.
Brown, Benj. H.
Crouch, L.
Conners, B. M.
Clifton, Jos. D.
Corbett Lawrence
Champion, Jack
Condell, Mr. & Mrs. Jack
Callanan, Walter
Curley, L.
Cortland Dr. G. E.
Clark, Ned
Crane, Harry
Carbone & Amelia
Carleton, Frank
Crater, F. C.
Coleman, Harry
Crosby, Scott & Puglia
Conlon, Ray
Coggshall, L. R.
Collins & Hawley
Clifford & Ray
Callis, Joe N.
Clifton, Jos. D.
Carvell, H. C.
Curran, Wm.
Curtis, Henry
Dupre, Geo.
Damerath, Geo.
Deew, Tom
Dorey & Deven
Dunham, Ben
De Fra
De Coursey, Edwn
Denton, Lord E.
Dakin
Damerel, Geo.
Dixon, Joe
Dick, Geo. L.
Drinkwater Stores Co.
DeLoris, John
Duvall, Harry
Dunning, R.
Dial, Eugene
DeWolf, Linton
Darling, S. F.
Evans, Harry
Elkins, Joe Fay
Elliott, Max C.
Edwards, Joe
Evens & Smith
Everett, J. Wm.
Elks Trio
Elliott, W. H.
Erwin, W. S.
Espe & Paul
Esmond, W. B.
Fagan, Barney
Farnum, Ted
Freudenberg, C.
Fitzgibbons Leo
Farrell, Fred C.
Florida, Geo.
Frank, J. E.
Forepaugh, G. M.
Flaig, Aug. H.
Foley, Eddie
Finney, C. W.
Fountain, Bobby
Fox, Roy E.
Gay, Byron
Gordon, Max
Graham, Ferd.
Grandi, Robt.
Gibney, Wm.
Green, Sam
Grey, Byron
Graham, Earl
Gagnon, Bert C.
Griffith, F. L.
Gordon & Murphy
Grandi, Robert
Grossman, Al.
Glines & Lalor
Gorton's Minstrels
Golden, A. W.
Goetz, Coleman
Gordon, Louis
Howland O. V.
Hughes, Frank
Hayes, Geo. F.
Harris & Meyer
Halsey, Seth C.
Henry, F. C.
H & K Stock Co.
Hartmann & Wallace
Haynes, R. F.
Healy, Dan
Hartigan, W. H.
Hall & Adair
Hathaway, Frank
Hellman, Dan
Harris, Wm.
Harvey Trio
Hunt, Jay
Howard, Geo. F.
Hottenstein-Barton Attrac.
Howard, W. S.
Howard Amus. Co.
Hunt's Show
Hite & Reflow
Hugo, Harry
Hurley, N. S.
Hickam, Geo.
Holbrook's Minst.
Holke, B.
Hilton, John
Hogg H. Simpson
Hyams, Sam D.
Huftle, John
Hensley, Geo G.
Joyce, Paddy
Jack, Burt
Jewell, Jeff
Jones, Bert
Jerome, Edw.
J X L Ranch & Jones, Sherm. D.
Johnson, Geo. C.
Kelley, J.
Kolb, K. W.
Kesters, Aerial
Kelsey, E. F.
Kubeler, Chas.
Kralce, Wm.
Kuester, Ad. H.
Kelso & Leighton
Keenan, Jas. R.
King Bros.' Wild West
Kinnie Circus
Krick, Eugene
King & Sylvester
Keyes, Chester
Lashwood, H. R.
Lambert, A. J.
Lincoln, L. G.
Lewis, Jas. H.
Laferty, Grant
Lapeze & Lapere
Light, Alexander
Logrenia, Chas.
Lavarnie & France
Lanham Players
Leahley, Hugh
Leander, Harry
Lambe, Lee
LaMars, Flying
Loomis, Doc
Libbey, J. Aldrich
Lester, Hugh
Lewis, Artie
Lewis, Jack
Morton & Kahn
McAnallan, Joe
Moran, Jack
Maddox, Dick
Mack, Perry
Miller, Wm. V.
Miller, Chas. F.
Marsh, Roy
Miller, Joe
Monist, Milton
MacDougall, W H
McCall, Rex
Maxwell, Harry
Marshall, Jack
McDorman, C. W.
McNutts, Cycling
McCaffery, J. C.
Mack, O. M.
Manning & Falco
Marks, W. B.
Madgleys, The
Melbourne, Billy
Mack, Daniel
Meyer, Chas. F.
Manville, Chas.
Mack, Williard
Martin, Geo.
Marion, C. A.
Mackey, Frank
Moseley, W. M.
Mott-Addison Co.
Miller & Lachmann
Moore-Eddings Co.
Morstead, Al.
Mortimer, Robert
Mills, Jos. B.
Murphy, Horace
Morris & Parks
Melville, Burt
Moses, Edw.
Maxwell, Harry
Mathews, Mr. & Mrs. Lou
Monte, Al.
Norcross, D. F.
Norman, Percy
Niner, Ed.
Nye, Tom F.
Nice, Arthur E.
Nugent, Wm. F.
Nelson, C. B.
N. Y. Produc. Co.
Nevins, Bart
Oliva, H. O.
Orr, Harvey D.
Os-Ko-Mon
O'Keefe, Tom
Parsons, Jack
Power, W. W.
Pudig & Wilder
Pitch, Geo. L.
Proudlove, Jas. D
Parrish, Earl
Page, Geo. R.
Piedmont Nav. Co
Piedmont & Harrow
Phillips, Joe. & Lilla Brennan
Phillips, C. A.
Platz, Manning B.
Pilbem, F. B.
Potter Marshfield Shows
Peters, Will A.
Russell, Bob
Revland, Ed. C.
Rucker, Dr. H.D.
Rosar, Pete
Reckless Trio
Richmond & Mann
Rago, The Great
Reid, H. DramCo
Red Heads
Rector, C. C.
Ravencroft, C. C.
Russell, Fred.
Rose & Reynolds
Russell, D. B.
Rossley, Jack
Riley, J. E.
Richardson A.E.
Polack, I. J.
Rucker, Dr. H.D.
Roy, Walter
Southorn, Bert
Stauffer, Edw.
Simpson, Jas.
Sexton, Jack
Shadrock, Jas. A.
Steif, Mr.
Sibley, Homer W.
Sleman, Mr.
Snow, Ray
Sheridan & Short
Sharpsteen Com. Co
Samar Twins
Schaeffer, D.
Sheridan, Howard
Shealey, J. M.
Stanson, C. A.
Stanley, N. H.
Stebbins, Si
Stanley, C. B.
Sheriden, W. B.
Spangler, Dr. C.O.
Snyder & Hallo
Stanton, L. A.
St. Clair, Harry
Sidney, Arthur
Smith, Percy D.
Stillings, The
Sights, J. W.
Steward, J.
Shirley, Robt. G.
Stanley, Harry
Straus, Jack
Turner, Jay O.
Trousdale, Winn Twins
Toler, Jack
Taylor & Howard
Todd, Herbert A.
Vandergrift, R. I.
Vincent, Archie
Van, Arthur
Van, C. & Fannie
Vees, Alb. S. & Co.
"Van Hoven"
Wensland, C. J.
Williams, Harold
Worth, Ted
Widger, N. H.
Wickes, E. M.
Willison, Herbt.
Weston & Keith
Whetten, F. D.
Walcott, Ben F.
Westcott, M. B.
Whitney, A. P.
Wright, C.
Wilcox, Dwight
Wills & Southern
Wilkinson, C. T.
White & Grosjean
Wright & Lane
Winter, Banks
Ward, Happy
Ward, W.
Wood, B. C.
Williams, H. G.
Ward, Geo. H.
Yule & Mackey

SEE NOTICE AT HEAD OF LIST.

VAN VALKENBERG JOINS BROWN.

Dixon Van Valkenberg has joined the staff of George N. Brown, the champion walker of the world and inventor of walking machines, to take personal charge of the champion's publicity on his forthcoming tour over the Orpheum Circuit. Brown is cutting quite a swath in things theatrical. This is but one of his first moves in that direction, and, considering that he is only twenty-three years of age, he has a bright future before him, and will be billed heavily over the Orpheum Circuit, where his "walking act" will doubtlessly duplicate the success it enjoyed in the East.

In an interview Brown stated: "Vaudeville performers are gradually realizing the value of printers' ink and the necessity of good publicity." In this connection it is only necessary to state that he will be one of the very few feature acts on the Orpheum Circuit carrying a special press representative, who will travel three days in advance of the champion. Other headline acts are watching this experiment with interest.

Mr. Brown has added to his equipment a new atomobile, and has engaged Master Johnny Hing, the champion boy scout walker of this country, to appear with him.

"$2,000 A NIGHT."

Cohan & Harris will present Leo. Ditrichstein in his own and Fred and Fanny Hatton's play, "$2,000 a Night," at the Empire Theatre, Syracuse, N. Y., Oct. 11.

The supporting company will include: Isabel Irving, Virginia Fox Brooks, Beverly Sitgreaves, Cora Witherspoon, Anna McNaughton, Madeline Durand, Arthur Lewis, George E. Romain, Wm. Riccardi, M. D. Shatts, Julian Little, Frederick Nicklyn, Leslie Ryecroft, John Bedouin, Al. Kappler, Antonio Salerno and Alexis M. Pollanovo.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864; SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

CLEVELAND'S LANDMARK GONE.

The old Forest City House, which has stood opposite the Public Square, corner Superior Avenue, Northwest, for nearly a century, has just closed its doors to make room for a modern skyscraper. Next to the American House it was the oldest and most famous hostelry in the West, and one of Cleveland's most noted landmarks. The first house built on its site was a country hotel and tavern, in 1815, which had a shingle over its front, broad porch, which read, "Fodder and Shelter for Man and Beast," and in front, facing the market plaza, now the public square, was an old fashioned pump and watering trough, where the farmers watered their horses and cattle that they brought to market, in the square opposite the tavern, which stood for five years. In 1820 it was demolished, and the foundation of the present house was laid on the corner of Superior Avenue, Northwest, and when finished was called the Cleveland House. In 1866 there was an addition built to the house, and it was then changed to the Russell House, and again in 1872 another addition was built to it and changed to the Forest City House, and from 'way back in the early fifties it became the rendezvous of the theatrical profession, especially for minstrel bands, such as the Christy's Minstrels, the Buckley's Serenaders, the Morris Bros., Billy Manning's, Billy Arlington's, Hooley's, Haverly's Mastodons, Barlow-Wilson, Primrose & West's, McNish, Johnson & Slavin's, Rice & Sweatman's, Thatcher, Primrose & West, Fox & Ward's, the Gorman Brothers' and others of fame, who used to meet in the minstrel amen corner of the spacious lobby with their friends after the show. What an interesting book could be written of celebrities who registered there for the past century from all parts of the globe.

The Forest House at one time was the headquarters for the political powers of the country, who held sway in the famous room 123, and the fashions in dress and etiquette had their origin in its once famous rooms and spacious parlors. Could they but talk what tales they could tell. But it's like all else, it's had its day. But they were days never to be forgotten by those who still live to remember and who can look back into the past and think of the days of take life easy and good fellowship, different from to-day, of everyone for themselves, and hustle and toil from early morn till midnight and no returns.

Everything from cellar to roof in the old home was sold at auction, and believe me, there was some furniture there that would make an antique dealer's mouth water, which has stood the test for nearly a century. When the auctioneer announced that the furniture in room 53 would be sold next, there was a grand rush, as it contained, besides other rare items, the old fashioned black walnut bedstead which for over sixty years held not only William McKinley on his frequent visits to the city as Governor and President, but also Garfield, Hayes, Sherman, Grant, Sheridan, Bob Ingersoll, Henry Ward Beecher, P. T. Barnum and many other noted men. Mr. Akers, one of the proprietors for over twenty-five years, bought in the bed for $39.50, and after refusing $150 for it, presented it to the McKinley Memorial, which will be a niche of fame for the old Forest House in the birthplace of the martyred president at Niles, O.

The last man to register was A. E. Cassells, of Oberlin, O., who for many years was a guest of the old hostelry, which closed the century's register of Cleveland's most popular as well as its most famous landmark. *By Al. Fostell.*

SOUSA AT HIPPODROME.

Sunday night, Oct. 3, at the New York Hippodrome, Sousa's Band inaugurated a series of Sunday night concerts, a feature which is to be a regular weekly Hippodrome event under Charles Dillingham's new policy. The famous march king will personally conduct these concerts, and the programs in their entirety are to be selected and arranged under his supervision.

A capacity house gave the famous organization a rousing welcome and the new Sousa numbers were received with the greatest enthusiasm. The soloists were: Grace Hoffman, soprano; Florence Hardeman, violinist; and Herbert L. Clarke, cornetist. The new Sousa compositions include a suite, "Impressions at the Movies" and "The New York Hippodrome March."

For the second concert next Sunday an entirely new program will be prepared; and will include another new Sousa composition called "Dwellers of the Western World."

MOTHER SALLIE FISHER.

Sallie Fisher, the musical comedy actress, last seen here in "Watch Your Step," is a mother. A baby girl was left at the home of Mrs. Arthur Houghton (in private life) Saturday, Oct. 2. Mr. Houghton is one of Charles Dillingham's managers. This makes four Houghtons, altogether.

SOONER OR LATER

YOUR HEART WILL CRY "I WANT YOU"

Words by ED ROSE Music by ABE OLMAN Composer of "Down Among the Sheltering Palms"

PERFORMERS are JUDGED by the SONGS they use, just as PEOPLE are JUDGED by the COMPANY they keep. You're in GOOD COMPANY when you use this Song, Because HEADLINERS are pleasing packed houses with it. Applause-winning Single; Ideal Double; splendid Ensemble for Road or Stock-Company Productions. Everything Ready.

All the morals of a thousand hard-luck stories boiled down to a song

IF YOU'VE GOT A LITTLE BIT--HANG ON TO IT

IT'S HARD TO GET A LITTLE BIT MORE

Words by ED ROSE Music by ABE OLMAN LEW DOCKSTADER and HUNDREDS of PERFORMERS in his class wanted this Song as soon as they saw it. How about YOU?

LA SALLE MUSIC PUBLISHERS 145 North Clark Street, CHICAGO

LARRY MEEHAN, Prof. Mgr.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Oct. 11-16.

ATLANTA, GA.—FORSYTH: Geo. Howell & Co.—Barney Williams & Co.—Deuny & Boyle—Singer & Ziegler Twins—Stuart Barnes.

BROOKLYN, N. Y.—ORPHEUM: Gaston Palmer—Hyams & McIntyre—Grace Fisher & Co.—Chas. Mack & Co.—Tower & Darrell—Doyle & Dixon—Australian Woodchoppers.

BROOKLYN, N. Y.—BUSHWICK: The Peers—Cantor & Lee—Eva Tanguay—Carlmell & Harris—Harry Green & Co.—Francis P. Dent—Victor Morley & Co.

BROOKLYN, N. Y.—PROSPECT: Lulu Coates & Co.—Lunette Sisters—Marguerite Farrell—Imhof, Conn & Coreene—Charlotte Parry Co.—Heath & Perry.

BUFFALO, N. Y.—SHEA'S: Gautier's Toy Shop—Scott & Keane—Kathleen & Capitola—Al. & Fannie Stedman—Mouroe & Mack—Dunbar's Bell Ringers.

BOSTON—KEITH'S: Orange Packers—Dancing La Vars—Alfred Bergen—Chip & Marble—Midleton & Spellmeyer—Wm. Courtleigh & Co.—Hawthorne & Inglis—Violet Dale—Van Bros.

BALTIMORE—MARYLAND: Six American Dancers—The Schmettans—Everest's Monks—Harry Girard & Co.—Williams & Wolfus—Edwina Barry & Co.—Bronte & Aldwell—Dorothy Toye—"Woman Proposes."

BIRMINGHAM, ALA.—LYRIC. First half: Werner-Amoros Co.—Hope Vernon—Schreck & Percival—Reed Bros.—Burns & Kissen. Last half: Les Jardys—Barrett & Opp—Roxy La Rocca—Tyson & Barbour—Linton & Lawrence.

CLEVELAND—KEITH'S: "Safety First"—Bradley & Norris—Harry L. Mason—Le Hose & Dupreece—Colonial Belles—De Leon & Davies.

COLUMBUS, O.—KEITH'S: Mignon—Myrl & Delmar—Arthur Sullivan Co.—"The Bride Shop"—J. Warren Keane Co.

CINCINNATI—KEITH'S: "Ships That Pass in the Night"—Kathleen Clifford—Keit & De Mont—La France & Bruce—Morton & Glass—Haydn, Bordon & Haydn—Six Dencma.

DETROIT—TEMPLE: White & Clayton—Four Danubes—Augusta Glose—Milo—Stone & Kalisz—Raymond & Caverly—Cole & Denahy—Al. Lydell & Co.

DAYTON, O.—KEITH'S: Bill Robinson—Santley & Norton—Hickey Bros.—O'Brien, Havel Co.—Burdella Patterson—Chas. Ahearn Co.—Bessie Wynn.

ERIE, PA.—COLONIAL: Bernard & Scarth—John Cutty—Wm. Pruett & Co.—Paul, Le Van & Dobbs—Marie Hart.

FORT WAYNE, IND.—TEMPLE: McCloud & Carp—Kramer & Morton—McCormick & Wallace—Fred. Watson—De Witt, Burns & Torrence—Tom Lewis & Co.—Arthur Barat & Co.

GRAND RAPIDS, MICH.—ORPHEUM: Emma Carus & Co.—Parillo & Fabrito—he Gladiators.

INDIANAPOLIS—KEITH'S: Kenay, Nobody & Platt—G. Aldo Randegger—Four Janaleys—Pierlert & Scofield—Jewell's Manikins.

JACKSONVILLE, FLA.—ORPHEUM: Hawley & Hawley—Boothby & Everdeen—Zelma & Co.—Pelletier & Co.—MacRae & Clegg—Lamb's Manikins—Malvern's Comiques.

LOUISVILLE—KEITH'S: Leo & Mae Jackson—Clara Morton & Co.—Ernest R. Ball—Felix Adler—Julia Blanc & Co. To fill.

MONTREAL, CAN.—ORPHEUM: Scotch Lads & Lassies—Mary Melville—Frank North & Co.—The Brightons. To fill.

N. Y. CITY—COLONIAL: "Cranberries"—Claude Gillingwater & Co.—The Sharrocks—Natalie & Ferrari—Meehan's Dogs—Craig Campbell—Fox & Dolly—Willa Holt Wakefield.

N. Y. CITY—ALHAMBRA: Marshall Montgomery—Mr. & Mrs. Jimmie Barry—Lyons & Yosco—Moretti Opera Co.—Gertrude Hoffman's Revlew—Charles Olcott—Adonis & Dog—Houting & Francis.

NASHVILLE, TENN.—PRINCESS. First half: Les Jardys—Barrett & Opp—Roxy La Rocca—Tyson & Barbour—Linton & Lawrence. Last half: Burns & Kissen—Werner-Amoros Co.—Hope Vernon—Schreck & Percival—Reed Bros.

NORFOLK, VA.—ACADEMY: Young & April—Morris & Sherwood. Last half: Martin's Four Roses—Geo. Wilson—Hayes & Thatcher—Bert Levy.

OTTAWA, CAN.—DOMINION: Kerville Family—Sophie Tucker—Al. Herman—Largay & Snee—Booth & Leander—Ray Dooley Trio—Anthony & Mack.

PITTSBURGH—HARRIS: Leo Beers—Corradini's Animals—Ray Samuels—Mason-Keeler Co.—Three Du For Boys—Henry Lewis. To fill.

PROVIDENCE—KEITH'S: Ray Eleanor Ball—Julie Ring & Co.—Fritzi Scheff—Valentine & Bell—Dooley & Sales—Watson Sisters—Seymour's Happy Family—Lloyd & Britt.

PHILADELPHIA—KEITH'S: Ryan & Tierney—Chas. Grapewin Co.—Al. Golem Troupe—Albert Cutler—Webb & Burns—Vanderbilt & Moore—Gilbert-Sullivan Co.—Fred & Adele Astair.

ROCHESTER—TEMPLE: Ameta—Hallen & Fuller—Avon Four—Al. Rover & Sister—Delro—Dorothy Jardon—Ward Bros.—Edwin Stevens & Co.

ROANOKE, VA.—KEITH'S. First half: Helene Davis—McRae & Le Port—Cleo Gascolgne. Last half. Juggling Nelson—Sharp & Turek.

RICHMOND, VA.—LYRIC. First half: Martin's Four Roses—Geo. Wilson—Hayes & Thatcher—Bert Levy. Last half: Young & April—Morris & Sherwood.

TOLEDO, O.—KEITH'S: Vera Sabine & Co.—Henry G. Rudolf—Alexander Kids—"The Coward"—Marie Nordstrom—The Le Grohs—Raymond & Bain.

TORONTO, CAN.—HIPP.: Louis A. Simon & Co.—Corcoran & Dingle—Kenneth Casey—Marie Fitzgibbons—Bonnie Glass & Co.—Lynch & Zeller—Bertie Ford—Hubert Dyer & Co.

WASHINGTON—KEITH'S: Qalroga—Wilton Lackaye & Co.—Stone & Hayes—"Motoring"—Three Ankers—Geo. East & Co.—Ralph Herz—Aubrey & Riche.

WILMINGTON, DEL.—GARRICK: Swan & Swan. To fill.

YOUNGSTOWN, O.—HIPP: Derkin's Animals—Cooper & Smith—Aerial Budds—Paricola & Myers—Sam & Kitty Morton—Josie Heather Co.—Vernio Kaufman.

ORPHEUM CIRCUIT.

Oct. 11-16.

CHICAGO—MAJESTIC: Bessie Clayton & Co.—Lina Abarbanell & Co.—Trovato—Fred J. Ardath & Co.—Harry Cooper & Co.—Emerson & Baldwin—Zoe Matthews—Meyakos Four—Singer & Ziegler Twins.

CHICAGO—PALACE: Nora Bayes—Metropolitan Dancers—Ryan & Lee—Howard's Ponies—Harry Holmen & Co.—Billy McDermott—Jewell Trio—Sisters Natalie—Van & Bell.

DENVER, COL.—ORPHEUM: Pekin Mysteries—J. C. Nugent & Co.—Thomas Egan—Rex's Circus—Bolger Bros.

KANSAS CITY, MO.—ORPHEUM: "The Society Buds"—Moore & Haager—Four Melodious Chaps—James Teddy—The Gandsmidts—The Crisps—The Girl from Milwaukee.

LOS ANGELES, CAL.—ORPHEUM: Payne & Niemeyer—Lohse & Sterling—California Beauties—Cecil Cunningham—Violinsky—Chas. Howard & Co.

LINCOLN (NEB.) & COLORADO SPRINGS (COLO.) Split week: Joan Sawyer & Co.—Carlisle & Romer—Allman & Dody—Studies in Marble Art—Albert & Irving—Kingston & Ebner.

MINNEAPOLIS, MINN.—ORPHEUM: Nazimova—Britt Wood—Norton & Lee—De Vole & Livingston—Mexican Orchestra—Bert Melrose.

MEMPHIS, TENN.—ORPHEUM: Morton & Moore—Belle Blanche—Mme. Beeson & Co.—Paul Conchas—Tracey, Stone & Co.—Harris & Manion—Gertrude Long.

MILWAUKEE, WIS.—MAJESTIC: The Style Revue—Bis & French—Matthews, Shayne & Co.—Chick Sale—Geo. Ed. Lavine—Barton & Ashley—Marie Bishop—Oxford Trio.

NEW ORLEANS, LA.—ORPHEUM: Lew Dockstader—Cressy & Dayne—Staine's Circus—Mae Francis & Co.—Smith & Austin—Fred & Alert—Herbert & Goldsmith.

OAKLAND, CAL.—ORPHEUM: Bessie Browning—"A Telephone Tangle"—Henry Ohlmeyer Sextette—Weber & Elliott—Beaumont & Arnold—Chyo—Mr. & Mrs. Connelly.

OMAHA, NEB.—ORPHEUM: Misses Campbell—Bernard & Phillips—Nan Halperin—Cameron & Gaylord—Ball & West—Frankie Murphy.

OGDEN, U.—ORPHEUM: Bruaelle Sisters & Co.—"Tango Shoes"—Salon Singers—Brown & Spencer—Rives & Harrison—The Grazers.

SACRAMENTO & FRESNO, CAL.—(Split week): Marx Bros. & Co.—Wilson & La Noir—Alice Lyndon Doll Co.—Brown & McCormack—De Vine & Williams—Queenie Dunedin—Chas. & Fannie Van.

SALT LAKE CITY, U.—ORPHEUM: Mrs. Leslie Carter & Co.—Willie Solar—Eva Shirley—Harry & Eva Puck—Act Beautiful.

PORTLAND, ORE.—ORPHEUM: Nina Morris & Co.—Galletti's Monks—Mignonette Kokin—Kirk & Fogarty—Primrose Four—The Gliders—Jed & Ethel Dooley.

SAN FRANCISCO, CAL.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Pipifax & Panlo—Aurora of Light—Navassar Girls—Eugene Damond—Mr. & Mrs. Kelso—Walter C. Kelly.

ST. PAUL, MINN.—ORPHEUM: Morgan Dancers—Lockhart & Leddie—Allan Dinehart & Co.—Claudius & Scarlet—Reese & Basse—Schiovoni Troupe—Joe Cook.

SEATTLE, WASH.—ORPHEUM: Carolina White—The Flemings—Mack & Vincent—Margot Francois & Partner—Gardiner Trio—Musical Johnstons—Willie Weston.

ST. LOUIS—COLUMBIA: McIntyre & Heath—Roshanara—Ralph Rioye—Frances Nordstrom & Co.—Van & Schenck—Eddie Carr & Co.—Julia Curtis—Burke & Walsh.

WINNIPEG, CAN.—ORPHEUM: Garrard & Clark—Molly McIntyre & Co.—Sherman, Van & Hyman—Marie King & Co.—Merian's Dogs.

PANTAGES' CIRCUIT.

Oct. 11-16.

CALGARY, CAN.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Carson Brothers—Hopkins & Axtell Co.

EDMONTON, CAN.—PANTAGES': Lottie Mayer & Water Nymphs—Perlera Sextette—Lucky & Yost—Laype & Benjamin—Friend & Downing.

LOS ANGELES, CAL.—PANTAGES': "The Haberdashery"—Dow & Dow—Winsch & Poore—Harry Von Fossen—Rondas Trio.

MINNEAPOLIS, MINN.—PALACE: Knox Wilson & Co.—Four Casters—Jarvis & Harrison—Three Kelcey Sisters—Rice & Davis.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Scoville Dancers—Lady Betty—Will Armstrong & Co.—Archer & Carr—Royal Gascoignes—La Zar & Dale.

PORTLAND, ORE.—PANTAGES': Holland-Dickrill Horses—Five Normans—Four Renees—Sol Berns—Four Gillespie Girls—Mr. & Mrs. Perkins Fisher.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain—Ostman Co.—Gertie Van Dyck & Bro.

SEATTLE, WASH.—PANTAGES': Broadway Revue—Alexander & Scott—King, Thornton & Co.—Wills & Hassan—Prince & Deerie—Ed. Vinton & Buster.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "Little Miss U. S. A."—Ober & Dumont—Kennedy & Burt—Gray & Wheeler—Will & Kemp.

SAN DIEGO, CAL.—PANTAGES': "Stars of the Movies"—Lalla Selbini & Co.—Karl Emmy & Pets—Sullivan & Mason—Inness & Ryan.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday) Alexander Bros.—Henrietta De Serrie Co.—University Four—Welch, Carabasse & Co.—May & Kilduff.

TACOMA, WASH.—PANTAGES': Charley Case—Lombardi Quintette—The Rimbos—Howard & White—Bottomley Troupe—Santucci Trio.

VANCOUVER, CAN.—PANTAGES': Hardeen—Howard & Fields Co.—West's Hawaiians—The Longworths—Patty Bros.—Mabel Johnston.

VICTORIA, CAN.—PANTAGES': "Six Peaches & a Pair"—Countess Van Dorman & Co.—Wanzer & Palmer—The Vander Koors—Norwood & Hall.

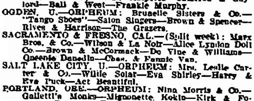
WINNIPEG, CAN.—PANTAGES': "Girls of the Orient"—John & Mae Burke—Frances Dyer—Morgan & Gray—Four Portia Sisters.

LOEW CIRCUIT.

(WESTERN)

Oct. 11-16.

CHICAGO—McVICKER'S: Three Bartos—Louise Mayo—"Bugan's Money"—Darrell & Conway—"The Fashion Girls"—Shubert Trio—Billy Link—Jos. K. Watson.



"HIGH JINKS" FOR HALLETT.

William H. Hallett opened, Oct. 4, at Perth Amboy, N. J., with "High Jinks," in the capacity of stage manager, and also to play parts.

"Billy" will carry his box of cork "in case anything happens."

DICK WEATHERLY has completed a musical sketch with an Oriental setting.

SHARON J. STEPHENS (of Stephens, Bordeau and Bennett), the country boy in "The Boy from Home," renewed many old acquaintances during his week stay at the Halsey Theatre, Brooklyn. Della Bordeau, the leading lady, received many floral offerings.

EVELYN NESBIT and JACK CLIFFORD open Nov. 14 on the Orpheum Circuit.

LAURA NELSON HALL presents "The Demi-Tasse" in vaudeville.

F. C. HUNTINGTON'S MINSTREL NOTES.—In spite of the high water and flood in Southeast Missouri and Northeastern Arkansas, and with the Iron Mountain Railway, in this territory, being out of commission for over a week, this minstrel show lost but one night at Cape Girardeau, Mo., caused by a downpour of rain. The company is in its one hundred and sixtieth week without closing, all repairs and painting of cars, etc., being done while the company is *en route*. We have no intention of closing, as we are out all Winter, and after Nov. 24 we play our first opera house.

NOTES FROM HARRY HANSON.

BOSTON.

M. B. LEAVITT, the well known minstrel, vandeville and burlesque manager, was in Boston recently as the guest of George Lothrop, manager of the old Howard Theatre.

MET jovial Joe Ellis, who at one time was partner with one Raymond, known as Raymond and Ellis. Joe tells me that he is home for a rest, after managing a tabloid show of his own down through Maine.

I GAZED at Patsey Doyle as he went into the U. B. O. office here. It's a long time since I have met Patsey to talk with. He is looking ace high and most prosperous.

HI TOM WARD, the encyclopedia of negro minstrelsy, left for the South last week. Tom told his experience as an apprentice to the John H. Murray Circus. It was laughable as well as heart-rending. John F. Fields, of Fields and Hanson, was his audience. It is very seldom that Fields laughs or smiles, but Hi sent him to bed doing both.

BOB MORRIS left Boston for Buffalo last week, and on his arrival immediately secured engagements. Good thing, Bob, you gave Boston the go-by.

LEONARD and FULTON, after several years' sojourn in and around Boston, left for Buffalo last week.

THE old Howard is now being booked by nearly all the vandeville agents in the city.

WILLIAM FOX, an old time vandevillian, who died in Akron, O., last Spring, was a star in his prime, and considered the best bird and animal imitator in existence then. He at one time worked with his wife, doing a lawn tennis act. I was speaking about him to Bob Winstanley, who informed me that he was found dead from starvation in a lodging house in Akron. I know he had a hard time to exist while in Boston, a few years ago, as he could not secure work on account of his age.

TRAVERS, the strong man, is possessed of great strength. Never before have I seen such heavy dumb-bells as Travers uses for lifts.

PREVETT and MERRILL played the Howard, Boston, recently. Their illusions are novel, the trunk mystery being quite a feature. They inform me that they intend to break away from Boston, as they have been around here too long.

LARKIN and EVELYN are doing nicely. I last met them in Cincinnati, two years ago.

ALL the old timers around Boston make inquiries of Fox and Ward. Fox and Ward at one time made Somerville, a suburb of Boston, their home, but for the past few years have resided in Philadelphia. Their friends here have not forgotten them.

GEO. LAVENDER, another old time favorite and well known in vaudeville in days gone by as Lavender and Thompson, is in Beantown. He is surprisingly young looking.

STILL another is Frank Clayton, looking the picture of health. In the seventies Frank was a partner of the late Sam Weston, doing a musical act. He is now doing a single musical turn, and informs me that he has been with repertoire shows for several seasons, but intended to try vandeville this season. At the close of his season he paid a visit to his mother, at New Bedford, Mass.

TOMMY WHITE, another old time Irish comedian, who spent last Winter in the South, is now at the Rexford Hotel, here. He will play vandeville this season with Tom Kennette on the U. B. O. New England Circuit.

BOB WINSTANLEY, the famous clog dancer, is still in the city, and is meeting all the old timers. He brought back the days when Ed. C. Smith (late proprietor of Smith's Colonial Theatre, Bridgeport, Conn.) and I were working together. "If we could have those days back we'd all be working," said Bob.

MIKE SCOTT, another old time clog dancer, can be seen daily at the newsstand of Mr. Hams perusing the theatrical journals.

MR. MORRIS, at one time partner with Bain, as Morris and Bain, the cane dancers, is somewhat of a composer.

BERT SPEAR is now at a desk in the U. B. O. office at Boston. Bert is some booker, and has placed several of the best acts on the New England time. It is only about four years ago that I met him and his wife doing an act on the Sun time, at the Gayety, Indianapolis.

HI TOM WARD and wife, May Belle, who have been Summering on their farm just outside of Providence, R. I., are enjoying old acquaintances. Though over sixty years of age he is as agile as he was thirty years ago. Hi should tell the secret. He certainly must have a method.

MET one Reynolds, who in days gone by worked with a partner by the name of Arnold, and was with the minstrel companies of thirty-five years ago. He has been out of the business for some time, and now is a huckster of vegetables, fruits, etc.

ANOTHER little novelty from Dad Frazer, of Dad's Hotel, Philadelphia, is called "Shoot It: or, The Bull Protector." It is an oblong card with an oval cut in it, and you simply slip it over the ear when smitten by an overdose.

TRUMPH, the legless equilibrist, is quite a card on the slack wire, and has some of the wire walkers with perfect limbs beat. He is a jovial fellow and keeps the boys in good humor at the Rexford with his funny stories of "how it happened."

MET Bert Howe, known as "The Rube with the Green Umbrella," wanted to know what the business was coming to. I told him he had been a home guard around Boston to my knowledge for the past five or six years, and had become an eyesore to all booking agents. He should seek new fields, go West, be a new face, a new act, and the work wanted will come his way.

FOR the past several years, no matter what time of the season I ever visited Boston, I always met Phil Morton, the genteel Irish comedian. This time I missed him and learned that he had at last vacated Boston and gone on tour with a big act owned by Abe Marks, which is now playing Western vaudeville time.

HAD the pleasure of meeting the Leoni Bros. A fine ring act those boys have.

ANOTHER, John Leonard (in days gone by of Leonard and Flynn, and later as Leonard and Fulton), will shortly leave Boston for the West. It is quite a treat to the younger members of the profession to stand around the assembly of the old timers that are now congregated at the Rexford, and listen to the doings of thirty or forty years ago. John can certainly give some valuable information.

PITTSBURGH NOTES.

UNDER the able direction of Gil Friar, the Grand orchestra of twenty pieces is receiving much deserving credit, while the ever popular Gil is rendering a program par excellence.

WITH the Marguerite Bryant Stock Co., now playing a ten weeks' engagement at the Empire, is Jack Morgan, one of the ablest, as well as the youngest, leading men who has ever appeared here in stock. His work is of the clean cut type, and bears a mark of exactness, and from the applause which greets his every appearance, his following is ever on the increase. The company is doing good business, and all seem well satisfied. Royalty plays are being presented.

THE HUNTER SHOWS, which have been playing this section during the past few weeks, will show in East Liberty week of Oct. 4. Advance notices promise many new novelties.

JERRY COLLINS, stage manager at the Harris, was stricken ill while on duty Sept. 25, but is happy to report that he will again be on the job.

PETE TONER, one of the Harris stand-bys, continues ever on the job. Pete has many friends in and out of the profession.

FRIENDS of Helen Blythe, whose marriage was announced in last week's CLIPPER, wish her unlimited joy in her venture into matrimony. Helen formerly played here, and was one of the daintiest as well as best liked girls with the late Academy Stock Co.

RUMOR has it that the Independent Burlesque Circuit will soon enter this city, although nothing sure has yet been announced. The Academy is said to be the house involved, but positive particulars cannot be obtained.

LOTTIE LEE, that pretty little soubrette with the Victoria Co., is rapidly making friends, and her appearance usually calls for a grand greeting. Her novel costumes meet with approval.

AL MARTIN, Irish comedian with the Victoria Burlesque Co., is rapidly enlarging his following. He is well remembered as the popular comedian with the old Hiland Stock Co., which played here eight years ago, and his many old friends are following right in line.

TINA ROTH, heading an Oriental number last week, took many encores. The number was not overdone in any respect, the usual vulgarity being eliminated. Miss Roth has a large following, and injects personality into every number.

SYDNEY HAMILTON does equally as well in all parts at the Victoria.

MANAGER KURTZMAN, of the Gayety, reports another big week, and is greatly pleased with the progress made this season. The shows are gradually being strengthened, and as time goes on business gets better.

ENOCH, the human fish, gave a very interesting tank act at the Harris, last week, and was well received. Since seen here several years ago, he has added materially to the manner of presentation, and now has it thoroughly interspersed with witty remarks. His work was of the highest order.

SANDY SHAW made many friends at the Harris, where his various Scotch characterizations were warmly received. His work bore an artistic finish, and was greatly enjoyed.

THE Harris bill had several weak spots, due to the fact that several eleventh hour changes were made, possibly occasioned by the recent opening of numerous houses throughout the country. Good things are promised.

THE Davis presented the best bill so far this season, and was greatly enjoyed by good sized audiences. As predicted in these columns several weeks ago, the clientele which formerly packed the Grand from pit to dome at all times has not taken kindly to the change to the Davis, and rumors of the change back to the Grand are rampant.

THE latest dope handed out on the "Rialto" is to the effect that in a short while the beautiful Schenley Theatre will house vaudeville. At present feature pictures are being presented, but as the Oakland district is now getting several picture houses, and does not have any vaude theatre, the change should prove beneficial.

SLOWLY, but surely, the Victoria chorus is ro ing into excellent form, and with a little additi weeding will present a dandy front. The for most part are good workers, and Stage Dire Perry advises that his chorus next week will b creased to twenty dancing girls. A few more Elsie Raynor would add wonders.

MAY WEST, of the Victoria Stock, who has quite ill for a week, is gradually improving.

JACK PEARSON is occasionally putting out a company, playing them over the Southern br of the Greenwood time. He reports business g

THE MILES, under the leadership of Wm. M Patch, is now playing Geo. Beban, in "The Al in pictures, and doing well. Mr. Patch, being very detailed, artistic temperament, has the inte of the theatre and lobby looking beautiful, b decorated with flowers and plants. The stage ting for the picture is one of the best ever sented here.

DENNIS A. HARRIS, manager of the Harry D Stock Co., and special representative for the H Davis Enterprises and Harris Amusement (panies, has been very busy recently, and ru has it that the stock company will re-open few weeks.

W. A. WYMAN, press representative of Harris, continues wearing the same pleasant s as of old, and, coupled with a very genial position, has made many friends among the formers who visit this house.

CHIEF ELECTRICIAN SHERLOCK, of the Davi the only man back or front of the house who retained when the vaudeville was transfe from the Grand, and is ever on the job. He many good friends in the profession, having in charge of the Grand switches until it into pictures last Summer.

CHARLIE EDWARDS, formerly resident man of the Academy of Music, under the directio Harry Williams, is with the Victoria Stock and renewing old friends. He and Joe Kilk are old "buddies," and oft recall old happen of the Western wheel. Charlie is filling nume roles at the Vic.

TWO NEW personages have been added to Victoria Co., namely Frank Beaumont, ecce comedian, and Joe Fields, comedian, who com us well recommended. They will both be in cast next week, and their work will be clo watched. Director Perry is anxious to give patrons the best obtainable.

MANAGER OBERWARTH, of the "Vic," has moved into his spacious apartment in the End, Pittsburgh's high class residential dist and says everything feels homelike and comf

THE Gayety is doing exceptionally good b ness, making up for the slowness in trade w was prevalent last season, and if things keep no one can find room for complaint.

THE COLUMBIA SHOWS, which are steadily b improved for the betterment of the producti will no doubt be in good shape by the time reach the Gayety, here. All of which will be preciated. The books this season do not appea good, while the costuming is all that coul expected.

THE Lyceum did a big business last week, ing "The Rosary," and, as usual, the play ple all who saw it. Manager Cliff Wilson, popula ever, says he has some good ones coming, and pects a big season. We all hope he realizes expectations and then some.

WORD has just been received of the deat Mrs. Ellen Collins, beloved mother of Jerry Col popular stage manager at the Harris, and it certainty that his many friends join in sympat expressions. The boys at the Harris, as well few of his friends, joined in sending a beau floral offering.

IRVIN LEWIS, Dutch comedian at the " completed his four weeks' engagement last w and reports himself pleased with the treatmen management and patrons. He expects to join again in a few weeks.

MART FOX, of the "Vic," is still handling laundry and looking after the lights.

BENNY DROB, Harry Long, Jim Cahill and Ezar are still at the Vic, and appear in the of health. Lots of work for the boys, as som the sets are the biggest seen here in years.

JOE HAAS, assistant to Emmett Weeden, at Victoria, appears ever on the job in the box o and greets all patrons with a pleasant smile.

"THE BIRTH OF A NATION," the most wonde picture play ever presented to patrons of city, is playing an extraordinary engagemen the Nixon, being now in its fourth week. The gagement has been announced as five weeks, with the long line always in waiting for tic together with the large mail order sales, hoped that arrangements may be completed w by the picture will be retained till the last of month. It was shown that the best in mo drama will be welcomed at the highest prices. capacity houses, afternoon and evening, are best testimonials that the picture is satisfactor every detail, even to the most exacting.

MANAGER JOHN B. REYNOLDS continues ma innumerable friends at the Alvin, where he variably greets his many patrons with a plea smile. He is the right man in the right place, is ever on the job.

DONOVAN and LEE are meeting with big cess everywhere on the big United time. They booked until June.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H., St. Louis.—The ex-husband of "Madame X" is not the presiding judge, but attends the trial, and, being a noted jurist, is given a seat *beside* the presiding judge.

E. H. S., New Albany.—Yes, F. A. Mills is out of business.

E. S. London.—1. There is no fixed salary. Conditions, such as capacity of house, admission prices, etc., govern. 2. Advertise in THE CLIPPER. 3. You need scenery for each production. A local scenic artist can fix you up. 4. You would, as you are new in the business. 5. Leased by the season usually. 6. The cost ranges from $600 to $1,500 per week. You cannot strike an average. 7. They are under contract.

CARDS.

U. N. Co., Independence.—Cards once thrown in the discard cannot be recalled. The time to claim a mistake was when the player threw the cards in the discard.

M. B.—B is right. He would have to lay down another king and queen to meld 40.

NOW READY
THE NEW CLIPPER
RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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(For 1915-1916)
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OFF FOR A REST.

Sydney Wire, the well known amusement promoter and press agent, and this season general agent of the American Amusement Co., will close with that show in a few days and will go to the Ozark Mountains for a brief rest. Mr. Wire, who is the president of the Carnival Men's Association, has been with the American Amusement Co. since April last, and has piloted the shows through Iowa, Missouri, Illinois and Arkansas with pleasing results. The American Amusement Co. will remain out until Christmas, up to which time the show is already booked.

HIP-HIP-HOORAY.

A musical play. By R. H. Burnside. With lyrics by John L. Golden, and music by Raymond Hubbell.

THE CAST.

The Ambitious Actor............Joseph Parsons
The Innocent Ingenue..........Anna May Roberts
The Jaunty Juvenile..............Harry Griffiths
The Saucy Soubrette..............Beth Smalley
The Chubby Comedian..........Arthur Deagon
The Vicious Villain...............James Reaney
The Artful Adventuress............Leslie Leigh
Happy Hobo..............................Nat Wills
The Hero..........................Orville Harrold
The Heroine............................Belle Storey
Tot ....By Himself

"THE KAT KABARET."

Flossie ....Dave Abrahams
Thomas ....Al. Grady
Maria ....Tommy Colton
Puck ....Toto
Toby ....Dippy Diers
Tabby ....Eddie Russell
Kittens—Misses Marjory Bentley, Alberta Randle, Helen Williams, Willa Delle, Marie Cullen.

GRAND CENTRAL STATION.

The Baggage Smashers....Mallia, Bart and Mallia
"Some" Detective...............Charles T. Aldrich

CASCADES AT THE BILTMORE HOTEL.

Diamond Jim.......................Arthur Deagon

FLIRTING AT ST. MORITZ

Kitty Goldbird.......................Kate Schmidt
Maud Wilson.......................Hilda Ruckerts
Oluf Jacobsen.....................Alfred Naesse
Axel Rasmussen....................Ellen Dalerup
Lehmann ....Toto
First Dandy..............................Dora Wischer
Other Dandies—Poldy Kolhofs, Margaret Wruch, Rosa Gebaner.

Polish ladies and gentlemen: Irmgard Markel, Elsa Prenslow, Martha Kollett, Martha Georges, Alice Weidemann, Elsie Schaefer, Martha Weidemann, Hanny Frick.

Tourists: Reta Walter, Johanna Worm, Martha Schmidt, Margaretta Muller, Lotta Werkusat, Margaret Werkusat, Erna Voigt.

Ski jumpers: Sigard Loiten, George Andresan, Raeder Anderson, Hakon Hansen, Ola Kristeansan, Andreas Ronneng.

Incidental to the ballet skating divertissements by Pope and Kerner, Bassett and Helaine, the Naesses, Chapelle and Berger, and Steele and Winslow, the ice comedians, and
CHARLOTTE.

Thursday evening, Sept. 30, marked the "coming back" of the New York Hippodrome, under the management of Charles B. Dillingham, and the stage management of R. H. Burnside, a former producer at this resort, the big stage and auditorium again received its just dues, in the form of an exhibition such as had never been seen before on any stage in the world.

Surprise after surprise held the attention of the packed house, and it is saying a volume when the concensus of opinion pronounced "Hip-Hip-Hooray" to be the biggest and most elaborate show ever produced at the Hippodrome. Comedy is blended nicely and wisely with the spectacular elements. The best known comedy exponents are on the program, and their work is placed to the best possible advantage in terse and telling episodes that enhance the show and do not tire.

Nat Wills shows up in his tramp make-up to sing a number, and later comes on as a messenger boy, reading comic telegrams.

Charles T. Aldrich, as Some Detective, assumes various disguises in bewildering fashion, and performs feats of magic in Chinese dress.

Arthur Deagon has several numbers and parts.

Orville Harrold, as the hero, is well placed in his musical numbers.

Belle Storey receives her share of attention, and all others in the cast fit nicely into the picture from the time they first show on a live poster on the roof to the final curtain.

The entire production has speed, and not a minute is wasted or tedious, and is a triumph for Mr. Dillingham and all concerned, as the lavish display of scenic and wardrobe has been made with the very best of judgment and effect.

Toto, the clown from Berlin, is a champion fun maker, showing up unexpectedly all through the show, and always getting the laughs. He is a limber contortionist, with short body and long neck, and his various make-ups are original.

The first scene shows "The Kat Kabaret," on a roof in New York, with a magnificent illuminated effect of the sky scrapers across the river and the Brooklyn Bridge. A duet and a scrap between two tabbies bring on several hundred cats, many of them completely so, and the dainty little kittens in cat bodies and human limbs, so as not to interfere with their dancing movements, in which they are led by one little black kitten in the centre of the front line, flanked by five other premier dancing kittens. Some intricate manœuvres keep everybody watching, and the acrobatic cats also did their tricks. The human poster is slowly lowered and the characters join the festivities for the final grouping. Maudie Dunedin does a clever wire stunt in this scene, in a white cat suit, but is nearly lost in the dark.

A dark scene permits a change to the baggage room of the Grand Central Station, with every day routine. The detective, Charles T. Aldrich, demonstrates his ability to make lightning changes of wardrobe with complete success, appearing entirely different after each manipulation of the strings and rubbers. The stage is finally left entirely to the baggage smashing acrobats, Mallia, Bart and Mallia, and their baggage smashing comedy and trick acrobatics with a table, some trunks and a two wheel truck had everyone laughing. A heavy dumbbell, with rubber ball bells, was worked with good results.

Scene three showed Fifth Avenue, with several hundred promenaders dressed in the height of fashion, with the fronts of several buildings for the drop. "Howd'ye Do, Fifth Avenue" was a spirited chorus number. Then, in his own automobile, arrived Happy Hobo (Nat Wills) and told about Marie. Later he sang "Fox Trot Wedding Day," while forty-eight youths, in eight sets of six each, lined up at the box of the stage. When it came to the chorus, the forty-eight windows in the drop were raised along the three stories of the buildings, and in each window appeared two girls, swaying to the tune of the fox trot, for a great picture. At the finish the sashes were lowered again. In a little bandbox wagon with a toy horse and dummy driver, drawn across the stage, arrived Toto, and it was a marvel how he crowded himself into so small a compass. He did his bows and falls, and sounded his funny laugh. A funny scene was occasioned by Aldrich in a jumper suit. He is set upon by about twelve policemen, and apparently disappears. The policemen scatter in search of him and Aldrich is left behind in police uniform.

Then ninety-six girls in boy scout uniforms, with bare knees, march on, carrying long sticks, and line up for Orville Harrold's song, "My Land, My Flag," sung in spirited fashion. They are then joined by forty-eight men carrying flags, which they hand to the girls. The flags are reversed and suspended by the assemblage in a way that covers the entire stage with one gigantic flag for a hooray finish.

Scene four shows the Cascade Ballroom at the Hotel Biltmore, with the diners on the floor, on the tiers and in the boxes. Dancing exhibitions are provided by:

The Glorias, the Amaranths, Romanos, Solte Duo, Hale and Patterson, Bentley and Taylor, and each set excelled in their particular style, a lot of acrobats being part of the exercises, including a split by one of the girls on the shoulders of two others. Toto, in burlesque ball costume, and wearing a leopard skin coat, furnished amusement at one of the tables also, with his dancing partner. Charles T. Aldrich showed off his trained whiskers; Arthur Deagon impersonated Diamond Jim Brady.

Belle Storey sang "The Flower Garden Ball" in dainty fashion, and the girls represented all the various flowers. "The Garden of Love and Roses" was a tuneful melody, sung by Harry Griffiths to several encores.

The Miramba Band was also a feature of this scene. For the finale of the act there were about sixteen hanging ladders. The girls climbed up on them. The rungs were illuminated with white lights and the sides with varicolored roses, forming, without a doubt, the greatest display ever seen on any ystage or in any production.

The second act opened with Toyland at the Zone, an exact reproduction of Fred Thompson's idea at the 'Frisco Exposition, and it was to be regretted that Mr. Thompson could not attend the opening. This is a great scene for the kiddies, for in the parade incidental to the singing of "The Wedding of Jack and Jill," by Arthur Deagon, all the characters dear to the children's heart, from Fairy Tales, Mother Goose, Nursery Rhymes, etc., pass in fantastic review, including red coated soldiers with black blocks for feet, Little Bo-Peep, Humpty Dumpty, Red Riding Hood, etc., etc., and line up for a great color arrangement. The House That Jack Built was also shown with its occupants. Powers' elephants performed, Milton's blue ribbon horses, and Ed. Holder's mule, Alexander, were part of the show, and the speed of the entertainment can be judged from the fact that the elephants were on about two and a half minutes, one doing a fox trot, and the baby elephant coaxing for a bottle from its juvenile trainer.

Scene two showed an exterior of Chinatown, with Aldrich impersonating Ching Ling Foo and his bowl tricks, performed cleverly, but exposed at the finish, with Toto as one of the disappearing subjects. The Boganny Troupe of acrobats, including five dwarfs, introduced comedy and acrobatics, giving about the longest show of any one feature on the bill, but every minute was interesting. "Chin Chin, I Love You" was the ensemble number, sung by Belle Storey and Orville Harrold, allowing for the gathering of the "Chinks" in picturesque garb and groupings.

Scene three was "Moving Picture Street," and showed a street occupied entirely by moving picture houses with illuminated signs. The sign, "Street Closed, Danger," was a satire on recent events on Broadway, evidently.

Here Nat Wills, as the Messenger Boy, read his famous wires, referring to well known persons and happenings. The raising of this drop disclosed scene four, a grouping of John Philip Sousa's famous band on the stand at the Exposition, with the Tower of Jewels in the background. The bandmaster had a rousing reception and swung his baton for the inspiring strains of his own music, including The Hippodrome March, the Cabaret Dancers, while comedy events happened among the spectators, and the various coloring on the tower was being admired.

Then came "The March of the States," with each State represented by a set of girls in characteristic attire, such as the dove of peace for Nebraska, mosquitoes for New Jersey, oranges for Florida, apples for Oregon, Quakeresses for Pennsylvania, jockeys for Kentucky, Indians, cowgirls, sunflowers, fishermen, peaches. The New York girls came last, then a representative of each State lined up across the front of the stage. Uncle Sam drove on with Columbia in a richly illuminated trap, drawn by three horses in tandem, the band played "Stars and Stripes Forever," and the semi-circular curtain went up carrying with it a girl from each State, looking down upon the

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MEYER'S MAKE-UP

wildly applauding audience. They descended for the encore midst the greatest enthusiasm over the magnificent stage picture.

The intermission allowed for the preparation of the tank for the final tableau of "Flirting at St. Moritz," set in a beautiful scene, showing the snow-covered Alps. The lake was covered with skaters, in showy costumes, in pairs and singles, and in groups, snapping the whip, cutting fancy figures, and having a good time generally. Gradually out singled themselves individual exhibitors who commanded attention by their skill on the steel runners, and in succession exhibitions were given by Pope and Kerner, Bassett and Helaine, the Naesses, Chappelle and Berger, and Steele and Winslow, all of them experts in their line, and it is safe to say that no such collection of skating talent has ever been seen on one surface at the same time. Applause was continuous, but it remained for Charlotte, the queen of the skaters, to show what really could be accomplished in a combination of dancing and skating. Like a fairy she skidded about, making graceful leaps from forward to backward movements, toe springs, figures of fancy designs, with body forwards and one foot high in the air, in the pose shown on the front of the Hippodrome in electric lights. A split and recovery near the finish was one of the remarkable feats, and a lightning whirl in stooping position another. Young and beautiful, this girl was a vision in her dances with her long hair waving in unison with her graceful movements, and her exhibition is the crowning feature of what is undoubtedly the greatest show on earth.

During this act two ski jumpers made sensational leaps from a slide reaching from the top, over a gap, and landing on the finish across the stage.

The finish of the show was an assembly of all the company, with a waving of lanterns and a great hooray.

The houses on Thursday night, Friday matinee and night, and at every performance since, have been packed to capacity, and there is no doubt but what the Hippodrome will again become the Mecca of all local residents as well as the objective point for all out of town visitors.

The music, by Raymond Hubbell, is catchy, and there is just enough "hook" to provide the links between the various episodes.

The Hippodrome has been changed considerably during the Summer. The foyer has been made more spacious, the boxes have been moved forward and a new proscenium arch has been built closer to the footlights. The Hippodrome seats 5,697 persons. Back stage a number of improvements have been made. An icemaking plant is installed to keep the surface of the tank frozen for the ice carnival.

Top prices are $1.50 for orchestra seats in the evenings, and $1 at all matinees except on Saturday.

The Hippodrome staff includes: R. H. Burnside, general stage director; Raymond Hubbell, musical director; Wm. G. Stewart, stage manager; Wm. Belton, John Fleming and James Finn, assistant stage managers; Ad. Newberger, ballet master.

The production and mechanical effects were constructed by George H. Williams; electrical effects by Joe Elisner; props by E. Louis Bauer.

Harry Askin is acting manager for Manager Chas. B. Dillingham; J. W. Mathews, house manager; M. A. Yack, treasurer; A. D. Boardman, auditor; Clinton E. Lake, cashier; Alex Davis, orchestra manager. *Mill.*

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holliday," fourth week.
BELASCO—"The Boomerang," ninth week.
CASINO—"The Blue Paradise," tenth week.
CANDLER—"The House of Glass," sixth week.
CENTURY—"Ned Wayburn's Town Topics," third week.
CORT—"The Princess Pat," second week.
EMPIRE—Cyril Maude, in "Grumpy" (revival), fourth and last week.
FULTON—"Some Baby," eighth week.
FORTY-EIGHTH STREET—"Husband and Wife," third week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), eighth week.
GAIETY—"Young America," sixth week; fourth at this house.
HUDSON—"Under Fire," ninth week.
HARRIS—"Rolling Stones," eighth week.
HIPPODROME—"Hip-Hip-Hooray," second week.
LONGACRE—"The Girl Who Smiles," ninth week; sixth at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," fourth week.
LYRIC—"Two Is Company," third week.
MAXINE ELLIOTT'S—"Our Children," fourth week.
MANHATTAN OPERA HOUSE—"Stolen Orders," second week.
NEW AMSTERDAM—"Moloch," third week.
PARK—May Irwin, in "33 Washington Square" sixth week.
PLAYHOUSE—Grace George, in "The New York Idea" (revival), second week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," seventh week.
SHUBERT—Wm. Hodge, in "The Road to Happiness," sixth and last week.

NEW PRODUCTIONS.

BOOTH (Monday evening).—E. H. Sothern, in "The Two Virtues." (See Review.)
BANDBOX (Monday evening). — Washington Square Players, in four one act plays.
COMEDY (Tuesday evening).—"The Modern Shylock." (Reviewed next week.)
COHAN'S (Tuesday evening). — Elsie Janis, in "Miss Information." (Reviewed next week.)
WINTER GARDEN (Saturday evening). — "A World of Pleasure." (Reviewed next week.)

Keith's Alhambra (Henry Bailey, mgr.) — Bill for this week: Hyams and McIntyre, Valerie Bergere and company, Doyle and Dixon, Canter and Lee, "Woman Proposes," Wobiman and Smith, Toyo Troupe, Balzer Sisters, and Meehan's dogs.

THE NEW YORK CITY THEATRES

"THE NEW YORK IDEA."

Playhouse (direction of Grace George).—*The New York Idea*, a comedy by Langdon Mitchell. Revived by Grace George on Tuesday night, Sept. 28, with this cast:

Philip Phillimore.................Lumsden Hare
Grace Phillimore.................Nora Lamison
Mrs. Phillimore.................Eugenie Woodward
Miss Heneage.................Josephine Lovett
Matthew Phillimore.................Albert Reed
William Sudley.................John Cromwell
Mrs. Vida Phillimore.................Mary Nash
Sir Wilfred Cates-Darby.................Ernest Lawford
John Karslake.................Conway Tearle
Mrs. Cynthia Karslake.................Grace George
Brooks.................Selwyn Joyce
Tim Fiddler.................Tracy Barrow
Nogam.................G. Guthrie McClintic
Thomas.................Richard Clarke
Benson.................Anita Wood

SYNOPSIS OF SCENES. ACT I.—Scene: In the house of Miss Heneage. Afternoon tea of Wednesday. The set is an informal drawing room. ACT II.—Scene: The home of Mrs. Vida Phillimore. 11 A. M., Thursday. A boudoir. ACT III.—Scene: The house of Miss Heneage. After dinner of Thursday. Same set as first act. ACT IV.—Scene: The home of John Karslake. Midnight of Thursday. His study and lounging room.

As announced in last week's CLIPPER William A. Brady has turned over the direction of his Playhouse to his talented wife, Grace George, who will, for a limited season, present several old and new plays.

She chose for her opening bill "The New York Idea," originally produced at the Lyric about nine years ago, with Mrs. Fiske in the role of Mrs. Cynthia Karslake, a part which Miss George assumes.

A better selection to inaugurate her season could not have been made, for "The New York Idea" is a smart and uncommonly clever comedy, fairly saturated with witty lines and keen but good natured satire. Indeed, we cannot, at this moment of writing, think of any comedy that touches it in humor or cleverness.

Grace George gave a brilliant performance as Cynthia Karslake, giving the role youth, charm, sentiment, tenderness, humor and indignation. Of the many roles in which Miss George has achieved success, this one is best suited to her. It is our humble opinion that Grace George is one of the best comediennes on the English speaking stage.

Mary Nash, who has always played serious roles, was entrusted with a comedy part, and surprised all by the excellence of her work. As Mrs. Vida Phillimore, the social butterfly, she was positively fascinating, playing with spirit and fine humor.

Conway Tearle, one of the best leading men in America, acted the role of John Karslake with skill, polish and smoothness.

Ernest Lambert, as Sir Wilfred Cates-Darby, the Englishman who was puzzled by "American ways," was most amusing. Albert Reed gave an excellent performance as Matthew Phillimore, the minister. The rest of the players did all required of them.

"The New York Idea," which is "on" for only four weeks, is elaborately produced. The stage management was flawless. The gowns worn by Miss George and Miss Nash are exquisite.

American (Chas. Potsdam, mgr.)—The bill for first half of this week is strong in comedy, and the usual big Monday crowd fully appreciated each act.

JOE DEALY and SISTER showed a neat dancing act. "Sister" is quite a good looker, and Joe isn't far behind. They offered a cakewalk for a finish that got over quite big.

CHAS. BARTHOLOMEW, a character singer, pleased with his fine vocalizing, concluding his act with a nice recitation.

JENNINGS and EVERS, evidently direct descendants of the late Joe Miller, told all the jokes of that lamented funster, except "why does a chicken," etc., and sang some insane songs that all pleased thoroughly.

"THE SECRET" is a clever playlet, but not so cleverly played. The man and woman miss several opportunities the act offers for real good work. These omissions should, for they can be, readily rectified.

RAY WYLIE, after serving several of the well known minstrel organizations, has entered vaudeville with his double-voiced selections. He sang soprano and baritone admirably at the Monday afternoon show, and should have "gone" a whole lot better than he did.

The KEYSTONE TRIO, two men and a woman, in a comedy "burglar" act, went fair. The act depends mostly on the man doing Chaplin.

REED and REED were one of the big hits of the bill. They played the violin every way and any way—but always good. Their comedy dancing finish earned them lavish applause.

To GALLAGHER and CARLIN went the honors of the show. Before a special drop, representing a warship, Galagher, although working straight, is funny, while Carlin, in his well known German dialect, was naturally more so. It's a sure-fire act.

BARNES and ROBINSON, a big man and a big woman. The former is big enough to be a piano mover. He played the thing good when he wanted to, and his quiet way drew many laughs. Miss Robinson was a most efficient assistant. *Le Roy.*

Keith's Bronx. — The stock company offers "Mrs. Wiggs of the Cabbage Patch" this week.

Miner's Bronx (E. C. Miner, mgr.)—*Dave Marion's Own* company this week.

Bronx Opera House.—"A Full House" this week.

Academy of Music.—"Sin" is the interesting subject as portrayed by Theda Bara and a big cast.

"THE PRINCESS PAT."

Cort (Barnard Klewans, mgr.)—*The Princess Pat*, a comic opera in three acts, book by Henry Blossom, music by Victor Herbert. Staged by Fred G. Latham. Produced by John Cort on Wednesday night, Sept. 29, with this cast:

Marie.................Leonora Novasio
Thomas.................Martin Haydon
Bob Darrow.................Sam B. Hardy
Tony Schmalz Jr.................Robert Ober
Si Perkins.................Alexander Clark
Grace Holbrook.................Eva Fallon
General John Holbrook.................Louis Casavant
Anthony Schmalz.................Al. Shean
Princess di Montaldo (nee Patrice O'Connor), Eleanor Painter
Prince Antonio di Montaldo.................Joseph R. Lertora
Bertie Ashland.................Ralph Riggs
Gabrielle Fourneaux.................Katharine Witchie

SYNOPSIS OF SCENERY.—ACT I.—Garden of General Holbrook's home. Forenoon. ACT II.—Living room in General Holbrook's home. Evening of same day. ACT III.—Smoking room at the Westmoreland Hunt Club. The following night.

Save for one or two minor offerings this beautiful theatre has had but two attractions since its erection about three years ago—"Peg o' My Heart" and "Under Cover," and not until last Wednesday night did its owner and manager, John Cort, get a chance to make a production there.

He has placed in the "house of hits," as the Cort is often referred to, another success, but of a different nature. This time the house shelters a musical show, and unless we are greatly mistaken, the Cort has in "The Princess Pat" another two season hit. The chorus consists of eight men and eight women.

Victor Herbert and Henry Blossom have written together many successful musical plays, and this, their latest work, will rank with their best. Herbert's music is gay, bright and often exquisitely melodious. Blossom's book is worthy to stand side by side with it. Many of his lines are genuinely witty.

Patricia O'Connor is the wife of an Italian Prince, who, although he is madly in love with her, is undemonstrative. To make him jealous she flirts with a rich German widower named Schmalz. Schmalz is so tickled with Pat's attentions that he proposes that they elope. The Prince gets wind of his intentions and a duel is imminent, but through the efforts of a mutual friend everything ends satisfactorily.

Eleanor Painter, whose singing in "The Lilac Domino" won for her a sure place on the light opera stage, is featured in this production, and deservedly so, for as Princess Pat she wins the audience completely. Her voice is a clear, true soprano, and she knows how to use it. In acting, she shows considerable improvement since we had the pleasure of seeing her last. She sings charmingly the following songs: "Love is Best of All," "I Need Affection," "Two Laughing Irish Eyes" (all solos), and a duet with Eva Fallon, called "For Better or Worse," and with Joseph Letara she sang a sweet song, entitled "All For You."

Eva Fallon took the role of Grace Holbrook on two days' notice, and was eminently satisfactory in it, both in singing and acting.

Joseph R. Lertora was a new comer to our audiences, but he "made good." His acting is finished and he sings (baritone) uncommonly well. His singing of a Neapolitan love song was one of the vocal treats of the evening.

Sam B. Hardy proved himself a comedian in the fullest sense of the word. He delivers his lines well, and while he has little opportunities for fun making he kept the audience laughing every minute that he was on the stage.

Al. Sheehan, as Schmalz, was also funny, and in "I Wish I Was an Island in an Ocean of Girls," he has one of the song hits of the opera comique.

Alexander Clark, as a rube sheriff, was also responsible for much of the evening's fun. A comic song, called "The Shoes of Husband Number One, as Worn by Number Two," is capitally rendered by him.

Robert Ober is well cast as young Schmalz, and also dances and sings well. He has one song called "I'd Like to Be a Quitter but I Find It Hard to Quit" that is a gem. Ober renders it well. Leonora Novasio was a pretty and shapely French maid. She dances gracefully.

Ralph Riggs and Katherine Witchie appeared in the last act in a dance which won many encores.

The rest of the company played their roles well. The chorus girls sing and dance well, and are beautiful to gaze upon.

John Cort has given the opera a fine production and the women some gorgeous gowns.

"The Princess Pat" is a sure winner, and we congratulate Mr. Cort upon his valuable stage property.

Mr. Herbert conducted the first performance. Gustave Salzer will lead for the balance of the engagement. *Kelcey.*

Loew's New York (Abe Rothchild, mgr.)—The program this week is laid out as follows: Monday, Ella Hall, the child actress, in "Jewell," fifth chapter of "Neal of the Navy;" Tuesday, George Probert, Anna Martin and Paul Pantzer, in "The Spender," twenty-third chapter of "The Diamond in the Sky," "The Double Cross;" Wednesday, Marie Dressler, in "Tillie's Tomato Surprise;" Thursday, Helen Ware, in "The Price;" Friday, Robert Warwick, in "The Flash of An Emerald;" Saturday, Edmund Breese, in "The Song of Hate."

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Maids of America* is the attraction this week.

Gotham (F. Ferguson, mgr.)—Jeanette Dupree stock burlesque.

Palace (Elmer F. Rogers, mgr.)—Another of those all star variety programs that have made this house the *premiere* vaudeville theatre in the East, is being shown here again this week. The audience Monday afternoon were in a happy mood, and each act was received with a tumult of applause.

The Pathe Weekly, with interesting views of events of the past week, was pleasing.

The MANCHURIA TROUPE of seven men performed many Oriental tricks, and went over nicely in the opening position. The act as it stands is somewhat crude. It needs more snap and ginger.

THE MISSES LICHTNER and NEWTOWN ALEXANDER, in a singing and piano specialty, were in number two position, and cleaned up as far as the audience was concerned. It is very rough in spots, but as all three are clever, they will overcome that handicap. Clever animal imitations on the cornet by the man were very good. One of the girls has the making of a clever comedienne.

GENE HODGKINS and COMPANY, with his new partner, Muriel Ridley, offered "Le Cafe Futurist," and presented one of the most capable dancing offerings ever seen at this House. For scenic and electrical effects it is beautiful, and the audience were not slow in showing their approval.

ELIZABETH MURRAY, in songs of the past and present, assisted by Melville Morris at the piano, rendered five songs with much success. "Alabama Jubilee," "Things Are Getting Better Every Day," "Be Careful, Mary," "On the 5.15," and "Dixieland" were given in rotation. Miss Murray walked away with one of the hits of the show. She was in splendid voice.

The real hit of the program was scored by T. ROY BARNES and BESSIE CRAWFORD. As a nut comedian, Barnes stands in a class by himself. The act is unchanged.

M. BANKOFF and GIRLIE, in their own conception of Russian, classic and cake walk dancing, closed, and held them seated until the conclusion of their excellent performance.

CHOCOLINI, JULIAN ROSE and LAURA NELSON HALL and COMPANY all made their initial appearance this season. (See New Acts). *Jack.*

Colonial (Alfred T. Darling, mgr.)—Two squirrels wandered aimlessly into the Colonial Monday afternoon, Oct. 4, and as they left after the performance, one said to the other, "Home was never like this," and Manager Darling said, "Right you be."

There isn't a hardware store anywhere in this or any other town that has the variety of "nuts" exhibited as were shown there.

THE LUNETTE SISTERS opened the bill with a novel dancing act, which was designated as an "aerial ballet," dancing while suspended by their teeth. Fine for those in front, who enjoyed the novelty to the fullest.

Then came the opening nut, Henry Sylvester by name, aided and abetted by Malda Vance, under the team name of SYLVESTER and VANCE. Mr. Sylvester is tall and funny. Miss Vance is short and pretty; they both could and did sing. Hen also danced. And this combination produced laughs galore and applause a-plenty.

CHAS. MACK and COMPANY offered their little bit of natural life, called "A Friendly Call." Mr. Mack, formerly of Callahan and Mack, can play the pipes, can be funny without overdoing it; and is, all and all, an artist. Chas. B. Nelson and Etta Bastedo were the company, and a most efficient one. And Miss Bastedo can dance.

HAWTHORNE and INGLIS were next in evidence with their wares. It was an insane conglomeration, but ridiculously funny. Their burlesque playing of musical instruments was a scream.

And then came sober reflection in "THE CLOCK SHOP," with MARY MARBLE and SAM CHIP in the leading roles, supported by a most capable company of six, independent of Engene Speyer, the musical conductor, and some prospective sausage, by the name of Doxie. This is one of the supreme novelties in vaudeville. Miss Marble was charming, and Sam Chip showed real ability as an actor; his enunciation, especially, was excellent. Charley Yfer's dancing legs were much in evidence.

The WATSON SISTERS are in a class by themselves as a sister team. Miss Watson has a splendid singing voice, so has Miss Watson.

Have you seen HENRY LEWIS? Well, don't miss him, even if you have to miss one of the world's series games. Mr. Lewis is a nut, and there is nothing more amusing and entertaining in the nut factory than he. Any man that can amuse like this gentleman is a public benefactor.

The card announcing EDDIE LEONARD was the signal for tumultuous applause. Mr. Leonard, in black face (from which he should never wander), was assisted by three men, also in sable features, one at piano, the others with banjos, which they played effectively throughout the act. Eddie Leonard has a personality that is absolutely unique. No one can sing those charming coon ditties quite like him, and his dancing was as entrancing as of yore. He finished by singing about "Ida." The audience demanded much; but he gave much in return.

The closing number introduced MLLE. MARYON VADIE and COMPANY of six girls, comprising three pairs and twice as many peaches. Mlle. Vadie has a very nice turn. She terpsichored in seven selections, and the girls did as much. The act had a lavish setting, and was well received. *Le Roy.*

Forty-eighth Street (William A. Brady, mgr.)—This theatre will re-open Tuesday evening, Oct. 12, with George Broadhurst's new play, "What Money Can't Buy." In the cast with Mr. Fawcett are: Anne Meredith, Sydney Shields, Edith Campbell Walker, Adelaide Ruas Whytal, William B. Mack, Frank Kemble Cooper, Robert Cain, Calvin Thomas, William Devereux and others.

York (John Cort, mgr.)—Olga Petrova, in "The Revolt," this week.

Broadway.—"The Fatal Card," with John Mason and Hazel Dawn, is the feature this week.

Vitagraph.—"The Battle Cry of Peace" continues to draw.

Proctor's 5th Ave. (Wm. Quaid, mgr.)—The size of the crowd that got into this house rainy Friday evening, Oct. 1, was surprising. By 8.30 the orchestra was pretty solidly filled, and there was a good full-up upstairs.

The bill on the whole was a lively one, though the headline act, "A PERSIAN GARDEN," fell down, due to the poor support given the comedian, upon whom the meat of this once big time offering rests. In the role of the stupid valet, played on the big stuff by Louis Simon, was Johnny Hughes, who has been seen around the small time in numerous "big acts" for some time. Hughes worked hard to drag over the lack of efficiency of his company, and would have succeeded much better had not Jup. Pluv. sent in a damp crowd. Minnie Kloter, as Rose Madison, was next to pass muster. Besides having a whole lot of good looks, this girl came through nicely rendering a couple of songs in a good soprano voice, and danced a bit with George Brugger, who also sang well. Thomas Reynolds appeared to good advantage in the role of the Sheikh. It needs a recasting in some principal roles to make it the big small time feature it is worth.

BIXLEY and LERNER put over the laughing hit of the show, due to Bixley's versatility as a comedian and his playing of three or four instruments from the orchestra.

FRANK DOANE'S "Oh, Doctor!" sketch went with value received. Doane is an exceptionally snappy light comedian who hits his audience in the likable belt with his first line. His amusing comedy playlet that has a "female doctor" for a foundation, should he kept working pretty regular, and even do for "early" on the big time, though a stronger finish should be put in, one that isn't looked for as the present climax is.

CLAYTON and LENNIE scored well with their straight and English comedian double. A common type of double is "straight and English fop," but Clayton and Lennie have a bit on many of the others doing alike.

LITTLE LORD ROBERT, doing the same "crib" opening, followed, dressing "I Want to Be the Captain," in rompers; "Mother, May I Go In to Swim," *a la* "girl," and then getting to the dress suit for "Jubilee in My Old Kentucky Home," and finishing with the Chaplin impersonation, well did—but burnt out.

BURT KALMAR and JESSIE BROWN presented their elaborately dressed singing and dancing offering, that has class written all over it. In the two-a-days is where they belong, and it's foolish to think they won't play "everything" all over again. Their "Why Don't You Take Me Along" is a corking double number.

The FRANK FAY TRIO held the next to closing job down in good style, Fay's comedy routine, singing and clogging being well balanced by two girls, who show off some nifty wardrobe in a "know how" way. The trio harmonizing of "Some Baby" for a close was encored. They hit the Fifth crowd right all the way.

MLLE. MAHR (New Acts) only opened the show to keep away from the good dancing of Jessie Brown. The Madame is a shapely and graceful stepper, and has a dance offering that will go "up there." *Tod.*

Prospect An entertaining bill was presented hero Monday night, Oct. 4, and was enjoyed by those present.

JUGGLING NELSON, who uses a great many hats, in a comedy juggling act, scored a number of laughs and rounds of applause.

BURT and LYNTON, two girls, in a song act, opened with "Circus Day in Dixie," by both. One of the girls, while changing her costume, puts her head through a hole in the curtain and announces her next, a Dutch song which she rendered though very hoarse Monday evening. The other girl gave an imitation of songs by a little girl, a grandmother and a New York boy and deserved the big "hand" she got for her efforts.

DIAMOND and SPADE, with the girl member in pantalettes, gave a pleasing talking and singing act, consisting chiefly of a medley of patriotic and popular songs, cleverly interwoven.

WALKER and ILL, in a comedy sketch dealing with a club-loving husband who arrives home at 4 A. M. and, not wishing to wake his wife, sleeps in the spare room, leaving his shoes in the sitting room. His wife gets in from her club a little later, and the mix-up in shoes, the lies they tell each other and several practical jokes played by the members of their respective clubs provided many laughs.

SILVER and DUVAL, the man playing a "rube," were entertaining. They finish by playing an original percussion instrument, peculiarly made, and were well liked.

"FEMALE CLERKS," a "girl act," provided a great deal of fun with the action occurring in a post office set, the six girl clerks, girl superintendent, the effeminate type of man, and a black-face office boy making up the cast. The songs and comedy were all well put over, and the girls made several changes in costumes, the last representing women in the various sports, finishing the turn big.

JACK SYMONDS, tramp comedian, got many laughs with his monologue, and his "Not as Foolish As I Look To Be" song was recalled several times for extra verses.

SIX HIGH SCHOOL BOYS is a neat acrobatic act. They won much applause for each of their stunts. A little slow and a bit too much somersaulting but a deserving performance on the whole.

The fifteenth episode of "The Broken Coin" and "Fatty's Reckless Fling," a Keystone comedy, were among the pictures. *Emil.*

Strand.—"Zaza," with Pauline Frederick in the title role, is featured. "Guarding Old Glory" is an interesting serial.

Standard.—"The Song of Songs" this week.

Lexington.—"Under Cover" this week.

"THE TWO VIRTUES."

Booth (Edward E. Lyons, bus. mgr.)—*The Two Virtues*, a comedy in four acts by Alfred Sutro. Produced by Lee Shubert and Winthrop Ames on Monday night, Oct. 4, with this cast:

Jeffery Panton	E. H. Sothern
Claude Jervois	Orlando Daly
Mrs. Guildford	Charlotte Walker
Lady Milligan	Haldee Wright
Mrs. Jervoise	Pauline Whitson
Alice Exern	Blanche Yurka
Baylis	Arthur W. Ash
Mary	Florence Phelps

The scenes are laid in London.

SYNOPSIS: Act. I.—Jeffery Panton's house on Camden Hill. Act II.—Mrs. Guildford's, in Chelsea. Act II.—Jeffery Panton's house on Camden Hill. Act. IV.—Mrs. Guildford's, in Chelsea.

Two important events occurred on Monday night at this fashionable theatre: One was a new play by Alfred Sutro, and the other was the appearance of E. H. Sothern in a modern light comedy role after many, many years of Shakespeare and the romantic drama.

Mr. Sutro's play, "The Two Virtues," is, it may be said, a genuine success. Despite the fact that the action drags occasionally, it is at all times interesting, and contains some of the brightest lines this or any other established playwright has ever written. It is a brilliant satire on moral standards. The characters are splendidly drawn.

The story mostly concerns Jeffery Panton, a very rich, middle-aged bachelor, whose *fiancee* throws him over for another man, transforming him into a recluse whose ambition is the writing of a history of the world. Five years later his former sweetheart begs him to save her husband from the wiles of an adventuress. The bachelor talks to the adventuress, finds her cultivated and a student like himself, and she becomes his collaborator on the history.

This relationship the bachelor's erstwhile *fiancee*, still retaining her right to be jealous, seeks to break up. She is assisted by the bachelor's sister, who is somewhat of a snob. The adventuress refuses to deny or admit certain accusations as to her past. But she gives up her position as collaborator. Then the bachelor discovers that his old love has been replaced by a new one, and he proceeds to marry the new.

Mr. Sothern was, of course, given a warm welcome when the curtain rose and he was "discovered" sitting alone on the stage, and although the applause lasted more than five minutes he refused to step "out of the character."

He gave an admirable performance as Jeffery Panton, acting the role, which fits him perfectly, with natural and refreshing humor. The role has several emotional touches, and Mr. Sothern played them with deep feeling. Sothern is an artist to his finger tips, and is equally at home in modern comedy, the romantic drama, or in Shakespeare.

Charlotte Walker scored heavily as Mrs. Guildford. The part is rather a talky one and offers this charming actress few opportunities.

Haldee Wright, who scored first as the Painted Woman, in Forbes-Robertson's production, "The Passing of the Third Floor Back," then in "Milestones," and last season in "Evidence," gives a great performance as Lady Milligan, the prudish, insolent society woman. Miss Wright makes this character intensely interesting, and always one of dignity.

Pauline Whitson, as Mrs. Jervoise, gave a good account of herself in a role scarcely suited to her.

In minor roles Blanche Yurka and Orlando Daly were excellent.

The play is finely mounted. *Kelcey.*

BAND BOX OPENS.

The Washington Square Players opened their second season, Oct. 4, with four plays. The show started at 9 P. M.

"FIRE AND WATER."

Pierre	Edward J. Ballantine
Captain Drouet	Walter Frankl
Hans	Harold Meltzer
Lieut. Schiff	Frank Conroy

"A NIGHT OF SNOW."

Grastella	Agnes McCarthy
Salvatore	Ralph Roeder
Francesca	Alice Harrington

"HELENA'S HUSBAND."

Helena	Noel Haddon
Tsumu	Helen Wesley
Menelaus	Frank Conroy
Analytikos	Walter Frankl
Paris	Harold Meltzer

"THE ANTICK."

John Hale	Holland Hudson
Rev. Jonas Bottwell	Robert Strange
Cassandra White	Josephine A. Meyer
Myrtle	Florence Enright
Julie Bonheur	Lydia Lopokova
Raoul	Spalding Hall
Drum Major	Malcolm McKinnon
Roy	Josephine Nivesson
King William the Conqueror	Billy

Irving Place Theatre (Rudolf Christians, mgr.)—The opening of the new season brought us a new Schnitzler production as well as a number of good, new actors, most of whom won the unlimited admiration of their audience at first glance. "Das Weite Land" ("The Far Country"), a tragi-comedy in five acts by Arthur Schnitzler, is a typical Schnitzler throughout, brilliant, with a good many tense moments, but highly improbable and containing mostly people such as one never meets in real life, forming a very hard task for the actors. The principal part, that of amiable, charming, deceiving Hofreiter, was represented splendidly by Arnold Korff, one of the newcomers, formerly from the Imperial Theatre at Vienna, where he created this part. It is safe to say that we have not had so accomplished an actor at the

(Continued on page 23.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

GOVERNMENT WINS SUIT AGAINST PATENTS CO. AND GENERAL FILM.

JUDGE DICKINSON HANDS DOWN DECISION IN FEDERAL COURT ORDERING DISSOLUTION OF SO-CALLED "FILM TRUST."

DEFENDANTS MAY CARRY CASE TO SUPREME COURT.

The Motion Picture Patents Co. and the General Film Co. must dissolve, according to a highly important and long waited legal decision handed down by Judge Dickinson, in the United States District Court, in Philadelphia, last week.

The opinion was given in the suit instituted by the government under the Sherman Anti-Trust Law. The defendants included in the action are the Motion Picture Patents Co., New York City; General Film Co., New York; Biograph Co., New York; Thomas A. Edison, Inc., Orange, N. J.; Essanay Film Manufacturing Co., Chicago; Kalem Co., Inc., New York; George Kleine, Chicago; Lubin Manufacturing Co., Philadelphia; Pathe Freres, New Jersey; Selig Polyscope Co., Chicago; Vitagraph Co., New York; Armot Moving Picture Co., Washington, D. C.; Frank L. Dyer, Orange, N. J.; Henry N. Marvin, J. J. Kennedy, Samuel Long and J. A. Borst, of New York; Siegmund Lubin, Philadelphia; Gaston Melies, George K. Spoor and W. N. Selig, Chicago; Albert E. Smith, Brooklyn, and William Pelzer, Orange, N. J.

Judge Dickinson held that the contracts entered into by the defendants to secure their position as the dominating power in the film business "was a conspiracy in restraint of trade," and that the defendants have monopolized a part of the trade in films, cameras, projecting machines and other accessories of the motion picture business.

The Government in its case charged that the defendants were trying to circumvent the anti-trust laws by claiming protection under the patent laws. The Government also claimed that five hundred and twelve motion picture theatres were forced out of business because the Patents Company canceled their licenses so that they could not obtain films, while one hundred and forty-seven houses were refused service because the Patents Company thought that they would not adhere strictly to the rules of the corporation. It was also alleged that sixty-two houses were caught lending or sub-leasing films leased to them by the General Film Co., and their licenses were revoked.

It was argued on behalf of the defendants that the Patents Company was not formed to acquire a monopoly. The main feature, it was asserted, was to form a company to act as trustee for their patents and inventions, and the combination was formed to stimulate trade and not to throttle it. It was also emphasized that the consolidation was needed to meet the public's taste for good pictures.

The defendants, it is understood, will not accept this decision as final, and will prepare to carry the matter to the Supreme Court.

U. S. GOVERNMENT VS. PATENTS CO. SUIT, LONG DRAWN OUT LEGAL BATTLE.

WM. FOX STARTED ACTION AGAINST SO-CALLED "FILM TRUST" IN 1911.

The victory won last week by the U. S. Government against the M. P. Patents Co., General Film Co. and its allied producing concerns, often referred to as the so-called "Film Trust," is really the culmination of a legal action started in December, 1911, by William Fox, the New York theatrical man.

Mr. Fox is and was the leading spirit in the Greater New York Film Rental Co., and when the General Film Co. was started and exchanges were brought up right and left in 1911, he refused to sell out to the newly formed distributing combination, preferring to fight for what he deemed his right to do business in his own way.

Threatened with a cancellation of his Patents Company "license" and the cutting off of his supply of pictures through the General Film Co., Fox instituted injunctive proceedings and set the legal machinery in motion with a suit against General Film, calling for $1,500,000 damages.

Gustavus E. Rogers, of Rogers & Rogers, a firm of New York lawyers, represented Mr. Fox in this suit. Later, in 1912, the U. S. Government, acting on the complaint of the Wm. Fox attorney, took action against the Patents Co. and its allied concerns. The recent decision by Judge Dickinson, ordering the dissolution of the so-called trust, is the result of this action.

The case has been in the courts for nearly three years, and up to the present ruling by Judge Dickinson, has been stubbornly contested by the defendents.

The testimony, it is understood, has been so voluminous on both sides, that it necessitated over six printed volumes.

MELIES CO. EXEMPT FROM VERDICT.

The Melies Co., owing to the nature of its defense, was not included in the dissolution decision.

In reference to this Judge Dickinson said: "That all the contracts enumerated in the Government's petition and the combination therein described were a conspiracy in restraint of trade, and therefore illegal, and that they constituted, with the exception of the operation of the Melies Manufacturing Company, a monopoly in violation of the anti-trust laws.

"The Melies Manufacturing Company has denied (as have all the defendants) that it was in any sense a party to the combination charged. We have gone over all the proofs without finding any which go to making good the charge against this particular defendant. It is, therefore, excluded from the findings made, and the petition as against it is dismissed."

Discussing the rights of patent holders and their relation to inter-State trade and monopoly, Judge Dickinson said: "On the very important question of patents and their relation to monopoly, which in the opinion of the legal profession constitutes one of the chief values of this decision, the court said:

"It is the right of patentees through having exclusive sale of the patented article to control and in that sense to monopolize the trade in it. It is wrong by an illegal restraint of trade to monopolize it or any part of it. On the one hand, it cannot have been intended to make it unlawful to acquire that the right to which the law has conferred. On the other hand, it cannot be that the grant of patent right confers a license to do that which the law condemns."

JUDGE DICKINSON ANALYZES DEFENDANT'S CONTENTIONS.

Regarding the contentions of the defendants and their reasons for forming the business organization which he termed in his decision "a conspiracy in restraint of trade," Judge Dickinson gave voice in part to the following opinion:

"We would not be justified and would certainly have no wish to deny the presence of the very laudable motives, which defendants avow in their answer, some of which were to gratify the desire to allay bickerings and recriminations among themselves, to advance and improve the art, to protect the morals of the public, and, as they frankly admit, to make money for themselves.

"Certain it is that the end and purpose of the plan was to dominate and control the trade in all the accessories of the art and, in order to assure this, to control the entire motion picture business. We are driven to this conclusion not only because that is the plain meaning of what they did, but also because they themselves categorically declare the latter to be the imperative need of the business and one which they alone could supply. The need was for a single directing and regulating head.

"This extended even to a censorship of what was shown. 'The United States could not, and the States would not, interpose for the purpose of regulation, and the defendants claim the credit of having performed this neglected duty of the State. In doing all that was done the defendants not merely deny the illegality of either end or means, but also lay claim to commendation. We only mention this to make clear the fact that they did monopolize, and the only question left is whether this monopoly is a lawful monopoly or was accomplished through an unlawful restraint of trade. We would feel constrained, on the authority of this case alone, to find that the agreements and acts of the defendants in the present case went far beyond what was necessary to protect the use of the patents or the monopoly which went with them, and that the end and result, which would be expected to be and was accomplished, was the restraint of trade condemned by law."

DECISION WILL NOT SERIOUSLY AFFECT PRESENT FILM SITUATION.

The decision by Judge Dickinson, while it may cause considerable change in the future policies of the film concerns involved, including Vita, Lubin, Selig, Essanay, Kleine, Pathe and Biograph, will not materially affect the present complexion of the film market.

What was aimed at by Wm. Fox in 1911, namely, the "open market," has practically been in effect for the past year and a half, the film concerns under fire evidently forseeing the outcome of the suit and yielding most of the points involved.

The principal bone of contention, the $2 license fee, was practically abolished over a year ago, and few, if any, picture houses fear to mix their program to-day, often showing Mutual, Universal and General in an artistic scramble, apparently without any danger of disciplinary tactics on the part of the once all powerful Patents Co. and its chief ally, the General Film.

LUBIN CONCEDES GOVERNMENT'S ULTIMATE VICTORY.

Sigmund Lubin, one of the pioneer manufacturers and a defendant named in the suit, it is said has declared that the Patents Co. and General Film may not continue the defense any longer, as in his opinion further opposition would be futile.

Mr. Lubin, according to a dispatch from the Coast, considers the best way out is for the M. P. Patents Co. constituents to re-adjust themselves to changed conditions.

This course Mr. Lubin said would involve the expenditure of millions of dollars, but on the whole should prove the better way rather than continue the losing battle.

Other officials of the Patents Co., including President J. J. Kennedy, of General Film, were asked for an opinion, but declined to be interviewed on the subject, denying themselves to all interrogators.

FAMOUS PLAYERS NEW STUDIO.

DURLAND'S SPACIOUS RIDING ACADEMY, IN HEART OF NEW YORK, TO BE CONVERTED IMMEDIATELY.

The Famous Players' Film Company has leased, for a number of years, Durland's Riding Academy, in Fifty-sixth Street, New York City, which, according to the terms of the contract signed this week, is immediately to be turned into a motion picture studio. The work of reconstructing the building is already being pushed with the greatest possible speed in order that the producers may begin active work at the earliest moment on the big feature production which they are contemplating.

The leasing of this building for motion picture purposes by the Famous Players is the concrete result of that organization's efforts to find within the heart of the city a suitable substitute for the Twenty-sixth Street studio which was destroyed by fire on the night of Sept. 11.

DURLAND'S LENDS ITSELF READILY TO PRODUCER'S PECULIAR REQUIREMENTS.

Durland's is ideally fitted for the requirements of the motion picture producer. The huge riding ring, with its high peaked roof, is larger than the drill floor which the Famous Players converted to their own needs in the old Ninth Regiment Armory. The roof being supported entirely by steel girders, spreading from wall to wall, the full sweep of the whole floor is available for stage purposes, which makes possible the presentation of the largest interior scenes that the most spectacular of motion pictures could require.

Numerous stalls which line the former arena will be ripped out and the space devoted to the storing of scenery, for which it is ideally suited. Practically the entire second floor of the building is given over to lockers, dressing rooms and shower baths, which will be perfectly adapted to the needs of the stars and other players.

NEW BUILDING WILL ALSO HOUSE EXECUTIVE DEPARTMENTS.

Formerly the front part of the riding academy was used for offices and dwelling purposes. This is being renovated to accommodate the executive and directorial staff of the film producers. The mechanical work on the films themselves, that is, the developing, printing, assembling and cutting, will not be done in the new building. Immediately after the fire, all this work was transferred to the American Film Laboratory, in Ninetieth Street, of which Edwin S. Porter, treasurer and general manager of the Famous Players Film Co., is vice president. The old academy will be devoted simply to the staging of features and to the executive needs of the company.

The acquiring of the new building will in no way affect the plans of the company for the erection of the largest studio in the East upon its newly purchased tract of ground on Marble Hill, New York, where thirty-one city lots are to be devoted to the uses of the producers.

A studio at Yonkers, which has served as production headquarters for the Famous Players since the destruction of the Twenty-sixth Street building, will continue to serve in that capacity until the completion of the renovation of the riding academy.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
Mary Pickford
IN A
DIFFERENT CHARACTERIZATION
AS
"A Girl of Yesterday"
A NOVEL ROMANCE OF THE PAST AND THE PRESENT
In Four Parts
Released Oct. 7th
Produced by the
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 507 Fifth Ave., N. Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

COAST DEFENDERS DOINGS.

BY CON.

MYRTLE GONZALES, former leading lady for the Vitagraph, and now playing leads at Universal City, was the unfortunate victim of the most audacious holdup in the history of Los Angeles police annals. While she was waiting in her car for a companion a daring bandit stepped on the running board and at the point of a revolver forced Miss Gonzales to drive to a secluded spot, where another robber joined him. For nearly two hours the frightened actress drove the men through the residence section of the city while they robbed her of two diamond rings, a pin, a necklace and $15 in cash. Then they forced Miss Gonzales out and drove blithely away with the automobile. A half hour later the actress fell fainting in the doorway of a home nearby and sobbed out her story. The bandits have not yet been apprehended.

MABEL NORMAND is on the way to recovery, and her thousands of friends are sighing with relief. For four long days the little Keystone actress lay unconscious, and the doctors held out little hope. Mabel was injured in a fall at the studio about two weeks ago.

INCEVILLE will change location. Thomas H. Ince has just purchased twelve acres of land at Culver City, a beautiful suburb of Los Angeles, where he will erect the new studios for the production of Triangle features. The present is considered inadequate owing to its inaccessibility, situated, as it is, in the Santa Monica Mountains.

ROLLIN STURGEON'S next Blue Ribbon feature is to be a story of the great Northwest. It will give the Vitagraph director an opportunity of utilizing some of the beautiful scenery he gained an intimate knowledge of while filming "The Chalice of Courage."

BILLIE BURKE donned pink pajamas for a scene in her first picture only after Producer Ince had screened the entire set in. The roguish Billie was extremely bashful about appearing before interested onlookers in "retiring togs."

H. B. WARNER, the noted legitimate actor, has arrived at Inceville to fulfill his contract. He will be featured in an early release.

FRANCIS FORD and his company of Universal players left for San Francisco this week, where they will stage several scenes for a one reel comedy. After a stay of a few days the company will return to resume work on the "Broken Coin" serica.

J. WARREN KERRIGAN and his company have returned from Lake Tahoe, where they spent ten weeks in the forests. During their stay at the mountain lake the company staged seventeen reels of Western and Canadian drama.

WHILE in San Diego, recently, Jackie Saunders was persuaded to cross the line into Mexico to see a bull fight. The Bailoa girl failed to enthuse over the sport and says she will never, never attend such an affair again.

HENRY KING is a popular director with new people just breaking in before the camera. The Bailoa leading man and director is patience personified even with the most hopeless.

FOR the fourth time in six months Syd Chaplin was painfully injured at the Keystone studios. While making a water scene the comedian fell from a height of about seventy feet into an artificial lake, sustaining severe bruises, which laid him up for several days.

WEBER and FIELDS are now hard at work under the direction of Mack Sennett. Four or five weeks will be required to complete the first reel of the feature film now in preparation. Comedy lovers are looking forward to the maiden effort of the famous comedians.

"SMILING" BILLY MASON, former Essanay lead, and later of the "You Know Me, Al," series, joins the Universal forces this week to play juvenile leads with Victor Potel, of "Snakeville" comedy fame.

HAL COOLEY is the latest arrival at Universal City. The juvenile lead has just finished his first feature with Rupert Julian, entitled "The White Feather."

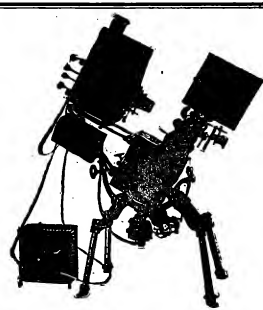
CHESTER B. CLAPP, former scenario and film editor at the Reliance-Majestic studios, this week joined Universal forces as scenario editor for that company.

AMONG this week's interested visitors at Universal City was Madame Alciba, the Australian prima donna. After a stay of several hours, during which time she had had a picture made showing her receiving an introduction to one of the lions, Melba left the picture city, vowing that, next to music, motion pictures ranked first in her heart.

APPROXIMATELY four thousand players appear in support of Douglas Fairbanks in the film adaptation of "Double Trouble." Director Cabanne has introduced a large number of mob scenes in this picture with startling success. The popular leading man will appear in a third Fine Arts Films feature soon, for he goes East next week to play the lead in a farce comedy, entitled "His Picture in the Papers."

AT THE Fine Arts Films studios Paul Gilmore is playing the romantic commandante in "The Penitentes," starring Orrin Johnson; Helen Ware is appearing in "Cross Currents," and rehearsals for "Don Quixote" have started. Rhea Mitchell, former Inceville lead, has been engaged to support De Wolf Hopper in the new Triangle feature.

LAURA OAKLEY, chief of police at Universal City, has married Milton Moore, cameraman of the Kerrigan-Victor company. This event took place two weeks ahead of schedule time.



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ENGLAND LIKES "ETERNAL CITY."

HALL CAINE, CELEBRATED AUTHOR, PRAISES FAMOUS PLAYERS' PRODUCTION HIGHLY.

Hall Caine was, perhaps, the most interested spectator in the throng that crowded the Marble Arch Pavilion, in London, within the fortnight, when the long-heralded screen adaptation of his "Eternal City," which was made by the Famous Players Film Company, with Pauline Frederick as the star, was presented to the British public for the first time. At the close of the performance, which was warmly received, Mr. Caine cabled the feature producers, congratulating them upon their unsurpassed production.

"Personally, I think it is a wonderful production," declared Mr. Caine to the London representatives of the company. "It follows my story with an exactness that is remarkable. The pictures of the "Eternal City" convey just the idea and infuse just the atmosphere that I strove to impart to the book. I am delighted with the film, and I only hope that those who see it in the picture theatres will derive as much pleasure from seeing it on the screen as I myself did."

"The Eternal City," which opened at the Astor Theatre, in New York, last April for its memorable run, was proclaimed at that time to be one of the foremost features ever produced in this country. The British press, upon the occasion of the initial presentation of the great drama, was no less enthusiastic in its praise. *The Kinematograph and Lantern Weekly* said in part: "'We congratulate the Famous Players Film Company upon the complete and signal success of their effort in every way, for the production stands out as one of the best that has been submitted for public aproval. It is a real classic in picture production, and words are inadequate to thoroughly express our full and emphatic admiration of the subject, which we are convinced will meet with as hearty a reception from the public as any previous subject has yet enjoyed.

"The theatre was crowded with a distinguished audience, who, with one accord, expressed their entire approval of this mammoth production, which is of such magnetic power that the end is reached with a feeling of regret that there is no more.'"

The Bioscope, another eminent British trade authority, has this to say concerning "The Eternal City":

"That the Famous Players Company should have had the courage and enterprise to conceive and consummate so ambitious a scheme is characteristic of their well known policy of sparing neither money nor effort in perfecting their films—a policy which they laid down at the beginning of their brilliant career, and which, unlike so many others, they have adhered to unwaveringly ever since.

"Thanks to its makers, 'The Eternal City' is a production planned and executed on a grand scale. In Mr. Caine's novel the producers had a story giving the utmost scope for spectacular display and scenic ornamentation. They determined to make the very best of their material, and the result is ready for all the world to wonder at.

'If we were asked to describe 'The Eternal City' in two words, we might be tempted to call it the 'super-scenic' film. Almost inevitably, that is to say, it impresses one primarily by the unsurpassable grandeur and beauty of the backgrounds against which its story is enacted. E. S. Porter and Hugh Ford, under whose direction the picture was created, have ransacked Rome for their settings. All that is loveliest and most noble in the city of the Seven Hills has been utilized by these gentlemen in the telling of their tale.

"'The Eternal City' is not merely a monument of enterprise, however. After one has exhausted all its unique settings and impressive spectacles, there still remains Hall Caine's highly original and dramatic story.

"Hall Caine is an acknowledged master in the delicate art of stimulating the public's emotions, and the success of his methods in print is repeated and even intensified on the screen.

"In conclusion, we cannot do less than say that 'The Eternal City' is likely to enjoy something approaching an eternal run!"

PERTINENT PARAGRAPHS REGARDING FAMOUS PLAYERS.

Hugh Ford, who collaborated with Edwin S. Porter in the direction of Marie Doro's appearance in "The White Pearl" for the Famons Players Film Company, bought a small statue of Buddha, done in Japanese bronze, from which to model the huge figure that forms a striking part of the background. For the small original, which is about six inches in height, Mr. Ford spent a considerable sum.

The feature completed, Mr. Ford placed it upon his desk as a memento. Director James Durkin, perching comfortably on Mr. Ford's work-box, spied the Buddha and coveted it for his own.

"How much do you want for it, Hugh?"

Mr. Ford named a good round figure. Durkin picked up the little image, which, to his surprise, was hollow.

"What? That much for it? Why, it's hollow."

Ford, who is a profound admirer of art in all its manifestations, gasped and then scornfully remarked: "Great Scott, Jim, do you buy art by the ton?"

Ford still has the image.

James Kirkwood, the eminent sartorial expert, whose total abandonment of the Palm Beach suit has still left Fifth Avenue gasping, has again qualified as the Beau Brummel—early stage—of the Famous Players Film Co.'s directorial staff. When Jim heard that the company had leased the old Durland Riding Academy for studio purposes, he instantly rushed to his tailor's and ordered a half dozen riding suits to be cut in a conservative style, which, though very modish, would, at the same time, be different.

He was greatly shocked when, arriving at the Academy, he found that the tanbark was being carted away to be dumped into the river to make way for a new pine floor.

Bernardsville, N. J., is officially on the motion picture map. Mary Pickford has spent the last two weeks in the place—which she assures us positively does exist and is really beautiful from a scenic standpoint. Little Mary fled to the delightful rural retreat after the Famous Players Film Co.'s fire in order to escape the deluge of inquiries which followed the report that she had been injured. Captivated by the place, she went location hunting on her own initiative, and when Sid Olcott informed her that he was ready to begin work on her next production, she had a list of "discoveries" ready for him. Mr. Olcott, after inspecting the spots which his star had selected, officially sanctioned her artistic discretion.

Hazel Dawn was being photographed for one of the big weekly magazines. The Famous Players star was required, among other things, to pose before one of the millionaire's palaces on Fifth Avenue, in the act of alighting from her limousine.

As she did so, a former musical comedy associate, who was riding by on the top of a bus, exclaimed: "Gee, look at Hazel Dawn. I knew there was money in acting for the movies, but I didn't think she was making enough to buy a place like that."

Mary Pickford is so enamored of the Japanese maidens who have been assembled to support her in the Famous Players Film Co.'s adaptation of the famous John Luther Long novel, "Madame Butterfly," that she is anxious to obtain the services of one of these diminutive damsels as her own maid.

The neatness of the daughters of Nippon has appealed very strongly to Little Mary, who declares that she believes that they are unsurpassable in point of personal neatness.

"It is common enough for people to employ Japanese men as butlers and *chefs*, but I do not see why more of the girls are not used as maids," asserts Miss Pickford.

Hugh Ford, who has collaborated with Edwin S. Porter in the production of some of the greatest photoplays that have ever been screened, among them "The Eternal City" and "Zaza," featuring Pauline Frederick, has found time to keep up his French as well as his other reading. So when a Frenchman attempted to tell him how to spell the French word for wood, he proceeded to tell the Native Son that he was wrong. The Frenchman laughed in scorn at the idea of a mere American telling him how to spell a word in his own language.

The argument resolved itself into a wager, and the director was proven correct, much to the discomfort of the Frenchman. When the latter was finally convinced of his error, he remarked, "Well, I owe you a dollar." "Yes," countered Ford, "A dollar for the bet and a dollar for your first French lesson. Report to-morrow at ten for the second lesson."

ASHLEY NEARLY LOST HIS HOME.

Ashley Miller, director for Arnold Daly, had a narrow escape from a big smash-up on his houseboat, "Arkady," early this week. A broken anchor chain and a gale of wind is a bad combination for those who live on the water, as do Mr. Miller and his wife, and things looked pretty serious for a while as the wind drove the "Arkady" swiftly down the line of yachts and motor and houseboats at the Huguenot Yacht Club's moorings in New Rochelle.

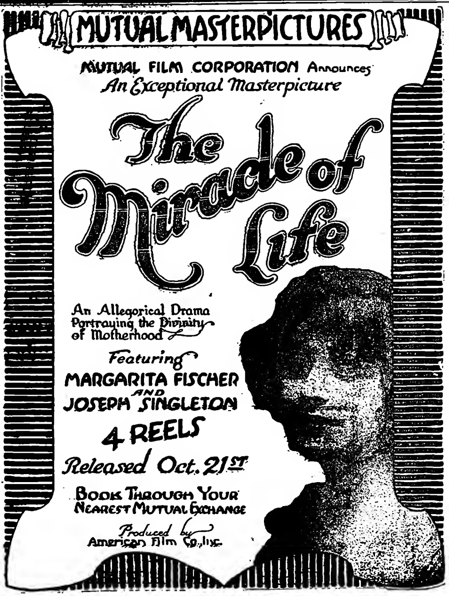
As soon as they found that they were adrift Mr. Miller jumped into their motor launch and did a regular moving picture race to the club house for anchors and assitance. Mrs. Miller, in the meantime, took upon herself the more than man-size job of fending the "Arkady" off from any craft she tried to bump into. As Mrs. Miller is of sport-like proportions, this wielding of the boat-hook was some task; her pluck, however, being Gargantuan, and her skill the same, she was able to hold the "Arkady" at bay until Mr. Miller and his helpers arrived and corralled the restive residence.

STANLEY'S AFRICAN TRIP MOVIEIZED.

Explorer Stanley's historical trip to Africa in behalf of *The New York Herald*, in search of a hidden city, during which he met with many strange adventures, on several occasions narrowly missing death, is the basis of a stirring two part photodrama for release in the regular Mutual program, Sept. 30.

"Stanley's Search for a Hidden City" is the title. In it Captain Jack Bonavita, famous trainer of wild animals, and the celebrated collection of trained animal performers owned by David Horsley, the producer, are featured.

The photodrama is from the pen of Francis Dorcester Doughty, gifted scenario writer and author of "The James Boys," "The Young Sleuth," and over two hundred stories of a like nature, who has been engaged to write the scenarios in which Captain Bonavita and the aggregation of animal performers are to be featured. "Stanley's Search for a Hidden City" is the first of the series of photoplays from Mr. Doughty's pen.



OHIO CENSORS REFUSE TO PASS GRIFFITH SPECTACLE.

SOLONS FEAR "BIRTH OF NATION" MIGHT CAUSE RACE PREJUDICE.

The Ohio Censorship Board refused to pass D. W. Griffith's master work, "The Birth of a Nation," last week. The censorial solons of the State which has been the birthplace of more presidents than any other in the Union would not put their official O. K. on the Griffith production because of an alleged fear of racial prejudice that they seemed to feel the picture might create.

"The Birth of a Nation" has been showing in New York City to crowded houses since March, and has been a wonderful success wherever it has been presented. The Epoch Producing Corporation, sponsoring "The Birth of a Nation," it is understood, will shortly lay their case before the Ohio courts.

ALEC LORIMORE ARRESTED AS RESULT OF LIBEL SUIT.

On an order issued by Justice Pendleton, of the Supreme Court, New York, Deputy Sheriff Zeltner arrested Alec Lorimore, the film man, last Friday.

Mr. Lorimore was released in $500 bail, his arrest being the result of a libel suit which the World Film Corporation has started against him. The World alleges that Lorimore made statements involving its solvency. They are suing Lorimore for $100,000.

SCREEN CLUB ELECTS NEW OFFICERS

The Screen Club of New York, the widely known organization of motion picture actors, publicity promoters, newspaper men and others interested in the development of the cinematographic art, held its annual election of officers Saturday, Oct. 1.

Billy Quirk was elected president; Harry C. Myers, vice president; Robert Edeson, second vice president; Adam Kessel, third vice president; Robert E. Welch, recording secretary; John Race, treasurer, and a certain Mr. Ennis, better known perhaps to readers of this paper and the theatrical world as Harry Ennis, M. P. editor, was chosen corresponding secretary. The following were elected to the Board of Governors: Hopp Hadley, Geo. De Carlton, C. A. Willatt, and a newspaper man named Arthur Leslie. Everyone, or nearly everyone, seems satisfied with the result of the election.

Before the ballots were cast numerous predictions were made regarding the outcome; now, when the shouting is all over, several successful candidates and their friends have been noticed in and around Forty-seventh Street wearing inscrutable grins. He who laughs last, etc., stuff.

ALLEGED DUPER ARRESTED.

A. G. Levi, who is said to be the man behind the Chaplin Film Co., of 145 W. Forty-fifth Street, N. Y., was arrested last week charged with violating Section 28 of the copyright law, which ordinance covers the duping of films.

Specifically, Levi was charged with the alleged piracy of a film known as "The Champion," in which Charlie Chaplin appeared for Essanay some time ago. Assistant U. S. District Attorney Harold A. Content was the complainant. Levi was released when brought before U. S. Commissioner Houghton in $1,000 bail. He will have a hearing Oct. 12.

UNITED FILM SERVICE FILES SCHEDULES.

The United Film Service, formerly doing business at 130 West Forty-sixth Street, New York, filed schedules in bankruptcy last week, showing liabilities of $614,812, and assets of $1,072,457. The principal creditors are U. S. M. P. Producers, Inc., $110,000; Youkay Corporation, $91,500; P. A. Power, $78,000; U. S. Printing & Litho. Co., $42,021, and Miller Bros.' 101 Ranch, $23,016.

TAKES A CHANCE IN THE BRINY.

Fresh on the heels of his Eastern invasion, Harry Revier, director *a la* Francais, for many years isolated on the Pacific Coast, proceeds to do the startling. Director Revier has uncovered a "movie" hero who does not have to resort to being doubled or camera-faked in order to register the real "punch." This violator of all movie codes breathes in the person of Charles Trowbridge, leading juvenile of Broadway fame, who is being featured in productions of the George W. Lederer Stage Filmotions. Being thrown from the upper deck of an ocean liner into a choppy sea is no mean risk for a professional daredevil.

When the time came for the overboard thrill, the captain of the liner refused absolutely to allow the stunt, saying it meant certain death, for which he, as master of the ship, declined to be responsible.

Persuasion was useless and delay only increased the tension. The actors were anxious to have it over with. After a terrific fist fight on deck, and at a given signal from Director Revier, in violation of all ships' rules, Trowbridge was hurled headlong over the side into the sea. The villain allotted the "dirty work" was none other than Albert Hart, of comic opera distinction.

Immediately upon the discovery that his orders had been disobeyed, the ship captain arrested Hart and had him put in irons until Trowbridge was rescued from the briny deep. The passengers, too, believing it real, made a threatening rush for Hart, determined to harm him, but the sailors, quickly realizing what might follow, hustled Hart below.

It was only after Trowbridge had been taken from the sea in an exhausted condition, the boat that picked him up had returned, that Hart was given his freedom. Director Revier, appreciating his predicament, hurried down to the boat and escorted Trowbridge back to the docked liner, satisfying the captain's anxiety as to Trowbridge's safety.

While this ocean thrill of picturedom apparently would require the work of an average professional daredevil, nine out of every ten of them would have refused the assignment, owing to the enormous risk from sharks and swordfish that infest the North Atlantic at this season, many of which were seen in the wake of the boat a few minutes prior to Trowbridge's plunge, and which will be verified in the display of the picture, "The Sinner," a five reel production of the Lederer Corporation.

THE "LITTLE" MOVIE THEATRE.

What the Little Theatre in New York, the Little Theatre in Philadelphia, and the Fine Arts Theatre in Chicago are to the public in presenting high class dramas, so the New Toy Theatre is to the people of Milwaukee in presenting the photodrama.

This beautiful and cozy house, which seats but 400, will present only two shows a day, a matinee and a night performance, including an intermission, which will run for about two hours and a half.

One of the best symphony orchestras in Milwaukee has been engaged to play for all the productions. The house will show Big Four features, having contracted for the entire year's release of that company. The production chosen for the opening is Essanay's much-talked-of play, "The Blindness of Virtue." The house has for its patrons only the most exclusive set of Milwaukee.

Another quality theatre which the V-L-S-E had the distinction of opening during the past week, and where V-L-S-E features will be shown exclusively, is the Strand, Duluth, Wis., formerly the Orpheum, devoted to vaudeville.

This theatre will be conducted along the lines of the theatres of the same name in New York and Chicago. There will be an orchestra of twelve pieces and the most effective staging of all productions shown. Commenting upon the change of the house from a vaudeville to a photoplay theatre, a representative of the management said:

"Formerly the installation of pictures in a house devoted to vaudeville or the legitimate drama was considered a makeshift, and a sign of weakness. Nowadays the reverse is the case. So excellent have become the productions sponsored by the Strand Theatre Company that a house bearing its trade mark may consider itself far in advance of those housing audible entertainment."

The christening production was "Graustark," followed for the second half of the week by another of the same company's features, "The Juggernaut." All of the recent Big Four releases will be shown at the new house, as well as the releases to come.

WAIT TILL HE SEES THE FINISHED PRODUCT.

Charles Neville Buck, the clever young author of the book, "The Code of the Mountains," shortly to be released by World Film, is one of the most delighted *litterateurs* in all New York just now. In appearance but a youth, he has several successes to his credit, and is enthusiastic in his appreciation of the realistic manner in which "The Code of the Mountains" was produced by World Film. When shown the stills his pleasure found difficulty in expressing itself. "Why," he said, "these pictures are wonderfully artistic. They are more than ordinarily expressive of my ideas."

It is seldom one hears an author so appreciative of his director.

TOURNEUR STAGES A THRILLER.

Maurice Tourneur is making a picture of the well known stage success, "A Butterfly on the Wheel," which is to have the advantage, in the cast, of the remarkably powerful and popular artist, Holbrook Blinn, who has placed himself by general consent at the very head of his recently adopted profession, while Vivian Martin's beauty, charm and piquancy are the themes of general admiration. Mr. Blinn and Miss Martin make an ideal pair of leads.

The story is in the triangle class, *i. e.*, it concerns the matrimonial troubles of a rich man and his young wife, who allows herself to be compromised in his eyes. There is a divorce and a great deal of unhappiness before the usual happy ending is reached.

The thrilling situation of the photoplay is reached when a theatre takes fire and what looks like a human holocaust is only just averted.

This is a veritable World Film thriller.

From Father Whalen, the R. C. prelate and novelist, Jackie Saunders has received a most appreciative letter on account of her portrayal of the name part in the picturization of "Ill Starred Babbie." Father Whalen wrote the book from which the silent drama was adapted. He said that the Balboa production visualized his conception perfectly.

"Greater Love" is the name of a Selig Diamond special, in three reels, soon to be released by the Selig Polyscope Company. Miss Bessie Eyton will portray the role of a Japanese girl. Although Miss Eyton has played hundreds of different character roles on the screen she never played the part of a Japanese girl. In this play Miss Eyton has opportunities to attain emotional heights which she keenly appreciates.

MUTUAL PROGRAM

AMERICAN RELEASES

The Miracle of Life

A four part Mutual-Master picture that glorifies Motherhood. A powerful attack, through beautiful pictures, on the cardinal sin of society.

FEATURING

MARGARITA FISCHER and JOSEPH E. SINGLETON

RELEASE DATE OCT. 21.

"FLYING A"

The Blot on the Shield

Two Reel Drama. Released Oct. 18.
VIVIAN RICH and WALTER SPENCER.

Visitors and Visitees

One Reel Drama. Released Oct. 22.
WINIFRED GREENWOOD and EDWARD COXEN.

"BEAUTY"

Alias James, Chauffeur

A Comedy Drama. Released Oct. 19.
NEVA GERBER and FRANK BORZAGE.

Deserted at the Auto

A Comedy Drama. Released Oct. 23.
CARROL HOLLOWAY and JOHN SHEEHAN.

Each of these releases is distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, Inc.
SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS

TIMELY PICTURE TOPICS

BY BIK.

HELEN STARR, according to a typed missive delivered at this office via Uncle Sam's minion in gray, has joined the Universal's publicity forces. Miss Starr was formerly connected with the Republic and Mutual press departments. Will Helen become a star press agentess? Why not.

HUGH JEFFREYS and DEVORE PARMER have been engaged for the Eastern Triangle Co. The studio will be located in Yonkers, and John Emerson will direct the activities of the new organization. Douglas Fairbanks is to be featured in the first release.

MIGNON ANDERSON and MORRIS FOSTER led the march at the Thanhouser ball, held Thursday evening, Sept. 30, at Germania Hall, New Rochelle. They say it was a reel society event.

THE Vitagraph Benevolent Association will give a dance at McLoughlin's Casino, Sheepshead Bay, N. Y., Oct. 27. All the movie stars have promised to attend.

THE Metro's veracious press agent avers, solemnly, that Francis X. Bushman put one over on James J. Jefferies, erstwhile champ, in a boxing bout staged recently. The *pseudo* fistic encounter was held in California, at the Quality Picture studio, and will form part of a forthcoming feature, entitled "Pennington's Choice."

Now, with a movie star going in for padded mitt honors, how can you blame Willie Ritchie and Kid Broad for wanting to act?

HARRY CLIFFORD MYERS is a versatile guy, he is. Gosh, that boy isn't satisfied with directing Universal features, but insists on painting sets, building props, acting, writing stories and thinking up original sub-titles, not to mention the designing of artistic sartorial creations for studio and street wear. Right now, it is understood, Harry is working on a new idea in the way of a plush evening costume that will cause Jack Noble, Guy Hedlund and other Beau Brummels of the films to gnash their teeth with envy.

ROSEMARY THEBY, according to her historian, has invented a suit case for short trip usage, said to contain everything in the line of necessary comforts. Won't someone please invent a silencer now for the fellow who sits behind you in the movie show and tells his friends all about the plot of the picture on the screen? One better yet, won't some industrious inventor try and perfect a duplicating process which will make the Universal's press matter legible?

CLAIRE WHITNEY has gone to Jamaica. Not Jamaica, Long Island, that celebrated city famed as the locale of vaudeville artists' jokes, but Jamaica, West Indies. Claire is going to act for Herb. Brenon, Fox director, who is making a feature down there with Annette Kellermann as the *piece de resistance*. Arthur MacHugh claims Miss Whitney took forty trunks of wardrobe with her. All right, Mack., you counted them, we didn't.

HARRY POPPE, who rejoices in the title of director of publicity for David Horsley productions, is getting out an interesting press sheet that tells all about the activities of the various enterprises of his boss. A glance over a recent issue brings to light the fact that Jay Hunt, former Inceville director, has joined the Horsley forces, a second Centaur company has been organized to put on two reel "animal" dramas, with the Bostock outfit featured, and that George Ovey is considered by Brooklyn exhibitors at least to be a regular film comique. Furthermore, Crane Wilbur, in a short article, advises movie aspirants to start as extras (who ever heard of anyone beginning as a star?), also we learn that Crane (don't be disappointed, girls) is a married man, and his wife is known professionally as Celia Lanton. Additionally—but Harry, old top, you're grabbing too much space, and we'll have to continue the Horsley news serial in our next issue.

EXTRAORDINARY ANNOUNCEMENT! The Jasbo Film Co. will shortly produce "The Life of a Drunkard," in three reels and a stagger. Candidates for the leading role are:—but why cause hard feelings? The exteriors will be at Green River, and the interiors at Lake Brandywine.

ARTHUR MAUDE has been added to David Horsley's staff of directors, at the Los Angeles studios, and is now at work on a three reel feature, called "The Blood of Our Brother," starring Crane Wilbur. This is the second of Mr. Horsley's three reel subjects, and will be released Oct. 27, in the regular service of the Mutual program.

It was originally planned to have Jay Hunt direct this picture, but the plan had to be abandoned when Mr. Hunt was required in the East to cut and assemble the negative of "The Protest."

Arthur Maude is a cousin of Cyril Maude, the English actor, and has a great deal of motion picture experience. Recently he was leading man, playing opposite Bessie Barriscale, in "The Devil," "The Reward," "The Cup of Life," and other features.

PRINCESS MONA DARKFEATHER is another of the recent additions to David Horsley's players at his studios in Los Angeles. She has joined the company putting on the Centaur features, in which the Bostock animals are the featured players, and which is directed by her husband, Frank Montgomery.

Princess Darkfeather's name is familiar to all followers of motion pictures, who remember her for her Indian characterization. She was a member of the original 101 Bison Company some years ago with her husband. Later she was with Kalem and the Universal and other organizations.

She makes her debut in the Centaur feature, "Stanley's Search for the Hidden City," which was released Thursday, Sept. 30, on the Mutual program.

THROUGH a misunderstanding a telegram from the Los Angeles studios of David Horsley to his New York office, it was announced recently that Myrtle Stedman had been engaged to appear in Horsley productions. Miss Van Buren is the star who was really referred to in the telegram. Miss Van Buren has been signed to appear in Centaur productions, and Miss Stedman, it is understood, will remain with her present employers.

WHEN the Famous Players Film Company's unique comedy drama, "A Girl of Yesterday," appears on the Paramount program, Oct. 7, Mary Pickford's innumerable admirers will have an opportunity to see the world's most popular motion picture star in the thrilling role of companion to the internationally famous aviator, Glenn Martin, in one of his daring aeroplane flights.

Aside from the delightful mixture of quaint humor and romantic thrills, there are many points of novelty and of unusual interest in this remarkable feature. For the first time in her life Mary Pickford is seen in actual aerial flight, while conversely, Glenn Martin makes his debut as a motion picture actor. "A Girl of Yesterday" is probably the first screen play to contrast all the phases of courtship in a generation gone by with the most modern of romantic auxiliaries—the aeroplane, the palatial steam yacht, the tennis court, the golf course, and other adjuncts considered indispensable to milady of the nineteen-fifteen vintage of the four hundred. Another unique feature of this production is the fact that, for the first time in their joint screen careers, Mary and Jack Pickford actually appear in their true relationship as sister and brother. Although they have frequently appeared in pictures together, they have never before been cast in their real identities.

IT'S an easy life—this motion picture business; The first work done on "Mr. Grex of Monte Carlo," a Lasky-Paramount picture, in which Carlyle Blackwell is star, were some night scenes in Laurel Canyon, Cal. The company worked from 8 o'clock until 5 in the morning, and only stopped when the star drove his racing car over the side of the road and broke both front wheels. Pub. Pro. fails to add, however, that Carl, in spite of the mishap, "finished the scene."

ALL arguments as to who the next star will be to occupy the famous Geraldine Farrar dressing room suite at the Lasky studio have ceased. It has been divided into three star dressing rooms. The elaborate decorations and hangings are still maintained, and the scheme will be carried out to include the new walls. Miss Farrar, in "Carmen," will soon be seen at Paramount theatres.

ENGLISH classes at the big State Normal School, Monmouth, Ore., have added motion pictures to the regular curriculum. Twelve Kleine features were rented through the Seattle office of that institution last week, after an inspection of more than a hundred reels.

"Antony and Cleopatra" will open the program, which includes "Quo Vadis?" "Julius Cæsar," "Spartacus," "Othello," "Vendetta" and "The Last Days of Pompeii." Wonder if the faculty has overlooked "Chased by the Cops," "Lost in the Wilderness," "Broncho Billy's Revenge," or that celebrated Universal allegorical conglomeration entitled "Damon and Pythias"?

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Wm. A. Brady Picture Plays, Inc.
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A story in which a hot-blooded youth bares the skeleton of his father's sins to the eyes of his mother and sister
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132 leading motion picture houses in Greater New York have contracted to play the
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132 wide awake exhibitors have complied with the potent demand of their box offices
EQUITABLE POLICY of releasing only STANDARD QUALITY PRODUCTIONS has met with a responsive chord unrivalled in film annals
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RELEASING THROUGH
WORLD FILM CORPORATION

HERE AND THERE IN FILMDOM.

BY CAM.

WORLD FILM FLICKERS.

World Film Corporation's business system is admitted by experienced motion picture men to have the maximum of efficiency. It's the best of its kind. And it is due to the genius of one of the best business men in the industry, L. J. Selznick, whose commercial training has been exceptionally acute.

Recently there disappeared from the vaults of the Chicago branch of the World Film Corporation several reels of films. It appeared that a minor employee had a pass key, stole the films and disposed of them to a receiver.

So precise, however, is the checking system employed by World Film that within two hours of the disappearance of the film the thief was arrested and implicated the receiver of the stolen reels.

World Film's "Little Church Around the Corner," directed by Mons. E. Chantard, who made that fine drama, "The Boss," serves to introduce the clever and beautiful actress, Emelie Polini, to World Film exhibitors and fans. Miss Polini plays the part of a sorely harrassed girl who marries a man only to discover that he is a morphia fiend. The man she rejected, a villainous lawyer, induces her to accept a position in his office, and then proceeds to persecute her and endeavors to obtain possession of her child, who is heiress to a large sum of money which the villain covets.

The heroine and her morphiomanic husband are cast into a sanitarium, from which they escape. The morphiomaniac reforms, is happily reunited to his wife, they give thanks in the "Little Church Around the Corner," the child inherits the money, and the wicked lawyer is punished.

"The Sins of Society" is a gambling drama—a film sermon on the evils of this insidious vice. It illustrates some of the most exciting incidents of New York life in its most spectacular aspects, and includes in its many startling happenings the sinking of a troop ship by a submarine—something that we are reading about these times in the newspapers. This scene alone will make the picture a noteworthy offering to the motion picture theatre-going public.

Robert Warwick has a fine, manly, heroic part in "The Sins of Society," and that excellent actor, Alec Francis, is in the cast.

Dainty Little Frances Nelson, who was so popular and successful in "The Stolen Voice" and "The Family Cupboard," is the female star in this photodrama.

The director of the picture is Oscar Eagle, who produced "The Cotton King" and "The Little Mademoiselle" (the latter with Vivian Martin), so that a thoroughly exciting and entertaining photodrama may be looked for.

"Bought" is the name of the first photoplay which Barry O'Neill is making for World Film. Frederick Lewis and Ethel Grey Terry are starred in the picture, which is based upon a strong and novel plot. A man sells himself body and soul to a woman; they hate each other at first; then love comes, and they are married.

The story relates how a down and out literary man is made the object of the following proposition: If he will marry a wealthy and beautiful society girl, who is about to become a mother, he will receive $10,000 down, and a position in the office of the lady's father's office. He accepts the proposition, and then follows a string of startling incidents proceeding from this situation.

Mystery, excitement, and a tender love interest develop as the story is unfolded.

ALICE BRADY IN CARNIVAL.

Alice Brady is one of the most fascinating screen personalities of the time. She is famous by name and famous by merit—a combination that possesses an irresistible drawing power whenever a picture in which she appears is to be shown. In "As Ye Sow," "The Boss," "The Lure of Woman" she made a strong and touching appeal to the sympathies of the audiences.

Miss Brady is now to be seen in "The Ballet Girl," based upon the play of "Carnival," which Grace George made famous. This is a pathetic story of how a little girl inherited the dancing habit from her mother and had her inclinations repressed. When she grew to young womanhood, however, she made a great success as a dancer. Then her love troubles commenced, and she passed through many tribulations before finding happiness with the man she loved.

Miss Brady has a splendid part in "The Ballet Girl," which will be found to be a very attractive offering.

HERBERT MUSTN'T SPOIL THE NATIVES.

The arrival of such a large company as that which Herbert Brenon took with him to Jamaica, for the making of the great feature picture which William Fox expects to surpass anything hitherto accomplished in filmdom, would be a matter of moment anywhere, but in Kingston it is an event of stunning aspect. There are so few whites living there that Mr. Brenon's company appeared like a veritable godsend, and has already added a decided fillip to the social life of the town. To the natives, all Americans are millionaires, so the general rejoicing among them is not hard to imagine.

However, their joy would be somewhat curbed could they know that at an exceedingly early stage of proceedings some of the officials sent to Director Brenon a "request" that he would not raise the regular scale of wages that prevails in the island. Evidently they do not wish their nice little natives spoiled by American extravagance.

MORE ABOUT MIRROR FILMS.

More information came to light this week regarding the men who are behind the Mirror Films, Incorporated, which suddenly swung into the perspective of the world of motion pictures last week, and there was another little ripple of surprise when it became known just how important from a business and financial point of view the personnel of the officers and board of directors of the concern is.

It was announced this week that Clifford B. Harmon, known all over the world as the foremost amateur aviator of his day, one of the largest suburban real estate operators in the world, and a member of the big firm of Wood, Harmon & Co., in addition to being a man of large interests elsewhere, had taken the presidency of the Mirror Films, Incorporated. Mr. Harmon has promised those with whom he is associated in forming the company that he will give a great deal of his time to the details of the business end of the company.

The treasurer of the company is Frank S. Hastings, executor of the estate of Grover Cleveland, a prominent figure in the Camera Club, and a man of wide political and business activities both in the East and the West.

Captain Harry Lambert, who heads the producing end of the company, is vice president and a member of the board of directors.

William J. Hoggson, president and director of Hoggson Bros., Inc., one of the largest firms of designers and builders in the country, with the building of banks as a specialty, is second vice president, and will take an active interest in the company.

Among the other men to be found on the board of directors is Richard G. Hollaman, sometimes called the father of motion pictures in this country. Mr. Hollaman is, perhaps, one of the best known amusement men in the country. He is president of the International Exposition Company, which has the Grand Central Palace. Mr. Hollaman is taking an active interest in the organization.

Other men who are on the board of directors of the company are Andres de Segurola, one of the principal artists of the Metropolitan Opera Company, a man of high artistic ability, and at the same time a lawyer and a man of large business interests. Mr. De Segurola will take such an active part in the company as to be designated as art director.

Others who make up the board of directors are John W. Houston, a retired lawyer, who was formerly the partner of Ex-Governor Hughes, now a Supreme Court Justice; Joseph Howland Hunt, senior member of the firm of Hunt & Hunt, architects, and secretary and director of the Fine Arts Federation of New York; Rufus B. Cowing Jr., of the firm of Cowing, White & Waite, a son of Rufus B. Cowing, for thirty years a presiding justice of the New York courts; James King Duffy, president of the Export Oil Corporation and of the Phoenix Refining Co.; R. M. Owen, president of R. M. Owen & Co., and of the Owen Magnetic Cars Co., one of the biggest automobile men in the country, and Edward B. Close, of Spalding, Close & Co., and son-in-law of the late C. W. Post, famed as a manufacturer of breakfast foods.

It has been learned that the Mirror Films, Incorporated, will be run from its new offices at 16 East Forty-second Street, as a strictly business proposition, and that there will be no extravagant promises or propositions emanating from that headquarters.

The company is merely going ahead and making pictures without ostentation. The pictures are to be made as near perfect as possible with the talent and facilities at the disposal of the management, and the public will be left to judge of their merit as photoplays.

"RHODA'S BURGLAR" FIRST HORSLEY TWO-REELER.

The first picture of the company recently formed to produce a two reel Centaur feature every two weeks is called "Rhoda's Burglar," and is released Thursday, Oct. 7, on the Mutual program. This company is under the direction of Frank Montgomery.

In "Rhoda's Burglar," Donald Bowles, a well known stock favorite, and Grace Gibson, who has appeared in many picture productions, are featured besides the Bostock animals. The work of the animals in this picture is supervised by Capt. Jack Bonavita.

EDWARD JOSE, who is producing for Pathe, "Nedra," the play adapted from George Barr McCutcheon's novel of the same name, has taken a large company of some eighty players to Nassau, in the Bahama Islands, where he will spend several weeks. Among the players with Mr. Jose are George Probert, Margaret Greene, Fania Marinoff and Craufurd Kent.

Pathe has also secured the film rights for "Arsene Lupin," the Frohman play with the "Raffles" character.

RALPH WOADLEY has been engaged by the Atlas M. P. Co., of Detroit, Mich., to do comedy leads in their films. The productions will be staged at Santa Barbara, Cal.

MUTUAL PROGRAM

American "Mustang" Releases

Buck's Lady Friend

300 FEET OF REAL HUMOR

DATE OF RELEASE OCTOBER 23

A three reel American "Mustang" film—the second of CHARLES E. VAN LOAN S famous series, "BUCK PARVIN AND THE MOVIES." The book is published by George H. Doran Co., Publishers.

SPECIALLY SELECTED CAST

ART ACORD SYLVIA ASHTON
LAWRENCE PEYTON
Directed by WILLIAM BERTRAM

The Newest Two Reel "Mustang"

The Sheriff of Willow Creek

—FEATURING—

ANNA LITTLE and E. FORREST TAYLOR
Directed by FRANK COOLEY

Release Date, October 22

"Mustang" films are distributed throughout the United States exclusively by Mutual Film Corporation

American Film Company, Inc.

SAMUEL S. HUTCHINSON, Pres't

CHICAGO, ILLINOIS

RELEASES.

GENERAL FILMS.

BIOGRAPH.

Oct. 11—"Jealousy's Fools" (Dr.)
Oct. 12—"Blow for Blow" (Dr.) 2 reels.
Oct. 13—"Serge Panine" (Dr.) 3 reels.
Oct. 14—"The Dawn of Courage" (Dr.)
Oct. 15—"Pippa Passes" (Dr.) *Re-issue.*
Oct. 16—"The Inevitable" (Dr.)

KALEM.

Oct. 11—"The Dancing Doll" (Dr.) 3 reels.
Oct. 12—"Queering Cupid" (Com.)
Oct. 13—"Voices in the Dark" (Dr.) 2 reels.
Oct. 15—"The Law at Silver Camp" (Dr.) 2 reels.
Oct. 16—"A Test of Courage" (Dr.) Hazards of Helen Series.

SELIG.

Oct. 11—"The Sculptor's Model" (Dr.) 2 reels.
Oct. 11—"Hearst-Selig News Pictorial" No. 80.
Oct. 12—"The Foreman's Choice" (Dr.)
Oct. 14—"Hearst-Selig News Pictorial" Nos. 81 and 82.
Oct. 16—"In the Midst of African Wilds" (Dr.)

VITAGRAPH.

Oct. 11—"The Lure of a Widow" (Com.)
Oct. 12—"Lillian's Husbands" (Com.) 3 reels.
Oct. 13—"On With the Dance" (Com.)
Oct. 14—"The Third Party" (Dr.)
Oct. 15—"How John Came Home" (Com.)
Oct. 16—"The Woman in the Box" (Dr.) 2 reels.

ESSANAY.

Oct. 11—"The Village Homestead" (Dr.) 3 reels.
Oct. 12—"The Great Deceit" (Dr.) 2 reels.
Oct. 13—"The Canimated Nooz Pictorial" (Cartoon Com.)
Oct. 14—"All Stuck Up" (Com.)
Oct. 15—"Broncho Billy's Parents" (Dr.)
Oct. 16—"The Reaping" (Dr.) 3 reels.

LUBIN.

Oct. 11—"The Emerald God" (Dr.)
Oct. 12—"Romance of a Beanery" (Com.)
Oct. 13—"The Steadfast" (Dr.) 2 reels.
Oct. 14—"Nan o' the Backwoods" (Dr.) 3 reels.
Oct. 15—"Belle of Barnegate" (Dr.)
Oct. 16—"The Price of Pies" (Com.)

KLEINE.

Oct. 11—"Wilful Reggy" (Com.-Dr.) 2 reels. Ethel Grandin Series.

EDISON.

Oct. 13—"The Widow's Breezy Suit" (Com.)
Oct. 15—"Gladiola" (Dr.) 4 reels.
Oct. 16—"The Little Sales Lady" (Dr.)

MINA.

Oct. 14—"The Simple Life" (Com.)

KNICKERBOCKER STAR FEATURES.

Oct. 13—"The Dragon's Claw" (Com.)

UNIVERSAL FILMS.

B'WAY U FEATURE.

Oct. 11—"The Man of Shame" (Dr.) 5 reels.

NESTOR.

Oct. 11—"Some Fixer" (Com.)
Oct. 15—"And the Best Man Won" (Com.)

GOLD SEAL

Oct. 12—"The Kiss of Dishonor" (Dr.) 2 reels.

REX.

Oct. 12—"The Healing of Mary Brown" (Com.)
Oct. 17—"A Mother's Atonement" (Dr.) 3 reels.

U SPECIAL FEATURE.

Oct. 17—"The Broken Coin," No. 17. 2 reels. Serial.

VICTOR.

Oct. 15—"A Kentucky Idyll" (Dr.) 2 reels.

L-KO.

Oct. 13—"Under New Management" (Com.)
Oct. 17—"Does Flirting Pay?" (Com.)

LAEMMLE.

Oct. 14—"The Girl of the Dance Hall" (Dr.) 2 reels.

POWERS.

Oct. 14—"Lady Baffles and Detective Duck," in "When the Wets Went Dry."

BISON.

Oct. 15—"The Yellow Star" (Dr.) 3 reels.

UNIVERSAL.

Oct. 13—"Animated Weekly" (News), No. 188.

MUTUAL FILMS.

AMERICAN.

Oct. 11—"Let There Be Light" (Dr.) 2 reels.
Oct. 11—"Profit and Loss" (Dr.)

FALSTAFF.

Oct. 11—"Capers of College Chaps" (Com.)
Oct. 14—"Bing Bang Brothers."

NOVELTY.

Oct. 11—"Miss Trilley's Big Feet" (Com.)
Oct. 13—"Gold Bucking Cupid."

THANHOUSER.

Oct. 12—"The Scoop at Belleville" (Com.)
Oct. 12—"Down on the Phoney Farm" (Com.)
Oct. 17—"John T. Rocks and the Flivver" (Dr.)

GAUMONT.

Oct. 12—"See America First," No. 5 (Scenic).
Oct. 13—"Keeping Up With the Joneses" (Com.)

BEAUTY.

Oct. 12—"Billie the Hill Billy" (Com.)
Oct. 16—"Aided By the Movies" (Com.)

RELIANCE.

Oct. 13—"The Bread Line" (Dr.) 3 reels.
Oct. 17—"The Ever Living Isle" (Dr.) 2 reels.

CENTAUR.

Oct. 14—"Stanley's Close Call" (Dr.) 2 reels.

MUTUAL.

Oct. 14—"Mutual Weekly," No. 41 (News).

MUSTANG.

Oct. 15—"Two Spot Joe" (Dr.) 2 reels.

CUB.

Oct. 15—"Taking a Chance" (Dr.)

THANOPLAY.

Oct. 16—"The Long Arm of the Secret Service" (Dr.) 3 reels.

CASINO.

Oct. 17—"Cissy's Romeos" (Com.)

EMPLOYEES OF A STAID OLD FIFTH AVENUE BUILDING ALL UPSET OVER ADVENT OF FILM STARS.

The advent of the Famous Players Film Company, in the Columbia Bank Building, where temporary headquarters have been taken by the film concern since the destruction of its studio by fire, has had a demoralizing influence on the elevator boys in the staid old Fifth Avenue structure. For years the presence of the conservative banking institution has had its psychological effect upon the building employees, who had grown accustomed to seeing only the procession of bankers and business men who entered and departed from their midst in the course of their financial negotiations. Architects and other professional men had their offices in the upper stories of the building—concerns that smacked of the atmosphere of the Avenue.

Then came the deluge—of feminine beauty. There was a swish of skirts, the sharp click of heels on the tiled floor, and, to the utter amazement of the two dumbfounded elevator boys, there stood before them the idol of their hearts, Little Mary Pickford! After the first gasp, two white gloved hands shot automatically to two immaculate collars, perhaps to ascertain that they were still there.

There was a brief moment of expectancy as Little Mary paused an instant, undecided as to which car she would enter. Then she stepped into one and was whirled triumphantly skyward by one radiant youth, as the other remained behind, crestfallen and defeated.

But his sorrow was short-lived, for scarcely had his exultant confrere returned to the ground floor to gloat over his triumph, when another vision swept into the hall. It was beautiful Hazel Dawn, arrayed in the most resplendent of costumes, reporting to her director for the day's work. Shock followed shock in rapid succession as star after star appeared before the bewildered boys—Pauline Frederick, Flora Zabelle and Marie Doro arriving to the general call which was issued by the Famous Players in order to assemble their leading players for the resumption of producing activities.

Then came the gorgeously attired ladies who were in search of positions. One always wonders why such vociferously garbed creatures can possibly be willing to work for a living, but they always seem to be more than ready to scintillate before the camera.

The superintendent of the building states that never in the history of his regime have the elevator boys been so prompt in reporting for work in the morning. Investigation of this phenomenon disclosed the fact that the flitting feminine figures begin to arrive promptly at nine o'clock.

"Gee, Fred, and to think that I was going to quit this job last week," remarked one of the elevator chaffeurs to the other as he bowed Little Mary out of his car this morning.

LUBIN OPENS NEW CALIFORNIA STUDIO.

The new Lubin studio at Coronado, San Diego, Cal., was formally opened on the evening of Sept. 24, with a reception and ball in honor of Sigmund Lubin and wife, who were assisted in receiving by their daughters, Mrs. Ferd Singni and Mrs. E. M. Lowry, Capt. Walter Melville (manager of the Western branch of Lubin Co.), Mrs. Melville, and Capt. and Mrs. Richard Rifenberick, U. S. A. The ball was given quite a military setting by the number of naval and army officers who were in attendance. The Lubin company has been making some very fine pictures, with the assistance of the soldiers and sailors in camp at the Expo. grounds. Lubin Day was celebrated at the Expo. Sept. 25, and a banquet tendered Mr. Lubin and his party at the Christobal Cafe. If good words and after-dinner talks are to be relied on, the new Lubin studio will soon be one of the largest on the Coast.

As a part of his speech Mr. Lubin said:

"I hope that this plant, which is being opened formally to-night, will grow as the city of San Diego has grown. I believe that it will. I believe that in two years there will be an immense Lubin plant here. And I am going to bring the very best actors and actresses in the world here to make feature films. In the East I have a great plant, but we never can get the strength of light in the East which California has and which helps so in turning out the best sort of films."

Some of the players connected with the Lubin Co., who attended the reception and ball, were: E. L. MacMurtrie, stage manager; James Forney, G. H. Mayo, Violet MacMillan, Vivian Caples and Adda Gleason.

AMERICAN CAMERA MEN TO THE FORE.

In an address before the Western Camera Club, Homer Scott, who is filming "The Diamond from the Sky," *The North American's* $800,000 photoplay, declared that the American motion picture camera men are exceeding their brothers in the profession in Europe.

"When motion pictures first became an industry," said Mr. Scott, "it was discovered that this country was far behind Italy and France in the cinematographic art. 'Cabiria' showed us some wonderful effects, and other films from the other side were so filled with startling lighting, dissolves, double printing and double exposure that we, in this country, finally realized we were a little behind the times.

"However, that was a few years ago. Since we have learned, turning out in this country some of the greatest motion pictures ever produced anywhere, with all the spectacular camera effects, and more, than in European films. This country has now come into its own in the art of cinematography, and will remain in the lead."

Mr. Scott is the inventor of several appurtenances for camera adjustment to obtain special effects.

FLORA ZABELLE TO MAKE SCREEN DEBUT.

Flora Zabelle, star of many successful musical comedies and a stage favorite popular throughout the country, who made her greatest hit in "The Red Widow," the celebrated fun-feast, by Channing Pollock and Rennold Wolf, has been engaged by the Famous Players Film Co., to make her screen debut in the title role which she created on the stage, in the feature adaptation of that comedy, to be the Paramount picture of Nov. 11.

Miss Zabelle will be supported on the screen by several other members of the original cast of this popular production. So singularly clever was the work of George D. Mack in the comic role of Popova, and of John Hendricks in the part of Baron Scorpiof, the Chief of Russian Police, that the Famous Players decided the photoplay would be incomplete unless these inimitable comedians could be secured for the purpose of repeating their clever performances on the screen. Another important acquisition to the screen cast of this notable subject is Denman Maley, who has appeared for the last five years in important comedy roles with Lew Fields, and who has been engaged for the role of Cicero Hannibal Butts, the characterization originated on the stage by Miss Zabelle's husband, Raymond Hitchcock. This unusual galaxy of comedy artists should make the film version of "The Red Widow" as great a comedy achievement as it was in the legitimate theatre.

ALEXANDRA CARLISLE MAKES DEBUT IN "CREEPING TIDES."

One of the strangest contracts ever entered into by a stage celebrity and an engaging corporation was that consummated this week between the Equitable Motion Pictures Corporation and the famous legitimate stage beauty, Alexandra Carlisle.

Miss Carlisle, who attained fame in England seven years ago, stepped into prominence in this country by reason of her unusual beauty and ability in "The Marriage Game," and recently as leading woman opposite John Drew, in the Empire Theatre production of "Rosemary." Miss Carlisle, through her contractual engagements with Equitable, makes her debut on the screen under the guidance of Director Marshall Farnum, in Russell Edward Smith's scenarioization of Kate Jordan's novel, "Creeping Tides."

In the contract with Equitable, Miss Carlisle, who by option, following her first effort, if desirable to Equitable, becomes an exclusive Equitable star, demanded the insertion of a most curious clause. It reads thus:

"The Equitable Motion Pictures Corporation hereby grants to said Alexandra Carlisle the rights to refuse to appear in any role characterizing evil women or indiscreet females. If the part apportioned her calls for the portrayal of an adventuress, evil creature, woman of the world or unfaithful wife, said Alexandra Carlisle will have the right to refuse to portray said role."

This clause is the first of its kind to appear in a motion picture contract, and bears out the statement of Miss Carlisle's manager, that within the past two months, she refused to appear in the star parts of "The Woman Thou Gavest Me," for Klaw & Erlanger, in which she portrayed the role of the mother of an illegitimate child, and in "The Married Mistress," for William Elliott, both of which plays held unbounded opportunities for the delightful actress.

Miss Carlisle appeared under Charles Frohman's management last season as star of "Driven," in which she played the role of a consumptive. This character so grated upon her delicate nerves that a long absence from the stage was necessary, and when speaking of her peculiar aversion to "frail" types, Miss Carlisle says:

"I am a student of psychology. I do not believe that types of women, morally unstable, are good, either to look upon or sympathize with. I believe in cleanliness of mind and body, and as the 'frail' women so often seen in plays generally come out victorious in the plot, I believe they leave a bad taste in the minds of the audiences. I may be wholly wrong. I may be extremely narrow, but this is my belief. I have made many great financial sacrifices to support this belief—and believing myself right, I will not play an evil woman part."

Miss Carlisle will start work at the Equitable Flushing studio next Monday. Her first vehicle, "Creeping Tides," will be released through the World Film early in December.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. I also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N.Y.

NEW YORK CITY.

(Continued from page 15.)

German theatre for years past, and that he is the most "natural" actor imaginable. Annie Rub-Foerster, for the past few years one of the favorites at the Irving Place Theatre, was a congenial partner as his much-abused wife. The third principal figure of the play, that of young and beautiful Erna Wahl, was likewise played by the original creator of the part, Frl. Iphigenie Buchmann, from the Vienna Hofburg. She is a piquant brunette of charming appearance, a good dresser and accomplished actress. The other parts were well taken care of by Grete Meyer, Hans Unterkircher, Ernst Holznagel, Marie Kierschner, Gustav Paul Schuetz, Ernst Robert, Aranka Eben, Heinrich Matthaes, Richard Feist, Christian Rub, Flora Arndt, Willy Frey, Ifi Engel and Heinrich Falk (old), and Benn Busoni, Ludwig Koppee and Helene Rothe (new). Praise must be given to Mr. Korff also for his artistic stage management. *Berolina.*

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) "Twin Beds" this week. Cyril Maude, in "Grumpy," next week.

MAJESTIC (J. R. Pierce, mgr.)—Louis Mann, in "The Bubble," this week. "Sinners" next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"It Pays To Advertise" this week. Louis Mann, in "The Bubble," next week.

ACADEMY OF MUSIC (F. O. Edsell, mgr.)—Concerts, musical entertainments, lectures, etc.

ORPHEUM (F. A. Girard, mgr.)—Bill 4-9: Eva Tanguay, Craig Campbell, Fred V. Bowers and company, Hussey and Boyle, Arco Bros., Julie Ring and company, the Sharrocks, Burns and Lynn, and Adonis.

PROSPECT (Wm. Masaud, mgr.)—Bill 4-9: Wm. Courtleigh and company, Winsor McCay, Ryan and Tierney, Maria Lo's company, Tate's "Motoring," Crossman's Entertainers, Porter and Sullivan, and Gaston Palmer.

BUSHWICK (Benedict Blatt, mgr.)—Bill 4-9: Wilton Lackaye and company, Mr. and Mrs. Jimmie Barry, Geo. East and company, Alfred Bergen, Three Ankers, Thurber and Madison, Rae Eleanor Ball, and Judge and Gale.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Co. presents "The Phantom Rival" this week. "The Warrens of Virginia" next week.

CASINO (Chas. Daniels, mgr.)—The Roseland Girls this week. The Strolling Players next week.

EMPIRE (J. H. Curtin, mgr.)—The Maids of America this week. Dave Marion's Show next.

FLATBUSH (James T. Dolan, mgr.)—Bill 4-9: E. Frederick Hawley and Frances Haight and company, in "The Bandit;" Evelyn Dunmore, Sylvia Loyal and Pierrot, Fox and Evans, Theodore Bendix Players, Dave Wellington, Carter and Waters, and Harry B. Lester.

CRESCENT (William Wood, mgr.)—The Crescent Stock Co., headed by Dorothy Shoemaker and Everett Horton, presents "Polly of the Circus" this week. "The Trail of the Lonesome Pine" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Monte Cristo," this week. "The Sacrifice" next week.

STAR (M. J. Joyce, mgr.)—The City Sports this week.

GAYETY (Wm. Woolfolk, mgr.)—The Tempters this week. The U. S. Beauties next week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, RIDGEWOOD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, etc., motion pictures only.

LAURETTE TAYLOR STAYS IN LONDON.

George C. Tyler received a cablegram from London yesterday from Laurette Taylor, in which she said that owing to the continued success of "Peg o' My Heart," at the Globe Theatre, she cannot start her American tour this Fall, as arranged, but would surely come in the Spring. So many American stars and plays have failed in London that it is rather out of the ordinary for an English manager to insist upon an American star continuing an engagement. After more than one thousand performances, Miss Taylor says she is wearied of playing the role of Peg, and has tried to be excused from continuing in London, but as the London public continues to literally pack the Globe Theatre to the doors, she has to remain at her post. She made her first London appearance in "Peg" a year ago. At that time a four weeks' engagement was contemplated. Plans had been made by Klaw & Erlanger, in association with George C. Tyler, for a tour for Miss Taylor to begin in Chicago in November in several plays by her husband, J. Hartley Manners, starting with "Happiness." This engagement is now deferred until next Spring, and the appearance of Miss Taylor in New York until next season.

IRENE FRANKLIN WITH "HANDS UP."

Irene Franklin was in New York last Sunday, but rejoined the "Hands Up" company at Baltimore, Oct. 4. The show opens 11, at Philadelphia, for a three weeks' engagement.

COL. B. E. WALLACE is dickering a little for the purchase of the Barnum & Bailey Show, but Chicago authorities seem to feel satisfied that the deal will not go through.

THE HUGO BROS.' SHOW closed Sunday, after several weeks in Chicago.

FRANK H. THOMPSON TENT SHOW has had a prosperous season in the dairy section of Wisconsin, but business is only three-quarters of what it was in 1914, owing to bad weather.

THE BEST CHEWING GUM ON THE MARKET FOR THE MONEY
Attractive Wrapper, 100 five stick Packages in a Box, 25 cents, including Revenue Stamps, F. O. B. Chicago.
Peppermint, Spearmint or Fruit Flavor.
Send your orders to FRISCO MINT CHICLE COMPANY, 218 West Ontario Street, Chicago, Ills.

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

SEPT. 13, Frankfort, Ind.—Town quite a distance from grounds. Late parade. Big crowd on the streets. Good day's business. Doc. Partello is still keeping up his record as an expert surgeon. All his patients are doing fine, and all praise his system of treating them. He is always on the job, and is always Johnny on the spot when wanted.

SEPT. 14, Decatur, Ind.—Ninety-eight miles over the Clover Leaf and in town bright and early. Big crowd at the runs to greet us. Good crowd at matinee. Capt. Jack, our famous bandmaster, finds it a pleasure to lead his band in parade each morning. When we miss a parade once in a while Capt. Jack feels lost for the rest of the day. Parades are his enjoyment and delight.

SEPT. 15, Portland, Ind.—Only twenty-eight miles to-night. Used the G. R. & I. rails. Big business at both shows. Walter Robbins is still creating a big sensation at the Wild West concerts. Leo Moser, of the Eugene Troupe, left the show in Frankfort to join the Picchianni Troupe, in New York.

SEPT. 16, Richmond, Ind.—Used the G. R. & I. rails for forty-three miles. In town at 10 A. M. Big crowd at the runs. A long haul to the ground, and quite a distance to the town. Big day's business. Ted Nicholson is some busy boy these days. Bert Cole keeps him busy in all his spare time, dabbing the lamp black on the muslin. Bert is still landing three banners every day.

SEPT. 17, Piqua, O.—Forty-six miles over the Penn Lines. In town at 10 A. M. Short walk from town to the grounds. Big day's business. Straw hats have been doomed. Even Henry Stanis's dome covering met with a fatal mishap. Henry has offered a reward for the name of the culprit that committed the crime. To-day the straws that survived the slaughter have all been exchanged from one rack to another. Sandy Brock has cut out all kidding and wants no one to kid him any more. Bud Leniger will kindly take notice. The boys are getting a party together for a trip to N. Y. City from Washington, D. C.

SEPT. 18, Wapakoneta, O.—Used the C. H. & D. rails for a short 31 mile run last evening. Owing to a derailment of one of the stock cars we arrived in town at 11.30 A. M. Heavy rain caused a late show. Hippodrome track was in muddy condition. Big business at both shows.

SEPT. 19, Washington C. H., O.—108 miles over the C. H. & D. In town at 3 P. M. Big crowd at the runs to watch the cars unloaded. Clear, warm weather. The Cherry Hotel proved to be the favorite to-day. Quite a few of the boys left the town last evening on the local train. It left town at 8.30 A. M., and arrived here 10 A. M.

RINGLING BROTHERS' CIRCUS.

The tour of Missouri gave us our first taste of hard weather and muddy lots of the season. Conditions exceedingly bad in Booneville, Lexington, Sedalia, Moberly, Kirksville and Trenton.

At Booneville only one performance was given, and two were given in the rest of the stands, with the exception of Moberly, where the lot was so bad that no wagons could get on the lot, the first wagon sinking in above the hubs and the horses up to their knees.

One of the new percherons purchased by Charley Rooney just a few days ago broke his leg and had to be shot.

"Sitzum" Gosling, whom we left in Kansas City with a knife wound so serious that amputation of one of his legs was necessary, was back with the show at Centerville, having just been discharged from the hospital.

The Centerville Lodge of Elks held open house for all members of the company during their stay in Centerville, Ia.

Gol. Billy Hall, of Lancaster, Mo., was a visitor at Centerville.

D. E. Reeves, of Keokuk, was a visitor at Centerville, and he was well received and well remembered for his many courtesies to the gang during their stay in Keokuk. One of the many things he did was to give a chicken dinner to all who could get away between matinee and night.

At Anamosa, James R. Grainger and Messrs. Diebold, Mocke, Wynn and Meyers visited the show, having motored over from Cedar Rapids. Jimmy Grainger is handling "Tillie's Punctured Romance" in Iowa and Nebraska, and Harry Meyers has taken the management of the new theatre in Cedar Rapids for Diebold.

From Centerville the Ringling ball team motored over to Bloomfield and played the Bloomfield team, to a score of 4 to 0 in favor of the Bloomfield team.

Mrs. Doc. Riley was a visitor at Ottumwa.

Jay Smith made a hurried trip to Chicago from Moberly, and rejoined at Centerville.

"Tex" Evans closed at Jefferson City, Mo.

Charles White was a visitor at Moberly. He is local special agent of the Wabash.

Speculation as to the closing date is at fever heat; everyone has a new date and place of closing. No one has any authentic idea as to how long the show will run, as nothing has been given out on that subject by the management.

A courthouse race has been inaugurated, and the person who doesn't miss a meal from now on until the show closes gets a dollar from John Tripp. So far John Miller's percentage has been 100, but as new entries have been made, Miller will have plenty of opposition.

CHICAGO VAUDEVILLE.

OCT. 4, 1915.

PALACE.

Skaters Bijouve opened strong bill with roller dancing ballroom evolutions, faithfully reproduced; nicely received.

Marie Bishop delivered unfamiliar melodies with much expression on violin. Concluded with "Old Kentucky Home" exquisitely rendered.

Mr. Hymack is as elusive as ever. Lightning changes of wearing apparel won big hand. He now carries lady partner. The Volunteers render nice quartette offering, identical to when reviewed in this column last season, though "Honeymoon Bells" has been added.

Billy Cripps is good as single, filling out quartette from audience with Jerome Daley, Fred Lyon and Al. Rauth supporting. Rauth captured many laughs as the boob. They got big hand with "My Sweet Adair."

Edwards Davis has something valuable in "The Peace Cry," with William Marsh, George C. Denton, Ervilie Alderson, Francis Morley, Mac Barnes, Frances Von Woldron, Jule Power, and David Davies supporting minister disliked because anti-war stand protects woman's honor when tried by church committee, expressing fine thoughts on subject, "Does War Prove Christianity a Failure?" All characters act their parts well.

Ruth Roye, with dash and vim, sometimes called personality, sings "She Lives Down in Our Alley," "Beatrice Fairfax;" Snyder's "Tennessee" song stopped the show, and she had to respond with a speech.

Roshanara takes full stage for Indian Burmese dance. The snake dance is the best of three presented. She does work accompanied by long scenario flashed on screen.

Chick Sales has a deserved hit with his country school entertainment, demonstrating protean ability. The imitation of school board member playing cornet is his best bit, and convulsed audience.

The Cansinos close bill with four dances of Spanish flavor, recently reviewed.

Next week: Nora Bayes, Metropolitan Dancing Girls, Ryan and Lee, Harry Holman and company, Billy McDermott, Jewel Trio, Howard's animals, Sisters Natalie, Van and Bell.

MAJESTIC.

The Three Mori Brothers present Japanese variflavored entertainment.

Parillo and Frabito present Italian form of street singing. Harp and voice combine pleasantly, and some comedy is injected.

Walter Leroy and Emily Lytton, supported by Walter Booth Jr., present McCree's sketch, "Neighbors," showing real life, with scene laid in a suburban village. Sketch has fine punch.

Wilbur Mack and Nella Walker have nice line of talk. Cleverness predominates act.

Alice Els and Bert French, those exponents of interpretable dances, present legendary scenario, "Lure of the North," depicting consequence when maiden guarding North Pole awards explorer the frozen death kiss. The splendid finale showing snow shroud.

Bertha Shalek, former prima donna of the old Aborn Opera company, presents five familiar arias, showing splendid voice.

General Ed. Lavine, with freak clowning, again entertains with mock war act that held sway long before European war started.

McIntyre and Heath, America's black face comedians, pleked "Waiting at the Church" for their opening sketch, and are promising "Man from Montana" and "Georgia Minstrels" for later in week, dividing program just as they did at Palace few weeks ago. Otto T. Johnson assisted. These beloved old timers get their stuff across for the same big laughs.

Colonel Marc Diamond and Mme. Grant, eighty and seventy years old, respectively, presented an interesting picture cavorting in current ballroom dances.

Next week: Bessie Clayton and company, Lina Abarbanell, Harry Cooper and company, Fred J. Ardath and company, Zoe Matthews, Mysics Four, Trovato, Singer and Ziegler Twins, Emerson and Baldwin.

WALTER S. GUICE, who is with the Sparks Show, writes Chicago friends that the tail end of the season is proving very successful in a business way. The route is given up to Nov. 11, which carries the show to Elkins, N. C.

McALESTER, Okla., Sept. 24.—The advance car of the 101 Ranch Real Wild West Show blew into town to-day, with the following on board: P. W. Harrell, manager; A. L. Stanley, assistant manager; W. D. Coxey, press agent; A. L. Stanley, assistant press agent; B. S. Herschel, program solicitor. These are the boys who sheet 'em up: Bill Backell, Chic Edwards, Champ Walker, Jew Murphy, Maw Gilbert, Punk Spencer, Friend Bolt, French Audette, Texas Sheehan, Bernie Head, Bill Gregwire, Holdup Sommerville and Jevi Bill. There was a rumor that there would probably be another show coming here, and the two billers left in town proceeded to put much sunlight in the merchants' windows. The result was a thoroughly billed town.

THE AERIAL MACKS, said to be the fastest trapeze novelty of showdom, is with the Ringling Show, which is closing its season South. They write that there has been quite a bit of rain recently, but that the big circus continues to do business just the same.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Week of Sept. 27, "The Two Virtues," by Alfred Sutro, had its premier here, and scored a decided success. Anything attempted by E. H. Sothern is always looked upon as a bright spot in the season, locally, and the Patrons turned out and gave him the deserved welcome. He less some excellent and brilliant lights of the profession in his support. Charlotte Walker, a prime Washington favorite, was made to feel that she was at home. Her performance was excellent, as were those of Halden Wright, Blanche Yurka and Pauline Whitson. Ordanda Daly was also fine. The play is handsomely staged. Good business ruled all week. San Carlo Grand Opera Company week of Oct. 4, in the following operas: Monday, "Rigoletto;" Tuesday, "Carmen;" Wednesday matinee, "Barber of Seville;" evening, "Cavaliere Rusticana;" Thursday, "Lucia;" Friday, "Masked Ball;" Saturday matinee, "Tales of Hoffmann;" evening, "Aida." Musical director, F. Guerrieri. Special engagement Friday matinee, S. Albert Spalding, assisted by Mme. Loretta Del Valle, prima donna soprano. George Baker, Percy Hutton and Lillah McCarthy present "Androcles and the Lion," preceded by Anatole France's comedy, "The Man Who Married a Dumb Wife," 11-16.

COLUMBIA (Fred G. Berger, mgr.)—Feature pictures. Donald Brian, in "The Voice in the Fog," 4-6; Hazel Dawn and John Bunny, in "The Petal Card," 7-9. The Paramount pictures will continue.

NATIONAL (Wm. H. Rapley, mgr.)—"Over Paris," first time in Washington, was the play selected to introduce Liane Carrera week of Sept. 27. She made a successful debut. "My Lady's Garter" week of Oct. 4. Otis Skinner, in "Cock o' the Walk," next week.

POLI'S (J. W. Cone, mgr.)—No better selection could have been made for the Grand Army Encampment than David Warfield's "The Grand Army Man," for week of Sept. 27. The Poppinjay Players presented it successfully. Mark Lowrey, in Mr. Warfield's role, was a revelation. It is safe to say he never did anything better. S. Hammond Daley, Russell Fillmore, Raymond Walburn, Cecil Bowser, John M. Kline and A. H. Van Buren were all good, and Florence Rittenhouse was charming. Blanche Friderici and Peggy Cameron and the balance of the cast did able work. The performance was highly enjoyed by large audiences. "An American Citizen" week of Oct. 4. "Believe Me, Xantippe," next week.

CASINO (Louis J. Foose, mgr.—Bill 4-6: Wilber Bros. Comedy and Mandon. Dancing Le Bars, Martin Trio, Curry and Pope, Freddy James, and pictures. Sunday concerts are a feature.

COSMOS (A. Julian Brylawski, mgr.)—Bill 4-6: "The Colonial Girls," Girard, Gardner and company, Browning and Lewis, Harvey Dean, Mellor and De Paula, Fern, Bigelow and Meehan, and pictures. Sunday concerts are popular.

GAYETY (Harry O. Jarboe, mgr.)—The Golden Crook Company, with Billy Arlington, was the cause of overflow houses week of Sept. 27. The Gay New Yorkers week of Oct. 4. Sunday concerts continue to please.

LYCEUM (Crossman & Hamburg, mgrs.—The Queens of the Follies Burgers, with Princess Ka as a feature, proved to be a fine show last week. The Garden of Eden Burlesquers, with Billy Spencer, 4-9. Sunday concerts are a feature.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill 4-9: Evelyn Nesbit and Jack Clifford, Arthur McWatters and Grace Tyson, George McKay and Ottie Ardine, Lyons and Yosco, Edwina Barry and company, Mabel Brazn and company, Six American Dancers, the Peers and Pathe Pictorial. Sunday concerts continue to draw capacity houses.

NOTES.

THE HAGENBECK-WALLACE Circus had two days of big business Sept. 27, 28. Even the G. A. R. Veterans turned out to see the circus.

THE G. A. R. annual encampment and parade of the old veterans was the week's main attraction Sept. 27-Oct. 2. Good weather was evidenced.

MANAGER LOUIS J. Fosse, of the Casino, had many side specials for his patrons last week. He has installed a "Roller's scoreboard" so his patrons can witness the world series.

L. G. CROSSMAN, of Crossman & Hamburg, lessees of the Lyceum, has completed arrangements whereby he has leased the Holliday Street Theatre, Baltimore, and will present the Empire Girls Monday, Oct. 11. The opening of this house completes the chain and the circuit is complete. Messrs. Crossman & Harburg have nothing to fear of the outcome if all the shows come up to the standard of the Tango Girls troupe.

MONDAY, Oct. 11, the Columbia Theatre will open up under the management of Marcus Loew. He will continue to show photoplays on the Paramount list, and has Pauline Frederick, in "Zaza," announced for 11-13, and Mary Pickford, in "The Girl of Yesterday," last half.

CHARLOTTE WALKER'S friends were out in full force to see her on the screen at the Columbia, and they enjoyed themselves by the favorable comments they made about the prime favorite.

NILES, Mich., has been heard from. Jeppe Delano sends his regards to his old farmer friend, Fred G. Berger, congratulating him on his success of his crop of his 7x9 farm. Berger says it's not 7x9, only 3x5.

DURING the performance of "The Grand Army Man, on Oct. 7-10, the gifted vocalist, Agnes Whelan, was heard to advantage. The song bearing the title of the play composed by James Thatcher, was heartily received. Miss Whelan should give her many friends more opportunities to hear her. She is a prime favorite in Washington.

MANAGER FRED G. BERGER ends his career as manager of the Columbia, Oct. 9. Washingtonians wish him success.

GENERAL MANAGER JAMES THATCHER, Manager J. W. Cone, Director Harry Andrews, Assistant Director Cecil Bowser, R. N. Robbins, scenic artist, are to be congratulated on the successful manner in which they staged "The Grand Army Man."

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Frolics of 1915 Oct. 4-6. Ben Loring's Musical Revue 7-9. The world's series baseball games will be shown on the Perfect score board 8, and transferred to City Hall Auditorium for 9. "The Gates of Allah" is an early booking.

KEITH'S (Harry E. Smith, mgr.)—The Fall season of vaudeville opened 4, with the following bill for the week: Mlle. De Pinna, Wood Mosley Trio, Stan Stanley, Menatta Duo, Chauncey Monroe and company, Donahue and Stuart, the Seven Honey Boys' Minstrels, and the Novelograph.

NEW PORTLAND (M. C. Bizmenberg, mgr.)—Maine Music Festival, Wm. R. Chapman, conductor, takes place 11-13, with Melba, De Gogorza, Leg. Barrows, Woodford Beatty, and Beck Orchestra Quartette," the Boston Orchestra and chorus of 600 voices. A brilliant social feature will be a reception and ball "Melba" night.

NOTES.

THE William Fox Film Corporation has been producing the photodrama, "The Gift of the Sea," in this locality, in which Harriett Williams of South Portland, made a remarkable jump, during a heavy storm from the upper deck of Cleveland's wise afternoon, off Portland Head Light, and was rescued by Capt George Hill of the Life Saving

PERFORMERS I

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Vaudeville and pictures. Bill 4-6: Song and Dance Revue, Three Cox Sisters, Monsieur Herbert, Weston and Symonds, and Teddy Osborne's pets. New bill for 7-9.

GRELLI'S (James W. Grelly, mgr.)—Vaudeville and pictures. Bill 4-6: "The Monte Carlo Girls," George Mack, and the Austins. Bill 7-9: Wilson Walters and company, "Harrell," and Murray and Baker.

CASCO (E. L. Crawford, mgr.)—The opening of this motion picture house under new management occurred 4. Geraldine Farrar's photoplay debut, in "Carmen," is the opening week's offering, made notable as the first showing of the picture anywhere outside of Boston.

STRAND and EMPIRE, motion picture only.

Station. The pictures will be presented at the Empire.

THE Casco Theatre Co. has been organized here, with Ernest L. Crawford as one of the directors and manager.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) will open Oct. 14, with "A Pair of Sixes."

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

LIBERTY (J. A. Stetson, mgr.)—Paramount pictures.

THE 101 Ranch Wild West Shows will give two exhibitions here Oct. 7.

THE American Amusement Co.'s Carnival is here week of 4.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "What Money Can't Buy" Oct. 4 and week. "Potash & Perlmutter" 11-16.

ACADEMY (Tunis Dean, mgr.)—"Hands Up" 4-9, "The Lilac Domino" 11-16.

AUDITORIUM (Fred. Shamberger, mgr.)—Auditorium Players present "The Trail of the Lonesome Pine" 4-9. "Mistress Nell" 11-16.

COLONIAL.—"Forbidden Marriage" 4-9. "The Two Orphans" 11-16.

GAYETY (J. C. Sontherland, mgr.)—The Girls from Joyland 4-9, Monte Carlo Girls 11-16.

PALACE (Wm. Ballauf, mgr.)—Bon Tons 4-9.

MARYLAND (Fred. C. Shamberger, mgr.)—Bill 4-9. Ralph Herz, Victor Morley and company, Charley Grapewin and company, Hoey and Lee, Irene and Bobbie Smith, White and Clayton, Gallagher and Martin, Ward, Bell and Ward, and Four Solis Bros.

GARDEN (Geo. Schneider, mgr.)—Bill 4-9: Black and White Review, Cardo and Noll, Five Lundts, Col. Jack George, "Capt. Kidder," Earl and Bartlett, and "The Lingerie Shop."

VICTORIA.—Bill 4-9: "At the Club," Clifford and Fields, Banjo Bill, Isabella Miller and company, Granis and Granis, and the Faynes.

HIPPODROME.—Singer's Midgets 4 and week.

Denver, Col.—Denham (O. D. Woodward, mgr.) "The Seven Sisters" Oct. 3 and week.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 2 and week: McIntosh and his Musical Maids, Lew Pistel and company, Charles and Madeline Dunbar, Billy Broad, the Juggling Hennings, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Theodore Lorch company, in "The House of Lies," 3 and week.

ORPHEUM.—Bill 4 and week: Joan Sawyer and company, Allman and Dody, Carlisle and Romer, F. M. Lewis and company, Kingston and Ebner, Albert and Irving, Bicknell, and Orpheum Weekly.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

Hartford, Conn.—Palace (Wm. D. Ascough, mgr.) vaudeville Oct. 4-6: Rogers and Hart, Drawee, Frisco and Hambo, Dorothy Richmond and company, Fulgaro, "Petticoat Minstrels," and Marguerite Farrell. Bill 7-9: Silverton Girls, Knice and Dunn, Eckhoff and Gordon, Bessie Rempel and company, Tom Mahoney, and Ford's Dancing Revue. "The Birth of a Nation" will be shown at this theatre week of 11 at advanced prices. It marks the first showing of the film in Connecticut.

PARSONS' (H. C. Parsons, mgr.)—The season at this house began 4 with "Peg o' My Heart." The patrons walked into a practically new theatre, so extensive are the decorations. "Search Me" 7-9, Maude Adams 12, 13, "Trilby" 14-16, "Kick In" 21-23.

POLI'S (Neal Harper, mgr.)—Harry Hollingsworth and Billy Long and the Poli Players, in "Excuse Me," 4-9. Next week, "The Shepherd King."

GRAND (Moe Messing, mgr.)—The Globe Trotters 4-9.

STRAND (W. A. True, mgr.)—"The Circular Stair-case" and other late releases in pictures week of 4.

HARTFORD (H. H. Jennings, mgr.)—Pictures exclusively.

MAJESTIC (A. C. Morrison, mgr.)—Paramount features.

PRINCESS (A. C. Morrison, mgr.)—A change of pictures daily.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Wall Street Gets Potash & Perlmutter" Oct. 7-9. "The Garden of Allah" week of 11.

HYPERION (Henry Menger, mgr.)—The stock company presents "Believe Me, Xantippe," 4-9.

POLI'S (Oliver C. Edwards, mgr.)—Bill 4-6: Six Kirksmith Sisters, Harry Green and company, Warren and Conley, John O'Malley, Richard and Montrose, and Silverton Girls. Bill 7-9: Petticoat Minstrels, Slayman Ali Troupe, Force and Williams, Kurtl's Roosters, Adair and Wyant, Mayo and Tally.

BIJOU and OLYMPIC, vaudeville and pictures.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Klark-Urban Company closed a four weeks' engagement Oct. 2, presenting "Within the Law." Partello Stock Co. 11-23.

UNIQUE, GEM, STAR, PALACE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—This house celebrated its second anniversary week of Sept. 27. An extra picture program and eliminated vaudeville was offered. "Tillie's Punctured Romance" was to have been the feature picture of the week, but was withdrawn after the second night's performance, though used at the matinee bills for the first four days. The patrons objected to the picture. From now on the price of admission to the Imperial will be ten and fifteen cents in the evenings, and five and ten at matinees, pictures and one or two acts of vaudeville being the program.

NOTES.

IRVING W. ALLAN, of the Allan Show Print, Beverly, Mass., was in town Sept. 27-Oct. 1.

F. G. SPENCER, of this city, who recently obtained control of the People's Theatre, Charlottetown, P. E. I., has secured control of the Prince Edward Theatre, formerly the Masonic Opera House, in the same city. This gives Mr. Spencer a monopoly of the theatres in Charlottetown. The People's will be run as a picture theatre, and the Prince Edward will play road shows.

Hamilton, Can.—Grand (A. Strowger, mgr.) "Little Lost Sister" Oct. 4-6, "On Trial" 8, 9, Thurston 11-13, "Quo Vadis?" (photoplay) 14-16.

TEMPLE (James Wall, mgr.)—"Tess of the Storm Country" 4-9, "Fine Feathers" 11-16.

SAVOY (Geo. Stroud, mgr.)—High Life Girls 4-9, Cherry Blossoms 11-16.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "A Pair of Sixes" week of Oct. 3, Mrs. Patrick Campbell 11-16.

CRESCENT (T. C. Campbell, mgr.)—The Walter S. Baldwin Stock Co. presents "The Divorce Question" 3-9.

ORPHEUM (Arthur B. White, mgr.)—Bill 4-9: "Mysteria," Mme. Ayer, Claude and Fannie Usher, Comfort and King, Schreck and Percival, "Bachelor's Dinner" and Belle Baker.

GREENWALD (W. E. Tyler, mgr.)—Vaudeville and pictures.

NOTES.

RICHARD WALTER TULLY, the author of "Omar, the Tent Maker," was a Crescent City visitor week of Sept. 26.

ONE of the worst wind and rain storms that ever hit this city occurred Sept. 29, and put the show houses out of business for the day. No shows were given. The Tulane, Crescent and Orpheum were damaged.

Milford, Mass.—Lyceum and Ideal, motion pictures and songs.

SADIE RODGERS has joined the Opera House regulars as orchestra leader.

THE big drawing card last week at the Opera House was Edward Boyle, the blind vocalist, singing only his own compositions. He is an extraordinary fine high baritone.

A LETTER from W. J. Crimmins, formerly of Crimmins and Magee, comedy boxing act, reveals him as a U. S. Secret Service detective, for which position he renounced the show business some eight years ago.

MOTION picture camera operators were here on Monday, Sept. 27, taking pictures of the immense crowd of workmen at the Hopedale Works as they came out at noon. They worked from an auto, and took pictures all over town, even to a funeral service at Vernon Grove Cemetery.

THE remains of the Last Sensation Show, 10 wagons, consisting of five teams very much travel worn, passed through here 26.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. presents "Bunty Pulls the Strings" Oct. 3-9.

BERCHELL (Elbert & Getchell, mgrs.)—Al. Jolson and "Dancing Around" played one night here to a sell-out, Sept. 29.

EMPRESS (Elbert & Getchell, mgrs.)—Five acts of vaudeville and pictures. Bill changes Sunday and Thursday.

ORPHEUM (H. McKown, mgr.)—Split week vaudeville to big business.

UNIQUE, CASINO, STAR, FAMILY, PALACE and GARDEN, pictures.

Hutchinson, Kan.—Home, Rex, Pearl, De Luxe and Iris, pictures only.

RIVERSIDE PARK closed Oct. 2.

THE Kansas State Fair, held Sept. 18-25, was a success, and notwithstanding threatening weather the attendance was above all expectations.

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REICHER TAKES OVER GARDEN.

Emmanuel Reicher, the German actor and stage director, who last season founded the Modern Stage Society, has taken over the Garden Theatre, this city, for a long period.

Connected with the Modern Stage Society is the American People's Theatre. The performances will be given before both associations, but in the case of the People's Theatre the prices of seats will be materially reduced. The first representation will take place Nov. 16, the cast being a professional one, and the piece, Bjornstjerne Bjornson's "When the New Wine Blooms," which will run until it has been seen by the Modern Stage Society and its popular ally. Then the first performance in the United States of "The Weavers," a drama by Gerhart Hauptmann, will be ready, announced to be put on Dec. 14.

This will be followed, Jan. 18, by a group of four short plays, which will include the first production in this country of "Madonna Dianora," by Hugo von Hoffmansthal. The other three are by local writers, "The King" and "The Dollar," by David Pinsky, and "The Girl in the Coffin," by Theodore Dreiser.

A revival of "Rosmersholm" will be given in February, and in this Mr. Reicher and his daughter, Hedwig Reicher, will make their second joint appearance during the season, the first being in the initial bill, "When the New Wine Blooms." In March a group of four short plays by Percival Wilde, a young native writer, will be given, and in April the first performance of a clever American satire, "Papa," by Zoe Akins, will be produced. The season is to close in May, the last performance being "Uncle Vanja," by Anton Tchekov.

Mr. Reicher has engaged a company of more than forty members. He and his daughter will appear in many of the plays. Others engaged are: Bertha Mann, Rupert Harvey, Kirah Markham, Edith Randolph, Ernita Lascelles, Katherine Herbert, Helen May, Edith Sherwood, Isabel Merson, Louise Berggree, Beatrice Harron, Rosalie Mathieu, Grace Harris, Margaret Farleigh, Norah Donar, Alice Martin, Franklin Pangborn, Kraft Walton, Frank Bertrand, Erskine Sanford, John O'Brien, Frank Peters, Robert H. Barrat, Jack Howard, Ernest Rowan, Boyd Clarke and others. The plays are all to be staged under the direction of Mr. Reicher, in conjunction with Francis Powell.

The company will be divided during the season, one section playing in New York, while the other makes a limited tour of the important Eastern cities only. The performances are all under subscription, and only subscribers are to be assigned seats. These seats will be assigned for the entire series of plays, for both the Modern Stage Society as well as the American People's Theatre.

MRS. LANGTRY'S TOUR.

Arrangements have just been completed for an American tour for Mrs. Langtry, who, in private life, is Lady De Bathe. She will come to this country next month with her entire London company, in the new play, by Sydney Grundy, entitled "Mrs. Thompson."

Mrs. Langtry, who has not appeared here on the legitimate stage since 1904, will be booked through Klaw & Erlanger. Victor Kiralfy and Harry S. Alward are directing her affairs. After a preliminary tour of the principal cities, she will be seen in New York.

"Mrs. Thompson" is a modern comedy, in four acts, and in it Mrs. Langtry appears as a smart, up-to-date business woman.

THURSTON IN NINTH.

Thurston, the magician, has opened his ninth season, after spending a busy Summer between his farm on Long Island and his studio in New York City, where he had mechanics employed building new effects, with the result that the charm of newness applies to his entire program this season.

Jack Jones, who has been with Mr. Thurston for the past six years, is again looking after his interests in the front of the house, while Dick Fisher is in his fifth season in advance.

WILLIAM QUIRK, PRESIDENT.

The Screen Club election, held Oct. 2, resulted as follows: William Quirk, president; Harry Myers, first vice president; Adam Kessel, second vice president; John N. Race, treasurer; Robert E. Welsh, recording secretary, and Harry Ennis, moving picture editor of THE CLIPPER, corresponding secretary; George De Carlton, C. A. Willat, Hopp Hadley and Arthur Leslie, members of board of governors.

TRIS SPEAKER "ACTS."

The audience at the Century saw a baseball hero in a new role last Sunday night. When Will Rogers had finished his performance with the lariat he led from the wings a man whom he introduced as Tris Speaker, of the Boston Red Sox ball team.

Mr. Speaker then proceeded to do some of Mr. Rogers' twists with the rope, with almost as much dexterity as the cowboy himself. The audience liked the idea and applauded enthusiastically.

FOR "BARE IDEA."

E. A. Weil has engaged Donald McDonald for the juvenile role in "A Bare Idea," a new musical play in which Dorothy Arthur will have a principal role.

Bert Gilbert, an English comedian, who has played principal comedy roles in England and Australia, and who was last seen here in "Sari," has also been engaged for this play.

FRANCES AGNEW TO CUBA.

Frances Agnew, "the ingenue charming," sailed for Havana, Cuba, Oct. 2.

Miss Agnew has gone South on a couple of good business propositions and will no doubt remain in Havana indefinitely. She has promised to let the States hear from her often through the columns of THE CLIPPER.

"I Think We've Got Another Washington and Wilson Is His Name"

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CHARLES J. CARTER, Care Empire Theatre, Glens Falls, N. Y.

FOX AND WARD TO THE RESCUE.

Mrs. Mary Samuels, professionally known as Dot Darlington, widow of the late Fred Sanford, who composed the well known vaudeville team of Sanford and Darlington, with a reputation from Coast to Coast, who died very suddenly in the Philadelphia Hospital, had a very narrow escape from the dissecting table had it not been for the quick action and kind-heartedness of Fox and Ward.

Fred Sanford, her husband, who died two years ago, left her in ordinary circumstances, as she had used up most all their earnings trying to prolong his life, and, to make matters worse, she became very ill, which prevented her from resuming her stage work and making her living. Having an independent nature, she kept her condition to herself and decided to close up her little home in the Southern section of Philadelphia and go to the hospital, where it was found she suffered from a complication of diseases, and a few days later died. Unbeknown to her neighbors or relatives, her body was to be sent to the State Anatomical Board for dissection, and would have been had it not been for Fox and Ward, who deserve great credit. They, by mere accident at the eleventh hour, heard of her death. They immediately got in communication with the hospital, who informed them that she had been dead for several days, and that her body was to be turned over to the board that afternoon on account of not being claimed. Fox and Ward 'phoned to Norman Jefferies and Manager Jordan, of Keith's Theatre, and with their assistance signed a release for her remains and had the body removed to John J. Ranson's undertaking establishment, on Jackson Street, where her body was prepared and taken to Father Nash's Church (a brother of the late Phil Nash, former manager of Keith's Theatre), where high mass was said over her remains, surrounded by flowers contributed by the loyal brothers and sisters of her profession, who were playing and living in Philadelphia at the time, and who were all pleased at heart to know she received a decent human burial.

God rest her soul in peace. *Al. Fostell.*

COLONIAL, PITTSFIELD, SOLD.

The Colonial Theatre, Pittsfield, Mass., has been sold by the Pittsfield Theatre Co. to the Goldstein Bros. Amusement Co., of Springfield, which will take possession Oct. 16 and actively inaugurate its management about Nov. 1. The transfer includes all the real and personal property of every kind. The price was not given out. The house, the most modern and beautiful theatre in the city, cost about $75,000 when built about eight years ago.

It was purchased a few years ago by Pittsfield business men from a public-spirited purpose to assure the best theatrical attractions for the city, and the highest class of road shows have played the house, with pictures, vaudeville and other entertainments of similar high standard on open dates, while dramatic stock has been presented very successfully during the Summer seasons.

It is understood that the new owners will continue a similar policy, adding the Colonial to their large circuit of theatres, of which the Broadway Theatre, in Springfield is the most important. The formal opening under the new management is to be made a big event in the social and theatrical annals of Pittsfield.

FORSAKES STAGE TO REFORM FRIENDS.

Harald Mortimer, last season with Watson's Beef Trust Company, has retired from the stage, after a career of twenty years. As Harold M. Aiken, his name when "off," he is in Cincinnati, and has joined the Anti-Saloon League to fight against liquor.

Mr. Aiken says he awakened to the fact that drink was an enemy. Being well known and meeting with congenial friends, who meant well in greeting him during each stay in each city, it was, "Old pal, take another drink," and another, and so on. Now Mr. Aiken is in Cincy, seeing those friends, but in a different light. He talks to them convincingly of the folly of it all. He tells them he stopped at the right time, otherwise he would be in a drunkard's grave.

"BARGAIN" POSTPONED.

"The Bargain," which was to have opened at the Comedy Theatre, Tuesday night, Oct. 5, was postponed to Wednesday, 6.

PLAYERS

J. JEROME NOLAN will be seen in two new plays this season, written by himself, a farce comedy in three acts, entitled "The King of the Alley," and a melodrama, in prologue and four acts, entitled "From the Cradle to Sing Sing." He will also make special productions of his rural comedy, "The Foundling," and Irish drama, "The Rambler from Clare."

DAVID DOUGLAS, late manager of the Princess Theatre, Glasgow, Can., and also of the Saskatoon Exhibition and Fair Association, received a hearty reception when he opened the Empress Theatre, Prince Albert, of which he is the lessee and manager. He was introduced by the mayor to the audience which packed the house on Sept. 1, the opening night. Mr. Douglas responded in a brief speech in which he thanked the audience for its hearty reception and outlined his plans for his house for the coming season, including high class vaudeville, musical comedy, drama and filling dates with feature pictures. Mr. Douglas is well known in the show business, having been in it from his boyhood days, and with his wide range of experience in this line and the help of C. Nichols, the late manager, now master mechanic of the staff, the people of Prince Albert are looking forward to some good shows in future. Very high class feature pictures are being shown at present. Mr. Block, leader of the orchestra, consisting of six instruments, is treating the people to all the latest and popular music.

RALPH DEANE is managing the "Ole, the Cowboy Swede" Co. for Fred Crank, this season, instead of taking out his "Maid and the Minister" attraction. He says the show is a wonder for a Swede show, and is getting the business. The roster is: Alice Southern, Erba Robeson, Mayme Wiemer, Joe Rolfe, Carl Hinckley, Fred Crank and Ralph Deane.

RALPH WHITEHEAD is heading the cast of W. B. Friedlander's new tabloid musical comedy, "Four Husbands." The show played to good business at the Grand, Elgin, Ill., Sept. 20-22. Dyrdine Zuber, as the fascinating young woman, also scored an individual hit. Wm. M. Hough is the author, and Mr. Friedlander is responsible for the musical numbers. The chorus is reported as above the average in ability of those found in musical tabloid shows.

MANAGER CLUETTS, of the Star, Joplin, Mo., highly endorses the Orpheum Musical Comedy Co., under management of Terry Hickman, which he informs us broke the record at his house, Sept. 18 and 19.

PEARL YOUNG was tendered a banquet at the American House Wednesday evening, Sept. 22, by a number of her friends, who got together and planned a hearty welcome for her return to Boston. This little actress is indeed popular with the younger set of her home town.

JAMES A. SHADRICK, of Shadrick and Talbott, writes: "We have never been connected with the James Adams Floating Theatre Co., as recent reports had it. We are at present touring Canada with the well known legitimate star, Joseph Macbeo."

ELEANOR KENDALL, widow of L. Charles Kendall, and her three year old daughter, Allie Pauline Kendall, spent the Summer on their farm, at Fithian, near Danville, Ill. Mrs. Kendall would be pleased to hear from old friends. Her husband, who died two years ago, was in the profession for twenty years, his last engagement being with the Carl Cook Stock Co.

HARRY MORTON, character actor, is an inmate of St. Luke's Hospital here, having undergone an operation for hernia. All indications point to a complete cure, and he expects to be up and out in about three weeks. Mr. Morton originated parts in "A Little Outcast" and "Through Death Valley," with the American Amusement Co.'s attractions, being associated with that firm for several seasons. He recently played stock engagements in the South.

FRANCES EMANUEL, who has been temporarily playing the Grand Dame, in "A Royal Gentleman" Co., will return to her home in Milwaukee, Oct. 13. She is a well known young stock and vaudeville woman of the Middle and Western States, ingenues and juveniles being her line.

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ALLEN SPENCER TENNEY, 1409 Broadway

NEW VAUDEVILLE ACTS

Follis Sisters and Le Roy (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (Sept. 28).—A "worth while" three act, two girls and a boy, from start to finish. A trio with more "pep" and personality has not gathered in such a nice little hit as they made at this house in a long, long time. Each of the girls can both sing and dance, while the boy doesn't go about trying to "hog" it all—and restrains from the usual "kidding" stuff. "Kentucky Home" starts them well, and the taller of the girls, of auburn hair type, and the boy follow up with a good double song and dance, a bit of the sailor's hornpipe putting a good finish to it. The other girl, changed to a Dutch cut purple and lavender pantaloon costume, and the bonnet, put over a comedy number and an eccentric dance that took quite big. The boy follows this with a corking good eccentric acrobatic dance, changed from a "business" suit to flannels and in shirt sleeves. (He should have left off the pair of sleeve garters.) Their final song and dance is fast and good, but the girls can improve on the pantaloon affairs worn here for it. They looked worn; or maybe the different material detracted from their appearance. They'd do better in straight dresses. A corker for the big small time, that has a good chance for the "two per" stuff when minor details shift 'em around to the class they're capable of.
Tod.

Thos. P. Jackson and Company (Sketch).

As an opener at the Columbia, Sunday concert, a two man sketch was presented, and created a profound impression with its simple directness. A man is shown in his flat, after a week's fretting and neglect of his business. He is on the verge of committing suicide, when a friend and work-fellow calls to inquire about his absence. He confides in him that his wife has deserted him and the friend advises him to forget her, citing his own experience in that respect. Advising him to report for work in the morning the friend leaves, but returns in time to snatch the pistol from his hand. He brings with him a photo and letter, delivered by the postman, and reads a letter from the mother reminding him of his birthday and her solicitude for his welfare. The despondent man is deeply touched, and the friend removes the wife's photo from a frame and places in it mother's picture. Taking heart again the deserted husband resolves to begin life anew, and announces his intention to live for his mother. Both characters were well cast.
Hill.

Hemmer and Curtis (Dancing and Music).

11 MIN., FULL STAGE.

Harlem O. H. (Sept. 28).—A youthful couple, ballroom dancers, who are assisted by specialties and accompaniment for their three dance numbers by a five piece Russian string orchestra they are offering. Graceful steppers in all they do for a small time turn, but the "craze" has had its "passover." Their costumes with the exception of the girl's last showed class. The man makes as many changes as her (two) from a white flannel dress suit to a Pierrot and then to a black dress suit. The girl's first two are knee length. Their second dance loomed above the others for good execution. The orchestra got a "hand" for each of its specialties between dances. It all would have stood up with the majority during the dance boom.
Tod.

Neverveld's Monkeys (Animals).

8 MIN., FULL STAGE.

Harlem O. H. (Sept. 28).—Two monkeys, one riding bicycle and the other an electric propelled motorcycle around a slated bowl, is what this act features. It can hardly get more than opening, small time bills as it stands, as scarce and good a novelty as it is. Fixed up and made a "flash" of, it will even "go" on the big time. If Neverveld has a troupe of performing monks, then its O. K. for the trip. Why the director of the act's woman assistant wore a man's business suit for the Harlem engagement was a puzzler.
Tod.

Julian Rose (Monologue).

15 MIN., IN ONE.

Palace (Oct. 4).—Palace patrons got the first glimpse at Julian Rose in his new monologue Monday afternoon. He hadn't been on the stage two minutes before the large audience voted it the best Rose has ever offered. He opens with a parody on "Bird of Paradise" that went over quick. A monologue on a "Jewish Wedding" was then presented, and it proved one of the best stories Rose has ever offered. There's a laugh every second Rose is on, and at the conclusion of his act he was accorded a hearty reception.
Jack.

Laura Nelson Hall and Company (Sketch).

15 MIN., FULL STAGE.

Palace (Oct. 4).—Laura Nelson Hall's vaudeville debut at the Palace wasn't quite up to expectations, chiefly through two reasons, a rather poorly constructed one act play, entitled "Demi-Tasse," and the acting of her company, which left much to be desired. The plot of the sketch concerns a wife who cures her husband of an infatuation for another woman by a ruse. Miss Hall was favorably received by a large audience, and tried hard, and to her goes what little success the playlet attained.
Jack.

Ciccolini (Singer).

16 MIN., FULL STAGE.

Palace (Oct. 4).—The American debut in vaudeville of Ciccolini, a tenor of unusual fine voice, of whom Melba said: "I consider Ciccolini the world's greatest tenor," occurred at the Monday matinee, and if reception counts for anything, he registered one of the greatest hits ever recorded at this house. While we cannot say that he is the greatest tenor that ever appeared here, we can say that it has been some time since we have heard a voice so rich and mellow. Ciccolini was an instantaneous hit on his first appearance. He offered a well arranged selection of operatic airs and costumed each number. "E Incevan le Stelle" ("La Tosca"), "Vesta la Giuba" ("Pagliacci"), "The Flower Song" ("Carmen"), and an encore song given in English that was popularized in America by Caruso, entitled "Mamma Mia che vo' Sape?" was his repertoire, and each number met with liberal applause.
Jack.

SYLVESTER SCHAEFFER will begin a tour of the Marcus Loew Circuit, opening at Loew's American Theatre and Roof, entire week of Oct. 11. Schaeffer has added new material to his extensive repertoire.

ALEXANDER CARR is reported to have turned down a forty weeks' contract from the U. B. O. owing to a difference of $200 a week in the figure.

MARIE CAHILL is booked for the Palace, New York, for an early date.

JOHN CONSIDINE, it is reported, has requested Marcus Loew to again take over all the S. & C. houses, which Mr. Loew booked for a time without a profit. The circuit is said to be on the market.

FREDERICK V. BOWERS is appearing this week at the Orpheum, Brooklyn, on one of those "quick action" verdicts that so often come as a reward of talent and enterprise, combined in showman like proportions, in vaudeville. Mr. Bowers presented his Scenic Song Review at the Palace, last week, only one week of preparation at Dockstader's, Wilmington, Del., having preceded its first Broadway showing. Making their own favorites, regardless of "headliners," is a way Palace audiences have, and it is a matter of record that Mr. Bowers was the popular favorite of the bill.

NOTES FROM THE GALVIN ATTRACTIONS.—Johnny and Irene Galvin and their big musical comedy company of twenty-five people opened the New Lyceum Theatre, Cleveland, O., Saturday, Oct. 2, playing to 2,000 paid admissions on the three performances. The opening bill was "Little Miss Mix-Up." This company will play a four weeks' engagement in Cleveland, changing the bill each week.

Roster: Jas. A. Galvin, sole owner; A. H. McAdams, business manager; Johnny Galvin, Lew Hampton, Jas. Grady, Jas. Harris, Harvey Maxwell, Burt Hal, Henry Carr, Irene Galvin, Mary Densmore, Mayme Galvin, Ruth Wheeler, Daisy Douglas, Marie Reilly, Belle Miller, Ethel Morton, Betty Chandler, Trixie White, Catherine Wilson, Bertha Miller, Lillian Le Bowit, Elizabeth Cahill, Arline Melvin, and Tootsie and Buster.

JOHN H. MULLER, the musical director, and wife (Nellie Mason) have just concluded a successful Summer engagement, where Miss Mason led numbers, changed songs for eighteen weeks, at Hollywood Park, Baltimore.

FRANK CLARK, the well known banjo player, is meeting with big success with De Rue Bros.' Minstrels, and doing one of the ends. His banjo act is one of the hits of the show.

WM. HODGE closes at the Shubert, New York, Oct. 9.

"WHAT MONEY CAN'T BUY" will open at the Forty-eighth Street, New York, Oct. 12.

FRANCES STARR started her tour in Cleveland, Oct. 4.

HARRY LAUDER is expected to sail from England for America this week, and will open Nov. 9, at the Forty-fourth Street, New York, if the house can be opened by Oscar Hammerstein.

JOHN GRAY is suing Oliver Morosco for $1,300; claimed as salary on a contract for a season of thirty weeks. Mr. Gray was discharged after working four weeks.

BYRON DOUGLAS has petitioned the Supreme Court to discharge him from Ludlow Street Jail, or compel his wife to proceed definitely against him. Mr. Douglas has been in Ludlow Street since May 12.

THE "1520 BROADWAY CO." has leased the New York Roof, to conduct it as a ballroom and restaurant. Ralph Waddell, H. H. Nieman and J. W. Ebbe are the incorporators of the company.

CONSTANCE COLLIER has arrived from England and will go to Los Angeles to pose for "Tongues of Men," a Morosco play. She may be seen in a production of "Peter Ibbetsen" in New York during this season.

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DEATHS

In Memory of My Beloved Husband,
EDDIE LESLIE, who died Oct. 11, 1913.
"He sleeps, the contest's over. Some win; some lose.
But death's the final curtain."
Your wife, CARRIE LESLIE.

IN LOVING MEMORY OF MY SISTER,
BERTHA BERNARD
Who departed from her sister Cassie, Oct. 9, 1915.
God help me, I am so lonesome.
Sister CASSIE SYDELL.

Rose F. McNish.

Rose F. McNish, wife of Frank E. McNish, died at their home at St. James, L. I., Oct. 1, from stomach trouble. She had been ill for years, but was thought to be entirely well the past Summer. A sudden collapse ten days ago ended her suffering. At her side when she passed away were her husband, Frank E., and son, Frank McNish Jr., her sister, Mrs. Tony Farrell, Helen Collier Garrick and Kate Tanaka, and the nurse.

She was married to Frank E. McNish Sept. 13, 1870. She was a devoted wife and a loving mother. The funeral was at Fresh Pond, L. I., Cemetery, where Christian Science services were held. Those who accompanied the remains were: Mr. and Mrs. Carroll Johnson, Mr. and Mrs. Thomas Garrick, Mrs. Joe Tanaka, Mr. and Mrs. A. Grinnes, Frank and George Grinnes, her husband, Frank E., and son, Frank J. McNish.

The floral pieces were many and large. It seemed that all St. James was weeping when she was taken away, as she was of a sunny disposition and always had a smile for everyone. She will be best remembered as one of the Jolly Three, Frank E. McNish and the Leland Sisters, a well known headline act in vaudeville from 1870 to 1882, when she retired from the stage to take care of Frank Jr.

Sympathy is extended from the entire profession to husband and son. Frank Jr. had called by wire from the "Mutt and Jeff" Co.

Mrs. A. G. Whalley, of Whalley and Whalley, died in Chicago, Sept. 19. Mrs. Whalley was a musician of note and traveled for years with her daughter, Maude, doing a refined musical act in vaudeville and also playing concerts, operas, etc. Later the team was known as the Montrose Duo. She held a diploma as doctor of music. Funeral services were held at the Congregationalist Church, New Ipswich, N. H.

Grace Rothert, of Cook and Rothert, died Oct. 1, at her home in Chicago. She was thirty-seven years of age.

MRS. LOTTA SAVOY, mother of Viola Savoy, died recently.

ALEX. BROWN, an old-time promoter and sporting man, died Oct. 1, at his home in Brooklyn, N. Y.

LORETTA FREDERICKS, sister of Lilyan Nulty, of the team of Alvin and Nulty, died last week.

George Edwardes.

George Edwardes, the well known English theatrical manager, died in London, Eng., Oct. 4, after a long illness.

(*Continued on page 42.*)

"ILL-STARRED BARBIE," a comedy by Will W. Whalen and Bartley Cushing, will have its first performance Monday night, Oct. 11, at Lebanon, Pa. Later it will be offered in New York.

A NEW SCENE showing the launching of a dreadnought at the Brooklyn Navy Yard, with the attendant crowds, was added to "Town Topics" at the Century, Monday night, 4. Adelaide and Hughes' dance, "The Cat and the Canary," which was deleted after the dress rehearsal, has been given a place again in the review.

A. H. PINCUS denies the report that the Times Square Producing Co. had leased the Longacre, New York, to A. H. Woods, or to any other manager.

THE STRAND ROOF began its second season Oct. 4, under the direction of Elisabeth Marbury, Elsie de Wolf and Mrs. William K. Vanderbilt, who were sponsors for the resort last year. Europe's orchestra again furnishes the music, and there are exhibitions of the new standardized

"QUINNEYS" will open at the Maxine Elliott, New York, Oct. 18. The London company sails from England, Oct. 6, on the *St. Louis*.

JOHN McCORMACK canceled his concert at Toronto, it is reported, because he was requested to sing "Tipperary."

THOS. C. COOKE will be stage manager for "Treasure Island."

KID McCOY and JACK COOPER have opened the Stamford Hygienic Institute and Sanitarium, on the old Walnut Grove Farm, two miles from Stamford.

"MY LADY'S GARTER" was produced last week at the Empire, Syracuse, N. Y.

TWENTY-ONE ticket speculators were arrested and fined for selling tickets on the sidewalks near the Century and the Hippodrome, New York.

TABLOID PRODUCERS: Communicate with this office before playing any time in this territory. We have a circuit of tabloid houses giving you consecutive time with short jumps and reliable dates. Forty companies now on the time; can accommodate a few more. Send full description; number of people and all necessary details first letter.

MANAGERS: If you are not getting the business with vaudeville or pictures, try a few tabloids. Companies all first class; from ten people upwards. No disappointments.

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SPRINGFIELD, OHIO

ALF. WILTON'S QUARTETTE OF SISTER ACTS.

Brother Wilton sells all kinds, and many acts, the cream of the profession. At present there are on his creamery lists four dainty, demure, sweet and coy little sister acts. It is true they all possess the actors chief asset, i. e., artistic temperament, but this has not, up to the time this is hammered out on a typewriter machine, interfered in any small or large degree with their success. But more credit is due the astute Alf. (if we may be so bold as to call him by the name his friends do) than to any other cause for keeping peace in his headquarters. He has always striven to have one of these sister acts meet him in his office face to face, at a time. He has, by the way, three offices all contained in one large office. These three offices serve each a separate duty. One is his sancto sanctorum (I believe this is correct), the other he keeps for his friends to busy themselves in using his telephone when he is the most occupied and needs it sorely, and the third has a gate separating it from the office official proper, and in front of this Alfred stands off his creditors, sour cream of vaudeville and those with plays and scenarios to read. Well, one day in a calm sea of Thespius popped the Misses Pearl and Irene Sans, garbed in submarine dress, with their periscope on the alert for heavily charged contracts hiding in the swell of Wilton's desk. The door scarcely closed till in there glided the airy Watson Sisters, in a becoming flag of truce array, and ensconced themselves in an easy chair to wait. And then the petite Wilton Sisters (no relation to Alf. of the same cognomen) shyly entered, playing "Soft and Low" on their violins, and stood where creditors and other sundry wait.

At this juncture "opened wide the door" of Alfred's private office, and his good natured frame darkened, for a minute, the outer sanctum; when light came Alfred saw the three sister acts as one, turned white with fear, turned to the outer door for air, and ran plump into the arms of the Courtney Sisters shouting plantation melodies and doing cake walks on Alfred's corns. This was too much. Four sister acts under the same roof, the only sister acts of creamy vaudeville, and Alfred Wilton managing (?) them. After indulging the smelling salts, Wilton, in high glee, cried out, "Girls, do not leave here; this is great; four sister acts together, and no one hurt. I am going to rush down stairs and bring Eddie Darling up here to book you all on the same bill." At which Alfred departed, discreetly, leaving his office, contracts and all to the tender mercies of an octette hard to beat. At sunset, fortified with two mint julips, Alfred returned. All was still, sweet feminity had fled. After spending an hour at prayer, Alfred summoned his six cylinder racer and sped away to his cozy home at Manhattan Beach and disported himself in the "briny," far from the twinkling lights.

RITA JOLIVET ENGAGED.

Rita Jolivet has been engaged as the featured member of the cast in "Mrs. Boltay's Daughter," which the Messrs. Shubert will shortly produce in association with Messrs. Harrison Grey Fiske and George Mooser. "Mrs. Boltay's Daughter" is an adaptation from the Hungarian of Eugene Heltai, by Marion Fairbanks (Mrs. Tully Marshall).

Miss Jolivet, it will be recalled, was by the side of Charles Frohman when he went down with the *Lusitania*. It was Miss Jolivet, who, despite the panic and excitement, was able to remember and later report the last words of Mr. Frohman. She escaped from the catastrophe with but slight injuries, and proceeded to Italy and France, where she made efforts to go to the front as a war nurse. However, her efforts were unsuccessful, and so she decided to return to this country. Her brother is at present serving with the English army at the front.

SELWYN & COMPANY HAVE BIG PUBLICITY DEPARTMENT.

Selwyn & Company employ more executives in their press department than any other theatrical firm. Charles (Pink) Hayes is general press representative, Arthur Edwin Krows is in charge of the press work of "Rolling Stones," at the Harris, Charles Stanton looks after the publicity for "Under Fire," at the Hudson. John MacMahon has been assigned to "Back Home." Anna Marble is doing the press work for the Whitney Fashion Show, and Ruth Hale looks after the magazine end for the firm.

"MISS INFORMATION."

Elsie Janis was scheduled for opening at the Geo. M. Cohan Theatre Oct. 5, in "this little comedy, with a little music," by Charles Dickey and Charles W. Goddard.

In the cast are Maurice Farkoa, Mlle. Irene Bordoni, Melville Ellis, Howard Estabrook, Francis McGinn, Eugene Revere, Annie Esmond, Vivian Rushmore, David Todd, James Diane Oste, Paulette Antoine and Frank Rainger.

KATHERINE RICE TO WED.

Katherine Rice, for five years employed in the Shubert offices in New York, and who is known to thousands of players, is going to leave her position to marry. The lucky man is William Barry, a policeman.

The ceremony will take place in the Church of the Lady of Lou, on Thursday, Oct. 14.

SUNDAY CONCERTS AT THE HIP.

John Philip Sousa and his band gave their first Sunday concert of the season Oct. 3 at the New York Hippodrome. The program included "The New York Hippodrome March" and "Impressions at the Movies." The soloists were: Grace Hoffman, soprano; Florence Hardeman, violinist, and Herbert Clarke, cornetist.

STETSON and HUBER have canceled their Australian route to accept the Western vaudeville time, opening in November.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 4.

The new offerings for this week embrace the kind of shows that have always received a full measure of support in Chicago. The promising list embraces a thrilling war play, one of those "Winter Garden reviews" and a musical comedy from the pen of a man who has supplied Chicago with many hits.

To-night, "The Passing Show of 1015" will start what should prove a profitable run at the Garrick. It is crowded with the kind of burlesque material that has made past reviews so enjoyable, and has a ballet led by Kosloff and Baldina. The company includes: Howard Brothers, George Monroe, Marilynn Miller, John T. Murray, Daphne Pollard, Edmond Goulding and many others.

"Inside the Lines" received a very favorable audience ovation at the Cort last night, the scenes laid in Gibraltar at the beginning of the present war unfolding what has often been hinted at in European cables, from spy scares to tourists. Earl Derr Biggers' vivid offering is interpreted by a splendid cast including: Lewis S. Stone, Carroll McComas, Macey Harlam, Henry Stephenson, Edward See and Cecil Yapp.

Now that Lina Abarbanell and "Molly and I" have left the La Salle Opera House, great preparations are under way for Saturday night's opening of Jos. E. Howard's "The Girl of To-morrow," in which Howard will star with his vaudeville partner, Mabel McCane, surrounded by Jack Gardner, Conroy and Le Maire, James J. Morton, Jos. C. Smith, Edith Decker, Regina Connelli and Lora Lieb.

The Chicago Theatre Francaise began its season to-day with Caillavet and De Flers's farce, "Papa," at the Little Theatre. The regular season of this house will open 12, with "Lithuania" and "The Pretty Sabine Woman."

The Strand Theatre Company, at Orchestra Hall, closes this week, to occupy their new quarters opposite the Blackstone.

Oct. 12—The Little Theatre company will open its season with a novelty called "Shadow-Magic." John Cowper Powys will give four Sunday night lectures on "The Art of Living," starting 10. A course of four Monday night lectures on "The English Spirit in Modern Literature," also under the direction of the Little Theatre, will be given at Fine Arts Assembly Hall, starting Nov. 11.

Oct. 13—Burton Holmes will begin at Orchestra Hall his new season of travel lectures. His course of five will include "Florida," "Down in Dixie," "The Grand Canyon of Arizona," "The Panama-Pacific Exposition" and "California," and he will give "From the Potomac to the Yellowstone" as an "extra." Each of the lectures in the regular course will be given on Wednesday and Friday nights and Saturday afternoon.

Oct. 17—The Olympic will turn to motion pictures, offering "The Battle Cry of Peace."

Oct. 18—William Faversham and Julie Opp will act at Powers', in Francis de Croisset's "The Hawk."

Oct. 31—"To-night's the Night," an English musical comedy by Fred Thompson and Paul A. Rubens, produced in America before it was shown in London, will begin a month's engagement at the Illinois.

Nov. 15—"Marie-Odile," with Frances Starr, will arrive at Powers' Theatre.

Nov. 29—The 1915 edition of "The Follies" will come to the Illinois.

CROWN.—Week of 4, "The Sacrifice."

NATIONAL.—Week of 4, "Help Wanted."

VICTORIA.—Week of 4, "Thorns and Orange Blossoms."

STAR AND GARTER.—Week of 4, the Star and Garter Show.

GAYETY.—Week of 4, Harry Hastings' Tango Queens.

HAYMARKET.—Week of 4, the Motor Girls.

ENGLEWOOD.—Week of 4, the Charming Widows.

COLONIAL.—"The Birth of a Nation" (pictures) continues.

OLYMPIC (George C. Warren, mgr.)—"Kick In," eighth week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," fifth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," first week.

POWERS' (Harry Powers, mgr.) is dark.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," sixth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.) is dark.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," first week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," fifth week

PRINCESS (S. P. Gerson, mgr.)—"Just Boys," second week.

COLUMBIA (Wm. Roche, mgr.)—Week of 3, the Tourists.

MAJESTIC.—Bill week of 4: McIntyre and Heath, Bert French and Alice Eis, General Ed. Lavine, Bertha Shalek, Wilbur Mack and Nella Walker, Leroy, Lytton and company, Dismond and Grant, Parillo and Frabito, and Mori Bros.

PALACE MUSIC HALL.—Bill 4-9: Roshanara, Edwards Davis and company, Ruth Roye, the Cansinos, Chick Sale, Mr. Hymack, the Volunteers, Marie Bishop, and the Skaters Bijouve.

GREAT NORTHERN HIPPODROME.—Bill 4-9: Marble Gems, Blanche Colvin, Ford and Hewitt, Myrtle Young and Roy Cummings, Dorek's Beaux and Belles, Roach and McCurdy, Adelaide Hermann and company (night show), Three Van Staats, Ray Conlin, Onaip, Johnny Small and Small Sisters, Florence Lorraine, Adams and Guhl, and the St. Leons.

MCVICKER'S.—Bill 4-9: Nell McKinley, Abe Attell, "The Real Mr. Q." Spissell Bros. and Mack, Lewis, Belmont and Lewis, Taylor and Brown, the Costa Troupe, and the Cromwells.

EXCLAMATION POINTS.

WALLACE and ROSE, the principal comedians of "The New Stenographer," offer a travesty on grand opera.

FRANCISCO offers two cockatoos in vaudeville.

HUGO B. KOCH is playing a sketch called "Ten Years After," in vaudeville.

HARRIS and RANDALL have a pastoral skit in which an "old rube" gets the worst of it.

"PACKEY" MCFARLAND opened his vaudeville tour at the Kedzie, Chicago, last week.

ORVILLE STAMM, with a physical culture routine in vaudeville, is working on a new act.

ROBERT SHERMAN now has two companies on the road playing "Within the Law."

W. B. PATTON is having another season of success with "The Good Samaritan."

FRANK WINNINGER, brother-in-law of Blanche Ring, is still playing Wisconsin with his musical comedy company.

"THE MUDTOWN MINSTRELS" created many laughs on the Inter-State Circuit.

DIGGS, WHITFIELD and MADISON are on the Sun Circuit.

RICHARD BURTON is playing Loew time.

OWEN MCGIVENEY is in the Inter-State houses.

MENLO MOORE'S "Style Revue" is played up big on the Butterfield time.

STUART, "the male Patti," is playing Pacific Coast time.

DOYLE and ELAINE are on S.-C. time.

THE FOUR VICTORS appear at the fair at Allentown, Pa.

LUCKIE and YOST have been placed on the Pantages Circuit by Sidney Schallmann.

THE VAN DER KOORS are playing the Pantages Circuit.

THE PARISIAN TRIO are on the Pantages Circuit.

DE MICHELLE BROTHERS have been booked on the Pantages Circuit.

AERIAL MACKS, now with Ringlings' Circus, will be seen in vaudeville again this Winter.

FRANK Q. DOYLE was in Wisconsin a few days last week on business.

"THE GIRLS OF THE ORIENT," seen last week at McVicker's, has been booked on Association time.

FRANKIE SIEGEL and IZETTA JEWELL are the principal ends in the minstrel first part of T. Dwight Pepple's "All Girl Revue," which opened last week. Merritt Sisters, Transfield Sisters, Olga De Baugh, Aline, Marie Genaro and Louise Elliott are other well known people with the show.

DANA COX and COMPANY are to play the Great Northern, in Chicago, where few sketches appear.

WILLIAM DE HOLLIS and COMPANY are playing Orpheum houses.

PREPARATIONS.

Eddie De Noyer and Rosie Danie are whipping a new sketch in shape, for vaudeville. De Noyer announces that he will steer clear of the musical comedy field proper for some time. His vaudeville act will admit of the interpolation of several comedy songs.

NO SURPRISE.

Announcements that the long-hailed "Prosperity Exposition" had gone into the hands of a receiver were no surprise to seasoned showmen. Several city hall employees have lost heavily backing the proposition.

PATHE SHOPS.

Pathe-Freres' success in the phonograph business seems likely to eclipse the firm's activities in the moving picture field, judging by the way Pathe music shops are springing up all over the West. The concern recently opened a shop on Broadway, near Wilson, which appears to be very busy.

J., L. & S. NEW HOUSE.

Jones, Linick & Schaefer (the firm responsible for the revolutionizing of the entire Chicago theatrical map) are organizing a $600,000 corporation, dedicated to the task of erecting a 2,500 seats moving picture theatre, on State Street, between Jackson and Van Buren. The building will be used exclusively for the theatre, to be known as the Strand, and the Jones, Linick & Schaefer executive offices. It will be completed by August, 1916.

MME. GALLI'S DEATH.

Nearly every performer and writer of note who chanced to visit Chicago within recent years made it a point to dine at Mme. Galli's Restaurant, at 18 E. Illinois Street—that quiet resort of Bohemia with nothing to suggest its presence save an inconspicuous lamp shedding doubtful rays over the old fashioned doorway. But a pall has fallen upon the famous landmark, for the woman who conceived of it died last week. Mme. Galli will be long remembered by the appreciative guests who enjoyed her wine, whole-bread and spaghetti.

DANVILLE AMUSEMENTS.

That Danville (Ill.) amusements are substantially supported is the substance of a letter received from James Green, who explains that the Lyric, with five good vaudeville acts, draws big crowds; likewise the Olympic, where Jay Fitto is presenting the Rogers Musical and Dramatic Co., while the Central (movies and vaudeville), the Habit, Colonial and Majestic are running moving pictures to the tune of fine public support. Sterling and Marguerite have returned to their home, after playing county fairs.

CRITERION FOUR BOOKED.

Coney Holmes has booked the Criterion Four (Bob Robertson, Jack Begley, Harry Maucr and Omar Rosa) for a long Southern trip. These boys

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have been great favoritee in Chicago, and the trip should add lustre to their well known names.

CHANGE NAME.

The title of the act in which Maxine Alton will star, surrounded by Henry Gurvey and Vincent Dennis, has been changed from "Fifty Fifty" to "Have a Heart." All the principals have had considerable stage experience, Henry Gurvey having been a member of the "Molly and I" company, at the La Salle Opera House, during Miss Abarbanell's recent run. The act is booked over W. V. M. A. time.

CHICAGO REEL NOTES.

WILL STANTON recently did some film work, and his comedy is voted as among the best found in the movies.

D. E. RUSSELL is now in charge of the film department of the Western Vaudeville Managers' Association.

W. K. ZIEGFELD and WALTER E. KOCH, of the Ziegfeld Films Corporation, were in Chicago this week from headquarters in New York.

JAMES BRADBURY is to have prominent roles in a number of forthcoming Selig productions.

THE PARAMOUNT SERVICE is now seen at the Orpheum in Chicago on certain days of each week.

DU MAURIER'S "TRILBY" is now at the Fine Arts.

"THE BIRTH OF A NATION" continues to pack the Colonial.

DONALD BRIAN, in "The Voice from the Fog," is now the feature at Orchestra Hall.

ARKANSAS GETS NEW CO.

News filters in, from Eureka Springs, Ark., relating to the incorporation of a new moving picture plant, capitalized at $80,000, and backed by some of Arkansas' most eminent financiers, including J. A. Shogren, Tulsa, Okla., president; Augusta Bell McFarlane, secretary and treasurer; R. B. McFarlane and M. A. Weeslow, directors. C. F. Luce is vice-president and general manager of the concern. The first release is entitled "The Trap and the Bait."

NEW COMPANY'S SCOOP.

The Vitascope Film Corporation, Chicago's newest moving picture concern, set a fine pace for older firms by taking advantage of the local interest in "rookies" (volunteer soldiers in training camp) and staging the first feature, entitled "A Training Camp Victory," in Fort Sheridan, with a strong cast, including Gloria Swanson, Robert Bolder and Seymour A. Rose, under the direction of J. Kendall Moore.

SCHWARTZ OFF ROAD.

I. Maynard Schwartz, road representative of the Reliable Feature Film Co., returned to Chicago last week after several months on the road. He is highly enthusiastic over the manner in which Reliable films are moving.

SPREADS RAPIDLY.

The movement to take musical comedy stars into the moving picture fold is spreading rapidly, ever since Selig got hold of Otis Harlan. The fact that musical comedy does not take so well as formerly in certain sections of the country makes it easy for moving picture concerns to get hold of big stars.

CHICAGO NOT AFFECTED.

Most of the prominent Chicago film men are of the opinion that the anti-trust decisions handed down in the United States District Court of Philadelphia against the Motion Picture Patents Company will not affect the Chicago moving picture situation, though George Kleine, the Selig Polyscope Co., J. A. Berst, George K. Spoor and W. N. Selig are listed as defendants besides the Patents Co., in the original petition of complaint. Advance legal steps of defense are being formulated, but the interested parties feel confident that the decision is purely technical, and will not affect local distribution of films. It is significant that Judge Dickinson, who found against the Patents Company, did not explicitly explain how the dissolving process shall be carried out.

ORPHEUM'S BILL.

"The Case of Becky" holds the attention of Orpheum (State Street) patrons for the first two days of this week, the General Film Company program holding sway for three days following, and "Peer Gynt" concluding the program for the week.

CHANGES IN SELIG'S OFFICE.

Several changes were made in Selig's general office, in the Garland Block. Clarence A. Framber's scenario desk is no longer opposite the publicity department, as a consequence of the change, though that valuable young wizard of the pen is still selecting great material for the firm.

TRIANGLE OPENING.

Dustin Farnum, in "The Iron Strain;" Douglas Fairbanks, in "The Lamb," and Raymond Hitchcock, in "My Valet," formed last Saturday night's strong Triangle bill of moving pictures at the Studebaker, probably one of the greatest arrays of stars for a single bill on record.

CHICAGO HARMONY NOTES.

BEGINNING TO SHOW.

The real hits of the season are beginning to manifest themselves as the crucial period of hit making is passing. All the publishers have been working on their best bets for some time, and each house has at least one number that may be classified as a hit. It is at this time of the season that one or two numbers usually take a decided spurt, creating such a demand that they overshadow all other songs. It is worthy of note that most of the songs doing exceptionally well bear Eastern trade marks. The McKinley Music Co. and Will Rossiter appear to be the only Western publishers who have succeeded in developing nationally known sellers. McKinley's sales record is growing by leaps and bounds, several numbers exceeding expectations. When the list of season's hits are recorded there is no doubt that these Chicago firms will measure up closely to the standard of New York.

NEWMAN ON VISIT.

Harry L. Newman visited Chicago last week, in the interests of Waterson, Berlin & Snyder. He seemed glad to get back to the old familiar haunts, where he used to conduct the "Sunlight Music Co."

FROM ATLANTIC CITY.

After spending several weeks at Atlantic City, since severing connections with Joe Morris' Chicago office, Eddie Van came back a few days ago. His plans are not quite decided, though he states that he is the recipient of several tempting offers from music publishers.

PROLIFIC.

Several Western publishers are endeavoring to market "30c. numbers" after viewing the success Eastern publishers are meeting with since releasing higher class songs. Some firms are going to the extreme of recalling numbers already sold in cheaper editions, and reproducing them under a higher price scale. The frequency with which these songs are released shows that there must be a raft of prolific writers capable of producing better class material.

WILL RE-OPEN.

Kalmar & Puck will re-open their Chicago office on the strength of a patriotic number entitled "America, I Love Thee," which is making great headway in the East.

WRITING WINTER SONG.

Jack Frost (the clever writer discovered by William McKinley) took a quip regarding his name "right off the bat" and is busily engaged in writing a Winter song which he declares will be a knockout comedy number.

THEY LIKE IT.

Manager Dean, of the Rybak Publishing Co., reports acts are highly pleased with the encores they get using "You Stole My Heart," Joseph W. Rybak's new song.

HOSPITAL NOTES.

MARIE CALDWELL, who was to open with "The Girl of To-morrow," at the La Salle, was suddenly stricken with appendicitis and rushed to the hospital. She was operated upon, and in four days' time was sitting up in a rocking chair. Her recovery is considered marvelous, and she expects to leave the institution in six days' time.

ROEM WILSON, who has been at the hospital for some time, recuperating after an operation, left Oct. 1, in very fine condition. Mrs. Wilson is stopping at 439 N. Dearborn, where her friends may communicate with her.

FLETCHER NORTON, playing the Kedzie last week, was obliged to discontinue on account of an accident. He is receiving the attention of Dr. Thorek.

LOUIE RAMSDELL, with Lincoln & Robinson's Tent Show, is stopping at the Raleigh Hotel, and is under the care of Dr. Thorek. He expects to be himself again in a short time.

BILLY YOUNG, of Young and Washburn, who is on his way from San Francisco to New York, stopped over in Chicago long enough to visit the American Hospital and spread cheer among the different performers confined there. Mr. Young will soon be back to place himself under the care of Dr. Thorek.

OLLIE JANIS, of the Yankee Doodle Girls company, is making a good recovery, and will soon be able to receive her "honorable discharge" and join her show again.

HELEN COONLEIGH is another of the patients who leaves the hospital to-day (Oct. 2), feeling very fine.

INA BUSH was discharged from the hospital Sept. 26.

VIOLET TAYLOR also left the institution, Sept. 29.

GWENDOLEN PARDUE, with the "Watch Your Step" company, at the Illinois Theatre, is a patient in Room No. 11. Dr. Thorek performed an operation Sept. 27, and Miss Pardue will be able to leave soon.

AL. MOASTADT, the violinist, with the La Grange Players, is still with us, but is getting along well. Very frequently the strains of violin music emanate from Room 10—sometimes there are duets—for very often Dr. Thorek has a few moments to spare for his most loved recreation—violin playing.

VAUDEVILLE NOTES.

CLAYTON and LENNIE, who were seen out this way last season and the season before, are in the East.

FRANKIE ST. JOHN, of Le Fevre and St. John, mourns the loss of her father, who died in Portland, Me.

LAURA NELSON HALL makes her debut in vaudeville this week in New York in "Demi-Tasse."

THE Cora Youngblood Corson Instrumentalists are playing the Kansas State Fair at Wichita, Kan., this week.

SCHICKLER and GREENWALD'S "Game of Love" opened on the Pantages tour this week at the Palace, Minneapolis. This is "Anniversary Week" at that house, and an exceptionally big bill is offered, on which this act is the feature.

FRANK ELLIS, who plays the title role in "The Night Clerk," is well known in musical comedy circles, having been with the Shuberts and with "The Elopers," at the La Salle.

COLE, RUSSELL and DAVIS have a new act, by John P. Mulgrew.

RUSSELL and GRAY are in Chicago arranging their season's bookings.

WILLIS HALL is being seen in "The Choice," by Ralph T. Kettering.

RAE REAVES has left Willard Jarvis' "Six Serenaders," and is with "The Gay Morning Glories."

LUCILLE COVINGTON is getting much publicity in the Chicago dailies in connection with a suit she brought against Rev. John Wesley Hill for $100,000. Miss Covington was lecturing in Michigan towns at the time the story broke.

THE Mid-West Theatrical Managers' Association is not only waging a bitter war against piracy, but it is warning members regarding players who do not abide by their contracts or take money under pretense of going on to join a show. Fred Bennett was engaged to join one of A. E. Markham's attractions, through O. H. Johnstone, and was advanced $10. to get a ticket to Rochester, Minn.

E. C. FRANKLIN, formerly agent of the Jack Hoskins Show, and William Valentine, manager of that company, are putting out "Daniel Boone On the Trail," which opens Oct. 9.

BUSINESS is picking up for Sherwood & Kirk's "A Modern Cinderella."

WANITA WALLACE is back after a few weeks with E. A. Harrington's "Two Merry Tramps."

FRED BYERS' "The Girl and the Tramp" is doing well in Nebraska.

THE CAIRNS BROTHERS closed their season under canvas Oct. 6, and open in theatres Oct. 23 with their new play, "In Oklahoma." Lou Elliott, advance agent, ran into Chicago last week, having completed his work, and reports a profit of something like $5,000 on the Summer season.

E. E. GARRETSON has gone ahead of Sherwood & Kirk's "A Modern Cinderella," replacing Harry Farley.

THE FRED BYERS STOCK COMPANY had a $200 Sunday at Eau Claire, Wis., recently, following a big week at Chippewa Falls. Mr. Byers will open a new show, "The Frame Up," Oct. 10, at Alma, Wis.

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MELODY LANE

BY JACK EDWARDS.

MUSIC BOARD OF TRADE TO HAVE MEETING SOON.

Louis Bernstein, president of the Music Board of Trade, in an interview several days ago announced that he proposes to call a meeting some time this week.

Regarding the rumor that the organisation had dissolved, Mr. Bernstein had this to say: "By mutual agreement of all members it was decided early in the Summer to discontinue meetings on account of the hot weather. It is not the intention of any of the members to withdraw, as has been announced. Contrary to reports, the organisation is in wonderful shape, and we expect to enforce many resolutions made at the meetings last season.

While the paying of acts and favors has not entirely been eliminated, they have been curtailed to a great extent.

Matters of royalties, professional copy evils and several other important features will be taken up shortly.

EARL CARROLL TO WRITE NEW SONGS FOR NEW YORK OPENING OF "SO LONG, LETTY."

Oliver Morosco is building a new scenic production of "So Long, Letty," preparatory to taking this successful musical play into San Francisco for a run. "Letty" is booked for four weeks at the Cort Theatre in that city, a week in Oakland, and then four weeks in the Pacific Coast cities of the North. The show will then be brought into New York, Mr. Morosco announcing it for Broadway before the holidays.

Earl Carroll will write about four new songs for the Eastern opening. M. Witmark & Sons publish the score.

SOUTHWESTERN CO. HAVE NEW SONGS.

The Southwestern Music Co., with offices at 515 So. Third Street, Albuquerque, N. Mex., are exploiting a quartette of new songs that are meeting with much favor. They are featuring "When I Leave the World and You" and "Uncle Sam, You're a Grand Old Man."

WITMARK WORDOGRAPHS.

BY AL COOK.

At the Palace last week four different acts were featuring Witmark music. You can draw your own deductions. The fact remains.

There was Fred V. Bowers and his company, who sang and pictured "The Little Grey Mother" with the greatest possible effect. Fritzi Scheff, in her bits from the light operas, sang "Kiss Me Again," and Muriel Worth and Lew Brice, in their dancing act, used "When You're Away" waltz, "Humpty Dumpty" rag and "Hello, 'Frisco!" Then there was Frank Fogarty, with three Witmark songs on tap, to wit: "That's How the Shannon Flows," "Peaceful Rafferty" and "Never Let Yourself Forget That You Are Irish, Too." As if this wasn't enough for one bill, Fred Dash's orchestra intermissbed with a selection from "The Follies of 1915," and played 'em out with "The Little Grey Mother" march.

The silver loving cup of the song publishers' contest over at the Fulton Theatre, Union Hill, N. J., last week was easily, albeit legitimately, appropriated by one of our boys singing Witmark hits. "America, I Love You" was strongly in the running until Otto Ern stepped up and handed out three such tremendous favorites as "It It Takes a Thousand Years," "A Little Bit of Heaven" and "The Little Grey Mother." It was "The Little Grey Mother" that clinched the cup. That song isn't merely sweeping the country, it is vacuum cleaning it.

Even the ventriloquists can't get along without it. Frank Gabby makes a big hit with it in his act. His dummy sure can sing it. The Minstrel Four, Bush and Shapiro, and Harry Gilbert are other acts that have recently added this song to their active list.

The Honey Boy Minstrels can sing even a poor song in a way to mae it seem a masterpiece. When they take in hand, therefore, a ballad like "The Little Grey Mother," as they have done, you can imagine what happens.

Harmon, Zarnes and Dunn give it the place of honor in their act.

Ernie Ball has started on a new vaudeville tour and is using his own material, which means he is using the best available on the market. He started out with all the favorites, and has added one new one of his that bids fair to equal any of the Ball predecessors. This is "The Daughter of Mother Machree," a delightful Irish ballad of the popular type, that has a great deal more than its title to sell it. From early indications the daughter will speedily grow up to be as big a favorite as her mother, and everybody knows that "Mother Machree" to-day is a last established classic of the country, to say nothing of its success on the other side of the torpedo pool.

In the meantime, store windows all over the country are maing a big display of "A Little Bit of Heaven" and "If It Takes a Thousand Years." You know what that means.

It looks as though it's going to be
A smashing season;
So far as Witmark's is concerned—
There's a reason!

"PIGEON WALK" GETTING STRONGER

During the past month Jimmy Monaco's wonderful instrumental number, "Pigeon Walk," published by the Broadway Music Co., has shown up to such an extent that Will Von Tilzer has concentrated his whole effort on the number, and it will most likely prove the best thing he has ever published.

Dumb acts, dancing acts, leaders and handmasters all report that it is the best number of its kind released in many years.

EARL CARROLL REFUSES TO SIGN.

Earl Carroll has received offers from three different publishers to identify himself with them in the future. Two of these offers were from houses with whom Earl had been before, and that speaks well for his "professional abilities" when he is offered return engagements!

However, he tells me that he intends to continue "free lancing." And incidentally he *also* tells me that Al. Piantadosi is one of the greatest melody writers extant! (That's a good word.)

JOE YOUNG AND BERT GRANT'S POPULAR HIT.

The Waterson, Berlin & Snyder Co. are publishing a song called "Don't Blame Me for What Happened in the Moonlight, Blame It on the Moon," that is meeting with universal favor. It's the best number these boys have ever turned out.

It's being listed as one of the season's hits and, judging from the manner in which performers are going after it, the publishers are mighty lucky to have it in their catalogue.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"...(JOS. W. STERN & Co.)
"Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN Co.)
"My Little Girl"....(BROADWAY MUSIC Co.)
"To Lou"................(JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"Come Back, Dixie".....(LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC Co.)
"Close To My Heart"..(HARRY VON TILZER.)
"Everybody Rag With Me" (J. H. REMICK & Co.)
"Norway"..............(LEO. FEIST, INC.)
"When I Was a Dreamer" (J. H. REMICK & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC Co.)

MOSE GUMBLE STILL AT IT.

Will he never stop? is the leading question in songdom to-day over the manner our friend, Mose Gumble, has his force working on the thirty songs catalogued by the J. H. Remick Co.

Every one of the numbers are going big, and a goodly shore of them are likely to prove the season's biggest sellers.

JOS. W. STERN & CO.'S WONDERFUL "GLOBE SERIES."

If you have not listed these remarkable classic books as yet we strongly advise you to put in at least a sample line a day. Those "Globe Folios" have elicited unusual praise from all quarters, and the price at which they sell is simply a revelation to the trade.

The material is the very best from the various composers represented, and the arrangements, binding, paper, printing are scrupulously faultless.

BOSTON MUSIC CO ISSUE NEW CATALOGUE.

The Boston Music Co., of Boston, Mass., have just issued their new catalogue, listing several hundred songs of the better grade, many of which are suitable for use of vaudeville acts desiring exclusive materiol. A postal to them will bring one of the catalogues.

RAY WALKER'S NEW SONG.

Bert Fitzgibbon introduced a new song, called "Boston Bull," written by Raymond Walker, and 'tis said cleaned up with it. Shapiro-Bernstein Co. are the publishers.

INTRODUCES NEW CARROLL AND PIANTADOSI SONG.

Fritzi Scheff sang the new Piantadosi-Carroll ballad, "When You Have Forgotten and I Can't Forget," for the first time on any stage at Keith's Theatre, Philadelphia, this week. Gus Kleinecke, Miss Scheff's accompanist, says it is one of the best ballads he has directed in years. This song, together with "My Dream of Dreams" (published by Shapiro-Bernstein), gives Earl Carroll *two* songs in Miss Scheff's repertoire.

"SOLDIER BOY" BEING BOOSTED AS SEASON'S BEST.

Predicted to rival in popularity that famous anti-war song, "I Didn't Raise My Boy to Be a Soldier," Theodore Morse's latest endeavor, "Soldier Boy," is getting its first try-out over at the Orpheum Theatre, in Brooklyn, by Fred V. Bowers. Last Sunday's *American* carried quite an article of the merits of the song. Leo. Feist is the publisher.

JOE McCARTHY FULLY RECOVERED.

After a siege of several months with a severe case of a burned leg, our clever lyrical friend, Joe McCarthy, is now reporting to the Feist office daily, and looks none the worse from his trying position.

While convalescing Joe handed into his publisher several new songs that have already developed into hits, principally "Norway, the Land of the Midnight Sun."

"HALF HOURS WITH THE BEST COMPOSERS."

Every first class music house carries a complete stock of these marvelous books. They tell us that nothing that has ever appeared on the market can compare with this valuable collection in contents, appearance and durability. The world's foremost masters of compositions are represented in these "Half Hour Books," and the best arrangers were engaged to put these compositions in the most up-to-date and playable form.

There are thirty-two books in all, each one a gem, to which has been devoted the brains of the highest authorities in classical compositions. The Half Hour Folios are published by Jos. W. Stern & Co.

EXCLUSIVE SONGS.

Clara Inge will open at the Palace Theatre, Chicago, during the latter part of this month. Rubey Cowan and Earl Carroll are writing her special songs.

GROSSMAN'S SURE HIT.

Bernie Grossman, who is connected with the Maurice Abraham Co., has one of the biggest hits on the market to-day, entitled "The Little Grey Mother," published by M. Witmark & Sons.

AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Say, Jeff, were you serious about that song?"
"What song?"
"'A Song.'"
"Was I serious? Believe me I was never more serious in my life."
"How does it go?"
"Want to hear the chorus?"
"I don't mind."
"Listen"—

A song when the day is dreary,
A song when the lights are low.
A song when the heart is weary,
A song while the heavens glow.
A song and a kiss, my dearie,
A song and a merry throng.
Oh, take me, my dear, where we can hear,
Where we can hear a song.

"Is the music as good as the lyric?"
"Better."
"Anybody singing 'A Song?'"
"Fritzi Scheff expects to."
"You've got a song called the 'Bride and the Groom,' too, haven't you, Jeff?"
"I should say I have."
"Getting a dollar a copy for it, I hear?"
"That's what I'm doing."
"Sold many of 'em?"
"Six."
"To whom?"
"George Whiting, Emma Carus, Rae Samuels, Dorothy Herman, Willie Weston, and the Three White Kuhns."
"I hear it's a wonderful song."
"Well, I've made a hit with it, and if I can, anybody can."
"What's the funniest song you have ever written?"
"'The Bride and the Groom.'"
"What's the classiest?"
"'A Song.'"
"What's the catchiest?"
"'To Lou.'"
"More so than 'Virginia Lee?'"
"Yes, indeed."
"Is it going over?"
"Is it going over? Ask Duke Darling, Billy Moran, Billy Vanderveer, Frank Bright, Eddie Adams, Al. Brown, of San Francisco; Walter Wilson, of Chicago; Jack Mendelson, of Boston; Archie Fletcher, of Philadelphia; George Edwards and Max Preval, of New York. They'll tell you, and they're not employed to prevaricate."
"The boy wonder certainly wrote a great melody for 'To Lou.'"
"Lange always writes great melodies. Whenever a song of ours flops, its the fault of the words every time."
"You're modest."
"No, I'm truthful. The person who writes the lyric of a song must bear the brunt of criticism."
"Why?"
"Because the most of us understand English and can criticise, while few of us understand music. You can set a lyric to any kind of a tune that pleases the ear and the tune will be accepted. The lyric may be pleasing to the ear, but if it lacks an idea it's sure to be criticised. Arthur Lange wrote a tuneful melody to 'To Lou,' one that pleases the ear. I tried to be euphonious, so that the singer could handle the tune playfully. I cared nothing for idea, so I employed an old reliable 'go back,' and it did the trick. However, I've been criticised."
"I understand."
"Excuse me, Jack, I must rehearse an act."
"Vaughn Comfort's in there, isn't he?"
"Yes."
"What's he going to sing?"
"'To Lou.'"

ODDS AND ENDS.

BY TEDDY MORSE.

The persuasive powers of the publisher and the "P. M.'s" must be the goldarndest things to resist. They've succeeded in making singers out of people who never thought they could put over a popular song before, and find spots in most acts for songs that the performers never dreamed of. Now the crowning triumph of all is the addition of "Cyclonic" Eva Tanguay to the list of "song prospects," for she has added Archie Gottler's and Edgar Leslie's patriotic song, "America I Love You," to her repertoire, and makes it go over with a bang. And it is whispered that she's going to sing a "mother" song, too, so the publishers will proceed to hot-foot after Little Eva, and her troubles have only started.

Solly Cohen is assistant "P. M." in the New York Feist offices, and besides being a wonderful demonstrator of songs, finds time to say that Josephine Davis starts on the Loew Circuit shortly, with "Norway" as her leading ballad; that Adele Morrow's main success in her specialty is "If We Can't Be the Same Old Sweethearts;" that Ryan and Tierney are a bigger hit than ever, because they are singing "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine," and that Fred Bowers and his company are a sensation with the new march song, "Soldier Boy." Solly has a list of names that would fill this page, that are using Feist songs. Some other time, Sol.

The Werblow-Fischer Co. have a corner on clever "kid" pluggers, and they have one boy and girl team that are a sensation when they sing "That Beautiful Bend."

Chicago used to lead when it came to clever cabaret people, but New York has some now that can't be beaten in Thompson and Fletcher, at the "Subway," Fourteenth Street; Billy Foster, at the "Parisienne;" Billy Lynnot, Edna Leider, Dorothy Blair and Martin Delaney, at the "Garden;" Ray Lynch, at the "Princess," and Frank Gaines, at "Kennedy's."

Grover Cleveland Alexander, the "Phillies'" star pitcher, spent an evening at the Tokio last week, dining, dancing and listening to the various song pluggers and the cabaret. Then he took the one o'clock train to Boston, pitched the next day and shut out the Braves with one hit. And still some people kick about cabarets and dancing!

"What An Irishman Means by 'Machree'" is the title of a lyric written by a Jesuit Priest, the Rev. Francis P. Donnelly, and with music by George Gartlan. It is as beautiful as "Jack" Brennan's "Little Bit of Heaven." Published by Feist.

Vince Skala, singing "Songs of Songs," won the prize at the Greenpoint Theatre last Friday, a silver cigarette case, defeating Billy Day, who ran second with "Beatrice Fairfax."

The Manhattan Trio make a classy appearance in their evening clothes, and are filling in a little time "doing" the cafes for W., B. & S. They make Walter Donaldson's "Back Home in Tennessee" sound like a classic.

The Allies have started their drive. So have the publishers.

And ammunition is plentiful in good songs and good workers, with able officers to lead you right up to the piano trenches.

Munroe Silver, known sometimes as "Mike" and "Muns," is a busy little person these days, putting on "revues," minstrel shows, and producing acts for several agents. "Muns" is a great friend of Tris Speaker, of the Boston Red Sox, and all the boys are making an unusual fuss over him just now. There will be some passes to the series, you know.

OUR NEW COMEDIAN.

Boston boasts of its great baseball teams and the city of culture, but they also bring up some good comedians, and Leo. Feist is very fortunate in having one of Boston's best in the person of Billy Day. He is the young man they're all talking about around the different theatres, cafes and all the different boys from the publishers.

"Our Billy" sings Leo. Feist's two novelty songs, "Beatrice Fairfax" and "You'd Never Know the Old Home Town of Mine," and when he gets through singing these two try and follow him. It's next to impossible. Jack Glogau tried to follow him and took a nice flop, and he never did it yet. Just keep your eye on him. Maybe he'll be at the Palace (right on Broadway) some day. He's very clever and has a bright future in front of him.

MORE FASHION.

A fashion extravaganza entitled "Yesterday, or To-morrow" will be given Thursday, Friday and Saturday nights of this week, in Carnegie Hall. It was written by Pierre de Lanux, and is in four acts. Alice Brady, Eugene Carroll Kelly, Grace La Rue, Martin Brown, and Jane Elvidge will be the stars of the entertainment, in which fifty mannequins will wear models from the smartest shops. Julian Mitchell is staging the show, and Joseph Urban, the Viennese artist, has painted the settings. A part of the proceeds will be given to the Actors' Fund, and a large delegation of well known actresses will sell programs and flowers.

SUES FOR SALARY.

Minerva Courtney, a moving picture actress, has called on the City Court to aid her in collecting $362.17 from the Metropolis Film Manufacturing Company, which the plaintiff alleges is due her for unpaid salary.

Miss Courtney says she had a contract that called for $150 a week, but the defendant failed to make a payment for two weeks.

Judge Ransom directed a judgment for the plaintiff for the above amount.

AUSTRALIAN MUSIC PUBLISHERS
W. J. DEAN & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!
Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a visit. Always a Welcome for you at our house.

WANTED---REPERTOIRE PEOPLE---In All Lines
For the 5th Successful Season of
"THE EDYTH LA NORA STOCK CO."
ALL MUST DO SPECIALTIES, have wardrobe, and be able to act. Men preferred with quartette experience, including Heavy Man. Tell all in first letter, and make salary ABSOLUTELY ROCK BOTTOM, as it is paid weekly. Rehearsals Oct. 24. Photos returned. ALSO WANT Male or Female Pianist, to double few Parts.
BRANSON, "On Lake Taneycomo," MISSOURI.

WANTED FOR
MACK-MAE STOCK CO.
A1 GEN. BUS. Team; SPECIALTIES. Youth, ginger, ability and wardrobe. Positively no booze. Salary low, but sure.
E. A. McNUTT, Emporia, Kan.

WANTED
UNION PROPERTY MAN---That can Act---FOR REPERTOIRE
FOR ONE PIECE--Light Comedian, that can sing and dance. Juvenile Woman (one that can sing preferred). Manager, that can play Small Part. Agent. FARCE COMEDY PEOPLE, in all Lines. Must do A1 Specialties. German and Irish Comedian.
Address O. E. WEE, Inc., 1400 Broadway, New York City.

AT LIBERTY OCT. 12 AIDA LAWRENCE
One bill a week. Stock, First Class Rep. or One Piece. Ability, Experience, Wardrobe, Study and Appearance the Best. Any dialect. Address Steubenville, Ohio. After Oct. 14, Revere Hotel, Chicago, Ill. IMMEDIATE ENGAGEMENT DESIRED.

"SAFETY LAST" Use these PARODIES at END OF ACT. Result:—Terrific applause on "JANE," "MY LITTLE GIRL," "ALL FOR LOVE OF A GIRL," "JUBILEE IN MY OLD KENTUCKY HOME." 4 for $1.00, with Permit.
JEROME BROCKMAN, 45 W. 120th St., New York.

WANTED--"The Human Soul" Co.--No. 3
Wants Stage Carpenter who understands electricity; Character Man who can handle role similar to Jekyll and Hyde; tall, thin, droll Comedian; Juvenile Leading Man and Character Man. No fancy salaries. Call at once.
240 KNICKERBOCKER BLDG., New York.

LOUIS WERBA AT MONTAUK.

Louis Werba has been appointed manager of the Montauk Theatre, Brooklyn, succeeding Ed ward Trail Oct. 4.

Mr. Werba is famous as a producer, having staged and managed "The Spring Maid" and "The Rose Maid" when he was a member of the firm of Werba & Luescher.

General Manager Alfred E. Aarons, of Klaw & Erlanger, also announced that Mr. Trail would remain in the employ of the big theatrical firm. "He is a far too valuable man to lose," he said, "and we will soon be able to announce his appointment to a responsible position."

Mr. Trail has been connected with Brooklyn theatricals since 1875. For ten years he was the treasurer of the old Montauk Theatre when it was in Fulton Street and was owned by Colonel Sinn. When the new Montauk was opened at Livingston Street and Hanover Place, eleven years ago, Mr. Trail was made treasurer, and when Samuel Cohen, the manager, died, he succeeded him. Mr. Trail was also treasurer of the old Park Theatre.

LATEST FROM THE AMERICAN.

Something comical is going on every sixty seconds backstage at Loew's American.

Anything that jus' fits snugly into the fireman on duty is to get something on an act. That allows display!

A sister act was on the bill at Charlie Polsdam's house last half of last week—Rogers and Wood by name—who are billed as "The Buster Brown Girls."

In their opening song, that good "kid" number, "I Want To Be the Captain," lil' Ollie Wood, doing "boy," shoots off, or did, a cap pistol as a piece of business. Coming "off" after the first show Thursday, she was greeted in the wings with: "Gotta permit for shootin' that gun?" from the house fireman.

"He-he! whatchar doin', kiddin' me, Mister?"

"Naw—now, if yer wanna use that gun (?) yer'll have to have a firearms permit—I'll take yer order—two dollars, please."

"He-he!" once more from the lil' chip o' "Wood."

That's all the fire chap got, so he spruced up to "see 'em do it again" at the next show. He got the "ras," however, for when the gun business came around nex' sho', Ollie Wood pulls a popgun, with a cork bullet.

It's rotten ter be pickin' on "cops," anyway.

EALAND-POWELL.

It is just announced that Thomas H. Ealand, manager of the Orpheum Theatre, in Detroit, and Edna May Powell, of Baltimore, Md., were married, Sept. 14.

The bride is a niece of C. H. Miles, lessee of the theatre which her husband is managing. Mr. Ealand went to Detroit, from this city, last June. He has also managed several road attractions, and handled theatres in Milwaukee, Oklahoma City, Seattle and New York.

WARDROBE PROP TRUNKS, $5.00
38x27x22. Big Bargain. Have been used. Cost $30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. Also a few old Taylor Trunks. Parlor Floor.
28 W. 31st St., New York City.

WANTED
Clever Woman for Characters and General Business
Other Useful Stock People write. ED. CLARKE LILLEY, LILLEY STOCK CO., Newcastle, Ind.

WANTED
For Permanent Stock
ONE BILL A WEEK
LEADING INGENUE WOMAN
LEADING JUVENILE MAN. COMEDIAN.
Must join on wire. Address JACK C. LEROY, Colonial Theatre, Covington, Ky.

WANTED
IMMEDIATELY
Experienced Ten Nights people, double Orchestra and Specialties
JOHN G. RAE, Carthage, So. Dakota.

AT LIBERTY
HARRY P. FORD COMEDIAN. SPECIALTIES.
NITA PEARL INGENUES AND JUVENILE LEADS.
Wardrobe, ability and experience.
Address NORWICH, NEW YORK.

HARD-WORKING
AGENT AT LIBERTY
CAN JOIN ON WIRE.
Address HARRY G. ALGER, Bound Brook, N. J.

WANTED---A1 CLARINET for steady theatre job at once.
BILL JACKSON, Patchogue, Long Island, N. Y.

IN DOUBT.

It was recently reported that the Majestic Theatre, Evansville, Ind., was to be leased to parties from Louisville and Chicago.

This transaction has never been consummated, the owners contemplating operating it as a feature film theatre, with a high class orchestra.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.) —Edward Lynch Stock Co. presents "What Happened to Mary" week of Oct. 3. "The Blue Mouse" 10-12, "On Trial" 13-16.

BOYD (W. J. Burgess, mgr.)—"Maid in America" 3-9. Motion pictures next week.

GAYETY (E. L. Johnson, mgr.)—Chas. H. Waldron's Bostonians 3-9.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 3-9: Gus Edwards' Song Review, Bert Melrose, Lucy Gillette, Britt Wood, Allan Dinehart and company, Cheerbert's Manchurians, and Orpheum Travel Weekly.

STRAND, HIPP, FARNAM, MONROE, PRINCESS, ELITE, HAMILTON and BESSE, motion pictures only.

BOSTON SYMPHONY ORCHESTRA will appear at the Omaha Auditorium 7.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Trilby" Oct. 4, "Sherman Was Right" 5-8, "It Pays to Advertise" 9.

TEMPLE (J. H. Finn, mgr.)—Bill 4-9: Louise Gunning, Agnes Scott and Henry Kean, Wyatt's Scotch Lads and Lassies, Frank North and Players, Minnie Allen, Loyal's Troupe of Poodles, Harry Lester Mason, and Leo Zarrell Trio.

FAMILY (J. H. Fennevessy, mgr.)—Bill 4-9: Knight Brothers and Sautelle, Long, Chapron and Green, Pretence Trio, Adolpho, and Cannon's birds.

LOEW'S (I. Kuen, mgr.)—Vaudeville and photoplays.

CORINTHIAN (J. Glennon, mgr.)—The Parisian Flirts 4-9.

NOTES.

BETTER business is reported by all managers.

RUTH CHATTERTON, in "Daddy Long Legs," proved to be a bigger hit with local audiences than on her first visit.

THE CHERRY BLOSSOMS were well received at the Corinthian week ending Oct. 2. The show is one of the best on the wheel, and a big bit of credit goes to the chorus, the girls having much work during the two parts, and the way the numbers were put over proved a real treat. Maurice Jacobs and wife are traveling with the show.

ALTHOUGH the bill at the Temple for week ending Oct. 2 had some very big acts, the one that made the real clean-up for the week was the team of Monroe and Mack.

IRVING BECKER is ahead of the Parisian Flirts, and a harder worker never came through here. He has promised that the Flirts would sure clean up here. The cast has: Chas. Robinson, Luella Temple, May Bernhardt, Dave Vine, and a few more well known burlesquers.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Julian Eltinge, in "Cousin Lucy," Oct. 4-9. "It Pays to Advertise" 11-16.

TECK (Messrs. Shubert, mgrs.)—Moving pictures of German battlefields 4-9. "Sherman Was Right" 11-16.

MAJESTIC (J. Laughlin, mgr.)—"Mutt and Jeff in College" 4-9, "Little Lost Sister" 11-16.

FRONTIER (Charles H. Bowe, mgr.)—Feature reels to fine attendance.

SHEA'S (M. Shea, mgr.)—Bill 4-9: Arthur Sullivan and company, Lynch and Zeller, Kenneth Casey, Bonnie Glass and company, Sam Mann and company, Marie Fitzgibbons, Dingle and Corcoran, and Hubert Dyer and company.

OLYMPIC (Bruce Fowler, mgr.)—Bill 4-9: Cook Sisters, Altus Brothers, Four Xylophiends, James Morrison and company, Four Richards, and Chas. Hasty.

ACADEMY (Jules Michaels, mgr.)—Bill 4-9: Mack, Albright and Mack, Robinson and Fremont, Pollard, Markee Brothers, Larue and Richmond, Dobson and Roberts, Evans and Wilson, Suzanne Farrar, Nemoll, and Rogers and Donnetti.

GARDEN (W. F. Graham, mgr.)—Giddy Widows 4-9. Southern Belles 11-16.

GAYETY (C. T. Taylor, mgr.)—Irwin's Majestics 4-9. Bob Manchester's Own Show 11-16.

ELMWOOD MUSIC HALL.—Margaret Woodrow Wilson, assisted by Melville A. Clark and Mme. Ross David, 12.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "It Pays to Advertise" Oct. 4, "Trilby" 5, 6; "To-night's the Night" 7, Ethel Barrymore, in "Emma McChesney & Co.," 8.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque is doing fine business. Smiling Beauties 4-9, Social Maids 11-16, Sporting Widows 18-23, Rose Sydell's Company 25-30.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 4-6: Willa Holt Wakefield, George and Lillie Garden, James F. McDonald, the Stan-Jefferson Trio, Holmes and Wells, Welch, Meeley and Montrose, and pictures.

PROCTOR'S LELAND (William Hatch, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PEARL, WHITE WAY, PALACE, HUDSON, PROCTOR'S ANNEX, PEOPLE'S, DELAWARE AVENUE, CLINTON PARKWAY, FAIRYLAND and ORPHEUM, moving pictures only.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) opened Oct. 4, with Al. G. Field's Minstrels, for three performances.

LYRIC (M. L. Semon, mgr.)—Bill 4-6: Johnny Singer and the Ziegler Twins, Morris and Sherwood, Weir and Mack, Hickey Bros., and Six Serenaders. Bill 7-9: Joan Vernice, Two Huntings, Young and April, Denny and Doyle, and Barney Williams and Sweethearts.

MAJESTIC (Carl Rettick, mgr.)—Guy Voyer and the Boyle Woolfolk Musical Comedy Co. are scoring a great hit, playing an indefinite engagement.

GRAND (Boone Kelly, mgr.—Beeson's Night Owls, to fair business.

BIJOU (Dewitt Newing, mgr.)—The Grayce Scott Stock Co. scored a hit week of Sept. 27, in "Within the Law."

AMUSE-U (H. M. Newsome, mgr.)—Metropolitan Musical Comedy Co., indefinite.

BEST (E. L. Lenhart, mgr.)—Parisian Beauties Comedy Co., indefinite.

THE ALABAMA STATE FAIR will open Oct. 7, and run to 16. Among the free attractions are: Nine Peruvian Acrobats, Lorande horse act, Six Tau Kwai, Chinese; the Eight Bobker Ben Ali Arabs, Fink's comedy mules, Cevene Troupe, the Scentellos Troupe, Cavenella Troupe, Pete, the unridable mule, etc.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Lady Luxury" Oct. 7, 8, "September Morn" 10-12, "Sari" 13, Lyman H. Howe's travel pictures 14-17.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 4: De Leon and Davies, Emerson and Baldwin, Howard's animals, Matthews, Shayne and company, Homer Miles and company, Henry G. Rudolph, and Vera Sabine and company.

ORPHEUM (Harvey Arlington, mgr.)—Bill 4-9: The Karnzas, McConnell and Hanford, McNeille and Ardelle, Morton, Wells and Norworth, Al. Nuttle, King Sanis, Short and Magee, Si and Marie Stebbins, and the Victoria Trio.

COLUMBIA (Geo. A. Chenet, mgr.)—The Auto Girls 3-9.

MAJESTIC GARDENS (Bert St. John, mgr.)—Feature photoplays.

GILLIGHAM & SMITH ENTERPRISES have added another beautiful theatre, the Strand, to their list of houses in this city. This makes six in all, namely: The Majestic Gardens, Orpheum, Strand, Idle Hour, Monroe, Vaudette and the Original.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) bill Oct. 4-6: Margo's Manikins, Rose and Carr, Gwyne and Gossett, Ladell and Hughes, and Carmen's Minstrels. Bill 7-9: Three Dixon Sisters, Gilbert Whyler, Rhoda and Crampton, May Knight, and "The Pharmacy Girls."

TOWER'S (M. W. Taylor, gen. mgr.)—Bill 4-6: De War's Comedy Circus, Webb and Burns, Harry Hayward and company, Herman Seitz, and the Spanish Goldinis. Last half: Jermon and Walker, the Romanoffs, Ellda Morris, Hyman Adler and company, and "Broadway School Girls."

COLONIAL (C. Fisher, mgr.)—The newest films, Centaur Co. and Falstaff's, are meeting with favor.

NOTES.

DOMINICK TRAVALINI, musical director at the Colonial, has composed a musical melange that has the earmarks of a winner.

OLLIE BUNDICK is back at the "traps" at the New Broadway. His work is known to hundreds of actors who have played this house under Manager McCallum.

Reading, Pa.—Academy (Phil Levy, mgr.) "Too Near Paris" Oct. 5. "Under Cover" 6, "High Jinks" 7, Otis Skinner, in "Cock o' the Walk," 8; Monte Carlo Girls (burlesque), with Harry Welsh, 9.

ORPHEUM (M. S. Hill, mgr.)—Bill 4-6: "The Earl and the Girls," Flood and Erna, Three Leightons, Binns and Burt, and Valentine Fox. The bill for 7-9 will be headed by "The Frivolity Girls." Friday night, 8, will be a special, known as "Comedy Night."

HIPPODROME (C. G. Keeney, mgr.)—Bill 4-6: "The Winsome Widow," Smith and Smith, Three Marconi Bros., Fox and Wells, and "The Last Laugh."

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) the Malley & Dennison Stock Co. presents "Story of the Rosary" Oct. 4 and week, "Nearly Married" 11-16. Good business rules.

COLONIAL (John R. Oldfield, mgr.)—"Everywoman" 4, motion pictures 5-9.

BROADWAY, VICTORIA, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) is undergoing extensive repairs, and will open on or about Nov. 1.

GREENE'S (W. S. Collier, mgr.)—"The Bohemian Girl" Oct. 5, "W. D. Patton, in "The Good Samaritan," 10; Fiske O'Hara 12.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Howe's pictures Oct. 4, "Mutt and Jeff" 5, "Daddy Long Legs" 6, "Peg o' My Heart" 8, "Potash & Perlmutter" 9.

BARNUM & BAILEY CIRCUS is due Oct. 21.

Lincoln, Neb.—Lyric (L. M. Garman, mgr.) split week vaudeville and pictures.

OLIVER (F. C. Zehrung, mgr.)—The Barrow-Howard Stock Co. presents "Jerry" Oct. 4-9, "Tess of the Storm Country" 11-16.

NEW PLAY FOR NASH.

For "The Mark of the Beast," the new play, by Georgia Earle and Fanny Cannon, in which George Nash will be seen, the following cast has been chosen: Lenora Ulrich, Anne Meredith, Susanne Jackson, Reginald Mason, George Howard, Horace Braham and Clifford Robertson.

IN ADDITION to the regular theatrical season at the Princess Theatre, under the management of Elisabeth Marbury and Ray Comstock, the little playhouse will be the home of many recitals under the auspices of the Music League of America, and, as well, an educational series, including five lectures by Walter Damrosch, three instruction recitals by Paul Reimers, and four lectures by Georgianna Roberts. Also plans are being made for a series of afternoons of French opera comique.

THE COLONIAL THEATRE, So. Bend, Ind., has changed hands, and Frank E. Chapman, a popular local man, has been appointed manager. The house has been remodeled and newly equipped, including sanitary ventilating system, mirror screen, leather back chairs, etc. It has seating capacity of 480, and Manager Chapman promises first class Mutual pictures.

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Lay off 4-9; Bronx, New York, 11-16.
BEHMAN SHOW (Jack Singer, mgr.) — Berchel, Des Moines, 4-6, Gaiety, Omaha, 11-16.
BON TONS (Ira Miller, mgr.)—Palace, Baltimore, 4-9, Gayety, Washington, 11-16.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Hoboken, N. J., 4-9, Casino, Phila., 11-16.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Omaha, 4-9, Gaiety, Kansas City, 11-16.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Columbia, Columbus, 4-9, Empire, Toledo, 11-16.
DAVE MARION'S (Issy Grod, mgr.)—Miner's Bronx 4-9, Empire, Brooklyn, 11-16.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gaiety, St. Louis, 4-9, Chicago 11-16.
GLOBE TROTTERS (Walter Greaves, mgr.)—Grand, Hartford, 4-9, Waterbury, Conn., 11-16.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Gaiety, Washington, 4-9, Gayety, Pittsburgh, 11-16.
GYPSY MAIDS (W. V. Jennings, mgr.)—Casino, Phila., 4-9; Palace, Baltimore, 11-16.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Gaiety, Pittsburgh, 4-9; Star, Cleveland, 11-16.
GIRL TRUST—Empire, Newark, N. J., 4-9; open 11-16; New York 18-23.
HARRY HASTINGS (Chas. Bragg, mgr.)—Gaiety, Detroit, 4-9; Gayety, Toronto, 11-16
LIBERTY GIRLS (Alex. D. Gorman, mgr.) — Star, Cleveland, 4-9; Columbia, Columbus, 11-16.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Buffalo, 4-9; open 11-16; Syracuse and Utica 18-23.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Toronto, 4-9; Gayety, Buffalo, 11-16.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Brooklyn, 4-9; Colonial, Providence, 11-16.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Colonial, Providence, 4-9; Boston 11-16.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 4-9; Orpheum, Paterson, 11-16.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Lay off 4-9; New York 11-16.
PUSS PUSS (Al. Lubin, mgr.)—Orpheum, Paterson, 4-9, Empire, Hoboken, 11-16.
ROSELAND GIRLS (Bob Mills, mgr.)—Casino, Brooklyn, 4-9, Empire, Newark, N. J., 11-16.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Open 4-9; Syracuse and Utica 11-16.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Empire, Toledo, 4-9; Chicago 11-16.
STROLLING PLAYERS—Columbia, New York, 4-9; Casino, Brooklyn, 11-16.
SOCIAL MAIDS—Gayety, Montreal, 4-9; Empire, Albany, 11-16.
SPORTING WIDOWS—Syracuse and Utica 4-9; Gayety, Montreal, 11-16.
STAR AND GARTER (Asa Cummings, mgr.)—Chicago 4-9; Gayety, Detroit, 11-16.
SMILING BEAUTIES—Empire, Albany, 4-9; Boston 11-16.
SAM HOWE'S (Geo. B. Bachelor Jr., mgr.)—Gayety, Kansas City, 4-9; Gaiety, St. Louis, 11-16.
TOURISTS—Chicago 4-9; Berchel, Des Moines, 11-14.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.) Casino, Boston, 4-9; Grand, Hartford, 11-16.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Gaiety, Boston, 4-9; Columbia, New York, 11-16.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Trocadero, Phila., 4-9; Grand, Trenton, 14-16.
AMERICAN BELLES (Harry Thompson, mgr.)—Gayety, Wilkes-Barre and Scranton 4-9; Binghamton and Scranton, Pa., 11-16.
AUTO GIRLS (Ted Symonds, mgr.)—Columbia, Grand Rapids, 4-9; Englewood, Chicago, 11-16.
BEAUTY, YOUTH AND FOLLY (Lon Stark, mgr.)—Gayety, Minneapolis, 4-9; Star, St. Paul, 11-16.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Standard, St. Louis, 4-9; Gaiety, Chicago, 11-16.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Springfield and Pittsfield 4-9; Brooklyn 11-16.
BIG CRAZE (Joe Leavitt, mgr.)—Century, Kansas City, 4-9; Standard, St. Louis, 11-16.
CITY SPORTS (L. E. Sawyer, mgr.)—Star, Brooklyn, 4-9; New York 11-16.
CABARET GIRLS (Lewis Livingston, mgr.)—Waterloo, Ia., 4; Marshalltown, Ia., 5; Oskaloosa 6, St. Joseph, Mo., 7-9; Century, Kansas City, 11-16.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Star, Toronto, 4-9; Savoy, Hamilton, 11-16.
CRACKER JACKS (Bob Gordon, mgr.)—Yorkville, New York, 4-9; Phila. 11-16.
CHARMING WIDOWS (Sam Levy, mgr.) — Englewood, Chicago, 4-9; Gaiety, Milwaukee, 11-16.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Academy, Fall River, 7-9; Howard, Boston, 11-16.
FROLICS OF 1915 (Frank Lalor, mgr.)—Manchester, N. H., and Worcester, Mass., 4-9; Springfield and Bridgeport 11-16.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Star, St. Paul, 4-9; Waterloo, Ia., 11; Marshalltown 12; Oskaloosa 13, St. Joseph, Mo., 14-16.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Olympic, New York, 4-9; Garrick, New York, 11-16.
HELLO GIRLS (J. Lieberman, mgr.)—Gayety, Milwaukee, 4-9; Gaiety, Minneapolis, 11-16.
HIGH LIFE GIRLS (Frank Calder, mgr.) — Savoy, Hamilton, 4-9; Cadillac, Detroit, 11-16.
HELLO, PARIS (Wm. Roehm, mgr.) — Garrick, New York, 4-9; Star, Brooklyn, 11-16.
JOYLAND GIRLS (Sim Williams, mgr.)—Gaiety, Baltimore, 4-9; Phila. 11-16.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Howard, Boston, 4-9; Manchester and Worcester 11-16.
MILITARY MAIDS (M. Waistock, mgr.)—Binghamton and Schenectady 4-9; Corinthian, Rochester, 11-16.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Grand, Trenton, 6-9; New York 11-16.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Penn Circuit 4-9; Gaiety, Baltimore, 11-16.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Lay off.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Corinthian, Rochester, 4-9; Star, Toronto, 11-16.
RECORD BREAKERS (Jack Reid, mgr.) — Empire, Cleveland, 4-9; Penn Circuit 11-16.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Cadillac, Detroit, 4-9; Columbia, Grand Rapids, 11-16.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) Majestic, Indianapolis, 4-9; Buckingham, Louisville, 11-16.
TEMPTERS (Chas. Baker, mgr.)—Gaiety, Brooklyn, N. Y., 4-9; Academy, Fall River, 14-16.

BURLESQUE MANAGERS ATTENTION!

RICE & BARTON'S BURLESQUES

FOR SALE

OVER A DOZEN MANUSCRIPTS

Write or wire ROOM 406, ASTOR THEATRE BLDG., New York City.

P. S.—Also have Elaborate Ball Room Scene.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

TIP TOPS (Joe Hurtig, mgr.)—Gaiety, Phila., 4-9; Walker-Barre and Scranton 11-16.
TANGO QUEENS (Ed. S. Dair, mgr.)—Gaiety, Chicago, 4-9; Majestic, Indianapolis, 11-16.
U. S. BEAUTIES (Wm Guggenheimer, mgr.)—Academy, Jersey City, 4-9; Gayety, Brooklyn, 11-16.
WINNERS—Olympic, Cincinnati, 4-9; Empire, Cleveland, 11-16.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Buckingham, Louisville, 4-9; Olympic, Cincinnati, 11-16.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

THE FOLLY STOCK.

The Folly Stock Co., of Detroit, Mich., this season opened Aug. 23, and has now given sixty-six performances with its same company real burlesque, and fifty of these have been sold-out, while the other sixteen have been just about full. This, they believe, is a great record for stock. They have been there four years in stock and have never yet done the business that they are doing this season. The shows are clean cut but full of life, using seven men, four women and sixteen girls, two big vaudeville acts, besides an extra dancer each week. The cast is as follows: Joe P. Burke, Mat B. Kolb, John V. Moore, Bob Nugent, Gus Mortimer, Bob Delay, and Little Jef. On the column, Clare Burg, Ayesha Hara, Effie Richardson, and Thelma Ponton.

Chorus: Delores Ray, Jeanette Cromrm, Mildred Grifin, May Freidman, May Fredricks, Louise Smith, Loretto Hicks, Lada McDonald, Fay Marquette, Fay Reynolds, Dora Montell, Jean Campbell, Sally Daly, Louise Hudson, Madge Hamilton, and Bonnie Ford.

The theatre is under the personal direction of Hugh Shea, who has been in charge for the last four years. J. A. James is house manager, Walter Gleason, treasurer. The house is independent, and not associated with any other companies or circuits.

ENDORSING OBERWORTH.

PITTSBURGH, Pa., Sept. 27.

To the Editor New York CLIPPER:

DEAR SIR:—I take great pleasure in addressing a few lines to you in regard to the manager who has opened the Victoria Theatre in our city.

Pittsburgh has managers, but never before has a man like Louis Oberworth. His strong personality, together with a thoroughly practical of his business, has made for him a host of friends, not only among the general public, but with the city officials as well.

When congratulating Mr. Oberworth over the amazing success he has so far made, he always insists that half the honors belong to his whole-hearted and accomplished stage director, Jack Perry, and one who is certainly worthy of praise. In closing will say "we have to take our hats off to those gentlemen." Yours truly,

(Signed) REA C. ROBINSON.

CASINO BOOMING.

Reports about the Casino, Philadelphia, show a doubling of receipts over last season, and managers need no longer worry whether they will break even on the week. An automobile has been acquired for the use of the advertising department, and another one will be added to the three wagons now being used. Walter M. Leslie, the manager of the Casino, is booming things all around.

HELLO PARIS.

The Hello Paris show was put into the Garrick this week instead of the U. S. Beauties, who are at Jersey City, N. J. Hello Paris with George A. Clark, Ed. Crawford, Elmer Brown, Fred Hall, Irene Mack, Florence Tanner, Helen Bruce, Earl Sheahan, Josie Wright and Charles Fagan, give good satisfaction.

"A Night on the Isle of Gum" is the burlesque, and in it Clark has assumed female disguise for a few minutes. Several other changes of costumes are shown. Miss Tanner made a hit with "Arabs" and the Scotch number headed by Geo. A. Clark was another catchy interpretation.

NEW FIRST PART.

Chas. M. Baker is putting on a new first part for the U. S. Beauties, and had the company rehearsing last Sunday for the Jersey City date.

SIDMAN ENGAGED.

Sam Sidman has signed with H. H. Frazee for "Sherman Was Right."

THE RECTOR GIRLS.

At Daly's, New York, Abe Leavitt heads this company, producing "Breaking Into Society," assisted by Ray Levitt, Lester Dike, Al. Hiller, Mae Mills, Alice Roach and Emma Cook.

Chorus: Flo Foy, Mae Russell, Helen Brice, Margie Mallowney, Vivian De Wolf, Lillian De Wolf, Grace Turner, Antoinette Paul, Pearl Nelson, Adele La Mont, Joey Mack, Kittie Bell, Nellie Thomas, Grace Jonnson, Grace Phylus and Cecil Carter.

The olio includes Abe Leavitt and company, in "The Office Girl; White Way," and Al. Hiller, in songs and sayings.

The show is giving good satisfaction, and includes up-to-date numbers nicely staged.

HEXTER AT PEOPLE'S.

William Hexter has succeeded Eddie Shafer as manager of the People's Theatre, Cincinnati, O. The attraction for week of Oct. 4 is the Motor Girls, with Connie Lehr, Arthur Lanning, Mamy King and Dollie Webb as the principals, and Marie Omar, Oriental dancer, is an added feature. For week of Oct. 11, the Midnight Maids.

GOOD BUSINESS.

The Girls from Joyland played to over $3,800 on the Penn Circuit last week.

BREEZY BITS.

BY SID.

REPORTS from the middle West state that Harry Mason is doing up on the Western vaudeville time, in his well known comedy act, "Get the Money."

GEORGE WAND was a hit at Gordon's Olympic, Boston, last week. He is booked around Boston for the next three weeks.

KELLY and GALVIN finished the Pantages time several weeks ago, and are on the W. V. A. time now. They are booked for a return engagement over the Pantages' circuit, opening in December.

PHYLLIS PELL has received a flattering offer from a well known burlesque producer, as prima donna of a Columbia circuit show.

CLAIRE ROCHESTER, one of the best "singles" in vaudeville, is resting her voice for a few months, and will open on the Orpheum time about the first of the year. In the meantime she has received a big offer from the Universal Film Company to appear in pictures, under the direction of Hen Wilson, which she may accept.

TIM MACK talked of walking match between the world's champ, George N. Brown, and Gordon La May, at the State Armory, Auburn, N. Y., will be pulled off night of Oct. 7.

GEORGE FITCHETT, the popular advance man, left New York Sept. 30 for San Luis, Cal., where he opened with "Silver Threads Among the Gold." Richard Jose will accompany the film, singing the famous song the picture has taken its name from. Fitchett is managing the film. It is booked in eleven States in the West. George does not expect to return to New York before next June.

TEN Walthour Troupe closed with the Gypsy Maids at the Empire, Brooklyn, last Saturday night. They are booked to open in vaudeville, starting next Monday.

THE NUT CLUB, of Brooklyn, and Johnnie Palmer Association programmed for Don Barclay and Minnie Fenner, Mae McAvoy, of Maids of America, a large theatre party at the Empire, Tuesday evening. A big spread at the headquarters of the Nut Club after the show was to be enjoyed by the members of the company and the Nuts.

ABE BROWN, who has for years been at the head of the Brooklyn Novelty Company, has resigned his post. The Brooklyn theatres this season will have to give the giant little paper to put out on account of an increase in posting price.

LUCILE BECKER, one of the shapely choristers of the Maids of America Company, grows more graciously now, as she has had some dental work attended, which has improved Lucile's features greatly.

WILL J. KENNEDY, who replaced Tom McRae in the Gypsy Maids recently, was a big hit at the Empire, Brooklyn, last week.

ETADA LA BERGERE will close with the Maids of America company at the Empire, Brooklyn, Saturday night.

NELLIE SILVESTER, owner of the Sylvester House, in Brooklyn, who cater to the theatrical folk, is much worried over some reports circulated recently about her house, and wishes to state that these reports are all false.

MAE IRENE

CHESLEGH GIRLS

20TH CENTURY MAIDS

JULIA DE KELETY

PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR

With BON TONS

TOMMY AIKINS

"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL

(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OH AL BARTON

THE FELLOW WHO MAKES THEM SIT UP
AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER

Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

UNCLE JIM CURTIN, manager of the Empire, Brooklyn, has invested some of his spare cash in the aeroplane business. The concern is now working night and day on a war order for a hundred machines for the Russian Government.

IRVIN COHN, for several years assistant treasurer of the Empire, Brooklyn, has returned from Grand Rapids, where he was treasurer of the American wheel house for a few weeks.

RUTH CURTISS, who closed with the Maids of America company at the Empire, Newark, is working at the Tokio, New York.

BERT YOUNG, press agent of the Casino Theatre, Brooklyn, is to open a matrimonial agency shortly. He claims he will be very successful in his new venture, and gives Benny Kauff and Claude Cooper as reference.

DURING the layoff of the Maids of America company, Kitty Belmont spent several days at her home in Philadelphia with her little daughter.

JIM WALTHOUR has put our his horse and cycle act in vaudeville, featuring his brother Rob, the famous six day rider, and pace follower. He rides a bicycle against a racing horse for a mile on treadmill. The act has four people in it, and is working in Buffalo this week.

CRAWFORD and MONTROSE are breaking in a new act.

FANNY PALMER wishes it stated that she is to be married at the end of the present season. Geo. Wagner, a promising young comedian with Charlie Taylor's show, is the man mentioned.

WEBBY MCCARTHY, "props" at the Gayety, Brooklyn, worked in pictures this Summer for the Vitagraph Company.

DAN GALLAGHER and his crew at the Empire, Brooklyn, have a light lunch every evening for the performers during the show. When the bill is passed, permitting the travelling man to vote, Dan will most likely be elected as an alderman. This goes, too, in case the girls ever have a say.

MUCH success of the comedy in the "Gypsy Maids" is due to the clever way in which Harry Kelly, straight man, feeds Kennedy and Miller.

FRED Jacques, Waterbury is no longer playing Columbia Circuit shows.

DIDN'T hear from you this week, Eddie. What's the trouble?

NEVER mind, Chris, I'm with you.

MILE. DOVEER has returned to vaudeville, and is working up in New York State.

AL. K. HALL is getting a home town this week, where he has a big following. Several theatre parties have been arranged for him.

THE Maids of America had the biggest advance sale at the Empire, Brooklyn, of any show so far this season.

DOT BARCLAY'S bright youngster will be missed from the New Victoria lobby when he leaves New York.

JACK CRAWFORD, of the Empire, is one of the treasurers who balances up every Saturday night before he leaves the theatre. It is Jack's hobby, and a good one at that.

STROLLING PLAYERS.

RATING.

Principals	Chorus	Numbers	Comedy
90	100	95	90

Olio	Costumes	Scenery	Book
100	100	100	90

At the Columbia, this week, Gus Fay is featured in "In and Out," combining the day at Coney Island, life in jail and the ladies' seminary. The first part lacks action and comedy, but in the jail and seminary acts things livened up a bit and there were plenty of laughs, especially over the arrival of "Daisy" and "May" in the school, and over their extravagant female attire. Gus Fay sticks to the pad and was funny as ever in his inflated make-up.

Hal Skelly was his funny faced galde and companion in jail and in school.

Ernie Stanton was the straight Peter Porter, and Eddie Lloyd played Aaron, a Hebrew, who accompanied Peter all over to look after the effects he had loaned him. Val Stanton was cast as the lover of Josie Jones, played by Grace Howard, a pert little miss, who wore the cutest little socks. Doris Thayer looked pretty as Fanchette, a manicurist, and led several numbers, but evidently suffered from a cold, which affected her voice.

Ina Hayward, tall and stately, was a resplendent Millicent, and used her voice to good advantage, also showing up well in black tights and jeweled bodice for the "Araby" song, for which the girls used the tantalizing muff effect.

Maude Hayward was a fussy school mistress, with curls, and Jeannette Moore put in an effective bit as a frowsy but sentimental Calamity Jane, who bewailed the fact that she couldn't find a murderer whom she could present with a little bouquet. She appeared several times in the jail scene to good applause; the last time she had Fay, who was a trusty, "turn her around and give her a start."

Joe McNamee was a plain clothes cop, and Curtis Van Dake, a uniformed policeman.

The girls, including Ollie Marcy, Betty Stanton, Daisy Marchand, Violet Wiegand, May McNamee, Corian Bennett, Bee De Forest, Jeannette Mohr, Bessie Lovett, Billie Kendls, Billie Bowen, Bessie Lloyd, Viola Allison, Anna Heidell, Susie Wilson, May Hauaman, Emma Dreschaud, Myrtle King, Cleo Hall, Winnie Phillips, showed up well in the various pretty sets of suitings.

Misses Hayward, Thayer and Howard had equipped themselves with pretty creations in the wardrobe line.

The numbers included "Under the American Flag," "Summer Morn," by Miss Hayward; "The Pick of the Family," by Mr. Fay; "Bom-Bom-Bay," by Miss Thayer; "Close to My Heart," by Miss Howard; "Circus Day in Dixie," by Miss Thayer, in white tights and the girls in black and check costumes.

The first scene of the second act was laid in jail, with Gus Fay as the trusty. A plot of escape by means of bombs led to a comical juggling of bombs. The drill, the prisoners meeting presided over by Fay, and the vocal selections by the quartette were well liked. A fine costume effect of black and white stripes was used by the girls for the opening. A dog also wore stripes.

The olio introduced Doris Thayer singing "Outside," "When Grandma Was a Girl" and "You Learn a Little More Every Day." The Hayward Sisters, with their plush drop and light effect, played the saxophones, a Chinese fiddle and 'cello duet of "The Rosary," and some stirring cornet duet, finishing with "Tulip Time in Holland."

Val and Ernie Stanton talked and acted foolish, has some fun with the "Bulgarian Goesinto," and showed some original dancing steps.

The seminary scene was the exterior of a fine Colonial mansion, and the girls enjoyed their numbers. "Rose of Argentine" was well sung. "At the Ragtime Ball" gave Doris Thayer a fine chance. "School Days" was done by the girls, "Any Old Night" had the Stanton Brothers doing an eccentric dance, "Araby" had several encores, and the finale followed.

Staff: Louis Gilbert, manager; Frank Livingston, business manager; Harry Armore, musical director; Curtis Van Dake, carpenter; J. McNamee, properties; Charles Haines, electrician. MAU.

PITTSBURGH FOR INDEPENDENTS.

George Shafer has taken the Academy, Pittsburgh, Pa., and will play the Independent Burlesque wheel shows, opening Oct. 9, with Sam Rice's Daffydils. Sam Robinson, who will be the local manager, was in New York, Oct. 4, having resigned as manager of the Steubenville, O., Theatre.

THIS is "Stock" week at Kansas City, and big business is looked for at the burlesque and other theatres. The "Big Craze" and Sam Howe's Show are playing there this week.

THOMAS A. BROOKS, who was featured last season with Bedini's Frolics of 1915, is with the Watson-Wrothe Show this season. Columbia, New York, next week.

THE GIRLS FROM THE FOLLIES, at the Olympic, New York, includes: Harry Steppe, Gertrude Ralston, Virginia Wilson, Laura Revere, Hedge Holmes, George Martin, Harry Van and George Ward.

WALLIE BROOKS is doing nicely, handling the Golden Crook Jr. Burlesquers on the Independent Circuit. The company includes: Edna Raymond, Helen Blythe, Ilene Edwards, Tom Duffy, Eddie Aiken, George Bartlett and C. A. Figg, as principals. The chorus includes: Estelle Goodwin, Edna Hammer, Peggy Conroy, Lillian Fafayette, Ethel Silverra, Irma Wilson, Kittie Campbell, Ethel Bartlett, Babe Walker, Bert Mayer, Ethyl Edwards, Gertrude Harris, Harriet Holland, Lillian Dellafield, Iris De Verne and Gladys Smith.

PITTSBURGH NOTES.

JULIE and MAYME ACRINGER, with many staunch friends locally, are among the prettiest of the Liberty Girls company, which played the Gayety last week.

ONE OF THE most popular numbers in last week's show at the Victoria was that of Lillian Perry, singing "When They Celebrate the End of War with Ragtime." Well rendered, and deserving of the many encores received. Jack and Lillie Perry have many local friends, who turn out in goodly numbers.

KUTNER SELLS INTEREST.

Abe Kutner has disposed of his interest in the Military Maids to Bobby Morrow and Bobby Deady.

HAZELLE MACK, with Jack Reid's Record Breakers, just missed booking a seige of typhoid pneumonia while the show was playing Louisville, week before last. She recovered quickly during the "lay off" in Cleveland, last week, and is back to work at the Empire, there, this one.

GEORGE McGUINESS, assistant treasurer of the Gayety, Brooklyn, is quickly becoming the pinochle wizard of Brooklyn. Harry Strouse will soon have to look to his laurels to George.

WALTER ROBERTS, electrician of the Gayety, Brooklyn, has put up his thirty-two foot motor boat for the Winter, and is getting his motorcycle in trim for the Winter.

AL. MARTIN, the Irish comedian, has proved a big drawing card at the Victoria, Pittsburgh, and is the talk of the town. It looks as though stock burlesque is going to be a winner there.

ELSA LESLIE will shortly join Jeanette Dupre's Co.

FRANK BUD WILLIAMSON writes that he will confine his work to black face hereafter. He is now doing a single specialty.

THE GIRLS FROM THE FOLLIES will go to the Garrick, New York, next week, from the Olympic. After that the shows will go from the Yorkville to the Garrick, and from the Olympic, New York, to Jersey City.

FRANK LIVINGSTON, upon asking to be released from the management of the Grand, Trenton, N. J., was switched to the advance for the Strolling Players, and Charles Finberg went to Trenton instead. Business at Trenton has not been very satisfactory.

THE GARRICK, New York, had a good week for its opener, the Tempters playing to over $3,200. The house seats 826. Charles Bryan is manager; Scott Marble, treasurer; Max Schilling, orchestra leader; Charles Marks, stage manager; Edward Marhridge, doorman; Isidore Shapiro, chief usher.

JACK McGOWAN has signed with the Shuberts.

HARRY HART, a cousin of Rube and Bert Bernstein, died Sept. 25, at Toronto, Can.

THE HOLLIDAY STREET THEATRE, Baltimore, Md., will open Oct. 11, with Independent burlesque. Pittsburgh is also reported to be in line.

PAT WHITE is reported to be doing excellent business in "Casey in Society," on the K. & E. time.

BILLY DEERY joined the Billy Spencer Show, at Newark, N. J.

THE CRACKER JACKS are at the Yorkville, New York, this weeek, in "Around Town," with Nettie Nelson, Phil Ott, May Levitt, Fred Taylor, May La Compte and Billy Armstrong in the cast.

THE CITY SPORTS, at the Star, Brooklyn, this week, include Harry Koler, Arthur Mayer, Virginia Tyson, George Woods, Janet Elmer, Marie Franklin and Margie Manderville.

VICTOR HYDE and BILLY ANDRUS helped to open the Palace Ball Room, at Washington and Bleecker, Newark, N. J.

GEORGE A. CHENET is now resident manager of the Columbia Theatre, Grand Rapids, Mich., succeeding Harry H. Hedges, who has gone to Cleveland, O.

NEWARK LODGE B. P. O. E. gave a theatre party to George Hayes and Frank Smith, of the Merry Rounders, Sept. 30, at Miner's Empire, Newark.

WANTED QUICK—Man for Heavy and Specialty. One who doubles Piano preferred. Singing Soubrette, with Specialty. Young Ingenue, with good singing voice and Specialty. Name lowest salary. A long season and sure money. Pay your own wires. Tickets, if needed. R. LEWIS, Mgr., 'HAPPY HENRY" CO., Oct. 6, Osnabrock, No. Dak.; 7, Dresden; 8, Wales; 9, Insker; 11, Orr; 12, Conway.

WANTED, WORK

HARRY W. LYON,

CHARS., GEN. BUS.

Height, 5.9; weight, 155; age, 28.

MARIE LECLAIR,

Age, 24; height, 5.2; weight, 105.

CHARS., GEN. BUS. and SPECIALTIES.

Wardrobe, experience and ability. Join on wire.

HARRY LYON, Per. add., Au Sable Forks, N. Y.

WANTED AT ONCE

PEOPLE IN ALL LINES FOR REP.

Gen. Bus. Men, Leads, Heavies, Piano Player doubling Stage, Soubrette with Specialties, Character Man and Woman. Specialty people preferred. Join on wire. State lowest.

NEVISON PLAYERS, Saline, Mich.

Wanted Quick

Full Acting Company

For One Piece; Leading Man and Woman; People All Lines Except Agent. Address

JOHN G. RAE, Carthage, S. D.

TIPS

FENIMORE COOPER TOWNE'S new act, "Spilling the Beans," is to be brought into New York for a showing soon. "Fen" is supported in it by Madeleine Gregg and company.

ROGERS and WOOD are being clamored for. One of the neatest "kid" singing and dancing sister acts that has been framed in a long time. They opened for Loew last week.

HARRY RICHARDS, of Richards and Kyle, was unable to appear on the bill at the Orpheum, Reading, Pa., Sept. 24, owing to illness. The act continued 25.

HETTY URMA, now doing a double act with a male partner, severely wrenched a leg ligament during her acrobatic dance Sunday afternoon (Sept. 26), at Miner's Bronx Theatre, where the act was being "shown."

THE FOLLIS SISTERS (Hazel and Vivian) and Nat Le Roy put over a peppery singing and dancing turn at the Harlem O. H., last week.

PHIL ADAMS is featured with that corking good girl act, "The Fascinating Flirts." Every one of the six girls can sing and dance, as well as being exceptionally good lookers. James Walsh doubles from bell-hop to dress suit, and helps Adams capitally.

GRACE BLANE, a species of New Rochelle "nuts," got in right when she signed up to do nurse with the "Ward 22" act.

JACK RUSSELL has re-arranged his act, introducing a new comedy number, "Back to the Dishes." You wouldn't know the old act now.

EILEEN ROSAR has wiped New York off the map.

JOHNNY HUGHES has scored such a hit doing Louie Simon's old role in the former Simon-Osterman success, "A Persian Garden," that has been booked solid on the small time by Harry Rapf, that "big show" managers have got their eye on him. Hughes does not look unlike Simon by any means. In fact, back stage recently a friend of Louie's grabbed Johnny by the hand and wanted to know where Kathryn was. The act has ten in its cast now.

HAL KITER dug himself from under the rug long enough to let's hear from him. The youthful musical comedy comic is back with Billy Allen's M. C. this season, alternating with the noted Celtic favorite. Hal's best bet is the Johnny Hicks part in "The Time, the Place and the Girl." The kid must a been hangin' around Webster when old Noah figured out "versatility."

CHARLES D. WAYNE.—Ever try George's bunion pads, "Chas.?" I envied yours when I caught the act at the Harlem.

CHESTER HEMMER and VIRGINIA CURTIS showed a ballroom dancing act about the city last week, carrying their own string orchestra. A bit late with it—tho' it might "go over" with one real novel dance number.

GAFFNEY BROWN, I am informed, has split with Doll Falardeaux. Doll is married again, and is residing up in Canada.

FIELDS and HANSON scored a hit at the old Howard, placed by the U. B. O. Their reception was big, and the boys responded at the finish of their act to three bows every show. Still young looking, but the professionals call them Daddy Fields and Daddy Hanson.

"YE GODS! Tod! Take back your recent rumor of my being married," writes Wallie Brooks. But it was peddled that the producing comedian was to wed Ilene Edwards. Wallie assures me that I had some of it right. They are to be married this month.

HARRY B. LESTER is playing near "the home" this week—at the Flatbush, Brooklyn.

JOAN SAWYER, assisted by her dancing partner, George Harcourt, and her orchestra, appeared at the Hotel Del Cornado, in San Diego, Cal., Sept. 27-29.

BILLY HANEY and FLORENCE LONG, with Billy much improved in health, opened on the Butterfield time this week.

WILLIE BARROWS and IDA LAWRENCE showed their new act at the Grand Opera House last Saturday and Sunday. It went over finely.

GERTRUDE GEBEST, after an absence abroad of eighteen months, is now at her home in Zanesville, O., for a short visit with her mother and friends before continuing her work. During her recent tour she appeared in Australia, South Africa and many of the big cities in Europe. She is telling some interesting tales of her experiences in the war zone—and "the Statue of Liberty never looked better or bigger," says Gertrude. She was at first reported as one of those unfortunates to go down with the ill-fated *Arabic*.

HERMAN BECKER, who is located in the Putnam Building, New York, has just launched four new girl acts: "The Fe-Mail Clerks," with Tommy Toner and Clayton Crouch; "Pier 23," with George Mayo; "On the College Campus," with Jos. Purtell, and "The Four Jacks and a Queen," with Ethel Underwood and Sammy Wright. Each is a scenic production, with special musical numbers and book by Ned Dandy. Mr. Becker now has eight acts working in which he employs seventy people.

THE STATUE of Horace Greeley, in that triangular patch o' dirt at Thirty-third Street and Broadway, is scorning Broadway. It's now facing towards Marcus Loew's Theatre that bears his name.

LEO M. FLAHERTY, late of Primrose & Wilson's Minstrels, is meeting with big success with his dancing pickaninnies with De Rue Bros.' Minstrels.

PARKS AND FAIRS

HANKINSON'S AUTO POLO TEAMS.

BY "SAFETY FIRST."

Our "repeater" engagements at the great Iowa and Minnesota State Fairs proved even more satisfying and encouraging than our 1914 initial appearance. Auto polo enjoyed more applause and more enthusiasm than during last year's exhibition, and a pleasing climax to both engagements at these great fairs was the prospect of a third engagement for 1916. This with all the modesty of a conscientious press agent, too.

As to the fairs themselves, they can hardly be fittingly described and at the same time keep within the bounds of Webster's plain words. They seem to add more inspiration to the word "greatness" each year, and barring two days at each fair marred by cold and rainy weather, the attendance best expressed the general approval of exhibits, amusements and management.

Between Des Moines and Minnesota, we returned to Dubuque, Ia., for four games within two days—two per. We had just played there the week previous during the Grand Circuit trotting races, and owing to the various other attractions, there were scores who were unable to get to Auto Polo. By popular demand and the zeal of a few enterprising citizens, a purse was raised for competition by the original teams. First honors, and incidentally sixty-five per cent. of the purse, were carried off by the English team, Ray Lampkin, captain; Ray Claypool, mallet man. Large crowds attended all games.

The opening day at Minnesota was witnessed by over 100,000, and auto-polo shared first honors with Art Smith, the daring bird boy. A pleasant feature of our tour during the past four weeks has been the company of Mr. and Mrs. Art Smith, Mr. and Mrs. Billy Bastar, manager of the famous aviator, and their splendid corps of assistants. The big brown auto-polo tent, with the welcome little cookhouse close by, has formed a common roof to the double organization, and the companionship has made hard work easy for the entire outfit of each organization. Incidentally, plans are being hatched for a double event, auto-polo and real aviation at many celebrations at the close of the fair season. Embraced in this is a probable four weeks at the San Francisco World's Fair, prior to our sailing for the Orient on Dec. 18.

One day "in the mud," at Watertown, So. Dak., broke the jump to Huron. The game at Watertown was played at Stoney Point Park, five miles into the country, to an exclusive "auto" crowd. About 250 machines, loaded to the fenders, attended.

The Opening here in Huron has been marred by "Mid-Winter" weather, but at this writing the sun is again shining brightly, and the four days left of the State Fair week will more than make up for the bad start. Art Smith, Sloan's auto races and Hankinson's auto-polo are the headliners.

NORTHERN STATE FAIR IN 1916.

(Special to The Clipper.)

The success of the all fair and festival in Aurora, Ill., assures a big new fair ground project, which will be built on the organization of a stock company to be known as the Northern Illinois Fair Association, new under way. It is planned to dispose of $50,000 worth of stock. With this money about eighty acres of land will be purchased on the outskirts of Aurora.

Options have already been secured on several sites. A half mile race course will be built on this land, with modern stables and modern grandstand. Modern exhibition buildings will also be erected on the grounds.

All of the details have been turned over to George H. Holcombe, secretary and general manager of the Burlington Tri-State Fair Association of Burlington, Ia., who is in Aurora going over the project. With its excellent railroad facilities, busy surrounding towns and large surrounding farming districts, Aurora is one of the best located cities in Illinois for a State fair, and the belief is prevalent there that Aurora will have a real fair in 1916, and for years to come.

ALLENTOWN FAIR.

Max Oberndorf, the vaudeville agent, booked, through Henry Meyerhoff, the fair and park amusement manager, the acts for the fair held in Allentown, Pa., beginning Tuesday, Sept. 21. As can be seen, the program was one of the largest ever gotten up. The bill consisted of the Imperial Chinese Manchu Troupe (seven members), the Dayton Family of twelve, Ades Family (seven), the John Troupe (five), the Four Lukens, the Four Reddings, the Balton Troupe, consisting of four women, the Garcinetti Bros., the Hamilton Bros., and Werner's stallions and dancing horses.

GULF COAST FAIR.

Everything is progressing well for the Gulf Coast Fair, to be held in Mobile, Ala., Oct. 26 to Nov. 2, inclusive, and Secretary Mort. L. Bixler is closing concessions daily.

The fair will be held at the Arlington Fair Grounds, where fairs were held thirty years ago. Racing will be a big feature. Several strings of horses are already on hand.

THE AERIAL STONES, tight wire artists, played the Tri-Township Fair at Trenton, Mich., Aug. 23 to 28. Speaking of Trenton, the Stones say: "In all our experience we never met a finer bunch of people. The committee, and people in general, treated us royally. Secretaries, Messrs. Sanders and Jenkinson, certainly treat the performers swell." Playing Trenton with the Stones were Prof. Ted Sweet, balloonist, and Capt. Chas. Cole, high diver.

RIVERSIDE PARK, Hutchinson, Kan., closed a very profitable season Oct. 2.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bowdish Stock—Midway, Pa., 4-9.
Cagwin's Players—Gering, Neb., 4-9.
Columbia Stock—Federalsburg, Md., 4-9, Harrington, Del., 11-16.
Compton-Plumb Stock—Woodstock, Tex., 4-9.
Franklin Stock—Cooperstown, N. Y., 4-9.
Ginnivan Dram. Co.—Blissfield, Mich., 4-9.
Klark-Urban Stock—Sackville, Can., 4-9.
Lilley, Ed. Clarke, Stock—New Castle, Ind., 4-9.
Lyons, Lillian, Stock—Elkton, Mich., 4-9.
La Porte, Mae, Stock—Angola, Ind., 4-9.
Le Roy Stock—Amherst, O., 4-9.
La Tena's Circus (Add.)—Georgetown, Del., 11, Harrington 12, Middletown 13.
Murphy's Comedians—Salinas, Cal., 4-9.
Mack-Mae Stock (Add.)—Emporia, Kan., 11-16.
Nutt's Comedy Players—Campbell, Mo., 4-9.
Rae, J. G., Stock—Carthage, S. Dak., 11-16.
Savidge Players—Creighton, Neb., 4-9.
Swain, W. I., Show, No. 2—Murray, Ky., 3-9.
"School Days"—Cleveland 11-16.
"Sherman Was Right" (H. H. Frazee, mgr.)—Rochester 5-8.
"Safety First," Eastern Co. (Halton Powell Inc., mgr.)—Michigan City, Ind., 8-10, Nappanee 11, Churubusco 12, Kendallville 13, Angola 14, Hicksville, O., 15, Defiance 16.
"Uncle Tom's Cabin" (Terry, mgr.) (Add.)—White, S. Dak., 11, Hardwick, Minn., 12, Little Rock, Ia., 13, Hartley 14, Pocahontas 15, Gowrie 16.
Whitney Stock—Fowlerville, Mich., 4-9.

CARNIVAL NEWS.

AMERICAN AMUSEMENT CO.

Haleyville, Okla., Sept. 27.—The shows open up here to-day for a big week under local auspices, and all indications point to a pleasant and profitable engagement. The shows have just come over the border from Arkansas, where they played several weeks of fair business, especially at Little Rock, under the auspices of the State Federation of Labor, and at Pine Bluff for the Harvest Festival, which was a banner week. Last week the shows were at Boonville, which was one of the worst weeks we have ever experienced in the carnival business. The town is old fashioned and tumble down, and the people are apparently all embarrassed financially.

Both shows and concessions suffered badly at Boonville, and we doubt if any other carnival will venture there for many a long day. Walter Raleigh, late of the Layton Amusement Co., joined the shows at Little Rock, and has now taken the management of the cook tent. Sydney Wire, general agent of the show, and the man who piloted all through our long tour from Oklahoma and back again, is about to leave for a brief vacation. Mr. Wire will be replaced by W. S. Shery, who will handle the advance during the Winter season, which will embrace a tour of Arizona, New Mexico and California.

Boonville, Ark., Sept. 25 *(Special to The Clipper)*.—The American Amusement Co. closes a week's engagement here to-night, having furnished the attractions for the local Live Stock and Agricultural Exhibition, which has been a success from all but the amusement standpoint. The attendance on the Midway was small, in spite of the fact that there have been no open air shows in the town for several seasons past. Boonville is located in the extreme West of the State of Arkansas, in the heart of the White Oak Range Mountains, a sparsely populated and wild region. There are little or no modern improvements, and through the bad water or unsanitary condition of the dwelling, a number of people with the company have been attacked by fevers and intestinal troubles during the stay of the show in town.

The shows will go from here to Haleyville, Okla., and then on to McAlester, Okla., where they will show on the downtown streets under the auspices of the local Lodge of Elks. The show will stay out all the season.

SYDNEY WIRE IN OKLA.

Chickesha, Okla., Oct. 4 (Special to The Clipper).—Sydney Wire, representing the American Amusement Co., is here, making the final arrangements for the big Fall Festival, which is to be held here under the auspices of the Chickesha City Band during the week commencing Oct. 18. Mr. Wire is in charge of the publicity campaign, which will extend all over the country, the feature of which is an automobile contest which is creating a big interest hereabouts.

The American Amusement Co., which is playing this week at McAlester, will furnish all of the Midway attractions.

RICE AND DORE ON BAR.

From Muscatine, Ia., comes the word that on its way to that town the Rice & Dore Water Circus was marooned on a sand bar in the Mississippi River.

Later a rise in the river floated the circus craft and the Southern trip was resumed.

SYDNEY WIRE, general agent of the American Amusement Co., from Boonville, Ark., states that that excellent carnival organization had a shocking week at Boonville Sept. 20-27; that shows, rides and concessions were on the verge of starvation. His opinion of Boonville as a carnival town was not flattering. There are no water system or sewers in town, and most of the carnival folks were stricken with fever and intestinal troubles. Mr. Wire adds that his plans for the future are indefinite. He will leave the show soon and will take a brief rest, after which he will get busy on something new.

MARTIN BECK will shortly go on a tour of inspection of his circuit.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 4-9 is represented.

Adonis, Orpheum, Bklyn.
Adler, Felix, Keith's, Cincinnati.
Adair & Wyant, Poli's, New Haven, Conn., 7-9.
Adams & Guhl, Gt. Northern, Chicago.
Allen, Minnie, & Co., Temple, Rochester, N. Y.
Alberini, Alessandro, Bijou, Boston.
Altus Bros., Olympic, Buffalo.
Alexander Kids, Temple, Ft. Wayne, Ind.
Ameta, Temple, Detroit.
American Dancers (6), Keith's, Washington.
American Comedy Four, Lincoln Sq., N. Y. C., 4-6; De Kalb, Bklyn., 7-9.
American Trumpeteers, Scollay Sq., Boston.
Ankers (3), Bushwick, Bklyn.
Annapolis Boys (5), Majestic, Milwaukee.
Ariols Trio, Howard, Boston.
Arvelle, Marie, Globe, Phila.
Arthur Bros., Wm. Penn, Phila.
Areo Bros., Orpheum, Bklyn.
Attell, Abe, McVicker's, Chicago.
Atlas Trio, Globe, Phila.
"At the Club," Victoria, Baltimore.
Avon Comedy Four, Temple, Detroit.
Barnard & Anger Revue, Forsyth, Atlanta, Ga.

LEE BARTH

STILL IN DIALECT

Ball, Rae Eleanor, Bushwick, Bklyn.
Barry, Mr. & Mrs. Jimmy, Bushwick, Bklyn.
Ballet Divertissement, Keith's, Columbus, O.
Barrett & Opp, Orpheum, Jacksonville, Fla.
Ball, Ernest R., Keith's, Indianapolis.
Balzer Sisters, Alhambra, N. Y. C.
Burat, Arthur, & Co., Hipp., Youngstown, O.
Barnes & Crawford, Palace, N. Y. C.
Bankoff & Girlie, Palace, N. Y. C.
Barnes & Robinson, American, N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Bartos (3), Loew's, Toronto, Can.
Barnet, Capt., & Son, Bijou, Bklyn., 7-9.
Barth, Leo, St. James, Boston, 7-9.
Barbours, Aerial, Bowdoin Sq., Boston, 7-9.
Bayes, Nora, Keith's, Cincinnati.
Barry, Edwina, & Co., Keith's, Washington.
Banjo Bill, Victoria, Baltimore.
"Bandit, The," Flatbush, Bklyn.
Benway, A. P. "Happy," Todd's Show, indef.
Bell-Thazer Bros., Fair, Peoria, Ill.
Bergen, Alfred, Bushwick, Bklyn.
Berra, Mabel, Keith's, Cleveland.
Bennett, Murray, Colonial, Erie, Pa.
Bell Family, Temple, Ft. Wayne, Ind.
Beers, Leo, Keith's, Phila.
Bergere, Valerie, Alhambra, N. Y. C.
Bell & Caron, Allegheny, Phila.
Bernivici Bros., Crystal, Milwaukee.
Bendix, Theo., Players, Flatbush, Bklyn.
Big City Four, Flatbush, Bklyn.; Palace, N. Y. C., 11-16.
Big Revue, Orpheum, N. Y. C., 4-6.
Bishop, Marie, Palace, Chicago.
Bijouve, Skaters, Palace, Chicago.
Blair, Eugenie, & Co., Grand, Phila.
Black & White Revue, Garden, Baltimore.
Boises (4), King's, Edinburgh, Scot., 11-16; Moss, Glasgow, 18-23; Tivoli, Aberdeen, 25-30.
Brothby & Everleen, Forsyth, Atlanta, Ga.
Bond & Casson, Keith's, Dayton, O.
Booth & Leander, Orpheum, Montreal, Can.
Bouncer's, Billy, Circus, Academy, Norfolk, Va., 7-9.
Bounding Tramps, Cross-Keys, Phila., 7-9.
Broadway Comedy Four, Empress, Sioux City, Ia., 7-9; Chicago 11-13.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bradley & Norris, Colonial, Erie, Pa.
Braun, Mabel, & Co., Keith's, Washington.
Brierre & King, 7th Ave., N. Y. C., 4-6; Fulton, Bklyn., 7-9.
Brown, Harris & Brown, Loew's, Toronto, Can.
Brown & Jackson, American, Boston, 7-9.
Brown, Tom, Trio, Emery, Providence, 7-9.
Bradley, Ted & Uno, Orpheum, Racine, Wis., 7-9.
Brockbank, Harrison, & Co., Keith's, Indianapolis.
"Bride Shop, The," Keith's, Dayton, O.
Burnham & Irwin, Hipp., Toronto, Can.
Burns & Lynn, Orpheum, Bklyn.
Bush, Frank, American, N. Y. C., 7-9.
Bumps & Bumps, Fair, Peoria, Ill.
Burke & Walsh, Grand, Knoxville, Tenn., 7-9.
Campbell, Craig, Orpheum, Bklyn.
Casey, Kenneth, Shea's, Buffalo.
Caupolican, Chief, Keith's, Columbus, O.
Cantor & Lee, Alhambra, N. Y. C.
Carangeots, Les, Fulton, Bklyn., 7-9.
Carew & Drake, Wm. Penn, Phila.
Carlos, Helen, Trio, Fair, Peoria, Ill.
Carus, Emma, & Co., Majestic, Milwaukee.
Carter & Waters, Flatbush, Bklyn.
Cardo & Noll, Garden, Baltimore.
Canalinos, The, Palace, Chicago.
Cecil & Mack, Howard, Boston.
Chip & Marble, Colonial, N. Y. C.
Ciccolini, Palace, N. Y. C.
Clifford, Kathleen, Harris, Pittsburgh.
Clayton, Bessie, & Co., Keith's, Toledo, O.
Clifton, Ethel, & Co., Loew's, Newark, N. J., 7-9.
Clifton & Fowler, Globe, Boston, 7-9.
Clayton & Lennie, Howard, Boston.
Class & Vernie, Nixon, Phila.
Clifford & Fields, Victoria, Baltimore.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Courtleigh, Wm., & Co., Prospect, Bklyn.
Coates, Lulu, & Co., Keith's, Boston.
Corcoran & Dingle, Shea's, Buffalo.
Cooper & Smith, Keith's, Dayton, O.
Costa Troupe, McVicker's, Chicago.
Connors & Witt, Boulevard, N. Y. C., 4-6.
Conroy's Models, Loew's, Rochester, N. Y., 7-9.
Cockley, McBride & Carroll, Varick, Bklyn., 7-9.
Colonial Trio, Scollay Sq., Boston.
Corbett, Shepard & Donovan, Poli's Palace, Springfield, Mass., 7-9.
Cook Sisters, Olympic, Buffalo.
Colvin, Blanche, Gt. Northern, Chicago.
Conlin, Ray, Gt. Northern, Chicago.
Colonial Minstrel Maids, Vaude., Saratoga, N. Y., 7-9.

(Continued on page 38.)

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret— San Francisco 4-9.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Stamford, Conn., 11, Hartford 12, 13, Albany, N. Y., 14, Utica 15, Syracuse 16.

"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, 11, indef.

Barker's, Granville, Co.—Belasco, Washington, 11-16.

Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Atlantic City, N. J., 4-6, Trenton 7, Albany, N. Y., 8, Syracuse 9, Detroit, Mich., 11-16.

Boston Opera & Pavlowa—Auditorium, Chicago, 4-23.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.

"Bargain, The" (A. H. Woods, mgr.)—Comedy, New York, 6, indef.

"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, 4, indef.

"Bird of Paradise" (Oliver Morosco, mgr.)—Indianapolis 4-9, Middletown, O., 10, Springfield 11, Dayton 12, 13, Muncie, Ind., 14, Anderson 15, Terre Haute 18.

"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—People's, Phila., 4-9, Pittsburgh 11-16.

"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Cumberland, Md., 6, Martinsburg 7, Winchester 8, Annapolis 9, Norfolk, Va., 11, Newport News 12, Suffolk 13, Richmond 14, Petersburg 15, Lynchburg 16.

"Bringing Up Father" No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Rome, N. Y., 6, Syracuse 7-9, Fulton 11, Norwich 12, Cortland 13, Binghamton 14, Ithaca 15, Elmira 16.

"Blue Bird, The" (The Shuberts, mgrs.)—Detroit 4-9; Columbus, O., 11-16.

Columbus Mus. Com. Co.—Ottawa, Can., indef.

Chatterton, Ruth, & Henry Miller—Broad, Phila., 4-6.

Campbell, Mrs. Patrick—Memphis, Tenn., 6, 7; New Orleans 11-16.

Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Stevens Point, Wis., 7-10, Grand Rapids 12, 13, Eau Claire 14-17.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.

"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Burlington, Wash., 7, Aberdeen 8, Kelso 9, Portland, Ore., 10-13, The Dalles 14, Pendleton 15, Baker City 16.

"Casey in Society"—Scranton, Pa., 6, 9.

"Dancing Around" (The Shuberts, mgrs.)—Kansas City, Mo., 3-9, St. Louis 11-16.

"Daddy Long Legs"—Columbia, S. C., 6, Charleston 8.

"Daddy Long Legs"—Indianapolis 4-6.

"Damaged Goods"—Atlanta, Ga., 6.

"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Dell Rapids, S. Dak., 7, Madison 9, Marshall, Minn., 11, Brookings, S. Dak., 12, Huron 13, Watertown 14, Doland 15, Redfield 16.

Eltinge, Julian (A. H. Woods, mgr.) — Buffalo, N. Y., 4-9.

"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.

"Everywoman" (Henry W Savage, mgr.)—Worcester, Mass., 6, Athol 7, Greenfield 8, Nashua, N. H., 11, Laconia 12, Berlin 13, St. Johnsbury, Vt., 14, Barre 15, Burlington 16.

Faversham, Wm. (Leonard L. Gallagher, mgr.)—Pittsburgh 4-9, Detroit 11-16.

Ferguson, Elsie (Chas. Frohman, Inc., mgr.)—Indianapolis 6, 9, Grand, Cincinnati, 10-16.

"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, indef.

"Full House, A," Co. A (H. H. Frazee, mgr.)—Bronx O. H., New York, 4-9, Standard, New York, 11-16.

"Full House, A," Co. B (H. H. Frazee, mgr.)—Lyric, Cincinnati, 4-9, Louisville, Ky., 11, 12, Lexington 14, Charleston, W. Va., 15, Parkersburg 18.

"Full House, A," Co. C (H. H. Frazee, mgr.)—Williamsport, Pa., 6, Corning, N. Y., 7, Hornell 8, Elmira 9, Penn Yan 11, Auburn 12, Ogdensburg 15, Watertown 16.

"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Wapello, Ia., 6, Toledo 9, Victor 11, Knoxville 13, Adel 14, Guthrie Center 15, Stuart 16.

"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Slater, Mo., 6, Fulton 7, California 8, Columbia 6, Wellsville 11, Centralia 12, Atlanta 13, La Plata 14, Queen City 15, Unionville 16.

"Freckles," Co. B (Broadway Amuse. Co., mgrs.)—Cynthiana, Ind., 6, Owensboro, Ky., 9, Henderson 11, Princeton 12, Mayfield 13, Fulton 14, Union City, Tenn., 16.

"Frame Up, The," Byers & Mann (Cato Mann, mgr.)—Alma, Wis., 10, Bowen, Ill., 13, Laurel, Neb., 14.

Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Atlantic City, N. J., 8, 9, Empire, New York, 11-30.

"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.

"Girl of To-Morrow"—La Salle, Chicago, 9, indef.

"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Brown City, Mich., 8, Armada 7, Romeo 8, Almont 9, Metamora 10, Union 11, Clarkston 12, Holly 13, Linden 14, Oak Grove 15, Fowlerville 16.

"Girl From Broadway, The" (Clyde E. Anderson, mgr.) Granville, Vt., 6, Poultney 7, Rutland 8, Brandon 9, Middlebury 11, Bristol 12, Burlington 13, St. Albans 14, Richford 15, Newport 16.

Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, closes 9.

Holmes, Taylor—Cleveland 4-6.

"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.

"Hip-Hip-Hooray" (Chas. Dillingham, mgr.) — Hipp., New York, indef.

"Hands Up" (The Shuberts, mgrs.)—Academy, Baltimore, 4-9, Lyric, Phila., 11-Nov. 6.

"High Jinks" (Geo. A. Edes, mgr.)—Sandusky, O., 6, Lima 7, Findlay 8, Ann Arbor, Mich., 6.

"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Marysville, O., 6, Piqua 7, Greenville 8, Richmond, Ind., 9, Middletown, O., 10, Xenia 11, Wilmington 12, Hillsboro 13 Georgetown 14, Maysville, Ky., 15, Huntington, W. Va., 16.

"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Poplar Bluff, Mo., 7, Walnut Ridge, Ark., 8, Batesville 9, Searcy 11, Heber Springs 12, Leslie 13, Harrison 14, Berryville 15, Excelsior Springs 16.

"Help Wanted"—National, Chicago, 4-9.

"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Waseca, Minn., 6, Rochester 7, Northfield 9, Shakopee 9, Chaska 10, River Falls, Wis., 11, Ellsworth 12, Glenwood 13, Chippewa Falls 14, Durand 15, Galesville 16.

"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Newton, Ia., 6, Ladora 7, State Center 8, Nevada 9, Marshalltown 10, Oelwein 11, W. Union 12, Arlington 13, Elgin 14, Strawberry Point 15, Manchester 16.

"Human Soul, The"—Bangor, Pa., 28.

"Happy Heinie" (Edw. Manley, mgr.)—New Comerstown, O., 6, Barnesville 7, Caldwell 8, St. Louis, Mo., 10-16.

Irwin, May—Park, New York, closes 6.

Illington, Margaret (Selwyn & Co., mgrs.)—Detroit 4-9, Cleveland 11-16.

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.

"It Pays to Advertise," Central Co. (Cohan & Harris, mgrs.)—Syracuse, N. Y., 6-8, Rochester 9, Buffalo 11-16.

"It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Hornell, N. Y., 6, Olean 7, Jamestown 8, Warren, Pa., 9, Erie 11, Titusville 12, Oil City 13, Ridgway 14, Clearfield 15, Bradford 16.

"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Richmond, Va., 6, 7, Lynchburg 8, Roanoke 9, Danville 11, Greensboro, N. C., 12, Raleigh 13, Wilmington 14, Charlotte 15, Asheville 18.

"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, 3, indef.

"In Old Kentucky" (Philip H. Niven, mgr.)—Newark, N. J., 4-9.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, 5, indef.

"Just Boys" (Wm. Elliott, mgr.)—Princess, Chicago, indef.

"Kick In" (Richard Bennett) (A. H. Woods, mgr.)—Olympic, Chicago, indef.

"Lady Luxury" (Chas. H. Wuerz, mgr.)—Battle Creek, Mich., 6, Lansing 7, Grand Rapids 8, 9, Milwaukee, Wis., 11-16.

"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Cleveland 4-9, National, Chicago, 10-16.

"Little Lost Sister"—Hamilton, Can., 6, Buffalo, N. Y., 11-16.

"Lilac Domino, The"—Lyric, Phila., 4-9, Academy, Baltimore, 11-16.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.

Maude, Cyril—Empire, New York, 4-9, Montauk, Bkln., 11-16.

Mann, Louis (The Shuberts, mgrs.)—Majestic, Bkln., 4-6, Shubert, Bkln., 11-16.

"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.

"Maid in America" (The Shuberts, mgrs.)—Omaha 10-16.

"Modern Cinderella, A," Eastern Co., Jones & Crane's (S. Stanley Skop, mgr.)—Logansport, Ind., 6, Anderson 7, Tipton 8, Muncie 9, St. Marys, O., 10, Wapakoneta 12, Delaware 13, Marion 14, Lima 15, Kenton 18.

"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—McCook, Neb., 6, Norton, Kan., 8, Mankato 9, Concordia 11, Salina 14.

"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Buffalo 4-6, Toronto, Can., 11-16.

"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Charleston, S. C., 6, Savannah, Ga., 7, Brunswick 8, Jacksonville, Fla., 9, Orlando 11, Tampa 12, St. Petersburg 13, Ocala 14, Gainesville 15, Tallahassee 16.

"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Vineland, N. J., 6, Norristown, Pa., 7, So. Bethlehem 8, Allentown 6, Reading 11, Pottstown 12, Lebanon 13, Lancaster 14, Harrisburg 15, York 16.

"Missouri Girl, The" (Merle H. Norton, mgr.)—Farmington, Ia., 6, Pulaski 7, Bloomfield 8, Unionville, Mo., 9, Milan 11, Harris 12, Newton 13, Galt 14, Princeton 15, Mercer 16.

"Million Dollar Doll" (Harvey D. Orr, mgr.)—Burlington, Wis., 7, Mt. Horeb 8, Lancaster 11, Mineral Point 12.

National Grand Opera Co.—Lynchburg, Va., 9.

"Ned Wayburn's Town Topics"—Century, New York, indef.

"Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, 4, indef.

"Natural Law, The" (John Cort, mgr.)—Jersey City, N. J., 11-16.

"New Commercial Traveler, The" (Billy Morse, mgr.)—Clarksville, Tex., 11, Bonham 12, Denison 13, Ardmore, Okla., 14, Gainesville, Tex., 15, Wichita Falls 16.

"Only Girl, The" (Joe Weber, mgr.)—Atlanta, Ga., 7-9.

"Only Girl, The" (Joe Weber, mgr.)—Altoona, Pa., 6.

"Only Girl, The" (Joe Weber, mgr.)—St. Louis 4-9, Indianapolis 11-16.

"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 4-16.

"On Trial," Central Co. (Cohan & Harris, mgrs.)—Jamestown, Pa., 6, Salamanca, N. Y., 7, Hamilton, Can., 8, 9, St. Catharines 11, London 12, 13, Pt. Huron, Mich. 14, Lansing 15, 16.

"On Trial," Western Co. (Cohan & Harris, mgrs.)—Red Wing, Minn., 6, Rochester 7, Mankato 8, Sioux City, Ia., 9, 10, Lincoln Neb., 11-13 Omaha 14-16.

"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.

"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 3, indef.

"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Wilbur, Boston, 4-23.

"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.

"Potash & Perlmutter"—Garrick, Phila., 4-9, Ford's, Baltimore, 11-16.

"Potash & Perlmutter"—Columbia, S. C., 9.

"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Jersey City, N. J., 4-6, Montreal, Can., 11-16.

"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Hartford, Conn., 4-6, Springfield, Mass., 7-9, Bridgeport, Conn., 11, 12, Stamford 13, Trenton, N. J., 14-16.

"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Camden, Ga., 6, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 6, Sumter 11, Darlington, Ala., 12, Greenville 14, Athens, Ga., 16.

"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Winnipeg, Can., 3-9, Saskatoon 11, 12, Regina 13, 14, Moose Jaw 15, 16.

"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Portsmouth, N. H., 6, Lewiston, Me., 7, Portland 8, 9, Worcester, Mass., 11, 12, Holyoke 13, Greenfield 14, Springfield 15, 16.

"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Seattle, Wash., 3-9, Everett 10, Bellingham 11, Tacoma 12, Aberdeen 13, Portland, Ore., 14-16.

"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—New Orleans 3-9, LaFayette, Tex., 10, Lake Charles, La., 11, Beaumont, Tex., 12, Galveston 13, Houston 14, 15, San Antonio 16, 17.

"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Brookfield, N. Y., 6, Reynoldsville 7, Clearfield, Pa., 8, St. Marys 9, Ridgway 11, Dubois 12, Jamestown, N. Y., 13, Salamanca 14, Bradford 15, Hornell 16.

"Prince of Pilsen"—Peoria, Ill., 9.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.

"Revolt, The" (The Shuberts, mgrs.)—York, New York, 4-9, Newark 11-16.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—De Witt, Ia., 7, Lost Nation 8, Charlotte 9, Olin 11, Oxford Jct. 12, Strawberry Point 13, Volga City 14, Waucoma 15, Lawler 16.

Sothern, E. H.—Booth, New York, 5, indef.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Grand, Cincinnati, 4-9, St. Louis 10-16.

Skinner, Otis (Chas. Frohman, Inc., mgr.)—Easton, Pa., 8, Allentown 7, Reading 8, Harrisburg 9, National, Washington, 11-16.

Santley, Joseph (The Shuberts, mgrs.)—St. Paul 3-6, Eau Claire, Wis., 7, Madison 8, Ft. Wayne, Ind., 9, Lyric, Cincinnati, 10-16.

Starr, Frances (David Belasco, mgr.)—Cleveland 4-9.

San Carlo Opera Co.—Belasco, Washington, 4-9, Scranton, Pa., 12, 13.

St. Denis, Ruth—San Diego, Cal., 7-9.

"Stolen Orders"—Manhattan O. H., New York, indef.

"Some Baby" (Henry B. Harris' Estate, mgrs.)—Fulton, New York, indef.

"Search Me" (Moffatt & Pennell, mgrs.)—Hartford, Conn., 7-9.

"Sherman Was Right" (H. H. Frazee, mgr.) — Buffalo, N. Y., 11-16.

"Song of Songs, The" (A. H. Woods, mgr.)—Standard, New York, 4-9, Newark 11-16.

"Sari" (Henry W. Savage, mgr.)—Madison, Wis., 6, Milwaukee 7-10, Goshen, Ind., 11, Kalamazoo, Mich., 12, Grand Rapids 13, Lansing 14, Jackson 15, Ann Arbor 16.

"Show Shop, The" (Selwyn & Co., mgrs.)—Shubert, Bkln., 4-9, Lexington, New York, 11-16.

"Sinners," Coast Co. (Wm. A. Brady, mgr.)—San Francisco 4-9, San Jose 11, Watsonville 12, Salinas 13, Monterey 14, San Louis Obispo 15, Santa Barbara 16.

"Sinners" (Wm. A. Brady, mgr.)—Newark 4-9, Majestic, Bkln., 11-16.

"Soldier of Japan, A" (Oscar Graham, mgr.)—Goldthwaite, Tex., 8, Burnett 7.

"Sunny South" (J. C. Rockwell, mgr.)—Skowhegan, Me., 6, Madison 7, Bingham 8, Kingfield 9, Phillips 11, Rangeley 12, Wilton 13, Livermore Falls 14, Winthrop 15, Norway 16.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—New Castle, Pa., 6, Beaver Falls 7, Salem, O., 8, Loudonville 11, Kent 12, W. Salem 13, Wooster 14, Ashland 15, Mt. Gilead 16.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Worthington, Minn., 6, Marathon, Ia., 7, Sioux City 8, Algona 9, Britt 11, Clarksville 12, Hampton 13, Waterloo 14, Traer 15, Oskaloosa 16.

"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Albia, Ia., 6, Eddyville 7, Knoxville 8, Ottumwa 9, Oskaloosa 10, What Cheer 11, New Sharon 12, Ladora 13, Brooklyn 14, State Center 15, Nevada 16.

"Sap-Head, The" (Will H. Locke, mgr.)—Elmore City, Minn., 6, Ledyard, Ia., 7, Swea City 8, Bricelyn, Minn., 9, Odin 10, Triumph 11, Lakefield 12, Alpha 13, Dunnel 14, Terril, Ia., 15.

"September Morn"—Clarksdale, Miss., 15.

"September Morn"—Grand Rapids, Mich., 10-12.

"Sacrifice, The"—Crown, Chicago, 4-6.

Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.

Thurston (Jack Jones, mgr.)—Toronto, Can., 4-9, Hamilton 11-13, London 14-16.

"Two is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, indef.

"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.

"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Montauk, Bkln., 4-6, York, New York, 11-16.

"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Weston, W. Va., 6, Sistersville 7, Marietta, N. C., 8, Parkersburg, W. Va., 9, Huntington 11, Charleston 12, Staunton, Va., 13, Lynchburg 14, Richmond 15, 16.

"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Petoskey, Mich., 6, Sault Ste. Marie 7, Marquette 6, Calumet 8, Hancock 11, Ishpeming 12, Ashland, Wis., 13, Duluth, Minn., 14-16.

"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Owego, N. Y., 6, Towanda, Pa., 7, Sayre 8, Binghamton 9, Elmira 11, Corning 12, Hornell 13, Kane, Pa., 14, Titusville 15, Oil City 16.

"To-night's the Night" (The Shuberts, mgrs.)—Albany, N. Y., 7, Buffalo 11-16.

"Trilby"—Albany, N. Y., 6, Springfield, Mass., 12, 13, Hartford, Conn., 14-16.

"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Iowa City, Ia., 6, Waterloo 7, Grinnell 8, Iowa Falls 9, Marshalltown 11, Eldora 12, Webster City 13, Humboldt 14, Forest City 15, Mason City 16.

"Trail of the Lonesome Pine" (R. N. Harris, mgr.)—Minneapolis 3-6, St. Paul 7-6.

"Tipperary" (Frank Maharn, mgr.)—Clarinda, Ia., 6.

"Thorns & Orange Blossoms"—Victoria, Chicago, 4-9.

"Under Fire" (Selwyn & Co., mgrs.)—Hudson New York, indef.

"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Lexington, New York, 4-9, Garrick, Phila., 11-30.

"Under Cover," Southern Co. (Selwyn & Co., mgrs.)—Reading, Pa., 8, So. Bethlehem 7, Wilmington, Del., 8, 9, York, Pa., 11, Harrisburg 12, Lewistown 13, Johnstown 14, Tyrone 15, Greensburg 16.

"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, 11, indef.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Indianapolis 4-6, Muncie 11, Richmond 12, Franklin 13, Seymour 14, Washington 15, Evansville 16.

"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Tiffin, O., 6, Defiance 8, Hicksville 6, Napoleon 11, Wauseon 12, Hudson, Mich., 13, Adrian 14, Monroe 15.

"Uncle Tom's Cabin" (Terry, mgr.)—Mellette, S. Dak., 6, Orchard 7, Tolstoy 8, Hoven 9.

"Uncle Tom's Cabin," Burgess' (F. A. Church, mgr.)—Stamford, Conn., 6.

Washington Sq. Players—Bandbox, New York, 4, indef.

Whitney Fashion Show (Selwyn & Co., mgrs.)—Springfield, Mass., 6, Boston 7-9, Worcester 11, Paterson, N. J., 12, Bridgeport, Conn., 13, Poughkeepsie, N. Y., 14, Albany 15, 16.

Whiteside, Walker (John Cort, mgr.)—Davenport, Ia., 6, Peoria, Ill., 7, Terre Haute, Ind., 9.

Wilson, Al. H.—Kansas City, Mo., 3-9.

"What Money Can't Buy"—Ford's, Baltimore, 4-9, Forty-eighth Street, New York, 12, indef.

"World of Pleasure" (The Shuberts, mgrs.)—Winter Garden, New York, 9, indef.

"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.

"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Antigo, Wis., 6, Shawano 7, Wausau 8, Stanley 9, Eau Claire 10, Menominee 11, Marshfield 12.

"Within the Law," Western Co. (Robert Sherman, mgr.)—Winnebago, Minn., 6, Fairmount 7, Algona, Ia., 9, Remsen 10, Sheldon 11, Cherokee 12, Carroll 13.

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Wallace, Chester, Players—Elyria, O., indef.
Walter, Lester, Stock—Bloomsburg, Pa., 4-9. Mt. Carmel 11-16.
Wight Theatre Co.—Holbrook, Neb., 4-9.

COMPANIES IN TABLOID PLAYS.

American Players (Sin Richmond, mgr.)— So. Haven, Mich., 4-9. Plymouth, Ind., 11-16.
De Loss Masquenders & Bonair Girls—Atlanta, Ga., indef.
Desmond, Ethel, Mus. Com. Co.—Danville, Va., 3-9.
"Dixie Cotton Pickers" (Thos. F. Kelley, mgr.)—Vicksburg, Miss., 6. Lawton 7. Lawrence 8. Hartford 9. Bangor 11. So. Haven 12. Wayne 13. Plainwell 14. Otsego 15. Allegan 16.
Exclusive Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Salisbury, Md., 4-9. Laurel, Del., 11-16.
Galvin, Johnny & Irene (A. H. McAdams, mgr.)—Cleveland, indef.
High School Minstrel Girls (Chas. E. Singleton, mgr.) —Central Lake, Mich., 6. Bellaire 7.
Lee, Jas. F., Mus. Com. Co.—Blatee, Ariz., indef.
Otto & Gertel Mus. Com. Co.—Columbus, O., 4-9.
Submarine Girls (Mercerca Bros., mgrs.)—Danville, Va., 4-9. Winston-Salem, N. C., 11-16.

MINSTRELS.

Field's, Al. G.—Nashville, Tenn., 6. 7. Paducah, Ky., 8. Jackson, Tenn., 9. Greenville, Miss., 11. Greenwood 12. Meridian 13. Selma, Ala., 14. Montgomery 15. 16.
Huntington's, F. C. (J. W. West, mgr.)—Wynne, Ark., 6. New Augusta 7. Newark 8. Tuckerman 11. Walnut Ridge 12. Doniphan, Mo., 13. Poplar Bluff 14. Punxsutawney, Pa., 16.
O'Brien's, Neil—Graham, Tex., 6. Longview 7. Marshall 8. Shreveport, La., 9. 10. Alexandria 11. Lake Charles 12. Anahuac, Tex., 13. Beaumont 14. Galveston 15. Houston 16. 17.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Auglaize, N. J., indef.
McSparren's Band—Brasil, Ind., 3-9. Salem, Ill., 10-16.
Sousa's Band—Hipp., New York, indef.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays).
Cougers, N. T. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Little, Wash., indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, until 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—St. Louis 4-9.
"Birth of a Nation"—Dallas, Tex., 4-9.
"Birth of a Nation"—Dallas, Tex., 4-9.
"Birth of a Nation"—Lyceum, New York, indef.
Howe's, Lyman, Pictures—Grand Rapids, Mich., 14-17.

CARNIVALS.

American Amus. Co.—McAlester, Okla., 4-9. Shawnee 11-16.
Frontier S. W. Shows—Santa Fe, N. Mex., 4-9. Albuquerque 11-16.

Big Four Amuse. Co.—Mounsiata City, Tenn., 4-9. Gastonia, N. C., 11-16.
Greater Dixie Shows—Williamson, W. Va., 4-9.
Harry L. Shows—Liberty, Pa., 4-9. Pittsburgh 11-23.
Lapilla, Capt., Shows—Truro, N. S., Can., 4-10. New Glasgow 11-17.
Lee, J. Jerome, Shows—Yoakum, Tex., 4-9.
Layman, F. E., Shows—St. Louis 4-10.
Littlejohn Shows—Rome, Ga., 4-9. Carrollton 11-16.
Lauds's Carnival Co.—Osage City, Kan., 4-9. Eldorado 11-16.
Maxwell Shows—Lagrange, Ind., 4-9. Bronson, Mich., 11-16.
Heine, Nat. Shows—Cicero, Ill., 4-9.
Sibley Superb Shows—Bluefield, W. Va., 4-9.
Veal's Famous Shows—Atlanta, Mex., 4-9. Guntersville 11-16.
Wallace's Mighty Midway Shows—Bloomsburg, Pa., 4-9.
World's Fair Shows—Morrettou, Ark., 4-10. Russellville 11-17.

CIRCUSES.

Barnum & Bailey—Marion, Ill., 6. Harrisburg 7. Evansville, Ind., 8. Madisonville, Ky., 9. Nashville, Tenn., 11. Bowling Green, Ky., 12. Louisville 13. Lexington 14. Richmond 15. Knoxville, Tenn., 16.
Ringling Bros.—Los Vegas, N. M., 4. Raton 7. Trinidad, Colo., 8. La Junta 9. Pueblo 11. Rocky Ford 12. Lamar 13. Garden City, Kan., 14. Dodge City 15. Pratt 16.
Cole's Flipp. Shows (G. W. Christy, mgr.)—Creston, Ia., 4-10.
Centry Bros.' Shows—Charlotte, N. C., 6. Gastonia 7.
Hagenbeck-Wallace—Staunton, Va., 6. Lexington 7. Lynchburg 8. Danville 9. Roanoke 10. Bristol 11. Durham 12. Goldsboro, N. C., 13. Kinston 14. Greenville 15. Newbern 16.
Howe's Bill Show—Canute, Okla., 6. Foss 7. Bessie 8. Norn 9.
Johnson, Jas. (J. Augustus Jones, mgr.)—Thomas, Okla., 6. Snyder 7. Eldorado 8. Vernon, Tex., 9.
La Tempe Bros.—Ada, Okla., 6. Holdenville 7. Lake 7. Pocomoke City 8. Christiefield 9.
101 Ranch Wild West—Shawnee, Okla., 6. McAlester 7. Ada 8. Sherman, Tex., 9.
Ringling Bros.—Victoria, Tex., 6. Temple 7. Austin 8. San Antonio 9. Galveston 11. Houston 12.

MISCELLANEOUS.

Adams, James, Shows—Frederick, Oxford, Md., 4-9.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Ill., 4-10.
Dockstader's (Independent Burlesque Wheel) (Wally Brooks, mgr.)—Lyceum, Columbus, O., 4-9.
Gilpin Show—Ottawa, Ill., 4-9. Streator 10. Ottawa, Ill., 4-9. Morris 7-9. Spring Valley 10-13. La Salle 14-17.
Ka Dell-Kritchfield Vaudeville Show (J. S. Kritchfield, mgr.)—Dallas, Tex., 4-9.
Lingermann—Barnsboro, Pa., 4-9.
McGinley, Bob & Eva—Oakland, Md., indef.
Ricton's Big Show—Miamisburg, O., 4-9. Germantown 11-16.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Bayard, Neb., 6. Sidney 7. Chappell 8. Sutherland 11. Paxton 12. Ogallala 13. Lexington 14. Gothenburg 15. Kearney 16.
Swain, W. I., Show No. 1—Huntington, Tenn., 4-9.
Thompson, Frank E., Tent Show—Jonesdale, Wis., 4-10. Hollandale 11-23, season closes.

VAUDEVILLE ROUTES.

(Continued from page 35.)

"College Girl Frolics," Wm. Penn, Phila.
"Colonial Days," Cross-Keys, Phila.
"Coward, The," Harris, Pittsburgh.
Cronin, Morris, & Co., Keith's, Indianapolis.

BERTHA CREIGHTON
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Crossman's Entertainers, Prospect, Bkln.
Crugs, Musical, Howard, Boston.
Cressy & Dayne, Orpheum, Memphis, Tenn.
"Crooks," Boulevard, N. Y. C., 4-6; American, N. Y. C., 7-9.
"Cranberries," Keith's, Providence.
Cutler, Albert, Keith's, Providence.
Cutty, Elizabeth, Lincoln Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
Curry & Pope, Casino, Washington.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Darrell & Conway, Delancey St., N. Y. C., 4-6; Loew's, Newark, 7-9.
"Dairy Maids," Greeley Sq., N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Damann, Carl, Troupe, Bijou, Bkln., 7-9.
Davis, Josephine, Loew's, Newark, 7-9.
Dawson, Lanigan & Covert, Crystal, Milwaukee.
Davis, Edwards, & Co., Palace, Chicago.
Denny & Boyle, Lyric, Birmingham, Ala., 7-9.
Derkin's Animals, Keith's, Cleveland.
De Leon & Davies, Empress, Grand Rapids, Mich.
De Voy, Emmett, & Co., Keith's, Lynchburg, Va., 7-9.
De Vere & Malcolm, National, N. Y. C., 4-6; American, N. Y. C., 7-9.
De Lisle & Dupont, Alhambra, Phila., 7-9.
De Coe, Harry, Keith's, Boston.
De Mischelle Bros., Grand, Phila.
De Lisle, Allegheny, Phila.
De Vole & Livingston, Orpheum, Racine, Wis., 7-9.
De Pinna, Mlle., Keith's, Portland, Me.

PUBLIC OPINION
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Doll, Alice Lyndon, Victory, San Jose, Cal., 15, 16; Orpheum, Los Angeles, 18-23.
Doyle & Dixon, Alhambra, N. Y. C.
Donnelly, Albert, Keith's, Roanoke, Va., 7-9.
Donovan & Lee, Grand, Phila.; Hipp., Youngstown, O., 11-16.
Dowling, Ed., Wm. Penn, Phila.
Dockstader, Lew, Orpheum, Memphis, Tenn.
Dobson & Roberts, Academy, Buffalo.
Dorke's Beaux & Belles, Gt. Northern, Chicago.

Jas. B.—**DONOVAN and LEE**—Marie
King of Ireland The Little Beauty
Grand Opera House, Phila., Oct. 4-9.

Drawee, Frisco & Hambo, Poli's Palace, Springfield, Mass., 7-9.
Dunbar's Bell Ringers, Hipp., Toronto, Can.
Dunham, Cecil, Delancey St., N. Y. C., 4-6; Lincoln Sq., N. Y. C., 7-9.
Dunn & Deane, Colonial, Logansport, Ind., 7-9.
Dunmore, Evelyn, Flatbush, Bkln.
Dyer, Hubert, & Co., Shea's, Buffalo.
East, Geo., & Co., Bushwick, Bkln.
Earl & Bartlett, Garden, Baltimore.
Eckert & Parker, Keystone, Phila.
Eckoff & Gordon, Palace, Hartford, Conn., 7-9.
Elinore & Williams, Keith's, Boston.
Elliott & Mullen, 7th Ave., N. Y. C., 7-9.
Emerson & Baldwin, Empress, Grand Rapids, Mich.
Emersons (3), Harris, Pittsburgh.
Empire Comedy Four, Orpheum, Peoria, Ill., 7-9.
"Enchanted Forest, The," Fulton, Bkln., 7-9.
Equillo Bros., Lincoln Sq., N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Erfords, Whirling, Fair, Peoria, Ill.
Esmondo, Mr. & Mrs. Edward, Cross-Keys, Phila., 7-9.
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Fanton's Athletes, Orpheum, Racine, Wis., 7-9.
Farrar, Suzanne, Academy, Buffalo.
Faynes, The, Victoria, Baltimore.
Fern, Harry, & Co., Bushwick, Bkln.
Ferry, Keith's, Toledo, O.
Fisher, Mr. & Mrs. Perkins, Pantages', Portland, Ore., 11-16.
Fisher, Grace, & Co., Keith's, Boston.
Fitzgibbons, Marie, Shea's, Buffalo.
Fitzgibbon, Lew, Dominion, Ottawa, Can.
Fields & Hanson, Imperial, So. Boston, 7-9.
Fields, Will, Colonial, Logansport, Ind., 7-9.
Fink's Mules, Fair, Peoria, Ill.
Florenzi, Warwick, Bkln., 7-9.
Fox & Dolly, Harris, Pittsburgh.
Fox & Mayo, Loew's, New Rochelle, N. Y., 7-9.
Fogarty's 1916 Revue, New Empress, Cincinnati.
Fox & Wells, Cross-Keys, Phila., 7-9.
Fox & Evans, Flatbush, Bkln.
Ford's Dancing Revue, Palace, Hartford, Conn., 7-9.
Foslelle, Al., Hawthorne, N. J.
Ford & Hewitt, Gt. Northern, Chicago.
Freeman & Dunham, Keith's, Toledo, O.
Frances & Holland, Delancey St., N. Y. C., 4-6.
Frey Twins & Frey, Boulevard, N. Y. C., 7-9.
Frey, Henry, De Kalb, Bkln., 7-9.
Fritz, Hughie, Howard, Boston.
Frescott & Fraser, New Empress, Cincinnati.
Frear, Baggott & Frear, Nixon, Phila.
Francais, La Belle, Nixon, Phila.
Francis, Mae, Orpheum, Memphis, Tenn.
Fred & Albert, Orpheum, Memphis, Tenn.
French & Els, Majestic, Chicago.
Gallagher & Martin, Maryland, Baltimore.
Gantier's Toy Shop, Dominion, Ottawa, Can.
Gardner, Vincent & Co., Gordon's Olympia, Boston.
Gerard, Harry, & Co., Orpheum, Montreal, Can.
George, Col. Jack, Garden, Baltimore.
"Getting Her Rights," Loew's, New Rochelle, N. Y., 7-9.
Gilmore & Romanoff, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Glass, Bonnie, & Co., Shea's, Buffalo.
Glendower & Manion, Casino, Washington.
Gormans, Musical (6), Keith's, Cincinnati.
Gordone, Robbie, Keith's, Columbus, O.
Gordon, Eleanor, & Co., Temple, Fort Wayne, Ind.
Gordon & Marx, Warwick, Bkln., 7-9.
Gordon Bros., Howard, Boston.
Godfrey & Henderson, Gordon's Olympia, Boston.
Gould, Marion, Academy, Buffalo.
Grapewin, Chas., & Co., Maryland, Baltimore.
Grey & Klunke, Princess, Nashville, Tenn., 7-9.
Grenville, Taylor, & Co., Keith's, Providence.
Grano & Platt, American, Phila., 7-9.
Granis & Granis, Victoria, Baltimore.
Gunning, Louise, Temple, Rochester, N. Y.
Hawley & Hawley, Forsyth, Atlanta, Ga.
Hallen & Fuller, Temple, Detroit.
Haydn, Bordon & Haydn, Keith's, Indianapolis.
Hawthorne & Inglis, Colonial, N. Y. C.
Hall, Laura Nelson, & Co., Palace, N. Y. C.
Hall, Bob, National, N. Y. C., 4-6.
Hall, Ethel Mae, & Co., Hipp., Baltimore.
Harvey-Devora Trio, Keeney's, Newark, N. J., 7-9.
Hasty, Chas., Olympic, Buffalo.
Hayward, Jessie, Lyric, Indianapolis, 7-9.
Halkings, The, Lyric, Indianapolis, 7-9.
Harper, Mabel, Lyric, Indianapolis, 7-9.
Harrell, Greely's, Portland, Me., 7-9.
Herman, Al., Orpheum, Montreal, Can.
Herskind, Princess, Nashville, Tenn., 7-9.
Heather, Josie, & Co., Keith's, Toledo, O.
Heras & Preston, Hipp., Toronto, Can.
Herman, Dorothy, Hipp., Baltimore.
Helm, Bud & Nellie, Globe, Boston, 7-9.
Henderson & Thomas, Howard, Boston.
Herbert, Hugh, & Co., Majestic, Milwaukee.
Herbert & Goldsmith, Orpheum, Memphis, Tenn.
Herz, Ralph, Maryland, Baltimore.
Hermann, Adelaide, & Co., Gt. Northern, Chicago.
Hickey Bros., Princess, Nashville, Tenn., 7-9.
Hill & Hackett, Globe, Phila.
Hoffmann, Gertrude, Revue, Keith's, Boston.
Holman, Harry, & Co., Keith's, Dayton, O.; Palace, Chicago, 11-16.
Hodgkins, Gene, & Co., Palace, N. Y. C.
Holmes & Holliston, Fulton, Bkln., 7-9.
Howard & Linder, Bowdoin Sq., Boston, 7-9.
"Honey Girls," The, Poli's, Palace, Springfield, Mass., 7-9.
Hoey & Lee, Maryland, Baltimore.
Hopkins, Ethel, Keith's, Indianapolis.

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Hussey & Boyle, Orpheum, Bkln.
Houting, Lew & Mollie, Lyric, Birmingham, Ala., 7-9.
Hunter & Chappelle, Nixon, Phila.
Hutchins, Ben & Ella, Keeney's, Newark, N. J., 7-9.
Hyams & McIntyre, Alhambra, N. Y. C.
Hymack, Palace, Chicago.
"I Died," Delancey St., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Inness & Ryan, Colonial, Salt Lake City, 11-16.
"Is He Charlie Chaplin?" Nixon, Phila.
Italian Musketeers, Keith's, Roanoke, Va., 7-9.
Jensleys (4), Keith's, Cincinnati.
Jardon, Dorothy, Temple, Detroit.
Jackson Family, Crystal, Milwaukee.
James, Freddy, Casino, Washington.
Jennings & Evers, American, N. Y. C., 4-6.
Jim, Big, Bowdoin Sq., Boston, 7-9.
Jones & Hardy, Bowdoin Sq., Boston, 7-9.
Jolly Johnny Jones, Keith's, Indianapolis.
Judge & Gale, Bushwick, Bkln.
Kalma & Co., Globe, Boston, 7-9.
Karnzas, The, Orpheum, Grand Rapids, Mich.
Kelt & De Mont, Keith's, Cleveland.
Keane, J. Warren, & Co., Temple, Ft. Wayne, Ind.
Kerville Family, Orpheum, Montreal, Can.
Keystone Four, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Kemps, The, Greeley Sq., N. Y. C., 4-6.
Keefe, Langdon & Wheeler, 7th Ave., N. Y. C., 4-6; Fulton, Bkln., 7-9.
Kennedy Bros., Loew's, New Rochelle, N. Y., 7-9.
Kerslake's Pigs, Crystal, Milwaukee.
Kerr & Weston, Majestic, Milwaukee.
King Bros., Delancey St., N. Y. C., 4-6; American, N. Y. C., 7-9.
Kirke, Hazel, Trio, Loew's, Rochester, N. Y., 7-9.
Kidder, Capt., & Co., Garden, Baltimore.
Klein Bros., Globe, Boston, 7-9.
Knice & Dunn, Palace, Hartford, Conn., 7-9.
Kollins, Kathryn, Keeney's, Neark, N. J., 7-9.
Kurtis' Roosters, Poli's, New Haven, Conn., 7-9.
La Booth, Howard, Boston.
Lamb's Manikins, Forsyth, Atlanta, Ga.
La Rocca, Roxy, Forsyth, Atlanta, Ga.
Lackaye, Wilton, & Co., Bushwick, Bkln.
Largay & Snee, Orpheum, Montreal, Can.
Laurie & Aleen, National, N. Y. C., 4-6; Delancey St., N. Y. C., 7-9.
Lawrence & Cameron, Majestic, Milwaukee.
La Rue & Richmond, Academy, Buffalo.
Lavine, Gen. Ed., Majestic, Chicago.
Lewis, Chas. T., Homer Miles Co., Indef.
Leonard, Eddie, & Co., Colonial, N. Y. C.
Lewis, Tom, & Co., Keith's, Columbus, O.
Lewis, Henry, Colonial, N. Y. C.
Le Clair & Sampson, Princess, Nashville Tenn., 7-9.
Levy, Bert, Academy, Norfolk, Va., 7-9.

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Leighton Girls & Alexander, Palace, N. Y. C.
Leonard & Louie, 7th Ave., N. Y. C., 4-6; De Kalb, Bkln., 7-9.
Le Mars, Dancing, Casino, Washington.
Lester, Harry B., Flatbush, Bkln.
Leroy, Lytton & Co., Majestic, Chicago.
Linton & Lawrence, Keith's, Roanoke, Va., 7-9.
Link, Robinson & Co., New Empress, Cincinnati.
Libonati, Jess, Orpheum, Peoria, Ill., 7-9.
"Lingerie Shop, The," Garden, Baltimore.
Londons (4), Keith's, Phila.
Loyal's, Alf., Dogs, Temple, Rochester, N. Y.
La Marie, & Co., Prospect, Bkln.
Lorna Troupe, Gordon's Olympia, Boston.
Love & Wilbur, Grand, Phila.
Lovera Sisters, Fair, Peoria, Ill.
Lorraine, Florence, Gt. Northern, Chicago.
Loder, Chas. A., Victoria, Wheeling, W. Va., 7-9.
Lunette Sisters, Colonial, N. Y. C.
Lundts (5), Garden, Baltimore.
Lydell, Al., & Co., Keith's, Phila.
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Lynch & Keller, Shea's, Buffalo.
Marco Twins, Fair, York, Pa.; Fair, Richmond, Va., 11-16.

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Mason, Keeler & Co., Keith's, Cleveland.
Matthews, Shayne & Co., Empress, Grand Rapids, Mich.
Mack, Chas., & Co., Colonial, N. Y. C.
Mason, Harry Lester, Temple, Rochester, N. Y.
Martin's Roses (4), Keith's, Roanoke, Va., 7-9.
Marshall & Chevalier, Keith's, Roanoke, Va., 7-9.
Manchuria Troupe, Palace, N. Y. C.
Marshall & Tribble, Orpheum, N. Y. C., 4-6.
Mazetti Family, National, N. Y. C., 4-6; Loew's, Newark, N. J., 7-9.
Mann, Ben & Hazel, Loew's, Toronto, Can.
Martin & Clark, Hipp., Baltimore.
Mason, Chas., & Co., 7th Ave., N. Y. C., 7-9.

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Malvern's Comiques, Forsyth, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 11-16.
Manley, Jack, Gordon's Olympia, Boston.
Maitland, Madge, New Empress, Cincinnati.
Martin Trio, Casino, Washington.
Mann, Sam, & Co., Shea's, Buffalo.
Mulroney, Tom, Palace, Hartford, Conn., 7-9.

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"Man in the Dark," National, N. Y. C., 4-6; Lyric, Hoboken, N. J., 7-9.
McConnell & Simpson, Keith's, Cincinnati.
McWatters & Tyson, Keith's, Washington.
McKay & Ardine, Keith's, Washington.
McKinley, Nell, McVicker's, Chicago.
McCay, Winsor, Prospect, Bkln.
McLellan & Carson, Globe, Phila.
McRae & La Porte, Grand, Knoxville, Tenn., 7-9.
McConnell & Hanford, Orpheum, Grand Rapids, Mich.
McNeilis & Ardelle, Orpheum, Grand Rapids, Mich.
McIntyre & Heath, Majestic, Chicago.
Meyakos, Temple, Ft. Wayne, Ind.
Meehan's Dogs, Alhambra, N. Y. C.
Metropolitan Dancing Girls, Keith's, Phila.
Meyer, Hyman, Bijou, Bkln., 7-9.
Meredith & Snoozer, Bijou, Fall River, Mass., 7-9.

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Milo, Hipp., Youngstown, O.
Miller, Isabella, & Co., Victoria, Baltimore.
Morin Sisters, Hipp., Toronto, Can.
Morley, Victor & Co., Maryland, Baltimore.
Monroe & Mack, Keith's, Cincinnati.
Moore, Gardner & Rose, Keith's, Cleveland.
Morton, Sam & Kitty, Keith's, Columbus, O.
Morris & Sherwood, Princess, Nashville, Tenn., 7-9.
Morton & Glass, Harris, Pittsburgh.
Morris & Wilson, Greeley Sq., N. Y. C., 4-6; Palace, Bkln., 7-9
Moore, Tom & Stasia, New Empress, Cincinnati.
Mott & Maxwell, Globe, Phila.
Montrose & Sardell, Orpheum, Peoria, Ill., 7-9.
Morton, Wells & Norworth, Orpheum, Grand Rapids, Mich.
Morrison, Jas., & Co., Olympic, Buffalo.
Monroe, Chauncey, & Co., Keith's, Portland, Me.
Mori Bros., Majestic, Chicago.
"Motoring," Tate's, Prospect, Bkln.
Murray, Elizabeth, Palace, N. Y. C.
Murphy, Mr. & Mrs. Mack, Allegheny, Phila.
Murray & Baiker, Greely's, Portland, Me., 7-9.
Myrl & Delmar, Keith's, Toledo, O.; Keith's, Columbus, 11-16.
"Mysterious Will, The," Emery, Providence, 7-9.
Nazarro, Nat, Troupe, Keith's, Dayton, O.
Neger, Gus, Trio, Orpheum, Jacksonville, Fla.
Nash, Julia, & Co., Loew's, Toronto, Can.
Namoll, Rogers & Donnetti, Academy, Buffalo.
Needham & Wood, "Tango Shoes" Co., indef.
Neiser, Henri, Al. G. Field's Minstrels, indef.
Nesbit, Evelyn, & Co., Keith's, Washington.
Nerina & Gordon, Lincoln Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
Newton, Billy, Bowdoin Sq., Boston, 7-9.
Newsboy Sextette, Bowdoin Sq., Boston, 7-9.
Newbold & Gribbin, Majestic, Milwaukee.
"New Producer, The," Prospect, Bkln.
Nicholas-Nelson Troupe, Waterloo, Ia., 7-9; Ft. Dodge, 11-13.
North, Frank, & Co., Temple, Rochester, N. Y.
Nordstrom, Frances, & Co., Hipp., Youngstown, O.
Norton, Hugh, & Co., Greeley Sq., N. Y. C., 4-6.
Norwood & Norwood, Lyric, Indianapolis, 7-9.
Nuttle, Al., Orpheum, Grand Rapids, Mich.
Oakland, Will, & Co., Orpheum, Altoona, Pa., 7-9.
O'Brien, Havel & Co., Keith's, Indianapolis.
O'Kura, Fair, Peoria, Ill.
O'Neill Sisters (3), Howard, Boston.
O'Neil & Gallegher, Keystone, Phila.
Onaip, Gt. Northern, Chicago.
"On the Veranda," St. James, Boston, 7-9.
"On Pier 23," American, Phila., 7-9.
Oxford Trio, Keith's, Dayton, O.
Palmer, Gaston, Prospect, Bkln.
Palfrey, Hall & Brown, Hipp., Toronto, Can.
Pantzer Duo, New Empress, Cincinnati.
Padden, Sarah, & Co., Orpheum, Racine, Wis., 7-9.
Parillo & Frabito, Majestic, Chicago.
Peterson, Dick & Morrison, Colonial, Haverhill, Mass., 7-9; Palace, Manchester, N. H., 11-13; Federal, Salem, Mass., 14-16.
Pelletier & Co., Forsyth, Atlanta, Ga.
Perry & Heath, Keith's, Phila.
Peers, The, Keith's, Washington.
Petticoat Minstrels (9), Poli's, New Haven, Conn., 7-9.
Pisano, General, Rickard's Circuit, Australia, indef.
Pierlert & Scofield, Keith's, Cincinnati.
Pisano & Bingham, Orpheum, Altoona, Ga., 7-9.
Pietro, Keystone, Phila.
Porter & Sullivan, Prospect, Bkln.
Post & De Lacey, American, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Pollard, Loew's, Rochester, N. Y., 7-9.
Potter, Hartwell & Co., Globe, Phila.
Prevost & Brown, Temple, Ft. Wayne, Ind.
Pruett, Wm., & Co., Keith's, Providence.
Prunettes, Cycling, Wm. Penn, Phila.
Primrose, Helen, Orpheum, Racine, Wis., 7-9.
Ranf, Claude, Orpheum, Lincoln, Neb.
Rawson & Clare, Bijou, Fall River, Mass., 7-9.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed Bros., Orpheum, Jacksonville, Fla.
Reed & Reed, American, N. Y. C., 4-6; 7th Ave., N. Y. C., 7-9.
Renault, Frances, Delancey St., N. Y. C., 7-9.
Remington Sisters, Orpheum, Altoona, Pa., 7-9.
Reese, Constance, Bijou, Bkln.
Remple, Bessie, Palace, Hartford, Conn., 7-9.
"Real Mr. Q., The," McVicker's, Chicago.
Ring, Julie, Orpheum, Bkln.
Richmond, Dorothy, & Co., Poli's Palace, Springfield, Mass., 7-9.
Richards (4), Olympic, Buffalo.
Rover, Al. & Sister, Temple, Detroit.
Rose, Julian, Palace, N. Y. C.
Rockwell & Wood, Delancey St., N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Roth, Dave, Orpheum, N. Y. C., 4-6; Boulevard, N. Y. C., 7-9.
Rose & Ellis, Loew's, Toronto, Can.
Robyn, Alhambra, Phila., 7-9.

Roth & Irving, Globe, Phila.
Roslyn, Baby, Cross-Keys, Phila., 7-9.
Robinson & Fremont, Academy, Buffalo.
Roshanara, Palace, Chicago.
Roye, Ruth, Palace, Chicago.
Roach & McCurdy, Gt. Northern, Chicago.
Rogers & Wood, St. James, Boston, 7-9.
Rudolph, Henry G., Empress, Grand Rapids, Mich.
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Samaroff Troupe, Palace, Bkln., 7-9.
Saxton, Eli, Scollay Sq., Boston.
Savoy, Lucille, Keystone, Phila.
Sauls, King, Orpheum, Grand Rapids, Mich.
Sale, Chick, Palace, Chicago.
Scheff, Fritzi, Keith's, Phila.
Schmettans, The, Keith's, Providence.
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Schrodes & Chapelle, Boulevard, N. Y. C., 4-6; Lyric, Hoboken, N. J., 7-9.
Scamp & Scamp, Fulton, Bkln., 7-9.
"School Days," Gus Edwards', Orpheum, Peoria, Ill., 7-9.
Sen Mei, Lady, Colonial, Erie, Pa.
Selbini & Grovini, Orpheum, Jacksonville, Fla.
Seebacks, The, Keith's, Phila.
Seymour & Seymour, St. James, Boston, 7-9.
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Singer & Ziegler Twins, Princess, Nashville, Tenn., 7-9.
Singer's Midgets, Hipp., Baltimore.
Simms, Bobbie, Poli's Palace, Springfield, Mass., 7-9.
Silverton Girls, Palace, Hartford, Conn., 7-9.
Sloane, Blanche, St. James, Boston, 7-9.
Slayman Ali Troupe, Poli's, New Haven, Conn., 7-9.
Smith & Ralph, Warwick, Bkln., 7-9.
Smith & Austin, Orpheum, Memphis, Tenn.
Smith, Irene & Bobby, Maryland, Baltimore.
Small, Johnny, & Small Sisters, Gt. Northern, Chicago.
Solis Bros. (4), Maryland, Baltimore.
Sorcho, Capt., Wm. Penn, Phila.
Song Birds (6), Globe, Phila.
Spissell Bros. & Mack, McVicker's, Chicago.
Spillers, Musical (6), Loew's, Toronto, Can.
Stanley, Aileen, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 11-16.
Stetson & Huber, Wilson, Chicago; Harris, Pittsburgh.
Stromi Trio, Academy, Chicago, 7-9.
Starrett, Howard S., Jr., Ziegfeld's "Follies," indef.
Stedman, Al. & Fannie, Dominion, Ottawa, Can.
Stone & Kalisz, Hipp., Youngstown, O.
Stone & Hughes, Greeley Sq., N. Y. C., 4-6; American, N. Y. C., 7-9.
Stone & Marcon, Greeley Sq., N. Y. C., 4-6.
Stanley, Burns & Hall, Hipp., Baltimore.
Stephens, Bordeau & Bennett, Strand, Hoboken, N. J., 7-9; Allegheny, Phila., 11-16.
Stylish Steppers (6), Gordon's Olympia, Boston.
Stoddard & Hayes, Globe, Phila.
Staine's Circus, Orpheum, Memphis, Tenn.
Stebbins, Si & Marie, Orpheum, Grand Rapids, Mich.
Steiner Trio, Lyric, Indianapolis, 7-9.
Stan Stanley Trio, Keith's, Portland, Me.
St. Leons, Gt. Northern, Chicago.
Stewart, Winifred, Republic, Los Angeles, 11-16; Auditorium, San Barnardino, 18-23.
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Terrys, Terrible (5), Fair, Peoria, Ill.
Thurber & Madison, Bushwick, Bkln.
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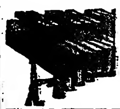
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Volunteers, The, Palace, Chicago.

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Watson, Fred., Keith's, Cleveland.
Ward Bros., Temple, Detroit.
Watson Sisters, Colonial, N. Y. C.
Watson, Lillian, Loew's, Toronto, Can.
Warren, Bob, Orpheum, Altoona, Pa., 7-9.
Watson's Farmyard, Scollay Sq., Boston.
Wartenberg Bros., Colonial, Logansport, Ind., 7-9.
Wagners, Juggling, Fair, Peoria, Ill.
Weilly & Ten Eyck, Dominion, Ottawa, Can.

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Webb's Seals, Lyric, Hoboken, N. J., 7-9.
Welch, Emmet, & Co., Keystone, Phila.
Wellington, Dave, Flatbush, Bkln.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Maryland, Baltimore.
Wheelers, The, Keith's, Boston.
Whitfield & Ireland, Keith's, Providence.
White, Porter J., & Co., Hipp., Youngstown, O.
Wharry-Lewis Quartette, Alhambra, Phila., 7-9.
"When It Strikes Home," Orpheum, N. Y. C., 4-6; Bijou, Bkln., 7-9.
Williams & Wolfus, Keith's, Phila.
Wilkins & Wilkins, Hipp., Baltimore.
Wilson & Witman, Cross-Keys, Phila., 7-9.
Williams, James, & Co., American, Phila., 7-9.
Wilson, Al., American, Phila., 7-9.
Wilson Bros., Crystal, Milwaukee.
Willie Bros., Orpheum, Peoria, Ill., 7-9.
Wilbur Bros., Casino, Washington.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Marguerite, Howard, Boston.
Wolf & Haney, Keeney's, Newark, N. J., 7-9.
Wohlman, Al., Alhambra, N. Y. C.
Woods Musical Trio, Keith's, Portland, Me.
"Woman Proposes," Alhambra, N. Y. C.
Young & April, Lyric, Birmingham, Ala., 7-9.
Young & Cumins, Gt. Northern, Chicago.
Zarrell, Leo, Trio, Temple, Rochester, N. Y.
Zelma & Co., Princess, Nashville, Tenn., 7-9.

VAUDEVILLE

MAUDE TIFFANY, "The Sunshine Girl," was the main attraction of the bill at the Empress, Decatur, Ill., week of Sept. 20. "Decatur's Own Daughter" left that city, her birthplace, nine years ago, as a chorus girl. Later she appeared there, playing a leading role, and was then engaged by William Morris for the Harry Lauder road show. About three years ago Miss Tiffany played a long engagement in England, and has since become a standard "single" act in vaudeville. She will join her husband, L. W. Collins, in New York next week, spending this one with Decatur friends.

BILLY GLASON, "Just Songs," is in his sixteenth week at the Beacon Theatre, and his fourth at Clark's Hotel Cabaret, Boston.

GEO. A. CHILDS, English comedian, and Sue Lutz, prima donna, have been engaged for the Number 1 company of the F. P. Hillman attractions as the feature vaudeville act. This team is now making a hit through the Western States, in their novelty singing and dancing specialties.

RUTH ARLINGTON, of Arlington and Bernia and Lord and Arlington, was married, Sept. 13, in Detroit, Mich., to Clarence Hueser, a young business man of that city. Owing to a severe accident to the bride's mother a few days previous, she having fallen down a flight of stairs and sustained a broken arm and bad bruises, the wedding was informal. Mr. and Mrs. Hueser will be "at home," at 700 Cass Avenue, Detroit, upon their return from a honeymoon trip to the Coast.

DOROTHY DIXON, of Paul La Croix's company, is requested to communicate with her relatives in Boston. A death has occurred in the family.

DANNY WHITE, known as the boy with the educated feet, finished playing for Fred Mardo and Church time, and jumped to Canada to play J. H. Aloz and Gus Sun time. He is at present playing McMahon-Dee time, and reports great success.

OUT OF TOWN NEWS

KANSAS CITY, MO.

AUDITORIUM.—Stock company.
GARDEN.—Dubinsky Bros.' Stock Co.
SHUBERT.—This house is dark again week of Oct. 4.
GAIETY.—Sam Howe's Show 4-9.
CENTURY.—Big Craze 4-9.
ORPHEUM (Daddy Lehman, mgr.) — Bill: Orpheum vaudeville.
GRAND, WILLIS WOOD and EMPRESS, pictures only.
GLOBE (Cy. Jacobs, mgr.)—Split week vaudeville.

NOTES.

THERE was the usual demand for standing room at the Garden Theatre, Sunday night, Sept. 26, and many were turned away from the performance of "The Shepherd of the Hills," by Dubinsky Bros.' Stock Company. The company played to over fifteen thousand admissions with "Brewster's Millions," week of 20. Ed. Dubinsky, who stands six feet, one inch and a half, captured his audience as Young Grant Matthews. Irene Daniel, as Sammy Lane, was charmingly clever and convincing; Billy Neubauer, as the Shepherd, had his first big chance to show his mettle and made good; L. Rufus Hill, as Old Grant Matthews; Frances Valley, as Aunt Molly; Roy Sutherland, as Wash Gibbs, and Frank Meyers, as Ollie Stewart, were eminently satisfactory, while Eva Craig, in the role of Pete, won new popularity, and Charles Cubine, as Preaching Bill; Barney Dubinsky, as Lem, and Charles Dozier, as Hank, lifted the comedy vein of the production into something unusually fine.

THE SHUBERT was dark last week, "Too Many Cooks" failing to arrive.

GOOD houses witnessed the opening performances of "The Miracle Man," at the Auditorium, by the stock company. Dwight Meade, E. J. Blunkall, T. J. Gibson, Henry Crosby and Ada Head, had prominent parts, with Mary Frey in the lead.

LEW DOCKSTADER was headliner of the Orpheum bill, which pleased two very fair houses Sunday, 26. Allan Dinehart and company, in "The Meanest Man in the World," ran second, and Gus Edwards' Song Revue, Nan Halperin, and the Volunteers, received favorable comments.

THE CASTRILLIANS, acrobats, headed the bill at the Globe, which is doing a great business. Paul and Azella, shadowgraphists, and Kitner, Hayes and Montgomery, were also favorites.

THE BROADWAY BELLES, with Stella Morrissey and Joe Wilton, were at the Century, and did good business.

THE GAYETY also came in for its share, with Barney Gerard's Follies of the Day, with the cast headed by Gertrude Hayes and George P. Murphy.

JOHNNY ERTLE, bantamweight championship claimant, was an extra attraction at the Century.

ST. LOUIS, MO.

OLYMPIC.—Week of Oct. 3 marks the last week of the feature picture, "The Birth of a Nation," which has had packed houses at every show since it started. Sanderson, Brian and Cawthorn, in "The Girl from Utah," 10-16.
SHUBERT.—"The Only Girl" week of 3.
AMERICAN.—"While the City Sleeps" 3-9.
PARK.—"Over Night" 3-9.
COLUMBIA.—Bill 3-9: Henrietta Crosman and company, James Morton and Frank Moore, Mme. Beeson and company, Harris and Manion, Ryan and Lee, Tracey and Stone company, Seven Romas, and O'Laughlin's dogs.
GRAND.—Bill 3-9: Bud Snyder and company, Fox and Stewart and company, and eight other acts.
SHENANDOAH.—"Little Boy Blue" 3-9.
GAYETY.—Geo. P. Murphy, Gertrude Hayes and Chester Nelson head the Follies of the Day show 3-9.
STANDARD.—The Broadway Belles 3-9.
NEW GRAND CENTRAL.—Robert Edeson, in the title role of the feature picture, "Mortmain," 3-9.
VICTORIA.—The German theatre season started Sunday, 3, under the direction of Hans Loebel. The selection was "Wie Man Millionair Wird" ("How to Become a Millionaire").
ODEON.—Burton Holmes will begin his travelogues here 14, with "See America at Last," this season.
DURING week of 3 the following attractions are scheduled for St. Louis: Veiled Prophet Pageant, Tuesday, Oct. 5; river parade and races, Sunday Oct. 10; St. Louis Agricultural Fair, Oct. 4 to 9; St. Louis Automobile Show, Oct. 4 to 9; Buy-in-St. Louis Displays, Oct. 4 to 9, manifesting the supremacy of the St. Louis market.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.
PARK (P. F. Shea Theatre Co., mgrs.)—For week of Oct. 4, Corse Payton's Stock Co., in "Rebecca of Sunnybrook Farm."
PALACE (Wm. O'Nell, mgr.) — Photoplays and vaudeville.
AUDITORIUM (Manuel Lorenzen, mgr.)—High class photodramas.
CROWN (Couture Bros., mgrs.)—Featuring "Neal of the Navy," with Lillian Lorraine and William Courtleigh. Vitagraph and other subjects.
GLOBE (Steigler Hohman, mgr.)—"The Clemenceau Case," 4-9, and other features.
LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.
JACK SINGER'S burlesque company, the Winners, and the Aborn Opera Co., in "The Bohemian Girl," supplanted the Blue Ribbon Belles which had been booked for week Sept. 27.
STEIGLER HOHMAN, manager of the Globe Theatre, has secured more additional bookings of the Wm. Fox Film Co. releases, which will run through to the month of December. The Globe is fast becoming one of the most popular of local motion picture houses.
WORK on the new Eagle Theatre has progressed so favorably that the management expect to open about the middle of December.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Frances Starr, in "Marie Odile," Oct. 4-9; Margaret Illington, in "The Lie," 11-16.
COLONIAL (F. Ray Comstock, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," 4-9, Morosco's "Peg o' My Heart" 11-16.
KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 4: Homer B. Mason and Marguerite Keeler company, Belle Blanche, Moore, Gardner and Rose, Ballet Divertissement, Derkin's dogs and monkeys, Kelt and De Mont, Binns and Bert, and Hearst-Selig Weekly.
PROSPECT (J. W. Lyons, mgr.)—"A Little Girl in a Big City" 4-9, "School Days," with Herman Timberg, 11-16.
MILES (W. F. Gallagher, mgr.)—Bill week of 4: Robert E. O'Connor and company, Jos. K. Watson, Four La Della Comiques, Hallen and Hayes, Leonard and Willard, Mozarto, and pictures.
PRISCILLA (P. E. Seas, mgr.)—Bill week of 4: Tom Powell's Minstrels, the Marimba Maniacs, the Nettle Carroll Troupe, Billy Clarke, the Singing Five, and pictures.
GORDON SQUARE (Harry Durocher, mgr.)—Pictures only are shown week of 4.
STAR (Drew & Campbell, mgrs.)—The Liberty Girls 4-9.
EMPIRE (Phil Isaac, mgr.)—The Record Breakers 4-9.

NOTES.

THE Grand Theatre, on East Ninth Street, which was closed for some time and re-modeled at a cost of $25,000, and will be re-opened as the Lyceum Theatre, with a seating capacity of 1,600, the largest motion picture house in the downtown section. The Metropolitan Co., of which Geo. W. Hansheer and Max Faetkenheuer are executive officers, are behind it, and George Ryder will be house manager. A feature will be the Baird projection picture camera, which will be the first installed in Cleveland.
GERALDINE FARRAR'S "Carmen" (pictures) is the feature this week, at the Metropolitan. The orchestra was trebled in size for the presentation, and is under the direction of Hyman Spitalny.

Akron, O.—Colonial (Louis Wise, mgr.) bill Oct. 4-9: Nana, Eva Taylor and company, Middleton and Spellmeyer, Castano and Nelson, Florrie Millership and Paul Le Van and Dobbs.
BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Zanesville, O.—Schultz (Arthur Morely, mgr.) is dark week of Oct. 4
ORPHEUM (E. R. Harris, mgr.) — Vaudeville and motion pictures.
QUIMBY'S, IMPERIAL, GRAND and AMERICAN, motion pictures only.

Indianapolis, Ind.—Murat (Nelson D. Trobridge, mgr.) "The Bird of Paradise" Oct. 4-9, "The Only Girl" 11-16, James Whitcomb Riley's birthday celebration will occur matinee 7.
ENGLISH'S (Ad. F. Miller, mgr.)—"Daddy Long Legs" 4-6, Elsie Ferguson, in "Outcast," 8, 9.
LYCEUM (Anderson & Ziegler, mgr.)—"Uncle Tom's Cabin" 4-9, "On the Yukon" 11-16.
KEITH'S (Ned S. Hastings, mgr.)—Bill 4-9: Harrison Brockman and company, Morris, Cronin and company, Ernest R. Ball, O'Brien, Havel and company, Ethel Hopkins, Haydn, Borden and Haydn, and Jolly Johnny Jones.
LYRIC (Barton & Olsen, mgrs.)—Bill 4-6: "His Dream Girl," Arthur Rigby, Vernie Kaufman, Dunn and Deane, and Wartenburg Bros. Bill 7-9: Jessie Hayward and company, the Halkings, Norwood and Norwood, Mabel Harper, and Steiner Trio.
FAMILY (H. G. Argenbright, mgr.)—Bill 4-6: Johnson Bros. and Johnson, George Stanley, Virgillia, and Yamato Troupe.
COLUMBIA (Sam Davis, mgr.)—The Motor Girls 4-9.
MAJESTIC (G. E. Black, mgr.)—September Morning Glories 4-9.
COLONIAL, ISIS, SAVOY, GRAND CENTRAL, ROYAL, GARRICK, ALHAMBRA and MANHATTAN, feature pictures.

Evansville, Ind.—Wells Bijou (M. E. Butterworth, mgr.) "Freckles" Oct. 10, "Uncle Tom's Cabin" 16, "A Fool There Was" 17, Coburn's Minstrels 19.
NEW GRAND (Otto Meyer, mgr.)—Bill 4-6: Travato, "Live Wires," Carr, Amore and Carr, Zeno and Mandel, and Evelyn and Dolly. Bill 7-10: Mrs. Gene Hughes and company, Little Nap, Burt "Gone" Melburn, Yates and Wheeler, and Dix and Dixie.
ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.
PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.
THE bill for Sept. 30-Oct. 3, at the New Grand was an unusually well balanced one. Smith, Cook and Brandon carried off the honors. The men are clever tramp comedians, and Miss Brandon an excellent dancer; her jigging, on her toes, bringing a great "hand."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Chinatown pictures Oct. 3-7, Cabaret Girls 8, 9.
CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.
ELECTRIC (T. C. Schroeder, mgr.)—High class vaudeville and feature pictures.
AUDITORIUM.—Boston Symphony Orchestra 8.
COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

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SECOND BUSINESS MAN for following parts:
Charles Lester, in The Only Son; Franklyn Royce, in The Traveling Salesman; Jacques d'Eauville, in Sham; Jack Rodney, in The Prince Chap; Hezekiah Jenks and Jimmy Michelson, in The Country Boy; Willard Mann, in The Man and His Mate; Bert Cooper, in The Prodigal Wife. Add. until Oct. 9, Wooster, O.; then Van Wert, O.

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Five seasons North Bros.' Stock. Past season Sherman Players. Latest stock releases. Experience, ability, wardrobe. Permanent stock or one piece.
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Wire or write MORT DIXSON,
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WOMEN FOR OPHELIA WITH CHILD FOR EVA.
Address WM. KIBBLE,
Lyceum Theatre, Indianapolis, Ind., Oct. 4 to Oct. 9.
Permanent address, Mt. Clemens, Mich.

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LEADING WOMAN AND SOUBRETTE
Heavy Man, Comedian and Gen. Biz. Man. Prefer those doing specialties. Also Pianist, Cornet and Violin that can double stage. Low, sure salary and long season to competent people. WORK BROS.' STOCK CO., Plains, Kan., Oct. 9; Bucklin, Kan., Oct. 11.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or Prescribe in these columns for individual diseases.

WHAT DRIVES PEOPLE TO DRINK?

A drunkard is not necessarily a beast or a criminal. Of late, investigations in psychiatry and allied field tend to conclusive proof that a drunkard is mentally abnormal. That most, if not all of them, take to drink as a result of some mental aberration, inherited or acquired, that sooner or later leads to unavoidable ruin. In Chicago we have a psychopathic laboratory under the direction of Dr. W. J. Hickson. A great deal of splendid work is done in that institution—work that will throw a great deal of light on many obscure problems. The psychic tests practiced in that institution on feeble-minded children and adults and on the mentally defective as a result of drugs and liquor are as unique as they are instructive.

One of the tests is known as the "visual test." It is practiced as follows: A picture or figure is shown to the person to be tested, at which he is permitted to gaze for ten seconds. He is then requested to reproduce the figure from memory. A normal individual will reproduce the figure from memory more or less correctly. A drunkard cannot possibly do it. He will draw bizarre forms, displaying a desire to follow the general outline of the picture, but incoherently akin to the zig-zag walk of the "soused."

Mr. Cary, in *The Illustrated World* (Chicago), quotes Dr. Hickson, saying on the subject:

"This man was sent for examination by the Court of Domestic Relations." (By the way, this court has been created largely through the efforts of the Hon. Chas. N. Goodnow, much admired by stage folk all over the country for his efforts in aiding the creation of the Theatrical Hospital for "down and out" performers.)

"He is of German parentage, forty-five years old. He was trained as a cabinet maker in the old country, but he is a metal polisher by trade. He is a man who passes among his acquaintances as one of fair intelligence. He has worked in the same place for twenty-two years. In that period his wife had him arrested six times for getting so drunk that he was dangerous to her and the children. He has beaten her and threatened her life repeatedly. Look at his 'visual memory' test and see what it shows."

The sheet which Dr. Hickson held out showed a drawing done in tremulous lines which bore little resemblance to the figure which the man tried to reproduce.

"You will notice," he continued, "That the drawing displays the tremor of the alcoholic. But the significant thing is the fantasy the putting into the drawing things which are not in the original he was trying to reproduce. Fantasy of that sort means *dementia precox*, a disease of the mind); That man's wife thinks that he is a little 'queer,' but she doesn't mind that. All she objects to is his drinking and the things he does when he is drunk. Her complaint of him as a father and husband is simply that he periodically gets drunk. She doesn't dream that he is actually insane, and that his debauches are merely one of the results of his insanity.

"The immediate problem of the court is to find some way of dealing with this man which won't make things worse than they are now. If he is discharged and allowed to go back to his family, he will most certainly get drunk again, and he may kill his wife when he does. If he is sent to the Bridewell for six months, his family will be robbed of his support for that length of time, and he will come out in worse shape than when he went in. He will not be able to get a drink in the Bridewell, and that will be good for his body. But the conditions of life there are most unfavorable to *dementia precox* so that confinement will be bad for his mind—and it is his mind that is making the trouble. A six months' sentence will see him less able to do without alcohol than he is now. No amount of physical care and no amount of will power on his part will enable him to escape alcohol as long as his *dementia precox* endures. What he needs is light work on a farm and the society of other men. His case is probably too far gone to be cured, but the social contact will do him good. But what are you going to do with a man in the condition of this *dementia precox* case? He has no money and Illinois has not yet provided a public institution that isn't likely to do him more harm than good. Men of well-to-do families are not so much better off when they become chronic alcoholics. They are more likely to be sent to a private 'cure' than hailed into court by their relatives. But splendidly managed as they may be the best private 'cures' do not cure. Occasionally they may do something of permanent advantage to the patient. Usually they can do nothing more than straighten him out physically and send him back to begin over again a fight he is bound to lose.

"Physical treatment and care will prolong the life of a chronic alcoholic, sometimes indefinitely. But all the physical treatment in the world will not cure a psychic defect, and it is psychic defects that lie at the root of alcoholism nine times out of ten, perhaps ninety-nine times out of a hundred." * * *

Chief Justice Olson, commenting, says:

"It is important that the underlying basis be recognized, for until that is removed there is no hope for curing the alcoholism which our daily experience, carried on for years, of failure in the treatment of these cases attests.

"The psychic tests are too few to have been extensively used, as yet, in determining how far moderate drinking and drunkenness are similar in their causes. * * * The man who drinks beer instead of water or buttermilk, when he is hot and dusty, may be a fool, but he is not necessarily suffering from mental disease. The connoisseur of wines who rolls a minute quantity of vintage on his tongue in order to get its full savor, may be the victim of a perverted taste which will injure both his health and his pocketbook, but he is not necessarily suffering from *dementia precox*. Even the man who is able to enjoy a dinner party or a chance meeting with a friend—if his barriers of reserve are broken down with cocktails—may be mentally normal. These varieties of drinking are unfortunate, so unfortunate in their effects that mankind is gradually learning to do without them. But they are not such a red flag of danger as is the presence of the desire to get drunk. The man who wants to get drunk, who feels that he is driven to drink, will do well to search out the nearest neurologist. The probability is that the desire is born of some hidden psychic effect. Normal men do not desire alcohol in excess. It is only the abnormal who are driven to drink."

The profound study Judge Olson has evidently given this matter is, for a layman, short of marvelous. His conclusions, with which I cordially agree, are splendid, truthful and worth while pondering over by all who have the welfare of mankind at heart.

ANSWERS TO CORRESPONDENTS.

BROWN SPOTS.

J. S., Boston, Mass., writes:

DEAR DOCTOR: I am a performer and have been afflicted with brown spots on the front of my chest and back. They scale a little and itch occasionally. Have tried many things without avail. They tell me they are liver spots. Please let me know, through THE CLIPPER, what I can do to get rid of them. In my act I have to bare my chest and back, and unless I cover the spots up they are conspicuous and unsightly. An early reply will be appreciated.

REPLY.

Your liver and your spots have nothing in common with each other. Because they are brown some one "christened them liver spots." Get a bottle (four ounces) of green soap (in any drug store). Get into a bath tub and give yourself a thorough "scrub bath" with the soap and plenty of water. Continue this for ten minutes. Get out of the tub and dry yourself. Apply an ointment of equal parts of ammoniated mercury and cold cream. Leave it on until the next day and repeat the same procedure for five consecutive evenings. Change the underwear at each treatment. By the end of a week your spots will, in all probability, have disappeared.

CANNOT SLEEP.

F. D. McW., San Francisco, Cal.

DEAR DR. THOREK: I am with a dancing act and work quite hard. I cannot sleep at night. I fuss around and walk about, and it is usually "milkmen's" time when I doze off for an hour or so, to be disturbed again. The next day I am all in. Of late I cannot do justice to my work. I have taken all kinds of dope, but it does me no good. Besides, I do not want to get into the habit of "doping" myself to sleep. What shall I do? I will look for an answer in THE CLIPPER.

REPLY.

If you will follow the following directions you will sleep. Get plenty of exercise (I suppose you get enough of that while dancing). As soon as you feel drowsy go to bed. The room must be quiet. Let your thoughts be pleasant. If you slightly raise the head of the bed it will be to your advantage. Be sure that you are not annoyed while you sleep. Take a warm bath before retiring. If your neighbors' cats also suffer from insomnia, throw them a few Jackson crackers. If this fails, a shotgun is known to be a sure remedy.

Eat supper at least two hours before retiring. Let the supper be light and easily digestible. Do not worry. Do not think "that you can't sleep." Do not take dope. If you don't get to sleep right away, do not "fuss around." Remember that even lying in bed awake is very restful.

POST-NASAL SECRETION.

L. S., Cincinnati, O., writes:

DEAR DOCTOR: For over a year I have been bothered with a secretion coming from my nose and going into my throat, thus filling my throat when I begin singing. About eight months ago I had an adenoid removed, and since that time have been spraying my nose with a liquid prescribed by my doctor. I seem to be no better, and write to ask what course you would advise me to pursue. Could the tonsils be the cause of a secretion coming from the nose? If so, would the removal of the tonsils affect the voice in any way? Thanks, etc.

REPLY.

You have a post-nasal catarrh, due, perhaps, to a recurrence of adenoids. Have the nose examined. If the adenoids have recurred, have them thoroughly removed; if only a catarrhal condition exists, get some Dobell's solution and spray the nose thoroughly a few times daily. The tonsils are not responsible for the post-nasal secretion. Their removal for this reason is entirely uncalled for. While in a large majority of instances no changes of the voice take place, after removal of tonsils, in rare instances some slight modification in the quality of the voice is noted.

REFERRED PAIN OF APPENDIX.

MRS. F. D. C., Seattle, Wash., writes:

DEAR DOCTOR: I have had attacks of pain in my stomach for the past nine months. They are high up. My digestion is very good, I do not vomit and the bowels act regularly. I had five attacks in that time. During an attack the pain is high up, but when I press the stomach it is not tender. My family physician examined me and said it was appendicitis. I cannot see, if it is appendicitis, why the pain is not on the right side, as I understood it should be, but in the pit of the stomach. During my third attack I had another physician, who also pronounced it diseased appendix. One of the leading surgeons here corroborated their diagnoses. Before undergoing an operation I want your opinion in THE CLIPPER. Many thanks.

REPLY.

Occasionally a diseased appendix makes itself known by pain in the stomach, high up, instead of the "appendix point," on the right side of the lower portion of the abdomen. During an attack the physician will find, however, that the appendix region is tender. The pain in the stomach is spoken of as *referred pains*. They are akin to the pain in the ear when the tonsils are diseased; to the pain under the armpit when a felon affects a finger: to a pain in the back of the head when the eyes are in trouble, and so on. Your physicians are right.

BLACKHEADS.

MISS E. McN., New York, N. Y., writes:

DEAR DOCTOR: I have been troubled much with blackheads. I am a chorus girl in one of the leading productions at present in New York, and have tried quite a few things recommended to me, without results. Will you please let me know through THE CLIPPER what I can do to relieve myself of the annoyance?

REPLY.

Press large blackheads out. Wash face with sulphur soap. Apply the following lotion:

Chloride of mercury..........	2 grains
Resorcin	1 drachm
Rose water to make..........	4 ounces

The above should be applied often enough to cause a little scaling of the skin. This must be slight and no irritation of the skin permitted. As soon as a tendency to irritation is shown the lotion must be discontinued.

LINIMENT.

MR. P. O'C., Philadelphia, Pa., writes:

DEAR DOCTOR: I am subject to a soreness of the back as soon as I get chilled. When I apply a good liniment it relieves me. I would like if you would give me a formula for a good liniment in THE CLIPPER. I will appreciate it much.

REPLY.

Liniments are not as much in use now as they have been formerly. However, they are in certain conditions excellent application. The following is Knehl's formula, which has given me excellent results in properly indicated cases.

Menthol	15 grains
Spirits of Chloroform......	2½ drachms
Spirits Camphor...........	1 ounce
Oil Gaultheria............	½ drachm
Oil of henbane, sufficient to make 4 ounces.	

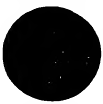
Apply by vigorous rubbing.

MAURICE CAHILL, Barre, W., JACK DUNDASO, care of Ringling Bros., Centerville, Ia.; H. B. K., Sapulpa, Okla.: Have sent personal letters; ARTHUR BELL: Have sent mail to address of your wife in Pittsburgh; W. A. CHAGNON: Look for mail at Orpheum Theatre, Birmingham, Ala.; FLORA MOORE: Have directed your mail to Menlo Moore, twelfth floor, Majestic Building, Chicago; J. P. C., Bonham, Tex., and MRS. BLAKE, Iowa City, Ia.: Immediate answers were sent to addresses given; D. S., New York: You are foolish to worry. There is nothing to worry about. It is just a condition of your mind and if you permit it to prey upon you it will get the best of you; FRANK and ERNEST: You handed me a good laugh when you suggested keeping it for six months; DISTRACTED: Where there is a bathtub, a drug store and a good doctor, the condition can be cured. No use in going to Hot Springs; JACK WILSON: Write me at once; FREDERICA: Your husband is right; H. L. L.: A good dose of castor oil is all you need; Y. Y. Y.: Have not received sample yet. If you do send it, put a few drops of chloroform or formalin in bottle; JACKIE: Nothing doing. You will never get my sanction to spend your money on fakes; T. McL.: Have wired you. Why no response? Is everything all right? Wire sent prepaid. Do not worry about little things.

WHITE RAT NIBBLES.

BY VICTOR VASE.
Bryant 8780.

To begin. It is with deep regret that we learn of the resignation of the Secretary-Treasnrer, Will J. Cooke, to take effect Oct. 15, 1915. Mr. Cooke has served in this responsible position during the past fonr years.



ALVIN GREEN, noted Yankee comedian, now playing State fairs throughout New England, through *The Brockton Daily Enterprise*, challenges Charlie Chaplin for laurel of America's greatest comedian, conditions to be that Chaplin works one hour on any fair ground track, and then Alvin will follow with his famous cut-ups, spectators to be the judge. It listens good, Alvin, if you can make Charles understand it that way.

WHAT makes Bro. Irving Hay so popnlar is his mixing propensities, personality, cheerful smile, and, above all, his extraordinary chatter and integrity. Outside of that he is a well man.

THERE is a telegram on bulletin board for Clifford Tork, dated Cleveland, O.

AGAIN flags fly from clubhouse Thnrsdays, telling the world scamper nights are on, and with weather as cool as it is these days, Thursday nights should be an event in Manhatian.

POTTS BROS., the boys who look alike, with their sponses, will shortly go on an extensive tour.

"THE PUMP" (James Burke) seems to be the fellow they always want. "The Pump" is a three act comedy composed by Bro. James Burke. He tells me comedy requires a handle and a sucker, then 'twill be in dandy condition to get returns. James would be much pleased to have you read script. *Yes*, the club will reach him.

HARRY SHORT and CLAUDE LEIGHTNER have joined hands and are now playing.

BRO. WM. RICH manages the Universal Theatre, Brooklyn, N. Y. Vandeville and pictures and orchestra comprise the show. Walter Plimmer, booker.

VIOLINI takes charge of the cabaret and orchestra at the New Pekin, Buffalo, N. Y., Monday, Oct. 4, is the opening date. Artists signed are: Dorothy Taylor, Miss Gibson, Dolly Grey, Miss Lee and Mr. Crossman, writer of "Little Grey Mother."

I'LL WAGER many brothers will be pleased to hear that John Keenan, who had a severe spell of sickness, is now well and playing in stock in San Antonio, Tex.

OUR big chief, Frank Fogarty, was one of the big hits at the Palace last week. *Sure thing*, clnb was his headqnarters.

BOOSTING—that's what all members mnst do at all times; onr organization, our friends, our government's methods and your respective representatives. I will acknowledge we all have some grievance, and no donbt 'tis abont some individual. Live it down. Make him yonr well wisher if party has done yon an injnstice by letting him know yon have no ill-feeling for injustice done.

AND how happy Brothers Hugh Mack and Winn Douglas were with their unexpected visit from Bill Keongh, Arthur Williams, *Turkey* Boyd and Tommy Glenroy cannot be justly explained in print. Sunday, Sept. 25, was a rainy day, yet weather did not stop boys mentioned to visit Hughy and Winn, who are ill at Scion Hospital, Spuyten Duyvil, where they found patients gaining mnch with special care given them by physicians in charge. Leaving hospital, *Turkey* Boyd was nowhere to be found, and all came to conclusion he was captured as a sick man, complaining on way to hospital that his limbs wonld not last longer if journey was of mnch more length. Abont one hnndred yards away from hospital bnnch heard a howl. Turning, they beheld Turkey trying to do a *"Mile a Minute Murphy"* for James Timony's auto. He sure did hand boys a laugh. How he came to lose party will never be explained.

MARTIN GILL'S popularity gains daily through attention paid patrons visiting the Lenox Theatre, at One Hundred and Tenth Street and Lenox Avenue, which theatre he manages.

IF YOU own a valuable grip and do not want to lose it through someone who *chooses* for a living, leave grip home and carry wardrobe in paper. Anyway Bessie Stewart, late of "The Little Cafe" Co., thinks this is the proper method, as she just had a thirty dollar grip stolen from dressing room. This bit of news Counsellor James A. Timony gave me.

HAD the pleasure of drinking Jessie Haynes health with Ben Harney, the creator of ragtime. Ben looks younger than he did some fifteen years back, when we played Eugene, Ore., on same bill. Lest we forget, we drank Jessie's health with buttermilk.

WHAT keeps Williams and Culver bnsy? *Work.*

PLEASED to hear from yon, Ed. Rose, and as "Mox" is away cannot say *hello* for you. He reads "Nibbles" each week.

PASSED through New York like a cyclone, one Joseph Waldron, with his tabloid. Destination, Clarksbnrg, W. Va.

M. A. X. NOTE.—Yes, Dr. Harry Freeman was physician who attended Jeanette Duplex, who is now well and happy. Dr. Freeman can be addressed care of clnb.

BEST regards to Walter Weems, Jack Clifford, Evelyn Nesbit, Joe Welsh, Willie Weston, Joe Daniels, Eddie Castano, A. P. Renway, Lon Morgan, and, if not too mnch trouble, pen me a line.

WHEN you make New York make at once for clnb, secure room and enjoy comforts that can be had only at 227 West Forty-sixth Street.

AFTER many months hiding, Harry D'Mack again helps brighten the clnb with his presence.

LILLIAN LUCAS is at present rehearsing a crook act for the U. B. O.

DEATHS.

Phillip H. Smith, a vandeville actor, died at Camden, N. J., Sept. 21, following an illness of two weeks. He was forty-two years old and a native of Newark, N. J. He did a musical act, playing at first for the Edison Phonograph Co. and doing Lyceum work for a long time. He entered vaudeville later, and played all the principal theatres here and in the West. He joined hands with Chas. H. Bryant, and the act, the Two Blue Jays, went under the billing of Bryant and Saville until two years ago, when Mr. Smith retired from the stage to accept a position at the Camden High School, which he held at the time of his death. His widow and a son and danghter survive.

Luther Orlando Emerson, a noted composer of music, ninety-five years of age, died, Sept. 30, at his home, 182 Fairmount Avenue, Hyde Park, Boston, Mass., of pneumonia. He was a native of Parsonsfield, Me. One of his compositions, "Sessions," has had perennial success. His "Harp of Jndah," in 1863, established him a public favorite. In the early '60s it was Luther Emerson who put the music to "We Are Coming, Father Abraham," when President Lincoln sent out a call for three hnndred thousand volunteers.

Pauline Palmer, an opera singer, who was to have played the leading feminine role in "Princess Pat," opening at the Cort Theatre here, Monday evening, Sept. 27, died in Polyclinic Hospital, morning of that date, from bullet wounds received the night before. She was shot by Herbert Heckler, also an opera singer, in a vocal studio on West Seventy-second Street, Snnday night, 26. He then shot himself dead. The opening of the play was postponed until Wednesday evening, 29.

Herbert Heckler, an opera singer, shot himself dead in a vocal studio on West Seventy-second Street, this city, Sunday night, Sept. 26, after firing three shots at Pauline Palmer, a leading woman, who was to appear with "The Princess Pat" Co. the following night, at the Cort Theatre. Miss Palmer died morning of 27.

C. Stanley Mackey, founder and director of the Philadelphia Band, died at the Hahnemann Hospital, in that city, Sept. 26, after an unsuccessful attempt at blood transfusion. He was thirty-nine years old, and was rated as one of the best tuba players. He was ill for two weeks.

Mrs. A. G. Whalley, formerly of Whalley and Whalley, lady instrumentalists, and later the Montrose Duo, died, Sept. 19, in Boston. Funeral services were held at Congregationalist Chnrch, New Ipswich, N. H., 23.

H. A. Arie, an actor, thirty-five years old, committed suicide, Sept. 25, by inhaling gas in a furnished room at 38 East Twenty-ninth Street, this city. He became despondent because of his failure to obtain an engagement.

Mildred Etolia (Shuler), wife of Alfred Foster Shuler, died Sept. 13, at her home in Minneapolis, Minn. She was professionally known as Little Etolia.

Prof. Harrington, a magician, died suddenly, of pneumonia, at Haverhill, Mass., Sept. 8.

WM. E. ST. JOHN, father of Frankie St. John, of Le Fevre and St. John, was murdered by burglars, in Portland, Me., Sept. 27. Mr. St. John was formerly clerk at Smith's Hotel, in Portland, and is well known by professionals. He was a member of the Elks, K. of P. and Redmen.

OUT OF TOWN NEWS

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) "Robin Hood," by De Koven Opera Co., Oct. 4; Le Roy, Talma and Bosco company 5, National Grand Opera Co. 9.

TRENTON (James F. Jackson, mgr.)—Musical tab. shows and Paramount pictures.

NATIONAL, GAYETY, UNIVERSAL and BELVEDERE, pictures.

NOTES.

SPECIAL effort was made by the Academy and Trenton Theatres to book the best to be had in musical tab. shows during fair week, Sept. 28 to Oct. 1, and neither disappointed, the former getting Mack's Musical Review, and the latter Mersereau's Submarine Girls. This is the first time that two tabloid musical comedies have been booked in Lynchburg at different houses during the same week.

THE eleventh annual exhibition of the Inter-State Fair Association proved to be a disappointment this year, owing to bad weather. Not a ray of sunshine brightened up things during the four days of the exhibit, and the crowds were woefully small.

THE MOVING PICTURE TARGET Co., which opened up on Main Street, opposite the National Theatre, about two months ago, has closed down.

CARL HAGENBECK-WALLACE SHOWS are billed to open the circus season, on the Lynchburg lot, on Oct. 8. The city is well postered about its coming.

THE GENTRY DOG AND PONY SHOW was billed up for Lynchburg shortly after the Hagenbeck-Wallace combination, but arrangements have been made by the management to pass up Lynchburg, on account of being too close behind the circus. The trip North was stopped at Danville, fifty-four miles South of Lynchburg.

San Antonio, Tex.—Grand O. H. (Sid H. Weis, mgr.) Lyman Howe's moving pictures was the attraction week ending Oct. 2.

MAJESTIC (Edward Raymond, mgr.)—Vandeville.

EMPIRE (W. J. Lytle, mgr.)—Opening bill week of Sept. 26 included Edna Mayo and Bryant Washburne, in "The Scapegoat," and other films.

RINGLING BROS.' CIRCUS Oct. 9.

Waco, Tex.—Alamo.—Moving pictures and vaudeville.

HIPPODROME, REX, QUEEN, CRYSTAL and NICKEL, moving pictures.

Acute Articular Rheumatism

The exact cause of rheumatism is unknown, though it is generally believed to be due to an excess of uric acid in the blood. It may be also said with equal truth that no remedy has been found which is a specific in all cases. In fact the literature of rheumatism shows that there are but few drugs which have not been given a trial. In the hands of one observer we find that a certain drug has been used with the utmost satisfaction; others have found the same remedy to be a great disappointment. All physicians however agree that every method of treatment is aided by the administration of some remedy to relieve the pain and quiet the nervous system and Dr. W. S. Schultze expresses the opinion of thousands of practitioners when he says that Anti-Kamnia Tablets should be given preference over all other remedies for the relief of the pain in all forms of rheumatism. These tablets can be purchased in any quantity. They are also unsurpassed in headaches, neuralgias and all pain. Ask for A-K Tablets.

SAN FRANCISCO.

COLUMBIA.—For the first time on any stage, the emotional play of "The Divine Friend," with Margaret Anglin and company, will be presented week of Oct. 4.

CORT.—Second week of "Sinners" began 3.

SAVOY.—"The Birth of a Nation" continues.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "The Only Son," week of 4.

POST.—"Alias Jimmy Valentine," by the stock company, week of 4.

ORPHEUM.—Bill beginning Sunday (matinee), 3: Sixteen Navassar Girls, Kelso and Leighten, Geo. Chiyo, Weber and Elliott, Wilson and Lenore, Devine and Williams, Erwen and Jane Connelly, "A Telephone Tangle," and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 3: Orbassany's cockatoos, Jean King Quartette, Victorsen and Forrest, Hugo Lutgen, the Stevens Troupe, John A. West and company, Orville Reeder, and five reel feature film.

PANTAGES'.—Bill beginning Sunday (matinee), 3: Ray Lawrence, Will Armstrong and company, Melody Six, Scoville Dancers, Archer and Carr, Andor Duo and Frank Benner, and motion pictures.

WIGWAM.—Del S. Lawrence Co. continues.

LYRIC.—Vaudeville and photoplays.

HIPPODROME.—Vandeville and pictures.

THE following feature films were being shown for week of Sept. 26: At the Tivoli Opera House, "'Twas Ever Thus" and "Peer Gynt;" at the Imperial, "The Explorer," and at the Portola, "Mortmain."

VAUDEVILLE and pictures are the bill at the Republic, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

MOVING PICTURES only are shown at the Grand, Polk, Broadway, Maio-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Ruth St. Denis Oct. 7-9, "Via Wireless" (picture) 10-14. Manager Dodge announces that the theatre will be open continuously, with pictures between road attractions. The Pathe Gold Rooster plays will be offered, beginning 4.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 4: Inness and Ryan, Welch and Carbisse company, Sullivan and Mason, Laila Selbini and company, and Harry Cleveland and Blanche Trelease, in a musical comedy, "The Land of To-morrow."

EMPRESS will be opened for the Helping Hand benefit 6, 7, with local talent, many of whom are professionals. The performance will be made up of vaudeville turns. Arthur Hill, in "A Strenuous Daisy;" Master Freddie Olson, Angelus Quartette, "The Millinery Maids," and a tabloid musical comedy, "The Little Sister of the Poor," in which forty children take part, are among the acts.

GAIETY.—Dark.

LUBIN DAY was celebrated at the Expo. Sept. 25, with Mr. Lubin and party the guests of honor at a banquet at the Christobal Cafe.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) Boston English Opera Co., with Joseph Sheehan, in "The Bohemian Girl," Oct. 3. Walker Whiteside, in "The Ragged Messenger," 5, 6.

COLUMBIA (J. Harry Blanchard, mgr.)—Vandeville, two shows daily, three Saturdays and Sundays.

AMERICAN.—Joie Canada Co. presented "The Little Lost Sister" week ending 2.

GARDEN (Blank & Greenebaum, mgrs.)—This new theatre, opened Sept. 22, cost $50,000, and is one of the finest photoplay houses in the Middle West. Current feature films include: Hazel Dawn, in "The Heart of Jennifer," Oct. 1; George Fawcett, in "The Majesty of the Law," 3, 4; Kathlyn Williams and Wheeler Oakman, in "The Rosary," 5, 6; Mary Pickford, in "Esmeralda," 7-9.

FAMILY and CASINO, photoplays.

Selma, Ala.—Academy (Robt. Wilby, mgr.) will open its season with Al. G. Field's Minstrels, Oct. 14.

AT THE NEW YORK THEATRES.

THE BATTLE CRY of PEACE

VITAGRAPH, B'way, 44th Street.
TWICE DAILY, 2.30 & 8.30.
"Greatest War Drama ever filmed."
—N. Y. American.
Featuring
CHARLES RICHMAN
Mats. (exc. Sat.) 25c., 50c. and $1.00.
Evgs. & Sat. Mat., 25c., 50c., 75c., $1.00 & $2.00.

GEO. M. COHAN'S Theatre, Broadway & 43d Street. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
CHARLES DILLINGHAM presents ELSIE JANIS
In a little comedy with a little music
MISS INFORMATION By PAUL DICKEY and CHAS. W. GODDARD

THE CENTURY Phone Col. 8800. Central Park W., 62d, 63d Sts. Eves. 8.15. Matinees Tues., Thurs. Sat. 2.15.
NED WAYBURN'S TOWN TOPICS
PRICES { Eves. 25c. to $2 Sat. Mat. & Sun. Nights, 25c. to $1.50. Tues. and Thurs. Mats., 25c. to $1. No higher.

REPUBLIC W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
A new American play in three acts and an epilogue by Cleves Kinkead.
JOHN MASON and JANE COWL

GAIETY THEATRE. Broadway and 46th St. Eves., 8.15 Mats. Wed. & Sat.. 2.15. Phone 210 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
"A Laughing Triumph."
—N. Y. American.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats. Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

LYCEUM West 45th St. Evenings at 8.15 Matinees, Thurs. & Sat., 2.15.
MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLICRANKIE."

B. F. KEITH'S PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50
CICCOLINI, T. ROY BARNES & BESSIE CRAWFORD LAURA NELSON HALL, ELIZABETH MURRAY, JULIAN ROSE, GENE HODGKINS & CO., BANKOFF & GIRLIE.

ASTOR Broadway & 45th St. Evenings 8.15. Matinees Wednesday & Saturday at 2.15.
GEO. M. COHAN'S American Farce
"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

EMPIRE Broadway & 40th Street. Evenings 8.15. Matinees Wed. and Sat. at 2.15.
MR. CYRIL MAUDE
In His International Triumph.
GRUMPY By HODGES & PERCYVAL
Beg. Oct. 11—WM. GILLETTE, in "Sherlock Holmes."

NEW AMSTERDAM W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger, in association with Geo. C. Tyler, will present
HOLBROOK BLINN'S COMPANY
In MOLOCH a Play about War By BEULAH M. DIX

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. "The Prince of Pilsen" Oct. 3, Walker Whiteside 9, "The Girl from Utah" 12, "The Bird of Paradise" 16, "The Only Girl" 22, 23; "Dancing Around" 24.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 4-6: Little Nap, Burt Melburn, Mrs. Gene Hughes and company, Yates and Wheeler, and Dix and Dixie. Bill 7-10: Carr, Arome and Carr, Zeno and Mandel, "Live Wires," Trovato, and Evelyn and Dolly.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIE (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

WILLIAM DUNCAN,
Playing leads with the Western Vitagraph Co., who gave a fine performance in "The Chalice of Courage."

NOTES.

DAYTON PAYNE is in charge of the Grand's orchestra this season, P. J. Breining, former leader, having accepted a similar position at the Orpheum, Jack Hoeffler's new vaudeville house at Quincy, Ill.

SHANNON KATZENDACH, treasurer of the Hippodrome, has resigned, to manage the Varieties picture house.

THE NEIL O'BRIEN MINSTRELS, which played here Sept. 24, re-united four men who were together years ago, in Walter Dorsey, tenor, at the Orpheum; Chas. Rozelle, of Rozelle and Rozelle, at Hippodrome, and Emile Subers and Eddie Mazier, of the O'Brien company. They were together with the Quinlan & Wall Minstrels.

CORT 48th St., E. of Broadway. Phone Bryant. 46 Evenings at 8.20. Matinees Wed. and Sat., 2.20.
JOHN CORT Presents a New Three Act Comic Opera
THE PRINCESS PAT With ELEANOR PAINTER
Book of Lyrics by HENRY BLOSSOM.
Music by VICTOR HERBERT.

CASINO B'way & 39th St. Phone, 3846 Greeley Evgs. 8.15. Mats. Wed. & Sat., 2.15.
Most Charming of All Viennese Operettas,
THE BLUE PARADISE
With CECIL LEAN
and the Best Singing Cast in New York.

SHUBERT THEA., 44th Street, W. of B'way. Phone, 8439 Bryant. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
WILLIAM HODGE
IN "The Road to Happiness" "'The Man From Home' Man Back Home."

BOOTH Theatre, 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.30. Matinees Wed. & Sat., 2.30.
E. H. SOTHERN
In Alfred Sutro's Comedy
"THE TWO VIRTUES"

LYRIC 42d St., West of B'way. Phone 5216 Bryant. Eves. 8.15. Matinees, Wed. & Sat., 2.15.
ANOTHER MUSICAL TRIUMPH
TWO IS COMPANY
With a Notable Cast

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE STROLLING PLAYERS

IN THE COURT OF COMMON PLEAS NO. 5, FOR THE COUNTY OF PHILADELPHIA.
DECEMBER TERM, 1912. NO. 398.
IN DIVORCE a. v. m.
MAUD E. VON DENCKER v. ARENT ARNOLD VON DENCKER.
To ARENT ARNOLD VON DENCKER, late of 1123 Marlborough Street, Philadelphia, Pa.

Take notice that the undersigned has been appointed Master by the Court in the above proceedings in divorce, in which your wife, Maud E. Von Dencker, has brought suit against you for an absolute divorce on the grounds of desertion, and that I will hold a meeting for the purpose of taking testimony in said proceedings, at my office, 1815 Land Title Building, Broad and Chestnut Streets, Philadelphia, Pa., on Thursday, November 4, 1915, at 2 o'clock P. M., at which time and place you are notified to appear in person or by counsel and produce such testimony as you may desire.

C. BRADFORD FRALEY, Master.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "The Christian" (return) Oct. 4, 5; Esther's Indoor Circus 11-13, German Theatre Stock Co., of Cincinnati, 10; "The Only Girl" 25. Universal pictures when no other attractions are booked.

COLONIAL (Harlow Byerly, mgr.)—Bill 4-6: Cornelia and Adele, Five Foolish Fellows, and Tuscano Bros. Bill 7-9: Wartenberg Bros., Will Fields, and Dunn and Deane.

PARAMOUNT, GRAND and ARK, pictures only.

NOTES.

"GRAUSTARK" drew so well at the Paramount that Manager Lindsay booked a return date for Oct. 3, 4.

THE Parker-Wright Carnival will appear at National Park, week of 11.

NELSON and NELSON, acrobats on stilts, presented an entirely new act to Colonial patrons, and received big applause at all performances.

"NEAL OF THE NAVY" (Pathe serial) has opened at the Nelson.

NORMAN FREIDENWALD'S tabloid, "A Night in Old Heidelberg," was a big hit at the Colonial, 30-Oct. 1. The tab. is full of "pep," and carries about twenty people.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the Oliver Stock Company in "Three Weeks," Oct. 4-6; "The Girl and the Tenderfoot" 7-9.

ORPHEUM (C. J. Allardt, mgr.)—Bill 4-6: Joe Kennedy, Clinton and Rooney, "Style Review," Jones and Johnson, and Dan Sherman and company. Last half: Gordon and Day, Vera Berliner, "His Dream Girls," Smith, Cook and Brandon, Roy and Arthur, and pictures. This house has been doing splendid business and patrons have been well pleased with the bills.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays, under the personal direction of the old time, popular circus man, Geo. B. Hines.

STRAND, LA SALLE, INDIANA, COLONIAL and SUNRISE, pictures only.

CHARLES GRAPEWIN made a decided hit on Orpheum bill last week, in his new playlet, "Poughkeepsie."

Brazil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville and pictures. "Freckles" did good business here Sept. 30.

PRINCESS and COLONIAL, pictures only.

HORSE SHOW and Fair drew large crowds Oct. 1, 2.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Guarding Old Glory" is the feature film Oct. 3-6. "Sari" will be the attraction 7-9.

MAJESTIC (J. A. Higler, mgr.)—Bill 4-9: Emma Carus and company, Lawrence and Cameron, Hugh Herbert and company, Van and Schenck, the Five Annapolis Boys, Newbold and Gribbin, Van and Bell, Kerr and Weston, and the Orpheum Travel Weekly.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Hoheit Tanzt Walzer" 3, "Mueller" 6.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Great Divide" week of 3. "The Lure" next week.

GAYETY (J. W. Whitehead, mgr.)—Hello Girls 3-9. The Charming Widows next week.

EMPRESS (Harry Goldenberg, mgr.)—The Beauty Revue 3-9. The Fashion Plates next week.

CRYSTAL (Wm. Gray, mgr.)—Bill 3-9: Nelson Bros., Bernivicci Bros., Kerslake's pigs, Dawson, Lanigan and Covert, and Jackson Family.

ORPHEUM (R. W. Tippett, mgr.)—"Too Many Husbands" is presented week beginning 2.

Racine, Wis.—Orpheum (H. L. Winckler, mgr.) bill Oct. 3-6: Byam, York and Faye, Capt. Anson, Hugo Koch and company, Coakley, Hanvey and Dunlevy, and Treat's seals. Bill 6-9: De Vole and Livingston, Ted and Uno Bradley, Sarah Padden and company, Helen Primrose, and Fanton's Athletes, and pictures.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JITNEY, moving pictures only.

GOV. PHILLIPS was royally entertained and dined by the Elks' Club, Sept. 25.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Damaged Goods" Oct. 4-6, "The Only Girl" 7-9.

FORSYTH (Geo. Hickman, mgr.)—Bill 6-11: "Safety First," Pelletier & company, Hawley and Hawley, Boothby and Everdeen, Roxy La Rocca, and Lamb's Manikins.

BIJOU (Jewell Kelly, mgr.)—Jewell Kelly Stock Co. continues to good business.

BONITA.—Musical comedy and pictures.

LYRIC, GRAND, STRAND, GEORGIAN, VAUDETTE, SAVOY, (2) ALAMOS, ALPHA, ALAHA, VICTORIA and BELLEWOOD, pictures only.

Augusta, Ga.—Grand (B. B. Tant, mgr.) "Mutt and Jeff in College" Oct. 4. Feature films are shown when no regular attraction is booked.

STRAND, MODJESKA and DREAMLAND, photoplays.

BARNUM & BAILEY CIRCUS will show here Oct. 20.

CINCINNATI.

Although the temperature was delightfully cool Mayor Spiegel, Internal Revenue Collector Gilligan and a host of minor authorities—municipal and government—made it red hot for the promoters of the Court Street Carnival. About half the shows on the canal bank were closed "tight as a drum." The woman stunts especially, were "blue penciled" off the amusement map. Manager George Reynolds was arrested for failure to pay license fees, and altogether the week was a lively one. Big crowds attended, and the non-censored shows drew well. Another cloud fell across the amusement horizon when Carl H. Pierce, representing Bosworth, Inc., made what was accepted as a foolish threat. Because "Hypocrites" and "The Birth of a Nation" had been forbidden to show in the State, Pierce declared that all picture companies would refuse to show films in Ohio; that Ohio was only a drop in the big bucket, anyway, and that the threat could be put into effect without materially injuring the business of the film manufacturers. Forty members of the local organization did not seem to fear that the film supply would be cut off at once despite the dismal forecast of Carl H. Pierce.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julia Sanderson, with Donald Brian and Joseph Cawthorn, are coming Oct. 4, under the direction of Charles Frohman, offering "The Girl from Utah." Last week, Elsie Janis was seen in the musical comedy, "Miss Information." The company is fine. Maurice Farkoa, Howard Estabrook, Eugene Revere, Francis McGinn, Julia Bruns and Irene Bordoni are all aids of distinction. Elsie Ferguson, 10, in "Outcast."

LYRIC (Carl Hubert Heuck, mgr.)—"A Full House," in which Walter Jones stars, comes 3. Last week, "The Bird of Paradise" came back for the severalth time, with Carlotta Monterey as Luana. Paul Wilson is in the good hands of Hooper L. Atchley. Jane Haven is fine as Diana, and as the beach comber, Dean, Dick Gordon is all right. Good audiences. Joe Santley comes 10, in "All Over Town."

B. F. KEITH'S (John F. Royal, mgr.)—Nora Bayes is the headliner 3. Others include: McConnell and Simpson, the re-united Monroe and Mack, the Six Musical Gormans, Felix Adler, Miller and Mack, Four Jansleys, Pierler and Schofield, with the novelty, "Helping Hubby," and the Pathe Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Fogarty's 1916 Revue and Society Cakewalkers are coming 3. Others: Billy Link, Blossom Robinson and company, in "Custer's Last Fight Outdone;" Madge Maitland, Frescott and Selma Fraser, Tom and Stacia Moore, the Pantzer Duo, and the Smiling Venus and the comic helper pictures.

OLYMPIC (Harry Hart, mgr.) — The Winners, with Snitz Moore and George B. Scanlon, are due 3. They followed Billy Watson's Beef Trust—the "big girlie" show. "Krausmeyer's Alley" has lost none of its popularity. Frank Bambert was the Irish Grogan, and "Bill" Swan, the policeman. Violet Pearl, as Katie, is all to the good. There is lots of good comedy and music in the second act—"The Lucky Girl." Yankee Doodle Girls come 10.

PEOPLE'S (Ed. Shafer, mgr.)—The Motor Girls—new in the stock field—are coming 3. Last week the Golden Crook Jr. Burlesquers, also new stock comers in the Independent crop, offered a gay bunch of giddy girls. Eddie Aiken, Tom Duffy, George Bartlett and Leo A. Figg were the principal comedians.

GERMAN (Otto Ernst Schmid, dir.)—The German Stock Co. takes possession of the Grand Opera House for Sunday night performances, 3. The opening bill will be a double one. Fried. Von Schiller's "Wallenstein's Lager" and G. Ott's comedy, "Klein-Eva." In this year's company are: Helene Koch, Else Schmid-Corty, Helene Buerger, Anna Lofink, Rich Leusch, A. Meyer-Elgen, Theo. Christmann, Robert Sonneberg and Curt Benisch.

WALNUT STREET (I. Libson, mgr.)—The re-opening as a feature film house occurs 9, when Geraldine Farrar will be seen in pictured "Carmen."

ZOO (W. P. Whitlock, mgr.)—The last of the "Save the Zoo" fete days occurs 2, when the united Catholic organizations will attend. Despite the storm Sept. 26, the concert given by the united musicians was a great success. Five magnetic leaders were all given ovations. They were John C. Weber, John Hofer, Charles Eberger, Theodore Hahn Jr. and "Schmittie" (George E. Smith). A "Surprise Day," planned by George W. Weedon, is a coming October event.

LUDLOW LAGOON (A. E. Wilber, mgr.)—The last of the outdoor fetes occurs 8.

OCTOBER ITEMS.

JOHN WILSON, retired showman, is back from Petoskey, where he fought hay fever.

ALBERT THOMPSON, of the Schuster School, Class of '11, has gone to New York to play a juvenile role in "In Old Kentucky."

EMILY COLLINS is to be the lecturer at the third recital series at the Little Playhouse.

EDNA BROWN-SUTHERLAND is giving readings in costumes, assisted by Bernice Carl Eller.

NINA DORN, contralto, and Irene Carter, pianist, have organized a concert company for tours of nearby cities.

CHARLES C. BUXTON, forty-six, a cabaret singer, better known as Charles La Salle, was married to Anna Folk, eighteen, the daughter of the home at which the singer boarded. Thomas E. Parker, song writer, was best man.

ELSIE JANIS and "Miss Information" are going right into New York, to succeed Julian Eltinge in the George M. Cohan Theatre. This was pleasing information to the star.

ADVANCE orders for Symphony Orchestra season tickets are breaking records.

A NEW orchestrion is being built into the Walnut Street Theatre.

THE HAWAIIAN MUSICIANS were heard at Hughes' High School and at the Rotary Club dinner, during the engagement of "The Bird of Paradise."

LOTS of talent witnessed the opening of "Miss Information," including Charles B. Dillingham, the producer; Paul Dickey and Charles W. Goddard, the playwrights; Jerome Kern, the composer, and Julian Mitchel, the stage manager for Elsie Janis.

STUART BARNES' tales of "The Unhappy Married Man" harvested many laughs at Keith's.

AS BLACK FACE comedians, Cooper and Smith put up a big burnt cork average. They were seen as "The Porter and the Bell Boy."

SYRIAN TEMPLE, Nobles of the Mystic Shrine, has arranged a Winter feast of entertainment at the Broadway Scottish Rite Cathedral. Lyman Howe's Travel Festival is scheduled Oct. 4 and Jan. 24.

Two handsome dogs play no small part in the posing which is incidental to the splendid act of the Diodettes, who were at the New Empress.

DANESI MATTHEWS, one time member of the Orpheum Stock Co., and a prominent factor in the pageant of "Darkness and Light," during the World in Cincinnati, is to be married Nov. 11 to Robert Hochstetter.

THE Hawthorne Minstrel Maids give a nifty miniature minstrel show, which went well at the Empress.

THE Amateur Philanthropic Players are to give a benefit performance for the Crafters' Society and Civic League, Nov. 19. All the ushers will be the season's debutantes.

ERNEST BALL, the song writer, was the "big noise" of the Keith bill. They never tired of him or his songs.

BILLY DOOLEY just "roped" his admirers over into the pastureland of appreciation. His Empress act was good.

THE MOTHER of Elsie Janis lost a big diamond setting. No press stuff. The real thing.

ALTHOUGH there was more talk than action in it, "The Passer-by," put on by Edwards, Davis and company, went big with the Keith crowds.

FOLKS weren't a bit backward in letting Adele Oswald know that they liked her and her turn at the Empress.

PHILIP WERTHNER is back from vacation, and again on musical duty.

MINNIE ADELE DRUCKER is giving readings hereabouts. She is a Walnut Hills girl.

MORRIS CRONIN and his merry men added in no small degree to the pleasure of the big audiences at Keith's.

FOR THE second time in a month there was a change in announced bookings at the Olympic. Instead of the Merry Burlesquers, The Winners came.

MANAGER JOHN H. HAVLIN went to Chicago and old Dame Rumor got busy and circulated stories of a new big theatrical deal.

MANAGER I. LIBSON went to St. Louis to superintend arrangements for re-opening the Garrick as a picture house.

"TICKS AND CLICKS," which the O'Brien-Havel Co. put on at Keith's, was chockful of nonsense, but it went big.

SOME of the critics were disposed to take a hard fall out of some of the lines of the Lloyd and Whitehouse skit at the Empress.

THE good old national game was exemplified in a novelty offered in Jewel's Manikins, at Keith's.

REX WEBER is ill, a victim of ptomaine poisoning, and the Empress demonstration, with Marjorie La Fern and other members of the Five-A studios, seen in "The Silent Valley," was postponed.

ELSIE JANIS was a guest at the re-opening festivities at the Hotel Havlin grill.

THERE will be a "Sanderson Night" at the Grand, 5. The fair star of "The Girl from Utah" is a protege of Manager George F. Fish, a daughter of Albert Sockett, and, with her father, was one of the Forepaugh Stock Co. in her earlier Thespian days.

RANDOLPH HARTLEY came in advance of Elsie Ferguson.

JOHN P. SLOCUM was here rubbing elbows with John H. Havlin.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Mrs. Patrick Campbell Oct. 6, 7.

ORPHEUM (Arthur Lane, mgr.)—Bill 4-10: Lew Dockstader, Cressy and Dayne, Smith and Austin, Herbert and Goldsmith, Mae Francis, Staine's Comedians, Fred and Albert, and Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, GEM, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

THE TRI-STATE FAIR closed Oct. 5. Very large crowds attended every one of the ten days. The last two days were devoted to automobile racing, along with other amusements. The Con T. Kennedy Carnival Co., on the Midway, enjoyed splendid patronage.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Mrs. Patrick Campbell Oct. 4, 5, Al. G. Field's Minstrels 6, 7.

PRINCESS (Harry Sudekum, mgr.)—Bill 4-6: Denny and Boyle, Lew and Mollie Hunting, Young and April, and Midgley and Elton. Last half: Singer and Ziegler Twins, Le Claire and Sampson, Five Statues, Grey and Klunke, Zelma and company, Morris and Sherwood, Hickey Bros., and Herskind.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

BARNUM & BAILEY CIRCUS is billed for two performances Oct. 11.

Knoxville, Tenn. — Staub's (Fritz Staub, mgr.) "Birth of a Nation" (picture) Oct. 12-14.

GRAND (John B. Vick, mgr.) — Bill 4-6: Jack Polk, Tyson and Barbour, Les Jardys, and one act to fill. Bill 7-9: Diamond and Grandy, Burke and Walsh, McRae and La Porte, and one act to fill.

BIJOU (Fred Martin, mgr.)—Feature pictures, to big returns.

GAY, CRYSTAL, REX, MAJESTIC, QUEEN, GEM and DIXIE, motion pictures.

BARNUM & BAILEY CIRCUS is due Oct. 16.

PIGEON WALK

THE FOUR HAYSEEDS,

Rube Comics and Harmonists, are featuring Leo. Feist's big successes, "Norway," also "Come Back, Dixie," and stop every show with them. At Keeney's Brooklyn theatre last week they were the song hits of the bill. The four are old timers around vaudeville and burlesque circuits, and wish their friends to know they expect a better season this year than last. Worked forty-six consecutive weeks and played with the best. Gosh! How we dresd it. Another bundle of contracts just came in the mail. Feist songs do it. Like Grape Nuts, there's a reason. Some songs, not forgetting Benny Edwards and our old reliable Teddy Morse. Ask them can we sing.

DRINK BEER THAT IS PURE AND WHOLESOME

Everybody should drink good beer, because it is wholesome and nutritious. It is the purest of foods in liquid form. It stimulates the appetite, aids digestion and is an ideal temperance beverage.

RUPPERT'S Knickerbocker

The Beer That Satisfies

is designed to meet a legitimate demand for a beverage of absolute purity and definite nutritive value, it is made of the highest quality ingredients and is unsurpassed by any beer made anywhere.

At Your Dealer ***Order a Case To-day***

THE JACOB RUPPERT BREWERY

THIRD AVENUE, 90th TO 92d STREET - - - NEW YORK CITY

PHILADELPHIA.

The current week sees the re-opening of the Broad, with Henry Miller and Ruth Chatterton in "Dadd' Long Legs." The Shuberts also re-open the Metropolitan Opera House, with films and spectacles at popular prices, while the Chestnut Street Opera House starts Oct. 5, with high grade film productions, under the management of the Triangle Film Corporation. All of the downtown houses are now open.

BROAD (Nixon & Zimmerman, mgrs.)—The Fall season begins 4, with Henry Miller and Ruth Chatterton in "Daddy Long Legs."

LYRIC (Leonard Blumberg, mgr.)—"The Lilac Domino" created a most favorable impression last week, to splendid houses. Musically the show was most impressive, while the singing of Helene Mora-rill, Humbrid Duffey and Amparito Farrar added to the success of the production. The second week starts 4.

ADELPHI (Leonard Blumberg, mgr.)—"What Happened" was canceled for week of 27, and in place the German war pictures were put on 20 to capacity business. The second week starts 4.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash & Perlmutter" have lost not one whit of their popularity, and big houses saw the show last week. Phil White, as Potash, and Harry Forst, as Perlmutter, were as fully capable as their predecessors and scored big. The second week starts 4.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" continues to capacity testing houses. The sixth week starts 4.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—This house, now under the control of the Triangle Film Corporation, opens 6 with feature films. The prices will be twenty-five cents to $2. For the opening week the films will be Douglas Fairbanks, in "The Iron Strain," and Raymond Hitchcock, in "My Valet."

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—This house opens 2 with a tabloid version of "The Mikado," "The Spirit of '76" and feature films. There will be three shows a day at prices ranging from fifteen to fifty cents.

WALNUT (W. J. Leahy, mgr.)—Edith Taliaferro and the stock, in "Polly of the Circus," week of 4. The houses were big last week, as great Edith Taliaferro and Earl Brown, in "Rebecca of Sunnybrook Farm." The star's acting was perfect, and she received splendid support from Maude Blair, as Miranda Sawyer, and Bernard Steele, as Jeremiah Cobb.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Bought and Paid For" week 4. West Philadelphia audiences were anxious for stock productions was indicated last week by the crowded houses to witness "Little Miss Sunshine." Ann Doherty had the title role, and acted with discretion. Frances Shannon, the leading lady, created a favorable impression as Patience Welcome. "The Butterfly on the Wheel" 11-16.

PEOPLE'S (Harry Brown, mgr.)—"Bringing Up Father" 4-9. Pat White, in "Casey in Society," was greatly liked by the uptowners last week. Pat White was the pervading feature, and he had the laughing crowd at a rapid pace.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fritzi Scheff, in the big cast, was the feature week 4. Bertha Creighton and company, Al. Lydell and company, Metropolitan Dancing Girls, Williams and Wolfus, Hogan and Terry, Four Londons, Leo Beers, the Scobacks, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 4: Eugenie Blair and company, Donovan and Lee, De Mibelle Bros., Dunlap and Merrill, Love and Wilbur, Twiste, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 4, "Everybody's." Six Sensational Acts, Mackfield, Stoddard and Hayes, Irving Roth, Atlas Trio, Hill and Hartwell, Marie Arnold and company, McLellan and Carson, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—"Colonial Days" is featured all week 4. For 4-6: Brown and Jackson, Hawley and Hawley, Cameron, De Witt and company, Al. Wilson, and La Belle and Williams. For 7-9: Fox and Wells, Mr. and Mrs. Edward Esmonde, Baby Roslyn, Wilson and Wittman, and the Rounding Trumps.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Captain Louis Sorcho, "College Girls Frolics," Arthur Bros., Cycling Fruncettes, Carew and Drake, Ed. Dowling, and moving pictures.

AMERICAN (Sablosky & McGurk, mgrs.)—For 4-6: "The Songs of Nations," Rose Marston and company, Scott and Marks, Warren and Brockway. For 7-9: "On Pier 23," Brown and Jackson, James Williams and company, Lee Wilson, and Greno and Platt.

NIXON (Fred'k Leopold, mgr.)—Week of 4: Frear, Baggott and Frear, Hunter and Chappelle, La Belle Francais, Class and Verne, "Is He Charlie Chaplin?" and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 4: Mr. and Mrs. Mark Murphy, Yan Bros., Bell and Caron, Stanley and La Brack, De Lisle, Salisbury's pictures, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4: Emmett Welch and company, Pietro, Henrietta Vedora and company, Eckert and Parker, O'Neil and Gallagher, Lucille Savoy, and moving pictures.

NOTES.

A CORPORATION is in the process of formation for the erection of a $200,000 ice skating rink at Thirty-third and Walnut Streets.

MELBA will be heard in concert at the Academy of Music, 23. The Philadelphia Operatic Society will give "Madame Butterfly" at the Academy of Music, 29.

CAPT. WOLF MILLER, son of Wm. M. Miller, of the Wm. Penn, is displaying great managerial ability in the handling of the stock company at the Knickerbocker.

THE SUCCESS of the Phillies in landing the National League pennant is viewed with much delight by theatrical and hotel managers, as the playing of the series here brings big crowds of real spenders.

MANAGER HARRY T. JORDAN, of Keith's, is one of the committee in charge of the banquet to be tendered to the champion Phillies.

"HIP HIP HOORAY!"

CASINO (Wm. M. Leslie, mgr.)—The Gypsy Maids are due 4 and week. The Bon Tons were like real goods, to big houses last week. Bert Baker and Babe La Tour were the live wires, and they work hard and willing workers. Mabel McCloud and Mike Feeley were also popular numbers.

GAYETY (Joe Howard, mgr.)—The Tip Top Girls week of 4. The American Belles gave a lively show last week, to splendid numbers. Walter Parker's comedy was keen, and he scored big. Gertie Lee, Fay Hawley and Bennett, and Marie and Rosa gave great support.

TROCADERO (Robt. Morrow, mgr.)—The Americans 4-9. The Jolliest Makers provided all of the necessary requirements for fine business last week. Rich McAllister did the comedy work in a business like manner. Felix Rush, George Brennan, Margaret Shannon and Mabel Clark also did their share of the entertaining.

DUMONT'S (Frank Dumont, mgr.)—The hill last week was full of novelties and was thoroughly relished by splendid houses. The first part was as enjoyable as ever, and was followed by a funny skit entitled "Widow Brown-Lee," enlisting the services of the entire company. Eddie Cassady's monologue was as fetching as ever, while Bennie Franklin's warbling was as effective as ever. Sheldon and Frisch's new sketch was also a big winner.

ALHAMBRA, BROADWAY, BIJOU, GRAND, PLAZA, VICTORIA, PALACE, PARKROOM, LIBERTY and ORPHEUM give vaudeville and moving pictures.

Scranton, Pa.—Lyceum (E. H. Kohmstamm, mgr.) Cicotore and his band Oct. 4, matinee and evening. Otis Skinner, in "Cock-o-the Walk," 5, evening only. "Casey in Society" 8, 9, matinee 9. San Carlo Grand Opera Co., in the following repertoire: "Aida," 12, 13; "Rigoletto," 12 (evening); "Cavalleria" and "Pagliacci," evening 13.

POLI (A. J. Vasbinder, mgr.)—Bill 4-6: "The Cabaret Girl," Chinko, Arthur and Belford, Claude and Marion Cleveland, Variety Four, Minnie Kaufman, and Walman.

ACADEMY (F. James Carroll, mgr.)—The Poli Players present "The Littlest Rebel" 4-9.

BIJOU DREAMS, ROBERT BELL, MANHATTAN, WONDERLAND, HIPPODROME, PALACE, VICTORIA, COURT SQUARE and ORPHEUM, pictures only.

THE BELL NICKELETTE, of East Scranton, which opened its doors to the public Sept. 25, is one of the finest and up-to-date houses in the city, and has a seating capacity of five hundred. A feature of the house is the ventilating system, and the ample fire protection. Mr. Heen is proprietor, and he is being congratulated by all for the model house he has given East Scranton.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Only Girl" Oct. 6, pictures 7-11.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 6-8: Will Oakland and company, Pisano and Bingham, Remington Sisters, Bob Warren, and Fairfax and Stafford.

BOSTON.

Just now this city seems to be in a receptive mood for shows, if they are of the right kind.

PLYMOUTH (Fred E. Wright, mgr.)—After a short leave of absence the house comes into light again 4, with "Back Home." The Selwyns are said to have provided an excellent cast.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—After six weeks of prosperity at Ye Wilbur, "Nobody Home" opens here 4, bringing the theatre into view after the sudden departure of "She's In Again."

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of "On Trial," the play within a play. It pleases Bostonians, and the attendance is very good. The engagement is brief.

COLONIAL (Charles Frohman & Harris, mgrs.)—Third week of the Ziegfeld "Follies," and it isn't necessary to say any more than S. R. O.

SHUBERT (Wilbur-Shubert Co., mgrs.) — "Experience" is in its sixth week, with no indication of waning popularity.

PARK SQUARE (Fred E. Wright, mgr.)—Fifth week of "Twin Beds," with audiences of a profitable size. As a farce it is certainly "some."

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Silk Stockings," which was to have played the Hollis, will be seen here 4. Sam Sothern has a featured part.

MAJESTIC (Louis B. Mayer, mgr.) — Twenty-seventh week of "The Birth of a Nation" in Boston. Business is very good, even though the two

ciety," "Pippa Passes," "Neal of the Navy," "The Massacre," Mary Pickford, and the Fadettes.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Godfrey and Henderson, Jack Manley, Gardner, Vincent and company, Verdi Quintette, Six Stylish Steppers, and Lorna Troupe.

SCOLLAY SQUARE (A. H. Bailey, mgr.)—The bill for this week includes: The American Trumpeters, Colonial Trio, Watson's Farmyard, Eli Saton, and others.

BIJOU (Harry Gustin, mgr.)—Alessandra Alberini and Constance Reese are the soloists, in addition to a splendid picture program.

SYMPHONY HALL — Geraldine Farrar, in the "Carmen" photoplay, opened 1 for two weeks. The business was enormous.

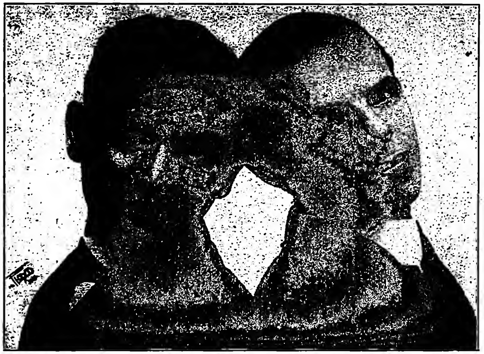
VAUDEVILLE AND PICTURES: Modern Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

New Songs---Great Songs---For You

This Is Some Ball Game To-day—Cupid—Without You—I Live in a Land of Dreams—Sammy's Neutral Still—They Have All Gone Off to the War—The Bugle Call for Peace—When Dad Takes Old Ben Fiddle and Begins to Play—Memories—The Soldier Boy's Good-bye—Our Darling Father's Letter—But How About Father—We Will Quit This Whole War Business—Those Kisses Linger Still, Sweetheart, Against My Will—Old Ireland and You—The Altar of Love—When the Bluebird Sings Its Song to You and Me—The Game Is Up to You—I'll Have You Yet—The Last Rose of Summer Is the Sweetest Rose of All—Wish I Had a Beau—There Is No One Quite Like You—When You're All Tired Out—That Old Farm House—No Twinkling Star—Modern Love—Honey, Don't You Love Me?—One Girl's Not Enough for Me to Love—The Nation of the Stars and the Stripes—Forsaken—I'll Marry a Girl Like Mother—I'm Happy When I'm Broke—Flowers of Love—There's a Little Girl Who's Waiting Underneath the Harvest Moon—Too Late—Missouri, State of Promises Fulfilled—Someone, Somewhere—Down by the Old Rustic Mill—Two Old Soldiers—Red Rag—Something's Going to Happen to Me—After the Battle—Show Girl—I'll Come Back to Wed You in the Merry Month of June—I Love You for the Twinkle in Your Eye—I'm Going Back to Dreamland—In My Garden of Flowers There Is Only One Rose—My Sweetheart Wife—An American Beauty for Me—I Am Looking for My Old Folks—The Girl in Killarney—When My Dreams Come True of You — Oh, Honey, Honey, Honey — Ere Roses Fade You Promised You'd Return—Any Place in the U. S. A. Is Good Enough for Me—Come Back to Me—Thou Shalt Beware—We're with You, Mr. President—My Sunny, Sunny Sunflower—Everybody's Watching Your Step—That Universal Rag—Eternity—Far from Home—Our Beautiful America—I Want My Boy a Man to Be—Down in Dixie—Oh, My Happy Little Fellow—Your Heart to Me—In the Land of Liberty.

KNICKERBOCKER HARMONY STUDIOS,

Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.



MAX BURKHARDT and RAYMOND WALKER.
In "Nine Hundred Seconds of Mirth and Song," featured at Proctor's Fifth Avenue this week.

dollar price still holds fire.

CASTLE SQUARE (John Craig, mgr.)—The Castle Square Players gave a splendid performance of George Cohan's "The Miracle Man." William P. Carleton was the crook, and Betty Barnicoat, Helena. "The Blindness of Virtue" is on this week, with Mary Young in the leading part.

WALDRON'S CASINO (Charles H. Waldron, mgr.) Max Spiegel's show, the Strolling Players, proved to be a happy combination of drama, burlesque, musical comedy and vaudeville. The Twentieth Century Maids are stopping here for week of 4.

GAIETY (George R. Batcheller, mgr.)—Billy Watson, he of sliding fame, and Lee Wrothe, assisted by a company of some size, are going to be around here for a week, commencing 4. A week hence the Million Dollar Dolls.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesquers are the Lady Buccaneers and the vaudevillians: Arthois Trio, Clayton and Lennie, Three O'Neil Sisters, Henderson and Thomas, Gordon Brothers, Cecil and Mack, Musical Craigs, Hughie Fritz, and Marguerite Wood. Darlings of Paris is the burlesque show to follow.

KEITH'S (Robert G. Larsen, mgr.)—Gertrude Hoffmann and her company hold over another week. Others are: Kate Elinore and Sam Williams, Imhof, Conn and Coreene, Harry De Coe, Grace Fisher, Lulu Coates and her Cracker Jacks, the Wheelers, and Pathe News.

GLOBE (Frank Meagher, mgr.)—Bill 4-6: Clare and Rawson, Marie Russell, Four Victors, and four to fill. For 7-9: Klein Brothers, Clifton and Fowler, Gertrude Barnes, Bud and Nellie Helm, Kalma and company, and two to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 4-6: Klein Brothers, Clifton and Fowler, Gertrude Barnes, Kalma and company, and three to fill. For 7-9: Blanche Sloane, Lee Barth, Seymour and Seymour, "On the Veranda," and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 4-6: Ross Brothers, Tabor and Green, Ward Barton, Moran and Tingley, Wichman and Winters, Louis Bovais, and Jennings and Douglass. For 7-9: Martini and Maxmilian, Newsboy Sextette, Big Jim, Howard and Linder, Aerial Barbours, Billy Newton, and Jones and Hardy.

BOSTON (Francis J. D. Ferguson, mgr.)—"Tillie's Tomato Surprise," "An Enemy to So-

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Corse Payton Co. closed its season of stock here Oct. 2. "Back Home" 4, 5, Whitney's Fashion Show 6, "Peg o' My Heart" 7-9, "Trilby" 12, 13, "A Pair of Sixes" 15, 16.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 4-6: Slayman's Arabs, Foy and Page, Eddie Ramsden, Eckhoff and Gordon, Knice and Dunn, Valentine and Bell, and pictures. Bill 7-9: Drawee, Frisco and Hambo, Rouble Simms, Dorothy Richmond and company, Margaret Farrell, Corbett, Shepard and Donovan, "The Honey Girls," and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Blue Ribbon Girls 4-6.

PLAZA (Goldstein Bros., mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, GAIETY, MIRROR, REEL, GEISHA, BROADWAY, BIJOU, SUBWAY, GLOBE, LYRIC, PALACE and GRAND, motion pictures.

NOTES.

LAST week was one of great activity in local musical circles. Monday the announcement was made that Katherine I. Carr had made arrangements with Dwight O. Gilmore, owner of Court Square, to place a union orchestra in that house to replace the non-union men who have played ever since the old orchestra walked out last Spring, when Mr. Gilmore refused to concede to the musicans' demands that the orchestra should be paid in full for motion picture shows, whether they played or not. This announcement was followed next day by one from the officers of the Hampden County Musicians' Union that Miss Carr had no right to make any such agreement without the sanction of the union, and any man playing the Court Square would forfeit his membership as a union man. Wednesday last, J. J. Haggerty, the former director of the Court Square orchestra, was engaged to direct an orchestra of seventeen pieces at the Broadway; Thursday saw everything cleared up at a conference of the union officials and Mr. Gilmore, Mr. Haggerty and the full orchestra returning, concessions being made on both sides.

GEO. B. MILLER has been granted a lease of the town hall in West Springfield, by the selectmen, at the meeting last week, for one month, to present the motion picture, "The Birth of a Nation." A great deal of feeling has been stirred up over the announcement, as Mayor Stacy, of this city, has refused two managers a license to show the film here. Protests from all sides are being sent to West Springfield selectmen, and there is a question whether they may not rescind their previous vote.

Newark, N. J. — Newark Theatre (Geo. W. Robins, mgr.) "In Old Kentucky" Oct. 4-9. The "Song of Songs" 11-16.

SHUBERT (Lee Ottolengui, mgr.) — "Sinners" Oct. 4-9. Olga Petrova, in "The Revolt," 11-16.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "The Spendthrift" 4-9, with Thais Magrane, the leading lady, featured in her original role of the wife. "One Day" 11-16.

MINER'S EMPIRE (Tom Miner, mgr.)—Frank A. Hurt and the Girl Trust 4-9, with a cast also including: Maudie Heath, Nellie Francis, Augustus Lang, Tom Springer, Edna Green, Arthur Putman and John Bohlman. Returns of the World's Series will be read from the stage 9. The Roseland Girls 11-16.

ORPHEUM (Bernard Le Vine, mgr.)—Independent burlesque offers Bert Watson and the Passing Show of 1914, 4-9.

KEENEY'S (John McNally, mgr.) — Bill 4-6: Travillo Bros. and their trained seal, Saona Bros., Duffy and Montague, in "Married One-Half Hour," and Ollivetta Trio. Bill 7-9: Harvey-Devora Trio, Katheryn Kollins, Wolf and Haney, Five Violin Beauties, and Ben and Etta Hutchins.

LOEW'S (Eugene Meyer, mgr.)—Bill 4-6: De Lisle and Dupont, Paul Gordon, Kammerer and Howland, Roland West's "Getting Her Rights," Fox and Mayo, and Scamp and Scamp.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Peg o' My Heart" Oct. 4-9, "The Natural Law" 11-16.

ACADEMY (Cary McAfow, mgr.)—Hello, Paris 4-9, with Geo. A. Clark, Ed. Crawford, Irene Meara, Florence Tanner, Fred Hall, Chas. Fagan, Helen Stuart and Earl Sheahan. The Cracker Jacks 11-16.

KEITH'S (W. B. Garyn, mgr.)—Bill 4-6: Bart McHugh's "On the School Playground," Joe Towle, J. J. Frawley and company, Howard, Kibel and Herbert, and Ena Claron. For 7-9: Chas. Cherry and company, Harry and Augusta Turpin, "In Toyland," Carl McCullough, and Volant.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) Ben Welch Show Oct. 4-9.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville to good business.

MEMBERS of the Parker Comedy Co. were callers at THE CLIPPER'S Decatur office last week.

GORDON ELDRED and company "brought down" the house with the laughable farce, "Won by a Leg," Sept. 20-22. Geo. Demerel, in "Temptation," pleased: Edward Hume, as "The Cabby," displayed his ability as a comedian.

DOROTHY BRENNER, assisted by Eddie Allen, made many new friends the last half of the week. Miss Brenner has a host of friends here.

THE new $7,000 Strand Picture Theatre has opened, giving continuous program, beginning at noon and closing at 10.30 P. M. From five to seven reels each performance.

THOS. P. RONAN, formerly manager of the Powers' Theatre, in this city, has been appointed Decatur representative of the Chatterton Opera House, at Springfield, by James Wingfield, the lessee. Mr. Ronan will handle tickets for the Springfield attractions at the Chatterton. Since Decatur will not have a legitimate theatre until next Spring, at the earliest, the field here is expected to be a good one.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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IMPORTANT—**Everett J. Evans,** Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St., now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

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AM HEARTBROKEN. PLEASE WRITE.
GENE, 812 N. Tyon, or Box 924, Colo. Springs, Colo.

THINGS are progressing with the new Lincoln Square Theatre. The foundation is in and the work is going ahead on the walls.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Walker Whiteside, in "The Ragged Messenger," Oct. 7; "The Prince of Pilsen" 9.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 3-6: The Rials, Bowman Brothers, Gordon Eldrid and company, Dorothy Brenner and company, and Boris-Fridkin Troupe. For 7-9: Montrose and Sardell, Jess Libonati, Gus Edwards' "School Days," Empire Comedy Four, and the Willie Brothers.

FAIR GROUNDS.—For 3-9: Bell-Thazer Brothers, Fink's mules, O'Kura, Whirling Erfords, Helen Carlos Trio, Juggling Wagners, Lovera Sisters, Five Terrible Terrys, Bumps and Bumps.

COLISEUM.—Geraldine Farrar 5, Boston Symphony Orchestra 6.

FOLLY, ARION and FAUST, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, IMPERIAL, LYCEUM, PALACE, PRINCESS and SANGAMO, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Oct. 4-6, Sherman Players, in "The White Sister," 7-10.

TEMPLE, STAR and ORPHEUM, pictures only.

GUS EDWARDS' "SCHOOL DAYS," with a capable cast of nine youngsters, headed the bill at the Grand Sept. 27-29, and pleased greatly.

LEONATI, the ragtime xylophone player, scored a hit also.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY, pictures only.

FALL CARNIVAL AND FESTIVAL, week of Oct. 10, will have a loop the loop automobile and aviation flights as special attractions.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Mutt and Jeff" Oct. 6. "Peg o' My Heart" 7, "Daddy Long Legs" 8.

VICTORIA, PRINCESS, MAJESTIC, LYRIC, ELCO, CRESCENT, LEADER and DIXIELAND, pictures only.

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NEW YORK'S LEADING CABARET AGENCY
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A No. 1 LEADING MAN
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COMEDIAN, with good singing voice, who can put over Coon song and tell good live End Gag. Prefer man who can dance. **Also want A1 Single Banjo Act.** One who can sing good Coon song. **Other Useful People write.** Name hard times salary. We pay all. Address DeRUE BROS. MINSTRELS.
Boonton, N. J., Oct. 6; Newton, N. J., 7; East Stroudsburg, Pa., 8; High Bridge, N. J., 9; Oyster Bay, N. Y., 11; Farmingdale, N. Y., 12; Port Jefferson, N. Y., 13.

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WOULDN'T BE MUCH CHEAPER than the price I ask for about two hundred sets of assorted COSTUMES (from 8 to 16 in a set) in PERFECT CONDITION. Also 6 sets of **BEAUTIFUL TRUNK SCENERY.** Will dispose of whole lot reasonably, or by sets. QUICK ACTION!
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Young Juvenile Leading Man, Heavy Man, Gen. Bus. Man and A1 Piano Player (Male), that can play a few small parts. People with specialties given preference. Salaries must be low. State all in first letter. Show opens Oct. 21; works until March. Address
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ONLY YOU!

Lyrics by ARTHUR J. LAMB — Music by CLARENCE M. JONES

CHORUS

Look in my heart and you will find On - ly you,

on - ly you! Close to my heart I want to bind On - ly

you, on - ly you! The sor-row comes, you need not mind,

Love shall be ev - er true; I want to leave all the world be-

hind And have on - ly you! you!

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LOOK IN MY HEART AND YOU WILL FIND

ONLY YOU

Wonderful Waltz Ballad, by the Composer of "One Wonderful Night"

1st VERSE.

Once my life was as dark as night,
Once the sun never gave me light;
Once the stars never seemed to shine,
Then you came like a dream divine.
Now this world is a place of bliss,
I never dreamed a dream like this!
The skies of life are fair to view
Since I have known only you.

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GREAT NOVELTY BALLAD with BIRD OBLIGATO

IN THE LAND OF LOVE WITH THE SONG BIRDS

MY KEEPSAKE IS A HEARTACHE

BEAUTIFUL WALTZ BALLAD.

The Cheerful War Song.

I'LL RETURN, MOTHER DARLING, TO YOU

IN HONOLULU BY THE SEA

HAWAIIAN LOVE SONG.

Great Comedy Success—Sweeping the Country

I DIDN'T RAISE MY FORD TO BE A JITNEY

SOME ONE WAITS AND THAT IS WHY

I LOVE THE NAME OF DIXIE

1st VERSE.

When the Northern sunset is glowing,
Way down South my whole heart is going,
Where the cotton grows,
Where the Swanee flows,
There's a girl named Dixie Rose.
'Mid the sweet magnolias' perfuming,
Rose of Dixie sweetly is blooming;
Why am I so gay?
'Cause I'm on my way,
Listen while I say:

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I LOVE THE NAME OF DIXIE

Words by JACK FROST — Music by E. CLINTON KEITHLEY

I love the name of Dix - ie, Dix - ie, my Home, Sweet

Home. I love its sun-shine, I love its showers, That's where I

spent my happy, happy childhood hours. When an-y-one sings Dix - ie,

My heart it shouts with glee, For somewhere 'neath the southern sky

rit. a tempo rit.

Some-one waits, and that is why I love the name of Dix - ie

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McKINLEY MUSIC CO. CHICAGO OFFICE: Grand Opera House Bldg. E. CLINTON KEITHLEY, Mgr. Professional Dept. NEW YORK OFFICE: 80 Fifth Ave.

OCTOBER 16, 1915 TEN CENTS

THE NEW YORK CLIPPER

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THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

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ALF. T. WILTON'S ACTIVITIES.

Lawrence D'Orsay, the former star of "The Earl of Pawtucket," will be seen in vaudeville in the near future in a new one act comedy playlet by Robert Craig, entitled "The Rajah's Ruby." Mr. D'Orsay will be supported by Dorothy Smith, Gideon Burton, John Alden and W. J. Hanley.

David Higgins, the author and former star of "Jay Hedge," "His Last Dollar," etc., in conjunction with Roland Buckstone, who for many years has been seen in the support of E. H. Sothern and Julia Marlowe, will be seen in vaudeville at an early date, in a new one act comedy by Mr. Higgins, entitled "The Old Timers." They will be supported by Bessie Carlton, who formerly appeared with Carlton and Maud Hall Macy, in "The Magpie and the Jay."

Jacob P. Adler, the Jewish actor, may be seen for a few weeks in vaudeville in the near future, in "The Merchant of Venice," supported by an acting company of eight people and twenty-four supernumeraries.

Ralph Delmore will shortly be seen in a new one act playlet by Edward Corbett, entitled "The Plain Clothes Man." Mr. Delmore will be supported by a competent company.

Frankie Heath and George Perry have been rooned over the U. B. O. circuit, and will open their tour in Greater New York, at the Prospect, Brooklyn, Oct. 11. In the out of town houses their act has been a big success.

Rom Roma, the original Gypsy violinist, who has just completed a tour of the world, has returned to America, and will be seen on the U. B. O. time at an early date.

HARRY MORTON, a character actor, is an inmate of St. Luke's Hospital, Jacksonville, Fla., and not New York, as a typographical error had it in our last issue.

FRANKIE ST. JOHN, of Le Fevre and St. John, attended the funeral of her father, Wm. E. St. John, at Portland, Me., Sept. 30. Mr. St. John was a night watchman in that city. He was murdered by two negroes.

MRS. BERT SWOR, the pretty bride of the Al. G. Field Minstrel star, just returned from New York, where they arranged the burial of her brother-in-law, N. R. Swor, who died Sept. 17 of heart disease, and will travel with her husband the rest of the season.

THERE is no change in the condition of Tom McMahon, who is confined to Bellevue Hospital, New York. His condition is serious.

VAUDEVILLE supplanted musical comedy stock at the Hippodrome, Reading, Pa., Oct. 4.

BEN DUNHAM has removed his home from Florida to Mossmere, and is now working with Joe Wilton.

"THE ADVANCE AGENT'S CREED."

BY DALE P. WHITE, "AVANT COURIER."

I am a man not unlike other men; I have hands, feet, a body, and a head which contains brains.

My hands I use to labor with in the interest of my employer, my feet are employed to reach the same manner, and my brains are used to think of new ideas and ways and means to further my employer's interest at all times.

Neither heat nor cold, snow nor rain nor the darkness of night prevent me from looking after his interests.

If circumstances demand, I work nights as well as days, and I know not the meaning of the word fatigue.

I do not agree to work any certain number of hours. I work night, twelve or twenty-four, as the occasion demands. My work is never finished until I can assure myself that it is done properly. My vocabulary does not contain the word "can't."

Whether I am paid forty or one hundred dollars per week, I always try to earn more than I am paid.

I realize I am the life and heart of the show. It is easy enough for the manager back with the show to take in the money if I bring it to the door.

I never sit in the hotel or theatre and tell funny stories when I have my duties to perform.

My employer has confidence in me and trusts me with his money and property; I try never to betray his trust or confidence, and am ever thoughtful of his interests.

I am vested with certain powers which heap responsibility upon my shoulders, and in return for this and all of the foregoing I demand fair and square treatment, the fulfillment of all promises, an adequate salary, and my money when it is due me.

W. F. MARTIN, Charles La Ford and Bert Fox have taken over the "Miss Innocence" company from the Kevin Am. Co., and it is now known as the United Musical Comedy Co., playing through Pennsylvania. Roster: W. F. Martin, manager and straight; Charles La Ford, leads and comedy; Bert Fox, comedy and straights; Marian Maxwell, leads; Crystal Fleming, ingenues; Lucille Dye, Lois Grey, Jean Gray, and Gladys Le Noria and Daisy.

FAY HAZELTON, known as "the same old Fay" always, is with Boyle Woolfolk's "Sunny Side of Broadway" tab. show.

JOE ROBERTS has given up his booking offices in Wilkes-Barre, Pa., and has a seven-people show out. He turned over all his bookings to Roy Cross, of Philadelphia.

TWENTY-FIVE YEARS AGO.

HARRY M. SCOTT re-opened the Pat Harris Museum in Baltimore Street, Baltimore, Md., on a two weeks' experiment, with Mlle. Christine, the two-headed nightingale, and several other freaks. Business was so good they continued for nine weeks, when Mlle. Christine got homesick, and Mr. Scott gave the place to the Rev. Frank Willis.

"BOUM-BOUM," a story translated by Norman Jefferies, appeared on the front page of THE CLIPPER.

NEW PLAYS: "A Man from Maine," "The Corker," "Leslie," "Poor Jonathan."

HAMMERSTEIN'S new theatre, Broadway and Twenty-ninth Street, opened with the Minnie Palmer Opera Co.

OSCAR HAMMERSTEIN opened his new Columbus Theatre, One Hundred and Twenty-fifth Street, between Lexington and Fourth Avenues, New York, with Margaret Mather.

J. F. CORDRAY purchased a Seattle site for a theatre.

BILLY WATSON was with the Fred Thomas Gaiety Burlesque Co.

BURR MCINTOSH, James Lewis, John Drew and Ada Rehan were with "New Lamps for Old."

JUDGE LAWRENCE refused to grant an injunction restraining W. J. Ferguson from leaving Mrs. Leslie Carter's Co.

Broadway's Bouncing Babies

Words by CHAS. McCARRON — Music by NAT. VINCENT

WHEN

OLD BILL BAILEY

PLAYS THE UKALELE

You'd better nurse this baby along. This one is a new addition to "our family of hits."
Judging by the noise it's making in its infancy, proves that it will be a credit to the family.

Words by CHAS. McCARRON — Music by ALBERT VON TILZER

IF YOU ONLY HAD

MY DISPOSITION

This baby fits into any double act. This baby has some fascinating features. Reminds us very much of its older sister, "Put Your Arms Around Me, Honey." You know what that baby did.

MY LITTLE GIRL

Words by SAM H. LEWIS and WILL DILLON — Music by ALBERT VON TILZER

This baby is a perfect lady. It is not an infant but "believe me, it's some baby."

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St. N. Y. CITY. CHICAGO: 123 N. Clark St.

GUY BROTHERS' MINSTRELS NOTES.—We opened our forty-third season. Oh, what a record! Business is good. Geo. R. Guy hits his sixtieth birthday Oct. 7, and is just as lively on his feet as ever. Nick Glynn, Edwin and Chas. Guy keep the house laughing. The ball act of Tobin is a winner. Tuscall, the muscular man, is surprising everyone. Arnold and Hill answer three and four encores. Stine and London keep the house cheering their efforts. The Alpine Quartette act and Coquille Band send them away well pleased. Our band, led by H. Keyes, is a big attraction. The concert orchestra of twelve, led by Ray Dion, is a pleasing feature. Larry Down is the pilot ahead, and he is always alive. Our military first part of a big hit. Ad. Francis, Blake, Harry Prince, Carl Graves, Roy Sheffield do the solo work in good style. Everybody happy.

MRS. MAZIE VAN CELLO, wife of William Van Cello, underwent an operation for appendicitis at the Polyclinic Hospital, Sept. 27. The operation was successfully performed, and Mrs. Van Cello is getting along nicely.

THE FAMILY THEATRE, Dixon, Ill., opened, Sept. 30, under new management, with the biggest business vaudeville has ever known in this place. Leonard Rorer is proprietor, C. E. Smith is manager, Ved Mills is stage carpenter, and Arthur Freeman, musical director.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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"SYBIL" SELECTED FOR SANDERSON, BRIAN AND CAWTHORN.

Alf Hayman, general manager of the Charles Frohman Co., left last week for Cincinnati, taking with him the score and acting parts of the Viennese musical comedy, "Sybil"—probably the last work of this sort to come out of Europe until the end of the war.

Julia Sanderson, Donald Brian and Joseph Cawthorn, now on tour in "The Girl from Utah," met Mr. Hayman in Cincinnati and received from him the manuscript and parts of "Sybil" in which they will each have starring roles, affording them the same relative prominence and opportunities as in the musical comedy that has now served them for two years.

Victor Jacobi is the author of the music of "Sybil," and Max Brody and Franz Martos are the authors of the book. Mr. Jacobi is now in this country to attend the rehearsals of "Sybil," which are to be conducted without interrupting the tour of "The Girl from Utah." Miss Sanderson, Mr. Brian and Mr. Cawthorn will continue in the latter piece until Thanksgiving week, and shortly thereafter appear in New York as joint stars in "Sybil."

LANDMARK FOR SALE.

A for sale sign has been placed on the Chestnut Street Theatre, Philadelphia, and this indicates that the historic old house will soon give way to a modern business building. The theatre has been vacant for two years owing to the refusal of the city authorities to allow its re-opening unless radical changes were made to the building. Neither the owners nor the lessees were willing to do this, owing to the cost, which would have been at least $50,000.

MISS STARR'S TOUR.

Frances Starr began her second season in "Marie-Odile," Oct. 4, at the Euclid Avenue Opera House, Cleveland, O., where she was received with the same enthusiasm that marked her performances during her long run in Edward Knoblauch's play in the Belasco Theatre last year.

Miss Starr's tour, which will last for twenty weeks, will embrace only the more important cities of the East and a few in the Middle West. In the Spring Mr. Belasco will present Miss Starr in a new comedy, providing her with a role of girlish charm, by T. Wigney Percival and Horace Hodges, the authors of "Grumpy."

HOTEL GERARD CONVICTION REVERSED.

Judge Wadhams decided that there was no cause for finding proprietor John Rankin, of the Hotel Gerard, guilty of being a disorderly person and giving bond of $1,000 to keep the peace for one year.

ALBERT DE COURVILLE IN NEW YORK.

The director of the London Hippodrome is in New York to engage people and attractions and to secure plays. He expressed astonishment at the magnitude of "Hip-Hip-Hooray," at the New York Hippodrome.

FRANK FOGARTY TO WED.

Next month the president of the White Rats is to be united in marriage to Grace Edmunds, of "The Only Girl" Co.

"STOLEN ORDERS" QUITS.

This attraction closed at the Manhattan Opera House, New York, Oct. 9.

PITROT'S NEWS.

Roy Chandler, the South American impresario, arrived in New York last week, and will make arrangements to take back a circus to South America. Negotiations are being made with Frank A. Robbins and Frank Talbot to manage this big circus affair for a tour in that country. Richard Pitrot, the American impresario, will book the acts.

Antonio V. Pubillones, the Cuban circus manager, has cabled that he sailed from Europe Oct. 5, for this side. He has been traveling all Summer on a pleasure trip with wife and family. Mr. Pubillones will have two big circuses out this season, one in Cuba and the other in Central America. His representative, Richard Pitrot, will book all the acts. Among those booked are the Clarke Family, Rawlow Trio, Reckless, Kerslake's pigs, Techow's cats, Cotrell-Powell Family of riders, Rafayette's dogs, Three Jahns, Mangean Troupe of acrobats, De Phils, high wire act; Joe Dekok company, Four Maxims, Riccobono horses, Mirano Bros., and many others to fill.

Cesar Gilinetti will take out a big concert party to South America, opening the first week in December. Mr. Pitrot will furnish all the concert stars, including Angelo Patricolo, pianist, and Earl William Morse, Europe's noted violinist.

Mr. Pitrot has also contracted the Al. Golem Troupe of sixteen people to play the Pantages tour, and also the great Metzetti Family of acrobats.

He has also made arrangements with the Shubert Bros. to place Lada, the well known Russian dancer, with her Russian ballet, at one of their New York theatres, to open Nov. 16.

Mr. Pitrot has made arrangements with William Morris this season to place Ernest Carre with the Harry Lauder Show. Mr. Carre has a great European novelty entitled "The Girl and the Horse," in a tango dancing act. Mr. Carre is the son of the late Oscar Carre, one of Europe's foremost circus directors.

Richard Havemann's Animal Show will play the Marcus Loew Circuit shortly by arrangement with his American manager, Richard Pitrot.

FORBES-ROBERTSON ON FINAL.

Sir Johnston Forbes-Robertson and supporting company, which includes Laura Cowie, who will act as his leading woman during his American tour, arrived in New York Oct. 7 on the *S. S. New York*, and began the final half of his farewell tour of America at Richmond, Va., Oct. 11.

Under the direction of the Messrs. Shubert he will visit those cities in which he was unable to appear last season. His repertoire will include "Hamlet;" "The Passing of the Third Floor Back" and "The Light That Failed."

POSTPONED.

"Alone at Last," which was to have opened at the Shubert Theatre, Oct. 11, was postponed to Thursday evening, Oct. 14. Marguerite Namara, formerly known to the concert and operatic stage as Marguerite Namara-Toye, will be prima donna.

FRENCH OPERA COMIQUE.

A season of French opera comique is to be given at the Princess, New York, the principals being the celebrated Danish tenor, Einer Linder, and Greta Torpadie.

"PAGANINI" FOR ARLISS.

It has been decided that George Arliss, the distinguished English actor and creator of Disraeli, is to appear this season in a new play by Edward Knoblauch entitled "Paganini," based on an incident in the career of the great violinist. Mr. Arliss will begin rehearsals at once. He will have for his leading woman, Margery Maude, the daughter of Cyril Maude. Miss Maude sailed from Liverpool Oct. 7 on the *Philadelphia*.

"Paganini" is in three acts, and the scenes are laid in London, Dover and Calais. Paganini was born in 1782, and at the stage of his career of which the dramatist treats, when he visited London, had passed his fiftieth year. He had achieved his triumphs in Italy and other Continental countries, and his extraordinary skill with the violin was world famous.

Mr. Arliss' tour will be under the direction of Messrs. Klaw & Erlanger and George C. Tyler. It will begin out of town next month, and later in the season he will be seen at a New York theatre.

MANAGER HARRISON DETAINED.

Frederick Harrison, manager of the "Quinneys" company, which sailed from Liverpool, Oct. 6, on the *S. S. St. Louis*, for this city, where they will open at the Maxine Elliott Theatre, Oct. 18, cabled to the Messrs. Shubert that he was detained in London and would not be able to sail until a later date.

Mr. Harrison's first visit to this country was in 1895, when he came as manager of Sir Beerbohm Tree. He was for ten years manager for Cyril Maude at the Haymarket Theatre, when that actor's greatest successes were produced. In 1905, when Cyril Maude left the Haymarket Theatre to occupy his own newly completed theatre, the Playhouse, Mr. Harrison remained in charge of the Haymarket, and it is from that theatre that he brings his latest success, "Quinneys."

"TREASURE ISLAND" OPENING.

Nov. 11 is the date which has finally been set by Charles Hopkins for the presentation of "Treasure Island," at the Punch and Judy Theatre. A brief preliminary out-of-town engagement will be played.

The cast as completed includes: Charles Hopkins, Mrs. Hopkins, Edward Emery, Tim Murphy, Edmund Gurney, W. J. Ferguson, Frank Sylvester, Oswald Yorke, David Glassford, Leonard Willey, Edmund Elton, Thomas Coffin Cooke, Leonard Grey, Robert Grayle, Charles McDonald, Walter Connolly, Robert Stevens, Cecil Butler, Chauncey Keim, Lynn Starling, Ben Kauser, J. H. Greene, Alice Belmore and Agnes Kemble.

NOTES.

HELEN REYNOLDS, daughter of Earl Reynolds, of Reynolds and Donegan, the famous skaters, made her stage debut in a novel skating act with her parents in "A World of Pleasure" at the Winter Garden, Saturday night, Oct. 9. Miss Reynolds has just passed her sixteenth birthday.

"THE VICTORY," by Ella Wheeler Wilcox and Ada Dow, the poetic drama recently given at a benefit performance, is being acted in the Toy Theatre, Boston.

CHARLES RICHMAN has been selected for the leading role in another Vitagraph picture sounding a patriotic note, called "Colton, U. S. N."

THE BANNER SONG

THERE'S A LITTLE LANE

ON THE WAY TO H

THERE IS NO HIGH TONED LANGUAGE IN THIS SONG, BUT IT HITS HOME WITH A WALLOP THAT REACHES FEAR OF CRITICISM. IF THERE'S A BALLAD SPOT IN YOUR ACT, DON'T OVERLOOK THE

BROADWAY MUSIC CORP., WILL VON TILZER PRES

NOTES.

SELWYN & CO. have had a request for the use of Roi Cooper Megrue's war melodrama, "Under Fire," by the Canadian Red Cross Society at Winnipeg, Can., in a series of amateur performances for the benefit of the Red Cross. The telegram came from Mrs. Ernest A. Woodward, president of the society. It stated that six battalions ready to go to the front were encamped there, and the soldiers had been promised a war play before they sailed.

THE Palace Theatre has a Fall Fashion Show of its own this week. It is in five scenes, relating incidents in the life of a modern Cinderella when her dreams on "dress" come true.

A SECOND "Some Baby" company has been organized by the estate of Henry B. Harris, with Jefferson De Angelis in the leading role. It will open in Springfield, Mass., Oct. 16.

LUCILLE WATSON will have a part in Robert H. McLaughlin's "The Eternal Magdalene," to be presented soon by Selwyn & Co., and not in any other production with which her name has been associated.

RUTH SHEPLEY, who plays one of the four principal roles in "The Boomerang," the Winchell Smith and Victor Mapes comedy, at the Belasco Theatre, severely wrenched her right ankle, following the performance of Monday evening, Oct. 4. She and a party of friends motored to the Gedney Farms, in White Plains, where a sumptuous supper had been arranged, and as Miss Shepley was getting out of her machine she turned on her right ankle and fell forward. She was assisted into the Gedney Farms house with much difficulty, and her hobble the following two performances was natural.

THE second "Potash & Perlmutter" play, "Potash & Perlmutter, Incorporated," will be given its first performance Oct. 14 in New Haven, Conn. Barney Bernard, Julius Tannen, Louise Dresser, Mathilde Cottrelly, Lee Kohlmar and Leo Donnelly will play the principal roles.

"CHIN-CHIN" was the name given the nine months old baby elephant that appears in the Toyland scene of "Hip-Hip-Hooray," at the Hippodrome. The matinee performance of Oct. 5 was halted for the baptismal ceremonies.

ENRICO CARUSO, according to a cable received in this city, sailed for America Oct. 6, accompanied by Gatti-Casazza, director general of the Metropolitan Grand Opera Co., and other members of that organization.

"HOBSON'S CHOICE" is to open at Poughkeepsie, Oct. 14.

THE opening of "A World of Pleasure" at the Winter Garden, New York, has been postponed till Thursday, Oct. 14.

THE estate of Henry B. Harris has organized a second company of "Some Baby," headed by Jefferson De Angelis. They are to open on Oct. 18 at Springfield, Mass.

ETHEL BARRYMORE will open Oct. 18 in "Our Mrs. McChesney," at the Empire, New York.

SUNDAY night, Oct. 10, the third concert was given at the Century, and all the stars in "Town Topics" were utilized in new specialties, while Mr. Wayburn had several added features on. These Sunday concerts, at which smoking is permitted all over the house, have proved a pleasant relaxation to the public, especially so owing to the fact that the seats range from 25 cents to $1.50. The Tuesday and Thursday matinees, at which the best seats sell at $1.00, have been very generously patronized, and it seems safe to predict success for the Century under its new management.

"THE TWO VIRTUES," in which E. H. Sothern is starring at the Booth Theatre, allows this star to reveal his versatility as an actor to a remarkable degree. There are many of the younger generation of theatregoers who have never seen Mr. Sothern in anything but romantic and classical drama, and to them his appearance in modern dress is a pleasant surprise.

THE OXFORD, Brooklyn, has been leased by Percy G. Williams to the Unity Amusement Co. for a term of ten years at $100,000. After renovating the house they will open it with high class photo features.

BENJAMIN WHITTAM is musical director at Harmanus Bleecker Hall, Albany, N. Y.

ETHEL AMORITA KELLY, of "The Passing Show of 1915," had an illustrated article on "clothes" in *The Peterborough* (Can.) *Morning Press* of Oct. 2, that must have sold extra papers.

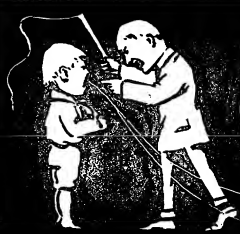
MAY ROBSON, under the management of Ed. R. Salter, opened her season at Stamford, Conn., Oct. 7, in her old success, "The Rejuvenation of Aunt Mary." Manager Salter has practically the same company personnel as last season. The route again extends to the Pacific Coast.

OZA WALDROP has been engaged for "Are You My Wife?" which will be seen in New York early next month.

"TWO IS COMPANY," at the Lyric, is a musical comedy with excellent music ably sung, and filled with clean humor and surprising situations. This is the fifth musical success from that popular triangular authorship of Paul Herve, Jean Briquet and Adolf Philipp, who were also responsible for "Alma," "Adele," "The Midnight Girl" and "The Girl Who Smiles."

"THE LAW OF THE LAND" closed at St. Louis, Oct. 2.

YOU CAN'T



NOTE.--THIS SONG

PUT ME

WITH AN OLD FASHIONED MELODY

YOU CAN'T BLUFF ME ANYMORE. I'M A SUCCESS NOW. ASK ANY OF MY COUNTLESS FRIENDS. FRIED YOUR BEST TO TRADE ME. THO' YOU NEVER EVEN PLAYED ME I'M A BETTER SONG

BROADWAY MUSIC CORP. WILL VON TILZER PRES. 145

OF THE YEAR

WITHOUT A TURNING

OME SWEET HOME

THE HEART OF EV'RYONE. BELIEVE US, CARUSO OR A MOVIE SINGER CAN SING THIS SONG WITHOUT
BIGGEST BALLAD IN YEARS. WORDS BY SAM H. LEWIS. MUSIC BY GEORGE W. MEYER.

45 W. 45TH ST. N.Y. CITY. CHICAGO. 123 N. CLARK ST.

"THE BLUE PARADISE," with Cecil Lean, at the Casino, is earning its way towards being composed of one of the best singing companies heard at the Casino Theatre in many seasons, and large audiences are enjoying its romantic love story as much as the good music in it. In Mr. Lean's support are Frances Demarest, Cleo Mayfield, Vivienne Segal, Hattie Burks, Carolyn Burke, Kathleen George, Teddy Webb, Harold Crane, Ted Lorraine, Otto Schrader, Walter Armin and others.

GRACE GEORGE'S season at the Playhouse is now well under way and progressing with success. The brilliant dialogue and ingenious situations of "The New York Idea" are keenly enjoyed by its audiences. Miss George is admirably seconded in the personations contributed by Mary Nash, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed and other members of the company.

"MRS. BOLTAY'S DAUGHTERS," by Marion Fairfax, which Harrison Grey Fiske and George Mooser are producing in association with the Messrs. Shubert, and in which Rita Jolivet is to be seen as the featured player, will have its out-of-town presentation Oct. 18, after which it will be seen in one of the Shubert theatres in this city, 25.

"THE DANSANT" was given for the first time at Castles in the Air and the Ice Palace, Wednesday afternoon, Oct. 6.

"TICKETS PLEASE," Wm. Friedlander's, of Chicago, opened its season at Elkhart, Ind., Oct. 10.

"TO-NIGHT'S THE NIGHT" opened at Albany, N. Y., Oct. 8, with Laddie Cliff, Wilfred Seagrem, Cyril Chadwick, Audrey Maple, Phyllis Maude and Stuart Baird in the cast. Edwin Emery staged it.

"THE ETERNAL MAGDALENE" is to open in New York about Oct. 28.

ALMON KNOWLES goes with "The Peasant Girl" as principal tenor.

CHAMBERLAIN BROWN NOTES.

Sydney Shields will make her New York debut this week with George Fawcett, in "What Money Can't Buy."

Albert Phillips is considering taking out a Number 2 "Inside the Lines," with Ethel Valentine in the leading role.

Ralph Remley has been engaged as juvenile man at Poli's, in Washington, and will open in "Wildfire" next Monday.

Malcolm Fassett has been added to the cast of Leo Ditrichstein's new play, Mr. Fassett was discovered by Chamberlain Brown, in Milwaukee, and placed under a three year contract to him. He has also placed under contract Dudley Ayres, leading man of the Grand Opera House, in Brooklyn.

Helen Raymond, Ada Lewis and Herbert Heyes are playing leading roles in Philip Bartholomae's "Very Good, Eddie," at the Princess Theatre.

Melville Ellis will open at the Ziegfeld Roof this week, which he left in order to tour with Elsie Janis. Since his return he has been besieged with offers.

Juliette Lippe opened in a single at the Colonial last week. Miss Lippe used "Araby" with great success, and will be seen at the Palace shortly.

Harrison Ford has taken Jack Deveraux's role in "His Majesty, Bunker Bean."

T. Roy Barnes and Bessie Crawford are packing the Orpheum in Brooklyn this week with their act.

Clifton Webb, Vera Mielenz and Cross and Josephine have been added to the Sunday night concerts at the Century Music Hall.

Catherine Proctor has just finished the lead with Cyril Scott, in "Justice," to be released by the Equitable.

Chamberlain Brown has placed under contract Sam B. Hardy and William Roselle.

EVERETT'S ALL FEATURE SHOW played a three days' engagement at the New Castle, Pa., Sept. 30-Oct. 2, to good business.

JOE B. PEGUDLOVE and ADELAIDE MIDLNGTTE, his wife, are having a prosperous season with "The Man On the Box" Company that is headed for the Dakotas and the Northwest.

GOLDSTEIN BROS., of Springfield, Mass., have bought the Colonial, that city, of Pittsfield Theatre Co., and take possession Nov. 1. Robt. Greaves Jr. who has been running stock and featuring Edith Luckett, turns over his option on above date. Goldstein Bros. intend to feature road attractions, stock and features. The deal involves $40,000.

GERRIT ASHTON is posing, as is Mr. Ashton and their two children, for the American Film Co., at the Santa Barbara, Cal., studios.

BUSINESS IN BALTIMORE.

Something new in theatricals in the line of big business was the result of the engagement of Singer's Midgets, in the Hippodrome, Baltimore, last week, when a five hundred per cent. increase resulted. The Hippodrome, seating two thousand eight hundred, was crowded twice a day for two days, and then three times a day until Saturday, when four complete performances were given, when it was filled four times. The top admission price was fifty cents. The Hippodrome did $10,000 on the week. The value of the stock in the theatre rose fifty per cent. three days after the Midgets opened.

Never in the history of Baltimore has an attraction been advertised as the Midgets were. They met the mayor Monday, were guests of social organizations, the *Press* Club, the Advertising Club of Baltimore, Department stores, and German organizations. From morning to night every day was a round of engagements for the Midgets. They went riding on the street on their little ponies and in their pony carts, and all manner of special stunts were pulled off. N. T. Granlund, publicity manager of the Marcus Loew Enterprises, did all the advance work for the Midgets, and handled their publicity during the engagement there.

HENRY W. SAVAGE began rehearsals for "Behold Thy Wife," by Wm. H. Briggs, on Oct. 11, under direction of George Marion.

RABINOFF produced "La Muta di Portici" at the Auditorium, Chicago, Oct. 4. Mlle. Pavlowa is a feature as Fenella, the dumb girl.

ANDREW BLACK will be starred in "The Irish Dragoon."

THE TIMES PRODUCING CORPORATION announce a prize of $25 for the best black and white head of a girl smiling, to be used for a cut in pictorial booklets. The contest closes Oct. 24. All drawings should be addressed to Beulah Livingstone, Publicity Department, Longacre Theatre.

H. H. FRAZEE reports that he will build a theatre on some street near Broadway.

HELENE HASKELL has joined Olga Petrova in "The Revolt."

AN EXHIBITION of "Modern Stage Settings," by John Wenger, is being given at the Folsom Galleries, 396 Fifth Avenue, New York, from Oct. 6 to Oct. 22.

BEGINNING Saturday afternoon, Oct. 9, dinner will be served daily from 6 to 9 P. M., at the Castles in the Air and the Ice Palace, atop the Forty-fourth Street Theatre. The cuisine is under the personal direction of Pierre and Cantone. During dinner time the dancing floor will be open to patrons, and the regular ice skating exhibition and ballet will be on view.

KEEP ME DOWN

SPEAKS FOR ITSELF

TO SLEEP

(WAKE ME UP WITH A RAG)

THE PROFESSION WHO ARE KNOCKING THE SONG, CHILDREN, SHOULD SEE WHAT THEY THINK THE PUBLIC WANT YOU ARE GUILTY OF THIS. WORDS BY SAM LEWIS. MUSIC BY GEORGE W. MEYER. MEYER & FAMILY, PROPS.

N. 45TH ST. N.Y. CITY. CHICAGO: 123 N. CLARK ST.

I WOULD BET

1,000,000.00 DOLLARS

(IF I HAD IT)

THAT WE HAVE GOT THE GREATEST BUNCH OF SONGS IN THE COUNTRY

One million dollars worth of hits for any act. And here they are.

THE PRETTIEST, DAINTIEST, SWEETEST NOVELTY SONG ON THE MARKET

CLOSE TO MY HEART

Nothing in the world can stop this Natural Hit

Great for Single. Great for Song and Dance. Wonderful Boy and Girl Double, with Obligato

I'D GAMBLE A BIG PERCENTAGE OF THAT MILLION ON THIS BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

After you have heard all the other ballads on the market, I think that you will agree that the whole million would be a safe bet on this Sterling and Von Tilzer Ballad

A GREAT COMEDY SONG. JUST WHAT YOU ARE LOOKING FOR

HELLO, BOYS, I'M BACK AGAIN

If you sang "GOODBYE, BOYS," get this one. A laugh in every line. By Jack Mahoney

DID YOU SING "THE GREEN GRASS GREW ALL AROUND" WELL—

THE GREAT BIG WORLD GOES ROUND AND ROUND

Has got it beat a mile. No limit to extra verses

UNDER THE AMERICAN FLAG

Not Patriotic, But Full of Comedy

TELL ME SOME MORE

Great Comedy for MALE or FEMALE

PART OF THAT MILLION GOES FOR THIS SONG

SOMEBODY KNOWS

Going Bigger Every Day. Great Double for Boy and Girl

I'D BET THE REST OF THAT MILLION ON THIS BEAUTIFUL HIGH CLASS BALLAD

AFTER TO-NIGHT GOOD-BYE

Better than "Last Night Was the End of the World." Pub. in 7 Keys

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., New York

BEN BORNSTEIN, Professional Manager | CHICAGO OFFICE: Grand Opera House Bldg.

FELDMAN & CHRISTIE IN CANADA.

Feldman & Christie's Musical Comedy Co. opened its second season Aug. 16, at Walden, N. Y., and played all the fairs in Northern New York, including Gouverneur, Lowville, Potsdam and Malone, and did a turnaway business in all the above towns. At Plattsburg newspaper critics proclaimed them one of the best popular priced musical comedy companies that ever visited that city. They played Ogdensburg last week, and repeated the success they made there last season.

While at Ogdensburg Harry Feldman was initiated into the Elks, he being a member of Hornel Lodge, No. 364, and he was the recipient of a beautiful diamond studded Elk pin and a handsome Elk tooth and cuff links, presented to him by the members of his company, and after the initiation the members entertained the Ogdensburg Lodge.

They are now in Canada on the A. J. Small Circuit, playing all of Mr. Small's principal theatres. The company is not new to Canada, as they played all the Small Circuit last season, and created a fine impression. After playing all the principal Canadian cities the company will return to the States by way of Niagara Falls, and play all the principal Eastern cities in New York and Pennsylvania.

The Feldman & Christie company numbers twenty-five, including Harry Feldman, Frank M. Christie, Agnes Geary, Mamie Geary, Beatrice Meyers, (Miss) Billy Maurice, Billie Gordon, Iva Tupper, Letty Bradley, Peggy Mahars, Nan Dorsey, Muriel Claire, Jasmore Fenton, Dorothy Fortier, Sylvia Hoffman, Georgia Gardner, Sue McIntosh, Phil Keefe, Nelson Adair, Frank Brand, Wm. Williams, Joe Billings, and has the Messrs. McGregor and McIntyre, and Richard Fitzgerald in advance.

Victor Bayard, the juvenile leading man, is scoring big with his tango dancing, and is going 50-50 with Agnes Geary as the hits of each performance.

(Miss) Billy Maurice, a gifted contralto from the Emerald Isle, recently joined, and has become a valuable addition to the show. Williams and Meyers' high class singing is also drawing down much applause everywhere.

Frank Brand is musical director.

"STOP THAT MAN."

Among the new plays announced for this season is one entitled "Stop That Man," by George V. Hobart and William K. Semple.

It will be produced by John Leffler and John W. Bratton.

MR. and MRS. J. J. SWARTWOOD (Viola May), who have been with Chas. Terris, in "The Preacher and the Man," the past year, are the parents of a baby girl, born at Champaign, Ill., Aug. 18. Mr. Swartwood is still with Mr. Terris, playing the Sullivan & Considine Circuit.

EDDIE FOY and FAMILY will open on the Orpheum time, at Seattle, Wash., Nov. 1.

MARY GARDEN ILL.

Mary Garden's concert tour of this country, which was announced to begin within the next few weeks, has been indefinitely postponed, according to the announcement made by R. E. Johnston, her manager, last week.

She had been nursing in hospitals at Aix-les-Bains and near Paris for the last few months, and was said to have been in robust health until recently, when she became seriously ill. All her engagements have been canceled, and Mr. Johnston could not say if her tour would be made at all.

CONFIRMS SCHUMANN-HEINK DIVORCE.

The State Appellate Court, in Chicago, confirmed the decree of divorce granted to Mrs. Ernestine Rapp (Mme. Schumann-Heink) from William Rapp Jr., Oct. 5.

BERNHARDT IN DECEMBER.

William F. Connor announces that Sarah Bernhardt will positively begin her American engagement on Dec. 9.

NED NELSON writes: "I have been confined to my home in Philadelphia with a bad case of bronchial trouble, but am coming around O. K., and expect to resume my engagements shortly."

BILL BUHLER and PEARL YOUNG are in vaudeville, presenting a dramatic playlet, entitled "In the Net."

STOCK NEWS

PHILADELPHIA STOCK NEWS.

Manager Leahy, of the Walnut Street Theatre, "has gone and done it!"

For the week of Oct. 4 the bill presented by this excellent company was "Polly of the Circus," with Edith Taliaferro as the star, supported by Earl Brown.

Miss Taliaferro's portrayal of the sweet little persecuted circus rider, Polly, was a revelation. This charming little woman had her audience leaping from laughter to tears and back again by her excellent handling of the role.

Mr. Brown gave able support as the Rev. John Douglas, the kindhearted young pastor, who takes Polly in after her accident, and proceeds so fall in love with her and protect her from the village gossips.

Mr. Brown gave a quiet and dignified characterization of the rebellious minister.

Maud Blair, as Mrs. Willoughby, although in a role unsuited to her ability, did full justice to it. Miss Blair is worthy of better things than the part of a gossiping woman of the small town variety.

Marguerite Austin, as Pulia Strong, was very weak, and at times it seemed as though she were not sure of her lines.

Ada Deaves, as Mandy, the colored mammy, showed knowledge of stage presence and expression which can only be gained by long experience, although at times Miss Deaves was lightly inclined to eliminate pieces of business which, if used, would have helped a whole lot.

Cecil Lugrin, as Deacon Elverson, and H. B. Norman, as Deacon Strong, made the characters of those delectable hypocrites a pleasure to contemplate, especially Mr. Lugrin's characterization of the weak and protesting old Deacon, who seems to live in constant fear of being discovered in the act of breathing by Strong.

Marion Baird, as Miss Perkins, the talkative old spinster, was very good, as was Hugh Harper, as the doctor.

Bernard Steele, as Big Jim, the boss canvasman, was robust and sterling in the part, and carried the scenes he was in to the highest possible point of commendation.

T. E. Leahy, as Joe Barker, the owner of the circus, carried us back to the days when Walter Mains' show was flourishing and the short change men at the fairs and carnivals were at large.

Other important roles were filled by Colin White, as Toby, the old clown; Leon Kelly, as Hasty Jones, and C. A. Williams, as the clown in the ring scene.

The production, as a whole, was excellent, the scenes were very realistic and the circus acts in the ring scene lent color to the play.

W. H. Leahy announces that starting Oct. 11, a permanent company will be installed, consisting of the present resident members, with the addition of Irene Osher and Robert Hyman, as leads.

The bill will be "The Vampire," with "Within the Law" underlined.

The Knickerbocker Players, at the Knickerbocker Theatre, gave a finished performance of "Bought and Paid For," week of Oct. 4.

Frances Shannon, the new leading lady, as the young wife, was fully equal to the demands put upon her, and gave a capital performance.

Mr. Brackett by his good work as the husband further strengthened his positon as favorite.

Carrie Thatcher and Mr. La Salle, in the comedy roles, were deservedly well received, and the rest of the cast, individually and collectively, were given full credit for their several portrayals.

CRESCENT PLAYERS.

Crescent Theatre, Brooklyn, N. Y., week of Oct. 4.

We owe Dorothy Shoemaker, of this company, an apology. Miss Shoemaker doesn't know we owe her an apology; in fact, we didn't know it ourselves until we had seen her performance of Polly. Prior to this we thought the heroine of "Polly of the Circus" was for ingenues only.

Miss Shoemaker gave a different performance from any we have seen, but it was a finished, clever portrayal that she showed us. The only criticism we have to offer is that she lacked a certain girlish appearance which the role calls for, and which doubtless could have been supplied by a girlish wig.

Edward Everett Horton, as the Rev. John Douglass, had a part that fitted him splendidly. He acted with dignity and feeling.

Beatrice Moreland was somewhat exaggerated as Mandy Jones, a colored servant, in the early acts; later she became more natural, displaying the ability she naturally possesses.

Ralph Remley, as Hasty Jones, same color—opposite sex, was satisfactorily cast. We have seen Chas. C. Wilson to much better advantage than he appeared as Joe Barker.

Wm. D. Blake made Big Jim, the boss canvasman, stand out prominently. James R. Field, as Toby, the clown, was only fairly effective. Arthur Mack must have been a good doctor to cure Polly in a couple of short acts.

Joseph Lawrence, as Deacon Strong, played forcefully, while James Bradley, as Deacon Elverson, got several laughs.

There were quite a bundle of Bradleys. Willie Willoughby was played by Master Emmet Bradley, and played all right, too; Gladys Bradley was Jennie Willoughby, a little girl, who did a good crying solo.

To see Miss Perkins, a spinster, was enough to make Virginia Howell, meaning that the angular female was nicely played by Miss Howell.

Faith Avery, the new ingenue, looked pretty as Julia Strong, a small part. Marguerite Tebeau made Mrs. Willoughby a typical village gossip.

The program said Alice Thompson was Mlle. Elsie, a bareback rider.

This week, "The Trail of the Lonesome Pine."

Le Roy.

WADSWORTH STOCK CO.

Wadsworth Theatre, New York, Week Oct. 4.

"Tess of the Storm Country" served as a vehicle to bring the patrons of this well liked company out in large numbers, as well as showing their talents to the best advantage.

Richard Ogden was masterful as Frederick Graves. It is not a role that calls forth the actor's latent powers, but Mr. Ogden gave all that it demanded.

Welba Lestina, in the title role, acted conscientiously. Tess is not a character for the novice, and as portrayed by Miss Lestina it was a most capable performance.

For the second consecutive week, Harry Huguenot appeared as a nut. And he was a good nut; even if he was cracked. But how will Mr. Huguenot act when he again plays a whole man?

David Chase, in the heavy role of Ben Letts, gave us a surprise. That there may be no misunderstanding, we will say that it was a pleasant surprise.

James G. Morton was satisfactory, because he was "Satisfied" Longman. Carroll Daly, as O'm Skinner, gave a conscientious performance. We doubt if he can do anything else.

Dan Jordan and Tom Hecker were capably handled by Baker Moore and Jack Doyle, respectively.

Edith Spencer played Myra Longman in a manner deserving of much praise. Please accept ours, Miss Spencer.

Alice Carrington, as Teola Graves, gave a colorless performance. Ginger up, Miss Carrington, we know you can do much better.

Constance Glover played Mother Molly, a witch. She was the best witch in the play.

Harry Hoy, as Elias Graves, was at times good, and at other times not quite so good; and why did he persist in wearing his hat while in the house of God?

"My Wife" this week. Go up and see her.

Le Roy.

MacCURDY PLAYERS.

Gotham Theatre, Brooklyn, N. Y., week Oct. 4.

"Monte Cristo" was the offering at this outlying house, and East New Yorkers turned out in large numbers to see a revival of this good old melodrama.

Edward Darney, as Edmond Dante, was only fair in the role. Mr. Darney lacked fire in the more stirring scenes, but was more satisfactory in those calling for repose.

Mercedes, as played by Margaret Armstrong, was dignified, and at times convincing.

Herbert B. Chesley was very weak as Danglars. He did little more than read the lines, and none too well at that.

J. J. Hyland can generally be depended upon to handle capably any role entrusted to him. His Villefort was no exception.

The Caderousse of James Kyle MacCurdy was generally amusing, and when dramatic acting was required Mr. MacCurdy was not lacking.

The honors of the performance fell to Kate Woods Fiske, as Carconte. This lady gave a character impersonation 'way above the ordinary. We should like to see Miss Fiske play Mother Frochard.

Leo Kennedy, as Nortier, and Claude Miller, as Fernande, contributed good acting in their respective roles. The same may be said of William Phelps, as Albert.

Harry Tutten acted, he also sang between the acts. His singing wasn't bad. William Nicols, as Morel, was all that could be asked of him.

Marguerite Henry had little more to do than look pretty, and she did. Minor characters were fairly well sustained by various members of the company.

This week, "The Sacrifice," a play dealing on the late Leo Frank episode.

Le Roy.

OPENING OF STRAND.

Everything is progressing favorably towards what will be the event of the season to theatregoers—that is—the opening of the New Strand Theatre, Cedar Rapids, Ia., on Oct. 18. "Within the Law" will be the opening bill.

Among the players now rehearsing might be mentioned Louise Price, leading lady of Albee Stock, Providence; Maud Barber, of Castle Square Stock, Boston; Marie Steffen, of Poli Stock, Hartord; Octavia Ellis, of Poli Stock, Washington, D. C.

The male members will include: Frank Gillen, of Alcazar Stock, San Francisco; Edmund Abbey, of Bronx Theatre Stock, New York City; Bert Wilcox, of Crescent Theatre Stock, Brooklyn; James Ardmore, for two years the original Inspector Burke, in the New York production of "Within the Law;" George Taylor, of Shubert Theatre Stock, of Milwaukee; Charles Miles, of the King-Lynch Players, of Worcester; Percy Bolinger, of Walnut Theatre Players, Philadelphia; Anthony Blair, assistant director of Vaughan Glaser Stock, Cleveland.

With two exceptions all of the members of the company have been under the direction of Harry Myers, the house manager, or Mr. Horne, the director, for two or three different engagements, so their ability and talent is well known to these gentlemen, thus assuring the best only in the line of players.

Following the opening play will be the great George M. Cohan success, "Broadway Jones," "The Yellow Ticket" and the great laugh production, "Stop Thief," thus making every week "bargain week" to the patrons of the New Strand Theatre Stock Co.

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FROM AMERICAN PLAY COMPANY, INC.

One of the most successful weeks, both from a laughing and a money standpoint, occurred in New Haven, where the Poli company gave a corking performance of Fred Ballard's Harvard Prize play, "Believe Me, Xantippe." Mr. Ballard is also author of "Young America."

John T. Dwyer, the well known stock actor, has just closed with Corse Payton, in Springfield, Mass.

The Grand Opera House in Brooklyn cleaned up a big week with the well-nigh perfect performance of Billie Burke's comedy, "Jerry."

The Poli Players in Washington will appear in a strong line of the latest New York successes within the next few weeks. "The Dummy," "Kick In," "The Law of the Land" are a few that will entertain the capital.

"Polly of the Circus" still proves a big winner. The Crescent, in Brooklyn, is standing them up this week with a splendid production of this play of circus life.

George Farren had an enormous success when he opened his excellent company at the Warburton, in Yonkers, last Monday night, in "Nearly Married," before a capacity audience. Business reached the record for an opening week.

Bertram Harrison and Jessie Bonstelle started off their fifth year in Northampton, Mass. Their opening week was a big one and they look forward to a successful season. Edwin Curtis is in charge of the productions, which means that they will be of the very highest standard.

Ernest Wilkes, the well known manager of the stock in Salt Lake, will produce four rattling good plays, commencing with next Monday night's performance of "Under Cover," with "The Fight," "The Argyle Case" and "Fine Feathers" following in the order named.

Fred Ballard's successful farce, "Believe Me, Xantippe," makes its laughing appearance in Union Hill and Hartford, Conn., the same week. The following week this delightful comedy will be the joy of the audiences in Yonkers.

Poli's, in Washington, will play "At Bay" and then breeze along in Lillian Russell's biggest success, "Wildfire."

BRUCE RINALDO and HELENE DEL MAR, after a season with the Savidge Players, in leading roles, will close their engagement, Oct. 23, at Wayne, Neb., when Mr. Savidge terminates his Summer tour, after a most prosperous twenty-one weeks of Summer stock.

DOROTHY SHOEMAKER, of the Crescent Stock, Brooklyn, will go into vaudeville on the United time.

ROBERT GLECKLER, of the Crescent Stock, New Orleans, will shortly close with that organization.

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WHENEVER SUNG
SIMPLY BEAUTIFUL AS A SOLO
FOR ANY INSTRUMENT

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MUSIC BY
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MARGUERITE BRYANT PLAYERS.

Empire, Pittsburgh, Pa., Oct. 4-9.

While William Faversham was playing at the Alvin, this city, week of 4, in his new play, "The Hawk," the Marguerite Bryant Players were presenting, with no small amount of success, Mr. Faversham's former vehicle, "The Squaw Man," with handsome Jack Morgan, leading man of said company, in the title role, and on Thursday afternoon Mr. and Mrs. Faversham honored the company with their presence at the performance.

The mounting of the piece was all that could be desired, and considerable credit is due Director Icing. The Marguerite Bryant Players have been enjoying a very successful run in stock at this theatre, their engagement coming to a close in a few weeks, and their presentation of popular royalty plays has won them a large following.

The role of Jim Carson, as played by Jack Morgan, left nothing to be desired, unless the auditor was entirely too critical, a few minor details in stage moves being all that could be called faulty. Mr. Morgan has cut a niche in the hearts of the patrons of the Empire, being the youngest leading man that has ever appeared in this city in any stock organization, and the clever handling of his roles has won him many friends. He deserves credit for the clean-cut manner in which he filled the role.

Second in honors was W. E. Lemuels, whose Cash Hawkins was a neat bit of acting, his only fault being uncalled for mannerisms, which was no doubt added in an effort to interpret a "really bad man of the West." With the addition of a few more players of the Morgan-Lemuels type, the company would present a much stronger appearance.

Director King played Tabywana in fitting fashion and it is greatly regretted that he was not in a role of more importance, but then it must be considered that he could not groom himself to roles of greater length and conditions allowing after his many duties. His work so far as director and performer has been excellent.

The role of Shorty was well done, while that of Malcome Petrie was entirely too phonographic, and gave the auditors no illusion as to the importance of the message which was brought by her editor, nor did its interpreter show any acting efforts in his desire to have "Jim Carson" return to the land of his birth.

Minor roles of gifted English were acceptable.

Nellie Dewes Wood played Diana, and while it does not abound in opportunities, gave the best possible, and impressed as having the ability for heavier roles.

Charles Kramer struggled through with the role of Big Bill, but the lack of proper build, as well as voice, was against him more than lack of ability.

Frank McHugh, as Baco, had but little to do, but did it well.

Baby Princess, the daughter of Mr. and Mrs. Kramer, played Little Hal, and delighted by every move. Her sweet and winsome mannerisms were rewarded with much applause.

Nat-u-rich, as played by Marguerite Bryant, was exceedingly well done with the exception of the more tense moments, when it appeared as though there was not enough power put into her actions. The role does not give this delightful little person much opportunity to reveal her powers, there being but few spoken words, and she does not appear very often.

DOROTHY SHOEMAKER, of the Crescent Players, Brooklyn, was a piquant Polly last week.

SAN FRANCISCO STOCK NOTES.

ALBERT MORRISON, leading man of the Wilkes-Lada Stock Co., at the Post Theatre, played the title role in "The Boss," and acted the role with consummate ability.

FLORENCE OAKLEY, the confessing wife in "Confessions of a Wife," at the Wigwam, was pathetic and sincere, and proved herself as much at home in melodrama as in comedy.

AT THE Alcazar, in "Polly of the Circus," Bert Lytell gave an excellent portrayal of the Pastor.

PHIL S. LAWRENCE, as the hero, in "Confessions of a Wife" at the Wigwam, gave a masterful representation of an injured husband.

MARIE BAKER, as Mandy Jones, in "Polly of the Circus" at the Alcazar, showed much unctuous humor and fittingly carried out the character.

VIOLA LEACH scored a big success as the new leading lady of the Wilkes-Lada Co., at the Post, in "The Boss." She played the role of Emily Griswold with good tact and forcefulness.

PHILIP PAYON played the role allotted to him in "Confessions of a Wife," at the Wigwam, with a dramatic touch worthy of an actor of greater experience.

EVELYN VAUGHAN, leading woman of the Lytell-Vaughan Co., now appearing at the Alcazar, will spend a month on the ranch of her husband (Bert Lytell), near Napa, in this State, her health being endangered by the tremendous strain experienced in studying new parts every week. Her place in the company will be temporarily taken by Jane Urban, formerly a member of the stock company at the Liberty, Oakland.

TO RE-ORGANIZE COLUMBIA PLAYERS.

Fred G. Berger, for eight years manager of the Columbia Theatre, Washington, D. C., and for many years a well known figure in theatrical circles, where he came into prominence as business adviser of the late Sol Smith Russell, withdrew as active manager of the Columbia Sunday night, Oct. 10, and began the re-organization of the Columbia Players.

It is Mr. Berger's plan to secure as many of the original Columbia Players as it is possible, and so far he has been very successful. A circuit has been established, and reports from the managers of houses in the circuit have been received, fully approving the plan and making dates.

With a company of players equal, if possible, to the famous Columbia Players, the venture looks very promising, and with Fred G. Berger as the guiding star, the venture starts under favorable auspices.

Plays have been selected and approved by the circuit managers, and all is ready for the start.

Mr. Berger will have an office in the Metcerrott Building, and give his personal attention to the direction of the organization.

JOSEPH L. SOLOFF, after seeing several real ball games in Philly, has returned to Keith's Bronx Theatre, New York, as assistant treasurer. The Bronxites like Joe.

HAVE YOU JOINED THE CLUB?

Of course there are clubs and clubs. As a matter of fact, we refer to the clubs; the Tuesday and Thursday Matinee Clubs, inaugurated at the Wallworth Theatre, New York, on the afternoon of Oct. 1.

On that date, after the matinee, Richard Ogden invited the ladies present to step on the stage. Later he dared them. They came; they saw, and were conquered. The object is to get acquainted; with one another, and with the members of the Thursdays and Tuesdays. There will be two separate organizations, and will vie with each other in friendly competition to make our club the best.

Here's how the Thursday Matinee Club lined up at its inception: Mrs. J. O. Meyer, Mrs. F. L. Scott, Mrs. M. Dearie, Mrs. T. Kelly, Mrs. T. C. Beatty, Mrs. F. N. Watson, Mrs. T. F. McHanus, Mrs W. Lange, Mrs. T. Stanta, Mrs. Jerome H. Bowen, Mrs. Frank Oakes Rose, Mrs. F. H. Robinson, Mrs. E. Payne and Mrs. J. Lennon.

Mrs. Frank Oakes Rose is the widow of the late FRANK OAKES ROSE, well known to CLIPPER readers of a generation ago.

The committee appointed to start something were Meedames Rose, Berierford, Kelly, Brink and Lagerstin.

When Mr. Ogden introduced THE CLIPPER representative and put the ladies if they would object to having their names in his paper, one of them said, quickly, "I'll feel honored."

And that was the beginning of the Thursday Matinee Club.

KANSAS CITY STOCK NOTES.

A record breaking business for the Dubinsky Brothers' Stock Co., at the Garden Theatre, in "The Shepherd of the Hills," is being followed by business which sets a new record for the house and for stock companies in Kansas City, the bill being "The House of Bondage." Ed. Dubinsky, as Wesley Dyker, the young district attorney, lifted a comparatively commonplace part into something dignified and impressive. As Mary Denhigh, Irene Daniel was both charming and convincing. The role gave her a new opportunity to demonstrate her unusual versatility.

Eva Craig and Frances Valley stood out prominently as Evelyn, the model, and Rose Lagerstin, both interpretations being exceedingly natural and effective. Joe Sutherland and Frank Meyers, as Max Crossman and Raphael Angelielli, were both popular with the audience. Hundreds were turned away from the Sunday night performance.

"The Misleading Lady" was greeted with two good houses at the Auditorium, where the stock company of that name is playing with considerable success. Mary Frey was satisfactory as Helen Steele, the butterfly, and Dwight Meade was pleasing as Jack Craigen. E. J. Blunkall was a bit as Poor Bony.

ONE ON ORNSTEIN.

This really happened at the Wallworth Theatre last week. Richard Ogden was making one of his characteristic curtain speeches, and in the course of his speech he said, looking at some vacant seats in the auditorium: "Why aren't there more down here?" "Because," piped an irreproachable gallerylte, "we're up here." When order was restored Mr. Ogden told the youngster to go to the box office and get a box seat from Manager Ornstein. And did he? He did; he did.

DUDLEY AYERS, of the Grand Opera House Players, Brooklyn, is a comedian. Yes; he made them laugh right out loud in "The Phantom Rival," week of Oct. 4.

STOCKLETS

SAVOY MUSICAL COMEDY CO. opened Oct. 3 at the Savoy Theatre, Duluth, Minn., under the management of Arthur Abelson, also manager of the house. Jay F. Mcfee, formerly producer for B. C. Whitney, of Detroit, Mich., and for Harvey D. Orr Musical Comedy Co., has been secured as producer and principal comedian. The opening bill was entitled "At Palm Beach," fresh from the pen of Mr. McGee. Bill will be changed twice a week. This company takes the place of Jack Amick's "Pennant Winners," which had a successful season of fifteen weeks at this house. Mr. Amick's company goes on the road for a short tour, and will then return and alternate with the new company between Duluth and Superior, Wis., for the Winter season. Roster of the new company: Jay F. McGee, Al. Williams, second comedy; Sadie De Voy, soubrette; Muri McCarthy, prima donna; Arthur Jackson, straights; Franklin McGee, characters, and Alma Jones, characters. Chorus: Alice Joyce, Opal La Mont, Garnet La Mont, Florence Reed, Amy Moore, Gertrude Castle, Lillian Wagner and Olive Marshall.

THE COMPTON-PRIMM STOCK CO. returned to Woodstock, Ill., Oct. 9, and presented "The Man Who Wins," at the Opera House, as the opening attraction. The plays this company will present this Winter are claimed to be entirely new.

A STOCK company is to be installed at the Grand, Syracuse, N. Y., at popular prices. The house has been closed since Oct. 2.

JEROME RENNER and MARIE CURTIS head the company opening the Walnut Street, Philadelphia, Oct. 11.

ALICE CARRINGTON has resigned from the Wadsworth Stock Co., New York, to accept a more lucrative engagement. She carries the good wishes of the company.

RAYMOND D. CRAWFORD and wife are going to get back into the profession with the old reliable Crawford's Comedians, featuring "Uncle Zeke." They have been off the road for two years, and write, "that's plenty long." The company will play houses this Winter, with a repertoire of new and reliable plays.

THE ADAIR CO. opened Oct. 4, at the Alhambra Theatre, Marion, O., presenting two plays weekly. The opening bill, Monday, was "Under Southern Skies," with "Alias Jimmy Valentine" succeeding it Thursday, Oct. 7.

THE patrons of the Bronx Theatre, New York, where Keith's Players are appearing, are unanimous in declaring Walter P. Richardson the most popular stock man that has ever appeared with that company.

PEARL KINKAID, of the Keith Players, Bronx Theatre, New York, is vacationing. Serves her right, she deserves it.

MARGARET FIELDING, the ingenue of the Keith's Players, Bronx Theatre, New York City, is considered one of Oklahoma's best dressed women in stock. And not only that—she can act. A happy combination.

THE leading man and lady at the Alhambra Theatre, Marion, O., are "Jane and John." You'll have to guess the rest.

GUS HUN, once a gun juggler, is now directing the destinies of the Adair Co., at the Alhambra Theatre, Marion, O.

THE RINGMASTER in Polly of the Circus saw The Girl from Oklahoma at Sky Farm, talking to Mazzie Pepper and Little Boy Blue. After giving them The Third Degree at The Witching Hour they found out What Happened to Mary."

THE TIME, THE PLACE AND THE GIRL.—The time, any afternoon or evening; the place, Grand Opera House, Brooklyn; the girl, Enid May Jackson.

THEY ARE laughing yet in Brooklyn over Chas. Schofield's recent performance in "Under Cover."

NELLA LEESNA of the Wadsworth Co., New York, has everything that tends to make the successful actress: youth, beauty and ambition are among of the attributes of this undoubtedly clever little leading lady. The Wadsworth patrons share her with every more.

DON'T FORGET "My Wife" this week, at the Wadsworth, New York. You'll never regret it.

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FRANK MANNING STOCK CO. NOTES.—This company, after a very successful season of twenty-three weeks, closes Oct. 16 at Lyons, Kan., and will store the outfit for the Winter at Beloit, Kan., from where we expect to open next season with a bigger and better show than before. In spite of rain and disagreeable weather, the company has prospered this season. Have a dandy fair here at Russell this week, with lots of good free acts, races and a fine display of live stock. Weather is fine and we are looking forward to big business.

NONIE BARRETT, in private life Mrs. R. C. Woodson, played the part of Lizzy, the school teacher, in "Mrs. Wiggs of the Cabbage Patch," with the Grayce Scott Co., in Birmingham, Ala., with which she formerly played at Richmond, Va.

LORRAINE BERNHARD, at the Majestic, Birmingham, Ala., has won a host of admirers by her attractive stage presence and artistic work.

DE WITT NEWING, of the Grayce Scott Co., in Birmingham, Ala., is one of the pleasantest fellows one would care to meet, and as a stage manager, producer or performer he is an artist.

THE Walter S. Baldwin Stock Company will close its season at the Crescent, New Orleans, Oct. 16, after a five weeks' stay, and move to San Antonio, Tex., for an indefinite run. Manager Baldwin hopes to return to New Orleans with his company for the holiday season.

MARION BARNEY has a dramatic school in Montreal.

RUTH HEWITT, a well known leading woman, died in Cleveland, O., Oct. 8.

MISS BILLY LONG, of the Poll Players, Hartford, furnishes this recipe:

Two ounces chocolate,
One-half cup cold milk,
Two cups granulated sugar,
One-third cup golden syrup,
Two tablespoons of butter,
One teaspoon of vanilla.

Oh! Fudge!

LAVINIA SHANNON has joined the Forsberg Players, at the Park Place Theatre, Newark, N. J., to play character parts.

EVELYN and BILLY HALL, since closing with the Yale Stock Co., Sept. 25, have been presenting sketches at the Orpheum, Brockton, Mass., assisted by J. Bernard Hurl, former leading man of that company.

JOE THAYER, after closing a Summer stock season of twelve weeks, at Lexington Park, is now located with the Lonergan Players, at the Auditorium, Lynn, Mass.

ROSE MARY KING, leading lady of the MacCready Players, Gotham Theatre, Brooklyn, has recovered from her recent indisposition, and returned to the company, Oct. 11. She was warmly greeted.

THE Tuesday and Thursday matinees at the Wadsworth, New York, are largely attended. Why? Because of the sensible souvenirs Manager Ornstein has selected for his satellites.

IF YOU want to see Chase Carroll Daly, see "My Wife," at Wadsworth Theatre, New York, this week.

HOMER BARTON is now playing leads with the Emerson Players at the Opera House, Lowell, Mass. He was formerly with Wright Huntington at Duluth, Minn.

FRANCES WILLIAMS, the handsome and talented member of the Hyperion Players, New Haven, believes in dieting. So do we; we have to.

WE acknowledge the receipt of the announcement of the twenty-fifth anniversary of Mr. and Mrs. Cameron Clemens. Good. And may you see another twenty-five. Mr. and Mrs. Cameron C., and have all the good things you could possibly wish for yourselves.

BERTHA CAIRNS, the attractive, when not ingenuing for the Hyperion Players in New Haven, tells some clever stories of everyday life.

JOHN DILSON, same company, same theatre, also tells stories.

HARRY BEWLEY, also same troupe, is a great plugger for the Phillies. He told us the score of the first game—as soon as it was concluded.

IF YOU want to see acting that doesn't seem like acting, we commend you to Richard Ogden, of the Wadsworth Stock Co., New York.

BERTON CHURCHILL, of the Auditorium All-Star Players, Baltimore, is searching for an apartment house. Come right along, Mr. Churchill. It's chronic with us.

EDNA HIBBARD, of the Auditorium All-Star Players, Baltimore, is a leading woman that throws no dirt. Among her other qualifications she is a good dresser.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

THE SHERMAN PLAYERS presented Paul Armstrong's political drama, "The Grafters," at the Fox, Aurora, Ill., Oct. 4-6, and at the Grand, Elgin, 7-9. Good business ruled at both places.

CLYDE C. COLE, leading man, and Mina Lamoureaux (La Reane), soubrette, were married by Justice Weaver, at Hillsdale, Mich., Sept. 28.

BERENICE LENNOX has left stock and gone back to the "movies." She has joined the "Canadian Art" Photoplays, Limited, as director, and doing principal parts in the films.

THE CRESCENT TO CLOSE.

The Crescent Theatre, Brooklyn, the home of the Crescent Players for the past few weeks, closes next Saturday, Oct. 16.

Several of the members have found berths with the company at the Hudson Theatre, Union Hill, N. J.

Edward Everett Horton and Dorothy Shoemaker, leading man and lady, respectively, are not yet ready to announce their plans.

The fortunate manager or managers who secure the services of these talented artists are to be congratulated in advance. Both are highly versatile.

PHIL LORD A BENEDICT.

Philip Lord met Lillian Hall, while playing characters with the Orpheum Players, in Reading, Pa., last season. They were married at Philadelphia, Wednesday, Oct. 6, in St. John's Church.

Miss Hall is the daughter of Mrs. Anthony Schorch, of Reading, and was employed in the office of the Orpheum, in that city, when she met her husband. Mr. and Mrs. Lord are making their home at the Bellevue-Stratford, in Philadelphia, for the present, as Mr. Lord is now character man with the Knickerbocker Theatre Players, in Philly.

CENTURY AND WINTER GARDEN CONCERTS.

The third big Sunday concerts at the Century, Oct. 10, included specialties by Trixie Friganza, Vera Michelena, Blossom Seeley, Will Rogers, Bert Leslie, Bonita and Lew Hearn, Cross and Josephine, Flanagan and Edwards, Clifton Webb and Eileen Molyneux, Cameron Sisters, Garbrey Brothers, Marie Lavarre, Mabel Elaine, and Adelaide and Hughes. New features in the "Town Topics" this week are the impressive spectacle, "Launching of the Ship of Peace," and Adelaide and Hughes' "The Cat and the Canary" dance.

The Sunday concert at the Winter Garden, 10, included: Cecil Lean and Cleo Mayfield, Mme. Olga Petrova, John Charles Thomas, Frances Demarest, Willard Simms and Hazel Kirke, Lieut. Percy Richards, Anna Wheaton and Harry Carroll, Robt. Emmett Keane, Genaro and Jason, Platov and Flynn, Mlle. Rodriguez, Max Lanb, Robins, the Sterlings, and Sylvester Schaffer.

MARCUS LOEW NEW ENGLAND ITEMS.

The New Portland Theatre, Portland, Me.; Opera House, Bath, Me.; Leavitt's Theatre, Sanare new bookings acquired by Mardo, of the Boston Loew office.

Bostno Loew office.

Colonel Stanton has been very ill, but expects to resume his duties as manager of the Central Square, Lynn, Mass., next week.

The New Orpheum Theatre, Boston, is progressing and should be open for business by the holidays.

One of the theatres booked by the Boston Loew office has a sign which reads: "The following jokes must not be told in this theatre: 'The one about the engineer being dead,' 'We have a red hot supper waiting for you,' 'Because no nation on earth can pull it down.'"

"TREASURE ISLAND."

Charles Hopkins' company, which will open Nov. 11 at the Punch and Judy, New York, in "Treasure Island," will include: Edward Emery, Tim Murphy, Edmund Gurney, W. J. Ferguson, Frank Sylvester, Oswald Yorke, David Glassford, Leonard Willey, Edmund Elton, Thomas Coffin Cooke, Leonard Grey, Robert Grayle, Chauncey Kelm, Lynn Sterling, Ben Kauser, J. H. Greene, Charles McDonald, Walter Connolly, Robert Stevens, Cecil Butler, Alice Belmore and Agnes Kemble.

"ALONE AT LAST."

This new Viennese operetta, by Franz Lehar, will be shown at the Shubert, New York, Oct. 18, with Marguerite Namara, Jose Collins, John Chas. Thomas, Barbara Schaeffer, Roy Atwell, Harry Conor, Elizabeth Goodall, Edward Mulcay, S. Paul Vernon, Marguerite Vingut, Lillian Horn and Helen Mersereau in the cast.

RESIGNS FROM ORPHEUM.

Robt. M. Evans has resigned as manager of the Orpheum Theatre, Jersey City, where he has been for the past six months, and is now with the "Outcast" production of Klaw & Erlanger's, as manager. The show will open at Raleigh, N. C., and make a tour of the South and Southwest as far as the Pacific Coast.

GRIFFIN IS BACK.

Gerald Griffin has returned to New York after a month's visit to his bungalow in Maine.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Oct. 18-23.

ATLANTA, GA.—FORSYTH: Werner-Amoros Co.—Hope Vernon—Henrietta Crosman Co. — Schreck & Percival—"Leap Year Girls"—Geo. Wilson—Burns & Kissen—Italian Musketeers.

BROOKLYN, N. Y.—ORPHEUM: Edwina Barry & Co.—Ota Gygi—Mr. & Mrs. Jimmie Barry—"The Bride Shop"—Gertrude Hoffman Revue—"Cranberries"—Weston & Claire—Meehan's Dogs. Two to fill.

BROOKLYN, N. Y.—BUSHWICK: Charlotte Parry & Co.—Chas. Olcott—Julian Rose — Kartelli—Hyams & McIntyre—Chip & Marble & Co. Three to fill.

BROOKLYN, N. Y.—PROSPECT: Marion Weeks—Marshall Montgomery—Cantor & Lee—Dooley & Sales—Eddie Leonard & Co.—Irene & Bobbie Smith—The Seebacks—Harry Girard & Co. One to fill.

BALTIMORE—MARYLAND. Wilton Lackaye & Co.—Three Ankers—Mlle. Ludowska—Hussey & Boyle—Bert Levy—Belle Baker—Mme. Pecknoff—Moore, O'Brien & Cormack.

BOSTON—KEITH'S: Chas. Mack & Co. — "Woman Proposes"—Lo-ve & Wilbur—Burnham & Irwin—Al. Herman—Watson Sisters—Dorothy Toye—Mercedes.

BUFFALO—SHEA'S: Leo Beers—Ameta—Hallen & Fuller—Kirksmith Sisters—Hugh Herbert & Co.—Gautier's Toy Shop.

BIRMINGHAM, ALA. — LYRIC. First half: Smith & Austin—Fred & Albert—Howard & Rose—Amy Lesser. Last half: Davis Family—Sharp & Turek—Bauer & Saunders—De Paco Opera Co.—"The Fall Guy."

CLEVELAND—KEITH'S: Howard's Ponies—Wm. Pruett & Co.—Henry G. Rudolf—Sophie Tucker — Tom Lewis & Co.—Paul, Le Van & Dobbs.

COLUMBUS—KEITH'S: Geo. Howell & Co.—The Le Grohs—Bradley & Norris—Weimers & Burke—"The Coward"—Marie Nordstrom.

CINCINNATI—KEITH'S: Julia Blanc & Co.—Harry Lester Mason—Five Statues—Diamond & Brennan —G. Aldo Randegger—Tuscano Bros.

CHARLESTON, S. C.—VICTORIA. First half: Pelletier & Co.—Six Serenaders—Weir, Lawrence & Mack—Hines, Washburn & Geer. Last half: Emmett De Voy & Co.—Ben Smith—Mint & Wertz.

DETROIT—TEMPLE: Corradini's Animals—Arthur Sullivan & Co.—Holmes & Buchanan—Trovato—Haydn, Borden & Haydn—Emma Carus & Co.—Cecile Trio —Dayton Family.

DAYTON, O.—KEITH'S: Parillo & Frabito—Le Hoen & Dupreece—Leo & Mae Jackson—Donovan & Lee—Bessie Clayton & Co. To fill.

ERIE, PA.—COLONIAL: Chas. Grapewin & Co.—Three Vagrants—Balzer Sisters—Chief Caupaulican. To fill.

FORT WAYNE, IND.—TEMPLE: La France & Bruce—Ethel Hopkins—Matthews, Shayne & Co.—Patricola & Meyers—Mr. & Mrs. Norman Phillips—Ferry—Paul La Varre & Bro.

GRAND RAPIDS, MICH.—EMPRESS: Kramer & Morton—Clara Morton & Co.—Bobbie Gordone—Bond & Carson—Sam & Kitty Morton—Josie O'Meers

INDIANAPOLIS—KEITH'S: "Ships That Pass in the Night"—Kathleen Clifford—Bert Fitzgibbon—Morton & Glass—Delro—Six Demons—Pauline.

JACKSONVILLE, FLA.—ORPHEUM: Keogh & Francis —Cleo Gascoigne—Barney Williams & Co. To fill.

LOUISVILLE — KEITH'S: Kenny, Nobody & Platt—Frank Mullane—Four Janselys—Piolert & Scofield—Baskoff & Broske—Felix Adler.

MONTREAL, CAN.—ORPHEUM: "Orange Packers"—Cliff Bailey—Bernard & Scarth—Louis Simon & Co.—Kenneth Casey. To fill.

N. Y. CITY—COLONIAL: Kervillo Family—Phyllis Pell & Co.—Mason-Keeler Co.—Quiroga—Adonis & Dog—Dorothy Jardon. Three to fill.

N. Y. CITY—ALHAMBRA: Alf Loyal's Dogs—Harry Hayward & Co.—Avon Comedy Four—Williams & Wolfus—Tower & Darrell—Craig Campbell. Three to fill.

NASHVILLE, TENN.—PRINCESS. First half: Davis Family—Sharp & Turek—Bauer & Saunders—De Pace Opera Co.—"The Fall Guy." Last half: Smith & Austin—Fred & Albert—Howard & Rose—Amy Lesser.

NORFOLK, VA.—ACADEMY (Splits with Richmond). First half: Helene Davis — Lida McMillan & Co. Last half: Bert Sheppard & Co.—Four Solis—Equestrian Lion.

OTTAWA, CAN. — DOMINION: Rae Eleanor Ball — Scotch Lads & Lassies—Mary Melville—Frank North & Co.—The Brightons.

PITTSBURGH—GRAND O. H.: Six American Dancers —Eva Tanguay—Myrl & Delmar—Emerson & Baldwin—Misses Lightner & Alexander. To fill.

PROVIDENCE—KEITH'S: Alfred Bergen—Carl Rosine & Co.—Hermine Shone & Co.—Gallagher & Martin —Judge & Gale—Heath & Perry—Chip & Marble—Two Carltons.

PHILADELPHIA—KEITH'S: Seven Colonial Belles — Lloyd & Britt—The Schmettans—Merin Sisters—Henry Lewis—McKay & Ardine—Wm. Courtleigh & Co.—Violet Dale.

ROCHESTER—TEMPLE: White & Clayton—Raymond & Caverly—Four Danubes—Augusta Glose—Milo—Stone & Kalisz—Cole & Denahy—Al. Lydell & Co.

ROANOKE, VA.—ROANOKE. Last half: Young & April —Connors & Foley.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Bert Sheppard & Co.—Four Solis—Equestrian Lion. Last half: Helene Davis—Lida McMillan & Co.

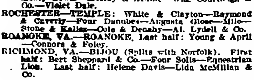
SAVANNAH, GA.—BIJOU. Last half: Denny & Boyle—Singer & Ziegler Twins.

TORONTO, CAN.—SHEA'S: Scott & Keane — Cathleen & Capitola—Al. & Fannie Stedman—Monroe & Mack. To fill.

TOLEDO, O.—KEITH'S: Mignon—Metropolitan Dancers —J. Warren Keane & Co.—The Gladiators—Fred J. Ardath & Co.

WASHINGTON—KEITH'S: Ryan & Tierney—Whitfield & Ireland—The Sharrocks—Doyle & Dixon—Gilbert, Sullivan & Co.—Albert Cutler.

YOUNGSTOWN, O.—HIPP.: Five Musical Byrons—Santley & Norton—Vera Sabine & Co.—McCormack & Wallace—Three Mori Bros.—Blanche Walsh & Co.



ORPHEUM CIRCUIT.
Oct. 18-23.

CHICAGO—MAJESTIC: Nazimova—Ball & West—Dunbar's Bell Ringers—Rosse & Basse—Tighe & Barnett—Prevost & Brown—Hill & Sylvanny.

CHICAGO—PALACE: Lina Abarbanell & Co. — Geo. Damerel & Co.—Bickel & Watson—Harry Fern & Co.—Fritz & Lucy Bruch—Nederosa & Holdsworth —Selma Braatz—Al. Rover & Sister—Ward Bros.

DENVER—ORPHEUM: Mrs. Leslie Carter & Co.—Willie Solar—Eva Shirley—Harry & Eva Puck—"Act Beautiful."

KANSAS CITY, MO.—ORPHEUM: Joan Sawyer & Co. —Carlisle & Romer—Ball & West—Bernard & Phillips—Allman & Dody—Albert & Irving—Kingston & Ebner.

LINCOLN (NEB.) & COLO. SPRINGS (COLO.) Split week: Pekin Mysteries—J. C. Nugent & Co.—Thomas Egan—Rex's Comedy Circus—Bolger Bros.

LOS ANGELES, CAL.—ORPHEUM: Four Marx Bros. —Wilson & La Noir—Alice Lyndon Doll & Co.—Brown & McCormack—Pipifax & Paulo—Payne & Niemeyer.

MEMPHIS, TENN.—ORPHEUM: McIntyre & Heath—Roshanara—Hymack—Frances Nordstrom & Co.—Van & Schenck—Julia Curtis—Burke & Walsh.

MILWAUKEE — MAJESTIC: Emma Calve—Alexander Kids—Eddie Carr & Co.—Ruth Roye—Meyakos Four —Sisters Natalie—Three Keatons.

MINNEAPOLIS—ORPHEUM: "Ballet Divertissement" —Misses Campbell—Joe Cook—Lucy Gilletto—Mme. Donald Ayer—The Volonteers—Allan Dinehart & Co.

NEW ORLEANS—ORPHEUM: Morton & Moore—Belle Blanche—Mme. Boeson & Co.—Paul Conchas—Tracey, Stone & Co.—Harris & Manion—Gertrude Long

OGDEN, U.—ORPHEUM: Chas. Howard & Co.—Violinsky—Chas. & Fannie Van—Jed & Ethel Dooley—Lohse & Sterling—Queenie Dunedin.

OAKLAND, CAL.—ORPHEUM: Aurora of Light—Eugene Damond—De Vine & Williams—The Navassar Girls—Roches's Monkey Circus—Williams & Warner.

OMAHA—ORPHEUM: Wm. Morris & Co.—Moore & Haager—Four Melodious & Chaps—"Society Buds" —Comfort & King—The Crisps—James Teddy.

PORTLAND, ORE.—ORPHEUM: Carolina White—The Flemings—Mack & Vincent—Margot Francois & Co. —Gardiner Trio—Musical Johnstons—Willie Weston.

SEATTLE, WASH.—ORPHEUM: Houdini—Lewis & McCarthy—Elsie Faye Trio—Robt. L. Dailey Co.—Novelty Clintons—Dainty Marie—Bison City Four.

ST. LOUIS—COLUMBIA: Ganthier & Devi—Chick Sale —Moore, Gardner & Rose—Oxford Trio—Ven & Bell—Whipple, Huston & Co.—Marie Bishop.

SACRAMENTO & FRESNO, CAL.—(Split): "A Telephone Tangle"—Bessie Browning—Mr. & Mrs. Kelso —Weber & Elliott—Chyo—Mr. & Mrs. Connolly—Beaumonte & Arnold.

SAN FRANCISCO, CAL.—ORPHEUM: Nellie Nichols—Walter C. Kelly—Hooper & Cook—Brooks & Bowen —Harry Beresford & Co.—Long Tack Sam Co.—Booney & Bent—Dudley Trio.

SALT LAKE CITY—ORPHEUM: Brunelle Sisters & Co. — "Tango Shoes" — Salon Singers — Brown & Spencer—Rives & Harrison—The Grazers.

ST. PAUL—ORPHEUM: Bert Melrose—Mexican Orchestra — Cameron & Gaylord — The Cansinos — Britt Wood—Dooley & Rugel—Three Steindel Bros.

WINNIPEG, CAN.—ORPHEUM: Five Annapolis Boys —Olga—Reine Davies—Glen Ellison—Three Leightons—Ben Beyer & Co.

PANTAGES' CIRCUIT.
Oct. 18-23.

CALGARY, CAN.—PANTAGES': Lottie Mayer & Water Sprites—Friend & Downing—Lucky & Yost—Laypo & Benjamin—Periera Sextette.

EDMONTON, CAN.—PANTAGES': Girls of the Orient —John & Mae Burke—Frances Dyer—Four Portia Sisters—Morgan & Gray.

LOS ANGELES, CAL.—PANTAGES': Scoville Dancers—Will Armstrong & Co.—Lazar & Dale—The Gascoignes—Archer & Carr.

MINNEAPOLIS—PALACE: Knox Wilson & Co. — Four Casters—Three Kelcey Sisters—Jarvis & Harrison —Rice & Davis.

OGDEN, U.—PANTAGES': "Stars of the Movies"—Karl Emmy's Pets—Laila Selbini & Co.—Sullivan & Mason—Inness & Ryan—Joe Roberts.

OAKLAND, CAL.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Gray & Wheeler—Kennedy & Burt—Will & Kemp.

PORTLAND, ORE.—PANTAGES': Bottomley Troupe—Howard & White—Santucci Trio—Charley Case—Lombardi Quintette—The Bimbos.

SAN DIEGO, CAL.—Pantages': "The Haberdashery"—Winsch & Poore—Dow & Dow—Ronda Trio—Harry Von Fossen.

SALT LAKE CITY—Pantages': "The Birthday Party" —Maude Leone & Co.—Spencer & Williams—Parisian Trio—Hanlon, Dean & Hanlon.

SPOKANE, WASH.—PANTAGES': Prosperity Eight—Sorority Girls—Stein & Hume—Ollie & Johnny Vanis—Santos & Hayes.

SEATTLE, WASH.—PANTAGES': "The Green Venus" —Three Chums — Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyke & Bro.

SAN FRANCISCO, CAL. — PANTAGES': Ze Zendas—Three Pattersons—Lady Betty—Lewis & Chapin—Melody Six—F. J. Moore.

TACOMA, WASH.—PANTAGES': "Six Peaches and a Pair"—Wanser & Palmer—Comtess Vanderman & Co.—Norwood & Hall—The Vanderkoors.

VANCOUVER, CAN.—PANTAGES': Broadway Revue—Prince & Deerie—Alexander & Scott—Wills & Hassan—King-Thornton & Co.—Ed. Vinton & Buster.

VICTORIA, CAN.—PANTAGES': Hardeen—Howard & Fields Co.—West's Hawaiians—The Longworths—Patty Brothers.

WINNIPEG, CAN.—PANTAGES': Imperial Opera Co. —Laura Winston & Co.—Laurie Ordway—Big Four —Alice Teddy (bear).

LOEW CIRCUIT.
(WESTERN)
Oct. 18-23.

CHICAGO—McVICKER'S: Kalma & Co.—Lillian Watson—"Mysterious Will"—Hazel Kirke Trio—Bixley & Lerner—Gallagher & Carlin—"The Office Girls." Two to fill.

FIVE young ladies from Florida, who were adjudged the prettiest girls in that State, attended the performance of "The Blue Paradise" at the Casino Theatre night of Oct. 6. Included in their plans is a tea to little Vivienne Segal, of the "Paradise" company.

PIGEON WALK

THE PERSONAL SIDE OF CHARLES HOYT.

BY OTIS HARLAN.

Perhaps I was the closest friend that Charles Hoyt ever had. He made confidants of no human beings, but he told me things which I am setting down here and, so far as I know, have never been published. Were Charles Hoyt living to-day there would not be the dearth of appealing comedy there is. Both the legitimate and the motion picture stages would undoubtedly profit by his versatile talent.

OTIS HARLAN
SELIG PLAYER

I first met Charles Hoyt in the Neil House, Columbus, O., in the Spring of 1887. He was there rehearsing his play, "A Hole in the Ground." I amused him with some little elocutionary performances and, although I had never been on the stage at that time, he engaged me for his new play and I appeared under the Hoyt & McKee management for many years.

Hoyt had a way of writing about his players' personalities, and it was while "A Hole in the Ground" was on the boards that he wrote "A Brass Monkey" and put me in to do the song, "Razzle Dazzle." The writer of this song, Wm. Barton, was so pleased that he made me a present of the song, "The Wild Man of Borneo," which we did in "A Brsss Monkey."

Hoyt always produced his pieces for two weeks in the Spring around New England, then remained for a week in Jersey City, then closed for the Summer, almost ready to produce the piece without change in the Fall. Any alterations in the plot he would make in the Summer months.

Hoyt had an unusual method of developing his plays. He would begin by telling his intimate friends about an idea, and it was wonderful how he would enlarge it. Every time Hoyt told his idea he had some new comedy interest, and he built up his plays by telling the stories over and over again. He would then sit down and write an entire show in two or three days, for he had all the construction in his mind.

I have seen Hoyt sit in our Pullman sleeper, even in the daytime, with the window shade drawn down over his head, looking out but seeing nothing but the funny ideas that were tumbling out of his fertile brain. He was undoubtedly the most prolific and most sncceesfnl playwright that America has ever known.

Hoyt was a man difficult to approach. His most intimate friends never called him "Charley." As a man he was cold and reserved. Frank McKee, his partner, even called him "Mr. Hoyt." He was also most economical with the payroll. For three years I drew $25 weekly. He liked to split the difference in salaries. One actor demanded $40 weekly and got $35. Another asked for $85 and received $32.50. But aside from business hours, in the cafe or in the dining room, he would demand all checks. In business he was close, in social life unusually liberal.

Poor Charley Hoyt died in a sanitarium at Charleston, N. H., in November, 1900. Governor Rollins, of New Hampshire, had been petitioned to investigate his case by people who asserted that Hoyt was not insane, but was being kept in charge for some ulterior purpose. I had called upon Hoyt previously and knew that he was not in his right mind. I have seen him shave himself, in his later years, while wearing a hat and an overcoat in enitry weather. He was undoubtedly losing his mind for several years before anyone appreciated that fact. He had a horror of the fleur de lis. Did he but spy the device at any time or place he would beat a hasty retreat. He could also be quite sarcastic at times.

Hoyt had a great fund of stories and his humor was wonderful. Everything seemed to strike his funny side. Even the names of his characters are studies in true humor.

There is no case on record where Hoyt ever wrote a play for a star. He didn't like to write for people he did not know well. He started "A Black Sheep" for William Hoey, and with reluctance. Before the contracts were signed there was a hitch and Hoyt tore up the contract. Then he sent for me. He told McKee, in my presence, that he would rather write the play around my personality. "A Black Sheep" was a great success on the stage, and will be, I predict, as great a success when released in motion pictures as a Selig Red Seal play.

"A Contented Woman" was written for his wife. It is as up-to-date to-day as it was years ago, for it deals with the suffragettes. You have, perhaps, noticed that all of the Hoyt comedies start with "A." It was just another one of his peculiarities.

It is worthy of note that one of the Hoyt plays, "A Black Sheep," in which I achieved one of my biggest hits as an actor, is to be released as a Selig Red Seal play. Little did I think, when acting in this comedy years ago, that I would also star in the production in motion pictures. My first appearance on the screen is as Goodrich Mndd, in "A Black Sheep," and I have reason to believe that my friends will be satisfied.

IMPRESSIONS OF THE FAIR.

BY JACK OLOOAU.

One of the ambitions of my life was to visit the Pacific Coast and the San Francisco Fair, and see what our great country really looked like and what prospects it offered to the young man.

My ambitions were realized when on Saturday, Sept. 4, I hopped the Limited to Chicago, *en route* to 'Frisco. Naturally having the interest of the firm at heart I visited the firm's office, which is under Rocco Vocco's care, and assisted him in landing some regular acts, although on a strictly pleasure trip.

I left Chicago Sept. 7, and arrived in Los Angeles on 10, to find a beautiful city, full of opportunities, and to meet a real class of people who were glad to meet anyone with a little reputation. I stayed in Los Angeles two days, then made a hurried trip to San Diego, the home of the Panama-Pacific Exposition, and here is the real "God's" country. Words cannot describe to the reader what wonders this country presents to the traveler.

From San Diego I went to San Francisco, and arrived there on the 13th of September, amidst the hustle and bustle of a newly built city, the New York of the Pacific Coast, a city with wonderful buildings and theatres by the score, and lots of opportunities for the ambitious man.

Naturally, most of my time was spent in our 'Frisco office, which is managed by Harvey Johnston, who practically owns the city. By that I mean that there is nothing that Mr. Johnston can't get. The singers and orchestra leaders are tickled to do everything in their power to help him make a success. I went to the fair grounds the first time at night and, approaching the grounds, which lay in a valley, the whole lighting of the grounds is brought into view and when you see the pictures in books those pictures are not a bit exaggerated.

The grounds are surrounded with beautiful buildings that look wonderful, with all the different colorings in the temporary cement constructed walls, together with the flowers and palms and statuary representing different high arts. There are different "courts" with miniature lakes and avenues of flowers and palms that the tourist cannot describe to give full credit to the view. Above all, the climate in 'Frisco is wonderful, as there is no such thing as excessive heat, it always being cool and refreshing, so that it is bound to keep you in good humor.

The most interesting part that very few of the visitors know is that the entire grounds were swamps before. It took me eight hours of fast traveling to cover every building and see the different exhibits of interest in the grounds, including the buildings of the foreign nations. Special mention must be made of the Canadian Building, which is conceded to have the best exhibit in the grounds.

Naturally there is a "Coney Island," and it is some place for the visitor who does like to see interesting things. The Zone offers three very good attractions. They are, first, the "Aeroscope," which takes you two hundred and sixty-five feet in the air, permitting you to see for miles each way and get a wonderful idea of how the city of San Francisco is situated up on the hill. The next, which is really the very best, is the "Panama Canal" exhibit. Words cannot express the wonderful scene that is laid before you, ships going through the "locks" and trains rushing across the country. You see smoke coming out of the stacks and funnels. Lastly is a picture or painting called "Stella," which is supposed to be the most wonderful picture ever painted, and although I'm not an artist I can pretty nearly vouch for it.

The fair grounds lie on the San Francisco Bay, and there you get a glimpse of Uncle Sam's three big battleships, which watch for the safety of our gateway (Western). At night they fire a salute of twenty-one guns, and when the smoke rises in the air different color searchlights are thrown on it, and then you see one of the prettiest sights of the evening.

Any person who has some reputation in the theatrical or musical line is certainly loved by the people of California. They look upon you as some real person, and make it so pleasant for you that you can't help but say that California is "God's" country.

Naturally, it is very important to know that the Exposition is a real stamping ground for the "Feist" songs. Mr. Johnston has the privilege of having singers and entertainers at the Fair, and when special events are held, why the Feist catalogue is heard very much.

To make sure that my friends really know that I visited the Fair I took some pictures, and one of my friends took one of me standing in front of the "Tower of Jewels," which, by the way, is the prettiest building in the grounds. This tower is lined with real jewels from Austria, and when the sun shines on it during the day it dazzles like real diamonds, and when the searchlight shines on it at night it becomes the centre of interest to all at the grounds.

After spending seven of the most delightful days of my life I started back East, going through the Great Canons, which in certain places are 10,000 to 14,000 feet high (that's living pretty high for a terrible song writer). I rapidly descended to the level ground and visited our hustling manager, John Conrad, who tells all about the Feist catalogue in the hot box of the West, St. Louis." Then back to Chicago, and a short visit to the city of good beer, "Milwaukee," and then the final stretch back to dear old New York (there is only one).

All told, the trip took twenty-two days, and I covered 7,700 miles, which is going some. My advice to any one who has not seen the country is to pack up and make the trip. You will never regret it, and it is worth any amount of money to make it.

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OF THE

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General Manager.

Sworn to and subscribed before me this 20th day of September, 1915.

HENRY HART,
(Seal) Notary Public, N. Y. Co., No. 1504.
Register No. 5044.
(My commission expires March 30, 1917).

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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47 West 28th Street, New York

TIPS

BEN GREET PLAYERS present Shakespeare's "Twelfth Night" in a restaurant! "A Kingdom for Some Horse" is underlined.

IDA LAWRENCE (Mrs. Ed. R. Slater), who has returned to vaudeville, doing an act with Willie Barrows, is the youngest member of the former well known Sisters Lawrence. The elder sister is Mrs. Harry Linton, while Effie is als' No. 2. Barrows and Lawrence were handed sixteen weeks' work after their recent Grand Opera House showing.

JOE WARD'S College Inn is doin' business on a big scale. Babe Fay, Burke and Harris, and other favorites besides Joe, are "on the show." Harry Delson and Emmett Guilfoyle were on their old stampin' grounds Tuesday night of last week—lookin' and spendin' like millionaires. Phil Kornheiser, Jack Glogau and Joe Fields blew in for some plugging, and not only that, but that cute sister team, Smith and Ralph, favored with a double of "Love Me or Leave Me Alone"—besides dancin' the blonde and brunette heads off the rest of the evening. The girls are playing the Loew time.

"SAFETY FIRST," Sophye Barnard and Lou Anger's vaudeville revue that Tommy Gray and Ned Wayburn had a whole lot to do with, in writing and staging, since a change of cast has: Sophye and Lou, Gladys Davis, Jack Mundy, Charles McNaughton, Charles O'Donnell, Trixie Warren and Beatrice Price as principals, and Etta Mundy, Rose and Lillian Fermoyle, Sue Vollmar, Minnie Harrison and Martha Wood as "The Girlies."

KATHERINE NELSON, a real stately dear of a blonde model, looked over one of the Whitney Fashion Shows last week, and now raves about her own.

HARVEY MAXWELL and wife (Ruth Wheeler) and the baby, Adela, joined the James Galvin M. C. Co. recently, to do their specialties. The company opened an indefinite engagement at the Lyceum, Cleveland, Oct. 2.

GASTON PALMER, the juggler, cut his hand pretty badly "missing" the lamp trick at the Tuesday matinee, at the Orpheum, Brooklyn, last week.

FLORENCE GIGLER took enough of last Friday night, and other things, off, to run down from Washington Heights to Proctor's Fifth Avenue and win the silver cup awarded by Captain Adams after Odiva's act.

AL. DARLING, the Colonial's manager, spent the "last half" of last week in the hospital to undergo an operation on his tonsils—and get back for the Columbus Day crowds.

"SAUCE FOR THE GOOSE," a sketch, was copyrighted by Upton and Ingraham, No. 32,229, Feb. 8, 1913.

WURLD and URTH (Frank and Leona), as "queer and quaint" as any billing in vaudeville, have an original black face act, "in one," prepared for vaudevilling this season, especially written for them by Will H. Barr. The act is booked for the W. V. M. A. time, via Lon Hoffman.

CRAWFORD, MONTROSE and DOLAN are on the Bushwick, Brooklyn, bill this week, in their recently framed good singing and dancing act, in which the girls are making a quintette of changes, and Joe three, which is considerable enough for any up-to-date turn.

TELL IT TO "TOD."

FISHER vs. U. B. O.

The hearing of the case brought by Clifford C. Fisher against the U. B. O., charging that organization is a monopoly in restraint of trade under the meaning of the Sherman Anti-Trust Law, was scheduled for Tuesday, Oct. 12, as we go to press. H. B. Marinelli has been made a co-defendant, owing to the fact that the latter has entered into a contract with the U. B. O., whereby all foreign acts must be booked by them through the Marinelli Agency. This, it is claimed, would act detrimental to Fisher's agency as well as all others handling foreign acts.

The suit is being watched with interest. As the U. B. O. does not control all of the theatres in the United States, and as traffic in acts could hardly be called a trade in a commodity, there are many nice points that will, no doubt, be brought out before a decision is reached by the court.

REVIVING THE TEN O'CLOCK CLUB.

Harry D. Kline, who manages the fashionable Globe Theatre, New York, for Charles Dillingham, is re-organizing the old Ten o'Clock, and has placed at their disposal a room in the Globe for their nightly meetings. It is an exclusive organization, for membership is limited to those who collect and write the news of the theatre and its people for the New York daily papers.' Each night the news of the theatrical world is passed from one to another, and managers and press agents seeking publicity for their stars or attractions call at the Globe with their matter intended for publication.

The first meeting was held on Thursday evening. Those present were Alfred Head, *New York Herald;* Brock Pemberton, *New York Times;* George S. Kaufman, *New York Tribune;* Brewster Beach, *New York Sun;* Frederick Porter, *New York World;* Gilbert Welch, *The Evening Telegram*, and Eugene Kelcey Allen, NEW YORK CLIPPER.

MUSICAL COMEDY FOR BIRMINGHAM.

Manager Carl F. Rettick, of the Majestic, Birmingham, is in search of a first class musical comedy company, able to put on the best productions. He also wants a first class musical comedy producer. The Majestic is a first class house, owned by the Inter-State Amusement Co.

MODERN STAGE SETTINGS.

At the Folsom Galleries, 306 Fifth Avenue, New York, there is being shown a group of modern stage settings by John Wenger. They are being viewed with great interest by painters and stage directors and producers.

Mr. Wenger is interested in the problem of simplifying stage settings by doing away with "wings" and "flies," and confining painted backgrounds to a shallow arched background before which he hangs a curtain of gauze. He shows nine models, and the play seems practically enough. His settings, "Spring," "Autumn" and the settings for a "drama" are all lovely in effect.

MOROSCO TO BOOK ANYWHERE.

Oliver Morosco has announced that he will book his attractions independently in future, instead of with the Shuberts exclusively, as heretofore, and will produce "Sadie Love," a comedy by Avery Hopwood, in conjunction with Klaw & Erlanger, at the Gaiety, Nov. 8. Marjorie Rambeau is to be featured.

Mr. Morosco mentions that he is opposed to barring from any theatre housing one of his productions the dramatic critic of any newspaper, as he believes every newspaper is entitled to send who it chooses to write its criticisms.

MARCUS LOEW BAGGING BIG ACTS.

Recent announcements made by the Loew Booking Office, of the big acts secured for the circuit, indicate great activity in scurrying for and lining up acts that have been playing the big time until now. Acts like Severus Schaeffer, the Schwartz Brothers, and others announced this week, will do much to increase the business at the local houses, and still at the same old prices.

HILL HAS CIRCUIT.

Gus Hill proposes a new popular price circuit of thirty-five houses, to play attractions such as he controls. To an interviewer he said:

"The new popular price theatrical circuit is now a reality. There will be thirty-five theatres located in the various large cities of the United States and Canada. Each theatre will own and control a franchise, on the same system in vogue with the Columbia Amusement Company. Each theatre will furnish a fully equipped house, with necessary stage hands and orchestras, electric lights, electric signs, newspaper advertising and billposting. There will be no extras.

"Both shows and theatres must register with the circuit managers a sworn statement of actual operating expenses, from which equitable playing terms will be determined. There will be no booking fees. Any author, producer or manager with a good piece of play property will be assisted in its production, from a sinking fund established for that purpose. When the money advanced has been paid back, said author, producer or manager will become sole owner of the play.

"There will be no kid-glove managers who turn up at the theatre at noon. Every individual connected with the organization must be absolutely on the level. I am now ready to hear from anybody who has anything good to offer. The business done by my shows furnishes indisputable evidence that the people of the middle classes are crying for live entertainment."

NEW ACT FOR MILLER AND VINCENT.

Edward Miller and Helen Vincent, whose singing is always a feature on any bill, have commissioned Thomas J. Gray to write them a new act. It will be entitled "In the Cool of the Evening," and will be ready in about three weeks.

ROCHESTER HIPPODROME.

The Hippodrome of Varieties, formerly the Baker, at Rochester, will open Oct. 25 with vaudeville, after having been almost entirely reconstructed. Elmer J. Walters is the manager.

GOOD BUSINESS.

Al. G. Field writes: "Our business has been as good as we have ever done. We have not had a losing night since we opened, and there have been very few nights that we have not sold out."

HOWARD ESTABROOK.

On the front page of this issue is a picture of Howard Estabrook, who has scored a big hit as leading man with Elsie Janis at the Cohan Theatre. Mr. Estabrook, before becoming leading man with Miss Janis, was seen in the leading role in Augustin McHugh's farce, "Search Me," at the Gaiety Theatre, and this was his first triumph this season. Previous to that he had been for three seasons leading man with Grace George in all of her revivals and new plays, he was leading man with David Belasco's "The Vanishing Bride," and was featured in his own piece, "Mrs. Avary," at Weber's Theatre, as well as with Henry Woodruff, Joe Weber and other well known players. Mr. Estabrook is as great a favorite on the screen as on the stage, and is considered the highest salaried leading feature player in films next to Robert Warwick. His chief pictures have been "The Closing Net," "Four Feathers," "The Butterfly," "M'Liss" and "Officer 666." Besides being versatile in the dramatic, musical and picture world, he is also a vaudeville headliner, having been featured by Eddie Darling at the Prospect Theatre last June with such success that he was at once offered the New York houses at a large figure. In all of his dealings and transactions of business Mr. Estabrook is represented by Chamberlain Brown.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail-Holliday," fifth week.
BOOTH—E. H. Sothern, in "The Two Virtues." second week.
BELASCO—"The Boomerang," tenth week.
CASINO—"The Blue Paradise," eleventh week.
CANDLER—"The House of Glass," seventh week.
COMEDY—"The Bargain," second week.
COHAN'S—Elsie Janis, in "Miss Information," second week.
CENTURY—"Ned Wayburn's Town Topics," fourth week.
CORT—"The Princess Pat," third week.
FULTON—"Some Baby," ninth week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), ninth week.
GAIETY—"Young America," seventh week; fifth at this house.
HUDSON—"Under Fire," tenth week;
HARRIS—"Rolling Stones," ninth week.
HIPPODROME—"Hip-Hip-Hooray," third week.
LONGACRE—"The Girl Who Smiles," tenth week; seventh at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," fifth and last week.
LYRIC—"Two Is Company," fourth week.
PLAYHOUSE—Grace George, in "The New York Idea" (revival), third week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," eighth week.

NEW PRODUCTIONS.

EMPIRE (Monday evening)—William Gillette, in "Sherlock Holmes" (revival).
FORTY-EIGHTH STREET (Monday evening)—George Fawcett, in "What Money Can't Buy" (see review).
IRVING PLACE (Wednesday evening) — "Lehmann's Kinder" (in German).
WINTER GARDEN (Thursday evening) — "A World of Pleasure" (reviewed next week).
SHUBERT (Saturday evening)—"Alone at Last" (reviewed next week).

AT THE PICTURE HOUSES.

Strand.—This week's picture attraction is "The White Pearl," with Marie Doro in principal role.

Academy of Music.—"The Little Gypsy" is the feature this week.

Knickerbocker.—Last week's program is retained for this, including "Old Heidelberg," Frank Keenan, in "The Coward;" Raymond Hitchcock, in "Stolen Magic," and Eddie Foy, in "A Favorite Fool."

Broadway. — Mary Pickford, in "A Girl of Yesterday," is this week's feature.

Palace (Elmer F. Rogers, mgr.)—A capacity audience ruled at the matinee performance, Monday. As a feature this week is the Palace Theatre's own FALL FASHION SHOW, featuring Emilie Lea, conceived and produced by May Tully, had its first showing. The reception was remarkable, each one of the girls as they appeared being liberally applauded. During the action of the display Miss Lea gave a demonstration of her dancing ability and made the hit of the entire performance. (New Acts next week.)

The BAGGESENS, in juggling and comedy that went over with a bang. The comedy is done by the male member, and it brought roars of laughter.

HARRY ADLER and ANNA ARLINE, in their old act, "A New Idea," didn't go as well as usual, owing to the act being so well known here. They need something new.

The American debut of LUBOWSKA, a dancer in classics, had an auspicious opening. She offered three well arranged dances, assisted by two young women. Her best was a "Peacock Dance." (New Acts next week.)

CICCOLINI, with an entire new routine of songs, began his second week and went over bigger at this Monday's matinee than he did last week. "Until" rendered in English, was his best number.

EDWARD ABELES and COMPANY presented a new dramatic classic by George H. Broadhurst, entitled "Self Defense." It showed Mr. Abeles in an entirely new role, and his success was instantaneous. It is one of the best playlets the Palace has shown. (See New Acts next week.)

KATE ELINORE and SAM WILLIAMS, in their successful and original absurdity, "The Hunter and the Hunter-ess," had no complaint to make at the reception accorded them.

JAMES HUSSEY and JACK BOYLE, in "The New Chauffeur," sang and talked themselves to success.

MLLE. MARYON VADIE and COMPANY, in a series of lyric dances, closed, and on account of the lateness of the program suffered. It is a splendid little offering, and Mlle. Vadie is a most capable dancer. *Jack.*

Forty-eighth Street (Wm. A. Brady, mgr.)—On Monday evening, Oct. 11, Geo. Broadhurst's new play, "What Money Can't Buy," was produced by a company headed by Geo. Fawcett. Other well known players in the cast are: Anne Meredith, Edith Campbell Walker, Sydney Shields, Mrs. Russ Whytal, William B. Mack, Frank Kemble Cooper, William Devereux, Calvin Thomas and Robert Cain.

Colonial (Alfred T. Darling, mgr.)—Billed for Oct. 11 and week: Fox and Dolly, Claude Gillingwater and company, Craig Campbell, Willa Holt Wakefield, "Cranberries," the Sharrocks, Meehan's dogs, Natalie and Ferrari, and Delmore and Lee.

SORRY!

On account of the holiday, Oct. 12, a number of Reviews and notices had to be omitted from this issue.

"THE BARGAIN."

Comedy (Art. Lighton, bus. mgr.)—*The Bargain*, a drama in four acts by Herman Scheffauer. Produced by the Messrs. Shubert on Wednesday night, Oct. 6, 1915, with this cast:

Sarah Lusskin	Dorothy Donnelly
Sam Lusskin	Forrest Winant
Rebecca Lusskin	Josephine Victor
Simon Lusskin	Louis Calvert
Leonard Scribner	Eugene O'Brien
A Young Man	Charles Mather
A Little Girl	Blanche Burns
Louis Scribner	John Flood

SYNOPSIS OF SCENES: Act I.—Living room of the Lusskin home. Evening. Act II.—Interior of Simon Lusskin's pawnshop. Same evening. Act III.—Same as Act I. The next morning.

Place—Jewish quarters in the East Side of New York.

Time—The present.

"The Bargain" is the first stage work of a Jewish Shylock," and produced in our own middle West by A. H. Woods, as "The Modern Shylock," created a most favorable impression on the above date when, as a Shubert offering, it was produced under its present title, with the cast originally engaged by Mr. Woods.

The theme treats of the intermarriage of the races, and it was because he believed that theatregoers were not interested in this problem that Mr. Woods gave the play up.

"The Bargain" is the first stage work of a Jewish newspaper man now working as a war correspondent for a London paper. Although the scenes are laid in the East Side of New York City, the English metropolis was the scene of its first performance. It stayed on the boards of the Lyric, London, for twenty weeks.

Mr. Scheffauer gives in this play great promise as a playwright. Although his plot is not new, it is intensely interesting. The characters, especially those of the Hebrew pawnbroker and his daughter, Rebecca, are all finely drawn. The first act is rather weak, but the second and third are very impressive. The last one holds the interest in spite of the fact that it is unconvincing.

The main character is Simon Lusskin, a Jewish pawnbroker, who places honor, justice and his religion above everything in the world. He had married a second time, but has two grown up children by his first wife, who is dead. Because he is orthodox the other members of his family consider him "behind the times." His son turns out to be a thief, not only robbing his employers but stealing a necklace from the pawnshop; his daughter, Rebecca, is in love with a gentile who had betrayed her. The old Jew, overcome with disgrace, orders his children from the house, and his wife, under pretense of "being deeply wounded because of his cruelty to his children," leaves him in order to go upon the stage.

Six months later, after Simon had been living alone in the shop, the wife, disappointed in her theatrical desires, returns, the son repents and he forgives them both. He also forgives his daughter, who is to marry her Gentile lover. He would wish them joy in their married life, but he cannot give the daughter his blessing—that would be against his religion.

The play is uncommonly well acted. Louis Calvert, who created the role in London of Simon Lusskin, has been especially engaged to play it here. He makes the old Hebrew pawnbroker an impressive figure. His scene in where he discovers that his daughter had been betrayed by a Gentile, was played with deep feeling. He was also fine in the scene where the father of his daughter's lover tries to bargain with him.

A highly artistic performance was given by Josephine Victor as the daughter. The part calls for acting of a deep, sensitive nature, and this young and talented actress proved a good selection for the role.

Forrest Winant, as young Lusskin, made his role stand out. Dorothy Donnelly, as the theatrically inclined wife, gave her role the sympathetic treatment it demanded.

Both Eugene O'Brien, as the Gentile lover, and John Flood, as his father, handled their roles well.

"The Bargain" looks like a winner. *Kelcey.*

WASHINGTON SQUARE PLAYERS.

The Washington Square Players, who organised last year with the intention of developing new and artistic methods of acting and producing, began their second season at the Bandbox Theatre Oct. 4, continuing their policy of presenting four one act plays.

"Fire and Water," a comedy of the war, by Hervey White, started the program. The chance meeting of two Frenchmen and two Germans at a little secluded glen between the opposing lines, and their friendliness, unbiased by their professional enmity was the theme.

The action moved too slowly, but the comedy was well brought out.

"Night of Snow," by Roberto Bracco, and translated from the Italian by Ralph Roeder, was an uninteresting, morbid and most inconsistent play. Ralph Roeder, who played an important role, made it more dismal, and the play found no favor whatever.

"Helena's Husband," by Philip Moeller, a bright and lively burlesque on the elopement of Helen with Paris of Troy, was a welcome offering and relieved the extreme depression caused by the preceding play.

"The Antick," a Yankee fantasy by Percy MacKaye, with Lydia Lopokova in the cast, was thoroughly enjoyable and was given a good performance. Lydia Lopokova was the saucy and captivating Julie Bonheur, and delighted the audiences with her cute ways. She made up for a good deal that was lacking in the rest of the program, and that was no little accomplishment. *Emil.*

"MISS INFORMATION."

Cohan's (James Jay Brady, mgr.) — *Miss Information*, a comedy, with songs by Paul Dickey and Charles W. Goddard. Songs by Jerome Kern. Produced on Tuesday night, Oct. 5, by Charles Dillingham, with this cast:

Mrs. Cadwalder	Annie Esmond
Jean	Vivian Rushmore
Jack Cadwalder	Howard Estabrook
Bob Dunston	Eugene Revere
Ewing Francis	David Todd
Dennis Gillicuddy	Francis D. McGinn
Michael Biesnehan	Frank Rainger
Benny	Leavitt James
Marie	Julia Bruns
Messenger Boy	Albert Lamson
Jules Bancourt	Melville Ellis
Francois Fychere	Maurice Farkoa
Elaine Foazane	Irene Bordoni
The Crystal Reader	Paulette Antoine
Radean	Thomas De Vassey
Dorothy Marsden	Diane Oste
A Poet	Reynolds Sweetland
An Artist	Albert Stuart
A Sculptor	Frank Furlong
A Nihilist	Smead Alvord
Dot	Elsie Janis

Visitors at Fychere's
The American Band at Fychere's

SYNOPSIS: Act I.—The Cadwalder Home in New York City. Act II.—Bob's Apartment in Paris. Act III.—At Fychere's Midnight Restaurant, Paris. Staged by Robert Milton.

Elsie Janis, one of the few American actresses who has captured London, was given a warm welcome on the above date by a brilliant audience—a welcome that must have warmed her heart.

Her play is very hard to classify. It is, perhaps, best described as a mixture of many kinds of entertainment. It was evidently built expressly for her, for it gives her abundant opportunities to show her great versatility.

She appears during the action of the piece as a tough messenger boy, a bashful maiden, a German maid of all work, a French crystal gazer, and a Piccadilly Johnnie, and last, as her own sweet self. Each of these impersonations are cleverly done, and her German and French dialects are almost flawless. She did her best work as the French crystal gazer, and the applause which followed this impersonation was loud and sincere. Of course, she sang and danced. Her eccentric dance in male evening dress was skilfully and gracefully done. This dance captured London, as it will New York. She also has a waltz in the last act, called "Drigo Serenade," that was so artistically executed that she was compelled to repeat it more than four times.

Miss Janis, whose wonderful talents have made her a star when she was a little more than a school girl, gives the touch of the artist to everything she does, and in "Miss Information" she is the busiest little actress on Broadway.

She assumes so many different disguises because she plays the role of a detective.

We doubt, however, that, with all her cleverness as a stage detective, she could find the plot of "Miss Information." We couldn't, so the reader will have to let it go at that.

The first act offered no musical numbers, and there are only two in the second. The last act is fairly saturated with pretty melodies.

Maurice Farkoa was a positive delight both as actor and singer. He sang with exquisite style "Banks of the Wye" and one of Julia Sanderson's songs from "The Girl from Utah." I cannot recall the name of the song, but Farkoa, who sang it in French, scored heavily in it.

Later in the evening he sang with Miss Janis a catchy song called "Some Sort of Somebody," and won many encores with his solo, "Constant Lover," the words of which were written by Arthur Wimperis and the tuneful music by Herman Finck.

Mlle. Irene Bordoni, formerly of the Winter Garden, was also a great favorite with the audience, her beauty and her big beautiful eyes and charming gowns exciting much admiration. Her best song was "A Little Love, But Not For Me," and she rendered it well. She also danced with much grace.

Howard Estabrook, who has made great strides in his profession in the last few years, is Miss Janis' leading man, and played with skill and polish. He has an engaging personality.

David Todd was amusing as a "synthetic detective." Vivian Rushmore and Diana Oste, two very pretty actresses, were successful in small roles.

In the cafe scene, which was the "act" of the last act, Melville Ellis played the piano in a brilliant manner, and the Clayton Sextette (known in this piece as the American Band) furnished fascinating dance music.

There are not many chorus girls in "Miss Information," but they are all picked beauties, who dance gracefully and sing well. Their gowns, designed by Mr. Ellis, are gorgeous.

Mr. Dillingham has given the play a production that is not only handsome, but one of good taste.

Irving Place (Rudolf Christians, mgr.)—*"Das Schloss in Polen"* ("The Castle in Poland"), a comedy in three acts by Fritz Gruenbaum and William Sterk, was presented under the stage management of Rudolf Christians. The play has had a successful career, owing undoubtedly to the fact that the scene of the action is laid in the heart of much fought for Poland. The plot is a *mixtum compositum* of patriotic heroism on the part of Austrian officers and soldiers, overdone sentimentality and risque situations, and so sparse that it is too "little" even for the short three acts. However, the acting was so exceedingly clever that it made up for the shortcomings of the play, and the audience left the house feeling that it had received "its money's worth." Arnold Korff gave another splendid example of his accomplished art and found a charming, well versed partner in Jenny Vallere,

who made her initial bow to the New York public as Countess Maria. She looked extremely pretty in the first two acts (first in a riding habit, later on in a daring but magnificent dishabille), while the change in the last act to afternoon dress was a little disappointing. Richard Feist, in the part of the old and learned Polish Jew, was excellent and kept aloof from exaggerating. Hans Unterkircher and Iphigenie Buchmann played their parts well; smaller parts were taken care of by Ernst Holznagel, Hertha Schoenfeld, Helene Rothe, Selma Weber, Ili Engel, Flora Arndt, Aranka Eben, Marie Kierschner, Lina Haenseler and Benn. Busoni.

Berolina.

"THE UNCHASTENED WOMAN."

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*The Unchastened Woman*, a modern comedy, in three acts, by Louis K. Anspacher, was presented at this house Saturday evening, Oct. 9, with this cast:

Hubert Knolys.................H. Reeves-Smith
Mrs. Martha...................Jennie Lamont
Miss Susan Amble..............Isabel Richards
Caroline Knolys...............Emily Stevens
Lawrence Sanbury..............R. Hassard Short
Hildegarde Sanbury............Christine Norman
Miss Emily Madden.............Willette Kershaw
Michael Krellin...............Louis Bennison

Time—The Present. Place—New York City.

SYNOPSIS OF SCENES—Act I. Drawing Room of tho Knolys—an old New York Residence. Act II and III. Combined Kitchen and Living Room in the Model Tenements.

"The Unchastened Woman" is a problem play, billed as a comedy, but containing many serious moments of intensely interesting and finely constructed drama that will undoubtedly create considerable talk during its engagement at the Thirty-ninth Street Theatre. Whether that engagement shall be of long or short duration is entirely a matter of speculation at this writing.

Certain it is that the severely critical New York first night audience left the theatre in a thoughtful mood. This condition of mind was directly due to the impression created by the well written and artistically presented simulation of certain phases of modern social life as it is lived in the great metropolis.

For two acts Mr. Anspacher's play goes along smoothly, and while rather heavy in theme, there are numerous smiles and occasional laughs caused by the frank manner in which the characters discuss the marriage relation.

There is one thing highly commendable about "The Unchastened Woman," and that is its utter lack of conventional tone.

There is also a happy absence of staginess both in the lines and situations, and the characters are consistently true to life.

Caroline Knolys is a cynical society woman of a type frequently seen in and around the section inhabited by New York's "four hundred." She has independent means and a husband. The husband, Hubert Knolys, is a secondary consideration in every way, for the play informs us in the first act that the Knolys family of two has been living separate existences for a period of ten years, while keeping up an outward appearance of conjugal felicity.

As the action starts we glean from the dialogue that Mrs. Knolys has started an "affair" with a young architect, a married man, by the way. Mr. Knolys rather weakly objects, but he is reminded by his wife that his own record has not been particularly clear. Incidentally, she names specifically a young lady named Emily Madden.

Later co-incidental circumstances bring Mr. Knolys, Mrs. Knolys, the young architect, Emily Madden, the latter's affianced husband, and the architect's patient wife into close communication.

A word from the sharp tongued Mrs. Knolys, at a dinner party at the architect's flat, starts a pretty wrangle going full blast.

At one time during the second act it seemed as if everyone in the cast was accusing the other of trying to steal either husband or wife, and the humorous part of it was that most of the allegations were true.

A third act rather fails to straighten things out satisfactorily, but on the whole the play leaves little to be desired. It is diverting, entertaining, and at times unpleasantly truthful. In this relation the play recalls G. Bernard Shaw.

The first act set, a drawing room, is up to the best of Broadway production standards, and the second and third acts take place in a model tenement that seems startling in its realism.

The cast is unapproachable in its excellence. As Caroline Knolys, Emily Stevens suggests the *blase* and slightly wicked society woman to the life. H. Reeves Smith, as Hubert Knolys, discloses a striking personality.

His performance was marked by poise and sincerity.

Jennie Lamont, as an Irish scrubwoman, supplied a welcome atmosphere of philosophical and characteristic humor. Isabel Richards was distinctively amusing as Mrs. Knolys' pessimistic friend, and R. Hassard Short made the young architect a detestable, insipid youth, and as that was what the author intended him to be, Mr. Short is to be congratulated on his interpretation of a thankless role.

Christine Norman was the architect's wife. She played with discretion and authority. Willette Kershaw was genuinely human as Mr. Knolys' former affinity. Her simulation of anguish during the denunciation of her past life, in the second act, was superb. Louis Bennison, as a Russian newspaper man and parlor Socialist, used a French accent and Russian make-up, but played a difficult role in a convincing manner.

"The Unchastened Woman" is a worth-while effort. Its wealth of human interest alone should appeal to American playgoers. *Harry.*

Alhambra (Harry A. Bailey, mgr.)—Billed for Oct. 11 and week: Gertrude Hoffmann's "Sumurun," Mr. and Mrs. Jimmie Barry, Lyons and Yosco, Marshall Montgomery, Charley Olcott, Morati Opera company, and Adonis and dog.

Proctor's 5th Ave.

(Wm. H. Quaid mgr.)—The show for Oct. 7-10 was up to the standard of those good ones Billy Quaid has been getting for some time, while business, Friday evening, ran to capacity.

ODIVA was retained from the "first half" show, and undoubtedly drew her share on the entire week's receipts. Odiva has one of the few good tank acts to-day, and the three seals Capt. Adams put through performances while Odiva is out of the tank were a revelation to the Fifth crowds all week. The slippery things are perfectly trained, and the biggest fellow's affection for Odiva, when both are in the water, amused the house a bit extra.

An open contest for two silver cups was put on after the acts' time had expired. Five girls to three boys showed the weaker sex had the edge on their "voting opponents"—but nary a one of the union suited girlies appeared to be of the "snf" class. After Odiva exhibited three water stunts to be accomplished by the competitors, via. the floating "march" and fish strokes, and the third and last, "The Mermaid's Prayer," the entrees went on, or "in." A pretty little plump Miss from way up Washington Heights way, Florence Gigier, won easily over the girls, her "at home" way in the tank drawing down three good rounds of applause for the stunts while two more were added upon her exit and when she was unanimously applauded the winner of one of the sixteen inch cups. George Helfer, a stocky little lad, won the other, with about as much opposition as Miss Gigier had. "Cap." Adams added amusement to the contest by his manœuvres of explaining to the competitors from all around the edge of the tank.

McMAHON and CHAPPELL, and their same old "Why Hubby Missed the Train," brought right up to date, shared headline honors with Odiva, just ahead of her on the bill. Tim McMahon is the same, and better than ever, droll comic, and every line of their material while seated on the suit case—"not much late"—before the depot drop, went over with a bang! Blanche Chappell is as "chicken" looking as she ever was, and she's feedin' Tim as well "on" as she is "off"—besides putting looks to the act in what she wore here, a solid white fur-trimmed outfit.

THE SAXO SEXTETTE and Andrew Kelly shared the other "best applause" of the evening, with McCormack and Irving and Redford and Winchester losing out 'cause the routine of their offerings is much worn. The Saxo turn consists of six young men, five in red blazers and white flannel trousers, and the sixth doing comedy, black face. A nicely mapped out way of working helps their not overplaying. The comedian very sensibly sticks to the light routine of making fun, and hits the liking spot of his audience. The numbers were all well rendered, each member being a capable saxophone artist. The opening special drop, however, pictures a huge Colonial mansion, closely neighbored with an old sunflower covered log cabin, hardly probable. The sunflowers come in one the opening number, the straight men being behind the drop, playing the saxophones, stuck through the sunflowers.

ANDREW KELLY, is an Irish tongued monologist, who put over a raft of good material that came second only to Tim McMahon's success. Kelly keeps shootin' at his audience continuously with the fastest gags in the right spots of his manuscript. Just what he's doing will make 'em laugh just as hearty in an early spot on the big time as they did here.

McCORMACK and IRVING need to freshen up their act—or give us a new one. They are too pleasing a couple to be vaudevilling any longer in the "ship's deck" set, even if the talk and idea is well put over and "worked out."

REDFORD and WINCHESTER can also substitute new things for their juggling turn for the many old stunts the comedian is still pulling. The straight's work with the plates, seven balls, and the illuminated clubs, got its worth, while the comedian's spearing of apples with the fork held in the mouth puts the big laugh climax to all they do.

GOLD DUST, a performing donkey, and STANLEY and GOULD, who sang and talked, are reviewed in New Acts.

"War Brides" had a great bunch of advance matter around the exterior of the house, while four or five slides were slipped on the M. P. sheet right in the middle of the show. *Tod.*

Prospect

A rainy night on Thursday, Oct. 7, and in spite of cut glass prizes as a feature, only a fair sized audience was present. The serial picture, "Neal of the Navy," is shown here the latter part of the week.

EMILY EARL, singing comedienne, rendered "I'm Getting Older Every Day," "Don't Make No Theatre With Me" and "Midnight Cakewalk Ball," but met with only lukewarm approval.

LILLIAN MORLEY and COMPANY, in a sketch, had slow going, and elicited only a few laughs and moderate applause.

HAIMS and BERSE, in songs and dances, were rewarded with spontaneous applause for each of their numbers, which included: "A Little Love from You," "Moving Picture Mary," "Song of Songs" and "Hello, Georgia," finishing with a dance.

HARRY BROOKS and COMPANY, in a sketch, entitled "Grandpa," went big. Harry Brooks was amply applauded for his interpretation of the old retired minstrel man, and the other man, as the hypocritical deacon, and the girl, as the old man's granddaughter, contributed their share to the interesting and amusing sketch.

SKIPPER and KASTRUP scored a hit with their songs. Their numbers included "What Will You Do?" "Put Me to Sleep With an Old Fashioned Melody," "Too Good to Be True," and their own conception of the song, "Don't Blame It All on Broadway." The man's telling of "the joke" got a big laugh.

"SINKING OF THE LUSITANIA," a mechanical reproduction, was given in three scenes. The first showed the *Lusitania* leaving New York Harbor, the second in mid-ocean, and the third, its destruction by a submarine.

GEORGE ARMSTRONG, who has the smile that won't come off, sang parodies on popular songs and pleased with the first few. However, the last two met with no favor.

EMILIE SISTERS got a big hand for their acrobatic offering. *Emil.*

American

(Chas. Potsdam, mgr.)—One of the best bills of the season, headed by SLYVESTER SCHAFFER, was the magnet that drew a packed house to this popular theatre, Monday afternoon, Oct. 11.

Sylvester Schaffer is easily the most versatile man in vaudeville to-day. It would be much easier to enumerate the things he didn't do than what he did. Suffice to say that his juggling, sharpshooting, landscape drawing, *et al.*, were each superlatively superb.

The HAYWOOD SISTERS, a sister act, went nicely in a singing act, during which one displayed a good voice in her male impersonation.

SEYMOUR and SEYMOUR, two dapper young men, entertained—they really did—at the piano and on the platform. Both could sing—and did. They justly earned the lavish applause they received.

"WHEN IT STRIKES HOME" was a dramatic playlet woefully inconsistent. It demanded the services of two men and a girl. When the girl wasn't crying she was getting ready to. The parts were well played by the trio.

CAPT. BARNETT and SON proved to be a midget and a half. They offered a comedy skit on the old sidewalk conversational order that got them many laughs. For a finish the smaller of the two did a laughable ballet dance. A good act.

BRIERRE and KING contributed a talking, singing and dancing turn. Miss King is clever—very, very clever—and pretty. Mr. Brierre likewise has our approbation, but naturally we don't rave so much over a man.

Our old friend, FRANK O'BRIEN, had a great line of talk that kept his audience in continual laughter. As a finish he did an eccentric dance. They were still laughing at the finish.

You've seen JOLLY and WILD? No! Well, **man, you have a treat.** It's what I call a bang-up legitimate comedy sketch. Mr. Wild can play the piano and sing; Miss Wild can likewise do both. And the lady really has a humorous vein and knows how to exercise without overdoing it. A rare art. *Le Roy.*

Lexington.—"The Show Shop," this week.

Standard.—"A Full House," this week.

York.—"Twin Beds," this week.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) Cyril Maude, in "Grumpy," this week.

MAJESTIC (J. R. Pierce, mgr.)—This week, "Sinners." Lillah McCarthy and Granville Barker next.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—Louis Mann, in "The Bubble," this week.

ACADEMY OF MUSIC (F. D. Edsell, mgr.)—Concerts, musical entertainments, lectures, etc.

ORPHEUM (F. A. Girard, mgr.)—Bill 11-16: Evelyn Nesbit and Jack Clifford, Barnes and Crawford, and Misses Lightner and Alexander, Hyams and McIntyre, Grace Fisher and company, Chas. Mack and company, Doyle and Dixon, Australian Woodchoppers.

PROSPECT (Wm. Masaud, mgr.)—Bill 11-16: Eddie Leonard and company, Loyal's poodles, Alexander and Murray, Lulu Coates and company, Lunette Sisters, Marguerite Farrell, Imhof, Conn and Coreene, Charlotte Parry company, and Heath and Perry.

BUSHWICK (Benedict Blatt, mgr.)—Bill 11-16: The Peers, Cantor and Lee, Eva Tanguay, Cartmell and Harris, Harry Green and company, Francis P. Bent, Victor Morley and company, Maria Lo and Dresden China, and Crawford, Montrose and Dolan.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Warrens of Virginia" this week. "The Temperamental Journey" next week.

CASINO (Charles Daniels, mgr.)—The Strolling Players this week.

EMPIRE (J. H. Curtin, mgr.)—Dave Marion's Own Show this week.

FLATBUSH (James T. Dolan, mgr.)—Bill 11-16:

CRESCENT (William Wood, mgr.)—The Crescent Stock Co. presents "The Trail of the Lonesome Pine" this week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "The Sacrifice," this week.

STAR (M. J. Joyce, mgr.)—Hello Paris this week.

GAYETY (Wm. Woolfolk, mgr.)—U. S. Beauties this week. The Girls from the Follies next week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

JANE HALL has signed with "Very Good, Eddie."

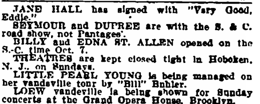
SEYMOUR and DUPREE are with the S. & C. road show, not Pantages'.

BILLY and EDNA ST. ALLEN opened on the S.-C. time Oct. 7.

THEATRES are kept closed tight in Hoboken, N. J., on Sundays.

LITTLE PEARL YOUNG is being managed on her vaudeville tour by "Bill" Buhler.

LOEW vaudeville is being shown for Sunday concerts at the Grand Opera House, Brooklyn.



MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

OHIO EXHIBITORS UP IN ARMS AGAINST STATE CENSORS' RECENT RULINGS.

M. P. E. L. OF A. CALS SPECIAL MEETING TO PROTEST BOARD'S DECISIONS.

REFUSAL OF OFFICIAL CENSORS TO PASS "BIRTH OF A NATION" AND "HIPPOCRITS" CAUSES INDIGNATION,

Ohio film men are in a rather disturbed condition of mind, according to reports from that State. The cause of the picture exhibitors' extreme perturbation seems to be the recent action of the Ohio State Censor Board in turning down D. W. Griffith's masterpiece, "The Birth of a Nation." "Hippocrites," another big production sponsored by Bosworth, Inc., was also refused a license by the State Board.

In consideration of the fact that both film features have been passed in several supposedly severe territories, and that each has received the final sanction of the National Board of Censorship, the Ohio Board's edict has brought forth a storm of opposition from exhibitors and the picture going public.

The Ohio State branch of the M. P. E. L. of A. has taken cognizance of the situation to the extent of calling a special protest meeting, which will be held Tuesday, Oct. 19, in the Chittenden Hotel, Columbus.

Max Stearn, president of the Ohio State League, sent out a letter bearing on the censorship situation last week, and is looking forward to a generous response to his call to arms for a finish fight with the censorial solons.

FAMOUS POET TO WRITE FOR EQUITABLE.

LE GALLIENNE COMPLETES FIRST EFFORT, "THE CHAIN INVISIBLE."

Le Gallienne has, at last, snoozmbed to the jingle of the screen dollars. He has just completed a sensational five act scenario for the Equitable Motion Pictures Corporation entitled, "The Chain Invisible," which he has constructed with a foreword of more or less interest to the producing company and the public at large.

"The Chain Invisible," says Le Gallienne, "is founded on the proposition that a healthy, normal man and woman, each entirely dissimilar from the other in birth, breeding, education, tastes, temperament and disposition, must inevitably fall in love with each other—provided they are constantly thrown into each other's society and have absolutely no opportunity for conversation or intimacy with any other human being.

"This theory is advanced on the belief that such falling in love is merely the inexorable working of nature—that two people so living are bound together by an invisible chain which merely stretches if they chance to be separated afterwards. But the chain never breaks."

Le Gallienne, who has withstood all advances by film-companies in the past, decided to arrange the Equitable scenario after seeing two of that company's finished productions, "Trilby" and "The Price."

To quote a well known cartoonist, now that the Equitable has the scenario, they are in a quandary as to what to do with it. Of the great number of stars on the Equitable roster, General Manager Felix was at a loss as to who should play the two principal roles. In order to get the principal parts into right hands it was decided to have twenty copies of the scenario written and one given to each of the noted players associated with Equitable, and then have the players themselves vote as to who should play the important roles.

Among the noted players who will be asked to vote are: Robert Edeson, Kathryn Osterman, Lenore Rich, Florence Reed, Clara Whipple, Lily Cahill, Robert T. Haines, Margaret Fischer, Edwin Arden, Brandon Tynan, Alexandra Carlisle, Gail Kane, Katharine Kaelred, Charles J. Ross, Hilda Spong, Molly McIntyre, Helen Ware and Thomas A. Wise. The men will have two votes each and the women one, which will even the matter of counts.

Richard Le Gallienne has been one of the foremost fictionists since 1887. Since 1912 big motion picture interests have been endeavoring to inveigle him into creating characters and scenes available for the screen, and which would be in keeping with his high standing as an author and literary critic. All their blandishments were resisted, however, until the Equitable Motion Pictures Corporation invited him to see how its pictures were presented and join the ranks of its writers, backing up the invitation by a financial consideration which carried a great deal of weight. "The Chain Invisible" was the result.

ARROW FILM CORPORATION WILL MAKE FEATURES FOR PATHE.

A contract has been entered into between Pathe and the Arrow Film Corporation, of 71 West Twenty-third Street, whereby the Arrow organization is to produce pictures for release by Pathe. These pictures will include productions of one, two, three, four and five reel lengths.

W. E. Shallenberger, president of the Arrow Company, has enlisted the services exclusively for the Arrow of Howell Hansel as director-in-chief of all Arrow productions. Mr. Hansel, who directed "The Million Dollar Mystery," one of the most successful serials ever produced, will devote his immediate attention to the casting and staging of the first Arrow pictures for Pathe release.

He has engaged as his assistant A. F. Mayo, who has been successfully identified with the many big productions of his famous chief.

A studio within ten miles of the heart of New York City has been leased by Mr. Schallenberger for Arrow producing purposes. Upon the inauguration of picture taking, which will be in about a fortnight, Mr. Hansel will make his headquarters almost entirely in the Arrow studios. The executive offices of the Arrow Film Corporation will remain for a while at 71 West Twenty-third Street. Later on they will be moved uptown.

Internationally famous stars of the stage and of the screen will be seen in forthcoming Arrow releases. The stories will be written especially for Arrow pictures by the best known and most capable American authors and playwrights. These stories will be put in scenario form under the plan devised by Mr. Shallenberger for the perfect co-ordination of all units of production, collaboration by story-author, scenario writer and the director.

The scenario, advertising and publicity departments will be in charge of Albert S. LeVino, secretary and treasurer of the Arrow Company.

LILLIAN LORRAINE TO BE SEEN SHORTLY IN EQUITABLE PRODUCTION.

Lillian Lorraine, whose starring work as star of the numerous Ziegfeld Follies, Shubert's Winter Garden, and later as supreme star of the bigger Keith vaudeville houses, and who is now at Los Angeles devoting her ninety-to motion picture work, is to be an early feature on the Equitable program at a date to be definitely set and announced.

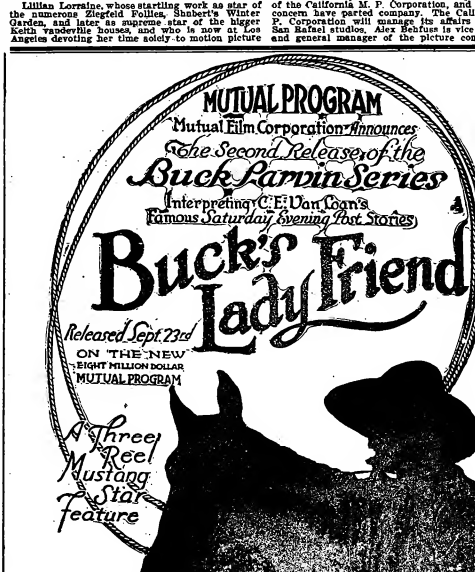
Miss Lorraine, who established herself as a perfectly good and satisfactory screen possibility in the big serial, "Neal of the Navy," and who proved by her work in that production that she was ably fitted for big, emotional work, requiring more than mere beauty, makes her screen debut on the Equitable program in a specially elaborate production of an original work, entitled "The Lady of Perfume," which was produced by the Messrs. Horkheimer, at their Long Beach, Cal., studios, especially for Equitable.

In arranging with the Messrs. Horkheimer for this big effort, the Equitable Lorraine fans of the equitable more than proved their foresight. When Equitable first began its producing activities there were fears that one or more of the first ten pictures might prove of inferior calibre. These fears were substantiated, and two of the first ten productions were condemned. Not that any one person was responsible, but because the stories had not been worked out to their full advantage. Retakes and editing will require long and arduous labor, consequently the Horkheimer brothers were petitioned to produce "The Lady of Perfume" from a manuscript submitted to Equitable some months ago.

H. M. Horkheimer, who was present at the showing of "The Lady of Perfume," at the Equitable projection room, said: "It took us thirteen weeks of time, four days a week, to complete this picture, and we did not start on it until Miss Lorraine had more than proved her screen value. In some of the scenes of 'Neal of the Navy' Miss Lorraine was called upon for highly emotional work, and she met the requirements without the slightest struggle. When we were certain that she possessed as much talent as pulchritude we immediately contracted to do this picture for Equitable, and I assure you we are more than pleased to have our picture go over the Equitable program, for I know of no more ambitious concern than this enterprise one."

"The Lady of Perfume" is in five acts, and was staged amid extremely beautiful surroundings and in scenic sets which show that they must have required long, patient work. The story itself, even in the hands of a less talented artiste, would have had a potent appeal. Its striking situations, the element of human interest and the absolute logic of it all constitute what should prove to be one of the real big hits of the Winter season.

FRANK PARET, formerly New York representative of the California M. P. Corporation, and the latter concern have parted company. The California M. P. Corporation will manage its affairs from the San Rafael studios. Alex Behfuss is vice president and general manager of the picture company.



COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

TRIANGLE followers are rejoicing, for D. W. Griffith has captured Norma Talmadge, "the international darling," and her sister, Constance, for the Fine Arts Films. The former Vitagraph stars are already rehearsing for a feature in which Norma will play leads opposite Robert Harron. Under such capable direction great things are expected of the versatile Norma.

♣

THAT BUSINESS rivalry may be great without interfering with personal friendship was evidenced this week when Selgmund Lubin, head of the Lubin Film Company, visited Universal City and took lunch as the guest of Henry McRae, director-general. Before leaving the grounds Mr. Lubin was conducted throughout the plant to see how things are done on the Pacific Coast as compared with similar work in the East.

♣

BILLIE BURKE is having "the happiest experience of her life," so says the dainty little pride of Inceville. Titian haired Billie is working strenuously in her first screen drama, and under Thomas H. Ince's personal direction a master picture is confidently expected. Supporting her are such well known artists as William H. Thompson, Chas. Ray, William Desmond, Gertrude Claire and Joseph J. Dowling.

♣

WITH the return of Grace Cunard, who has been convalescing from an operation, the production of the seventeenth installment of "The Broken Coin" serial has been resumed. Francis Ford returned to Universal City this week from San Francisco, where he was staging exterior scenes for a one reel comedy.

MAE MARSH, prominent in "The Birth of a Nation," who recently became seriously ill with a sudden attack of pleurisy, is improving in health, and her return to the Fine Arts Films studio is anticipated soon. Her bungalow is daily filled with California flowers from numerous admirers.

♣

HAROLD LOCKWOOD and MAY ALLISON visited Los Angeles this week to witness the *premiere* of their latest success, "Home of a Thousand Scandals," at a local theatre. The feature was filmed at the American studios at Santa Barbara, and has attracted wide attention for its beautiful photography and for the strong "trouping" of the American favorites.

♣

THOMAS CHATTERTON, former leading man with the N. Y. M. P. at Inceville, has joined the Universal City forces, where he is playing leads opposite Cleo Madison in the production of features under her personal direction.

♣

FROM the Selig Zoo studio comes the news that Otis Harlan, the noted comedian of Hoyt farce fame, has announced his retirement from the stage for the lure of the camera. The correspondent also tells us that Edith Johnson was formerly "cover girl" for the Eastman kodak catalogues.

♣

HAL COOLEY, the coming juvenile lead who is attracting attention for his work in "The White Feather," is doing another feature with Elsie Jane Wilson, under the direction of Rupert Julian, at Universal City. Few men on the screen photograph as well as the Universal juvenile.

♣

IT IS a great treat to watch Frank Campeau, the Fine Arts Films lead, play a scene. Although he is acting for the non-responsive camera, his pantomime is so effective that it reminds one of witnessing a tense emotional scene on the oral stage. When Dorothy Gish and Owen Moore, who are supporting Campeau, finish their performance in "Jordan Is a Hard Road," with producer Allan Dwan, they will depart for the New York Fine Arts studio, where they will play leading roles in rural and metropolitan dramas.

♣

SINCE Bruce McRae, the popular Broadway leading man, received a letter from his cousin, a British major at the front, the Inceville actresses have been busy in their spare moments "knitting for the soldiers." Bessie Barriscale, Mary Boland, Truly Shattuck, Louise Glaum, Enid Markey, Clara Williams, Margaret Thompson, and even Billie Burke resurrected knitting needles.

♣

WEBER and FIELDS almost decided to quit their jobs at the Keystone studio this week. The noted stage slapstick favorites have discovered comedy thrillers are far from mere child's play. In fact, after Lew had a narrow escape in a pseudo automobile race he talked of dear old Broadway, but Mack Sennett's persuasiveness prevailed.

♣

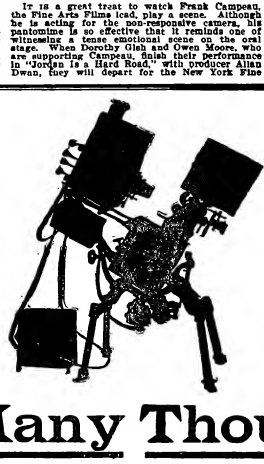
AT THE Fine Arts Film studio John Emerson has turned again to producing, and is on his way to New York where he will direct Douglas Fairbanks in a Triangle release. Helen Ware is falling in love with photoplay work, and hopes for a picturization of her great role in "Within the Law." De Wolf Hopper, Fay Tincher, Producer Eddie Dillon and company have departed to Santa Barbara to film parts of "Don Quixote," and—David Work Griffith was refused admission to his own studio the other night by a zealous watchman.

♣

HELEN HOLMES and her director, J. P. McGowan, are doing more hazardous railroad pictures at Universal City. Famed in film annals for her daring stunts which resulted in a complete breakdown, "Helen of the Dimples" is again defying fate for the sake of realism.

♣

HOBART BOSWORTH and his company of players have returned to Universal City from Bear Lake where they have been staging exterior scenes for the production of a five reel Indian story, entitled "The White Scar."



The Many Thousands

who use Power's motion picture projecting machines are the best indication of the superior qualities of Power's product.

AWARDS

American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

M. A. NEFF DIES.

FOUNDER AND FORMER PRESIDENT OF M. P. E. L. OF A. SUCCUMBS AFTER UNSUCCESSFUL OPERATION.

M. A. Neff, founder of the M. P. E. L. of A., died Wedesday, Oct. 6, in a New York sanitarium. Mr. Neff's death was the result of an unsuccessful operation for a long standing kidney affection. He had been ill on and off for the past year, but his naturally strong constitution and robust physique, coupled with a forceful character, had enabled him to combat the illness outwardly, at any rate, that finally terminated his eventful career.

M. A. Neff was a fighter and a great orgainizer, and while at times this department failed to agree with his censorship ideas, no one could question his sincerity, honesty of purpose and fidelity to his ideals.

Mr. Neff was twice elected to the presidency of the M. P. E. L. of A., and for several years was the executive officer of the Ohio State League.

He was about fifty-five years of age. After brief services in New York the remains were taken to Columbus, O., for interment.

VANOSCOPE CO. BANKRUPT.

The Vanoscope Co., of 220 East Forty-second Street, failed last week. The assets are not known, while the liabilities of the concern, which controlled devices for making projection machines and colored motion pictures, amount to $1,000,750.

Chas. E. Morbardt, of Chicago, is named as the principal creditor. He alleges the concern is indebted to him to the extent of $1,000,000. Constant litigation, it is understood, has been a contributory cause for the Vanoscope Co.'s present financial difficulties.

N. Y. STRAND MANAGEMENT ISSUES STATEMENT REGARDING FARRAR PICTURE.

LETTER THROWS INTERESTING LIGHT ON LASKY OFFICIAL'S ATTITUDE.

The management of the Strand, New York's great picture playhouse, has sent copies of the following letter to the press:

"MY DEAR MR. GOLDFISH: With reference to our recent conversation regarding the playing by your company of the Geraldine Farrar picture, 'Carmen,' at prices ranging from fifty cents to $2, for an extensive run, and allowing the Mitchel H. Mark Realty Corporation, owners of the Strand Theatre, of New York, a share of your profits by reason of our company acquiescing in your playing this picture as above indicated, and prior to its showing at the Strand, I have come to the conclusion, after careful consideration, that it would be best to adhere to the original program, and that the picture should have its *premiere* at the Strand on its release date, Nov. 1.

"This picture has had a great deal of advance publicity, and it is generally known and understood, through the medium of the press, and various other sources, that it will have its first showing in New York, at the Strand Theatre.

"As to the Strand, with its schedule of prices, following a high price run, this is out of the question. The Strand always leads; it never follows.

"No picture is too good for the Lasky Company to produce, and likewise, no picture is too good for the Strand to play. It is vital to the continued success of our business that the producers are constantly striving for better results and higher ideals, and institutions like the Strand offer a fitting home for such pictures.

"In my judgment it is a mistake for any manufacturer to withdraw his master pictures from the regular program. We all need such pictures to bolster up the weaker sisters.

"The success of the Strand has been due to the fact that we have always considered the public first, last and all the time, and therefore I should not wish to break faith with them by withdrawing this picture from our program for pecuniary or any other reasons. No amount of American dollars could tempt me to do this.

"I appreciate, indeed, your liberality in offering our company a share in the profits which you would expect to derive by exploiting this picture in New York City, at a $2 price, but there is a principle involved in this issue which is of far greater importance than any financial gain we would receive by accepting the same.

"I can assure your company that this picture will be presented at the Strand in a manner befitting the star and the play, and I feel confident that we will produce it so well that it will mark an epoch in the upward career of the Strand and the Lasky Company. I therefore trust that you will see the benefits to be derived by your company, by reason of this picture following the course laid out in your program.

"With very kindest regards, I remain, Yours sincerely, (Signed) MITCHELL H. MARK."

LETTER RECALLS SPEECH MADE BY GOLDFISH AT CHICAGO PARAMOUNT CONVENTION.

The above letter recalls quite forcibly the speech Mr. Goldfish is supposed to have made at the Paramount convention held during the Summer in Chicago.

Mr. Goldfish, who, by the way, is the treasurer of the Lasky concern, was quoted at that time as declaring that he had been in receipt of big offers to play the Farrar Carmen picture at Broadway prices, but had spurned the proposition.

Now, after perusing the letter from the Strand's president to the Lasky officials, it seems to the disinterested observer that reconciling Mr. Goldfish's Paramount convention speech and Mr. Mark's letter is a task worthy of a reel diplomat.

MUTUAL GOES AFTER CANADIAN BUSINESS AGGRESSIVELY.

The Mutual Film Corporation is going after the Canadian business with renewed vigor.

A report which gained some circulation, to the effect that the distribution of films on the Mutual program was to be left to the individual manufacturers in Canada, has been officially denied from the offices of the Mutual, in New York.

Elaborate plans for the distribution of the pictures on the new $8,000,000 program have been made in a series of conferences held at the home office, with J. B. Price, of the Toronto Mutual and J. M. Cummings, special representative in Canada.

"The condition in the Canadian motion picture field gives us a particularly good opportunity with the new all-star, all-feature program, observed Mr. Price, on the occasion of his call at the home office, this week.

"The Canadian censorship is still a problem, and a serious one, to every concern releasing pictures in the Dominion, but there is hope for the ultimate education of the public demand to the point where a more reasonable censorship attitude will be forced by the pressure of public opinion.

"The motion picture business and the ammunition business are about the only two lines of activity on which the war has not exerted a damaging influence.

"The efforts of the Canadian offices of the Mutual are bearing fruit is giving evidence in the increasing number of inquiries received by the New York office from Canadian exhibitors and from the Canadian newspapers interested in the news of the motion picture industry."

A publicity service to the exhibitor so worked out that he cannot overlook his opportunities has been established by the Mutual Film Corporation.

The publicity department of the corporation this week announces in full operation a plan which puts ready prepared advertising for his house in his hands every week, with copy available for his newspaper ads. and his house programs relating to every release on the Mutual's $8,000,000 program.

This is accomplished by the issuance of thousands of copies of two "clip sheet" publications known as "The Mutual Masterpicture Ad. and Press Sheet."

Those carry ad. copy, press stories for newspaper consumption and cuts. The cuts are supplied through each of the Mutual's sixty-eight branch offices and the two clip sheets are distributed from the same offices to the exhibitor in the territory served by each office. This makes it possible to put this system of publicity aids in the hands of the exhibitor simultaneously with the films to which they apply.

A similar press and ad. sheet somewhat more pretentious and much larger has been issued for the Mutual special feature, "Damaged Goods."

This plan involves the making and distribution of many thousands of electrotypes and matrices weekly.

These aids to the exhibitor are issued independently of the special press sheet, "Mutual Film News," sent to 2,500 newspapers and publishers, and the Mutual house organ, "Reel Life," which carries the Mutual's news to the exhibitors.

The Mutual is continuously conducting a campaign among the exhibitors, urging them to the fullest use of space in their local newspapers, and the use of other local *media* in putting their pictures before their patrons and the series of special press sheets which have been put into circulation are a means to that end.

AMERICANISMS.

Art Acord, Lawrence Peyton and Ray Berger, of the "Flying A" forces, made a two day trip, hunting and fishing on Santa Cruz Island, last week. Art says he much prefers the hurricane deck of a bucking broncho to a deep sea going launch. Peyton brought down a wild hog and Acord shot two, an extra one for good measure.

Leading men may come and leading men may go, just as long as little Neva Gerber goes on forever in the "Beauty" brand films; at least that is the expression of the newly formed "Gerber Club" in Santa Barbara. What is the club? Why, just her admirers—that's all, and the membership numbers one hundred.

Winifred Greenwood received many more letters from aspiring young girls than from masculine admirers—a tribute to her sweet womanliness, and she answers just as many as possible personally, for she has a vast sympathy for ambitious girls, and is ever ready to give helpful advice. In thus generously sharing the results of her own rich experience she is exerting a larger influence for happiness, perhaps, than by her work on the screen.

Harold Lockwood, May Allison and the American Company, directed by Thomas Ricketts, is working on the San Diego Military Reservation, taking scenes for the big feature written by Kenneth Clark, of *The Saturday Evening Post*, to be called "The Buzzard's Shadow." This picture is more replete with thrills than any release in which Mr. Lockwood has appeared, and his admittedly daring personality fits the role of Sergeant Barnes, U. S. A., to a nicety. Miss Allison has a very important and highly dramatic part, as does William Stowell, who essays the "heavy" characterization, an army surgeon who places a young and innocent girl in a compromising position, and who, in reality, is a "human buzzard," although the shadow of the buzzard of the air is the inspiration for the title.

Adele Farrington has been engaged especially for the lead in "This Is the Life," the third of the famous "Buck Parvin" series from the pen of Charles E. Van Loan, now in production at the Santa Barbara studios of the American Film Co., Inc. These pictures, released on the Mutual program under Mustang brand, have created a sensation in film circles for their wonderful originality, intense situations and compelling humor.

Miss Farrington essays the role of Addie Gribble, a lay person afflicted with an unconquerable ambition to shine as a movie star.

She insists that she be permitted to perform all sorts of remarkable stunts that her rise to stardom may be the more quickly accomplished. And the director lets her have her way, with the result that "This Is the Life" is filled with thrill after thrill. She is lowered from the roof of a burning building and left suspended in mid-air while flames and smoke encompass her, and then endure the ordeal of a good drenching from a hose in the hands of the local fire fighters. Also, she drops from the branches of a tree into a deep and slimy pool of stagnant water, a feat not one actress in one hundred would perform.

The fourth of the Van Loan series now being adapted by William Pigott will be called "Film Tempo."

MYRTLE STEDMAN ELECTED MEMBER BOARD OF TRADE.

Myrtle Stedman, the popular star of the Oliver Morosco Photoplay Company, has received the distinction of being the first woman elected to become a member of the newly organized Motion Picture Board of Trade of America, which is composed of prominent people and firms in the various branches of the industry.

As soon as she read the advance announcements of the formation of the Board, Miss Stedman immediately wired her application for membership, and is very much pleased over the fact that she is the first woman to be enrolled with this new organization. When notified of her election, she immediately replied by wire, expressing her appreciation of acceptance of her application, and added: "I consider the Board of Trade another big step towards the advancement of motion pictures, and feel that a great honor has been bestowed upon me in electing me the first woman member. I believe in the principles for which the Board stands, namely: The advancement of the industry and the fighting of unjust legislation."

SECOND "STANLEY IN AFRICA" FEATURE UNDER WAY.

The second of the Centaur feature series, by Director Frank Montgomery, being made under general heading of "Stanley's Adventures in Africa," is called "Stanley's Close Call," and will be released on the Mutual program Thursday, Oct. 14. Each episode of the series, which is in two reels, is in itself a complete story, and picturizes an adventure of H. M. Stanley, an American explorer, who has been sent by a metropolitan daily to locate a hidden city in Africa.

The settings are laid in African jungles, and the story, besides being fundamentally adverse to other picture series, is treated along new lines. It affords plenty of opportunity for the use of the Bostock animals, which are the feature members of the cast. In "Stanley's Close Call" an unusual number of the Bostock animals are requisitioned. There are tigers, lions, elephants, leopards, pumas, ostriches and other animals galore, and some exceptional scenes are made with them and Captain Bonavita as the principal characters.

Besides Captain Bonavita and the Bostock animals, the cast includes: Roy Watson, Edward Roberts, J. McKernon, Court Tietze, Mona Derkfeather, Marie Manley and Anna De Lisle.

An episode of the "Stanley" series is released every two weeks as a Centaur Feature, the release for the intervening week being supplied by another company, under the direction of Carl LeViness.

CHAS. BARRON is now in charge of the Mutual Film Corporation's Wichita, Kan., exchange.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
The star who introduced a new personality to the screen
MARIE DORO
In a Fanciful Romance of the Orient
THE WHITE PEARL
By EDITH BARNARD DELANO
In Five Parts
Released Oct. 11th
Produced by the
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 507 Fifth Ave., N. Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

HERE AND THERE IN FILMDOM.

BY BIK.

Harry Scott Coleman, picture comique par excellence, who closed with Lubin last week, has been signed by Julius Stern, of the Universal, for Pathe Lehrman's LKo Comedy Company. "Scotty" Coleman, as the film funster is known from Coast to Coast through his numerous appearances throughout the country in the old days as a repertoire comedian, left New York Oct. 8 for Hollywood, Cal. He will be featured in the latest and most up-to-date "pie-in-the-face" film comedies obtainable, through the Universal's large West coast scenario staff. Keep your eye on "Scotty," he'll make more than good in his new environment if they give him half a chance.

Frank Kugler will start producing a Christmas feature for Fox Films shortly. William Farnum will be featured in the leading role, and over two hundred kiddies will assist the handsome leading man in making Kugler's initial directorial effort a worth while dramatic entertainment.

Bayside, Long Island, real estate had another boost the other day, when Frank Powell purchased for an unknown amount the Teller Estate, on Bradist Avenue, in Bayside Park. The estate includes a twelve room house, which is being remodeled and furnished under his artistic direction.

The activities of the Equitable Motion Pictures Corporation are now producing wide-spread results. Five directors are busily engaged upon productions, with several other important functionaries assembling casts or revising stories, preparatory to beginning work.

Marshall Farnum, responsible for "Wormwood" and other big sensational productions, is directing the destinies of Alexandra Carlisle and her supporting cast, in "Creeping Tides." This company hied itself away to the mountains surrounding Gilboa, N. Y., in the very heart of the Catskills, where the preliminary stages for productional work were done by the Equitable traveling crew, which later journeyed to Block Island, R. I., where Thomee Seey and a company, working with Muriel Ostriche at the head, are engaged in the first scenes of "The Fisher Girl."

William Sheer, whose work in "The Regeneration" called forth exceptional praise, is playing opposite Miss Carlisle, in Kate Jordan's vivid tale, "Creeping Tides."

Webster Cullison, who recently completed a highly sensational version of Paul Armstrong's play, "The Bludgeon," returned to New York last Saturday, accompanied by Katharine Kaelred and her supporting cast, from a ten day stay at Hudson, New York, where many of the scenes to be shown in "Idols" were staged. Mr. Cullison and his cast of principals left Wednesday for Bermuda, where a great many sets will be made, with the British naval station as a background. Permission for the co-operation of the officials of the Antilles officials has been granted. The "Idols" company will remain at Bermuda three weeks. The final scenes of "Idols" will be made at the Flushing Equitable studios.

VIRGINIA FOLTZ RETURNS TO PROFESSION.

Dashing Virginia Foltz, one of the stage idols of a few seasons ago, daughter of Mrs. Clara Shortridge Foltz, the Los Angeles attorney, and now a prominent figure in the Los Angeles smart set, has been coaxed out of her retirement by the lure of the films, and has joined Pallas Pictures. She makes her first appearance in "The Gentlemen from Indiana," in support of Dustin Farnum.

Virginia Foltz, prior to her marriage two years ago to a well known realty man of California, was known from Coast to Coast for her Pepita, in "Mme. Sherry," a part she played for three straight seasons. Prior to that she toured South America at the head of "The Merry Widow."

Miss Foltz is a native of California. Her voice attracted early attention, and after studying at Los Angeles College, a favorite institution with the fashionable families in the early days but since discontinued, she attended the New England Conservatory of Music in Boston, which she followed with three years' study in Florence, Paris and other musical centres on the Continent.

Virginia Foltz was one of the beauties with the famous Weber & Fields company when that remarkable organization was at the zenith of its popularity, and figured importantly in "The Wizard of Oz," "Babes in Toyland" and other light operas.

The return of Virginia Foltz in the cast of "The Gentleman from Indiana" suggests the superior personnel which moving pictures are able to attract through offering women the opportunity to lead both a domestic and a professional life.

Her advent into the moving picture colony occasioned much surprise among her many friends in Los Angeles society.

"CANAVAN, THE MAN WHO HAD HIS WAY," that delightful story by Rupert Hughes which ran through *The Saturday Evening Post*, is now in course of filming at the Kleine studios. Arthur Hoops will be seen in the role of the political boss, Canavan. He will be supported by John Davidson, as Cadbury; Frank Belcher, Ruby Hoffman, William Sherwood and Delia Connor.

GEORGE FITZMAURICE, who is producing for Pathe, "At Bay," George Scarborough's fine play, has signed up a splendid cast for the picture. Florence Reed is his leading woman, and she is supported by Frank Sheridan, Charles Waldron, Lester Chambers and De Witt Jennings.

WORLD FILM NOTES.

Chester Barnett, World Film's very popular leading man, has just taken a hard earned vacation. He is spending it at his Missouri home. For over a year Mr. Barnett has worked continuously in World Film feature, sometimes under three directors at once, and has vastly increased his popularity with motion picture theatregoers.

Mr. Barnett is one of the most painstaking and conscientious artists in the motion picture field. His impersonation of Little Billie, in "Trilby," is earning him general commendation.

One of the most remarkable pieces of railroad bridge construction in the world is hastening towards completion. This is the bridge crossing the East River, New York City, at Hell Gate, jointly operated by the Pennsylvania and New York Central Lines. The central span of this colossal structive work is one of the finest of its kind. Certainly as you travel up the famous East River, the bridge presents a most impressive spectacle.

In Wm. A. Brady's World Film's "The Family Cupboard," in which Holbrook Blinn stars, Director Crane gives us a fine view of Hell Gate Bridge, with a Sound steamer passing underneath it.

The rich man in the play, Charles Nelson, appears to be a big man in the construction field, and the introduction of the view of bridge is a clever suggestion of the circumstance.

Immediately after the regular monthly meeting of the directors of the World Film Corporation on Tuesday, Oct. 5, the president, G. B. Cox, gave out an interview, in the course of which he stated: "New and important interests have just acquired large holding in the World Film stock, and have placed three representatives on the board of directors. The company's business is increasing rapidly, and inasmuch as the earnings have been put back into business, the financial condition of the company is excellent, and a large increase in the gross and net earnings may be looked for."

Milton E. Hoffman has been appointed assistant to the president of the Peerless (World Film) studio at Fort Lee, N. J. Henry Bayard, the present manager of the Peerless studio, is moving in a similar capacity to the World Film's Paragon studio, also at Fort Lee, N. J., which will shortly be opened.

A little more than two years ago he became associated with Lewis J. Selznick, when Mr. Selznick took over the old "World Special" at 110 West Fortieth Street. Mr. Hoffman was the only employee of the old company retained when Mr. Selznick formed the present World Film Corporation. He took charge of the program and the offices, a position analogous to that of executive manager, which he filled with conspicuous success.

Desirous of entering the production end of the business, Mr. Hoffman will take to his new field of endeavor great knowledge of the theatrical business, in which he formerly occupied a position of prominence. But, most important of all, he is by common consent one of the ablest and most experienced film men in the motion picture field to-day.

Comparative youth (he is only thirty-six) an alert and highly intelectual mentality, and a personal urbanity which makes him popular with all whom he meets, are exceedingly valuable assets which Mr. Hoffmen takes with him to his new duties. And to those assets are added the cordial good wishes of hosts of friends.

IF THE ADVICES from the Coast received this week are authentic, and we trust that they are, one Wm. Alder, Qaulity Picture Corporation camera man, has really discovered a process for photographing natural colors. Mr. Adler has devoted nearly ten years of his life to the study of photography, and for the past four years has been working on a color process that will photograph natural colors through the lens of the motion picture camera, instead of making the colors on the positive after the printing. His experiments and his labor and sleepless nights have at least accomplished this: The first test process shown at public exhibitions at the Majestic Theatre in Los Angeles was proclaimed by the audience and the press as being the nearest thing to natural colored photography ever shown. In the next production in which Mr. Bushman and Miss Bayne will appear, Mr. Alder will photograph a few scenes with his new camera, which will be the added feature of the production. One film manufacturer has offered Mr. Adler $200,000 for his process and patents on the camera.

SIDNEY SMITH, who is now directing "The Chronicles of Bloom Center," the Selig rural comedy series which critics assert is sure to set a new style in screen comedy, is a firm believer in realism and taboos the "dummy" on all occasions. In a recent number of the comedy series the scenario called for a drop of the hero off a telephone pole. Smith decided to take the drop himself. He did—and he landed in a box of mortar loaded on a passing cart. Just for fun let's say if Sid had landed on a passing soda water wagon would that have been considered as landing on soft stuff? Not if it contained hard cider, Ronald!

EDGAR LEWIS will produce, as his initial Lubin feature endeavor, "The Great Divide," William Vaughan Moody's psychological drama of the Grand Canyon, Anthony P. Kelly, the W. K. Screen Club pool champion and scenario editor, arranged the screen adaptation. The Lubin press department admits that the feeture is going to be a humdinger.

JOHN T. KELLY has decided to stay with the Vitagraph Co. He says the stage cannot be compared with the movie life. John ought to know.

ANNA LITTLE is the latest rage of Santa Barbara, where she is appearing in the Mustang brand pictures at the American studio. When not working with Art Acord, in the "Buck Parvin" series, Miss Little spends her time riding her favorite horse about the beautiful California coast town.

A LATE arrival in the Hollywood colony from Chicago states that Henry Walthall is doing the best work of his career in the Essanay features, and that the "Little Colonel" is happy in the knowledge that he is appearing on the screen each week.

"BLACKWELL LODGE" is not a hunting palace: it is the new bungalow belonging to Carlyle of the same name. The latchstring is always out for the many friends of the popular Lasky leading man.

PROMINENT in the support of "The Penitentes" are Charles Clary and Seena Owen. The Fine Arts Films Company is still at Chatsworth, Cal., where they are working from sunrise to sunset, and a healthier bunch of players would be hard to find.

THE much admired estate known to Los Angeles as "Denishawn" has been leased by Lillian and Dorothy Gish from Ruth St. Denis and Ted Shawn. The sisters will enjoy a large gymnasium and a swimming pool.

EDNA AUG, the dainty vaudevillian, has scored a complete success as "Only a Scrub Girl," a five reel Christie production, at Universal City.

MAE MARSH is under the care of a specialist, and the feature that she was starring in with Bobby Harron has been indefinitely postponed.

MAY ALLISON has the lead in "The Buzzard's Shadow," a five reel feature, opposite Harold Lockwood. Starting at Santa Barbara the company will take scenes in every part of California.

ANOTHER American favorite coming into the limelight is Vivian Rich, who has just completed a two reel feature exploiting her beauty as a boy. The picture is entitled "The Wasp," and Miss Rich frolics through the new role with delightful abandon.

TOM CHATTERTON, who for years has been identified with the New York M. P. Company, has appeared at Universal City, where he will play leads opposite Cleo Madison, under the direction of the little lady herself.

BEHOLD the latest innovation of the motion picture studio. Inceville has opened a dancing school so that all—film favorites and extras—may become Terpsichorean experts. There's a reason. No more can the critical fan criticise ballroom scenes in the Ince features.

MYRTLE GONZALES, former Vitagraph leading woman, is being featured at Universal City under the capable direction of Richard Stanton, who is also playing leads in the features. Stanton has been notably successful as a director under the Ince banner for years.

EVEN the great war has not stopped Anne Schaefer's friends from sending her those canceled stamps that she collects for charity. Only the other day the popular Vitagraph actress received a great box of them from India, the fruit of many years' search.

AARON HOFFMANN and WILLIAM JEROME, well known in musical circles, have been added to the already large staff of Keystone scenario writers.

AT THE Morosco studios Blanche Ring has started her first photoplay, a four part film dramatization of "The Yankee Girl." The lively Blanche is delighted with her new work, and is determined to "get over" as well in pictures as she has ever done over the footlights. And that's some.

HUSH! Since Chester Conklin lost his walrus mustache for one feature friend wife has been busy sending photographs of hubby to the feminine fans, who have just discovered a new matinee idol in the Keystone comedian, "Mr. Droppington."

FOR the amusement of "The Penitentes" company from the Fine Arts Films studio, now filming scenes at Chatsworth Park, one hundred California Spaniards danced and played the guitar in a huge fiesta one night this week. Present at the occasion were Director Jack Conway, Orrin Johnson, Paul Gilmore, Seena Owen, Charles Clary, Irene Hunt, F. A. Turner and many others.

WEBSTER CAMPBELL, who reached fame as the clever juvenile lead of the Beauty comedies at Santa Barbara, is even more successful playing opposite little Mary Anderson in sparkling one and two reel comedies at the Western Vitagraph studio in Santa Monica.

IN A RECENT edition of *The Cleveland Press*, a well known racing driver was featured as the hero in a marriage with Peggy Pearce, the golden haired L-Ko leading lady. Peggy had but a speaking acquaintance with the automobilist, Art Klein, according to her statement, and vigorously denies all knowledge of the affair. Since everybody at the Lehrman studios vouches that Peggy has been on the job every day for the past six months it is hard to figure just how this supposed elopement could have been staged. California film fans earnestly seek a Cleveland explanation.

PICTURE PLAY REVIEWS.

"SIN" (FOX FILM) FIVE REELS.

Fox Film Corporation Program.

Before entering upon an analytical discussion of the pros and cons of this Fox film feature, "Sin," which, by the way, is announced as having been written and directed by Herbert Brenon, it might be well to first determine whether the author of "The Jewels of the Madonna" or his representative has been consulted regarding the filming of that opera.

Certain it is that "Sin" is nothing more nor less than a screen version of the Wolf-Ferrari music drama, with a slightly changed locale and a somewhat distorted plot. The latter condition, incidentally, hasn't enhanced the film to any particular degree.

Possibly the Fox Film Corporation has secured the right to produce a screen version of "The Jewels of the Madonna."

If this is a fact, then it is curious, to say the least, to find Mr. Brenon announced as the "author." "Sin," if the picture concern prefers to call it that, is a fair sort of melodrama, with its chief asset some very excellent acting, contributed in the main by Theda Bara, Warner Oland and Wm. E. Shay.

The interiors are not particularly good examples of the scene builder's art, and a "mob" scene, involving a desultory chase after a jewel thief, will add no new laurels to the director's rather large collection.

A most peculiar thing about the current reviews of "Sin" appearing in the so-called leading trade papers, is the fact that not one alleged critic seemed to see any co-relation between the opera mentioned hereinbefore and the Fox picture drama.

Perhaps our contemporaneous critical brethren do not attend the opera, or perhaps they preferred to overlook the startling similarity of themes. At any rate, the similarity is there.

One of these days someone will put "Othello" on the screen and call it "Revenge Is Sweet." Why not? "Everybody's doing it." *Rik.*

"THE MASTER OF THE HOUSE" (EQUITABLE). FIVE REELS.

World Film Program.

While "The Master of the House" is founded on the eternal triangle, the theme, old, but ever new, has been competently treated. There is one condition especially noticeable about this production, and that is the careful manner in which the interior sets have been prepared. The furnishings, too, are in keeping with the excellent scenic accessories.

Jos. Golden directed the picture and Julius Steger is the featured player.

Mr. Steger gave an excellent account of himself, and got along very nicely without the aid of what has always been considered his chief asset, namely, a rich and sympathetic tenor singing voice. Any doubts regarding Steger's histrionic qualifications will be speedily dispelled after viewing his performance in this picture play.

The story, though quite simple, is interesting, and as told by a first rate cast of artists, holds from beginning to end. The picture has been well photographed, and although nothing sensational is disclosed in the way of camera work, a high average of consistent artistry is maintained throughout.

Margot Williams gives a human touch to the character of Bettina, a young lady of decidedly wicked inclinations, and Austin Webb makes the minor character of Allison stand out, through repressive methods of interpretation. Mr. Webb is an excellent actor, and his further appearance in a more important screen role will be awaited with interest.

Thousands of theatregoers have paid to see and hear Julius Steger in vaudeville houses during the past ten years.

As a vaudeville headliner Steger not only attracted numbers, but there has always been an element of class in his vaudeville clientele.

Right now it might be fitting to predict that this following, or a large portion of it, will seek out their favorite in his new environment.

They will not be disappointed in the case of "The Master of the House," for on the whole it offers fine dramatic entertainment. *Rik.*

"THE BUNGALOW BUNGLE" (WHARTON, INC.) TWO REELS.

First Episode of "The New Adventures of J. Rufus Wallingford."

Pathe Program.

Wharton, Inc., represented by those two enterprising picture producers, Theodore and Leopold Wharton, cut out a swift pace for itself to follow in turning out such an excellent offering as the initial episode of the new Wallingford series, which was released last week.

"A Bungalow Bungle" is the title of the first installment of the Wallingford tales, and it brings forth our old friends of stage and fiction, J. Rufus, and his boon companion, Blackie Daw, in just as interesting and amusing a light as of yore.

Burr McIntosh suggests cleverly the Wallingford of the magazine stories rather than the type interpreted by Hale Hamilton, in Geo. M. Cohan's stage version, and Max Figman makes Blackie Daw a genuinely human "con" man of the sort that one may find any day within a stone's throw of Times Square, New York.

"The Bungalow Bungle" tells a tale, photographically, wherein Violet Warden, a trusting maiden, is saved from the tender mercies of a financial pirate, one Benzy Falls, through the timely interference and well laid plots of Wallingford, Blackie and Onion Jones.

It seems that a company has been formed to market a portable bungalow, Wallingford buys in, and discovering that Benzy Falls has nicked the fair Viola's father for a considerable sum of money, proceeds to trim Benzy for a similar amount, through the able assistance of Blackie, who impersonates a wealthy farmer, and Onion Jones, who appears on the scene in the role of a disgruntled patent holder. Onion alleges that his rights have been infringed, and in the end the genial schemers prove conclusively to Benzy that there is art in everything, even in swindling, sometimes called, for want of a better name, high finance.

The story, although slight, is well handled in a directorial way and provides good, light entertainment. Lolita Robertson makes a pretty Violet, Edward Conor a capable Onion Jones, and Harry Mainhall a competent Benzy Falls. Mainhall also assisted in the direction of the episode.

"THREE RINGS AND A GOAT" (WHARTON, INC.), TWO REELS.

Second Episode of New Wallingford Series.

Pathe Program.

The second episode of two reels is quite as entertaining as the initial effort. In this instance Wallingford and Blackie's activities occur in a congenial environment.

The two amiable schemers have quite some financial dealings with Mr. Silas Bogger, to that gentleman's everlasting dismay. Following the plan to continue the characters from story to story, but making each installment a separate picture play, the Whartons introduce Violet Warden, whose father, as related in the first episode, lost a fortune through bad investments.

Blackie and Wallingford purpose to set this money back for the young lady incidentally, not overlooking a little interest on the operation for their work.

Silas Bogger was one of the men who fleeced Violet's father, and this makes him a fair target, of course, for the subtle and convincing arguments of Blackie and Wallingford.

Among other clever feats of high finance, Wallingford sells a circus, which he doesn't own, and buys it back just in time to prevent legal complications. There is also plenty of action, of a humorous nature. The slender thread of story is cohesively put together and coherently told.

The interior sets breathe the atmosphere of the locations they are supposed to represent. For instance, there is a country hotel scene that has numerous counterparts throughout the Middle West. This is an exceptionally well built interior.

Travelers who have been forced by the exigencies of a roving life to stop at "Commercial Houses," "City Hotels," "Mansion Houses," etc., will appreciate the life-like atmosphere of this typical small town boarding house.

"The New Adventures of Wallingford," as far as they have been shown, are eminently satisfactory in every way. *Rik.*

"THE PRICE" (EQUITABLE) FIVE REELS.

World Film Program.

Helen Ware is the bright particular star of "The Price," and has been provided with a screen vehicle that allows ample scope for her emotional capabilities. The story is based on the play of the same name, written by Geo. Broadhurst, and was produced in dramatic form two or three seasons ago.

Joseph Golden made the screen version of "The Price," which tells of the marriage of a poor artist and a woman whom he later learns to consider rather beneath him socially.

A pretty girl enters his life a few years later, when he has become rich and his art recognized.

The artist falls wildly in love with the girl in question, and when he learns that she does not reciprocate his passion, inasmuch as she announces her forthcoming marriage to a physician, takes it so much to heart that he simply cannot live any longer. So he proceeds forthwith to die, not by his own hand, but via the broken heart route. Rather uncomplimentary to his wife, who is alive, one might say, but still a situation that can be duplicated by a casual glance over the daily papers at any time.

But to continue, the girl marries the M. D. and finds consistent happiness until—the cast-off wife finds a diary left by her rather ungracious late husband telling all about the illicit love affair. Bent on revenge, the wife secures a position as a servant in the home of her former rival, and in a subtle and insidious fashion starts a fine little hornet's nest in motion, in which the green-eyed monster plays an important part. She succeeds in separating the girl and her physician husband. Later they become reconciled and a more or less happy ending is achieved.

"The Price" has been lavishly produced scenically and is strong in histrionic values. Helen Ware is the girl, Wilmuth Merkyl the artist, James Cooley the physician, and Blanche Douglas the artist's wife. The cast could not possibly be improved upon. Photographically "The Price" is an artistic production. *Len.*

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PICTURE PLAY REVIEWS.

"TEMPEST AND SUNSHINE" (GAUMONT), THREE REELS.

Rialto Star Feature Mutual Program.

Tempest and Sunshine, featured in this three reeler, are the two widely known vaudeville artistes whose activities in that field and also in the realms of musical comedy have merited favorable and widespread mention for numerous seasons.

Do not be misled by the use of the word numerous into thinking that either Tempest or Sunshine are in any way ancient or aged. The opposite is indeed the case. They are both decidedly youthful and sprightly young misses.

Tempest and Sunshine, it might not be amiss to relate here, started their joint histrionic careers as infant prodigies, and while young in years are old in theatrical experience.

This experience gained through playing before audiences for years stands them in good stead in their initial screen appearances.

Another thing in their favor is the fact that Director Wm. Haddock succeeded in crowding more live action into a three reel scenario than is usually found in four times that number of parts.

Both Tempest and Sunshine have congenial roles, and their acting endeavors are competently aided by such sterling artists as Jack Hopkins, Fluvia Acaro, Louise Kent, Sydney Mason and John Reinhardt.

The story, a tale of adventure favoring the type made familiar by novelists of the past generation, is laid for the better part in the Tennessee mountain country, and moves swiftly from an interesting start to a natural and convincing finish.

"Tempest and Sunshine" is not startling, awe-inspiring or wonderfully sensational in any way, but as a first class drawing card, assisted materially by the name of the two featured entertainers in the leading roles, should be sure-fire in almost any locality where good melodrama is in demand. And exhibitors might bear in mind that these Rialto Star Features are part and parcel of the new Mutual program. If they are all as good as this one, Mutual exhibitors have a lot to look forward to.

Here we have every requisite for box office drawing qualities. Tempest and Sunshine, known through the breadth of the land as vaudeville headliners, a good, exciting melodramatic tale, well acted, and an artistically photographed and adequately staged production. And it's a "program feature" at that. *Len.*

"THE FAMILY CUPBOARD" (WM. A. BRADY) FIVE REELS.

World Film Program.

Here is a fine domestic melodrama, artistically produced, full of life and color, and acted in an impressive fashion. Originally "The Family Cupboard" was written for the stage by Owen Davis, and as an oral drama was shown successfully a season or two ago at one of Wm. A. Brady's New York theatres.

Chas. A Nelson, according to the intensely interesting tale unfolded on the screen, finds married life with his extravagant and indifferent wife a rather drab existence.

Mrs. Nelson learns too late that her husband has become enamored of a female vaudeville performer.

Nelson's only son, a typical spoiled child of rich parents, by chance comes within the orbit of the selfsame siren that has taken his father from home and mother. At this juncture the father quits.

The woman in the case, as per the usual custom, soon tires of the companionship of the unsophisticated youth and transfers her attentions openly to a "hick" variety artist.

The boy's money has given out, but still he is not disillusioned by the girl's changed attitude, and we find him foolishly trying to keep up the difficult task of supplying her manifold wants. His earning capacity is next to nothing, and in his hand to hand battle with life the boy at last discovers his shortcomings as a bread winner.

The story is brought to a satisfactory conclusion by the girl running off with her actor sweetheart, and an eleventh hour re-union takes place between husband and wife.

Holbrook Blinn plays the middle-aged business man who falls for the naughty chorus lady in unapproachable fashion, and Frances Nelson is the siren, and makes the part vividly interesting.

John Hines, as the "hick" song and dance man, offers a keenly humorous characterization.

Mr. Hines' conception of the role is, indeed, worthy of special commendation.

The picture play shows conclusively that the straight and narrow path is the only safe road, and while treating of a disagreeable subject, at no time becomes in any way offensive.

"The Family Cupboard" contains a wealth of scenic detail, and is, indeed, a well made feature, quite worthy of the name. Frank Crane is the director responsible for the clever visualization of the play. *Len.*

"TILLIE'S TOMATO SURPRISE" (LUBIN), SIX REELS.

V. L. S. E. Program.

Marie Dressler is conceded to be a very funny woman, but—now it comes, Marie, like every other daughter and son of Thespis, must have material to be funny with, or else the proceedings become exceedingly tiresome rather than excruciatingly humorous. An attempt has been made by Acton Davies, the author of "Tillie's Tomato Surprise," to supply Miss Dressler with a brand of rough comedy brought forward prominently by Mack Sennett in that Keystone classic, "Tillie's Punctured Romance."

Most of the "fun" in the vehicle Mr. Davies has furnished Miss Dressler is of the labored and ultra conventional type, barring the last reel, where the action becomes a trifle more speedy. However, it seems unfair to ask a spectator to sit through thousands of feet of innocuous screen antics before anything really important occurs.

The latest Tillie film would make, if properly edited, a good two reeler. In its present form it may draw through the star's name, but then stars and film manufacturers should consider the "return date" factor. The next time a feature comedy is announced with a star's name as the principal asset, exhibitors and public may be more inquisitive regarding its entertaining qualities.

Tom MacNaughton supports Miss Dressler, and has few, if any, opportunities to do himself justice as a comical cut-up of the stage with a "rep." to sustain.

Colin Campbell gives a meritorious performance, while Sarah McVicker, Clara Lambert and Eleanor Fairbanks struggle along as best they can with impossible roles.

Some excellent photographic trick effects are obtained throughout the visualization of Tillie's multifarious troubles, and it is only fair to say that Marie Dressler worked hard to make the affair funny.

In this relation "worked hard" rather feebly describes Miss Dressler's earnest efforts, when one considers that she is thrown from an auto headlong into a leafy bower, jumps wildly from a bridge to a moving freight train, and suffers herself to be covered from head to foot with molasses. Whew! *Rik.*

HOWD'YA LIKE TO BE "THE KING."

"The King of Santa Ynez," recently arrived in Santa Barbara, although he came in a horse car, especially engaged for his transportation, although he was feted like a monarch of old.

And although he had never been abroad and had always kept free of scandal, the "King" is as full of royal blood as any young prince or princess that ever stepped on a throne.

"The King of Santa Ynez"—that is his registered title—is one of the most noted horses in the country, and plays a big part in a forthcoming chapter of "The Diamond from the Sky," the North American Film Corporation's monster continued photoplay.

Senor Ruiz, owner of the "King," at first refused to permit Director W. D. Taylor to have the horse, but after a conference with President S. S. Hutchinson, president of the American Film Company, Inc., producers of "The Diamond from the Sky," it was agreed that "King" could appear on the following conditions:

First—That a bond of $25,000 be put up to insure careful handling.

Second—That a private car be provided for the transportation of the "King" from the Ruiz ranch to Santa Barbara, where the studios are located.

Third—That the "King" be permitted to leave the car to "feel" ground every two hours *en route*.

These conditions were quickly agreed to, and several days later the "King" arrived safely in Santa Barbara.

BROOKLYN IS REPRESENTED.

Among the thirty-seven mermaids supporting Annette Kellermann, who is being featured in Wm. Fox's production, "The Birth of Venus," now being taken at Kingston, Jamaica, B. W. I., is a pretty little Brooklyn girl, Charlotte Starbuck, who has won numerous amateur swimming and diving contests around New York, to the extent of five silver cups, eight watches and many other valuable prizes.

Miss Starbuck was one of the principal beauties who did the mermaid trick in "Neptune's Garden." Miss Kellermann's initial big screen feature, and her work was so well thought of that she was the first engaged for the recent trip to the Southern clime for this new big feature Wm. Fox is producing. During Miss Kellermann's severe attack of fever recently the thirty-six other mermaids basking down there before the sun and camera were under the direction of this nineteen-year-old miss from the City of Churches.

Madame Zourna is directing the Oriental dancing in this production, and William Shay is playing the opposite role to Miss Kellermann, while Katherine and Jane Lee have prominent parts in it. From the pen of Mr. Brenon, he is also directing the picture.

The large company was tendered a reception and dance at the Myrtle Bank Hotel, in Kingston, Sept. 16, and it appeared as though the entire population of Jamaica attended and enjoyed meeting the "Birth of Venus" performers. A fine big studio is being erected in that city by Mr. Fox, and it is likely a permanent company will be placed there.

STAGE COMEDIANS FALLING FAST FOR MOVIES.

The list of professional fun makers in George Kleine's comedy company, headed by Bickel and Watson, is growing steadily. Already it includes, in addition to Bickel and Watson, almost every type known to the American theatre. Recently the famous vaudeville team of Crimmons and Gore were added, following the engagements of Snitz Edwards and Maxfield Morse.

In the opinion of many there is no better known team of slap-stick comedy artists than Bickel and Watson, whose work in the early Ziegfeld "Follies" shows did so much to insure the success of Florenz Ziegfeld's unique entertainment. Their subsequent vaudeville tours were triumphal marches, as they have invariably been the laughing hit of any bill that bore their names.

Snitz Edwards, who has spent nearly thirty-five years on the stage, will be remembered for his work as the leading comedian in "The Queen of the Moulin Rouge," "The Silver Slipper," "The Man Who Stood Still," "High Jinks," and others. Edwards weighs just one hundred and two pounds—making a splendid foil for Florence Morrison, who tips the scales at more than three hundred. Edwards has been repeatedly referred to by newspaper critics as "the first of the eccentric German character comedians to popularize the style of German dialect so prevalent to-day."

"MORTMAIN" AND "BLINDNESS OF VIRTUE" PASSED.

After having unequivocally barred "Mortmain" and "The Blindness of Virtue," released through the V-L-S-E, the Pennsylvania Board of Censors have reversed themselves and will permit these two productions to be shown. The change in attitude is due, first, to the quick action of the legal representatives of the "Big Four" in forcing the issue on the decree, and secondly, to the very thorough and intelligent discussion which ensued between these representatives and members of the board.

In the case of "Mortmain," the first intimation the producers had that the feature did not meet with the approval of the Pennsylvania judges was received on Thursday afternoon, Sept. 2. The Philadelphia office advised Manager Irwin that the censors had decided that "Mortmain" was unsuitable for the screen, not on the ground that it was "immoral," "improper," "sacrilegious," "obscene" or "indecent," but solely because they regarded the picture as being too powerfully dramatic.

As a matter of fact, it was stated that the board admitted that the picture was absolutely clean and free from even the slightest suggestion of immorality.

The action which followed the receipt of this information was sure and fast. Mr. Irwin enlisted the services of prominent Philadelphia attorneys, Messrs Conlin, Brenton & Acker, and instructed them that they were to proceed with the utmost firmness and dispatch. They were further instructed to be prepared to take the case to the highest court in the State in the event of an adverse decision.

The attorneys were a close second to Mr. Irwin in the dispatch with which they worked. They immediately served upon J. Louis Breitinger, chairman of the Board of Censors, a notice, demanding a review, as provided for by the statute in Pennsylvania, before an appeal can be taken to the Court of Common Pleas.

Representatives of the Essanay Company, in their contention against the blacklisting of "The Blindness of Virtue," followed a somewhat similar course, obtaining the whole-hearted support of notables in the world of art and literature, as well as clergymen of all denominations.

The attorneys established beyond dispute that there was nothing in the screen version of either picture play that could be called offensive or detrimental to public morality, consequently the Pennsylvania Censor Board exercised a w. k. female prerogative, and changed their minds.

WILL INCREASE PRODUCING FACILITIES.

With the return to Hollywood, Cal., recently, of Cecil B. De Mille, director general of the Lasky Feature Play Company, and Jesse L. Lasky, president of the big concern, it became known that one of the reasons for their conferences in New York with Samuel Goldfish, executive head of the company, was the consummation of elaborate plans for the enlargement of the Lasky studios at Hollywood.

The largest addition to the plant, it is said, will be a great laboratory with capacity for six hundred thousand feet of film a week. All prints will be made in the West. Mr. De Mille, while in the East, visited the plant of the Eastman Company, inspecting the new daylight system of developing, which will be inaugurated at the Lasky studios.

Victor Moore is at the Lasky studios to appear in Paramount pictures produced by the firm. His next production will be "Chimmie Fadden Out West," second of a series of "Chimmie Fadden" productions.

Another famous star who just arrived at the Lasky studios is Edna Goodrich, who, upon her first arrival in town, took one long exhilarating breath of air, sat down, removed her hat and said that she was at last out of danger.

Miss Goodrich made the trip from London, England, where her house has been transformed into a hospital for British wounded, to Los Angeles with only a few days' stop at New York *en route*. She was glad when she had reached her destination.

Mr. Lasky's return trip to Hollywood from New York was his twelfth round trip journey between these cities in less than a year. Asked recently where he lived, Mr. Lasky replied:

"Santa Fe, Number Three!"

He came pretty near being right.

"AN ALIEN," a photodrama recently shown on Broadway, New York City, in which his original idea of combining the silent and the spoken drama was promulgated, has inspired George Beban with the ambition to do something more original, something bigger and better, something unprecedented and unapproachable, something never hitherto attempted in motion pictures. Prolonged study of existing conditions of the moving picture situations of to-day, supplemented by close and arduous literary effort, has resulted in Mr. Beban being in a position to place on the moving picture screen a production so absolutely unique and absorbing that from the moment of its presentation the motographic art takes a big stride forward in the process of its so rapid development.

His imagination has been very actively employed ever since his success in the film play, "An Alien," and the result is that he has been enabled to submit for the entertainment of exhibitors and fans a photodrama absolutely of so startlingly original a nature that it will vastly enhance Mr. Beban's reputation and give the appetites of movie fans a piquant fillip.

And the World Corporation, we are informed, is the concern which will sponsor Mr. Beban's above mentioned activities.

MELODY LANE

BY JACK EDWARDS.

NO MUSIC BOARD OF TRADE MEETING

Although President Louis Bernstein stated in an interview recently that a meeting would be called of the Music Board of Trade, nothing as yet has happened.

Several of the members in good standing have inquired of us lately when such an affair was to be held.

Mr. Bernstein, who is very busy at the present time looking after the interests of his firm, the Shapiro, Bernstein Music Co., will most likely find time in the near future to call the members together, and resume thereafter the meetings every other week.

It is to be hoped, as we stated in a recent issue, that it is not the intention of this splendid organization to discontinue.

Much good can be accomplished if the members remain loyal as many of them have done up to date.

L. WOLFE GILBERT RETURNS.

L. Wolfe Gilbert, called by many the greatest lyric writer in the game, returned from Chicago last week after a two weeks' visit to the Windy City. Wolfe's object in going away was to put Max Stone, his Chicago manager, wise as to the methods to pursue in boosting Jos. W. Stern & Co.'s latest song "My Sweet Adair," written by himself and Anatol Friedland.

The number has already taken hold in the East, and after Wolfe's visit it's a safe bet that the song has been properly placed to the best advantage out West.

NAT FENTON'S BUFFALO PEKIN OPENS.

The city of Buffalo was given a regular treat at the opening of Nat Fenton's new Pekin Cafe, last week. It was something entirely new to the city, and Buffalonians turned out in force at the opening. A crowd of some three thousand attended, and all voted that it was one of the greatest cabarets ever seen.

The decoration and construction of the Pekin are in harmony with the richness of a Chinese temple for the upper class.

The entertainers included: Violini, Bernard Grossman, Mabel Gibson, Mae Taylor, Lucille Vandernoor, Tom McMahon, Scotty Lewis, Peggy Brooks and Al. McGowan.

Wolfe Gilbert, who was at the opening, writes me that it is one of the swellest places of its kind that he has ever seen.

FEIST'S ST. LOUIS MANAGER.

The Leo. Feist Co. announces that John Conrad has been put in charge of their St. Louis office, and as John is a very likeable fellow professionals visiting that city will be assured of a cordial welcome.

J. H. REMICK & CO.'S BIG ANNOUNCEMENT.

In this week's issue the J. H. Remick & Co. are announcing as nifty a bunch of songs as this well known company has ever published.

Mose Gumble, who has been the pilot of the Remick songs for the past 'steen years or more, is the most optimistic fellow in the game. Starting with a batch of some thirty songs the beginning of the season, he has already placed ten of them nearly at the top in hitland. His two best hets are "When It's Tulip Time in Holland" and "The Sweetest Girl in Monterey."

Both are being featured by the best in vaude-

BROADWAY MUSIC CO.'S PROSPECTS.

The Broadway Music Co., under the control of Will Von Tilzer, is being counted upon to be the regular clean up firm this season.

Seldom has a publishing house had so many excellent songs to work on in one season as this house.

As a leader in the instrumental line, Jimmy Monaco's "Pigeon Walk" is shooting ahead like a bullet. It is the number of the hour. Everywhere you go you hear it. "Ragging the Scale," also an instrumental number, is running it a close second, and is picked by Mr. Von Tilzer to exceed in sales any number of its kind ever published.

Of the songs, the following two look like sure hits, "There's a Little Lane Without a Turning On the Way to Home, Sweet Home" and "Put Me to Sleep With an Old Fashioned Melody, Wake Me Up With a Rag."

The firm has just started their campaign, and from all indications it will be the biggest year that the Broadway Music Co. ever had.

HARRY VON TILZER'S COME-BACK.

Sure to come into his own again, Harry Von Tilzer, who started in the game again this year, has entered the race to hitland with a vengeance.

Harry has a bunch of new material that looks mighty good to us. It can be said of him that for the past twenty years he has never been known to be without a hit, and that this year will prove no exception can be seen by the following bunch of songs, all of which Harry personally indorses: "Close to My Heart," "You'll Always Be the Same Sweet Girl," "Hello Boys, I'm Back Again," "Somebody Knows" and "After To-night, Good-bye."

WHAT'S THE REASON?

Poor old New York has been sadly neglected by the boys in their bid for fame in writing State songs.

Every State in the Union has been honored by having a song written about it but good, old New York.

Won't one of the clever ones get busy?

SHAPIRO-BERNSTEIN HAVE ONE OF SEASON'S BEST SONGS.

Conceded by all songdom as one of the best numbers of the year, Joe Goodwin and Osborne's splendid ballad, "That's the Song of Songs for Me" went out in leaps and bounds last week. It is without question one of the finest songs released by the Shapiro-Bernstein Co. in some time.

"Piney Ridge," touted also as a big number, is gradually coming into its own, and if appearances count for anything it will be a clean-up for the firm.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"...(JOS. W. STERN & CO.)
"Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody"..........(BROADWAY MUSIC CO.)
"To Lou"..............(JOE MORRIS CO.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"Come Back, Dixie"......(LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk"......(BROADWAY MUSIC CO.)
"Close To My Heart"..(HARRY VON TILZER.)
"When It's Tulip Time in Holland" (J. H. REMICK & CO.)
"Norway"........... ...(LEO. FEIST, INC.)
"The Sweetest Girl in Monterey" (J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)

WATERSON, BERLIN & SNYDER'S WONDERFUL CATALOGUE

As a good, all 'round catalogue, Waterson, Berlin & Snyder's stand out as one of the best the present season.

When a firm has two numbers like "When I Leave the World Behind" and "Araby," as leaders, they have got to be considered as top notchers. Both songs are being offered as high price numbers and selling big, which again proves that if you have the right material the public will pay the price.

Running these songs a good race is Billy Jerome's "Tennessee," and Joe Young and Bert Grant's "Don't Blame Me For What Happened in the Moonlight, Blame It On the Moon." Performers seem to like these numbers, and Max Winslow, the professional manager, is a busy man these days.

THE SONG WITH A "PUNCH."

These are great days for songs that have a patriotic flavor. At any other time "flag" songs, as they are generally referred to, would be looked upon with disfavor. To-day the headliners, as well as the acts of lesser reputation, are singing patriotic songs. The public simply craves songs of patriotism. This is particularly true of "I Think We've Got Another Washington, and Wilson is His Name." It is a wonderful song, unlike any other song of its kind on the market. It has a "kick" in the chorus that makes it a riot for any performer using this number. The proof of the pudding is in the eating. Give this great song a trial.

Writers and publishers alike have been trying for years to land a song on the order of the famous "Billy." It is here, and the title is "At Breakfast Time He Always Has a Lily." You would never suspect what the song is like any more than you could tell the kind of song "Billy" was from the title.

Singers with voices will find a wonderful ballad in "You're Just Like An Angel to Me." James Kendis is the publisher.

CHAS. K. HARRIS BALLADS.

Who said ballads were the song of the past? "Not by a jugfull," say I, after seeing the orders received by Meyer Cohan, manager for Chas. K. Harris, last week.

That the Chas. K. Harris ballads will live forever can be attested by activity shown in the sales department.

"Can You Pay For a Broken Heart?" one of the most recent releases, is being sought after by all ballad singers, and although the professional department of the firm is somewhat limited, Meyer Cohan is doing some wonderful work.

LEWIS F. MUIR WITH FEIST.

The extraordinary announcement was made last week that the well known composer, Lewis F. Muir, after an absence of several months from music circles, had connected with the Leo. Feist Co.

The news came as a delight to hundreds of Mr. Muir's friends, as many had thought he had retired from song writing.

It is said that Phil Kornheiser, the music genius of the music world, got in touch with Mr. Muir during the Summer, and Mr. Muir promised that when he returned to songdom the Leo. Feist Co. would get first call on his services.

Mr. Muir returned from his Summer home several weeks ago and reported to Mr. Kornheiser, who at once summoned Grant Clarke, one of his best lyric writers, and the clever pair beat it off to Greenwood Lake, returning last week with three new songs that have been pronounced by song experts as the best these boys have ever turned out.

Mr. Muir can be found at the Feist professional rooms, where he is making his headquarters.

FEIST FACTS.

Performers depend upon us! Do you know why? If you sing "Feist songs," you already know—if not—we will tell you: It's because we scientifically study your needs and requirements, and then have our expert writers put forth their best efforts to provide same at any cost. Most performers have discovered that by singing "Feist songs" they "make good" easier.

Do you play return dates? If they want you back, it's because the audience liked you that the manager wants you back. One of the reasons they liked you was because you gave them what they wanted—they expected to hear "Feist songs" You sang them—and you "made good."

Boost yourself with the audience by singing the songs they've been reading about—"Feist songs!"

You can't substitute! When the public want to hear a "Feist song" you can't hand them anything else. Feist has spent thousands upon thousands of dollars to provide the songs, and then thousands and more thousands to tell the public about them, so that—

Fifty-six million eyes have read about them in *The Saturday Evening Post, Ladies' Home Journal*, twenty-two National Sunday Magazines and innumerable newspapers, and there are fifty-six million ears who want to hear them!

It can't be done! It's mighty difficult for any publisher to interest a singer in his publications if the performer is singing "Feist songs!" The artist has felt the relation of the audience to "Feist songs." They read and hear about them. They want to hear them; that's why the professionals stick to "Feist songs." Get the idea? Managers know what "Feist" is doing to interest the public in creating a desire on their part to hear "Feist songs" and are naturally interested in satisfying their clientele. That's why they want "Feist songs."

The performer who sings "Feist songs" has the satisfaction of knowing that there are many in the audience who know about them. It's an advantage, too! They are a part of the fifty-six million eyes who have read about them in *The Saturday Evening Post, Ladies' Home Journal*, twenty-two national Sunday magazines and innumerable newspapers, and there are fifty-six million ears who want to hear them!

These are the songs your audience want to hear: "All I Can Do Is Just Love You," "Norway," "Come Back, Dixie;" "Beatrice Fairfax," "You'd Never Know That Old Home Town of Mine," "When You're in Love With Someone Who Is Not in Love With You."

WHAT "WALTHILL" THINKS OF "SOLDIER BOY.".

In *Clip and Paste* last week, "Walthill," the editor, an authority on things theatrical, had the following to say of Theodore Morse's wonderful ballad, "Soldier Boy:"

"TEDDY" MORSE made a record for himself during the Spanish-American War in turning out military ballads that swept the country, and during the present European struggle has again turned to material themes for his inspiration. His latest ballad, "Soldier Boy," is considered the best of many "soldier songs" that have been prompted. To make sure the success of the piece, Leo. Feist, its publisher, has selected Frederick V. Bowers to be the first vaudeville specialist to sing it. Mr. Bowers is now using "Soldier Boy" as the concluding number in his seven-song review, opening at Keith's Palace, New York, for a forty-two week tour of the East and Middle West.

EARL CARROLL'S SUCCESS AS A FREE LANCE.

Earl Carroll, who decided some weeks ago not to connect with any publisher, but to free lance, has met with plenty of success in his new undertaking.

He has placed with many of the leading music publishers in the city a half dozen or more songs in the past week.

His new show, "So Long, Letty," produced by Oliver Morosco several months ago in Los Angeles, has been pronounced by press and public as the best musical comedy ever seen in that city. Mr. Carroll wrote both words and music, something that has seldom been done before by a lyric writer.

The show will have a hearing in New York after the holidays at one of the Broadway houses.

WATERSON STARTS ON NEW YOUNG AND GRANT SONG.

"The Rocky Road to Dublin," the new Irish song written by Joe Young and Bert Grant, and published by Waterson, Berlin & Snyder, got a real start last week when Max Winslow, the general manager, gave orders to give the song out.

As soon as the word got around that the number was being released there was a constant flow

of professionals into the professional parlors, asking for it.

It's a corking good Irish number, and the boys are due for another hit.

McGINTY BRIEFS.

Gus Harris and others are putting over the Collins-Eggers rag ballad, "I Said I Didn't Love You, But I Do," in such great shape that Harry McGinty, manager of the company, predicts a sale of 200,000 copies for it.

Jeff Morgan has a winner in his "I'm On My Way to Jacksonville," and is plugging it for all he's worth.

Jim McGowan is cleaning up in Birmingham and New Orleans with his ballad, "Colleen and Erin, I Am Longing for You," and the copies are selling fast.

Treve Collins Jr., the popular Brooklyn lyric writer, is now advertising manager for McGinty, and is getting out some novel advertising matter. Joe Griffin, the well known local singer, and Billy Eggers, who writes Collins' music, are handling the New York and Brooklyn plugging and demonstration work for the Southern firm.

ville, and likely to prove the two best songs of the year.

It's a wonderful staff Mr. Gumble has working with him, boys that work as though they all had an interest in the firm.

"STAND UP FOR THE U. S. A." is a musical admonition for the boys to be patriotic, issued by a Arthur E. Doeschar of Brooklyn, N. Y.

NEW VAUDEVILLE ACTS

Mlle. Mahr (Dancing).

12 MIN., FULL STAGE.

Proctor's Fifth Ave. (Oct. 1).—Just the single name of Mlle. Mahr was billed for this act, though there are two in the act. Mlle. Mahr is a familiar face to vaudeville. She is a graceful dancer, and carries her pretty little figure through every number with an air that speaks perfect training. She is assisted by an unusually stocky built man, whose ability in dancing alone and with her shoves him ahead enough to get a bit on the billing of the act, though the time sheet in the lobby read: "Assisted by Michkowski." A "clean" full stage is used, the couple opening with a double dance, the Madam in a generously slitted yellow snug-fit dress, and "Mich." in a gray outfit with full fleshings—all *a la* Colonial Days. The man follows with a "rompy" dance, in full white fleshings and black velvet hip jacket. Considering his stockiness, its execution was worth the good "hand," and a bit more. A single "peacock" toe dance number, by Mlle. Mahr, drew down big applause, the "fan tail" costume being effective, and all her moves adhering closely to "peacockish." It will get its value in applause on the better "time." Another single, by the man, a brigand dance, follows this. Bare legged and shoeless—in fact, little more than in trunks and a silk shirt—the whirlwind dance, carrying a rifle for it, all under a red flood, went as big as his other. A double dance closes, the girl in a white ballet dress, beginning it, and joined by the man in the trunks, bare of limbs, etc., for a posey routine and a final whirling of her for a climax. When it gets its proper bearings it will fit the two-a-days and "go." One of the hits of the show here. *Tod.*

Stanley and Gould (Singing and Talking).

12 MIN., IN ONE.

Proctor's 5th Ave. (Oct. 8).—A man and woman singing and talking act, with their own rural railroad station drop, that fits in the small timers—tho' the man (or woman) should have the first part's kidding flirtation stuff freshened up with a few *new* laughs. Both work straight, he in a blue suit and straw, she a blonde, first in a white suit and then (changing in the "woods") to a neat decollette pink and white gown for a medley under spot of "Midnight Cakewalk Ball," "Tulip Time in Holland," "When I Was a Dreamer" and "Bom-Iiom-Bay," after the man sang an English one and did some Laddie Cliff steps. While he pulled a gag on the Red Sox (which was probably switched to the Phillies Saturday), the girl "changed" to a white, fur-trimmed cloak and hat, and after the old "Are you Jennie So-and-So, from my home town?" recognition, they doubled a song and danced, and used a song bit that they've allowed to linger longer than is good policy. The turn is clean all the way and they work and sing well enough to keep going in the smaller houses, but must get a few new songs for the old ones. *Tod.*

Frank Fay Trio (Singing, Juggling and Dancing).

15 MINS., IN OON.

Proctor's 5th Ave. (Oct. 3).—Frank Fay, formerly of the well known Fay, Two Coleys and Fay act, presented a three act, billed "The Bookkeeper," that took "novelty" here, being assisted by two good looking women, who wear nifty wardrobe well and do their shares in making the trio numbers hit good harmony. Fay, in a tuxedo, is working along sort of "nut" lines, but not overdoing it, opening with a speech about his partners "being late," and doing some juggling of three rubber balls "while they're making up." This he follows with some acrobatic steps, but sulks off stage with the girls' entrance singing. He in turn, returns and interrupts the number, explains he's the "theatre bookkeeper," and they demand back salary with the information. A "South pole" gag allows the girls to exit for a change of costume while Fay sings a comedy number and "off." The girls, changed to green and white and pink and white dresses (and the "rolled down" hosiery), get half way through a song and are again interrupted by Fay for a bit of clog dancing, and after some comedy bits between Fay and a stage hand, he starts "Some Baby," with the chorus trioed in good harmony. It had to be repeated. An act that fits a good spot on the best "pop" time, decidedly different from most trio turns. *Tod.*

"WHERE ENTERTAINERS ARE ENTERTAINED"

NATE FENTON'S (NEW) PEKIN

85-87 BROADWAY, BUFFALO, N. Y.

The Most Beautiful Place of Its Kind in America

A CHINESE TEMPLE

N. B.—Would like to hear from the very best of Cabaret entertainers.

Gold Dust (Donkey).

10 MIN., INTERIOR.

Proctor's 5th Ave. (Oct. 8).—A well trained donkey who adds by the tap of a hoof; goes to bed, and gets up with the alarm; washes face, drinks from bottle, and, blindfolded, adds figures called from the audience. The animal also "stamps out" with the hoof figures placed on a blackboard by its director, a man, and gives an imitation of lameness, as well as waltzing and playing on bells. A clever animal act, that will take on any bill. *Tod.*

BREEZY BITS.

BY SID.

The Reading Eagle of Sept. 28 said about the Stirling Highlanders: "The Stirling Highlanders are above any Scotch act that have appeared here. There are eight of them, and they offer very enjoyably some pleasing songs, duets and graceful Scotch dances. A pretty number sung by Miss Stirling made a big hit, as did the bagpipe band with the lady drum major at the finish of the act."

BILLY TRACY and NAT VINCENT, two very well known song writers, are putting over a cracker-jack act in one, singing their latest hits and using a piano. The boys are working the United time up in New England.

FRANK (RAGS) MURPHY, formerly of Gordon and Murphy, is working at the People's Theatre, Cincinnati, this week. He is doing an acrobatic and dancing act with Billie Jackson.

ORA ENTAL writes that she has been engaged as a special attraction at the Gayety, Philadelphia, week of Oct. 18.

ELSIE MEADOWS, soubrette with the Million Dollar Dolls company this season, started her stage career at the age of ten, at Huber's Museum.

LEE BARTH was billed at the Emery, in Providence, first half of last week, but was compelled to cancel on account of sickness.

VAN HOVEN, the "Dippy Mad Musician," is a big hit over in England. He has been offered more time, but cannot accept on account of his American bookings.

ARTHUR PEARSON says: "I discovered one of the greatest comedians in burlesque. He is with the Maids of America Company, and his name is Don Barclay. I have another coming along, who will be in New York in a few months, Tommy Aikins, with the Rose Sydell Company. I expect as great things from Aikins as Barclay, although he is a different kind of a comedian."

THE MAIDS OF AMERICA Co. had the biggest week of the season at the Empire, Brooklyn, last week.

THE new theatre on Westminster Street, Providence, is making rapid progress, and should be ready for an opening early in the Spring. It is claimed that it will be a burlesque house. It is in a very good location.

WILLIAM S. CANNING, who was at Bridgeport last season, is manager of the Colonial, Providence, this season.

LILLIE and SAM are getting along very nicely now. Please note, AL K. Hall.

VERA FRANKLIN, who was soubrette of the City Sports, has been replaced by Mabel Mallem.

PHYLLIS PELL is working at the Strand, Hoboken, this week, putting over a dandy "single," assisted by a pianist. The Colonial, New York, next week.

EDDIE JERMON writes: "Will H. Smith, the producer, better known as the boy with the smile, claims he can get more work out of the chorus girls than any other producer because of his ever-lasting smiles and winning ways."

REPORTS have it that Harry Cooper, one of the comedians with the Twentieth Century Maids, has one of those big smiles. It seems that Harry has been anxious to sell his Hudson car; in fact, Harry almost paid a man not long ago for taking it off his hands, that's how anxious he was. Word now comes that he sold it and got a regular price for it.

MAE LEAVETT, the charming young ingenue who is making things hum with the Cracker Jacks this season, suffered with an attack of chills and a heavy cold while playing the Star, Brooklyn, last week.

GEORGE RENOLDS and JOE PHILLIPS joined the Panama Girls, playing last week at Perth Amboy.

POWDER and CAPMAN are on the United time.

BILL ARMSTRONG is still under the management of John G. Jermon, and will be for some time to come.

THE TWENTIETH CENTURY MAIDS are doing fine business all along the line. Jim Barton and Harry Cooper leave them talking.

BARNEY MEYERS and RUSH JERMON'S the Panama Girls, a new act working the United time, carrying its own special scenery, working full stage, and running thirty-five minutes is going over nicely, according to reports. In the cast are: Ben Howard, Hazel Josselyn, George Renolds, Joe Phillips and six pretty chorus girls, who Rush claims were originally with Anna Held's daughter's act.

HAVEN'T overlooked a thing, Eddie. Everything going along fine.

B. F. KEITH'S new theatre on Westminster Street, Providence, occupying property adjoining the present location of the Keith Theatre, which the management claims will be the handsomest in the East, will be ready for its opening about Jan. 1, 1917.

WORD comes from Geo. Wopman that there is no truth in the story that appeared last week that he was to be married to Fanny Palmer, of the Maids of America Co. Fanny must have given the wrong name, as Georgie says he has enough troubles now without looking for more.

THE NEWMAN HOTEL, at Providence, is fast becoming the theatrical headquarters of that lively city. The majority of the vaudevillians and burlesque performers stop there every week.

MANAGER CANNING, of the Colonial, Providence, for the first time this season, was compelled to keep his box office open last Saturday night until for the Maids of America company, coming in this week.

JOE DRAGDEN, the diminutive assistant advertising agent of the Colonial, Providence, after a hard day's and evening's work last Saturday, stopped in at one of the classy liquid dispensing palaces for a refreshing drop. Now, to understand this right, Joe is a regular man and past the minor age, but of very small stature. The bartender, after serving the other members of the party, didn't pay any attention to Joe, who, after losing his patience, demanded a little service. He was informed he would get as little as possible, as boys his age would not be served in that particular place. Joe went without his drinks as the clock struck twelve a few minutes later, and all places in good old Providence close at that hour.

THE Watson-Wrothe Show is at the Columbia, New York, this week. A full review will appear in our next issue.

AFTER the performance of Wednesday evening, Oct. 6, an informal affair was tendered "Bert" Baker, of the Bon Tons, playing at the Palace Theatre, Baltimore, and Bert, in his inimitable style told stories which were of rare value to the profession. Jean Moreland, of the house staff, did himself proud as toastmaster, and hand shaking "Bill" Myers was much in evidence.

BOVIS and DARLEY have joined the Harry Hastings Show.

PRINCESS DOVEER, who has changed her name back from Mlle. Doveer, is featured this week at Daly's, New York, with the Broadway Revue.

THE mother of Clyde J. Bates, the burlesque comedian, died a few weeks ago in Peoria, Ill.

THE BIJOU, Washington, D. C., will shortly close.

JEANETTE DUPRE'S CO. closed prematurely at the Gotham, as the company refused to go on after an attachment had been secured on the wardrobe and scenery by Geo. Dupre to protect his interest in the same. Miss Dupre claims that the management of the house failed to make the daily payments agreed upon. Among those in the company were Hazel Grant, Hortense Travers, Lester Pike, Peggy Boman, Frank Fox, Kitty Davis, Ed. Harris, Lew Reynolds and Bob McGuire. Other attachments are out against the show, and it is likely that Miss Dupre will be forced into bankruptcy.

MEYER HARRIS joins a new vaudeville act this week.

BERNARDI was an added feature with Bedini's Puss Puss Co. at Paterson last week.

THE Columbia wheel shows will go into the Gilmore, Springfield, Mass., Oct. 18.

DOLLY SWEET and RUSSELL HILL have retired from the Sam Rice Daffydils.

LUELLA TEMPLE and DAVE VINE were featured in the billing of Charlie Robinson's Parisian Flirts, in the Rochester daily "ads." last week. They're doing big for the Flirts.

JACK LEVY is circulating a set of rhymes, setting forth the virtues of the Blue Ribbon Girls.

THE BROADWAY REVIEW, with Bert Watson, is this week's attraction at Daly's, New York.

OUT OF TOWN NEWS

SAN DIEGO, CAL.

SPRECKELS (Dodge & Hayward, mgrs.) "Potash & Perlmutter" Oct. 15, 16, "Sinners" 18, 19. High class pictures are shown when no road attraction appears.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville 11-16: Spencer and William, Harland Dean and Hanlon, Parisian Trio, "The Birthday Party," Louis Winsch and Josephine Dore, Jack O'Rourke and company, Keystone pictures.

EXPRESS.—This house opened for two nights last week, 6, 7, with benefit performances of "Tenfold Revue," in which a number of professionals appeared. The proceeds were for the Helping Hand Association.

GAYETY (J. W. Whitehead, mgr.)—The Charming Widows 10-16. The Auto Girls 18-23.

EMPRESS (Harry Goldenburg, mgr.)—The Fashion Girls, with Louis Dacre, week of 10.

CHUTES (Wm. Gray, mgr.)—Bill 11-16: Mme. Samson and company, Taylor and Brown, Ramous and Nelson, Hailey and Noble, and La Crosse's "Office Girls."

ORPHEUM (R. W. Tippett, mgr.)—"The Two Tars" 10-16.

Racine, Wis.—Orpheum (H. L. Winkler, mgr.) bill Oct. 10-12: Australian Creightons, Mabel Harper, Edward Farrell and company, Bowman Brothers, and Berlo Sisters. Bill 14-16: Scanlon and Lyons, Guerro and Carmen, Empire Comedy Four, Nichols-Nelson Troupe, one to fill, and moving pictures.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JUNEY, moving pictures.

GAIETY and PRINCESS are dark. THE PLAZA and CHANNELLO picture houses, under the one management, and next door to each other, have proved to be great winners, though it was predicted that being so close together would hurt business.

THE BROADWAY and SUPERBA continue to good returns with Paramount films.

MANAGER LARRY LYONS of the Pickwick, reports excellent business. He has a number of local pictures showing successfully, and is on the spot with the camera when anything of interest is going on.

NOTES.

THE PLAYERS, an organization founded last year for the purpose of giving charity benefit performances, held the first meeting Oct. 8. Mrs. Duval Mack is at the head of the company, which includes most of the professionals who reside in this city.

MADAME EDNA DARCH (in private life, Mrs. Leighton McMurtrie) left for New York Oct. 4 to resume her musical work. She will appear in grand opera again this season.

THE artists' course of the Amphion Club has been arranged, and the first number will be Fritz Kreisler, the violinist, accompanied by Carl Lamson, Oct. 13, at the Isis Theatre. Mme. Tina Lerner, pianist, will be heard Nov. 10.

FRANK REICHER, director of the Lasky Motion Picture Company, of Los Angeles, accompanied by Carlyle Blackwell and sixteen members of the company, arrived in this city Oct. 1. They will be engaged for some time in filming "Mr. Kirx of Monte Carlo," and will make good use of our bay and water craft.

GEORGE HAMLIN, the American tenor, was billed to appear in a concert at the Organ Pavilion Exposition, Oct. 11.

A COMPANY has been organized to build a mile race track at Tia Juana, Mex., which is just across the border, fourteen miles South of this city. Among those connected with the company are H. A. Houser, A. H. Spreckels, Harry J. Moore and some prominent horsemen. It is stated that the Miller 101 Ranch will establish their Winter quarters there and start a moving picture plant. As it is at present, Tia Juana is the one great gambling resort, and with the addition of a race track things will certainly take on a sporting color. The work is to start immediately so that everything will be ready for the Christmas Handicap.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Lady Luxury" week of Oct. 10.

MAJESTIC (A. A. Higler, mgr.)—Bill 11-16: Alice Eis and Bert French, Chick Sale, Barton and Ashley, Marie Bishop, Bob Matthews and Al. Shayne and company, General Ed. Lavine, Mortimer, Tyrrell and Holt, and "The Style Revue."

PABST (Ludwig Krelas, mgr.)—The German Stock Co. presented "Matthias Gollinger" 10.

STUBERT (C. A. Niggemeyer, mgr.)—The Shubert Stock Co. presents "The Lure" week of 11. "The Calling of Dan Matthews" next week.

Jackson, Mich.—Athenaum (Porter & Howson, mgrs.) "Bringing Up Father" Oct. 15, Lyman H. Howe's pictures 24, 25.

BIJOU (Frank R. Lampman, mgr.)—Bill 10-13: John Zimmer, Gladstone and Talmage, Will J. Ward and Girls, Nell Abel, and "Belles of Seville." Bill 14-16: Sadie Poudelier, Antrim and Vale, Zobya, Versatile Four, and "Summer Girls."

KEEPING TR

We're different than the squ
the end accomplishes nothing. F
body in our shop is on the go for
we manage to scientifically keep
accomplished throughout the cour
make the statement that Feist S
more theatres than any other song
YOU CAN'T GO WR

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE

"ALL I CAN DO I

WORDS BY JOE McCARTHY AND

THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG TH

"NOR

THE LAND OF

WORDS BY JOE McCAR

THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY
WILL WANT TO HEAR

NEVER WAS MELODY MORE LINGERING, MORE HO

"COME B

WORDS BY JACK MAHONEY

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL
WILL SEE IT AND FIFTY-SIX MILLION EARS WILL WANT

WHEN BEATRICE FAIREAX, THAT COUNSELLOR TO MILLIONS UPON M
TO THE LOVELORN, NOBODY EVER DREAMED THAT A SCREAMINGLY

"BEATRIC

PLEASE TELL

YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVE
WILL CATCH 'EM YOU CAN'T GO WRONG WITH A FEIST S

YOU CAN'T HIDE A HIT IN A BASKET! YOU WHO HAVE W
YOUR AUDIENCE SNICKER THEN

"YOU'D N

THAT OLD HOM

BY HOWARD JOHNSON AND WALTER DONALDSON A RIOT
SING THIS

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIGH

"WHEN YOU'RE IN LOV

WHO IS N

BY GRANT CLA

OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO

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OF THINGS!
age who keeps busy all day, and in
ast down to the errand boy, every-
to dusk-down. Yet by our system
hat we are doing and the results
is why we are grateful to be able to
being sung by more performers in
H ANY FEIST SONG

ST. LOUIS, MO.

OLYMPIC.—Sanderson-Blan-Cawthorn, in "The Girl from Utah," opens the regular season of the Olympic, week of Oct. 10.

THEATRE.—"Dancing Around," with Al. Joison, 10-16.

GARRICK.—"The Birth of a Nation" continues its record breaking run.

AMERICAN.—"Happy Maisie" 10-16.

PARK.—"Happyland" 10-16.

SHENANDOAH.—"Overnight" 10-16.

GAYETY.—Sam Howe's Rising Girls 10-16.

STANDARD.—The Big Craze Burlesquers 10-16.

ODEON.—Boston Grand Opera Co., in connection with Pavlowa, will entertain week of 10.

NEW GRAND CENTRAL.—Beginning 10, Theda Bara, Jean Sothern and Wm. E. Shay, in "The Two Orphans," picture attraction.

VICTORIA.—"The German Stock Co. presented "Mamselle Nitouche" 10.

Mulvey, Grace La Dell, Grace and Emile Forrest, Swain's rats and cats, and photoplays.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) the big musical comedy, "The Night Clerk," Oct. 3-6, nine performances, to packed houses. A first class company in every respect. For the first of the week *The Tribune* German war pictures were shown.

NOTES.

DOROTHY BRENNER AND COMPANY were one of the hits of the show week of 4.

THE CLIPPER'S Decatur correspondent had the pleasure of visiting the Pullins Comedians at Pittsfield, Ill., Sept. 30. It was "Home Coming Week," but they did good business. The show is playing Sullivan, Ill. (return date), week of 11, and close at Arcola, Ill., week ending 23. It has been a good season for them.

THE SEVEN CAIRNS BROS. closed their tent season Oct. 6, at Blue Mound, Ill. They will open their house season 23, in a new play, "The Cairns Boys in Oklahoma," playing the Northwestern States, booked solid. Special paper and all special scenery.

FRED LESLIE and his Barnyard Circus left here last week for his Mobile, Ala., date.

FRANK LESLIE, of "The Lady in Red," was in the city Oct. 6.

KRAMER, the juggler, played Stonington, Ill., "Home Coming," 7-9. Mr. Kramer has booked almost all of the "Home Comings" in this territory.

OTTO WEAVER, of the M. L. Clark Show, reports the show is doing well in the cotton country.

CECILIA PONTING, formerly of Decatur, is in a fair way to reap a harvest in "The Four Husbands," a tabloid in which she is a half owner. Mrs. Ponting recently entered vaudeville and was successful. She purchased a half interest in "The Four Husbands," and is now appearing with the production. The show has been drawing good houses, and according to press reports is one of the best tabloids on the road.

MEMBERS of the Pullins Comedians and "The Night Clerk" companies were callers at the Decatur office of THE CLIPPER last week.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) Selwyn & Company's "Twin Beds" Oct. 14. Gus Hill's "Bringing Up Father" 16.

TRENTON (James F. Jackson, mgr.)—Paramount and Fox pictures exclusively.

NATIONAL, UNIVERSAL, GAYETY and UNIVERSAL pictures only.

NOTES.

THE facilities employed in the gallery operated for a short while by the Motion Picture Target Company were taken out last week to make way for the installation of an electric board upon which the results of the Boston-Philadelphia games were flashed by telegraph.

THE LYNCH TRIO, three clever children, were presented at the Universal Theatre during week of Oct. 4, as an added attraction to the regular picture program.

JAMES F. JACKSON, the new manager of the Trenton Theatre, has decided upon a straight picture program, and will not again offer tabloid musical comedies, relying upon the Paramount and Fox features to draw the business.

LUTHER CROCKETT, representing the Mutual Weekly, was in Bedford City at the corner stone laying of the new Elks National Home, and reeled several hundred feet of the ceremony and buildings now in the process of construction.

G TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH
JUST LOVE YOU"
CLARKE MUSIC BY JIMMIE MONACO
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT "SING A HIT" BE A HIT!"
S SWEPT THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION
W A Y"
E MIDNIGHT SUN
MUSIC BY FRED FISCHER
MILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
HOOK UP WITH A HIT
NG MORE CATIVATING A HOT-OFF-THE-BAT-HIT
CK, DIXIE"
MUSIC BY PERCY WENRICH
D THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
EAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG"
NS OF LOVE SICKY YOUNGSTERS, FIRST BEGAN HER ARTICLES OF ADVICE
HY SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT HERE IT IS
FAIRFAX"
E WHAT TO DO
OUT OF ANY COMEDY SONG YOU EVER SUNG CATCH LINES THAT
BY JOE McCARTHY GRANT CLARKE AND JIMMIE MONACO
DY COMEDY NOVELTY RAG SONG THAT WILL ALWAYS MAKE
AND FINALLY HOW!—SHOULD USE
VER KNOW
TOWN OF MINE"
HE PALACE NEW YORK LAST WEEK SEE "JACK'S" COLUMN
AND BE A HIT
BELONGS TO YOU HOOK UP WITH THIS GREAT SONG
WITH SOMEONE
OT IN LOVE WITH YOU"
AND AL. PIANTADOSI
T AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT HOOK UP WITH THE HIT
Published for band and orchestra
Your B. & O. Department
PHILA. ST. LOUIS SAN FRANCISCO
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COLUMBIA.—Bill 10-16: McIntyre and Heath, Roshanara, Ruth Roye, Frances Nordstrom, and William Pinkham and company, Gus Van and Joe Schenck, Eddie Carr and company, Julia Curtis, Burke and Walsh, and the Orpheum Travel Weekly.

GRAND.—Bill 10-16: Mme. Hermann, Princess Minstrel Maids, Charles Kenna, Johnson, Howard and Lisette, Five Foolish Fellows, Amoros and Bartford, Conn.—Parsons' (H. C. Parsons, mgr.) Maude Adams Oct. 12-13, "Tribby" 14-16, "Kick In" 21-23, Cyril Maude, in "Grumpy," 25-27.

POLI'S (Neal Harper mgr.)—Poli Players, in "The Shepherd King," week of 11.

PALACE (William D. Ascough, mgr.)—The spectacular picture, "The Birth of a Nation," to advanced prices.

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Cornet, Trap Drums, Melody Saxophone, with Stage experience and that can sing given preference. State salary first letter. H. S. RODY, Morrison, Ill.

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JOS. KING, Gen. Director.

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DEATHS

George Edwardes.

George Edwardes, notice of whose death, in London, Eng., Oct. 4, appeared in this column last week, was one of the best known theatrical managers in the world. He was chairman and managing director of the Gaiety Theatre Company, sole lessee and manager of Daly's Theatre, and had an interest in several other London amusement houses. He produced fifty-four original pieces in the course of his career, and made several visits to New York in connection with his productions.

Mr. Edwardes was born Oct. 8, 1852. He was educated for the army, but connected himself with the theatrical profession at an early age. He was associated with the late Charles Frohman in the production of several plays between 1903 and 1906. He went to Bad Nauheim in the Spring of 1914 to take the cure, being a sufferer from heart disease. At the outbreak of the war he was held prisoner for some weeks, and finally released through the request of the American consul.

George Edwardes may be regarded as the inventor of two forms of entertainment, burlesque in its older English form, and musical comedy. He was the discoverer of employing a host of theatrical stars, including: Billie Burke, Ina Claire, Pauline Chase, "Cissie" Fitzgerald, Connie Ediss, Lettie Lind, Emmy Wehlen, Edna May, Nellie Farren, Fred. Leslie, Ed. Lonnen, Percival Knight and Courtice Pounds.

Charles E. Taylor, a vaudeville performer, died Sept. 29 at his home in Pittsburgh, Pa. Burial was made in that city Oct. 2. Deceased was well known in the profession. He started in the show business at the age of eight years as an acrobat, and entered vaudeville ten years later. During his career he worked with Sam Miley, Billy Hart and Arthur Deming. In 1894 he married Bertha Willmes, and as a team were known as Charles and Bertha Taylor. Mr. Taylor was forty-eight years of age. He is survived by his widow, one daughter and a brother in Columbus, O.

M. A. Neff, aged fifty-five years, founder and for many years president of the Motion Picture Exhibitors' League of America, died Oct. 6, in the Park Sanitarium, Brooklyn, N. Y. His home was in Cincinnati, O., where the body was sent for burial.

Francois Fertiault, dean of the Society of French Authors, died in Paris, Oct. 6, aged one hundred and two years. The last book he wrote was "One Hundred Years Old."

A NEW PATRIOTIC SONG. SURE-FIRE HIT
"Stand Up for the U. S. A."
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March Ballad
A VIRGINIA JUBILEE
A Rag Song
THE LAND OF THE RISING SUN
Japanese Novelty Song,
Words and music by S. A. MASSELL.
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311 52d St. Brooklyn, N. Y.

Etta Reed.

This well known stock actress died at the Hampton Hospital, Springfield, Mass., Oct. 10.

In private life Miss Reed was the wife of Corse Payton, whom she married about twenty-five years ago, that being her second marriage.

She was born in Ravenna, O., about forty-eight years ago, where her father was one time manager of the opera house.

Her first stage appearance was in the farce of "Perfection," in which she acted the role of Susan. This was in Cleveland, at the Euclid Opera House.

Her regular theatrical appearance was made as Buttercup, in "Pinafore," with the Bagcard Opera Co., of Canton, O. Subsequently she appeared with the Grau, Bennett & Moulton, and St. Quinton Opera companies. Shortly after this she entered the legitimate field, being featured in the late Walter Standish's "The Rainbow." She next starred in her own repertoire company, after which she was leading lady with Walter Baldwin's "The Operator."

About 1891 she was engaged by Corse Payton as leading lady for his repertoire companies. The most prominent of engagements was at the Lee Avenue Academy, Brooklyn, which Mr. Payton leased about fifteen years ago, and where Miss Reed and his company held forth for several years.

Miss Reed was noted as being one of the best dressed ladies on the stage. As an actress she had considerable merit, being especially clever in emotional roles.

Ruth Hewitt. An unsigned communication, from Cleveland, O., reports that Ruth Hewitt, identified as leading woman with several stock companies of late years, and well known throughout the profession, died, Oct. 3, at Mercy Hospital, in that city, aged twenty-four years. Miss Hewitt began her stage career at the age of twelve years, and one of her first appearances was as Meenie in "Rip Van Winkle," with the elder Jefferson.

BILLY WALSH, of Walsh, Lynch and company, mourns the loss of his father, who died at Troy, N. Y., Sept. 30.

D. M. ROCKWELL, Sept. 26.
EDWIN A. BULL, Oct. 7.
GEO. W. CHATTERTON, Oct. 2.
MRS. KATHERINE ARNOLD, Oct. 8.
OLIVER C. HALL, Oct. 7.
HAROLD CHAPLIN, —.
MRS. ANNA MULVEY DEVERE, Oct. 8.
AUGUSTUS P. DUNLOP, Oct. 8.
JOHN JAY HUNTINGTON, Sept. 28.
THOS. J. McMAHON, Oct. 3.
ALICE BUCK, —.

MRS. McINTOSH HERE.

Mrs. Hugh McIntosh, the wife of the Australian vaudeville magnate, is visiting New York City.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Hilma
Allthorpe, Lily
Bewers, Florence
Bradbury, Marion
Barrett Mrs.JasS.
Clifton, Mrs.Jos D
Collins Clementine
Cameron, Rose
Cleveland, Goldie
DeForest, Corinne
De Laux, Alice
D'Verne, Mignon
Douglas, Irene
Edwards, Marie
Eustace Jennie A
Elsing, Nell
Fuller, Lizette
Gorman, Mary
Gibbons, Lottie
Gardner, Georgia
Gee, Celest
Huttel, Myra C.
Hough, Edna
Holliday Dorothy
Earpen, Irene
Johnson, Mae
Jarvis, Ethel
Douglas, Irene
Laubenheimer, Edith
Leslie, Ruby
Loren, Mrs. E.
Mackenzie, Rosal May
Myllaire, Annabel
Moscrop Sisters
McGrath, Miss A
MacDonald, Miss
Ma Dill, Marie
Morris, Mrs. Johnny
Nuttall, Gertrude
Narworthy, Sadie
Paulette, Louise
Pennington-Rice, Mrs. Ellen O.
Phelan, Jack
Pace, Belle
Rose, Marie
Ricnards, Winnie
Raymond Evelyn
Roscoe Mrs Albrt
Reynolds, Grace
Robson, Rose
Stevens Anna Mae
Symonds, Patay
St. John, Edith
Secord, Adelaide
Smith, Katherine
Thomas, Hilda
Travers, Amie
Wallace, Walnta
Winn, Eleanor
Wonda, Madam
Worth, Josephine
Wilson, Helen
Waldron, May
Wright, Cecelia

GENTLEMEN'S LIST.

Ackerman, Harry
Abachi, Mr.
Andriaant, Frank
Antorino, Leonardo
Arnaud, P. M.
Bush, Billy
Burt, Caatio D.
Borney, Chas.
Baker, N. A.
Benton, Elwood
Benedict, W. J.
Barrett, Edw.
Blair, Tony
Brown, Kirk
Blanchard, Al.
Buchanan, Robt.
Burgard, Joseph
Burt, C. D.
Blair, W. W.
Carroll, Lloyd
Cole, Jas.
Carroll, Theo.
Collins &Manning
Courtney & Dunn
Collins, Eddie B.
Curtis, Walter H.
Cook, Oscar F.
Chant, Fred
De Mar, Paul
Dodd, Thos. L.
Denver, Murray
Dorrity, Harry
Dorey & Deven
Doyle, Jas. P.
Deland, Dan
Day, Francis
Duggan, Louis
Dalroy, Jack
Dorey & Deven
Dunbar, Howard
Elkins, Joe Fay
Elliott, Max O.
France, Sid. O.
Fredericks, Geo
Fox-Reilly's Co.
Fraser, R. W.
Fisher, Robt. E.
Fitzpatrick J.HB.
Fox, Will H.
Garfield, B. M.
Gano, Chas. E.
Green, Jno.
Glickaud, Chas.
Glasgow, Jas.
Gordon, Jim
Golden, Dave
Hunt, Jack
Hawk, Earl
Hildebrand, Fred.
Howard, Geo. W.
Humes, Alfred M.
Haynes, Arthur
Harleb, Budy
Harris, Louis
Howard, Will D.
Hall, Eugene J.
Henry, H. P.
Hagen F. & Kitty
Hayes, Geo. F.
Howard, Gene
Johnston, Jas. A.
Jacoby, Ed.
Jerome, Nat
Johnson, Wm. O.
Kolb, J. W.
Kast, E. Garfield
Kearsley, Jos.
Kuester, AdolphA
King, Stanley
Kalce, Wm.
Kelly, Claud
Leonard, Jimmy
Leavitt, Mur. C.
LeVard, Wm. S.
Lovatt, W. G.
Logrenia, Chas.
Lytton, Louis
LeRoy, Jerry
Marshall, Jack O.
Mackey, Pete
Mole, Joe
Marberry, J. N.
Mulvaney, Wm.
Mugee, Frank
Marlow, De
Nunn, Wm. J.
Newella & Allen
Newton, Ashton
Nelson, J. R.
Osburg, G. J.
O'Haus, Edw.
Osborne, J. A.
Owings, Dorsey
O'Connor, R. E.
Robinson, Tom
Redway, Eddie
Rose, Harry C.
Robinson, Bill
Robertson Clifford
Rorkey, Wm.
Roques & Finan
Repree, Sig. E.
Richards, Chris.
Routh, Eugene
Pamplin, H. J.
Reed, Millard
Shepard, ArchieL.
Sobel, Nat
Stellman, Wm. C.
Salvati, Michel
Sutter, Jack
Stanley, Harry
Stanwood, David
Scanlon, Geo. B.
Smith, Leonard
Thompson, Melvil
Taylor, H. W.
Tafian, Martin T.
Thompson, Markie
Trimbone, W.
Voss, Jack
Vannerson, Wm.
West, J. W.
Woodford, Jno.
Warren, Fred
Wright, Sam
Wilson, Paul
Wolff, Paul
Whalen, Thos.
Wickes, E. M.
William, Harold
Willis, Wm.

SEE NOTICE AT HEAD OF LIST.

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FOR SALE 101 RANCH REAL WILD WEST SHOW FOR SALE

The Biggest Exhibition of its kind, and the THIRD most important Show in America, having achieved a success that has made it the "Wonder Show of the SHOW World," BECAUSE of its ability to exhibit in Madison Square Garden or the smallest of towns profitably, due to its exceptional physical perfection combined to GIVE THAT people who have a seating capacity of over Six Thousand (6,000), including a Grand Stand at each performance, our original Big Midway Front and compact organization that never has been nor never again will be duplicated.

REASON FOR SELLING: The newly developed Oil-Oil interest and fields discovered by Miller Bros. on their Ranch, necessitates Mr. Joe Miller devoting more of his time personally to their increasing Oil, Farm Cattle and Ranch interests.

MR. GEORGE ARLINGTON, now that the Show has enjoyed the greatest financial year in its successful history, has decided to retire from the Show business, but desires to continue as a stockholder in the company, and together with Mrs. Arlington, have transferred their interests to the Stock Company, and will retire to a well merited and hard earned rest, which is now to be available, however, in the Advisory Capacity for Miller Bros. and Arlington, who will always be in an advisory capacity.

SHOW'S FINANCIAL RECORD: Aside from the first Season, the NET PROFITS of the Show covering 1909 to 1915 to date have been over one half MILLION DOLLARS, the smallest Season being $47,000.00, and then counting up to $110,000.00, and the present Season (at average basis) will show NET PROFIT OF OVER TWO HUNDRED THOUSAND ($200,000.00) DOLLARS FOR 1915.

PHYSICAL EQUIPMENT consists of 24 cars, including 2 advance and six (6) of the finest, cleanest Pullmans and by everyone conceded the handsomest Show train on the road; 23 sets (nicely perfect wagons, including Band Wagons, Calliope, Ticket Wagons and Big Top Sets and Sideboards, everyone carrying load. McHugh Grand Stand and reserves, Hilburn Light plant, complete, new canvas outfit, being in use only two months; Side Shows and Platform Outfits; in fact, the most complete and best conditioned physically perfect Show ever constructed and over two HUNDRED Dollars of Live stock, including season acclimated baggage horses, high school horses, arena horses, ponies and buckaroos, steers and buff loos, ex-plainly harnessed and tamed, and the Biggest lot of Stock ever EXHIBITED TO BUY and everything that goes to make up a Big Show.

TITLE AND TERRITORY: Over a half million dollars has been expended in advertising on Oil Boards, Posters and Newspapers, as the 101 Ranch REAL Wild West's and its territory being unlimited but is one of the 3 big Shows that have established following in New England, the East and the Western States.

TERMS OF SALE: The Show, complete, train, titles, stock and physical equipment, and including assembling represents an outlay of approximate $10,000,000, and this without any consideration being added thereto for the title, rights and good will as a successful "going concern" and the Show has been incorporated with capital stock to that amount and ANY PART, OR ALL, OF WHICH IS FOR SALE, to responsible Showmen or Business Men, desiring to operate, or to be associated with the above as a clean, high-class business venture. Interested parties or propositions addressed to

MILLER BROS. or GEORGE or EDWARD ARLINGTON, per route or care

DALLAS STATE FAIR, Oct. 16 to 19, or Room 1508, Tribune Bldg., Chicago, Ill.

CIRCUS NEWS.

RINGLING CIRCUS NOTES.

Bob Nelson was advised by telegram to Ottumwa that he was the father of a boy last week.

The parade at Ottumwa was preceded by a long, interesting and commendable Labor Day parade, given by the local organized labor.

Oscar Anderson received a wireless from Mr. Ringling, who recently left the show for her home in Sweden.

Nellie Lloyd, who was out on account of a strained knee, is back.

The Apollo Trio, who do the bronze statue act, requires quite a disrobing, state: "We have had a nice Winter this Summer."

Uncle Bill Heather had a busy day at Moberly, visiting friends of his boyhood days.

Prof. Richards now has his band augmented with an Italian harp, and played it at Moberly.

Jimmy Williams, bass drummer, closed at Trenton, Mo., on account of the illness of his wife. Jimmy was well liked by all, and everyone hated to see him leave.

Tom Vaughn, of Roy De Haven's department, closed at Jefferson City, Mo., Sept. 29.

A bunch of Oskaloosa boys visited Horace Coleman, at Ottumwa.

Al. White entertained quite a number of relatives and friends at Ottumwa.

Russel Jones, assistant to Jim Whalen, closed at Sedalia.

Bob Wilhelm, clarinettist, is leaving at Concordia, going back to New York.

John Becker, bass drummer, joined at Centerville. Chas Shaw and Medicine Joe visits busy all last week during the mud and soft lots, helping out in Charley Rooney's department.

Chas Daley, the Providence boy, has an engagement with one of Gus Hill's shows for the Winter.

"Old Folks" Burtis had a blowdown with his hamburger top at Centerville, Ia.

Hoy De Haven presented Gabe Detter with a blond watch fob, all shined up, to take up his notion as chief of the Wilshire police force. Chas. Mosher made the presentation speech.

Everyone is begging Blondy Powell to give another chicken fry and Mulligan, at this season of the one at Fairbault is still remembered, and all who attended declare the chicken that Blondy cooked was the best they ever ate, and that the gentleman corn collector. In spite of the cold day at Fairbault all who attended declare that it was one of the best they had ever been to, and all credit is given Blondy for knowing just how to get up these little affairs.

Walter Wagenseihn, who was indisposed for a few days on account of a polarized knee, has rejoined at Cameron, looking fine. During his absence Ralph Young did the twenty-four hour work in the towns that Walter would have made.

ARLINGTON WILL SELL SHOW.

George Arlington wishes to dispose of the 101 Ranch Show to a responsible showman who will take an active share in the conducting of the big enterprise.

Edward Arlington writes: "The facts are that I will continue to operate the front of the show, but on the theory that no one man can handle one of these big shows successfully, we are anxious to interest someone who can take an active interest.

"The receipts for the first four months of the season were over $154,000, that is from May 10 to Labor Day, and the show has the record of being the only one that ever played to $2,000 per car per week. Everything is arranged for 1916, and advances under my direction, including William D. Coxey, as press representative, re-engaged. We are to be the big feature of the Dallas State Fair of Texas for four days, and will remain on the road the longest of any big show, not closing until middle of November."

RINGLINGS CLOSE NOV. 1.

The Ringling Show has announced its closing date at Memphis, Tenn., Nov. 1.

JULIUS GOLDSMITH, of the Olympia Dog Vaudeville Troupe, is suing the Ringlings for $8,000 on account of breach of contract.

CHARLES M. CALDWELL, well known in circus and carnival for many years, has taken up the white top game and gone into the livery business in Decatur, Ill.

(Continued on page 28.)

READY OCT. 9, 1915.

OLD BOSTON MUSEUM DAYS, by Kate Sykes.

Kate Sykes has written a book of all the favorite actresses who made famous the Boston Museum Stock Company, the close association of the notable old playhouse, and with the distinguished actors and actresses, enables her to write some of the most delightful and readable books of the season. With a comprehensive knowledge and Kate's pen picture brings these to her readers the very life of much of the glamour of the old days. Her personal reminiscences of William Warren, Mrs. Vincent, Annie Clarke, Lotta, Barron and other noted actors of that day, as well as the younger generation of players, who formed their subsequent success to the Boston Museum, bring these favorites vividly to mind. Miss Ryan also recalls the famous stars who played annual engagements supported by the stock company, Booth, Boucicault, Jeffreys Lewis, Walnut, Mansfield, Viola Allen, Jeffreys-Lewis, Janauschek and others. She relates her reminiscences and anecdotes with a personal touch that makes the book the most delightfully interesting to all her readers. The book is fully illustrated with full portraits of the famous actors and actresses, together with old views of the Museum. With sixteen pages of illustrations, handsome paper, $1.50 net. Published by Little, Brown & Co.

V. AND P. AT EMPIRE, LAWRENCE.

The Empire Theatre, Lawrence, Mass., according to information received by the directors of Demare Amusement Co., will be opened Monday, Oct. 18, with a high class vaudeville and picture policy.

Ralph Ward will manage the house. Mr. Ward was manager of the Colonial Theatre, that city, last season during the stock engagement, and left soon after the opening of the Colonial, to the Boston Bay State Street Railway Company's parks for the Summer. He has had wide experience in the theatrical business, and under his direction the new Empire should begin its career auspiciously.

"JERRY" MELVILLE, of the Melville Sisters, who is ill, Doctor George H. Hilton, Boston, has removed from Bad Gross Hospital to the Hotel Dryella, this city, where she is convalescing. Mrs. Finn was painfully injured by being run down by an automobile in view of her mother, whom she was visiting at Bad Gross, Wednesday, Sept. 29.

ESTELLE V. WILLS and BERTHA WOOD report big success on their new vaudeville offering, "The Lady in Mistrel Maids," seven in all, including: Estelle Wills, Bertha Wood, Henrietta Wheeler, Lillian Brown, Helen Potter, Florence Bryan and Billy Brooks. Estelle Wills and Henrietta Wheeler are doing the ends, Bertha Wood interlocutor.

HAROLD COX, Inc., is the title of a corporation formed in Boston last week, with Wm. J. Lyons, president; Albert A. Barry, treasurer, and K. A. McDermott, secretary.

"BACK HOME," a dramatization of Irvin Cobb's stories, opened at the Plymouth, Boston, Oct. 9, with John W. Cope as Judge Priest. Irvin Cobb made a curtain speech.

"CHIN-CHIN" will open in London, Eng., Dec. 1.

AGENTS GET THE LATEST

MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS.

Knives made with the latest real ART SCHERER MORN. ILES WILLARD and OTHER ATTRACTIVE DESIGNS. Sells at sight to every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies and shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARES IN THE UNITED STATES. Write us and we will see that you are properly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.
553 W. Lake St. Dept. 47, Chicago, Ill

HEUMAN BROS. closed their "Arena" concession with the Nat Reiss Show at Thirty-ninth Street and Cottage Grove Avenue, Chicago, Sunday night, Oct. 3. The show will play a few week-end dates around Chicago, and then open at the Palace, Minneapolis, on the Pantages circuit for a seventeen weeks' run. Heuman claims the trials and tribulations incident to the carnival game are too heavy. Next season the Heumans expect to put a small tin can tent show on the road, arrangements for which are now in progress.

BASCOM M. FAULKNER is en route this season with E. B. Reed's Greater Shows, with a big combination pitch-on-a-pitch.

AN unsigned communication announces the marriage recently at Chicago of Mr. Ed. Schaffer (Billie) Leonard and Geo. W. Westerman, general business representative of the Krause Greater Shows.

THE Cahn & Lowe Theatrical Co. have filed a certificate of voluntary dissolution at Albany, N. Y.

"THE LAMAN SOUL" produced will open Oct. 27, at Stroudsburg, Pa. Chervin Chestik will play the lead.

GEORGE O'DONNELL has joined the Vitagraph forces.

HARRY FOX will be leading man for Gaby Deslys. Fox and Dolly will play some dates during rehearsals, and later Miss Dolly goes with the Raymond Hitchcock show.

THE OPERA HOUSE, La Crosse, Wis., began vaudeville Oct. 10, under the management of Rosenstein & Berford, who have three picture houses in Aurora, Ill., and a picture house in La Crosse. The show will consist of five acts, booked by Paul Gaudion, of the W. V. M. A. The first bill is: Great Leslie, Lillian Carmen, Will Carmen, William Morrow and company, Dunbar and Turner, and Lillian and Mae Lee. Mrs. Leslie Carondron will come here from Chicago for the opening.

THE benefit for the Vaudeville Comedy Club will be held Oct. 31, at the Astor, New York. The club will probably secure new quarters during the Winter.

JOE MURPHY, it is reported, will again go on the stage to play "Shaun Rhue" and "Kerry Gow."

MARY FORREST has joined "The Song of Songs" Co.

CLAMBAKE and a baseball game were the enjoyable features of the meeting on the diamond between the actors and carnivorists at Bayside, L. I., Sunday, Oct. 10.

AT LAST!

At last another Great Soldier Song has come. The song everybody has been waiting for. Written by the composer of "Blue Bell" & "Good-bye, Dolly Grey." It is called

SOLDIER BOY

This song enjoys the most remarkable possibilities. It can be sung anywhere, in any country, without offending anybody. It's another "Dolly Grey"

Composed by Theodore Morse, with Lyrics by D. A. Esrom

To supply the big demand we have had for a 12-8 song for big voices, we take great pleasure in presenting

"IF THE WORLD SHOULD END TOMORROW, I WOULD BE TONIGHT WITH YOU"

By FRED FISCHER and ARTHUR JACKSON.

If you've got a big voice, you will go big with this big song. SING A HIT—BE A HIT.

Here's a song that went over as a big hit in spite of the fact that no one ever dreamed it would.

"MY OWN VENETIAN ROSE"

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY.

Big enough to be sung as a big number, a straight ballad or a character song.

You simply can't help liking and the audience can't help applauding

"WHEN IT'S MOONLIGHT IN MAYO"

By JACK MAHONEY and PERCY WENRICH

The song the newspapers throughout the country are raving about. More evidence that "YOU CAN'T GO WRONG WITH A FIRST SONG."

It's a long time since the profession has been offered a real novelty Indian song

"MY PRETTY FIREFLY"

By STANLEY MURPHY, AL PIANTADOSI, and JACK GLOGAU.

It has the real swing that made Indian songs in the long ago. This one has a modern setting. "HOOK UP WITH THE HITS."

NOTE—All the numbers issued by us are published for band or orchestra. If interested, kindly communicate with our B. & O. Department

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LEO. FEIST, Inc.
135 W. 44th Street, NEW YORK
SAN FRANCISCO PANTAGES THEATRE BUILDING

PHILA. Parkway Building 145 N. Clark St. | ST. LOUIS 871 Holland Bldg. 7th & Olive Sts.

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

SEPT. 20, Washington C. H., O.—Short parade to open the week. Grounds, runs and town close together. Fair business at both shows. The scout was on duty to-day. Billie Waite and his wife are still one of our main features. They still receive the applause which is due them after each trick. Billie seems to be getting better each day. Alec Todd surely is there when it comes to aerial thrillers. Rodreaux and Aronee are still living up to their reputations as wizards of the wire. Tango Shoes and Bert Cole are one these days. Bert's banners are still featuring.

SEPT. 21, Lancaster, O.—Back into the State of Ohio again. Only forty-eight miles over the Penn lines. Good business at both shows. Whitie Owens has succeeded Wombolt as boss canvasman. Reesie Ward's husband has joined out as Whitie's assistant. Blackie Williamson still has all his help with him. They all opened and are going to stick to closing date with him. Blackie surely knows how to treat his men right. Walter Robbins is still the main feature with the concert. Max Derrickx is now the main attraction in the porch act number. Everyone seems to be well pleased with his tricks.

SEPT. 22, Zanesville, O.—Into a real wire open town once again. Forty-three miles over the Penn. Lines last night. Grounds, town and run close together. Fair matinee. Clear, cool weather. Hank's hat received a beautiful coat of gold by the invisible hand of old Wampum, much to the amusement of the members of the Wampus Club. All the members of the Millinte Club were out celebrating in the same good old style. Nick Albanese is back with us again. Oscar Lowande has added a new horse to his own private collection. Harry Freeland will surely have a big surprise for the vaudeville world this Winter.

SEPT. 23, Barnesville, O.—Arrived at the home town of Chick Chase after a short trip. Short trip to the grounds and town. Good business at both shows. Hank's (39) straw-katie was nailed down to his clothes rack for the mysterious hand of old Wampus. Charles Bell's little son made a visit to the dressing room. He surely is a chip of the old block. Gabby Lenker's wife and son are on for a short visit. The old scout was out on a grazing expedition. Old boy Sandy was strung by a bee while in parade. On account of the steep hills only the mounted men and ladies were used in the parade. The night show was over at 9 o'clock.

THE YANKEE ROBINSON CIRCUS.

Fred Buchanan is proprietor and manager; C. W. Buchanan, assistant general manager; George F. Nathan, general agent; A. L. Selvall, manager of the Annex; Harvey Hale, advance agent. A band of twenty-eight pieces is under direction of Theodore Stout.

Among the acts are Captain Vincent De Guerra and his den of lions, John Bellioti's performing bears, Katherine Smith and her trained dogs, Ralph Houser's ponies, Abe Bishop, double somersault over elephants; Jack and Bert Fisher, clowns; Lulu Collins, serpentine dancer; the Weekes Wood Co., iron jaw act, and others.

101 RANCH NEWS.

McALESTER, Okla.—Car No. 2 of the 101 Ranch Real Wild West and Jess Willard visited here Friday, Oct. 1, in charge of Thomas Bransfield. Among those on the car were: E. N. Bransfield, secretary Local No. 60; Geo. Griffith, boss billposter, Local No. 7; Jack Seery, Local No. 60; Chas. R. Smith, Local No. 60; Earl Travis, Local, Detroit; H. Normine, programer; N. E. Watson, Al. Clarkson, Alliance; R. Fitzgerald, Alliance; R. C. Burke, Alliance; Edward Johnson, Alliance; Clyde Proctor, Local No. 60; Bud Proctor, Local No. 60; Don Bailey, Dallas Local; E. J. Steurt, Alliance; Ralph Ketchel, programer; John Weltporter, and Al. Nelson.

During the show's visit through the State of Oklahoma it encountered nothing but sunshine and an ever welcome hand from the public, and they wish to make special mention of McAlester as being a thriving county seat of 15,000 population. It was here that they were visited by THE CLIPPER's representative, William Noble.

Thomas Bransfield is an old showman with a record, having been with Barnum & Bailey, Ringling Bros., Buffalo Bill and other stellar attractions. He started his career with the old Sells Show in 1882.

C. P. FARRINGTON returned to New York from the West, where he closed his season with the Jones Bros. Circus as contracting agent, after a prosperous tour of twenty-six weeks. He immediately signed to inaugurate a Winter season with the musical comedy, "The Two Johns," and he will at once go ahead of that well known organization, opening in Washington on Oct. 12. "The Two Johns" show will be bigger and better than ever, and will be headed by that capable and popular star, Ed. Begley.

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Bronx, New York, 11-16; Orpheum, Paterson, 18-23.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Omaha, 11-16; Gayety, Kansas City, 18-23.
BON TONS (Ira Miller, mgr.)—Gayety, Washington, 11-18; Gayety, Pittsburgh, 18-23.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Casino, Phila., 11-16; Palace, Baltimore, 18-23.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Kansas City, 11-16; Gaiety, St. Louis, 18-23.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Empire, Toledo, 11-16; Chicago 18-23.
DAVE MARION'S (Izzy Grodz, mgr.)—Empire, Brooklyn, 11-18; Colonial, Providence, 18-23.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Star and Garter, Chicago, 11-16; Gayety, Detroit, 18-23.
GLOBE TROTTERS (Walter Greaves, mgr.)—Lay off 11-16; Hurtig & Seamon's, N. Y., 18-23.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Gayety, Pittsburgh, 11-16; Star, Cleveland, 18-23.
GYPSY MAIDS (W. V. Jennings, mgr.)—Palace, Baltimore, 11-16; Gayety, Washington, 18-23.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Star, Cleveland, 11-16; Columbia, Columbus, 18-23.
GIRL TRUST—Open 11-16; Miner's Bronx, New York, 18-23.
HARRY HASTINGS (Harry Hastings, mgr.)—Gayety, Toronto, 11-16; Gayety, Buffalo, 18-23.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Columbia, Columbus, 11-16, Empire, Toledo, 18-23.
MAJESTICS (Fred. Irwin, mgr.)—Open 11-16, Syracuse and Utica 18-23.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Buffalo, 11-16; open 18-23; Syracuse and Utica 25-30.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Colonial, Providence, 11-16; Casino, Boston, 18-23.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Gaiety, Boston, 11-16; Grand, Hartford, 18-23.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Orpheum, Paterson, 11-16; Empire, Hoboken, 18-23.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Hurtig & Seamon's, New York, 11-16; Empire, Brooklyn, 18-23.
PUSS PUSS (Al. Lubin, mgr.)—Empire, Hoboken, 11-16; Casino, Phila., 18-23.
ROSELAND GIRLS (Bob Mills, mgr.)—Empire, Newark, N. J., 11-16; lay off 18-23; Hurtig & Seamon's, New York, 25-30.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Syracuse and Utica 11-16; Gaiety, Montreal, 18-23.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Columbia, Chicago, 11-16; Des Moines, Ia., 17-20.
STROLLING PLAYERS—Casino, Brooklyn, 11-16; Empire, Newark, 18-23.
SOCIAL MAIDS—Empire, Albany, 11-16; Gaiety, Boston, 18-23.
SPORTING WIDOWS—Gayety, Montreal, 11-16; Empire, Albany, 18-23.
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, Detroit, 11-16; Gayety, Toronto, 18-23.
SMILING BEAUTIES—Casino, Boston, 11-16; Columbia, New York, 18-23.
SAM HOWE'S (Geo. B. Bachelor Jr., mgr.)—Gaiety, St. Louis, 11-16; Star and Garter, Chicago, 18-23.
TOURISTS—Berchel, Des Moines, 11-14; Gaiety, Omaha, Neb., 18-23.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Grand, Hartford, 11-18; lay off 18-23; Bronx, New York, 25-30.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Columbia, New York, 11-16; Casino, Brooklyn, 18-23.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Grand, Trenton, 14-16; Olympic, New York, 18-23.
AMERICAN BELLES (Harry Thompson, mgr.)—Binghamton and Schenectady, N. Y., 11-16; Corinthian, Rochester, 18-23.
AUTO GIRLS (Ted Symonds, mgr.)—Englewood, Chicago, 11-16; Gayety, Milwaukee, 18-23.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Star, St. Paul, 11-16; open 18-23; St. Joseph, Mo., 26-30.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Chicago, 11-16; Majestic, Indianapolis, 18-23.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Star, Brooklyn, 11-16; Yorkville, New York, 18-23.
BIG CRAZE (Joe Leavitt, mgr.)—Standard, St. Louis, 11-16; Gayety, Chicago, 18-23.
CITY SPORTS (L. E. Sawyer, mgr.)—Yorkville, New York, 11-16; Jersey City 18-23.
CABARET GIRLS (Lewis Livingston, mgr.)—Century, Kansas City, 11-16; Standard, St. Louis, 18-23.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Savoy, Hamilton, 11-18; Cadillac, Detroit, 18-23.
CRACKER JACKS (Bob Gordon, mgr.)—Jersey City 11-16; Gayety, Phila., 18-23.
CHARMING WIDOWS (Sam Levy, mgr.)—Gaiety, Milwaukee, 11-16; Gayety, Minneapolis, 18-23.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Howard, Boston, 11-16; Manchester, N. H., and Worcester, Mass., 18-23.
FROLICS OF 1915 (Frank Lalor, mgr.)—Springfield and Bridgeport 11-16; Brooklyn 18-23.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Waterloo, Ia., 11; Marshalltown 12; Oskaloosa 13; St. Joseph, Mo., 14-16; Century, Kansas City, 18-23.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Garrick, New York, 11-16; Gaiety, Brooklyn, 18-23.
HELLO, PARIS (Wm. Roehm, mgr.)—Gaiety, Phila., 11-16; Wilkes-Barre and Scranton 18-23.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Cadillac, Detroit, 11-16; Columbia, Grand Rapids, Mich., 18-23.
HELLO, PARIS (Wm. Roehm, mgr.)—Star, Brooklyn, 11-16; Gaiety, Phila., 18-23.
JOYLAND GIRLS (Sim Williams, mgr.) — Trocadero, Phila., 11-18; Grand, Trenton, 21-23.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Manchester and Worcester 11-16; Springfield, Mass., and Bridgeport, Conn., 18-23.
MILITARY MAIDS (M. Wainstock, mgr.)—Corinthian, Rochester, 11-16; Star, Toronto, 18-23.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Olympic, New York, 11-16; Garrick, N. Y., 18-23.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Gaiety, Baltimore, 11-16; Trocadero, Phila., 18-23.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Lay off.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Star, Toronto, 11-16; Savoy, Hamilton, Ont., 18-23.
RECORD BREAKERS (Jack Reid, mgr.)—Penn Circuit 11-16; Gayety, Baltimore, 18-23.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Columbia, Grand Rapids, 11-16; Englewood, Chicago, 18-23.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Buckingham, Louisville, 11-16; Olympic, Cincinnati, 18-23.
TEMPTERS (Chas. Baker, mgr.)—Academy, Fall River, 14-16; Howard, Boston, 18-23.
TIP TOPS (Joe Hurtig, mgr.)—Wilkes-Barre and Scranton 11-16; Binghamton and Schenectady 18-23.
TANGO QUEENS (Ed. E. Daly, mgr.)—Majestic, Indianapolis, 11-16; Buckingham, Louisville, 18-23.
U. S. BEAUTIES (Dan Guggenheimer, mgr.) — Gayety, Brooklyn, 11-18; Academy, Fall River, Mass., 21-23.
WINNERS—Empire, Cleveland, 11-16; Penn Circuit 18-23.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Olympic, Cincinnati, 11-16; Empire, Cleveland, 18-23.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

GIRLS FROM THE FOLLIES.

At the Olympic, New York, Strouse & Franklin Amusement Co. showed their production to crowded houses at each performance. The show is excellent burlesque, full of laughs, with a good collection of principals, headed by Harry Steppe, in his entertaining Hebrew impersonation, and an assortment of shapely and lively chorus girls who back up the numbers in fine form. The costuming and scenic display left nothing to wish for.

"Cohen of the East Side" is the first part, by Harry Steppe, who plays the Jewish store keeper and cutter in his own funny fashion.

Gertrude Ralston displayed talent and voice as the suffragette; Virginia Wilson, an operatic soprano of good presence, who is a big asset in the singing division particularly, and as a leader of the military number.

Laura Houston, a vivacious soubrette, was all there with the gingery behavior, and is short on stature but long on good looks.

Violet Rio played Salvation Nell in proper style.

Hedge Holmes acted equally well in character make-up and full dress, and looked the latter to perfection. George Martin was a wise guy and came in handy for all purposes. Harry Van played a dope, but the "habit" did not affect his singing voice, which he used in solos and duets to good applause.

George Ward, as Steppe's Dutch side partner, worked well in opposition to the Jew, and helped to get the laughs with his padded get-up and his well judged actions.

The chorus included: Violet Day, Bertie Wyatt, Marie Revere, Texas Mulhall, Rose White, Florence Whitford, Kitty West, Dorothy Miner, Leone Vickers, Elize Rogers, Doris Brandon, Virginia Dare, Dorothy Vernon, Lu Clarke, Edith Shafer, Grace Goodwin, Jean Corday and Margie Lee.

The scene is laid in Chinatown, and the incidental musical numbers and comedy interludes were sufficiently entertaining. "Tennessee" was sung by Miss Houston; "I'm the Broadway Kid," by Mr. Holmes; "Sweethearts," by Miss Ralston; "Joyous Love," by Miss Wilson; "Yiddisher Wedding," by Harry Steppe; "Love Me, or Leave Me Alone," by Van and Miss Houston; "He's Me Kiddo," a "tough" number, had Martin and Miss Houston busy spieling, and all the girls in East Side make-up.

"The Southern Queen," sung by Miss Wilson, in splendid style, was a high class offering. "There Ain't No Fun in That" gave the four men a chance for comedy; "Chinatown" was Van's offering, and Harry Steppe and George Ward did a duet on a tin whistle and a mouth harmonica, responding to the demand for different selections by playing "How Dry I Am." "Soldiers of the U. S. A." showed the marching girls in showy, full tight costumes, led by Miss Wilson, in black dittos. "The Revue of 1915" presented Wm. Jennings Bryan, Teddy Roosevelt, President Wilson and Charles Chaplin, impersonated by Harry Steppe, who sang "Charley Chaplin Feet."

A wireless telephone outfit that enabled one to see the person talked to, caused some of the comedy, by the use of a rather substantial looking apparatus.

"At the Jardin de Danse" was the burlesque, and it introduced Steppe and Ward in full dress, at the dance hall, overlooking a pretty illuminated set of the New York sky line, which got quite a hand. Hedge Holmes, as the devil, delivered a short prologue on "money getting."

The Theatrical Revue, announced by Mr. Holmes, now in full dress, presented Harry Van and Gertrude Ralson in a splendid rendition of "There's a Lane Without a Turning," for several encores; George Primrose, impersonated in his dancing steps, by George Martin; Gaby Des Lys, played by Laura Houston, in white muff and neck piece, leading the girls, similarly attired, and Miss Wilson, as Mme. Melba, singing "Pipes of Pan" and an encore number, to fine applause.

Harry Steppe and Hedge Holmes had some comedy conversation, followed by Mr. Steppe's parodies, in which he scored as usual.

He also sang "Bom-Bom-Bay," allowing some of the girls to offer a chorus to seemingly unending recalls. All of the girls selectedf, qualified.

"That Midnight Cakewalk Ball" was another encore getter, as sung by George Martin, with the girls in telling manœuvres, and responses by members in different parts of the house.

"Oriental Land" had Marie Revere out in front of the befringed girls for a mild exhibition of swaying. Some kissing business was introduced for comedy purposes, also the Willie Green story with the "coming down" on the hat.

"La Luna," the girl in gold, gave a toned down exhibition of terpsichore mostly with feet and hands, using a cloth of gold.

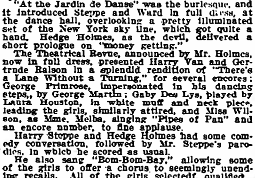
The show moved to the Garrick, New York, this week. *Mil.*

THE Harry C. Lewis show laid off last week, and is playing at the Union Square, this week.

ROSEMUND and HAMBURG have leased the Lyceum, Washington, and the Holliday Street, Baltimore. The Mark Lea Show is at Washington, and the Billy Spencer Show at Baltimore. At the Academy, Pittsburgh, Sam Rice and his Daffydils are holding forth.

LOUIS LESSER, of the Girls from the Follies, is in town and predicts excellent business for all shows throughout the circuits, basing his prognostications on the increased industrial activities all along the line of his travels. Prosperity is due!

DURING the lay off, last week, Rose Sydell, Wm. S. Campbell and Johnnie Weber, came to New York and made a round of the various shows. Miss Sydell says her ten weeks' tour will soon be up, then "back to Brooklyn."



MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

TOMMY AIKINS
"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

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PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

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MADISON'S PRICE $1
NEW BUDGET No. 16
Contents include 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy sketch, 16 wonderful parodies, 4 cracker-jack minstrel first-parts, a screaming tabloid comedy, besides hundreds of new gags, sidewalk bits and useful fill-in stuff, all written in JAMES MADISON'S best style. Price of MADISON'S BUDGET No. 16 is only one dollar per copy, and if it does not more than satisfy, I return your money. All back issues out of print except No. 15. Combination price of No. 15 and the new No. 16 is $1.50. Send orders to
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ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

THE CLIPPER, the first to recognize the value of the girls to a show, has always given them due prominence in its Reviews.

EVERY GIRL will be given an opportunity to put in an extra effort for pleasure and profit, the profit depending entirely upon her popularity and ability to induce her friends to come to her support.

THE YOUNG LADY having to her credit the greatest amount for subscriptions to THE CLIPPER during this Season, ending July 1, 1916, thus receiving the biggest number of votes,

Will Receive $100 in Gold

(IN CASE OF A TIE FOR THE $100 PRIZE EACH TYING CONTESTANT WILL RECEIVE THE FULL AMOUNT OF THE PRIZE.) and every other contestant will receive a cash bonus equal to ten per cent. of the subscriptions to her credit.

VOTES

One Year's Subscription,	$4.00	40 Votes
Six Months' "	2.00	20 Votes
Three Months' "	1.00	10 Votes

GET BUSY, GIRLS

ALL ORDERS MUST BE SENT TO

THE NEW YORK CLIPPER,

47 West 28th St., NEW YORK.

THE CRACKER JACKS.

At the Yorkville, New York, this company, entirely reconstructed, showed itself to everybody's satisfaction last week. Manager Bob Gordon was altogether successful in bringing it up to standard form, as a glance at the list of principals will readily prove.

The presence of Phil Ott, with his fun-making proclivities, assures a complete success in the comedy line, playing, as he does, the red-nosed German, in reserved fashion, which makes it doubly strong. He is ably seconded by Billy Armstrong, in a conception of a novel style of role, which readily found response from all. Whether they wanted to laugh or not, they had to at the way he worked his features.

Fred. W. Taylor, known particularly for his tenor voice, was the leader in the song division, and also proved his value as the straight, in natty dress of great variety.

Nettie Nelson, who thoroughly lives up to the definition of "burlesque leading lady," appreciating, as she does, the value of showing that she enjoys the show as much as she wants the audience to like it. As Julia Billings, the Crinoline Girl, she introduced her "laughing" hit with best results. She looked splendid, as usual.

Olive Le Compte's singing voice came in nicely in the numbers and in her duetts with Mr. Taylor. May Leavitt showed her adaptability to all surroundings in the soubrette role, also in the several numbers programmed for her, and Anita, in a light role, did well as somebody's daughter.

Ike Weil showed himself briefly in pajamas as an escaped lunatic, who subjected those he touched to the danger of contracting yellow fever, causing complications by quarantining the wrong couples. Fred Beal acted Beefsteak Joe; Arthur Heller, as a woolly wild Westerner, and Billy Wimbel completed the cast.

The chorus lined up with Mae Raymond, Babe La Ford, Mae Allen, Edna Leslie, Etta Donnelly, Kitty French, Edna Clayton, Irene Hill, Estelle Wilmot, Anna Belmont, Ada Rehmann, Ada French, Elsie Bell, Margaret Ross and Gladys Craig.

The numbers included "My Kentucky Home," sung for several encores by Fred Taylor; "Close to My Heart," a fine duo number by Miss Le Compte, attired in a showy gown with white furs; "Oh, That Beautiful Band," by Miss Nelson; "Norway," a catchy duet by Miss Le Compte and Mr. Taylor; "Darkies' Serenade," by Miss Leavitt, in pink and black with the girls in pink and black plantation suits. "My Hilland Mary" was well sung by Miss Le Compte and the girls, in pretty Scotch outfits.

The second scene was laid in the hospital, and opened with the nurses singing. Nettie Nelson, in white tights, led the "Under the American Flag" number, in which some pretty march effects were indulged in. A follow the leader number had the girl doing some great stunts in imitation of Phil Ott. The punch bowl hit was also worked up well by him. Abitts gave her dancing and violin playing, using up-to-date melodies, and sang "There's a Little Lane Without a Turning."

The drinking scene by Miss Nelson and Mr. Ott led to the laughing exit.

French's Aeroplane Girls were whirled about up near the flies, and after disposing of their outer wardrobe, did their assortment of trapeze tricks, and finished with a sensational teeth whirl.

Winkle and Dean contributed to the olio their piano and singing act, including several novelty songs, with good effect.

The second act showed the Plaza Hotel near the springs, and the numbers were "Circus Day in Dixie," by Miss Leavitt; "Back Home in Tennessee," by Miss Nelson, and "Bom-Bom-Bay," by Anita. Ott and Armstrong buy the hotel, and in turn appear as bellhops, cooks, waiters, and finally as chambermaids, in which make-up they had them screaming.

The show in its present form will pass muster with any of them. *Mill.*

TWO BURLESQUE VETOES.

MANAGERS HAVLIN AND HEUCK UPSET A CINCINNATI TALE.

CINCINNATI, O.—Both Managers John H. Havlin and Carl Hubert issued most emphatic vetoes on the story recently wired out of Cincinnati that they were in any deal calculated to change the burlesque map of the country.

"Absurd" was the brief but characteristic reply of Manager Havlin, of the Grand Opera House and Stair & Havlin interests. "I was in Chicago on business remote to burlesque—a field which has been foreign to my interests, present and future."

Manager Heuck, speaking of the People's, says: "The experiment of stock burlesque has proved more than successful, and all the cities in the circuit have been pleased with results. There is no change of policy contemplated at the People's."

LEWIS-BAKER.

Ted Lewis, of Duffy, Gelsier and Lewis, and Ada Baker, both members of Robinson's Parisian Flirts company, were married on the stage of the Corinthian Theatre, Rochester, N. Y., Oct. 7.

CRAIG'S SHOW OUT.

Richard W. Craig's Merry Burlesquers are out of the American Burlesque Circuit. It is reported that he will apply for a route in the Independent houses.

SCHLESINGER'S ORPHEUM, Newark, N. J., closed, Oct. 2, on account of poor business.

THIRTEEN, COUNT 'EM.

Columbia, New York.
Miner's Bronx, New York.
Hurtig & Seamon's, New York.
Olympic, New York.
Yorkville, New York.
Garrick, New York.
Daly's, New York.
Union Square, New York.
Gotham, New York.
Empire, Brooklyn.
Star, Brooklyn.
Casino, Brooklyn.
Gaiety, Brooklyn.

All of them playing burlesque in Greater New York, and all of them doing business.

"EDDIE" BULL DEAD.

Edwin A. ("Eddie") Bull, who for many years was well known and popular as the treasurer of the London Theatre, on the Bowery, in New York, under the management of "Jim" Donaldson and James H. Curtis, died Oct. 7, at his home, 400 Putnam Avenue, Brooklyn. He at one time conducted a moving picture house in South Brooklyn, with Jack Crawford, now treasurer at the Empire, Brooklyn. He was a Civil War veteran, and is survived by his widow.

STOCK IN NEW ORLEANS.

The stock burlesque company that opened the Dauphin Theatre's season in New Orleans, Oct. 10, arrived there two days late, owing to the tornado that hit down that section.

The company is headed by Billy McIntyre and Mildred Stoller, and Manager Lou Rose announces that nothing but the latest burlesques and olio turns will be offered.

INDEPENDENT OCT.

The Orpheum Theatre, Newark, N. J., where the Independent burlesque attractions were appearing, closed Oct. 2.

AGENTS, DON'T WORRY!

Someone started a rumor last week to the effect that the American Burlesque Circuit shows would dispense with their men ahead, and it had a lot of the boys worried for a while. Charles Franklyn states positively that there is nothing in the story.

TOM MINER and "POP" GREENIA were seen boarding a rattler towards the World's Series, in Philly, last Friday morning.

GUSSIE WRIGHT, who has qualified as a soubrette, is in big demand and had a number of offers the past week.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. Rates. NUFF SAID. 1½ blocks from principal theatres. Special. Newly decorated and furnished.

OUT OF TOWN NEWS

SEATTLE, WASH.

METROPOLITAN is dark.

MOORE.—All star cast, in "The New Henrietta," Oct. 11-16. Ruth St. Denis 18-23, Standard Grand Opera Co., of Seattle, 25-31.

ORPHEUM.—Bill 11-16: Carolina White, Willis Weston, Mack and Vincent, Gardner Trio, Margot Francois and partner, Musical Johnsons, the Flemings, and Orpheum Travel Weekly.

EMPRESS.—Bill 11-16: The Zegano Troupe of Russian Dancers, Cabaret dogs, Evelyn Dare, Eldon and Clifton, Orpheus Comedy Four, and Vino's Models.

NEW PANTAGES'.—Bill 11-16: Broadway Revue, King and Thornton Company, Alexander and Scott, Prince and Deerie, Wills and Hassan, and Pantagescope.

LOIS.—Bill opening 14: "Honeymoon Girls," E. M. Thompson and company, West, Wilson and James, Cori and Lita, and Loiscope.

GRAND.—The opening vaudeville bill at this theatre Sunday, 3, drew capacity houses. Under the new policy shows will run continuously from 1 P. M. to 11, with a five and ten cent admission charge. Hyland, Grant and Hyland carried off comedy honors. Others were: The Mudge Trio, instrumentalists; Jane McDonnell, violiniste; Francis Southern, female impersonator, and Star and Star. Bill changes Sundays and Wednesdays.

SEATTLE, TIVOLI and LYRIC are dark.

LIBERTY, ALHAMBRA, MISSION, ALASKA, COLONIAL, MELBOURNE and CLEMMER, feature photoplays.

QUEEN CITY NEWS.

KLAW & ERLANGER have appointed Lewis Hasse manager of the Metropolitan Theatre here.

DANCING DAVEY is making a tour of the Pantages Circuit.

CAINE and ODOM are here on a brief visit.

JAMES SANDUSKY opened at the Princess Theatre, Victoria, 11, with a stock organization.

HARRY CHANDLER has sold his interest in the Weir and Bijou Theatre at Aberdeen to F. Abbot, of Bend, Ore.

CARL WINTHERS, camera man with the late Wash. Film Corporation, has gone to California.

BARNES and STOCK are among the latest 'Frisco arrivals to go East for Fisher's.

MARIE DAVENPORT and JACK STANLEY are back from a couple of months' stay at Vernon, B. C., where they played a vaudeville engagement.

DR. J. E. ST. JEAN and H. F. SAMUELS are building a $50,000 showshop at Wallace, Idaho. Plans call for completion by Dec. 1.

DOLORES FRANCIS has accepted a cabaret engagement in Spokane.

STETSON and HUBER have gone East after finishing a tour of Northwestern dates.

MRS. JOHN MCLEOD won the free trip to the San Francisco Exposition offered by Manager Levy, of the Grand Theatre.

THE STANDARD GRAND OPERA COMPANY will play at the Moore Theatre this season. Mme. Hesse-Sprotte will again direct the organization. Among the operas to be produced are: "The Flying Dutchman," "Merry Wives of Windsor," "Mignon," "Ballo en Maschero" and "Barber of Seville."

JANE O'ROURKE and BRODERICK O'FARRELL have formed a company and will play Honolulu this season.

THE Seattle Elks' lodge held a miniature country fair here the first of the month. Fair patronage was accorded the attractions.

W. F. FITZGERALD, former treasurer of the Moore Theatre, has accepted a position in John Cort's New York office.

THE new prohibition law, effective New Year's Day, will practically put the cabaret performers out of business in this State. Oregon also goes "dry" on that date.

ALMA GRACE is working over the Fisher Circuit.

MARGARET REID, a Vitagraph player, visited her mother in this city while on a vacation.

H. B. BURTON, an Eastern manager, is the new boss at the Orpheum, since the S. & C. people sold their interest in the Orpheum houses in the Northwest. Carl Reiter, former local manager, was transferred to the Portland house.

THE Washington Film Corporation, located at Kirkland, a suburb of this city, has hit the rocks. Mismanagement is assigned as the reason for its failure.

SOME wiseacres declared that Pantages' new house at Third and University was too far uptown to draw and hold vaudeville patronage. The theatre has been doing capacity business since its formal opening, and the S. R. O. sign is about worn out from constant usage.

AS PREDICTED in these columns some time ago, the Hippodrome Vaudeville Circuit has become a reality in the Northwest cities. Friday, Manager Eugene Levy sold the Grand Opera House to the Hippodrome Theatre Company, Inc., and the first bill under the new policy was inaugurated Sunday matinee, with five vaudeville acts and five reels of pictures, at a five and ten cent tariff for evenings and holidays, and a straight five cent matinee price.

THE Spokane Orpheum has been re-named the Hippodrome, and opened last week with acts supplied by that circuit. The new organization is now negotiating for a house in Portland, and will probably take over the Lyric, old home of Pantages, in that city.

HIPPODROME theatres in Los Angeles, San Francisco, Oakland, Portland, Seattle and Spokane will comprise the circuit for the present, but other houses may be added later.

THE BERT LEVEY AGENCY will book the attractions in the East bringing the acts direct to the Coast from New York. Eugene Levey will hold the managerial reins over the Seattle, Spokane and Portland houses. All the California Hippodrome theatres are doing a phenomenal business, and the Spokane house turned them away last week. The Grand here did capacity business current week.

THE GRAND OPERA HOUSE was opened in 1900 by John Cort, as Seattle's leading theatre, and for years was the home of the big $2 dramatic and musical offerings. Several years ago it was converted into a photoplay house by Mr. Levey. Now comes the third policy of popular priced vaudeville. The theatre has the largest stage of any vaudeville house in the city. Has a seating capacity of 2,000. Redecorated and provided with new draperies and carpets and new scenery for the change in policy and ownership. Geo. Teel continues as house manager.

PITTSBURGH, PA.

BY FAR the best show of the season was presented last week by the Victoria Company, the costuming, numbers, dances and book being equally entertaining, and large audiences enjoyed every performance. Manager Oberwarth and Director Perry seem greatly pleased over their increased patronage.

THE newest dope handed out during the week was the announcement of the re-opening of the Academy of Music, Pittsburgh's oldest burlesque theatre. Arrangements were completed Monday, Oct. 4, by Geo. Schafer, of this city, whereby he takes over the lease of the house, and will present burlesque supplied by the Henck Circuit. It is understood that Mr. Schafer will place a show in the wheel, and is now getting his company together.

THE PARAGON BALL SCORE BOARD is being shown in several local theatres during the world's series games, and the score by innings will be read from all other theatres.

THE headline act at the Harris last week was Pullman Porter Maids, featuring our old friend, Sam Harris, and to say that he was well received would be putting it mildly. Some time ago Sam was greatly interested in minstrelsy, but more recently has been doing a classy single, but he proved that he was very clever in blackface, and with many witticisms and several good songs romped away with the honors of the bill. The supporting company of very small girls was all that could be desired, their dancing standing out above all else.

THE MARGUERITE BRYANT STOCK CO., which has had an exceptionally good run at the Empire, is now in its last week, and regret is apparent among the many friends made, and hope is expressed for their early return. Chief among the popular members of this sterling organization is Jack Morgan, whose following is unquestionably the largest of any stock performer seen here in many years. He has already received several flattering offers to go to various cities, and is now undecided as to which to accept.

MARGUERITE BRYANT has made many friends during her stay here, and it is with regret that she leaves. She is of pleasing personality, and her portrayal of all parts has been equally well done.

AT THE Victoria last week, Elsie Rayner sang "Chinky Chinatown," and was well received, and it is hoped that she is given more to do in this line in the future. She has already made many friends, who make themselves heard at every performance.

FRANK GARBY, at the Harris, proved to be a pleasing ventriloquial entertainer, and was well received at the close of his telephone bit.

WITH the announcement of the opening of the Academy, things theatrical are taking on a very promising appearance. There are now thirteen theatres in full swing, and rumors are flying that the Duquesne will open about the first of the year, it being the only house not going at this time.

THE engagement of "The Birth of a Nation," at the Nixon, has been extended another week and will play until the 16th of this month. It is greatly regretted that the picture is not allowed to stay longer, as business continues very good up to this writing.

MANAGER BUCHEIT, Superintendent Dave Smith and all the boys at the Harris are ready for a bumper season; in fact, they take things as they go along, there being very little room for any increase, the Harris doing capacity all the time, and all the boys appear in good spirits.

SAM HARRIS and NICK WOODS had quite a time back stage at the Harris last week debating on the merits of a new invention which Nick has, and which he claims will be a big seller.

CECIL BOYLE is still on the job at the Harris switch, and renews acquaintances each week, he having been here since the house opened.

THE BIG feature film, all scenes laid and played in this city, under the name of "Cupid's Garden Party," was presented last week for the first time. The players are all local amateurs, which is apparent to all viewers from the start, and considering from that point, the piece is acceptable. The selection of players, done by a voting contest, created much interest several months ago.

JOE WEIBAUCH and ELECTRICIAN LEWIS are still at the Miles, where feature plays are being presented, under the direction of Wm. Moore Patch. Both boys seem well satisfied.

THE Kenyon, Variety and Imperial are all doing a good business.

THOS. FORDHAM, manager of the Temple motion picture house, reports business very good. He is running the best material obtainable. His corps of assistants are very courteous. Excellent musical programs are rendered on the organ, under the direction of Miss Hatfield, a very pretty and winsome miss, who possesses much ability in this line.

JOHN LONG, popular stage manager of the Davis, keeps his excellent crew ever on the job. He has been with the Davis interests for many years, and has made innumerable friends. Last week, he and Jolly Sophie Tucker renewed acquaintances.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "The Red Rose" Oct. 13.

MODJESKA, DREAMLAND and STRAND, attractive picture programs.

BARNUM & BAILEY'S CIRCUS will show here Oct. 20.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Daddy Long Legs" Oct. 13.

PALACE and PRINCESS, feature pictures.

MACON.—Pictures.

GENTRY DOG SHOW is due Oct. 14.

OMAHA, NEB.

BRANDEIS' (Crawford, Philley & Zehrung, mgrs.)—Edward Lynch Stock Co. in "The Blue Mouse," Oct. 10-12; "On Trial" 13-16, Fiske O'Hara 17-20, "The Girl from Utah" 20-23.

GAYETY (E. L. Johnson, mgr.)—Behman Show 10-16.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 10-16 Eduardo and Elisa Cansino, Nan Halperin, Mike Bernard and Sidney Phillips, Ball and West, Eva Gauthier and Nila Devi, Master Frankie Murphy, the Misses Campbell, and Orpheum Travel Weekly.

STRAND, PRINCESS, HIPP, FARNAM, ELITE, MONROE, PARLOR and BOYD, pictures only.

THE Fall festivities of the Knights of Ak-Sar-Ben, with the C. A. Wortham Shows, closed last week, with a much larger attendance than usual.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Potash & Perlmutter" Oct. 11 and week, "A Full House" 18 and week.

ACADEMY (Tunis Dean, mgr.)—"Lilac Domino" 11 and week, Otis Skinner, in "Cock o' the Walk," 18 and week.

COLONIAL.—"Two Orphans" 11 and week, "The Man of Her Choice" 18-23.

AUDITORIUM (F. C. Shamberger, mgr.)—"Mistress Nell" 11 and week, "Sauce for the Goose" 18-23.

GAYETY (J. C. Southerland, mgr.)—Monte Carlo Girls 11 and week, Jack Reid's Record Breakers 18-23.

PALACE (William Ballauf, mgr.)—Gypsy Maids 11 and week, Benny Welsh's Big Show 18-23.

MARYLAND (Fred Shamberger, mgr.)—Bill 11-16: Dorothy Toye, Williams and Wolfus, "Woman Proposes," Harry Girard and company, Six American Dancers, Edwina Barry and company, Bronte and Aldwell, the Schmettans, and Everest's Circus.

GARDEN (George Schneider, mgr.)—Bill 11-16: "Society Buds," Clifford and Douglass, Marcelli Bros., Morgan and White, E. E. Clive and company, Duffy and Montague, and "The Song Birds."

VICTORIA.—Bill 11-16: Bigelow, Rayden and Campbell, Lockhardt and Leddy, Carew and Drake, Clare Sisters, Gray and Peters, Ferber, Meyers and company, and Ziegfeld's Stayaways.

HIPPODROME.—Bill 11-16: Lipinski's dogs, Mazetti Family, Madden and Gordon, Hugh Norton, and Josephine Davis.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Al. G. Field's Minstrels opened this house, Oct. 4, to capacity, three performances. Bert Swor was given a great reception. Mrs. Patrick Campbell followed, 8, 9.

LYRIC (M. L. Semon, mgr.)—Bill 11-13: Burns and Kissen, Werner-Amoros Troupe, Reed Bros., Schreck and Percival, and Hope Vernon.

MAJESTIC (Carl Rettick, mgr.)—The Boyle Woolfolk Musical Comedy Company, indefinite.

BIJOU (De Witt Newing, mgr.)—The Graycee Scott Stock Co. presents "The Girl from Out Yonder" week of 11. The work of Nan Crawford and Earl Craddock was excellent in last week's production of "Mrs. Wiggs of the Cabbage Patch."

AMUSE-U (H. M. Newsome, mgr.)—Metropolitan Musical Comedy Co., indefinite.

BEAT (E. L. Lenhart, mgr.)—Butler's Neutral Maids was the attraction week of 4.

GRAND (Boone Kelly, mgr.)—Beeson's Oriental Maids, burlesque.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Chicago Tribune's German War Pictures Oct. 11-16, Lyman Howe's Travel Festival 19, 20; "Potash & Perlmutter" 21-23.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 11: Madame Besson, Belle Blanche, Morton and Moore, Harris and Manion, Gertrude Long, and travel weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCAR, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, GEM, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Potash & Perlmutter" is the next attraction, Oct. 18-20.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

VICTORIA, PARTHENON, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

BARNUM & BAILEY'S CIRCUS gave two performances 11.

Evansville, Ind.—Wells' Bijou (M. E. Sutterworth, mgr.) "Uncle Tom's Cabin" Oct. 16. "A Fool There Was" 17, Coburn's Minstrels 19, Stecher-Lewis wrestling match 20.

NEW GRAND (Otto Meyer, mgr.)—Bill 11-13: Geo. Lamere and company, John P. Wade and company, Al. Abbott, Rome and Kirby, and Reno. Bill 14-17: Tom Linton and his Jungle Girls, Hugo B. Koch and company, Bobbe and Dale, Conrad and Conrad, and Three Jeanettes.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

TROVATO, one of the most popular violinists who ever played this city, was back for his fourth visit week of 4, and scored big.

"LIVE WIRES" is a Menlo Moore act, with the boys and girls doing songs, patter and dancing in a telegraph office. The act carried the honors 4-6 at the grand.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Al. H. Wilson Oct. 15, Yankee Robinson's Circus 20.

CENTRAL, ROYAL, LYRIC, PRINCESS and PASTIME, moving pictures.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The San Carlo Grand Opera Co. opened the week of Oct. 4, with "Rigoletto," and the week was one of a real musical triumph. Settings of the operas were all good. Good business ruled. "Androcles and the Lion," preceded by "The Man Who Married a Dumb Wife," week of 11.

COLUMBIA (Fred G. Berger, mgr.)—Excellent photoplays and pictures are supplied by the Paramount Co. for the closing week of the Columbia under present management. Donald Brian, in "The Voice in the Fog," first half; Hazel Dawn and John Mason, in "The Fatal Card," last half week. Good business week of Oct. 4. Mary Pickford, in Rags," Sunday, Oct. 10, which closed the management of Messrs. Metzeroth and Manager Berger. Beginning Monday, 11, the house will be known as Loew's Columbia.

NATIONAL (Wm. H. Rapley, mgr.)—"My Lady's Garter," new to Washington, with a good company, was well received week of 4. Good business ruled. "Cock o' the Walk," with Otis Skinner, week of 11.

POLI'S (J. W. Cone, mgr.)—The Popular Players gave a delightful performance of "An American Citizen" week of 4. A. H. Van Buren was good. Mark Kent, Cecil Bowser, J. Hammond Dailey, John M. Kline, Raymond Wallburn, Florence Rittenhouse, Peggy Cameron and Blanche Friderici gave excellent support. Good business ruled. "Believe Me, Xantippe" week of 11. "At Bay" next.

CASINO (Louis J. Fosse, mgr.)—Bill week of 11: John Stone, Lester and Moore, Major Doyle, Richard Edwin and company, Demarest, the Dancing La Mars, and new pictures. Sunday concerts do well. Manager Fosse's "Parcel Post Night," every Friday, is a hit.

COSMOS (A. Julian Brylawski, mgr.)—Bill 11-13: Eugenie Blair and her own company, in "The Reckoning Day," and others, with Hearst-Selig pictures. Sunday concerts, capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Gay New Yorkers had good business week of 4. Bon Tons week of 11. Gypsy Maids next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 11: Wilton Lackaye, Ralph Herz, Manuel Quiroga, George East, Arthur Stone and Marion Hayes, Harry Tate's English Comedians, Three Aukers, Mae Aubrey and Estelle Rich, the Pathe News Pictorial. Sunday concerts do capacity.

LYCEUM (Crossman & Hamburg, mgrs.)—The Tango Girls had good business week of 4. The Big Musical Revue week of 11. Sam Wight's Daffydils next. The score board has been installed. Sunday concerts.

NOTES.

SUNDAY night, Oct. 10, at the Columbia, the change was made, and the patrons saw the last of the old familiar faces of the favorite attaches, and all join in wishing them success wherever they go.

THERE will be a great opportunity for the photoplay patrons in the near future with Loew's Columbia, Moore's Strand, Garden, and Crandall's, without naming the other picture houses, all a-going.

GENERAL MANAGER THATCHER made his usual weekly trip, and found Resident Manager J. W. Cone and company of Poli's Popular Players in a most satisfactory condition, and after lunch returned to headquarters in Connecticut.

LOEW'S COLUMBIA will hereafer be the name of the Columbia, and Mr. Beatis is the resident manager. General Manager S. H. Meinhold was on hand last week, and was busy arranging for the completion of the change. He arranged a fine set of pictures, nicely framed, in the lobby, and in erecting a large electric sign on the front, he had little time to spare, but he had time to say to OLD RELIABLE: "Pictures only." so the patron, old and new, will find that they are to have a chance to see the best photoplays.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) the recent storm and tornado put all railroads out of business for some few days, and the "Pair of Sixes" company, due to open here Oct. 3, did not arrive until 5, losing two performances. The company opened 5, and gave big satisfaction, but owing to the upset condition of the city, caused by the storm damage, did not do the business. For week of 11, Mrs. Patrick Campbell, presenting "The Second Mrs. Tanqueray" and "Pygmalion." "The Only Girl" 17, "Daddy Long Legs" 24.

CRESCENT (T. C. Campbell, mgr.)—Walter S. Baldwin's Stock Co. closes 16, presenting "One Day." The regular season starts 17, with "Damaged Goods." "September Morn" 24.

ORPHEUM (Arthur B. White, mgr.)—The matinee performance did not take place at this house 4, as the entire week's bill did not arrive from Memphis until 7 o'clock that evening. By an extra hustle and perfect system, Manager White and his efficient house staff, including Stage Manager Ed. J. Mather and Prof. E. Tosso, everything was hurriedly set and rehearsed, and the curtain went up promptly on time for the night's performance. The entire bill, topped by Belle Baker, went big. For week of 11: Cressy and Dayne, Lew Dockstader, Tom Smith and Ralph Austin, Jos. Herbert and Lillian Goldsmith, Mae Francis, Staine's Circus, and Fred and Albert.

GREENWALD (W. E. Tyler, mgr.)—Fair business ruled week of 3 with Trixie Delvoe, Guatemala Marine Band, Tom P. Smith, and the New York Musical Comedy Girls.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Elizabeth Morrill Stock Co. Oct. 11-16.

DE LUXE, IRIS, REX, and PEARL, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—This resort closed 9, with Henderson and Sheldon, Hoey and Lowell, the Linn Trio, and *Tribune* German war pictures, as the bill.

SAN FRANCISCO.

COLUMBIA.—Fifth week of Margaret Anglin, offering "The Divine Friend" Oct. 11-16.

CORT.—Sunday, 10, "So Long, Letty."

SAVOY.—"The Birth of a Nation."

POST.—Sunday, 10, stock company in "The Melting Pot."

ALCAZAR.—Monday, 11, Bert Lytell and company, in "Rebecca of Sunnybrook Farm."

ORPHEUM.—Bill beginning Sunday (matinee), 10: Walter C. Kelly, Rooney and Bent, Long Tack Sam and company, Pipifax and Panlo, Eugene Demond, the Aurora of Light, Kelso and Leighton, Sixteen Navassar Girls, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 10: Stanfield, Hall and Lorraine, Owen Wright, Ambler Bros., Little Caruso company, Five Casting Campbells, and five reel feature film.

PANTAGES'.—Bill beginning Sunday (matinee), 10: Will and Kemp, Kennedy and Burt, Gray and Wheeler, Lady Betty, "Little Miss U. S. A.," and moving pictures.

WIGWAM.—Del S. Lawrence Co.

HIPPODROME.—Vaudeville and photoplay.

THE following feature films were shown for week of 3: At the Tivoli Opera House, "The Fatal Card" and "Just Out of College;" at the Imperial, "Tess of the Storm Country" (repeated by request) and at the Portola, "The Man from Oregon."

VAUDEVILLE and pictures are to be seen at the Lyric, Republic, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are displayed at the Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y'Odeon, Unique, Pastime, Queen, Elite, Cory, Lyceum, Liberty, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

FRITZ KREISLER will give a special concert in the Greek Theatre on the University of California grounds, Berkeley, Alameda County, Friday evening, 8, and a regular concert in the Cort Theatre on Sunday afternoon, 10.

RUTH ST. DENIS, assisted by a corps of assistants, will give two special matinees, 12 and 13, at the New Alcazar.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Everest's Indoor Circus Oct. 1-113, Charlie Chaplin Carnival 18, Cincinnati German Theatre Stock Co. 19, "The Only Girl" 25. Universal pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill 11-13: Fern and Zell, Herbert and Dennis, and Montrose and Sardell. Bill 14, 15: The Olmsteads, Burton and Burton, and Keystone Trio.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and V. L. S. E. pictures.

GRAND (Bertha & Quivey, mgrs.)—Mrs. Fiske, in "Vanity Fair," 11.

ARK and BROADWAY, pictures only.

NOTES.

THE FIVE FOOLISH FELLOWS, on the Colonial bill 4-6, were accorded ovations at all performances with their singing and comedy.

BUSINESS is now on the boom in Logansport, and all factories are asking for help, while the railroads have put back all men laid off. Theatre managers look for a prosperous season.

CLARENCE MCCASH, Jack Cavanaugh, Ollie Roscoe, and Jos. McGee, of the "A Night in Old Heidelberg" company, which was at the Colonial Sept. 3-Oct. 2, entertained the local order of Elks at a social session 2, and made a big hit. Norman Friedenwald, who put out the "tab," was in the city 1, 2, making several additions to the production.

JOSEPHINE COSTELLO left last week to join the Billy Bryant Players in Virginia, acting as pianist. Miss Costello was with the same company on their river boat during the Summer season, and her work with the Players proved highly satisfactory.

THE WRIGHT-PARKER CARNIVAL is at National Park week of 11, under the auspices of the National Park Association. Chas. R. Colby is special agent for the shows.

MARY PICKFORD, in "Rags," at the Paramount 6, 7, drew big.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "The Only Girl" week of Oct. 11. Walker Whiteside 18-23.

ENGLISH'S (Ad. F. Miller, mgr.)—Elsie Ferguson, in "Outcast," was here 7-9.

LYCEUM (Anderson & Ziegler, mgrs.)—Richars, the Wizard, week of 11.

KEITH'S (Ned S. Hastings, mgr.)—Bill 11-16: Kenny, Nobody and Platt, G. Aldo Randegger, Four Jansleys, Pierlert and Schofield, Jewell's Manikins, and others.

FAMILY (H. G. Argenbright, mgr.)—Vaudeville and pictures.

LYRIC (Barton & Olsen, mgrs.)—Vaudeville and pictures.

COLUMBIA (Sam Davis, mgr.)—The Stock Company is presenting a new show week of 11.

MAJESTIC (G. E. Black, mgr.)—American Burlesque Circuit attractions. Tango Queens 11-16.

COLONIAL, IRIS, MANHATTAN, ALHAMBRA, PALMS, KEYSTONE, IMPERIAL, NORTH STAR and HILL TOP, feature pictures.

South Bend, Ind.—Oliver O. H. (S. W. Pickering, mgr.) Schumann-Heink Oct. 11, Walker Whiteside, in "The Ragged Messenger," 15. The Otis Oliver Stock Co., in "The Lure," 12, 13, and "The Girl He Could Not Buy" 14 and 16.

ORPHEUM (C. J. Allardt, mgr.)—"The Style Review" took so well last week that the tabloid, "Dress Rehearsal," is on the bill 10-13. Bill 14-16: Mills and Lockwood, Six Water Lilies, George Roesner, and Five Musical Gormans.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

LA SALLE, STRAND, COLONIAL, SURPRISE and INDIANA, pictures.

NOTES.

ERNESTINE WILLIAMSON has been appointed stenographer to Manager C. J. Allardt, of the Orpheum.

SOME of the A. B. Miller attractions exhibited in Mishawaka week of 6. Several were here in straightened circumstances.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Walker Whiteside, matinee and night, Oct. 9; "The Girl from Utah" 12, "The Bird of Paradise" 16, "The Only Girl" 22, 23; "Dancing Around" 24.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 11-13: Koch and company, Bobbie and Dale, Three Jeanettes, Conrad and Conrad, and Tom Linton and company. Bill 14-17: Al. Abbott, Rome and Kirby, Reno, John Wade and company, and George Dameral and company.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Margaret Illington, in "The Lie," Oct. 11-11-16.

COLONIAL (F. Ray Comstock, mgr.)—"Peg o' My Heart," with Florence Martin, 11-16.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 11-16: Blanche Walsh and company, "Safety First," with Sophy Bernard and Lou Anger; the Seven Colonial Belles, Bert Fitzgibbon, De Leon and Davies, Bradley and Norris, and the Weekly.

PROSPECT (J. W. Lyons, mgr.)—"School Days," with Herman Timberg, 11-16.

MILES (W. F. Gallagher, mgr.)—Bill 11-16: E. H. Kalma, Ethel Clifton and company, Nell McKinley, Lewis, Belmont and Lewis, Gordon and Marx, and other acts and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 11-16: The Six Musical Maids, Millie Stevens and company, Jennings and the Barlow Sisters, Emile Chevriel, other acts and pictures.

STAR (Drew & Campbell, mgrs.)—The Golden Crook company, with Billy Arlington and Sam Raskin, 11-16.

EMPIRE (Phil Isaac, mgr.)—The Winners, 11-16, with Zallah, the Oriental dancer, as an added feature.

LYCEUM (George Ryder, mgr.)—The Galvin Musical Comedy Co. presents "The Man Question," a musical revue, 11-16. A high class film is an added feature.

THE presentation of "Carmen" at the Metropolitan Theatre, week of 11, is a notable event in the local picture world.

SEVERAL of the local picture houses are now running film features an entire week and with excellent success. The Standard and Knickerbocker announce William Farnum and Mary Pickford in new features for week of 11. Several other houses are contemplating a change to this policy in the near future.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Trilby" Oct. 12, 13, "A Pair of Sixes" 18-20, "Kick In" 21, "The Blindness of Virtue" 22, 23.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 11-13: Lydia Barry, Petticoat Minstrels, Orth and Dooley, Bert Shader and company, Lucoty and Costello, Elon and company, and pictures. Bill 14-16: Will West and company, Warren and Conley, the Skatells, Herbert Clifton, Pingree and company, Lawton, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Frolics of 1915, 11-13.

PLAZA (Goldstein Bros., mgr.)—Vaudeville and pictures.

HUDSON, EDISONIA, GAIETY, MIRROR, REEL, GEISHA, BROADWAY, BIJOU, SUBWAY, GLOBE, LYRIC, PALACE and GRAND, motion pictures.

NOTES.

JOHN MCCORMACK was billed to sing at the Auditorium 12.

THE Goldstein Bros. Amusement Co., of this city, paid $40,000 for the Colonial, Pittsfield.

Lowell, Mass.—Keith's, (Benj. Pickett, mgr.) bill Oct. 11 and week: Soretty and Antoinette, Jack Prince, Geo. and Florence Moore, Irene and Bobby Smith, Naynon's birds, Lawrence and Edwards, Seven Original Honey Boys, and Hearst-Selig Weekly.

OPERA HOUSE (Ed. Cuddy, mgr.)—The Emerson Players offer "The Argyle Case" 11-16.

ACADEMY, COLONIAL, JEWELL, MERRIMACK SQ., OWL, ROYAL and VOYON'S, pictures.

THE PLAYHOUSE will offer motion pictures for children on Saturday, the films to be selected by the Middlesex Women's Club.

Lawrence, Mass.—Opera House (W. R. Rothera, mgr.) Malley & Dennison Stock Co. presents "Nearly Married" Oct. 11 and week, "The Yellow Ticket" 18-23. Vaudeville and pictures on Sundays.

COLONIAL (John R. Oldfield, mgr.)—Paramount pictures.

BROADWAY, VICTORIA and PREMIER, pictures only.

CHICAGO NEWS

DVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 11.

The La Salle Opera House, persisting in its old time policy of first class musical comedy production, welcomed Jos. E. Howard's "The Girl of To-morrow," with Howard and McCane, Conroy and Le Maire, James J. Morton, Jack Gardner and Edith Decker in the cast, Saturday night. Judging by its initial reception it is quite likely that this play, built around a theme dealing with the country-wide wave of prohibition, will have a long and prosperous run. The cast, when gauged from a standpoint of salary, is quite as expensive as the one which interpreted "Molly and I," at the same theatre. But the production policy has changed somewhat, as the management now realizes the importance of girls in La Salle shows. Lina Abarbanell has not despaired of making "Molly and I" long tenure material. It is said that the Hattons will remodel the play for a big New York production. In anticipation of this, the well beloved star has reconsidered her determination to enter vaudeville. Her career was to have started with headline mention on this week's Majestic bill. At the last moment it was announced that Miss Abarbanell would not appear.

"Just Boys," which struggled through two weeks at the Princess, failed to fulfill the anticipations of road or house management, and will give way to Owen Davis' melodrama, called "Sinners," Sunday, Oct. 17. Critics believe that "Just Boys" has one redeeming scene that makes up for its rather slow action, but the public has not awarded its support.

Oct. 17—The Olympic will turn to motion pictures, offering "The Battle Cry of Peace."

Oct. 18—William Faversham and Julie Opp will act at Powers', in Francis de Croisset's "The Hawk."

OLYMPIC (George C. Warren, mgr.)—"Kick In," ninth week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," sixth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," second week.

POWERS' (Harry Powers, mgr.) is dark.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," seventh week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of To-morrow," first week.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," second week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," sixth week.

PRINCESS (S. P. Gerson, mgr.)—"Just Boys," third week.

VICTORIA (H. C. Brolaski, mgr.)—Week of 10, "The Sacrifice."

COLUMBIA (William Roche, mgr.)—Week of 10, Rosey Posey Girls.

STAR and GARTER (Paul Roberts, mgr.)—Week of 10, Follies of the Day.

GAYETY (R. S. Schoenecker, mgr.)—Week of 10, Broadway Belles.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

MAJESTIC.—Bessie Clayton and company, Harry Cooper and company, Fred J. Ardath and company, Zoe Matthews, the Meyakos Four, Trovato, Singer and Ziegler Twins, Emerson and Baldwin, and Travel Weekly.

PALACE MUSIC HALL.—Nora Bayes, the Metropolitan Dancing Girls, Ryan and Lee, Harry Holman and company, Billy McDermott, Jewel Trio, Howard's animal spectacle, the Sisters Natalie, and Van and Bell.

MCVICKER'S.—Harry Watson and Jere Delancey, presenting "The Ten Fashion Girls," "Dugan's Money," Three Bartos, Gerard and West, Marnello, Joseph K. Watson, Billy Link and company, Shubert Trio, and Jackson Troupe.

CROWN.—"Help Wanted," week of 10.

NATIONAL (J. P. Barrett, mgr.)—"A Little Girl in a Big City," week of 10.

HAYMARKET.—The Tempting Maids, week of 10.

ENGLEWOOD.—The Auto Girls, week of 10.

GREAT NORTHERN HIPPODROME.—Bill week of 11: Three Rooney Girls, Merritt and Mack, Max Ford and Gertrude Dolan, Leonardi, Edmund Hayes and company, Lombardi Quintette, Bud Snyder and company, Vernie Kaufman, Shaw and Lee, Four Maxims, Belle Oliver, the Ding Dong Five.

EXCLAMATION POINTS.

LA VARDO INVADES.

Harry La Vardo, the Grand Rapids booking agent, has met with such great success in Michigan that he has determined to invade Chicago. He came to this city last week with Al. Reeves, of Reeves and Moore, in an endeavor to select a suitable stamping ground for his enterprise. La Vardo is aggressive and thoughtful of performers' interests, so there is no doubt that he will make good in this section as he has in Grand Rapids.

GOLDIE ENGAGED.

Art Goldie, well known dramatic newspaper scribe and cartoonist, has been engaged to conduct a page in *The Herald*, dealing with theatrical items, in conjunction with our own Jac Lait.

PERFORMERS AFFECTED.

The Mayor's sudden enforcement of the Sunday closing ordinance involving all Chicago saloons after it had been thought dead and buried for years, confronts many performers and stage hands with the prospects of losing one day's work per week—in some instances one of the few days in which they are engaged, for it is a well known fact that many places of amusement serving refreshments will be devoid of patronage when the old law is enforced this week. Leopold Newman, secretary of the United Societies, representing the "wet" interests, called a meeting at the Briggs house to discuss the situation from many angles. The liquor interests threaten to have all the old "blue laws" enforced, doing away with theatres, baseball, etc., if the mayor does not recede from the stand announced.

BRADLEY DID WELL.

With plenty of money in his jeans Eugene Bradley, who successfully conducted Bradley Bros.' Show during the season just closed, returned to Chicago, with his wife, who was one of the features of his show. Bradley has no set plans, but contemplates entering vaudeville.

THE ST. LEONS appeared at the Great Northern Hippodrome last week, at the same time playing their first week of Association vaudeville this season. The act has been appearing in San Francisco, at the Panama Exposition. There are only two in the act now which was once called the St. Leon Family.

TOM LINTON and His Jungle Girls. Mr. Linton has brought to Chicago a bevy of pretty women besides a stage setting.

ETHEL MCDONOUGH descended on this city some weeks ago when she appeared at the Majestic. The managers of the Association time here made special inducements to this single act, with the result that Miss McDonough is now gracing the stage of this firm's theatres. Last week, when seen at the Kedzie Theatre here, Miss McDonough was seen to a good advantage.

ROAD SHOWS SUFFER.

Producers are beginning to realize, upon being confronted with cold facts, that the early part of the new season is a hard proposition for road shows, especially one night stand offerings. While it is generally believed that conditions will improve as soon as seasonable weather becomes sufficiently established to make ticket purchasing the rule, instead of the exception, many shows cannot weather initial hard times, even with the prospect of subsequent success. It is rumored that Frank Wade's tabloid, in which he used numbers leased from Jones & Crane's "A Modern Cinderella," has come to a halt, after being out only a few weeks. However, the Sherwood production of "A Modern Cinderella" is still out, playing to fair business. "The Rosary," having opened its season in September, has returned to Chicago. When a piece with the drawing capacity of this one cannot live in the one night stands, what chance has the poor producer?

KETTERING'S PLAY.

"Which One Shall I Marry?" a new allegorical playlet with four episodes and four characters, written on entirely new lines by Ralph T. Kettering, will receive its *premiere* at the Lincoln Theatre, on the North Side, Monday. The cast is one of the best that has played sketches in local vaudeville, and includes Leila Shaw, Ainsworth and Arnold, and Willis Hall. All these are very expensive players.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 9.—R. R. NEHLS.

Quiet in demeanor, yet firm and nervously quick in the performance of his multitudinous duties, R. R. Nehls, manager of the American Film Company, is typical of that peculiar type of business genius produced and developed in the Mid-West.

The American Film Company, in a little over four years, has advanced to the foremost ranks of mammoth moving picture concerns, and R. R. Nehls, who assumed the managership shortly after its origin, still holds the helm, though the activities of the concern have increased to a great degree.

When Nehls joined the firm he was not a newcomer to the ranks of people who do things in the moving picture world, as he had been connected with George Kleine, whose accomplishments in picture realms are already historical. His connection with the American Film Company has brought him into intimate contact with S. S. Hutchinson, president of the concern, generally conceded to be one of the most representative figures the motion picture business has yet produced. He is a student of conditions, and his comprehension of the trend of American productions shows that he knows what the people want—and what is more to the point, leads them to expect it, so that his trade imprint is as eagerly sought in theatres all over the world as are nationally-advertised articles.

But these are only details in the vast workings of the Northside plant, where phenom-productions are the daily rule instead of the exception. Just as it is hard to contemplate the many things accomplished by the concern, or that the many achievements fall to the lot of a single company, so is it increasingly difficult to realize the many important tasks that must fall to the lot of the man in charge.

It is interesting to note the "surprise" accomplishments of this concern. When people wearied of long-reeled serials it was among the first to revert to the more popular intensely dramatic subject portrayed within a brief film space, and later sprung a serial. "The Diamond from the Sky," under ideal conditions of newspaper support.

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BRAND NEW.

Walter C. Percival has just presented in the East a brand new comedy entitled "Come Across," in which he is playing himself in the big time vaudeville theatres. His leading woman is Louise Dunbar, at one time leading woman of the College Theatre Stock Co. here.

JOHNNY SIMONS left New York late last week in search of more vaudeville material.

THE Beaux and Belles and the Royal Lombardis have been booked over the Butterfield time by Edgar Dudley.

ROY MURPHY, the American representative of the Fuller Australian enterprises, returned from New York last Thursday after a four weeks' stay in that city. As the Fuller interests will shortly branch out into the legitimate field in Australia, Mr. Murphy spent his time looking over New York productions. Mr. Murphy also booked about fifteen acts from New York to play Australia soon.

JAMES P. MCGOWAN reports the following activity in his agency business: Erna Ballot Trio, just recently arrived from the East, placed to open on the Association time. Ann Hamilton and company, in a sketch with special scenery called "The War Child," to open in two weeks with the Association. Dora Pelltier, lately arrived from the Pacific Coast, to open around here soon. Winona Winter will start her Orpheum Circuit next week. The Casting Four, just coming from the East, will play the Hippodrome, Oct. 18.

THE CEVENE TROUPE will open at Lincoln, Nov. 15. Chrystie, Kennedy and Faulkner open Nov. 7, in Springfield. Chabot and Dixon open in Springfield, Oct. 15. Corrigan and Vivian opened on the Orpheum time, at Salt Lake City, on Sunday. Hubert Dyer completed his season out this way, last week, and has gone back East. Eva Fay has been given a full route over the Association time. Hermany's Pets will open a route of the Association time Oct. 14.

FLORENCE RAYFIELD will shortly start a route of Association time, booked by the Simon Agency.

ELLENOR FISHER was seen at the Columbia last week, doing a specialty only.

THE IMPERIAL COMEDY STOCK CO., which plays Chicago outlying houses one night each week, offers a new bill every round, and consists of about twelve people. George Mack, formerly of Mack and Bennett, James Raimund, at one time of Raimund and Good, are the producers. Fay Delmar puts on the musical numbers, and Bernice La Turier is the lady principal. There are four chorus girls.

CAMERON and GAYLORD, after playing some Association time, took up their Orpheum bookings at Omaha.

FLORENCE LORRAINE was forced to leave the bill at the Great Northern on Thursday of last week through illness.

THE Association furnished seven vaudeville acts to entertain the soldiers at Fort Sheridan last Friday night.

VERNON CASTLE traveled to Quincy, Ill., last week to hear the Creole Band who have been playing time around the Association houses. The dancer offered the band $400 a week to travel with him and play for his dances. The band could not accept the offer on account of being booked on the big time in the East this Winter.

CAPTAIN ANSON only played one day in Racine last week on account of being appointed representative for the Baseball Association at the Chicago city series.

THE Casino started with a five act bill policy on Monday of this week. The acts will be changed three times a week as before.

JOE FANTON, of Fanton's Athletes, hurt himself while playing at Racine recently, with a result that the act had to cancel some immediate bookings.

GEORGE BOTSFORD, the Remick song man, was in town last week.

MORGAN and GRAY opened on the Pantages Circuit, at Winnipeg, on Monday, with a new act.

THE LARKIN TRIO, formerly Lavigne Sisters and Bui, are working the big time around New York, placed by Pete Mack.

JOHN DELMORE and wife arrived in Chicago the early part of last week, from San Francisco, where they have been staying since last June.

THE appearance of General Ed. Lavigne, at the Majestic, last week, marked this juggler's reappearance on the vaudeville stage after an absence of two years. He will play the rest of the Orpheum Circuit.

CHICAGO HARMONY NOTES.

THE REBOUND.

Conditions in the music publishing world are returning to normal far more quickly than most publishers anticipated. Contemplation of the steady decline since 1913 led many publishers to believe that the business would go to the "bow-wows." But more thoughtful ones interpreted conditions in a different light. This is especially true of Leo. Feist. Realizing that the old system of plugging a song until it was choked down the public's mouth, irrespective of its merit, defeated its own purpose in the long run, he conceived of a song guarantee that was previously unheard of. First he made sure of the material. Then he told the public about it through well known mediums. Then he asked professionals to assist in giving the public what it preferred. The last of the many promises so carefully carried out by this master publisher involved hard work in the main and branch professional offices, affording a fine measure of gauging what his Chicago boys are accomplishing. This work of Feist has done much to restore the public's confidence in popular songs—a confidence likely to last. It cannot be denied that this firm has inaugurated a system that is bound to dignify the entire field. And Leo. Feist may be assured that his unbeatable Chicago staff is co-operating in every way.

FORGING AHEAD.

Few new firms have met with the instantaneous success that has awarded the efforts of the Rybak Publishing Company, exploiting the works of that young Chicago wizard of lyric and melody, Joseph W. Rybak, who, unheard of a few years ago, is coming to the front with some fine ideas expressed in a way calculated to attract both performers and the public. Though the new firm is nicely entrenched in its office on the third floor, the need of additional rehearsal rooms has prompted the management to move to larger quarters on the fifth floor of the George M. Cohan Grand Opera House Building. The directors have promised to equip these rooms with the same eye to performers' comfort that permeated their efforts in the old quarters.

GILBERT'S WORK.

Though L. Wolfe Gilbert has been in Chicago a comparatively short time, all the entertainers seemed to know of his presence and hastened to award his songs immediate consideration. "My Sweet Adair." introduced by the Volunteers, at the Palace last week, has already sprung into popularity closely vieing with that accorded its twin sister, "My Little Dream Girl." Wolfe has not foregone any of the habits so dear to Eastern writers, and while here made his way around town in a taxicab, as do all the Broadway boys.

OLMAN'S FAITH.

Abe Olman, of the La Salle Music Publishers' forces, while perfectly content with the progress made by the great ballads issued by this concern, has felt the need of a "fast" song, which he provided in short order. While the name has not yet been revealed, the fact that Abe himself was responsible for the melody suggests that the number will be a "hum-dinger." More power to you, Abe.

SCHMIDT REHEARSING.

Erwin R. Schmidt, the clever pianist-composer, has gained quite a reputation recently as a rehearser of big vaudeville acts, principally those put out by Will J. Harris. Schmidt has a lively, pleasant personality and a disposition that immediately endears him to all who come into contact with the little "faker."

KAHN AND JOLSON.

Perhaps this heading should be inverted, but it is, nevertheless, a fact that the great Winter Garden star and the Chicago lyricist have been constant companions since Jolson landed in Chicago. This suggests another Jolson hit for J. H. Remick & Co.

LLOYD ENTHUSIASTIC.

Evans Lloyd, who used to supply Will Rossiter with wonderful melodies supporting Jeff Branen's lyrics, caught the "Will Rossiter Song Review" at a local theatre last week, and has been raving about it ever since. Lloyd has been celebrated as the hardest chap to please with a vaudeville offering that the music world ever produced; in fact, in some respects has frequently been termed a "crab," but for once in his life he was absolutely pleased with an offering, and "makes no bones" about it. Will Rossiter said: "Since the act pleased Lloyd I fear no audience."

QUIGLEY WATCHES.

Perhaps no old timer still in harness watches the ever changing music market with more interest than Thomas J. Quigley, Western manager for M. Witmark & Sons. Friends of Quigley find great food for thought in interviews gleaned in an un-busy moment. For the locally famed tenor has song psychology at his finger tips. Perhaps it is because he has so carefully studied the game that Quigley remains in it, at the executive helm, when many men with whom he started have fallen by the wayside.

WILSON—ADVERTISER.

Wilson is a magic name. Our president has it, it marks one of our busiest outlying theatrical streets, and, as most important of all, perhaps, it falls to the lot of Walter same, who represents Joe Morris in the West. Wilson's latest hobby has been digging up advertising ideas for his concern that can be used to exploit "To Lou" and "My Own Home Town in Ireland." Keep up the good work, Walter!

CHICAGO REEL NOTES.

SOME WORKER.

H. C. Hoagland, assistant general manager of the Selig Polyscope Co., certainly puts in a busy day at the executive offices, in the Garland Block. H. C. has many clever and competent assistants, including Publicity Director Wright, but he takes a student's interest in noting what each department is doing. It is as easy to get a line on Selig releases by listening to Hoagland's offhand remarks as it is by examining the many lists distributed by the firm. Just at present Hoagland is particularly interested in "The Circular Staircase," which, he believes, marks a distinct advance in the art of portraying a mystery story upon the screen.

TO FILM SCENES.

It is said that a weekly or daily film service got busy last Sunday, photographing scenes incident to the mayor's Sunday closing edict for saloons.

TRIANGLE SUCCEEDS.

"The Birth of a Nation" has been called the "eighth wonder of the world," and perhaps it is, as an example of picture success extraordinary, but it appears that there is a ninth wonder also, namely, "Triangle" plays, produced by that triumvirate of genius which includes the man responsible for the above mentioned success. For "Triangle" films have answered all times (in the affirmative) the old question, "Can two dollar movies be made a permanent institution?" The success of the "Triangle" brand in Chicago, in the face of general theatrical apathy, is remarkable.

NEW ONES.

Every day seems to see new names added to the list of Chicago moving picture producers. The stories of great fortunes made in the film world have induced business men to take a chance on this new industry just as these same men used to buy mining stock. Let us hope the average moving picture venture proves less hazardous than "stocks."

AMERICAN HOSPITAL NOTES.

BILLY YOUNG, of Young and Washburn, is a patient of Dr. Thorek, at the American Hospital. The doctor expects to perform an operation within the next few days. Mr. Young is in Room 6, where his many friends may visit him.

GWENDOLYN PARDUE, of "Watch Your Step," now playing at the Illinois, has made a speedy recovery, and left the American Hospital Oct. 10.

OLLIE JANIS, of the Yankee Doodle Girls, left the American Hospital Oct. 4, and joined the company at Louisville, Ky.

AL. MORSTADT, violinist with the La Grange Players, is enjoying daily walks outside, and will leave the American Hospital this week.

LOUIS RAMSDELL, with the Lincoln & Robinson Tent Shows, who has been confined at the Raleigh Hotel, under the care of Dr. Thorek has fully recovered, and is again filling his engagements.

MARIE CALDWELL, of "The Girl of To-morrow," opening at the La Salle, Oct. 9, has fully recovered from her "record operation," performed by Dr. Thorek, and will join the show. Her recovery is considered marvelous—having left the hospital six days after operation.

MRS. KNOX WILSON, wife of the famous comedian, is under the care of Dr. Thorek.

PANTAGES NOTES.

Friend and Downing opened for another tour of the Pantages Circuit.

Schtckler and Greenwald's "Game of Love" opened on the time last week at Minneapolis, Minn.

May and Kilduff, who are great favorites on the Pantages time, are to play the time again.

Lottie Mayer was placed on the Pantages tour again and opened recently at Winnipeg.

E. J. Moore is entertaining along the line with magic and comedy talk.

Howard and Fields' Dining Car Minstrels are proving a big success on the Pantages time.

OUT OF TOWN NEWS

Atlanta, Ga.—Atlanta (Homer George, mgr.) "The Only Girl" was here Oct. 8, 9.

BIJOU (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues to good business.

LYRIC (Forton, mgr.)—Feature pictures.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures playing to good houses.

FORSYTH (Geo. Hickman, mgr.)—Bill 11-16: Geo. Howell and company, Barney Williams and company, Lenny and Boyle, Singer and Ziegler Twins, and Stuart Barnes.

GRAND, GEORGIAN, STRAND, SAVOY, (2) ALAMOS, VICTORIA, ALPHA, VAUDETTE, ALSHA, DE SOTO and BELLEWOOD, pictures only.

GENTRY BROS.' CIRCUS 11, 12.

BARNUM & BAILEY'S CIRCUS 18.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) bill Oct. 11-13: Clark and Fay, the Music Duo, Mamie Hale, Two Judson Queens, and "The Jolly Larks."

TOWER'S (M. W. Taylor, mgr.)—Bill 11-13: Frear, Baggott and Frear, Cycling Brunettes, Mabel Adams, Variety Four, and Archer and Belford. Bill 14-16: Shrode and Mulvey, Aerial Bartlets, "The Show Girls," Four Haley Sisters, and Clifton and Field.

COLONIAL (C. A. Fisher, mgr.)—Pictures.

TEMPLE—"Premier Girls," a musical comedy, and pictures.

GEORGE LOTZ is back at his former position as musical director at the New Broadway.

St. John, Can.—Opera House (W. C. McKay, mgr.) Partello Stock Co. opened an indefinite engagement Oct. 11.

GEM, UNIQUE, STAR, PALACE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—The Great Richards and moving pictures.

W. C. MCKAY, manager of the Opera House, paid a flying visit to his old home in Boston, Mass., week of 4.

THE many friends of H. Price Webber were sorry to learn of his serious illness in Portland, Me.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 11: Emma Carus and company, Cecil Trio, the Gladiators, Ethel Hopkins, Parillo and Frabito, Mr. & Mrs. Norman Phillips, and Tighe and Barnett.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 11: Burns Sisters, Bruce and Calvert, Copeland and Marzallo, Cumby and Brown, Gornella and Harris, Gordon and Day, the Great Jonathan, Jack O'Neals, Payne Children, and Rossini Duo.

COLUMBIA (George A. Chenet, mgr.)—The Revue of 1916, 11 and week.

MAJESTIC GARDENS (Bert St. John, mgr.)—Feature photoplays.

Akron, O.—Colonial (Louis Wise, mgr.) bill week of Oct. 11: Bert Lamont's Cowboys, Julia Nash and company, Dawson, Lanigan and Covert, Dyer and Fay, the Three Vagrants, and the Holmen Brothers.

GRAND.—"Potash & Perlmutter" 14.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINS, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) Margaret Field Stock Company, in repertoire, Oct. 11-16.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD.—Pictures.

THE NEW REGENT THEATRE is expected to be ready for opening Nov. 1, with the picture play. "The Two Orphans." This house is owned by O'Reilly & Sweeney, of Geneva, and the local manager is F. G. Brady, formerly of Scranton, Pa. The house is to be beautifully decorated and furnished, and has all the modern, "up-to-date" improvements. It will seat 1,350.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "It Pays to Advertise" Oct. 11-16.

TECK (Messrs. Shubert, mgrs.)—"Sherman Was Right" week of 11. Taylor Holmes 18-23.

MAJESTIC (J. Laughlin, mgr.)—"Little Lost Sister" week of 11. "Bringing Up Father" 18-23.

SHEA'S (M. Shea, mgr.)—Bill 11-16: Dunbar's Bell Ringers, Al. and Fanny Stedman, Agnes Scott and Henry Keane, Cathleen and Capitola, and Monroe and Mack, and others.

GAYETY (C. T. Taylor, mgr.)—Manchester's Own Show week of 11. Harry Hastings' Show 18-23.

ELMWOOD MUSIC HALL.—Margaret Woodrow Wilson 12.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Leo Ditrichstein, in "$2,000 a Night," first time on any stage, Oct. 11-13. May Irwin 14, 15, Maude Adams 16.

BASTABLE (Stephen Bastable, mgr.)—Rose Sydell Burlesquers 11-13.

TEMPLE (Chas. G. Anderson, mgr.)—Vaudeville and pictures.

STRAND (Edgar Weil, mgr.) — High class photo dramas only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Madame Sherry" Oct. 18-23.

ORPHEUM (H. McKown, mgr.)—Split week Orpheum and W. V. M. A. vaudeville and pictures.

EMPRESS (Elbert & Getchell, mgrs.) — Split week S. & C. vaudeville and pictures.

RIVERVIEW.—Closed for season.

UNIQUE, CASINO, FAMILY, GARDEN and STAR, pictures.

Cedar Rapids, Ia.—Majestic (Vic Hugh, mgr.) is undergoing extensive repairs and will re-open on or about Nov. 1.

GREENE'S (W. S. Collier, mgr.)—"Safety First" Oct. 17, "Seven Keys to Baldpate" 27, Sanderson-Brian-Cawthorn, in "The Girl from Utah," 28; "Freckles" 31.

NEW STRAND (Harry Myers, mgr.) — "Within the Law" week of 18.

Keokuk, Ia.—Grand O. H. (Chas. H. Dodge, mgr.) Fiske O'Hara, in "Kilkenny," did big business Oct. 6.

HIPPODROME, ORPHEUM and COLONIAL, pictures.

ANNA VON HOFFMAN, in a repertoire of opera selections, is singing at the Hippodrome week beginning Oct. 10.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) North Stock Co. Oct. 10-14, Follies of Pleasure 15, 16.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

Colorado Springs, Colo.—Grand (F. G. Footman, mgr.) Polly Primrose and her Minstrel Maids Oct. 10-16.

BURNS (J. T. Hawkins, mgr.)—Bill week of 11: Joan Sawyer and company, Allman and Dody, Carlisle and Romer, F. M. Lewis and company, Kingston and Ebner, and Albert and Irving.

PRINCESS, ODEON and EMPRESS, moving pictures.

Norfolk, Va.—Colonial (Otto Wells, mgr.) "Bringing Up Father" Oct. 11, Forbes-Robertson 15, 16.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures. Business at this house week of 4 was unusually good.

WELLS, STRAND, WONDERLAND, ARCADE, COLUMBIA, GHENT, BONITO and FOTOSHO, motion pictures only.

Charleston, S. C.—Academy (Charles R. Matthews, mgr.) "Robin Hood" Oct. 14, Forbes-Robertson 20, "It Pays to Advertise" 22.

VICTORIA (Pastime Am. Co., mgrs.) — Photoplays.

PRINCESS, MAJESTIC, LYRIC, LECO, CRESCENT, LEADER and DIXIELAND, pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "September Morn" Oct. 10-12, "Sari" 13, Lyman Howe's travel pictures 14-17, "On Trial" 18.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 11-16 is represented.

Abeles, Edward, & Co., Palace, N. Y. C.
Adler, Felix, Keith's, Louisville, Fla.
Adonis & Dog, Alhambra, N. Y. C.
Adler, Hyman, & Co., Keystone, Phila.
Adler & Arline, Palace, N. Y. C.
Ahearn, Chas., & Co., Keith's, Dayton, O.
Alexander Kids, Keith's, Toledo, O.
Alexander & Murray, Prospect, Bkln.
American Dancers (6), Maryland, Baltimore; Harris, Pittsburgh, 18-23.
Ameta, Temple, Rochester, N. Y.
Amoros & Mulvey, Grand, St. Louis.
Anthony & Mack, Dominion, Ottawa, Can.
Ankers (3), Keith's, Washington.
Anderson, Bob, American, Phila., 14-16.
Antrim & Vale, Bijou, Jackson, Mich., 14-16.
Ardath, Fred J., & Co., Majestic, Chicago.
Arnand Bros., Grand, Phila.
Arabian Whirlwinds (15), Bowdoin Sq., Boston.
Astair, Fred & Adele, Keith's, Phila.
Attell, Abe, Orpheum, Detroit.
Australian Woodchoppers, Orpheum, Bkln.
Aubrey & Riche, Keith's, Washington.
Avon Comedy Four, Temple, Rochester, N. Y.
Barnes, Stuart, Forsyth, Atlanta, Ga.

LEE BARTH

STILL IN DIALECT

Barry, Edwina, & Co., Maryland, Baltimore.
Barrett & Opp, Lyric, Birmingham, Ala., 14-16.
Barat, Arthur, Temple, Ft. Wayne, Ind.
Ball, Ernest R., Keith's, Louisville.
Barry, Mr. & Mrs. Jimmie, Alhambra, N. Y. C.
Ball, Rae Eleanor, Keith's, Providence.
Bayes, Nora, Palace, Chicago.
Barton & Ashley, Majestic, Milwaukee.
Bartos (3), McVicker's, Chicago.
Barnet, Capt., & Son, American, N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Barnes, Gertrude, Emery, Providence, 14-16.
Barnes & Crawford, Orpheum, Bkln.
Barber, Sam, Bowdoin Sq., Boston.
Baggessens, Palace, N. Y. C.
Denway, A. P. "Happy," Todd's Show, indef.
Bent, Francis P., Bushwick, Bkln.
Berger, Alfred, Keith's, Boston.
Bernard & Scarth, Colonial, Erie, Pa.
Beers, Leo, Harris, Pittsburgh.
Beeson, Mme., & Co., Orpheum, Memphis.
Benton & Mack, New Castle, Ind., 14-16.
Big City Four, Palace, N. Y. C.
Bishop, Marie, Majestic, Milwaukee.
Bigelow, Rayden & Campbell, Victoria, Baltimore.
Blanc, Julia, & Co., Keith's, Louisville.
Blanche, Belle, Orpheum, Memphis.
Boises (4), Moss, Glasgow, Scot., 18-23; Tivoli, Aberdeen, 25-30.
Boothby & Everdeen, Orpheum, Jacksonville, Fla.
Booth & Leander, Dominion, Ottawa, Can.
Bounding Tramps, Globe, Phila.
Bronte & Aldwell, Maryland, Baltimore.
Bradley & Norris, Keith's, Cleveland.
Brightons, The, Orpheum, Montreal, Can.
Brierre & King, American, N. Y. C., 11-13; National, N. Y. C., 14-16.

FRED & MINITA BRAD

Mgr. Chas. A. Ponchot, Pal. Theatre Bldg., N. Y. C.

Brown, Harris & Brown, American, N. Y. C., 14-16.
Bruce & Kimball, American, N. Y. C., 14-16.
Brown, Tom, Trio, Fulton, Bkln., 14-16.
Bruce & Calvert, Orpheum, Grand Rapids, Mich.
Bryan, Merkel & Benson, Lyric, Butler, Pa., 14-16.
Britton, Ted & Corinne, Wm. Penn, Phila.
"Bride Shop, The," Keith's, Columbus, O.
Burns & Kissen, Princess, Nashville, Tenn., 14-16.
Budds, Aerial, Hipp., Youngstown, O.
Burke & Walsh, Columbia, St. Louis.
Burkhardt, Maurice, Orpheum, N. Y. C., 11-13; Greeley Sq., N. Y. C., 14-16.
Burton, Al., Revue, Loew's, New Rochelle, N. Y., 14-16.
Bush, Frank, Loew's, Toronto, Can.
Burns Sisters, Orpheum, Grand Rapids, Mich.
Burton & Burton, Colonial, Logansport, Ind., 14-16.
Cantor & Lee, Bushwick, Bkln.
Cartmell & Lee, Bushwick, Bkln.
Carus, Emma, & Co., Empress, Grand Rapids, Mich.
Campbell, Craig, Colonial, N. Y. C.
Casey, Kenneth, Hipp., Toronto, Can.
Carr, Eddie, & Co., Columbia, St. Louis.
Caraigeota, Lea, Orpheum, N. Y. C., 14-16.
Cardo & Noll, Globe, Phila.
Castano & Nelson, Grand, Phila.
Carroll, Nettie, Troupe, New Empress, Cincinnati.
Cathleen & Capitola, Shea's, Buffalo.
Carew & Drake, Victoria, Baltimore.
Cecil Trio, Empress, Grand Rapids, Mich.
Chip & Marble, Keith's, Boston.
Chapman, Percy, & Co., Globe, Phila.
Ciccolini, Palace, N. Y. C.
Clifford, Kathleen, Keith's, Cincinnati.
Clayton, Bessie, & Co., Majestic, Chicago.
Claudius & Scarlet, Orpheum, St. Paul.
Clare & Rawson, Emery, Providence, 14-16.
Clifton, Ethel, Poli's Palace, Springfield, Mass., 14-16.
Clifton & Fowler, St. James, Boston, 14-16.
Clayton & Lennie, Globe, Boston, 14-16.
Clark, Billy "Single," New Empress, Cincinnati.
Clifford & Douglass, Garden, Baltimore.
Clive, E. E., & Co., Garden, Baltimore.
Clare Sisters, Victoria, Baltimore.
Coburn, Jennie, Billy "Swede" Hall & Co., indef.
Coates, Lulu, & Co., Prospect, Bkln.
Courtleigh, Wm., & Co., Keith's, Boston.
Colonial Belles, Keith's, Cleveland.
Cole & Denahy, Temple, Detroit.
Corradini's Animals, Harris, Pittsburgh.
Corcoran & Dingle, Hipp., Toronto, Can.
Cooper & Smith, Hipp., Youngstown, O.
Cooper, Harry, & Co., Majestic, Chicago.
Cook, Joe, Orpheum, St. Paul.
Cooper & Ricardo, Loew's 7th Ave., N. Y. C., 11-13; Bijou, Bkln., 14-16.
Conroy's Models, Loew's, Newark, 14-16.
Coatn Troupe, Miles, Cleveland.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Copeland & Marsello, Orpheum, Grand Rapids, Mich.
Correlli & Gillette, Orpheum, Peoria, Ill., 14-16.

BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,

"OUR HUSBAND"

JOHN PEEBLES, Rep.

"Coward, The," Keith's, Toledo, O.
Cressy & Dayne, Orpheum, New Orleans.
Crisps, The, Orpheum, Kansas City, Mo.
Cromwells, The, Orpheum, Detroit.
Crawford, Montrose & Dolan, Bushwick, Bkln.
"Cranberries," Colonial, N. Y. C.
Cutty, John, Colonial, Erie, Pa.
Cutler, Albert, Keith's, Phila.
Curtis, Julia, Columbia, St. Louis.
Cutty, Elizabeth, Greeley Sq., N. Y. C., 14-16.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cumby & Brown, Orpheum, Grand Rapids, Mich.
Dale, Violet, Keith's, Boston.
Danubes (4), Temple, Detroit.
Daly, Chas., Greeley Sq., N. Y. C., 11-13; De Kalb, Bkln., 14-16.
Dairy Maids, Loew's 7th Ave., N. Y. C., 11-13; National, N. Y. C., 14-16.
Damann, Carl, Troupe, Orpheum, N. Y. C., 11-13; National, N. Y. C., 14-16.
Davis, Josephine, Hipp., Baltimore.
Delmore & Lee, Colonial, N. Y. C.
Denny & Boyle, Forsyth, Atlanta, Ga.
De Leon & Davies, Keith's, Cleveland.
Demans (6), Keith's, Cincinnati.
De Witt, Burns & Torrence, Temple, Ft. Wayne, Ind.
Delro, Temple, Rochester, N. Y.
Derkin's Animals, Hipp., Youngstown, O.
De Vois & Livingston, Orpheum, Minneapolis.
De Vere & Malcolm, National, N. Y. C., 11-13; Palace, Bkln., 14-16.
De Lisle & Dupont, Loew's 7th Ave., N. Y. C., 14-16.
De Witt, Cameron & Co., Globe, Phila.
De Michelle Bros., Allegheny, Phila.
De Marcos, The, Bowdoin Sq., Boston.
Demarest, Casino, Washington.
Dinehart, Alan, & Co., Orpheum, St. Paul.
Doll, Alice Lyndon, Orpheum, Los Angeles, 18-Nov. 6.

PUBLIC OPINION

PRINCESS DOVEER

IS THE GREATEST DANCER

'The New B. B. B. Circuit thinks so. Featured over the entire Circuit.

Donovan & Lee, Allegheny, Phila.
Doyle & Dixon, Orpheum, Bkln.
Dooley, Ray, Trio, Dominion, Ottawa, Can.
Dooley & Sales, Keith's, Providence.
Dockstader, Lew, Orpheum, New Orleans.
Doyle, Major, Casino, Washington.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland — The Little Beauty

Oct. 11, Allegheny Theatre, Philadelphia

Dream Dancers, Loew's 7th Ave., N. Y. C., 14-16.
"Dream of the Orient, A," Orpheum, Peoria, Ill., 14-16.
Dunbar's Bell Ringers, Shea's, Buffalo.
Duffy & Montague, Garden, Baltimore.
Du For Boys, Harris, Pittsburgh.
"Dugan's Money," McVicker's, Chicago.
Dyer & Fay, Lincoln Sq., N. Y. C., 11-13; Orpheum, N. Y. C., 14-16.
Dyer, Hubert, & Co., Hipp., Toronto, Can.
East, Geo., & Co., Keith's, Washington.
Eckert & Parker, Wm. Penn, Phila.
Edwin, Richard, & Co., Casino, Washington.
Elliott & Mullen, Lyric, Hoboken, N. J., 14-16.
Elmore & Williams, Palace, N. Y. C.
Eline, Marie, & Co., Proctor's 58th St., N. Y. C., 14-16.
Emerson & Baldwin, Majestic, Chicago.
Equillo Bros., Lyric, Hoboken, N. J., 14-16.
Ergotti & Lilliputians, Bijou, Bkln., 14-16.
Everest's Monks, Maryland, Baltimore.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects — Playing U. B. O. Time

Evans, Ted & Elsie, Howard, Boston.
"Everybody," Cross-Keys, Phila.
Farrell, Marguerite, Prospect, Bkln.
Farrell-Taylor Trio, Keith's, Jersey City, 14-16.
Fay, Frank, Trio, Wm. Penn, Phila.
Farley & Butler, Bowdoin Sq., Boston, 14-16.
Fall Fashion Show, Palace, N. Y. C.
"Fashion Girls, The," McVicker's, Chicago.
Feist Trio, Allegheny, Phila.
Fern, Harry, & Co., Majestic, Chicago, 18-23.
Ferber, Myers & Co., Victoria, Baltimore.
Fisher, Mr. & Mrs. Perkins, Pantages', Portland, Ore.
Fisher, Grace, & Co., Orpheum, Bkln.
Fitzgibbons, Marie, Hipp., Toronto, Can.
"Fired From Yale," Loew's, Rochester, N. Y., 14-16.
Fox & Dolly, Colonial, N. Y. C.
Ford, Bertie, Hipp., Toronto, Can.
Foyer, Eddie, National, N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.

Fondeller, Sadie, Bijou, Jackson, Mich., 14-16.
Forrest, Grace & Ernie, Grand, St. Louis.
Foolish Fellows (5), Grand, St. Louis.
"Follies of the Day," Globe, Phila.
French & Els, Majestic, Milwaukee.
Francis, Mae, & Co., Orpheum, New Orleans.
Fred & Albert, Orpheum, New Orleans.
Frey, Henry, American, N. Y. C., 11-13; Fulton, Bkln., 14-16.
Frances & Holland, American, N. Y. C., 11-13; De Kalb, Bkln., 14-16.
Frey Twins & Frey, Lincoln Sq., N. Y. C., 11-13.
Franz's, Sig., Troupe, Keystone, Phila.
Friel, Mr. & Mrs. Thornton, Orpheum, Altoona, Pa., 14-16.
Freeman & Dunham, Orpheum, Peoria, Ill., 14-16.
Gantier's Toy Shop, Shea's, Buffalo.
Gaudsmidts, The, Orpheum, Kansas City, Mo.
Gabby Bros. & Clark, Bijou, Fall River, Mass., 14-16.
Galloway & Roberts, Globe, Phila.
Garnello & Harris, Orpheum, Grand Rapids, Mich.
Garcinetti Bros., Orpheum, Winnipeg, Can.
George, Jack, Globe, Phila.
Gerard & West, McVicker's, Chicago.
"Getting Her Rights," Palace, Bkln., 14-16.
Girard, Harry, & Co., Maryland, Baltimore.
Gillingwater, Claude, Colonial, N. Y. C.
Gilbert-Sullivan Revue, Keith's, Phila.
Girl from Milwaukee, Orpheum, Kansas City, Mo.
Glose, Augusta, Temple, Detroit.
Gladiators, The, Empress, Grand Rapids, Mich.
Glass, Bonnie, & Co., Hipp., Toronto, Can.
Golem, Al., & Co., Keith's, Phila.
Golding & Keating, Lincoln Sq., N. Y. C., 11-13.
Golet, Harris & Morey, National, N. Y. C., 14-16.
Godfrey & Henderson, Cross-Keys, Phila., 14-16.
Gordon & Marx, Miles, Cleveland.
Golden, Claude, & Co., Orpheum, Altoona, Pa., 14-16.
Gordon & Day, Orpheum, Grand Rapids, Mich.
Gray & Peters, Victoria, Baltimore.
Green, Harry, & Co., Bushwick, Bkln.
Grapewin, Chas., & Co., Keith's, Phila.
Green, McHenry & Deane, Loew's, New Rochelle, N. Y., 14-16.
Hawthorne & Inglis, Keith's, Boston.

Effie and Billy Hall and Co.

Orpheum Theatre, Brockton, Mass., Indef.

Haydn, Bordon & Haydn, Keith's, Cincinnati.
Hart, Marie, Colonial, Erie, Pa.
Hawley & Hawley, Orpheum Jacksonville, Fla.
Hayes & Thatcher, Academy, Norfolk, Va., 14-16.
Hallen & Fuller, Temple, Rochester, N. Y.
Harris & Manion, Orpheum, Memphis.
Haywood Sisters, Delancey St., N. Y. C., 14-16.
Hallen & Hayes, Loew's, Newark, N. J., 14-16.
Hall, Bob, Lyric, Hoboken, N. J., 14-16.
Hamlin & Miller, Miles, Cleveland.
Harmonists (4), Bowdoin Sq., Boston, 14-16.
Harmony Kings (5), New Empress, Cincinnati.
Halley & Noble, Crystal, Milwaukee.
Hasty, Chas., Family, Rochester, N. Y.
Heath & Perry, Prospect, Bkln.
Herman, Al., Dominion, Ottawa, Can.
Herz, Ralph, Keith's, Washington.
Heather, Josie, & Co., Hipp., Youngstown, O.
Herbert & Goldsmith, Orpheum, New Orleans.
Hendrix, "Bell Isle," Family, Rochester, N. Y.
Herrmann, Adelaide, Grand, St. Louis.
Hickey Bros., Keith's, Dayton, O.
Hirshfeld, Milton, & Co., American, Phila., 14-16.
Holman, Harry, Palace, Chicago.
Howell, Geo., & Co., Forsyth, Atlanta, Ga.
Hoffmann's, Gertrude, Revue, Alhambra, N. Y. C.
Howard's Ponies, Palace, Chicago.
Howard, Martin, Allegheny, Phila.
Hoyt's, Ad., Minstrels, Nixon, Phila.
Hookey, Poins & Harkins, Cross-Keys, Phila., 14-16.
Honey Boys (7), Keith's, Lowell, Mass.
Houdini, Harry, Orpheum, Seattle, Wash., 18-23.
Hopkins, Ethel, Empress, Grand Rapids, Mich.
Hurst, Minola, & Co., Fulton, Bkln., 14-16.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Palace, N. Y. C.
Hyams & McIntyre, Orpheum, Bkln.
Imhof, Conn & Coreene, Prospect, Bkln.
Inness & Ryan, Colonial, Salt Lake City, U.; Orpheum, Ogden, 18-23.
Jordys, Les, Lyric, Birmingham, Ala., 14-16.
Jansleys (4), Keith's, Indianapolis.
Jackson, Leo & Mae, Keith's, Louisville.
Jardon, Dorothy, Temple, Rochester, N. Y.
Jackson Troupe, McVicker's, Chicago.
Jewell's Manikins, Keith's, Indianapolis.
Jewell Trio, Palace, Chicago.
Jennings & Evers, Delancey St., N. Y. C., 14-16.
Johnson, Howard & Listette, Grand, St. Louis
Jolly Jack Tars, Globe, Boston, 14-16.
Jonathan, the Great, Orpheum, Grand Rapids, Mich.
Kaufman, Vernie, Hipp., Youngstown, O.
Karlion & Klifford, Loew's, Rochester, N. Y., 14-16.
Kammerer & Howland, Loew's, Rochester, N. Y., 14-16.
Kalma & Co., Miles, Cleveland.
Keane, J. Warren, Keith's, Columbus, O.
Kelt & De Mont, Keith's, Cincinnati.
Kenny, Nobody & Platt, Keith's, Indianapolis.
Kerville Family, Dominion, Ottawa, Can.
Keefe, Langdon & Wheeler, De Kalb, Bkln., 14-16.
Kelly & Wilder, Loew's, Toronto, Can.
Kenna, Charles, Grand, St. Louis.
Keystone Trio, Colonial, Logansport, Ind., 14-16.
Kellard, John E., & Co., Keith's, Jersey City, 14-16.
King & King, Delancey St., N. Y. C., 11-13; Palace, Bkln., 14-16.
Kirke, Hazel, Trio, Miles, Cleveland.
Kleises, Musical (4), Delancey St., N. Y. C., 14-16.
Klein Bros., Lyric, Hoboken, N. J., 14-16.
Klegg, Frank, Keystone, Phila.
Knowles & White, Loew's, Toronto, Can.
Kramer & Morton, Temple, Ft. Wayne, Ind.
La Vars, Dancing, Keith's, Boston.
La Rocco, Roxy, Lyric, Birmingham, Ala., 14-16.
La France & Bruce, Keith's, Cincinnati.
Lamb's Manikins, Orpheum, Jacksonville, Fla.
Largay & Snee, Dominion, Ottawa, Can.
Lackaye, Wilton, & Co., Keith's, Washington.
Lavine, Gen. Ed., Majestic, Milwaukee.
La Mar & Quinn, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
La Della Comiques (4), Orpheum, Detroit.
Lampines, The, Globe, Phila.
Lawton, Poli's Palace, Springfield, Mass., 14-16.
Lawrence & Edwards, Keith's, Lowell, Mass.
La Crosse's Office Girls, Crystal, Milwaukee.

(Continued on page 38.)

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Hartford, Conn., 13, Albany, N. Y., 14, Utica 15, Syracuse 16, Elmira 18, Auburn 19, Ithaca 20, Buffalo 21-23.
Anglin, Margaret—San Francisco 11-16.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, 14, indef.
Barker's Granville, Co.—Belasco, Washington, 11-16, Majestic, Bkln., 18-23.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Detroit, 11-16, Lyceum, New York, 18, indef.
Boston Opera & Pavlowa—St. Louis 10-16.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bargain, The" (The Shuberts, mgrs.)—Comedy, New York, indef.
"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Dayton, O., 13, Muncie, Ind., 14, Anderson 15, Terre Haute 16, St. Louis, Mo., 17-23.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Pittsburgh 11-16, Buffalo 18-23.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Suffolk, Va., 13, Richmond 14, Petersburg 15, Lynchburg 16, Staunton 18, Roanoke 19, Danville 20, Winston-Salem, N. C., 21, Greensboro 22, Durham 23.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Cortland, N. Y., 13, Binghamton 14, Ithaca 15, Elmira 16, Owego 18, Waverly 19, Towanda 20, Wilkes-Barre, Pa., 22, 23.
"Blue Bird, The" (The Shuberts, mgrs.)—Columbus, O., 11-16, Zanesville 18-23.
"Blindness of Virtue"—Springfield, Mass., 22, 23.
Columbus Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth & Henry Miller—Broad, Phila., 11-16.
Campbell, Mrs. Patrick—New Orleans 11-16.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Grand Rapids, Wis., 13, Eau Claire 14-17, Winona, Minn., 18-20, Rochester 21-23.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, inde.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—The Dalles, Ore., 14, Pendleton 15, Baker City 16, Weiser, Ida., 18, Boise City 19, Mountain Home 20, Twin Falls 21, American Falls 22, Pocatello 23.
Ditrichstein, Leo—Rochester, N. Y., 14-16.
"Dancing Around" (The Shuberts, mgrs.)—St. Louis 11-16, Lyric, Cincinnati, 17-23.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Huron, S. Dak., 13, Watertown 14, Doland 15, Redfield 16, Aberdeen 17, Milbank 18, Ortonville, Minn., 19, Montevideo 20, Wheaton 21, Wahpeton, N. Dak., 22, Fergus Falls, Minn., 23.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Everywoman" (Henry W. Savage, mgr.)—Berlin, N. H., 12, St. Johnsbury, Vt., 14, Barre 15, Burlington 16, Plattsburg, N. Y., 18, Granville 19, Rutland, Vt., 20, Keene, N. H., 21, No. Adams, Mass., 22, Pittsfield 23.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Detroit 11-16, Powers', Chicago, 18-Nov. 18.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Grand, Cincinnati, 10-16.
Flatico's, Al., Own Co.—Erie, Pa., 11-16.
"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, 11-Nov. 6.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Standard, New York, 11-16, Ford's, Baltimore, 18-23.
"Full House, A," Co. B (H. H. Frazee, mgr.)—Lexington, Ky., 14, Charleston, W. Va., 15, Parkersburg 16, Pittsburgh, Pa., 18-23.
"Full House, A," Co. C (H. H. Frazee, mgr.)—Ogdensburg, N. Y., 15, Watertown 16, Syracuse 18, 19, Herkimer 20, Little Falls 21, Johnstown 22, Amsterdam 23.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Knoxville, Ia., 13, Adel 14, Guthrie Center 15, Stuart 16, Atlantic 18, Audubon 19, Mapleton 21, Ida Grove 22.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Atlanta, Mo., 13, La Plata 14, Queen City 15, Unionville 16, Lancaster 18, Memphis 19, Revere 20, Stronghurst, Ill., 21, Farmington, Ia., 22, Pulaski 23.
"Freckles," Co. B, Broadway Amuse. Co. (Darrell H. Lyall, mgr.)—Paducah, Ky., 14, Eddyville 15, Madisonville 16, Guthrie 18, Russellville 19, Bowling Green 20, Franklin 21, Gallitan, Tenn., 22.
"Frame Up, The," Byers & Mann (Cato Mann, mgr.)—Bowen, Ill., 13, Laurel, Neb., 14, Coleridge 19, Randolph 20, Bloomfield 21, Wakefield 23.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Empire, New York, 11-30.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of To-Morrow"—La Salle, Chicago, indef.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Holly, Mich., 13, Lendon 14, Oak Grove 15, Fowlerville 16, Webberville 18, Danville 19, Mason 20, Deamondale 21, Patterville 22, Grand Lodge 23.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Burlington, Vt., 13, St. Albans 14, Richford 15, Newport 16, Orleans 18, Barton 19, Lyndonville 20, Bradford 21, Hamilton, N. Y., 22, Canastota 23.
"Garden of Allah"—New Haven, Conn., 11-16.
Holmes, Taylor—Buffalo 18-23.
Hodge, Wm.—Adelphi, Phila., 11-16.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Hands Up" (The Shuberts, mgr.)—Lyric, Phila., 11-23.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Hillsboro, O., 13, Georgetown 14, Mayville, Ky., 15, Huntington, W. Va., 16, Gallipolis, O., 18, Pomeroy 19, Barnesville 20, Bellaire 21, Clarksburg, W. Va., 22, Fairmount 23.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., Leslie, Ark., 13, Harrison 14, Berryville 15, Excelsior Springs 16, Cassville, Mo., 18, Fayetteville, Ark., 19, Ft. Smith 20, Hot Springs 21, Little Rock 22, Texarkana 23.
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"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.) Arlington, Ia., 13, Elgin 14, Strawberry Point 15, Manchester 16, Waterloo 17, Anamosa 18, Maquoketa 19, Wyoming 20, Durant 21, W. Liberty 22, "Help Wanted"—Crown, Chicago, 10-16. Independence 23.
"Human Soul, The"—Bangor, Pa., 23.
"Happy Heinie" (Edw. Manley, mgr.)—St. Louis 10-16, Indianapolis 18-23.
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Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.
"Kick In" (Richard Bennett) (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Kick In" (A. H. Woods, mgr.)—Springfield, Mass., 21, Hartford, Conn., 22, 23.
"Lady Luxury" (Chas. H. Wuerz, mgr.)—Milwaukee, Wis., 11-16.
"Lilac Domino, The"—Academy, Baltimore, 11-16.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—National, Chicago, 10-16, Victoria, Chicago, 17-23.
"Little Lost Sister"—Buffalo 11-16.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Montauk, Bkln., 11-16.
Mann, Louis (The Shuberts, mgrs.)—Shubert, Bkln., 11-16, Newark, N. J., 18-23.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Omaha 10-16, Kansas City, Mo., 17-23.
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"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—St. Petersburg, Fla., 13, Ocala 14, Gainesville 15, Tallahassee 16, Quincy 18, Bainbridge, Ga., 19, Dothan 20, Columbus 21, Atlanta 22, 23.
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"Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, indef.
"Natural Law, The" (John Cort, mgr.)—Jersey City, N. J., 11-16.
"New Commercial Traveler, The" (Billy Morse, mgr.)—Denison, Tex., 13, Ardmore, Okla., 14, Gainesville, Tex., 15, Wichita Falls 16, Vernon 18, Paducah 19, Quanah 20, Childress 21, Memphis 22, Amarillo 23.
"Only Girl, The" (Joe Weber, mgr.)—Indianapolis 11-16, Terre Haute 22, 23.
"Only Girl" (Joe Weber, mgr.)—Meridian, Miss., 15.
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"Potash & Perlmutter in Wall St." (A. H. Woods, mgr.)—Atlantic City 11-16.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cleveland 11-16.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Stamford, Conn., 13, Trenton, N. J., 14-16, Paterson 18-20, Newton 21, Easton, Pa., 22, Allentown 23.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Greenville, Ala., 14, Athens, Ga., 16, Cartersville 18, Chattanooga, Tenn., 19, 20, Huntsville, Ala., 21, Sheffield 22, Columbia, Tenn., 23.
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"Prince of Pilsen"—Clarksdale, Miss., 21.
Robson, May—Rochester, N. Y., 11-13.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Newark 11-16, Belasco, Washington, 18-23.
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Santley, Joseph (The Shuberts, mgrs.)—Lyric, Cincinnati, 10-16.
San Carlo Opera Co.—Scranton, Pa., 16.
Smart Set, The (J. Martin Free, mgr.)—Lafayette, New York, 11-13, Howard, Washington, 14-16, Dover, Del., 18, Newport News, Va., 19, Petersburg 20, Richmond 21, Norfolk 22, Suffolk 23.
"Some Baby" (Henry B. Harris' Estate, mgrs.)—Fulton, New York, indef.
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"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, 17, indef.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Giddings, Tex., 13, Bastrop 14, Belleville 15, Hallettsville 16, Moulton 17, Flatonia 18, Schulenburg 19, Luling 20, Sequin 21, Flouisville 22, Yorktown 23, 24.
"Sunny South" (J. C. Rockwell, mgr.)—Wilton, Me., 13, Livermore Falls 14, Winthrop 15, Norway 16, Berlin, N. H., 18, Groveton 19, No. Stratford 20, Island Pond, Vt., 21, Colebrook, N. H., 22, W. Stewartstown 23.
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"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Ladora, Ia., 13, Brooklyn 14, State Center 15, Nevada 18, Cedar Rapids 17, Arlington 18, W. Union 19, Cresco 20, Postville 21, Strawberry Point 22, Manchester 23.
"Sap-Head, The" (Will H. Locke, mgr.)—Alpha, Minn., 13, Dunnel 14, Terril, Ia., 15.
"September Morn"—Clarksdale, Miss., 15.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Kalamazoo, Mich., 13, Dowagiac 14, Benton Harbor 15, Ottawa, Ill., 16, Peoria 17, 18, Canton 19, Beardstown 20, Alton 21, 22, Quincy 23.
"Sacrifice, The" (Rowland & Clifford, Inc., mgrs.)—Victoria, Chicago, 10-16, St. Louis 17-23.
"School Days"—Cleveland 11-16.
"Sis Perkins" (Harry W. Link, mgr.)—Pontiac, Ill., 16, Lacon 18, Virginia 22, Manito 23.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, 11-16, Buffalo 18-20.
Thurston (Jack Jones, mgr.)—Hamilton, Can., 11-13, London 14-16, Erie, Pa., 18-20, Akron, O., 21-23.
"Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
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"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Hornell, N. Y., 13, Kane, Pa., 14, Titusville 15, Oil City 16, Corry 18, Bradford 19, Jamestown, N. Y., 20, Greenville, O., 21, Franklin 22, Steubenville 23.
"To-night's the Night" (The Shuberts, mgrs.)—Buffalo 11-16, Cleveland 18-23.
"Trilby"—Springfield, Mass., 13, Hartford, Conn., 14-16.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Webster City, Ia., 13, Humboldt 14, Forest City 15, Mason City 16, Algona 18, Ringsted 19, Graettinger 20, Spencer 21, Storm Lake 22, Cherokee 23.
"Tipperary" (Frank Mahara, mgr.)—Carroll, Ia., 14, Holstein 16.
"Two Johns" (Ben Wolcott, mgr.)—Milton, Pa., 13, Bloomsburg 14, Freeland 15, Shenandoah 16, Scranton 18, Hazleton 19, Pottstown 20, Hanover 21, Chambersburg 22, Cumberland, Md., 23.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, 11, indef.
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"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Hudson, Mich., 13, Adrian 14, Monroe 15, Durand 19, Saginaw 21.
"Uncle Tom's Cabin" (Terry, mgr.)—W. Point, Neb., 14, Stanton 15, Wisner 16, Little Sioux 18, Union 19-22.
"Uncle Tom's Cabin"—People's, Phila., 11-16.
Washington Sq. Players—Bandbox, New York, indef.
Whitney Fashion Show (Selwyn & Co., mgrs.)—Bridgeport, Conn., 13, Poughkeepsie, N. Y., 14, Albany 15, 16, Phila. 18, 19, Baltimore 20, Washington 21, 22, Harrisburg, Pa., 23.
Whiteside, Walker (John Cort, mgr.)—So. Bend, Ind., 15, Indianapolis 18-23.
"What Money Can't Buy"—Forty-eighth Street, New York, 11, indef.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, 14, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Carroll, Ia., 13.
"When Dreams Come True"—San Antonio, Tex., 12-14.
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Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
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Bryant, Marguerite, Stock—Pittsburgh, indef.
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Boyle, Jack, Stock—Fulton, Mo., 11-16, Louisiana 18-23.
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Craig Stock—Castle Sq., Boston, indef.
Chase-Lister Stock—Valentine, Neb., 10-16.
Columbia Stock (Wm. Kralce, mgr.)—Harrington, Del., 11-16, Bridgeville 18-23.
Compton-Plumb Stock—Woodstock, Ill., indef.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Sioux City, Ia., indef.
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De Voss, Flora, Stock—Osseo, Wis., 11-13, Augusta 14-16, Medford 17-20.
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Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Wm. W. Smith, mgr.)—Sedan, Kan., 11-13; Oxford 14-16, Tonkawa, Okla., 18-20, Harker, Kan., 21-23.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
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German Stock—German, Cincinnati, indef.
Gordon, Ida Root, Stock (S. J. Van Binder, mgr.)—Bridgewater, S. Dak., 13, 14, Alexandria 15, 16.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harne Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Jackson & Andrews Stock—Clarksburg, W. Va., 11-16, Parkersburg 18-23.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
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Lewiston Players—Lewiston, Me., indef.
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Maher, Phil, Stock (S. M. Devaux, mgr.)—Pittsburgh, indef.
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MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
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Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
Mark's, Ernie, Stock (Ernie Marks, mgr.)—Belleville, Ont., Can., 11-16.
Manning, Frank, Stock—Lyons, Kan., 11-16, Beloit 18, indef.
Melville's Comedians (Bert Melville, mgr.)—Little Rock, Ark., 11-16.
Mack-Mae Stock—Emporia, Kan., 11-16.
Machen's Associate Players (A. R. A. Barrett, mgr.)—Perry Sound, Ont., Can., 11-16, North Bay 18-23.
Majestic Stock—Pt. Arthur, Ont., Can., 11-16, Ft. William 18-30.
National Stock (F. R. Cole, mgr.)—Peotone, Ill., 11-16.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
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Oregon Players—Ralston, Pa., 11-16.
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Rogers Stock—Clinton, Ind., indef.
Rae, J. G., Stock—Carthage, S. Dak., 11-16.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
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Strand Theatre Stock—Cedar Rapids, Ia., 18, indef.
Savidge Players—Pender, Neb., 11-16.
Spedden & Paige Show—Toronto, Can., 13, Clear Lake 14, Elkton 15.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vees, Albert S., Stock—Van Wert, O., 11-16, Sandusky 18-23.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Parker, S. Dak., 13, Lake Andes 14.
Walnut Theatre Stock—Walnut, Phila., indef.
Wallace, Chester, Players—Elyria, O., indef.
Walter, Lester, Stock—Mt. Carmel, Pa., 11-16.
Weir, Ernie, Stock—Mound City, Kan., 11-16.
Whitney Stock—Mason, Mich., 11-16.

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Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Laurel, Del., 11-16, Georgetown 16-23.
Galvin, Johnny & Irene (A. H. McAdams, mgr.)—Cleveland 11-31.
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Submarine Girls (Mercereau Bros., mgrs.)—Winston-Salem, N. C., 11-16.
United Mus. Com. Co.—Freeland, Pa., 11-16.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Somerset, Ky., 13, Danville 14, Harrodsburg 15, Tell City, Ind., 16, W. Baden 17, Booneville 18, Evansville 19, Owensboro, Ky., 20, Madisonville 21, Earlington 22, Springfield, Tenn., 23.
Field's, Al. G.—Meridian, Miss., 13, Selma, Ala., 14, Montgomery 15, 16, Columbus, Ga., 18, Macon 19, Savannah 20, Brunswick 21, Jacksonville, Fla., 22, 23.
Huntington's, F. C. (J. W. West, mgr.)—Doniphan, Mo., 13, Poplar Bluff 14, Puxtico 15, Pocahontas, Ark., 16, Black Rock 18, Hoxie 19, Judsonia 20, Cabot 21, Benton 22, Malvern 23.
O'Brien's, Neil—Pt. Arthur, Tex., 13, Beaumont 14, Galveston 15, Houston 16, 17, San Antonio 18-20.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
McSparron's Band—Salem, Ill., 10-16, Jonesboro, Ark., 17-23.
Sousa's Band—Hipp., New York, indef.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.

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"Birth of a Nation"—Liberty, New York, indef.
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"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—St. Louis, indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, until 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Hartford, Conn., 11-16.
"Birth of a Nation"—Knoxville, Tenn., 12-14.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, 17, indef.
Howe's, Lyman, Pictures—Grand Rapids, Mich., 14-17.

CARNIVALS.

American Amus. Co.—Shawnee, Okla., 11-16, Chickasha 18-23.
Brundage, S. W., Shows—Albuquerque, N. Mex., 11-16, Clovis 18-20, Lubbock, Tex., 21-23.
Besne's United Shows—Illiopolis, Ill., 11-16.
Big Four Amuse. Co.—Gaston, N. C., 11-16.
Harry C. Hunter's Shows—Pittsburgh 11-23.
Johnny J. Jones Expo. Shows—Savannah, Ga., 11-16.
Klaw Main Shows—Keystone, W. Va., 12-16.
Latlip, Capt., Shows—New Glasgow, Can., 11-17, Sidney 18-23.
Leavitt-Meyerhoff Shows—Richmond, Va., 11-16.
Littlejohn Shows—Carrollton, Ga., 11-16.
Lende's Carnival Co.—Eldorado, Kan., 11-16, Eskridge 18-23.
Maxwell Shows—Bronson, Mich., 11-16.
Reiss, Nat, Shows—Kensington (Chicago) 11-16.
Reynolds, Geo., Shows—Washington, Pa., 19-23.
Superior United Shows—Cleveland 11-16.
Veal's Famous Shows—Guntersville, Ala., 11-16, Ft. Payne 18-23.
World's Fair Shows—Russellville, Ark., 11-17, Little Rock 19-26.

CIRCUSES.

Barnum & Bailey—Louisville, Ky., 13, Lexington 14, Richmond 15, Knoxville, Tenn., 16, Columbia, S. C., 21.
Barnes, Al. G.—Lamar, Colo., 13, Garden City, Kan., 14, Dodge City 15, Pratt 16, Liberal 18, Texhoma, Okla., 19, Dalhart, Tex., 20, Tucumcari, N. Mex., 21, Carrizozo 22, Alamogordo 23.
Gentry Bros.' Shows—Griffin, Ga., 13, Macon 14, Ft. Valley 15, Dawson 16, Columbus 18, Albany 19, Moultrie 20.
Hagenbeck-Wallace—Goldsboro, N. C., 13, Kinston 14, Greenville 15, Newbern 16.
Honest Bill Show—Bridgeport, Okla., 13, Geary 14, Greenfield 15, Watonga 16.
La Tena—Middletown, Del., 13.
Sparks', John H., Shows—Ashboro, N. C., 13.
Sells-Floto-Buffalo Bill Shows—Stamford, Tex., 13, Abilene 14, Weatherford 15, Cleburne 16, Ft. Worth 18, Terrell 19, Ennis 20, Corsicana 21, Bryan 22, Brenham 23.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Me., 11-16.
Gilpin's Hypnotic Com. Co. (J. H. Gilpin, mgr.)—Spring Valley, Ill., 10-13, La Salle 14-17.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Germantown, O., 11-16, Franklin 18-23.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Ogalalla, Neb., 13, Lexington 14, Elm Creek 15, Kenesaw 16, Minden 18, Hildreth 19, Elwood 20, Farnam 21, Curtis 22, Bertrand 23.
Thompson, Frank H., Tent Show—Hollandale, Wis., 11-23, season closes.

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VAUDEVILLE ROUTES.

(Continued from page 35.)

La Mars, Dancing, Casino, Washington.
La Dell, Grace, St. Louis.
Leonard, Eddie, Prospect, Bkln.
Lewis, Chas. T., Homer Miles & Co., indef.
Le Hoen & Dupreece, Keith's, Cleveland.
Lewis, Tom, & Co., Temple, Ft. Wayne, Ind.
Levy, Bert, Academy, Norfolk, Va., 14-16.
Lewis, Henry, Harris, Pittsburgh.
Le Grohs, The, Keith's, Toledo, O.
Lrsee, Gilbert, American, N. Y. C., 14-16.
Lester Trio, Loew's, Toronto, Can.
Leonard & Willard, Orpheum, Detroit.
Lewis, Belmont & Lewis, Miles, Cleveland.
Lewis, Andy, Globe, Boston, 14-16.
Leater & Moore, Casino, Washington.
Linton & Lawrence, Lyric, Birmingham, Ala., 14-16.
Link, Billy, McVicker's, Chicago.
Lipinski's Dogs, Hipp., Baltimore.
Lillie, Carrie, American, Phila., 14-16.
Lighiner Sisters & Alexander, Orpheum, Bkln.
Lloyd & Britt, Keith's, Providence.
La Marie & Co., Bushwick, Bkln.
Long, Gertrude, Orpheum, Memphis.
Lockhart & Leddie, Victoria, Baltimore.
Love & Wilbur, Wm. Penn, Phila.
Lubowska, Palace, N. Y. C.
Lucas & Lucille, Nixon, Phila.
Lydell, Al., & Co., Temple, Detroit.
Lyons & Yosco, Alhambra, N. Y. C.
Lynch & Zeller, Hipp., Toronto, Can.
Marco Twins, Fair, Richmond, Va.; Fair, Dallas, Tex., 15-30.

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Mantel's Marionettes, Pantages', Los Angeles; Pantages', San Diego, 16-23.
Malvern's Comiques, Orpheum, Jacksonville, Fla.; Majestic, Chattanooga, Tenn., 18-23.
Mack, Chas., & Co., Orpheum, Bkln.
Mason, Harry L., Keith's, Cleveland.
MacRae & Clegg, Orpheum, Jacksonville, Fla.
Martin's Roses (4), Academy, Norfolk, Va., 14-16.
Matthews, Zoe, Majestic, Chicago.
Matthews, Shayne & Co., Majestic, Milwaukee.
Mario & Trevette, Greeley Sq., N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.
Marshall & Tribble, Lincoln Sq., N. Y. C., 14-16.
Mazetti Troupe, Hipp., Baltimore.
Matthews, The, Howard, Boston.
Marimbo's Maniacs, New Empress, Cincinnati.
Marconi Bros., Garden, Baltimore.
Madden & Gordon, Hipp., Baltimore.

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Marnello, McVicker's, Chicago.
"Manicurist, The," Delancey St., N. Y. C., 11-13; Fulton, Bkln., 14-16.
"Master Move," Lyric, Hoboken, N. J., 14-16.
McCormack & Wallace, Temple, Ft. Wayne, Ind.
McCloud & Carp, Temple, Ft. Wayne, Ind.
McDermott, Billy, Palace, Chicago.
McIntyre & Heath, Columbia, St. Louis.
McKinley, Nell, Miles, Cleveland.
Melville, Mary, Orpheum, Montreal, Can.
Meehan's Dogs, Colonial, N. Y. C.
Meyakos Four, Majestic, Chicago.
Metropolitan Dancers, Palace, Chicago.
Melodious Chaps (4), Orpheum, Kansas City, Mo.
Mexican Orchestra, Orpheum, Minneapolis.
Melrose, Bert, Orpheum, Minneapolis.

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MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meredith & Snoozer, Palace, Bkln., 14-16.
Middleton & Spellmeyer, Keith's, Boston.
Mignon, Keith's, Columbus, O.
Miller, Midge, & Callahan Bros., Family, Rochester, N. Y.
Morley, Victor, & Co., Bushwick, Bkln.
Monroe & Mack, Shea's, Buffalo.
Morton & Glass, Keith's, Cincinnati.
Morton, Clara, & Co., Keith's, Louisville.
Montgomery, Marshall, Alhambra, N. Y. C.
Moratti Opera Co., Alhambra, N. Y. C.
Morris & Sherwood, Lyric, Richmond, Va., 14-16.
Morton, Sam & Kitty, Hipp., Youngstown, O.
Moore & Haager, Orpheum, Kansas City, Mo.
Morgan Dancers, Orpheum, St. Paul.
Morris & Wilson, Orpheum, N. Y. C., 11-13; Bijou, Fall River, Mass., 14-16
Mogan & White, Garden, Baltimore.
Montana Girls (4), Bowdoin Sq., Boston, 14-16.
Moore, Geo. & Florence, Keith's, Lowell, Mass.
Moore, Geo. W., Family, Rochester, N. Y.
"Motoring," Tate's, Keith's, Washington
Moffitt-Olivette Trio, Cross-Keys, Phila., 14-16.
Murphy & Delmar, Howard, Boston.
Myrl & Delmar, Keith's, Columbus, O.; Grand, Pittsburgh, Pa., 18-23.
Natalie & Ferrari, Colonial, N. Y. C.
Natalie Sisters, Palace, Chicago.
Nazimova, Orpheum, Minneapolis.
Nash, Julia, & Co., Bijou, Bkln., 14-16.

Naynon's Birds, Keith's, Lowell, Mass.
Needham & Wood, "Tango Shoes" Co., indef.
Nelson, Juggling, Keith's, Roanoke, Va., 14-16.
Nesbit & Clifford, Orpheum, Bkln.
Nelson Duo, Bowdoin Sq., Boston, 14-16.
Nicholas-Nelson Troupe, Gt. Northern, Chicago, 18-23.
North, Frank, & Co., Orpheum, Montreal, Can.
Nordstrom, Marie, Keith's, Toledo, O.
Norton & Lee, Orpheum, Minneapolis.
Nordstrom, Frances, & Co., Columbia, St. Louis.
Norton, Hugh, & Co., Hipp., Baltimore.
Norris' Baboons, Orpheum, Peoria, Ill., 14-16.
O'Brien, Havel & Co., Keith's, Dayton, O.
Ogden Four, Orpheum, N. Y. C., 14-16.
Olcott, Chas., Alhambra, N. Y. C.
Olmsteads, The, Colonial, Logansport, Ind., 14-16.
O'Neil Sisters (3), St. James, Boston, 14-16.
O'Neil, Jack, Orpheum, Grand Rapids, Mich.
Onri, Jack, Grand, Phila.
"On the Veranda," De Kalb, Bkln., 14-16.
Orange Packers, Keith's, Boston.
Oxford Trio, Majestic, Milwaukee.
Palmer, Gaston, Orpheum, Bkln.
Parry, Charlotte, & Co., Prospect, Bkln.
Patterson, Burdella, Keith's, Dayton, O.
Paul, Le Van & Dobbs, Colonial, Erie, Pa.
Perillo & Fabrito, Empress, Grand Rapids, Mich.
Patricola & Meyers, Hipp., Youngstown, O.
Paramount Trio, Keystone, Phila.
Payne Children, Orpheum, Grand Rapids, Mich.
Parkers, The, Orpheum, Peoria, Ill., 14-16.
Peterson, Dick & Morrison, New Portland, Portland, Me., 14-16; New Bedford, New Bedford, Mass., 18-20; City, Brockton, 21-23.
Peers, The, Bushwick, Bkln.
Pelletier & Co., Orpheum, Jacksonville, Fla.
Percival, Walter, & Co., Greeley Sq., N. Y. C., 14-16.
Peppino, St. James, Boston, 14-16.
Phillips, Mr. & Mrs. Norman, Empress, Grand Rapids, Mich.
Pisano, General, Richards' Circuit, Australia, indef.
Pierlert & Schofield, Keith's, Indianapolis.
Pingree & Co., Poli's Palace, Springfield, Mass., 14-16.
Picchani Troupe, Howard, Boston.
"Pier 23," Globe, Phila.
Port & De Lacey, Greeley Sq., N. Y. C., 14-16.
Powell's, Tom, Minstrels, New Empress, Cincinnati.
Pruett, Wm., & Co., Colonial, Erie, Pa.
Prince, Jack, Keith's, Lowell, Mass.
Princess Minstrel Maids, Grand, St. Louis.
Pullman Porter Maids, Orpheum, Altoona, Pa., 14-16.
Quiroga, Manuel, Keith's, Washington.
Raymond & Caverly, Temple, Detroit.
Randeggar, G. Aldo, Keith's, Indianapolis.
Raymond & Bain, Keith's, Toledo, O.
Ralons & Nelson, Crystal, Milwaukee.
Reilly, Johnnie, Rowe's R. R. Shows, indef.
Reed Bros., Princess, Nashville, Tenn., 14-16.
Reese & Basse, Orpheum, St. Paul.
Reed & Reed, Delancey St., N. Y. C., 11-13; Fulton, Bkln., 14-16.
"Real Mr. Q," Orpheum, Detroit.
King, Julie, & Co., Keith's, Providence.
Richards (4), Family, Rochester, N. Y.
Rippel, Jack, Kempner, Little Rock, Ark.
Rogers & Wood, Delancey St., N. Y. C., 14-16.
Robinson, Bill, Keith's, Dayton, O.
Rover, Al. & Sister, Temple, Rochester, N. Y.
Roshanara, Columbia, St. Louis.
Roye, Ruth, Columbia, St. Louis.
Romaine & Roberts, Orpheum, N. Y. C., 11-13; Bijou, Fall River, Mass., 14-16.
Rose & Ellis, Delancey St., N. Y. C., 14-16.
Rockwell & Wood, Emery, Providence, 14-16.
Roth, Dave, Loew's, Newark, 14-16.
Rose, Al, & Price, Loew's, Toronto, Can.
Romanoffs, The, Keystone, Phila.
Rowley, Ed., Howard, Boston.
Rowley & Gilman, Howard, Boston.
Rossini Duo, Orpheum, Grand Rapids, Mich.
Rose, Harry, Keith's, Jersey City, 14-16.
Rudolph, Henry G., Keith's, Toledo, O.
Russell, Marie, Lincoln Sq., N. Y. C., 11-13.

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Santley & Norton, Keith's, Dayton, O.
Sabine, Vera, & Co., Keith's, Toledo, O.
Sale, Chick, Majestic, Milwaukee.
Samone Troupe, Emery, Providence, 14-16.
Sampson & Douglas, De Kalb, Bkln., 14-16.
Semson, Mme., & Co., Crystal, Milwaukee.
"Safety First," Keith's, Cleveland.
Scott & Keane, Shea's, Buffalo.
Schmettans, The, Maryland, Baltimore.
Scotch Lads & Lassies, Orpheum, Montreal, Can.
Schreck & Percival, Princess, Nashville, Tenn., 14-16.
Scheff, Fritzi, Keith's, Providence.
Schiavoni Troupe, Orpheum, St. Paul.
Schaffer, Sylvester, American, N. Y. C.

Schwartz Bros., Orpheum, N. Y. C., 11-13; Lincoln Sq., N. Y. C., 14-16.
Schrodes & Chappelle, Orpheum, N. Y. C., 14-16.
Seymour's Happy Family, Keith's, Providence.
Seymour & Seymour, American, N. Y. C., 11-13.
"Secret, The," National, N. Y. C., 11-13; Loew's, Newark, 14-16.
Sharrocks, The, Colonial, N. Y. C.
Sharp & Turek, Keith's, Roanoke, Va., 14-16.
Shubert Trio, McVicker's, Chicago.

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Sherman, De Forest & Co., Orpheum, Joliet, Ill., 14-16; Majestic, Bloomington, 18-20; Orpheum, Peoria, 21-23.
"Ships That Pass in the Night," Keith's, Cincinnati.
Simpson & Dean, Colonial, Phila.; Keystone, Phila., 18-23.
Sigman, McIntosh & Noblette, Meade, Lexington, Ky.
Singer & Ziegler Twins, Forsyth, Atlanta, Ga.
Simon, Louis A., & Co., Hipp., Toronto, Can.
Singer & Ziegler Twins, Majestic, Chicago.
Simmons, Danny, Delancey St., N. Y. C., 11-13; National, N. Y. C., 14-16.
Singer, Baron, Midgets, Nixon, Phila.
Silver & Duval, Cross-Keys, Phila., 14-16.
Sloan, Blanche, De Kalb, Bkln., 14-16.
Smith & Austin, Orpheum, New Orleans.
Smith, Irene & Bobby, Keith's, Lowell, Mass.
Soldier Men, Lincoln Sq., N. Y. C., 11-13; Delancey St., N. Y. C., 14-16.
Sorcho, Capt. Louis, Allegheny, Phila.
Soretty & Antoinette, Keith's, Lowell, Mass.
"Society Buds, The," Garden, Baltimore.
"Song Birds, The," Garden, Baltimore.
Starrett, Howard S., Jr., Ziegfeld's "Follies of 1915," indef.
Stanley, Aileen, Majestic, Dallas, Tex.; Majestic, Houston, 18-23.
Stetson & Huber, Harris, Pittsburgh.
Stephens, Bordeaux & Bennett, Allegheny, Phila.; Broadway, Phila., 18-23.
Stewart, Winifred, Republic, Los Angeles; Auditorium, San Bernardino, 18-23.
Stedman, Al. & Fannie, Shea's, Buffalo.
Stone & Kalisz, Temple, Detroit.
Stevens, Edwin, & Co., Temple, Rochester, N. Y.
Stone & Hayes, Keith's, Washington.
Style Revue, Majestic, Milwaukee.
Staine's Circus, Orpheum, New Orleans.
Stone & Hughes, Lincoln Sq., N. Y. C., 14-16.
Stanley & La Brack, Keystone, Phila.
Stanley & Lambert, Grand, Phila.
Standard Bros., Cross-Keys, Phila., 14-16.
Stone, John, Casino, Washington.
Sterling Highlanders, Orpheum, Allentown, Pa., 14-16.
Sullivan, Arthur, Co., Keith's, Columbus, O.
Summer Girls, Bijou, Jackson, Mich., 14-16.
Swan & Swan, Garrick, Wilmington, Del.

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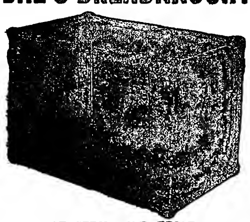

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Tucker, Sophie, Dominion, Ottawa, Can.
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Van & Bell, Palace, Chicago.
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Van & Pierce, American, Phila., 14-16.
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Vernon, Hope, Princess, Nashville, Tenn., 14-16.
Versatile Four, Bijou, Jackson, Mich., 14-16.
Wallace, Bruce, Liberty, Winston-Salem, N. C.; Piedmont, Greensboro, 18-23.
Watson, Fred, Temple, Ft. Wayne, Ind.
Wakefield, Willa Holt, Colonial, N. Y. C.
Watson Sisters, Keith's, Providence.
Ward Bros., Temple, Rochester, N. Y.
Watson, Jos. K., McVicker's, Chicago.
Walton & Boardman, Loew's, New Rochelle, N. Y., 14-16.
Watson, Lillian, Orpheum, Detroit.
Warren & Conley, Poli's Palace, Springfield, Mass., 14-16.
"Ward 22," O. H., Bayonne, N. J., 14-16.
Werner-Amoros Co., Princess, Nashville, Tenn., 14-16.
Webb & Burns, Keith's, Phila.

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Funniest Cycle Act in Vaudeville

Weber & Wilson, Loew's 7th Ave., N. Y. C., 11-13; American, N. Y. C., 14-16.
Welch, Emmet, & Co., Wm. Penn, Phila.
Weber, Fred, Globe, Phila.
West, Will, & Co., Poli's Palace, Springfield, Mass., 14-16.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Temple, Detroit.
Whitney's Dolls, Globe, Phila.
"When It Strikes Home," Greeley Sq., N. Y. C., 11-13; Loew's 7th Ave., N. Y. C., 14-16.
"When Greek Meets Greek," Nixon, Phila.
Williams, Barney, & Co., Forsyth, Atlanta, Ga.
Williams & Wolfus, Maryland, Baltimore.
Wilson, Geo., Academy, Norfolk, Va., 14-16.
Wilson Bros., Loew's, Rochester, N. Y., 14-16.
Wills & Co., Grand, Phila.
Wilkins & Wilkins, St. James, Boston, 14-16.
Wilbur, Juggling, Parra's, Bakersfield, Cal., 14-16; Republic, Los Angeles, 18-23.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Britt, Orpheum, Minneapolis.
"Woman Proposes," Maryland, Baltimore.
Wright & Davis, New Empress, Cincinnati.
World & Urth, Lyric, Summit, N. J., 14-16; Bon-Ton, Jersey City, 18-20; Star, N. Y. C., 21-23.
Yates, Harold, Loew's 7th Ave., N. Y. C., 11-13; Bijou, Bkln., 14-16.
"Ye Old Time Hallowe'en," Greeley Sq., N. Y. C., 11-13; Loew's 7th Ave., 14-16.
Young & April, Lyric, Richmond, Va., 14-16.
Zelma & Co., Orpheum, Jacksonville, Fla.
Zelaya, Bijou, Jackson, Mich., 14-16.
Zeno & Hale, Harris, Pittsburgh.

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A. H. McADAM, Mgr., Lyceum Theatro, Cleveland, Ohio.

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Joe N. Machan's Associated Players
The best equipped Stock Company travelling. **Tall, handsome, young, JUVENILE MAN.** Competent and reliable. Swell dresser on and off. Sobriety absolutely essential. Do not mi-represent. That is the reason for this ad. **Address Manager, MACHAN'S ASSOCIATE PLAYERS, North Bay, Ont.**

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With change of plays for a long run. All time open. Commencing Nov. 1.
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MISS CAROL LYNN
INGENUE, LEADING WOMAN, JUVENILES and SOUBRETTES
Reliable Managers Only. **126 N. Eleventh St., Saginaw, Mich.**

ROUTE LIST
Supplemental List—Received Too Late for Classification.

Angell Stock (Joe Angell, mgr.)—Plainfield, Conn., 11-16, Danielson 18-24.
"Alone at Last" (The Shuberts, mgrs.) (Corr.)—Shubert, New York, 16, indef.
Bowdish Stock—Freeport, Pa., 11-16.
Columbia Stock—Bridgeville, Del., 11-16.
Callahan Show—Chatsworth, Ill., 11-16.
Carter, Suzanne, Mus. Com. Co. (Tab.)—Trinidad, Colo., indef.
Dixie Cotton Pickers (Thos. P. Kelley, mgr.) (Tab.) (Add.)—Grand Haven, Mich., 18, Fremont 19, Big Rapids 20, Scottville 21, Evart 22, Marion 23.
"Damaged Goods"—New Orleans 17-23.
Eltinge, Julian (A. H. Woods, mgr.)—Newark 18-23.
Earl Stock—Cawker City, Kan., 11-16.
Field, Margaret, Stock—Geneva, N. Y., 11-16.
Forbes-Robertson—Norfolk, Va., 15, 16, Charleston, S. C., 20.
Guy Bros. Minstrels—Peterboro, Ont., Can., 13, Lindsay 14.
Howe's London Shows—Selma, N. C., 13.
Hagenbeck-Wallace Circus (Add.)—Wilmington, N. C., 18, Fayetteville 19, Bennettsville, S. C., 20, Marion 21, Florence 22, Sumter 23.
Hoover Stock—Lancaster, Wis., 11-16.
Irwin, May—Syracuse, N. Y., 14, 15.
Jones Bros.' Circus (J. Augustus Jones, mgr.)—Hennessy, Okla., 13, Pond Creek 14, Caldwell, Kan., 15, Anthony 16, Woodward, Okla., 18.
Kennedy, Con T., Carnival — Birmingham, Ala., 11-16, Meridian, Miss., 17-23.
Ka Dell Kritchfield Vaude. Show (J. S. Kritchfield, mgr.)—Sheffield, Ala., 11-16.
Klark-Urban Stock—Moncton, N. B., Can., 11-16.
Lord, Jack, Walt Terry & Fiji Girls (Tab.)—Pittsburgh 11-16.
La Roy Stock—Wakeman, O., 11-16.
Machan's Associated Players (Corr.)—North Bay, Ont., Can., 11-16.
Milletto Com. Co.—Manning, S. C., 11-16.
Murphy's Comedians—Watsonville, Cal., 18-23.
North Bros.' Stock—Marysville, Mo., 11-16.
"New Henrietta, The"—Seattle, Wash., 11-16.
O'Hara, Fiske—Omaha 17-19.
101 Ranch Wild West—Corsicana, Tex., 13, Paris 14, Greenville 15, Dallas 16-19, Waco 20, Austin 21, San Antonio 22, San Marcus 23.
Price & Butler Stock—Vandergrift, Pa., 11-16, Dawson 18-23.
"Quinney's"—Maxine Elliott's, New York, 18, indef.
Richard & Pringle's Minstrels (Holland & Filkins, mgrs.)—Amarillo, Tex., 13, Canyon 14, Tulia 15, Floydada 16, Plainview 18, Slaton 19, Lubbock 20, Clovis, N. Mex., 21, Roswell 22, Portales 23.
Robinson Yankee, Circus—Russellville, Ark., 16, Morrilton 18, Hot Springs 20.
Ringling Bros.' Circus—Beaumont, Tex., 13, New Iberia, La., 14, Alexandria 15, Shreveport 16, Greenville, Tex., 18, Gainesville 19, Wichita Falls 20, Altus, Okla., 21, Lawton 22, Hobart 23.
"Royal Gentleman, A" (Guy Caufman, mgr.)—Keosauqua, Ia., 15, West Point 16, Dallas City, Ill. 18, Nauvoo 21, Brighton, Ia., 23.
Submarine Girls (Mersereau Bros., mgrs.) (Tab.) (Add.)—Greensboro, N. C., 18-23.
St. Denis, Ruth—Seattle, Wash., 18-20.
Swain, W. I., Show, No. 1—Dresden, Tenn., 11-16.
Swain, W. I., Show, No. 2—Trenton, Tenn., 11-16.
Sun Bros.' Circus—Covington, Tenn., 13, Hernando, Miss., 14, Senatobia 15, Batesville 16, Greenwood 17, 18, Charleston 19, Sumner 20, Ruleville 21, Belzonia 22, Flora 23.
"So Long, Letty" (Oliver Morosco, mgr.)—San Francisco 11-16.
"Sinners" (Wm. A. Brady, mgr.) (Add.)—Shubert, Bklu., 18-23.
Walter, Lester, Stock (Add.)—Berwick, Pa., 18-23.
Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Reading, Pa., 11-16, Bettswood 18-23.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.) (Add.)—Temple, Tex., 15, Waco 16, Mexia 18, Hillsboro 19, Bryan 20, Palestine 21, Marshall 22, Long View 23.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.) (Corr.)—Saskatoon, Can., 18, 19, Regina 20, 21, Moose Jaw 22, 23.

WANTED MAN and WOMAN for Juvenile Characters and Heavy. Double Piano some. Piano Player. Double Parts. All must do Specialties. Salary $ 7. Pay own. 3 weeks stands. OLYMPIC STOCK CO., Warden, Ill.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

Come around—get acquainted—Club is located at 227-229-231 West Forty-sixth, west of Boadway, New York City. Telephone 8780-Bryant — just mentioned above, because there may be aspirants and friends of members out of town who may at some time want this information. Things are going along dandy with organization —Scamper nights every Thursday at 11.30 P. M., are now full blast, and you who have had the pleasure to attend one of these carnival nights know the meaning of full blast. Your family would be delighted. If you are a member, get a member to give you an invite. The cost is naught.

WITH us and in good health—*work* will not say anything about, only they are getting their share—*Pat Walsh*, Nigger Yaeger, Ira Delmore, Horace Weston, Chas. Doty, James McCabe, Tommy Glenroy, Bobby Stone, McGinnes Bros., Mooney Le Maire, Harry Knapp, John Fenton, Dixon Peters, Jimmy McDonald, Arthur Williams, Wilbur Held, Bill Beecher and George Kingsbury.

WITH smiling countenance, magnetism and irresistible personality, our Brother Dr. Carl Herman *charms* the Club with his presence daily. Yes, he makes Club his home while in New York. There is a reason—no, not a reason; many, many reasons.

JEANNE HOPPE is still at Hippodrome. This petite young actress has been engaged there since opening of this *big* theatre since it first opened—some recommendation.

ANNA HESS is visiting her father, who resides in St. Johnville, N. Y. Will Beecher screens well, so what he is doing whilst Miss Hess is away is no guess.

BRO. TOM MCMAHON *(may his soul rest in peace)* was laid to rest Wednesday, Oct. 6. His dear mother, some eighty-nine years old, was the only relative present. Sure was a sad picture. Brothers attending were Ernie Otto, Harry Botter, John Birch, Lew Morton, Harry Thompson, Henry W. Pemberton, Boyd Gilmore, Horace Weston, Bobby Graham, Tommy Glenroy, Richard Malloy, Victor V. Vass and a few ladies.

NOT so very bad, is it. Eli Dawson and Louise Gillette working since April last, and just think, man and wife, the *one pocket*; but, 'tis coming to you, folks, Eli and Louise were always regular—their work, their methods.

He was never a very sick man, yet Richard Hay spent a bank roll bigger than your fist trying to regain health, and from present appearances he has accomplished the battle. He is now the handsome chap as of yore, and, by the way, can truthfully say same about Bro. Frazer. Begin to think Richard Hay is an expert trunk salesman, for his knowledge about leatheroid trunk is not ordinary.

A. P. BENWAY, the "Happy Minstrel," has been transferred from Gaffney, S. C., to Springfield, Mass., Order of Elks. Now, A. P. B., don't get discouraged, you're working.

PAUL QUINN, although not at plays, enjoys new productions—baseball and clubhouse.

'TWAS a glorious day. The day those old "Vets" paraded in Washington, D. C., and members of this organization can be proud, for John P. Hill and Major Burke were in line. Both old timers are in best health, and through CLIPPER wish friends best of everything.

SIDNEY DE GRAY can be addressed: Angelo Apartments, 503 South Fremont Street, Los Angeles. Thanks to Joe Standish for information.

LILLIE VEDDER is beautiful wife of Jack Goldie, of Pealson and Goldie, a devoted hubby, and he should be, for Lillian is pretty, a wonderful cook, and saving woman. How do I know? Jack let me in on these secrets. Meant he let me in on the cooking and saving. *"Pretty"* is my own criticism. Should have said handsome.

RAYMOND and CAVERLY, both eating sauerkraut.

BROTHERS HUGH MACK and WIN DOUGLAS, who are confined to the Seton Hospital, Spuyten Duyvil, N. Y., continue to show improvement.

BRO. DELL BENN has been undergoing treatment by Dr. Freeman for some time and is getting along nicely.

BRO. SI KICHIE was under the care of doctor for several days, with acute indigestion, and *fully* recovered.

BRO. FRANK LEFFEL had a growth on the roof of his mouth, which bothered him for a long time, successfully removed by Dr. Freeman, on Monday.

DR. FREEMAN attended to Brother Harry Zeda, who injured his left kneecap while doing his act. Bro. Zeda left for his home in Philadelphia, where he will rest until he gets in condition to resume work.

BROTHER LOU LA BAUNS, on Oct. 6, while playing at the Orpheum, Yonkers, fell against a radiator on the stage, cutting a large gash on the palm of his left hand. Dr. Freeman sewed up the wound very neatly, and no doubt it will heal rapidly.

BRO. H. LINTON got a needle in his foot at the Greeley Square Theatre Oct. 1, and it was successfully removed by Dr. Freeman. Now, boys, anytime you get the needles seek the doctor.

PATHE LEHRMANN, of the Elko Universal Film Company, Los Angeles, Cal., came on to New York to get one comedian, and engaged Brother Harry Coleman, who left New York Friday for Los Angeles. We wish you success, Brother Coleman.

BROTHERS NAT LE ROY and JAMES F. HAYES are both getting along very well, and want to be remembered to all.

MRS. MAZIE VAN CELLO, wife of Brother William Van Cello, underwent an operation for appendicitis at the Polyclinic Hospital, Monday, Sept. 27. The operation was successfully performed, and Mrs. Van Cello is getting along nicely and will soon be able to leave the hospital.

CLARK and MADISON, with banjos, songs and mirth, will gladden the hearts of patrons who visit local theatres with agent's permission.

THANKS to Alfred Alexander, who called up club for talent to entertain Friday, Oct. 7. And artists certainly did entertain. Mr. Alexander secured services of Johnny Gilroy, Bill Pryor and Victor V. Vass. C. Tippett accompanied.

THROUGH GUSTAV THORNTON'S AGENCY, Marion Elliott is entertaining in cabaret at Lincoln Hotel, Gloversville, N. Y., management of Thomas Vill, who is known for appreciation shown artists.

ONE would think 'twas impossible to secure a tailor made first part or a *burlesque*, when they witness some burlesque shows these days. Read original poem below, by Fred Nolan. True 'tis in rhyme about a popular character, but with mirth and originality; and kindly remember Brother Johnny Gilroy and Frank Kennedy, also can scribe originality. So here, let's go.

AT LIBERTY AFTER OCT. 23

DOUGLAS HOPE

Juveniles, Light Comedy and Gen. Bus.

Age, 24; Height, 5 ft. 9 in.; 135 lbs. First Class Stock or Rep. Address TAMPA BAY HOTEL, TAMPA, FLA.

THE PRESS RAT'S DREAM.

BY FRED NOLAN.

There is a little tailor man and Weltzman is his name,
He owns a little tailor shop and pressing is his game;
His customers are everywhere—in theatres, hotels and flats,
His place of business is directly opposite the *"Rats."*
He dreamed he was a soldier in the European affair,
He showed his pluck and courage in the trenches over there;
While shot and shell were flying the captain yelled "advance,"
Then Adolph with his iron burned the seat off Fred Stone's pants;
He dreamed Lord Reading bothered him to loan the Allies cash,
With the scissors in his left mit, he started to cut and slash:
He cut the coupons off his bonds, the buttons off Cooke's coats,
Then he cut the whiskers off his rival *"O'Hearn's goats."*

He still kept on a-dreaming that his work was of the best,
He made Dave Montgomery's overcoat look like Ed. Begley's vest—
He made Sam Curtis a pair of pants, they surely were a scream,
Each leg was big enough to hold a German submarine.
The captain yelled out "charge" to him, "we'll take their forts or bust."
"How can I charge," said Weltzman, "when my motto is *no trust*;"
"Rush forward," said the captain, "when you hear the drums alagazam."
"I can't go now," said Adolph, "I must wait for *Dillingham.*"

He hasn't slept because he thinks about the *"Hippodrome,"*
He thinks the tank that they have there is the bathtub in his home,
Because he made some costumes for an octette singing there.
He thought they ought to let him make the elephants' underwear.
He made five thousand diving suits that called for color red,
In selecting the material he picked out blue instead;
And when they showed him his mistake it was an awful blow,
"I'd change them now but I'm busy pressing socks for Marcus Loew."

When they started diving with the suits that he had chopped,
They kept on going, going, gone, I don't think they have stopped;
They're at the bottom of the sea, buried underneath the rocks,
And Adolph has to give the money back to Mr. Fox.
He dreams about his rivals and they worry him, that's true,
The Irish Broadway tailor—and likewise "the Russian Jew;"
And when their names are mentioned he just simply shakes his head,
And says, "they don't hurt my business, but I wish they'd both drop dead."

He dreams about the Palace, and the Winter Garden, too,
He dreams about the Gaiety and Ned Wayburn's big review,
He dreams he presses all the clothes for all the shows on earth,
And that he pressed the creases out of Jennie Wagner's overskirt.
He lost his boat last Summer while in the White Rats' plunge,
He dreamed he found it floating in his biggest sponge;
The landlord woke him from his dream, saying "pay me what is *owin'*,"
"I'll pay you when I press this suit for my pal, *Georgie Cohan.*"

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Song of Songs" Oct. 11-16, with Irene Fenwick and Thomas A. Wise in their original roles. Julian Eltinge, "Cousin Lucy," 18-23.

SHUBERT (Lee Ottolengui, mgr.)—Mme. Olga Petrova, in "The Revolt," 11-16; Louis Mann, in "The Bubble," 18-23.

PARK PLACE (Forsberg & Jacobs, mgr.)—The Forsberg Players present "One Day" 11-16; "A Romance of Athlone" 18-23.

MINER'S EMPIRE (Tom Miner, mgr.)—The Roseland Girls 11-16, the Strolling Players 18-23.

KEENEY'S (John McNally, mgr.)—A big "Columbus Day" bill is offered 11-13: "The Beauty Doctor," with Hazel Joslan, Joe Phillips, Geo. Reynolds, Joe Howard and eight girls: Pauline Fielding's Players, in "The Rose of Virginia," and others.

LYRIC (F. Rossnagel, mgr.)—Bill 11-13: Billy B. Rose Trio, Arnold and Stickney, Lafayette's dogs, and Lake and Rand.

LOEW'S (Eugene Meyer, mgr.)—Bill 11-13: Hilda Schnee, "The Master Move," Three Whelens, Conroy's Diving Models, Jennings and Evars, two to fill.

NOTES.

EXTRA matinees were given at every house Columbus Day.

MISCHA ELMAN played at the Palace ballroom 11.

A FEW weeks of German war pictures are booked by Mr. Schlesinger, beginning 11, at the Orpheum, where Independent burlesque ceased venturing 2.

Atlantic City, N. J.—Apollo Theatre (Fred Moore, mgr.) for week of Oct. 11, "Potash & Perlmutter in Wall Street," with a cast including: Barney Bernard, Julius Tannen, Louise Dresser, Mathilde Cottrelly, Lee Koblmer and Leo Donnelly.

KEITH'S GARDEN PIER.—Week of 4, vaudeville.

CORT (Ben Harris, mgr.)—Motion pictures and World's Series games reports via electric scoreboard, week of 11.

VIRGINIA, CRITERION, BIJOU, ANITA, CITY SQUARE, COZY and CENTRAL, motion pictures.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill Oct. 11-13: Herbert Lloyd and company, Helen Marshall and Lillian Fitzgerald, Henriette Mailotte and company, Lavera Sisters, Saunders and Von Kuntz, Hy Allan, Billie Gould, and Paul Sullivan and company. Bill 14-16: John E. Kellerd and company, Farrell-Taylor Trio, Harry Rose, "Hayes" and others.

ACADEMY (Cary McAdow, mgr.)—Hello, Paris company did not appear last week, and Billy Wilson's U. S. Beauties were pressed into service at the last minute, and put up a good show. The Cracker Jacks, with Phil Ott and Nettie Nelson, 11-16. Next week, the City Sports.

MAJESTIC (Frank E. Henderson, mgr.)—"The Natural Law" 11. Next week, German battle fields, motion pictures.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Jean Bedini's Puss Puss Show 11-16.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures. Bill 11-13: Joe Denly and Sister, Marshall and Tribble, James Grady and company, Keefe, Langdon and Wheeler, and Bristol's ponies. Bill 14-16: Elliott and Mullen, Klein Bros., "The Master Move," Bob Hall, and Equillo Bros.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Capt. H. J. Lewis' "Chinatown" (pictures) Oct. 10-13, "Little Lost Sister" 16.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 10-13: Cavana Duo, Louis London, McConnell and Simpson, Three Leightons, and Six Military Dancers. For 14-16: Correlli and Gillette, "A Dream of the Orient," Freeman and Dunham, Norris baboons, and the Parkers.

FOLLY, ARION, FAUST, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, IMPERIAL, LYCEUM, PALACE and PRINCESS, pictures only.

Meridian, Miss.—Grand (W. E. Grand, mgr.) Al. G. Field's Minstrels Oct. 13, "The Only Girl" 15.

PRINCESS (Sol. M. Sugerman, mgr.)—Feature pictures.

STRAND (C. R. Hatcher, mgr.)—Mutual and Universal films.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE NERVOUS SYSTEM—ITS WORK.

You often wonder why "that headache?" Why that neuralgic pain? Why you cannot concentrate your mind at certain times as well as you can at others? Why you are irritable and "nervous?" There's a reason. All these and a thousand and one similar manifestations are due to some derangement of one of the most important "systems" that govern our physical well being—the nervous system.

What is the nervous system? In order to understand its intricate arrangement you would have to spend, perhaps, many, many years, and at the end you would find that you know comparatively little, and that there are problems which baffle and which would require close application, study and experimentation to solve.

Superficially studied, you can well compare the nervous system to a great telephone or telegraph system. Essentially it is the very same thing. The nerves, like wires of a telegraph, are distributed to all parts of the body. Like the former, they are connected with "batteries" (cells) located in the brain and spinal cord. Millions and millions of nerves (wires) course through the various organs and parts of our bodies, and each of these is connected with its "storage battery"—the "nerve cells." The nerves are of various sizes. Some of them are very thick (the sciatic nerve for instance), some again are so small that we can see them only with the aid of the microscope. For instance, the wonderful nervous mechanism that opens and shuts the "iris" that admits light to the interior of the eye, or the marvelous nervous apparatus distributed in the tips of our fingers that gives us the sense of touch, or the most wonderful network of nerves that causes our hearts to beat, and so on.

The great "central station" is the brain. Here millions of impressions course constantly, and here is where messages are constantly received and sent out. For example, you carelessly touch the lighted end of a cigar. At once you perceive pain, and you immediately withdraw your hand from the burning end. What happened? As soon as you have touched the fire an instantaneous message was sent to the brain by a special set of "wires" (the sensory nerves) that you were hurt. Acting on the principles of self-preservation an instantaneous answer was flashed back through another set of wires (the motor nerves), which caused your hand to contract away from the cigar. Our special senses receive messages, telegraph them to the brain, which in turn retaliates by wonderful warnings to avoid harm and danger.

As stated, the cells or batteries are the "source of energy" that supply the nerves with the various stimuli that cause the "wheels" in the human machinery to be constantly at work. There must be, however, a sufficient supply of "electricity" to perform the various functions of the nervous system well.

Now, supposing the "storage battery" you use for starting your automobile, or to ring your door bell, is in good condition, the auto will start and the bell will ring whenever you wish it. In other words, the response is immediate. On the other hand, if the battery is run down, the response will be very slow indeed, and often will not work at all. The same holds true with reference to our own "batteries." The functions of the body will not be rightly performed unless our "batteries" are well charged. If they are exhausted there will be trouble of one sort or the other.

How are we, then, to go about it—to keep our "batteries" always charged? That is the question which interests us. We know how and when to replenish the lost energy or the "used up juice;" there is no worry about "those headaches," tired feelings, pains and twangs, etc., of an automobile. It is different when we whip the exhausted batteries of ourselves into activity.

You will care for your run-down battery by permitting it to recuperate or have it "re-charged." The same principle must be applied to "our own batteries." These are fed and need rest to replenish the loss of the daily wear and tear. How is the feeding accomplished? Through the blood. This medium carries nutriment to the brain and spinal cord and supplies the "central station" with the necessary food. Just follow for a moment the following chain of events: The food that you put into your stomach is digested there and transformed into chemical bodies which the blood absorbs and carries to the various portions of the body. The blood, in other words, is only a "carrier," and the stomach supplies it with the material to be carried. As long as the stomach functionates well, digests the food properly, the supply for the nerve centres will be excellent. On the other hand, should the stomach be disordered and the "laboratory" turn out "bum material"—the brain will not get the proper pabulum—food supply—and will as a result do its work poorly. A train of symptoms will necessarily follow its "lazy" function. Moral No. 1—If you want your brain to do its work right, keep your stomach in good condition.

Coupled with the food, a great supply of oxygen is also needed by the nerve-structures. This also is carried to the central station by the blood. Wonderful, isn't it? Despite the fact that blood is a liquid and oxygen a gas, the blood picks the gas up in the lungs, forms a loose combination with it, and when it reaches the brain it liberates it and the "big battery" picks it up. Without a proper supply of oxygen the brain would also become "lazy" and sluggish in action. What is the conclusion? Moral No. 2—If you want your brain to act right breathe plenty of fresh air at all times.

What do you do with a battery that is threatening to "quit the job?" You give it a rest for a while, and after some time you find it capable of working again. This we must do with our own batteries every day. We must sleep. During sleep the blood leaves the brain, business is suspended, and a few hours of rest and inactivity puts this wonderful armature into fine trim again. This is manifest by the refreshed feeling in the morning.

In conclusion let me reiterate that good food, fresh air and plenty of sleep are the three essentials to keep your nervous system in "trim." I must not omit to say, however, that worry has a great tendency to do a lot of harm. Therefore, do not worry. Do not brood. Test your wiring and batteries. If their function is deranged—no matter how little—rectify it at once.

ANSWERS TO CORRESPONDENTS.

HOUR-GLASS STOMACH.

MR. I. N., Baltimore, O., writes:

DEAR DR. THOREK: I have been suffering from disturbances of digestion for some time. I have consulted my family physician, who gave me pills and powders without the slightest result for the better. In fact, I got worse. Lately I saw a stomach specialist, who gave me a "bismuth meal" and then took X-Ray pictures of the stomach, and pronounced my case one of "hour-glass stomach." I want to seek some information in the Health Department of THE CLIPPER, and would be thankful if you would tell me what causes the trouble? Can I be cured? How?

REPLY.

This condition results from ulceration of the stomach. When the ulcers heal, scars form, they contract and pull the stomach out of shape, constricting it often in the middle, with an hour-glass stomach as the result. You can get cured only by surgical measures. Properly operated upon, the constriction is removed and stomach restored to its normal shape.

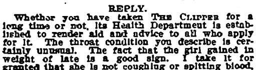
PUZZLING THROAT.

S. M. R. writes:

DR. THOREK: To me your articles are most interesting, and I want to ask you about a little girl (seventeen years old) of whom I think the whole world. I am greatly worried about her. On June 26, of this year, she was stricken with sore throat, which has been gradually getting worse. She lost thirty-five pounds in two weeks. Doctors advised fresh air and nourishment. They say medicine will not do much good. At present she is among the pines, and has gained a little, but for the past few days has suffered with pain in the right hip, leg and foot. I have tried everything, but can get her no relief. Will appreciate an early reply. Perhaps it is necessary to state—I have taken THE CLIPPER for many years.

REPLY.

Whether you have taken THE CLIPPER for a long time or not, its Health Department is established to render aid and advice to all who apply for it. The throat condition you describe is certainly unusual. The fact that the girl gained in weight of late is a good sign. I take it for granted that she is not coughing or spitting blood, and if so, I believe the outlook for recovery is good. Follow the directions of the physicians who treat her. Rest is important. The pain in the limb may be an ordinary neuralgia, and, if so, give the girl five grains of Pyramidon every four hours until she is relieved. Let me know the diagnosis the doctors have made. Didn't you make a mistake about the actual loss in her weight in two weeks?



MINER'S MAKE-UP
Is Now Recognized as
THE STANDARD

INFECTION FROM 606.

G. O., Philadelphia, Pa., writes:

DEAR DOCTOR: Last May I took an injection of 606, and three weeks later I took another one. The second treatment resulted in a lump on my back at the site of injection. This has given me a lot of pain ever since. I would appreciate if you would let me know whether there is any danger or not. I have sores in my mouth, and I would like to know what to do for the lump—what can I eat? I will look for your answer in THE CLIPPER.

REPLY.

You have an infection at the site of injection. It is not dangerous, and will, in time, disappear. You can hasten its disappearance by applications of hot towels and very gentle massage. Since the injections in the back have been abandoned and given in the veins of the arm, the danger of abscess formation is eliminated. You must be under a physician's care. The sores in the mouth indicate an active disease, and you will have to be cared for properly. Do not fool around with self medication. Get busy. You may eat almost anything, with the exception of foodstuffs that irritate the lining of the mouth (alcohol, pickles, condiments, spices, etc.).

DESTRUCTION OF NITS.

MRS. L. writes:

DEAR DOCTOR: Please tell me whether gasoline is a good remedy, if used very carefully, to remove nits? If not, what can I do? I must get a proper remedy, and will appreciate an immediate reply.

REPLY.

Gasoline is alright for the purpose, but must be used properly. Make up a combination of:

Gasoline	5	ounces
Balsam of Peru	2½	ounces
Castor Oil	8	ounces

Pour this over the scalp in a quantity sufficient to cover it without overflow upon the brow, temples and neck. It should be rubbed in with a piece of white (undyed) flannel. Leave it on for twenty-four hours. Follow up with a shampoo with green soap (or good toilet soap) and plenty of hot water. Dry the scalp. Apply cold cream.

PARESIS.

J. M., Cleveland, O., writes:

DEAR DOCTOR: I am nineteen years old. During the last year my hair has been falling out rapidly and I have a muddy complexion. Would indigestion cause this? What shall I do? Please answer through THE CLIPPER.

REPLY.

Some people have a natural tendency to shed hairs at an early age. Indigestion surely is one of the great causes of an unhealthy complexion. Improve your digestion. Drink plenty of water. Massage your scalp morning and night (five minutes) with dry friction. Anoint with a bland pomade such as cold cream. Live outdoors and improve your general physical condition. With the gain generally your face will clear up and your hair may stop shedding.

BOW-LEGS.

W. G. S., Montrose, Pa., writes:

DEAR DOCTOR: I would like to ask your advice, through THE CLIPPER. I am forty years old, and have been in the show business twenty years. In childhood I suffered with what they call "English sickness." This softened my bones to such an extent that I became very bow-legged. I have consulted many surgeons, who, after taking X-Ray pictures, advised me to leave my legs alone. Can you give me a reliable firm that would make a contrivance which would not show my legs so badly? I have sent to one firm, who sent me some "padded tights" that were not only N. G., but made my legs look worse.

REPLY.

You should have taken care of your legs when you were younger. You have reached an age when hardening of the bones is complete, and I would urge you not to spend your money on contrivances. They will not do you any good. In infancy this condition could have easily been overcome. There are surgical procedures for this condition that are quite successful, but which require a good surgeon, plenty of time and patience to accomplish the desired result.

DAN B. COWETT, Bethel, Conn.: You will find personal mail at address given; WILLIAM PHILLIPS: Have sent prescription to your address; BILL GLASON, Dorchester, Mass.: Have complied with your request; JAMES GREEN, Danville, Ill.: Many thanks for your kind words; WALKER, Elkton, Mich.: Sent personal answer: MRS. ADAMS, Actors' Fund Home: Your request has been granted; P. K. L., New York: A physician who scorns you when consulted about such matters and preaches to you has no place in the profession. He should become a parson. Fortunately all doctors are not of that type. Cheer up, there are brighter days to come for you; JIMMIE MORTON: Tell Frank I have inquired and was told by good authority that if one retains it for six months it is legally his own; XERXES: I believe that the dilatation may be due to the enormous quantity of beer you are drinking; Flo: Write main office of N. Y. CLIPPER; DAVE, K. S.: I mentioned in my letter that it is unwise to take more than a teaspoonful three times a day; T. D., Cincinnati: Have wired information to address given; J. C. Mc., Philadelphia, Pa.: Special delivery sent; MAX, Detroit.: No.

OUT OF TOWN NEWS

BOSTON.

The city seems to be alive just now with tourists and baseball enthusiasts, and the amusement providers are reaping the benefit of the influx.

PLYMOUTH (Fred E. Wright, mgr.)—"Back Home" was to have opened Oct. 7, "but the actors couldn't get ready," as Irwin Cobb would say, so the production was postponed till 9.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "A Pair of Silk Stockings," which came to us with the recommendation of a season in London and New York. The play has met with the approval of local playgoers.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—The move of "Nobody Home" from Ye Wilbur to this house didn't affect the business. The advance booking is very good, and the delightful musical comedy is liable to remain in our neighborhood for some weeks.

TREMONT (Jno. B. Schoffel, mgr.)—The novel arrangement of the story, coupled with its unique staging, has made "On Trial," now in its third week, a much talked about play.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Fourth week of the Ziegfeld "Follies" and three more to come. One of the biggest laughing hits in the show is furnished by W. C. Fields, the silent comedian.

SHUBERT (Wilbur-Shubert, mgrs.) — Seventh week of "Experience." Morris Gest, one of the producers, says the show will close here 23, but the business predicts a longer run.

PARK SQUARE (Fred E. Wright, mgr.)—Coursing along merrily, "Twin Beds," now in its sixth week, continues its hilarious way.

MAJESTIC (Louis B. Mayer, mgr.)—Twenty-eight weeks of "The Birth of a Nation" in Boston doesn't seem to diminish its drawing power.

CASTLE SQUARE (John Craig, mgr.)—"The Case of Becky" is the attraction this week. Mary Young plays the important part. "The Blindness of Virtue" met with strong approval last week, Miss Young and William P. Carleton being seen in the leading characters.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Jacobs & Jermon, Inc., offer the Smiling Beauties with the following featured members of the cast: Harry K. Morton, Zella Russell, June Mills and Joe Emerson. Twentieth Century Maids packed the house last week.

GAIETY (George R. Batcheller, mgr.)—The Million Dollar Dolls are on the job for a week, commencing 11. Ed. Lee Wrothe and "Sliding" Billy Watson and their two-in-one burlesque carnival did the biggest business of many moons of this palatial home of burlesque.

HOWARD (George E. Lothrop Jr., mgr.)—Burlesque, Darlings of Paris. Vaudeville: Seven Picchani Troupe, Louie Dacre, Murphy and Delmar, the Matthews, Ed. Rowley, Ted and Elsie Evans, Rowlesy and Gilman, and Malcolm. Week of 18, the Tempters.

KEITH'S (Robert G. Larsen, mgr.)—Current week's bill includes the Dancing La Vars, Van Brothers, Middleton and Spellmeyer, Alfred Berger, William Courtleigh and company, Violet Dale, Chip and Marble, Hawthorne and Inglis, and the Orange Packers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 11-13: Wilkins and Wilkins, Peppino, Rockwell and Wood, Samorin Troupe, and three to fill. For 14-16: Three O'Neil Sisters, Andy Lewis, Clayton and Lennie, Jolly Jack Tars, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 11-13: Brown, Fletcher Trio, Clare and Rawson, Clayton and Lennie, Jolly Jack Tars, and three to fill. For 14-16: Peppino, Clifton and Fowler, Wilkins and Wilkins, and four to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 11-13: Lorna Troupe, Elliott and Mullen, Three O'Neil Sisters, Charles Diamond Duo, Nash and Evans, Reine, Ruth Belmar, Lane and Collins, and O'Neil and Harrington. For 14-16: Fifteen Arabian Whirlwinds, Four Dancing Harmonists, Four Montana Girls, the De-Marcos, Nelson Duo, Farley and Butler, and Sam Barber.

BIJOU (Harry Gustin, mgr.)—The long picture show is augmented by Allesandro Alberini and Constance Reese.

BOSTON (Francis J. D. Ferguson, mgr.)—Featured Edmund Breese, Irene Fenwick, Mary Pickford, in pictures. The Fadettes continue to give a program of music that is attracting the attention of Boston's music critics.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 11: Saona and company, Spencer Kelly and Marion Wilder and company, Frank and Eldred, Roehn's Aerial Girls, Fisher and company.

SCOLLAY SQUARE (A. H. Malley, mgr.) — The show this week is of the usual high class standard of vaudeville and pictures.

VAUDEVILLE and PICTURES.—Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Harvard, Winthrop Hall, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon and Crescent Gardens.

Milford, Mass.—Opera House (F. Tompkins, mgr.) pictures and vaudeville 11-16. The Payton Stock Co., with the following roster, played to capacity business last week: Eugene Frazier, Douglass Dumbrille, J. W. Parrish, John R. Blake, Wm. A. Mortimer, Edward Soraghan, Frank Payton, Wm. Bulkley, (Miss) Ritchie C. Russell, Jane Tarr, Elizabeth Rathbun, Dagmer Lennette, Helen Tilden and Joe Payton, business manager.

LYCEUM and IDEAL, pictures and songs.

ESTELLE RADAL left here 9, to join a dramatic company at Rome, N. Y., to play character parts.

SKY FARM, over at Mendon, still has quite a few theatrical profs., who have been Summering there. However, all are signed up for the season with different companies, and by another two weeks will be off.

JOHN BOYLE, character actor, has bought a

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(In answering ads, please mention CLIPPER.)

neat cottage in Milford, as a home, and has settled there with his family.

WALT CHAPIN left to join the Ericson Comedy Co. at Island Pond, Mass., 4.

JESSE ADAMS departed for rehearsals 10, for New York City.

JOE HOUSES says "Me for the farm this Winter." His former partner has joined Jas. Marlow, the team being known as Marlow and Golden.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," Oct. 11-13; Leo Ditrichstein, in "$2,000 a Night," 14-16.

TEMPLE (J. H. Finn, mgr.)—Bill 11-16: Dorothy Jardon, Edwin Stevens and company, Avon Comedy Four, Ameta, Ward Brothers, Halion and Fuller, and Deiro, Al Rover and Sister.

FAMILY (J. H. Fennessey, mgr.)—Bill 11-16: Hendrix Belle Isle company, Four Richards, Charlie Hasty, Midge Miller and Callahan Bros., and Geo. W. Moore.

LOEW'S.—Vaudeville and photoplays.

CORINTHIAN (J. Glennon, mgr.)—Military Maids 11-16.

NOTES.

JOHN F. CONNOR'S DIVING GIRLS was the feature act at LOEW'S, week ending 9.

MANAGER FENNEYESSY, of the Family, is celebrating the fourth anniversary of the house under his policy, week of 11.

LOUISE GUNNING was well received by large houses at the Temple, week of 4.

Albany, N. Y.—Harmanns Bleecker Hall (Harry S. Carter, mgr.) May Irwin, in "33 Washington Square," Oct. 12.

EMPIRE (Jas. H. Rhodes, mgr.)—Social Maids 11-16, Sporting Widows 18-23, Rose Sydell's company 25-30, Irwin's Majestics Nov. 1-6.

PROCTOR'S GRAND (Jos. F. Coyne, mgr.)—High class vaudeville and pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Dieches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Photoplays.

CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PROCTOR'S ANNEX, FAIRLAND, PEOPLE'S, CLINTON, HUDSON, DELAWARE AVENUE, PARKWAY, PEARL, CENTRAL and ORPHEUM, moving pictures only.

JULIA DE KELETY,
Of the Twentieth Century Maids.

Portland, Me.—Jefferson (M. J. Garvity, mgr.) the Lady Buccaneers Oct. 11-13, "The Garden of Allah" is booked for Nov. 1-6.

KEITH'S (Harry E. Smith, mgr.)—The Fall season of vaudeville opened 4, to large returns. Bill 11-16: "The Midnight Frolickers," Klutting's Entertainers, Richards and Kyle, Weston and Clare, Togan and Geneva, Harry Brooks and company, and others.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Three a day split week vaudeville and motion pictures.

GAIETY'S (James W. Greely, mgr.)—Vaudeville and motion pictures.

CASCO (E. L. Crawford, mgr.)—Geraldine Farrar, in "Carmen" was the photoplay production re-opening this house for pictures, 4-8. It continues 12-16.

NEW EXPOSITION HALL.—The nineteenth annual Maine Music Festival, Wm. R. Chapman, director, occurs 11-13, with Melba, De Gogorza, Ethel Leginska, Woolford, Beatty, and the Criterion Male Quartette, and the Boston Orchestra and chorus of six hundred voice. A brilliant social feature was a reception and ball Melba Night.

STRAND (Harry Brown, motion pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgr.)—Corse Payton Stock Co.

PALACE (Wm. O'Neil, mgr.) — Photoplays and vaudeville.

AMPHITHEATRE (Manuel Lorenzen, mgr.)—Feature pleidromas.

CROWN (Centure Bros., mgr.)—"Neal of the Navy," and Vitagraph features.

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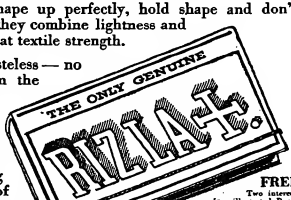

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GLOBE (Steigler Hohman, mgr.)—"Princess Romanoff," and other Fox features.

LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

MANAGER CASON, of the Star Theatre, has made arrangements for the showing of the famous "Carmen" photoplay, starring Geraldine Farrar, for the early part of November. A special orchestra will play during this engagement.

CORSE PAYTON repeated former triumphs of more than a decade ago, when crowded houses greeted his stock company at nearly every performance of "Rebecca of Sunnybrook Farm," last week. It is a pleasure to see a revival of stock, and it is hoped that this excellent company may continue here indefinitely.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) opened for the season under new management, Oct. 2, with "A Pair of Sixes," "Damaged Goods" 16, matinee and night.

COLUMBIA (Lanfranke & Touart, lessees and mgrs.)—This house, formerly known as Dreamland, opened 4, under new management. The McGeorge Amusement Co., E. E. McGeorge, manager, was the opening attraction. The new playhouse was launched under very favorable conditions. Bills will be changed twice weekly.

CROWN (J. H. King, mgr.)—Feature films.

QUEEN (S. A. Fogle, mgr.)—Feature Paramount films.

EMPIRE, CRESCENT and ROYAL, feature films.

NOTES.

SIDNEY BERBEY, former manager of Lyric, has signed a lease for the rental of the property now known as the Orpheum Theatre, and will change the name and open a vaudeville and moving picture house about Nov. 1.

CONCESSIONS for Gulf Coast Fair, 26-Nov. 2, are being closed weekly by Secretary Mort Bixler, who was some time ago operating moving picture and vaudeville houses in Hattiesburg and Jackson, Miss.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Norman Hackett and Virginia Brissac company present "Three Weeks" Oct. 10-17.

AUDITORIUM (L. W. Buckley, mgr.)—Ruth St. Denis and company of dancers was the attraction 10.

ORPHEUM (George Ebey, mgr.)—Bill 10-16: Madge Coldwell and company in "A Telephone Tangle;" Mr. and Mrs. Erwin Connelly and company, Charles and Fanny Van, Cecil Cunningham, Beaumonte and Arnold, Beeson Browning, George Chiyo, Elsa Buegger, and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 10-16: The Scovell Dancers, Will H. Armstrong and company, the Melody Six, Josh Dale and Harry Lasky, Billy Cart and May Archer, the Royal Gascognes, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts and pictures, split week policy.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. played a return engagement 3-9, presenting "In Algeria."

PRANKLIN (Rex Midgley, mgr.)—Feature films and organ recital.

OAKLAND, CALIFORNIA, REGENT, GEM, GAIETY, SEQUOIA, FLAG, OAKS and HILLMAN'S, photoplays only.

PHILADELPHIA.

The new openings for week of Oct. 11 consist of "Hands Up," at the Lyric; Wm. T. Hodge, in "The Road to Happiness," at the Adelphi, and "Under Cover," at the Garrick. Weather conditions were favorable last week, and the patronage was good at all of the houses.

LYRIC (Leonard Blumberg, mgr.)—"Hands Up" has its first local view 11, for a fortnight's stay. "The Lilac Domino" departed 9, after a highly successful two weeks' stay.

ADELPHI (Leonard Blumberg, mgr.)—Wm. T. Hodge gives the local *premiere* of "The Road to Happiness" 11. The German war films ended 9, to two weeks of capacity business.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs," with Henry Miller and Ruth Chatterton, was an unqualified success, to packed houses last week. Both stars are great local favorites, and they appeared in roles of the kind that the public wants to see them in. The play also came in for unstinted praise. The second week begins 11.

GARRICK (Chas. C. Wanamaker, mgr.)—"Under Cover," for the first time locally, 11. "Potash & Perlmutter" had two weeks of very satisfactory business, ending 9.

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" still continues its unprecedented run. The seventh week starts 11.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—The crowds were of fine size to see the new Triangle films last week. For week of 11 the films will be: "A Favorite Fool," "Old Heidelberg," "Stolen Maggie" and "The Coward."

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The new policy seems to have struck the popular demand, judging from the big houses last week. For week of 11 the bill will include the film production of "The Blindness of Virtue," a tabloid version of "The Chimes of Normandy," and the patriotic spectacle, "Liberty."

WALNUT (W. J. Leahy, mgr.)—Irene Oshier and Robert Hyman, with the stock, in "The Vampire." 11-16. Edith Taliaferro and Earl Brown, at the head of the stock, devoted their second week, 4-9, to a revival of "Polly of the Circus." The star's acting was of the most pleasing kind, and the splendid houses showered her with applause. Earl Brown, as the minister, did praiseworthy work. Bernard Steele, H. B. Norman and Cecil Lugrin, of the stock, gave excellent support.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock appears in "A Butterfly on the Wheel," 11-16. There was another succession of big houses last week to witness a very creditable production of "Bought and Paid For." Frances Shannon was emotionally effective as Virginia Blaine, while a distinct hit was made by Ted Brockett, as Robert Strafford. "The Lion and the Mouse" 18-23.

PEOPLE'S (Harry Brown, mgr.) — The time honored "Uncle Tom's Cabin" 11 and week. "Bringing Up Father" was a howling success to big houses last week. John Cain did the father in a highly acceptable manner and scored big.

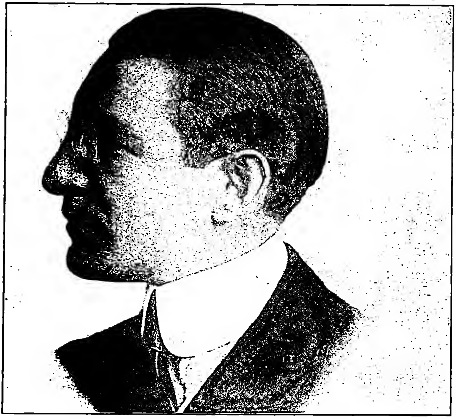
B. F. KEITH'S (H. T. Jordan, mgr.)—A Gilbert and Sullivan revue is the big feature week of 11. Others are: Vanderbilt and Moore, Grapewin and Chance, Al. Golem company, Ryan and Tierney, Webb and Burns, Albert G. Cutler, Fred and Adele Astaire, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11: Baron Singer's Midgets, Ad. Hoyt's Minstrel Men, Variety Trio, Lucas and Lucille, "When Greek Meets Greek," and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Percy Chapman and company, Emmet Welch and company, Frank Fay Trio, Eckert and Parker, Ted and Corinne Britton, Love and Wilbur, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 11: "Pier 23," Cardo and Noils, "Follies of the Day," Whitney's Operatic Dolls, Fred Weber, Galloway and Roberts, the Lampines, Bounding Tramps, Cameron De Witt and company, Jack George, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—"Everybody" is featured all week 11. For 11-13: Lafferty and Hummell, McLellan and Carson, Mott and Mansfield, Hawley and Hawley, and Bob An-



LEWIS F. MUIR.

Leo. Feist made a ten-strike last week when he placed under contract no less celebrated a composer than Lewis F. Muir, who is best known to the public as the writer of such world wide hits as "The Robert E. Lee," "Hitchy Koo," "Here Comes My Daddy Now (Oh Pop)," "The Barber Shop Chord," "I Had a Gal, I Had a Pal," and numberless other successes.

Muir, it will be recalled, was the star writer of one of the big music publishing houses during the last five years. His songs created a sensation abroad as well as in America, for he was as big a success in London and Paris as he was in New York. He invaded London in 1913 on invitation. His songs had already created a furore there. In London he collaborated with Leoncavallo, the famous composer of "Pagliacci," in preparing the London Hippodrome show of that year. Ned Wayburn staged the show, and it was a tremendous success.

The capture of Muir by Leo. Feist was engineered by Phil Kornheiser, the genial manager of the professional department of that house. Muir Summered at Rockaway Park and music was the farthest thing from his thoughts. Several big houses had entered into competition for his services. Kornheiser, getting wind of this, opened negotiations with Muir, and last week announced to Mr. Feist and E. F. Bitner, the general manager of the Feist house, that Muir had been snared, bound hand and foot, and a prisoner. Kornheiser, naturally, received the congratulations of his principals.

The capture of Muir was engineered in this way: Kornheiser sent for the composer and asked him to go to Greenwood Lake with Grant Clark and write three songs for the Feist house. Muir had no objection and away he went with the well known lyricist. It appears that some time ago, when Clark first came to the Feist concern, he told Phil that there were two composers he could write with, Lewis F. Muir and Jimmy Monaco. Monaco was disentangled and Phil placed him under contract. Muir was under contract to another publishing house. Two weeks ago, when Kornheiser told Clark he was dickering with Muir, Clark did a few jig steps and said:

"Phil, my dream is out. You've got a wonderful staff here now, but with Lew Muir it can't be beaten. Lew is the greatest melodist in the country. Let us try our hands together."

Well, they went to Greenwood Lake, stayed a week, and came back with three songs that Phil Kornheiser pronounces world beaters. The Feist house will campaign on all three.

Lew Muir is a hustler and will probably be found at the Feist professional offices in Forty-fourth Street every day from now on. He says:

"I want my friends to know I am with a regular house now and that I will be pleased to hear from them. We will undertake to supply them with the same sterling brand of songs that I have been identified with in the past, only with 1916 ideas."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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in the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLICRANKIE."
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With a Typical MOROSCO Cast

derson. For 14-16: Muffitt-Olivette Trio, Godfrey and Henderson, Silver and Duval, Standard Bros., and Hooker, Prima and Hawkins.

AMERICAN (Sabiosky & McGurk, mgrs.)—For 11-13: "Four Jacks and a Queen," Burroughs and company, Marie Arville, Slack and Bauer, Jack and Miller. For 14-16: "Ten Sons of Sahara," Carrie Lillie, Milton Hirsch and company, Bob Anderson, and Van and Pierce.

GRAND (W. D. Wegefarth, mgr.)—Week of 11: "The School Playground," Leonard Brose, Castano and Nelson, Stanley and Lambert, Willo and company, Jack Ord, and moving pictures.

ALHAMBRA (C. F. Eggleston, mgr.)—Week of 11: Captain Louis Sorbier, Bessie Love, Stephens, Bordeaux and Bennett, De Michelis Bros., Feist Trio, Murvin Howard, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: Hyman Adler and company, Sig. Franz's Troup, Stanley and La Brack, Frank Kleeg, Paramount Trio, the Romanoffs, and moving pictures.

CASINO (W. M. Leslie, mgr.)—Ben Welch's Show will be on the job 11 and week. Everybody voted the Gypsy Maids Show the best ever, last week. There were twelve fine houses that enjoyed the comedy of Will J. Kennedy and Jack Miller. The Carnival Four was an ollo number of great class, and scored big.

GAYETY (Jos. Howard, mgr.)—Hello, Paris 11-16. Trip Top Girls provided a lively show, to fine numbers, last week. Frank Harcourt was a live wire comedian, and he was fine over in the style. Princess Luba, Sarah Mile. Casali, and Niblo and Spencer did turns that pleased greatly.

TROCADERO (Robert Sherman, mgr.)—Girls from Joyland tender their services 11 and week. The Americans enjoyed prosperous time last week. The show was bright and snappy, and ably handled by Johnson and Smiley, Sam Mall, Hughey Barnard, Monica Redmond, and Vogan and the Lawrence Sisters.

DUMONT'S (Frank Dumont, mgr.)—There was a new skit put on last week, called "The Volunteer Fireman," which was a genuine fire-eater. It enlisted the services of the entire company, and the comedians held full sway. Eddie Cassady was much in evidence with his monologue, while new turns by Bennie Franklin, and Frisch and Sheldon were highly enjoyable. The first part had its weekly changes of songs and dialogues.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, ORPHEUM, COLONIAL and BROADWAY give vaudeville and moving pictures.

NOTES.

JOE ENGEL is the new resident manager of the Metropolitan Opera House.

MANAGER SAM F. NIXON celebrates, on 18, his birthday. His exact age he refuses to disclose, and his many friends do not know how many milestones he has passed.

GEROMONO LUBIN'S friends are preparing plans for a big reception to be given to him next week when he returns from the San Francisco Exposition.

THE BOSTON SYMPHONY ORCHESTRA is booked for five concerts at the Academy of Music, starting Nov. 1.

It is almost needless to state that the town is full of baseball fans to witness the World's series, and all of the shows in the hotel district are doing big business. All of the visiting newspaper writers, to the extent of four hundred, are being provided with tickets for the shows by the National Commission. Tickets for the games were exceedingly scarce, and the fortunate ones had to have a terrific pull to get one of the coveted pasteboards.

THOMAS W. HOPKINS, for many years manager of the Dime Museum, is holding down a very important position as studio manager for the Lubin Company.

GEORGE W. BRADENBURGH, son of the late F. A. Bradenburgh, best known as lessee of the Dime Museum, is a member for Common Council, in the Fifteenth Ward.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures Oct. 11-16.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 11-13 Harrington and Ferry, Tagg and Waltz, Kolb and Harland, and Emmett and Longe. Bill 14-16: Mr. and Mrs. Thornton Fried, Claude Golden and company, and "Pullman Porter Maids."

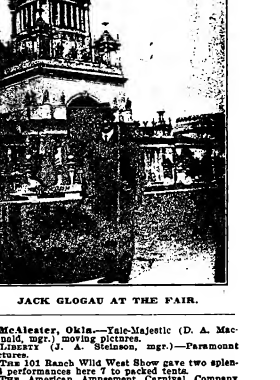
NOTES.

ROY PURVIANCE, who portrayed the character of Sylvester Martin, in "The Only Girl," at the Mishler, Oct. 4, enjoys the acquaintance of a number of good friends in Altoona, among them being S. S. Crane, general manager of the Altoona and Logan Valley Electric Railways, who, with Mrs. Crane, entertained him at the Elks Club after the night performance that date. THE CLIPPER correspondent, his wife and daughter were in the party.

ARTHUR E. DENMAN, manager of the Orpheum, went to New York on a business trip 4.

CHARTRUM and his band appeared at the Wilson Theatre, Tyrone, 9.

DR. WOLF HOPPER and his wife and little son, William De Wolf Hopper Jr., passed through Altoona, Westward, 2, on their way from New York to Los Angeles, Cal.



JACK GLOGAU AT THE FAIR.

McAlester, Okla.—Yale-Majestic (D. A. MacDonald, mgr.) moving pictures.

LINCOLN (J. A. Steinson, mgr.)—Paramount pictures.

THE 101 Ranch Wild West Show gave two splendid performances here 7 to packed tents.

THE American Amusement Carnival Company did good business 4 and week, notwithstanding the opposition of a real circus and minor attractions.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "Peg o' My Heart" week of 8, "Potash & Perlmutter" 9.

BARNUM & BAILEY CIRCUS comes Oct. 21.

S. C. AGRICULTURAL and MECHANICAL FAIR 25-30.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) regular season was opened Oct. 1 by the Boston Opera Co. "Seven Keys to Baldpate" is booked Oct. 25.

PALACE, JEWEL, ELITE, NEMO and OZARK, moving pictures.

CINCINNATI.

One out-of-the-ordinary Thespian event of the week was a guessing contest in which many prizes of seats were offered for the best definition of "A Full House," which scored such a laughing success at the Lyric. The "guess" which took the first award was made by J. C. Fox, who wrote: "The reason the play was called 'A Full House' was because the police, in search of a stolen necklace, locked the doors of the house and let everyone in but no one out. So it soon became 'a full house.'"

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Ferguson comes Oct. 11, in the Robert Henry Davies play, "Outcast." Last week was one of rollicking fun with Julia Sanderson, Donald Brian and Joe Cawthorn as three stellar lights of music and comedy. They enjoyed a week of successive triumphs—personal and artistic. Renee Reel was one especially clever member of the cast. Margaret Illington comes 18, in "The Lie."

LYRIC (Carl Hubert Heuck, mgr.)—Joseph Santley is due 10, in "All Over Town," which was the joint work of the star, Harry B. Smith, and Silvio Hein. Walter Jones, in "A Full House," filled the house on more than one occasion last week. The play was a stream, and sure cure for blues. Josie Intropodi, Charles K. Gerrard, Helen Luttrell and George Stuart Christie were among the clever principals. Al. Jolson is due 17, in "Dancing Around."

B. F. KEITH'S (John F. Royal, mgr.)—The great "Boost Cincinnati" show was fixed for 10, with Wilson Mizner, author of "The Deep Purple," presenting "Ships That Pass in the Night." Paul Morton and Naomi Glass will be seen in "Before and After." Fred Hayden, Eddy Borden and Tommy Heydn, Kathleen Clifford, Six Tumbling Demons, La Franz and Bruce, in "The Argument," and Kelt and De Mott, Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Tom Powell's Minstrels, the Marimba Maniacs, Five Harmony Kings, Nettie Carroll Troupe, "Single" Eliby Clark and Harry Wright and Mabelle Davis are due 17, with added feature films.

OLYMPIC (Harry Hart, mgr.)—The Yankee Doodle Girls are coming 10. They followed Smith's girls appeared to advantage in "Framing 'Em Up," and the two acts were full of "pep." The frisky chorus made a big hit in "Somebody Knows."

OPERHOUSE WINTER GARDEN (A. J. Rettenheimer, mgr.)—The season opens 9.

WALNUT STREET (I. Libson, mgr.)—Remodeled, redecorated and refurnished, this old house opens as a movie palace 9. A concert pipe organ has been installed.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will present "Schneider Wibbel" 10.

DOUGLAS HALL.—Once a year James Douglas, the nestor of Cincinnati theatrical men, is given a benefit. He was seen 6, in "Holly Weather," and with Hojon gave his vaudeville specialty, "Hamlet Run Mad." Local vaudeville artists assisted including Albert Frank, Frank Schmitz, Tommy Burns, Eliza Kather, and Berbe and Hefford.

IN THE NET O' THINGS.

MANAGER GEORGE F. FISH is trying a new stunt in newspaper advertising—cutting out the display and telling of the New Empress attractions in the form of a gossipy letter, presumably from one fellow to another *a la* King Lardner.

MANAGER A. E. WILBER called off the October booking of events at Ludlow Lagoon.

S. GERSCHANEK is the new scenario editor of the Highland Film Co. His wife will compose music for the Highland feature plays.

A SPLENDID headliner was the label given to John Fogarty and 1916 Society Cakewalkers.

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JEROME H. REMICK & CO'S

Sensational Song Hits

"THE WEDDING OF THE SUNSHINE AND THE ROSE"
Great March Ballad

"THE SWEETEST GIRL IN MONTEREY"
That Sweet Southern Love Song

"IT'S TULIP TIME IN HOLLAND" (TWO LIPS ARE CALLING ME)
An Up To Date Love Song

"WHEN I WAS A DREAMER" (YOU WERE MY DREAM)
Our Wonderful Waltz Ballad

"IN OLD MADEIRA"
Beautiful Spanish Ballad

"HONEYMOON BELLS" (OH THOSE JOYOUS BELLS)
Corking Good Novelty Song

"CIRCUS DAY IN DIXIE"
Great Fast Song

"UNDERNEATH THE STARS"
High Class Ballad

GERALDINE WALTZES"
Waltz Hit Of The Day by Henry Lodge

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MAJESTIC THEATRE BLDG. CHICAGO 906 MARKET ST. SAN FRANCISCO 222 TREMONT ST. BOSTON

There are six of the high steppers who made good at the Empress.

NOB HAYES was welcomed for auld lang syne, and received a series of warm greetings from the Keith crowds.

MAZIE OMAR, the "Oriental odalisque," was the added attraction at People's, and she added a lot of spice to things.

THE JANSLEYS put on a high class tumbling act—one of the best ever seen at B. F. Keith's.

FREDERICK HEINZ CORDAY, of the Weimar Hof Theatre, is the new leading man of the German Stock Co.

ALMA BECK, Nell Gallagher and Helen Roehm were soloists on Catholic Day, at the Zoo. Under Leo Thur's, the woman's chorus sang "Unfold Le Portals."

FLORENCE MORAN and Regina Bower were directors of several Zoo dancing numbers on Catholic Day.

MANAGER I. M. MARTIN, of Chester Park-Orpheum fame, has signed a contract to build a $48,000 residence on Clinton Springs Avenue, in Avondale.

MAYOR HENRY CLANSING and a crowd of Joe Cawthorn's old Elmwood neighbors, were granted a "Cawthorn Night," at the Grand, to do honor to their friend.

JENNY BORDONI, Maurice Farkoa, Julia Bruns and Elsie Janis were guests of Manager Walter Martin at the opening of the Havlin Grill.

J. J. MCCARTY, of "The Birth of a Nation," came on to see if there was any possibility of removing the Ohio censor's ban.

MAX J. KNILL came to pave the way for "All Over Town."

LILLY JEWEL, who presented the Manikin Revue, is of the tenth generation of manikin presenting Jewels.

RICHARD WALTON TULLY came to town to see his play, "The Bird of Paradise."

MARY GARDEN will come to Music Hall, Nov. 3.

THEODORE MITCHELL, former dramatic editor of *The Inquirer*, "blew in" and enjoyed mingling with his old waters of the Fourth Estate. He is hopeful of seeing the Ohio blockade against "The Birth of a Nation" removed.

THE MOORES—Tom and Stasia—presented a little skit to the Empress crowds that made a big hit.

FELIX APLER'S take off of ventriloquist is the funniest thing he does.

FERNCOTT told the Empress audiences the war would end early in 1916. Selma Fraser helped him in this test of mental telepathy.

CHARLES BROWN came in advance of "Dancing Around."

THE PANTZER DUO, billed as the "Smiling Venus and the Comique," do a very neat acrobatic and contortion act.

NELL BRENNAN, one of the local colony of vocalists, became Mrs. John A. McLane, of Middletown, O., 4.

THE WOMEN'S PRESS CLUB has inaugurated a "scenario contest," with George E. Nixon, of the Highland Film Co., as judge of awards.

BLANCHE COLEMAN was chosen queen of the ill-fated Court Street carnival, with Alice Cook as second choice.

VICTOR LOUIS SAAR is president-elect of the Musicians' Club.

Denver, Col.—Denham (G. D. Woodward, mgr.) "The Shadow," Oct. 10 and week.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 9 and week: Sir Abdullah, Hays and Hives, Stone and Kent, Lombard and Parker, Eva Westcott and company, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Lieutenant and the Cowboy" 10 and week.

OPHEUM.—Bill 11 and week: Thomas Egan, J. C. Nugent and company, Rex's Comedy Circus, Mae West, Bolger Brothers, Warnelle, Han Ping Chien and Orpheum Weekly.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Garden of Allah" Oct. 11-16.

HYPERION (Henry Manges, mgr.)—The stock company, in "The Witching Hour," 11-16.

OLYMPIC (John Curran, mgr.)—Vaudeville and pictures.

BIJOU and FOLY'S, vaudeville and pictures.

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Our Sensational March Song Hit

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Hawaiian Novelty

"ALABAMA JUBILEE"
Great Rag Song

"DANCING THE JELLY ROLL"
Wonderful Fast Song

"AN OLD FASHIONED GARDEN IN VIRGINIA"
Sure to be a Hit

"THE BARS ARE DOWN IN LOVERS' LANE"
Waltz Ballad

"THINGS ARE GETTING BETTER EVERY DAY"
Wonderful Comedy Song

"LISTEN TO THAT DIXIE BAND"
Elizabeth Murray's Famous Song

"GOOD SCOUT"
Great Instrumental Rag by Mel B. Kauffman

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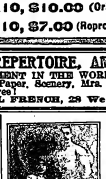

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 23 1915.

VOLUME LXIII—No. 37
Price, 10 Cents.

NEW FROHMAN PRODUCTIONS.

Alf. Hayman, general manager of the Chas. Frohman Company, will sail for Europe as soon as the rehearsals of the plays now in preparation by this company are completed. Mr. Hayman will carry through in England the plans for authors and theatres mapped out by Charles Frohman before his loss on the *Lusitania*. The exact date of Mr. Hayman's departure depends upon the completion of the new Frohman productions. The first of the new plays is seen at the Lyceum Theatre, New York, this week. It is an American star in an American play by American authors, presented by an American company—Ethel Barrymore, in "Our Mrs. McChesney"—the first American comedy that Miss Barrymore has had since her debut as a star in "Captain Jinks."

Since August the Frohman Company has been occupied in fulfilling the season's plan laid out by Charles Frohman for his stars. Maude Adams began her season in Stamford last week, in "The Little Minister," but during her tour she will also appear in "What Every Woman Knows" "The Ladies' Shakespeare," not yet seen in New York; "Peter Pan" and "Quality Street." The date of her New York appearance is now fixed for Christmas Week at the Empire Theatre.

John Drew begins this week rehearsals in his new play by Horace Annesley Vachell.

William Gillette, after his final performances of "Sherlock Holmes" and "Secret Service," at the Empire, will make a short tour.

Otis Skinner is on tour in the Henry Arthur Jones play, "Cock o' the Walk."

Marie Tempest leaves the Lyceum Oct. 16 for a tour of the principal cities, returning here in the Spring in a new American play.

Julia Sanderson, Donald Brian and Joseph Cawthorn will close their season in "The Girl from Utah," Thanksgiving Day, and return to New York to begin rehearsals of the new Viennese musical comedy, "Sybil."

From now on the energies of the Frohman Company will be devoted to an entirely new set of productions. Prominent among the new productions that will come out of the Frohman offices before the Winter is over will be Elsie Ferguson, presented in association with Klaw & Erlanger, in "The Prime Minister;" Blanche Bates, in a new Michael Morton play; Ann Murdock, in a new play by Porter Emerson Browne; W. Somerset Maugham's play, "Our Betters;" Augustus Thomas' drama, "The Rio Grande," and a new comedy called "The Coup," by Haddon Chambers. Finally, in the Spring, in conjunction with David Belasco, the Frohman Company will make a special dramatic production, to be acted by an all-star cast.

Langdon Mitchell, before returning to his home at Cape May last week, signed contracts with Alf. Hayman for the delivery of a new comedy for one of the Frohman stars this Winter.

FULTON GETS "SHERMAN WAS RIGHT."

Tuesday, Oct. 26, has been settled upon as the date for the *premiere* of "Sherman Was Right," the new farce by Frank Mandel, which H. H. Frazee will offer at the Fulton Theatre.

The farce has been given two weeks of preliminary performances out of town. Mr. Frazee has assembled a cast of well known players to interpret the important roles, among whom are mentioned Hale Hamilton, Dodson Mitchell, Sam Sidman, Ernest Cossart, Martin Alsop, Dorothy Dorr, Georgie Lawrence, Jean Shelby, Regine Wallace and Suzanne Willa.

All matter intended for publication in THE CLIPPER dated Nov. 6 must reach this office not later than FRIDAY MORNING OCT. 29, to insure insertion.

"AROUND THE MAP."

The new Klaw & Erlanger musical production, "Around the Map," will come to the New Amsterdam Theatre on Monday, Nov. 1. It will play a preliminary week at the National Theatre in Washington. Rehearsals are now in progress.

The book and lyrics of "Around the Map," which is described as a musical globe trot, are by C. M. S. McLellan, and the music has been composed by Herman Finck. The seventeen scenes of the work have been designed and painted by Joseph Urban.

The company of principals and chorus, numbering over one hundred, includes: Else Alder, William Norris, Robert Pitkin, Hazel Cox, Georgia O'Ramey, Tyler Brooke, William Kearney, Louise Groody, Fred Nice, Irvine Brooks, Mignon Hood, Arthur Klein, Flora Crosbie, Percy Jennings, Belle Daub, Henry Vincent, Robert C. Adams, Sylvia de Frankie and James McElhern.

DENIES SHUBERT ALLIANCE.

In answer to a published report that he had become an ally of the Shuberts, based on the contemplated production of "Abe and Mawrus," the continuation of the story of "Potash & Perlmutter," at the Lyric Theatre, A. H. Woods issued the following statement:

"I wish to deny as emphatically as possible that any alliance between the Messrs. Shubert and myself either exists or is in contemplation, or that the production of 'Abe and Mawrus' in the Lyric Theatre affects in any way my relations with Klaw & Erlanger. The fact of the matter is that the Cohan Theatre was originally intended as the place for the presentation of the new 'Potash & Perlmutter' play. The premature curtailment of Julian Eltinge's engagement left the theatre open before the new play was ready, and so Miss Janis was installed.

"As the latter is playing to capacity audiences, it is obvious that to displace her would be inexpedient and unbusiness-like. Messrs. Klaw & Erlanger have no other theatre available. The Lyric was chosen with their full consent and approval and without affecting in the slightest the relations that have and will continue to exist between us. These are the facts in the case."

HERBERT CONCERTS ON COAST.

Victor Herbert left for the Pacific Coast Oct. 16. He will give a series of concerts at the Panama-Pacific Exhibition. After his San Francisco engagement he will visit Los Angeles, Portland and Seattle, and will give concerts in each city.

FRENCH OPERA HOUSE FAILURE.

New Orleans, Oct. 16.—A voluntary application for a receiver in the Civil District Court yesterday by the French Opera Association, Ltd., told its own story of financial difficulties of the management of this historic house. The primary reason for the company hitting the rock of disaster is the European war, while the damage done to the building by the recent Coast hurricane is probably the more immediate cause.

For many years the French Opera House has been a landmark, and was long the centre of the city's social activities. The main part of the building was erected about one hundred and fifty years ago. Until the outbreak of the European war opera was sung there each season by noted artists. The Mardi Gras balls also were held there every year. When the war began the opera performances were discontinued owing to inability to obtain singers.

The directors, in their petition for a receiver, stated that they were unable to lease the house for opera purposes on account of the war, and were without means to pay the running expenses, to repair the storm damage or to safeguard the property from further harm.

FOR "THE ANGEL OF THE HOUSE."

The players chosen by Arnold Daly for "The Angel in the House" are: George Giddens, Robert Elliott, Effingham Pinto, John Burridge, Alma Tell, Lorraine Frost and Hilda Spong.

ANNA HELD FOR PICTURES.

Anna Held arrived in New York Oct. 15. She will spend the Winter in this country.

Incidentally she has signed at a big salary to appear in motion pictures for Oliver Morosco.

WILLIAM GILLETTE FOR FILMS.

Negotiations are pending whereby William Gillette will be presented in motion pictures of "Sherlock Holmes" and "Secret Service."

JEFF BRANEN.

The picture which graces the front page of The Clipper this week is that of the young song writer, Jeff Branen, of whom we have written considerable of late. You may doubt our veracity when you study the phiz of the genial wordster, but we stick to our original contention that Jeff is the youngest song writer now in captivity, taking him as he feels, not as he looks, and a man is never older than he feels.

For years we have watched him battle against desperate odds, but always with that radiant smile that does one's heart good to recognize in the face of anyone who extends one the merry mit. That smile has won for him a great battle, for to-day he stands at the top of the heap of song writers with a quartette of hits, namely: "In the Valley of the Moon," "You're More Than the World to Me," "Virginia Lee" and "To Lou," all of which were dashed from his prolific pen but little over a year. His ballads always thrill and his comedy songs never fail to make you hold your sides.

"The Bride and the Groom," "The Pick of the Family," "Somebody Lied," "You're An Indian," and his two late ones, "Old Hoakum" and "Some Baby," are classics in the comedy line.

It does our hearts good to see this boy succeed, for he sure is "Some Baby" when it comes to good fellowship and songwriting.

LEASE OF WALNUT SOLD.

The lease of the historic Walnut Street Theatre, Philadelphia, has been disposed of by Leahy Brothers to a new corporation to be called the Walnut Street Theatre Company.

Grant Lafferty, former manager of the Orpheum Players, is now the new manager. The new stock will be known as the Penn Players.

NOTES

HELEN ZARUHA, a Bohemian prima donna, will be starred this season in a musical play.

MRS. THOMAS WHIFFEN will pose in pictures.

THE Southern and Canadian "Peg o' My Heart" companies will close shortly.

LAURA HOPE CREWS has been engaged by the Charles Frohman Company as leading woman for John Drew in his new play by Horace Annesley Vachell.

GEORGE SYDENHAM has been signed by Henry W. Savage to play the role of Nobody in "Everywoman."

LOUIS CALVERT, who is appearing in "The Bargain," at the Comedy Theatre, will shortly publish a series of letters written to him by George Bernard Shaw during the period Mr. Calvert was rehearsing for his plays in England.

EMMETT CORRIGAN has been engaged by Selwyn & Co. for "The Eternal Magdalene."

THE FRIARS give their first dinner of the season Oct. 24, when Wm. A. Brady will be the guest of honor.

"2,000 A NIGHT," in which Leo. Ditrichstein is starring, was given its *premiere* Oct. 11 at Syracuse, N. Y. It is due in New York in a week or so.

"HANDS UP" is to go to Brooklyn, N. Y., after the Philadelphia engagement.

BEATRICE MILLER, a young English actress, will make her American debut in "Mrs. Boltay's Daughters," which is now in rehearsal for presentation at one of the Shubert theatres in New York.

KATHRYN KIDDER is to have a play from the pen of Louis Anspacher.

"FAIR AND WARMER" will open at the Eltinge Theatre Nov. 2.

LAWRENCE C. HOLDEN, the bird and animal dealer, is to have a new Fifth Avenue emporium, elaborately equipped.

JACK HAZARD and ANNA ORR have been engaged for "Very Good, Eddie," soon to be presented in New York the first week in November.

NED WAYBURN now permits smoking in the mezzanine seats at the Century Theatre.

GABY DESLYS sails for America Oct. 23.

FRANKLIN ARDELL has been engaged by Arthur Hammerstein as leading comedian for "Katinka."

BETTY CALISH has been engaged for an important role in "Sadie Love."

BEERBOHM TREE announces that one of the chief reasons for his coming visit to America is to have some of his successful plays screened.

CHARLES LYONS, of Belasco's Theatre, has removed his residence from the Union section of Richmond Hill, L. I.

EMANUEL REICHER started rehearsals Oct. 11.

CHARLES WILLIAMS is manager of the "Mutt and Jeff in College" company now in the South.

BEATRICE HARRISON has returned to America.

ED. H. CRAWFORD, stage manager of "Lady Luxury," was married to Fayne Hall, of that company, Sept. 25.

F. M. NEWMAN has returned from a six months' journey around and through the continent of South America in search of material for his travel lectures. His opening subject will be "Brazil and Rio de Janeiro," to be followed by "Argentina and Buenos Aires," "Chile, via the Straits of Magellan," "Peru, the American Switzerland," and "Bolivia, Costa Rica, Panama."

MARGARET ANGLIN will present "The Divine Friend" at the Columbia, San Francisco.

A CABLE from Stirchen, in Scotland, Mary Garden's country place, reads: "Illness is caused by nervousness from the strain of her ambulance work this Summer in France with the troops. She underwent no surgical operation. She is at present at her Scotch home recuperating to enable her to return to her duties with the wounded in France."

BYRON DOUGLAS has secured an order, whereby he is to show cause why he should not be punished for contempt of court for failure to pay $9,000 back alimony. If adjudged in contempt he will be released from Ludlow Street Jail.

"THE GIRL FROM BRAZIL" is the latest Shubert play to be announced.

LOVE'S TRIBUTE FOR THREE SOULS.

BY DOC. WARDELL.

I touch to thoughts of death. I give a sermon, in my way, of three friends of mine. They were friends of yours as well, for on their allotted pilgrimage of earthly vale they contributed to the profession and were tried and true parts and parcels of it. The end to one came in hospital of the East, with every care and attention at his call—rich in the goods of the world and occupying the pinnacle that humans dub success. His name I write on honor roll—M. A. Neff. Thereon, and especially in movie realm, that name will ever occupy high niche. He was father of the Censor Law in Ohio, and for years led the hosts that own and operate moving picture shows. This splendid man first saw the light of day, and felt the inspiration of fast, speeding time, in the historic little town on the Ohio River, called Rome, near where I was born. Looking back over the rush of years, and closely observing the course of M. A. Neff, there is one word that tells the story of his battle for ascendancy—remarkable. It has been said that "success lies in mutual service," and that "the warp and woof of success is friendship." All the principles that underlie and accompany these mottoes imbued the make-up of M. A. Neff. Interwoven with his life was a sadness that no living tongue can ever tell. And so he died almost alone. His burial was the reverse, completely so. While his home was Cincinnati the will he left requested interment at Columbus. He was a Mason, member of Vattier Lodge, No. 388, Cincinnati, and so, by request, the last and rites were by historic Columbus Lodge, No. 30. The services were held in the Chapel of Greenlawn. Flowers in profusion added to the perfume of the day and the sacredness of the moment. Brother Neff was not of the Eastern Stars, but, as is a treasured custom with R. T. King Chapter, No. 340, O. E. S., the Masonic women thereof took part, brought flowers and consoled the women folk of the funeral cortege, as no earthly power can at such time. The moving picture men, from here and there, contributed their tears and flowers, and all said just and loving remembrance to the man who never squandered time, and yet, who understood how and when to laugh and play. Cherish the memory and good deeds of M. A. Neff forever and forever!

Another dead comrade and lifelong friend was William Cassell, known in circus life and on every shore and in every corner of the big show world as Edward Morgan. He was a keeper, trainer and handler of animals. In his day, when existence was rosy and without seeming obstacle, there was none better in his line. He was of the type that would not save for a rainy day. Still, if all for whom he did charity had re-paid, he'd have covered the homestretch of it all lavish in funds and without a worry or a care. He died in obscurity, and those who knew him well did not know the fact until there were only echoes of clods upon the coffin. He died practically alone, and was so laid away. Intensifying the sadness of this demise and burial was the death of his wife shortly before he expired, and without money and no friends near. She was in her day a famed rider of equestrian troops. Morgan will best be remembered as the one who put to death the bad elephant, Bollvar, at the Cincinnati Zoo. He was a distinctive fellow, but with it kind and cordial. He commanded the respect of man and beast. There never lived a gamer human being. I know he went down to the parting divide and passed over just as he lived—brave and fearless. In Morgan was much quality. I knew the goodness of the man, and I, here and now, proclaim it. I weave his virtues into garlands of beauty and light, and I place them within the receptacles of memory. His mistakes with single dash I give to sand and air. All show folk join in tears of love and offer prayers for both Morgan and his life pal. We will cherish the remembrance of them, and never forget. And we will resolve to find their resting place and mark it with our thoughts of love. Their death is a lesson that we fail in duty to the living. From this moment the profession should in the name of God and high Heaven seek out, keep track of and do for those among us who are poor and in want.

Divide the day—make the most out of passing hours!

HELENE HASKELL has joined Olga Petrova, in "The Revolt."

L. DESMOND writes informing us that owing to the leaving of two members of his company without notice he was obliged to cancel two weeks' bookings, as he was unable to secure anyone to fill their places.

THE BALLAD THAT
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THE SONGS YOU AR
BROADWAY MUSIC CORP., WILL VON TILZER

PLAYERS

"THE TWO JOHNS" CO. NOTES.—This company, featuring Edward Begley, opened, Oct. 9, in South Bethlehem, Pa., to one of the largest houses ever played there. The old piece has lost none of is laughs, and from the way it was received has gained by age. Others in the cast include: Ezra C. Walck, C. A. Collins, Bert Norton, Al. Nooms, Chas. Hendrix, Philip Manley, L. A. Burton Edna Burnett, Wayne Coulter, Doris Wells, King Sisters, Josie and Kittie, and Henriette Wells. Ben Wolcott, manager; Richard Narcost, musical director, and Chas. Ferreu, in advance.

"THE BEAUTY MARK," musical comedy company, under the management of J. Dan Anton, played a three days' engagement at Humeston, Ia., to S. R. O., Oct. 4-6. Manager A. L. Barker, of the theatre, reported it one of the strongest and properly balanced companies of its kind and size he has had, and has them booked for a return engagement. Harry Schuman and Thos. Cofer furnish the comedy roles of Izzy and Mike, and have proved themselves clever comedians. The "trio" consists of good singers, and Chester Hanna's voice is heard to advantage. Kids Schuman and Buelah La Von have the feminine leads, and Howard Mack and the Steele Sisters, singers and dancers, are scoring regularly. The chorus is small and shapely and lively. Harry Hurbert is musical director.

THE LYRIC THEATRE, Mobile, Ala., re-opened under the management of M. A. McDermott Oct. 2, to very good returns. The management announce the bookings for this season are under the direction of Klaw & Erlanger. This house is at the present time Mobile's only legitimate theatre. The house staff is: Michael A. McDermott, manager; Augustine Meaher, treasurer; Chas. Stoll, carpenter; E. W. Bancroft, electrician; M. Bauer, properties; E. Curtin, flyman; D. S. Drago, orchestra leader, and R. Lee Walsh, doorkeeper.

LEONA (BILLY) BELASCO, well known in vaudeville, was married Sept. 24, to G. Frampton Halley, of Aiken, S. C. The bride is a niece of David Belasco, and has appeared in several musical productions as well as in vaudeville. Mr. Halley is the son of G. Tillman Halley, a representative of South Carolina. After a visit in the South the couple will make their home in New York.

BROADWAY AMUSE. CO. NOTES.—"Freckles," Co. B, under the management of Darrell H. Lyall, opened season at Chicago Heights, Ill., Sept. 12, and is working straight South into Kentucky, Tennessee, Alabama, Mississippi, Georgia, Florida, North and South Carolina. Company includes: Douglas Larzelere, Robert Merriman, Robert Toepfert, Herbert Johns, Judith Raeburn and Pearl Stanley, with Walter Rechtin in advance. A complete scenic production and six big song numbers make this one of the most pleasing performances of this beautiful play ever given.

ROBERT G. TOEPFERT, who has appeared with the College of Music Dramatic Club and leading dramatic schools, is assistant manager for the Broadway Amusement Co., offering "Freckles," in which play he portrays the character of the lumber thief.

BERT DAVIS and wife have gone to their Sunny Slope ranch at Randlett, Okla., for a three weeks' stay, to take comedy moving pictures, which they will tour Texas and Florida with this Winter.

ANDREW MACK will don skirts in one scene of his new play, "The Irish Dragoon."

FRANCIS POWELL returns to New York to assume his position with the direction staff of Emanuel Reicher's companies at the Garden Theatre.

MARJORIE SHREWSBURY (Mrs. Wm. B. Morse) and Eugenia Shrewsbury, after a three weeks' visit to their father in Nashville, Tenn., are now located with Mrs. Ella Grosjean, in Oklahoma City, Okla., at 113 Harrison Avenue, where they expect to remain until the new year. Mr. Morse is out in advance of "The Commercial Traveler."

"THE BROKEN ROSARY" CO. NOTES.—We have been out four weeks and thus far have enjoyed good business. We carry a full electrical and scenic production. The press has been very liberal in its praise of the company. Roster follows: Leon A. Glison, manager; Warren L. Gouldin, Vern Douglas, Caroline Flournoy, Marguerite Ford, Marie Singer, Kathleen Glison and Ruth Markle.

THE business staff of The Smart Set includes: J. Martin Fee, business manager; S. Tutt Whitney, amusement director; George Boutte, assistant stage manager; Bus Williams, properties; J. C. McCormick, advance agent; J. Homer Tutt, stage manager; Jas. Vaughn, musical director; Jennie Hillman, wardrobe mistress.

STOPS 'EM ALL
WITHOUT A TURNING
WAY TO
T HOME
BOUND TO REMEMBER
45 W. 45TH ST., N.Y. CITY. CHICAGO. 123 N. CLARK ST.

DEATHS.

Alice Buck.

Alice Buck (Mrs. Francis Greene), who, with her husband, was associated in the management of the Greene Stock Co., died at the home of her husband's parents, at Lake Linden, Mich., recently, following an illness of several months with a complication of diseases, hastened by a stroke of paralysis.

Miss Buck was born in London, Eng., forty-five years ago, entered her stage career at the age of seven years, and gained prominence on the London stage as a dancer, known as Psyche. When eighteen she came to this country with Kiralfy and a group of dancers, and later became associated with stock companies.

In 1895 she married Mr. Greene, and they had since toured the West and Northwest at the head of their own company.

Their engagement at the Laurium began three months ago, but Mrs. Greene was compelled to leave the stage soon after the opening week. The funeral was held from the Greene residence, the Rev. J. A. Ten Broeck, of Christ's Episcopal Church, officiating, and burial made in Mount Calvary Cemetery, Lake Linden.

Thomas J. McMahon.

Thomas J. McMahon, aged forty-eight years, a well known comedian, died at Bellevue Hospital, New York, Oct. 8, of septicemia. He was taken ill Sept. 7, while sitting in the reading room of the White Rats Clubhouse, was placed in a room in the hotel, and in a week's time apparently recovered and was up and around. He was again taken ill, Sept. 18, and removed from his boarding house to Bellevue Hospital, where his condition gradually grew worse till the end came.

Mr. McMahon had been with "The Top o' the World," "Excuse Me" and other Broadway productions. This season he was in vaudeville, playing in John C. Doyle's act, "The Inspector." His last appearance was with that act, at the Halsey Street Theatre, Brooklyn, Sept. 5.

Funeral was held from the undertaking parlors of W. A. Curran, 464 West Fifty-first Street, Wednesday afternoon, Oct. 6, and the remains laid to rest in Calvary Cemetery. His mother survives him. He was a member of No. 1 Lodge of Elks, of New York, and the White Rats Actors' Union.

Augustus P. Dunlop, well known for many years in theatrical and newspaper circles, died suddenly, Oct. 8, in his home, 336 West Twenty-ninth Street, this city. He was seventy-six years old, and a widower. Mr. Dunlop had complained of feeling ill for several days, and meant to visit his physician in Harlem the day he died. B. O. Tooker, a friend, who lives in the same house, entered Mr. Dunlop's rooms at 2 o'clock in the afternoon, and found him dead. In past years Mr. Dunlop had conducted a theatrical agency, and published *Dunlop's Stage News*. For several years he was dramatic editor of *The New York American*, and after that was connected with the Charles Frohman press department. In youth he served with the Louisiana Tigers, fighting for the Confederate cause.

John Jay Huntington, an actor, died at Blissfield, Mich., Sept. 28, aged sixty-eight years. He was born at Jackson, Mich. After serving two years and a half in the army he joined the A. O. Miller Dramatic Co., where he met and married Cora ("Dot") Miller at Danville, Ill., in 1872. To this union were born three children, two boys and a girl. He followed the dramatic profession, he and his wife being connected with Booth and Barrett in Shakespearean plays; Col. Wm. F. Cody, in Western dramas; A. O. Miller, in repertoire, and finishing with "Uncle Tom's Cabin." He was widely known, but for the past five years had not traveled, residing at his home in Blissfield. Death was due to heart failure, and he was stricken suddenly. His widow and three children, a brother and a sister survive.

George W. Chatterton, aged sixty-two years, of Springfield, Ill., owner of the Springfield Theatre, died at his home in Decatur, Ill., Oct. 2. Mr. Chatterton was the son of the founder of the Chatterton Opera House, in Springfield, who also founded theatres in Bloomington, Urbana and Danville. He leaves his widow and five children. Funeral services were held from his late residence, 3.

Oliver C. Hall, thirty years old, said to have been in the employ of a moving picture concern, was found dead in his room at 149 East Forty-second Street, this city, Oct. 8, with a bullet hole in his head. Dr. Gross, of Flower Hospital, said the actor had been dead twenty-four hours.

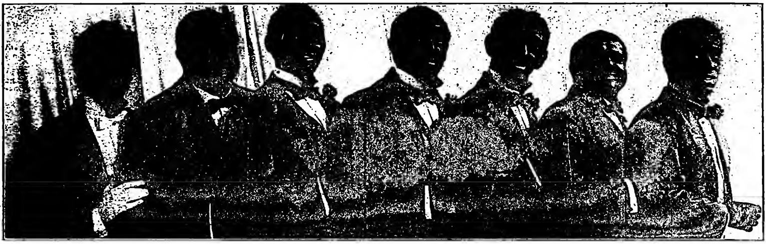
Harold Chaplin, an American actor, dramatist and stage manager, was killed in action in France recently. He was stage manager for Granville Barker's first English production of "Iphigenia in Tauris," and later held the same post in Mr. Barker's first Shakespearean season.

D. M. Rockwell, a pianist on the road for twenty years in vaudeville, died at his home in Mount Vernon, O., Sept. 26. Burial was made 28.

Edwin A. Bull, formerly treasurer at the London Theatre, this city, died at his home in Brooklyn, Oct. 7.

MRS. ANNA MULVEY DEVERE, fifty-four years old, widow of William Devere, died in this city Oct. 8 from a complication of diseases, at her Summer home in Sheepshead Bay, N. Y., where funeral services were held 10, interment following in St. Raymond's Cemetery. Mrs. Devere was born in Princeton, N. J. Her husband, who died eleven years ago, was an actor of the old school of comedy, and appeared in many of Charles Hoyt's comedies. She had traveled a great deal with him, and her three surviving daughters are named for the cities in which they were born. Denver, 'Frisco, who recently worked with Grayce Connell in a vaudeville act, but now in pictures, and York Devere.

GEO. PRIMROSE AND HIS MINSTREL CO.



THE Act that keeps the Ticket Sellers busy.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 2.

An audience, which gave itself up to enjoyment unrestrained, and a chorus of praise in the newspapers—that is the experience of "The Only Girl," produced at the Apollo Theatre on Saturday night. One important critic begins his notice by saying: "Here, at last, we have the real thing—a comedy with music." Laurillard and Grossmith seem as though they cannot go wrong, now that they have opened up as agents for New York. This makes five plays of American origin now current, which they are running in London, and they have more in hand. "The Only Girl" has an all English cast, but a very good one. Kenneth Douglas has seldom been so well fitted with a part as the case is with Allen Kimbrough, the woman hating composer, and Fay Compton, Lauri De Frece's wife (he is in "The Dummy") is charming as the girl who teaches him sense and sentiment.

News has just leaked out that E. S. Willard is "seriously indisposed." The truth is that Mr. Willard had a shocking nerve break down, at Brighton, some weeks ago. His friends were summoned hastily to the Metropole Hotel, and he is now sedulously cared for. It is a long time since Mr. Willard acted at all—years since he was a prominent figure in the theatrical life of London. He is understood to have made a great deal of money in America. On this side he has meanwhile led a very solitary life, watching the course of horse racing, in which he was deeply interested as a student of form. Many attempts have lately been made to induce him to visit America, both for a theatrical tour and for vaudeville. But he showed no disposition to listen to them. It was, in fact, the search of American emissaries for Willard that brought his illness to light.

Genee comes to the Coliseum Monday, for two months, by virtue of her contract with Oswald Stoll to appear at his house twice yearly until her grand farewell, which is to take place at the London Empire. She will produce, at the Coliseum, on Monday, Dora Bright's ballet, called "A Dancer's Adventure." In this she figures as Taglioni, who is crossing Sicily with her father and her maid. Brigands waylay and rob them. The proceeds of the robbery include a medallion which identifies the traveler as Taglioni. The chief of the brigands gallantly returns the spoil; then begs Taglioni on her part to recall for him a delightful evening spent at the opera. But what about dress? She slips into the coach and quickly emerges in dancing costume. Then the ballet proceeds. It is a slender, pretty thing with charming music, which, also, Dora Bright has supplied.

Oswald Stoll is a great reader and spends most of his leisure in the vast library at Putney, just outside of London, which is stored with a most representative collection of the masterpieces of literature. But the absorbing study of his life is high finance. Long ago he completed a study of national credit on novel and daring lines, and this he will publish shortly. He told me to-day that he feared for its reception in an atmosphere of academic argument. But the war has suddenly brought the question to the fore and provided it with an heroic background. This is not Mr. Stoll's first publication. Some years ago he published a treatise on Spencerian philosophy of a remarkable character, but impulsively withdrew it from circulation just as it began to be talked about. The wonder is with such vast entertainment enterprises on his hands he can find time for such work.

Butt told the Palace shareholders the other day that $100,000 of their reserve has been invested in the war loan.

Gladys Anita Sandford has been fined the nominal figure of $2.50 for an offense against the Alien act. She described herself at a Manchester hotel as an "American," and was soon looked up by the registration authorities, to whom she told a confused story. In the police court she owned up. She is a real English performer, but said she had found she got so much more attention if she described herself as an American. The magistrate said she had committed a technical offense, anyway, and he must impress her with her folly.

Having successfully emerged from the manslaughter trial ensuing to the accident at his Shaftesbury Avenue picture house, Montagu Pyke has again been examined in bankruptcy. He owes $60,000, and claims to have $20,000. He says excessive competition of picture houses and $15,000 divorce costs have caused his trouble.

Percy Hutchison, Sir Charles Wyndham's nephew, has secured the New Theatre for the production of "Stop Thief."

Gabrielle Raye, the Gaiety Girl, whose marriage was attended by an amusing sensation awhile ago, is to return to the stage. She replaces Mabel Scalby in "Betty," at Daly's. Miss Scalby goes to the Adelphi for the long delayed new play there.

Bannister Howard and Derwent Hall Caine have re-arranged their plans. They will do "The Christian" at the Lyric Theatre instead of at the Aldwych, where they will revive "The Prodigal Son."

"Between Two Women," a typical Frederick Melville melodrama, was revived at the Lyceum Theatre on Wednesday, in supersession of "Her Forbidden Marriage."

H. B. Irving rather suddenly withdrew "The Angel in the House" from the Savoy on Friday last. The theatre is closed for rehearsals of Horace Ainsley Vachell's new play, "The Case of Lady Camber."

Marie Lloyd makes her second appearance at the London Palladium this week.

Ada Reeve had a hearty welcome to the London Coliseum on Monday.

Carl Hertz and Charles Morritt began their series of afternoon performances at the London Polytechnic, on Monday, with a program made up of illusions and prestidigitation.

Gladys Cooper, Dion Boucicault and Frank Cooper come to the London Coliseum shortly, with Barrie's playlet, "Half an Hour."

Gounod's "Romeo and Juliet" begins the Beecham-Courtneidge series of performances of opera in English at the Shaftesbury Theatre, to-night.

In the course of time, Dorziat is to be seen in "The Hawk," at the Royalty. But "The Man Who Stayed at Home" has first to be worn out, then "Disraeli." So Dorziat may wait a long time.

Caryl and Hyde are recent arrivals from America.

Paul Barnes and Mrs. Barnes starred in a revue, entitled "So Long, Lucy," which Paul Murray tried out at Derby on Monday.

Ada Royston died under an operation. She was Ada Davey, really, and with her husband well known as the Boccaccios. Mr. Davey became a Government interpreter when the war broke out, and Ada Royston became a single turn for the nonce.

Alice Pierce, the mimic (or impressionist), is on her way to Australia.

The Four Clovelly Girls, now at the London Coliseum, have played six engagements in London this year.

Gilday, of Gilday and Fox, has just received a travel stained letter from his mother in Odessa, marked: "Captured by the Germans and recaptured."

R. G. Knowles' book, "A Modern Columbus," will be out in December.

"Hindle Wakes" is withdrawn from the Duke of York's Theatre to-night. On Monday Doris Keane opens here with "Romance," which she has played a few times meanwhile at Eastbourne, a beach resort.

James Welch's season at the Criterion has been switched off from the Criterion to some theatre un-named yet. At the Criterion on Wednesday a play entitled "The Stormy Petrel," by William Strange Hall, was produced.

Lena Ashwell has decided to enter theatrical management again. She will re-open her old theatre, the Kingsway, toward this month. She will be very welcome, for, apart from the charm of her own performances, her selection of plays was deeply interesting. Meanwhile Miss Ashwell is playing "The Twelve Pound Look" at the London Coliseum. Irene Vanbrugh has run this play so hard that people forget it was written for Lena Ashwell in the first instance.

Daisy Irving, the musical comedy actress appearing at the London Coliseum, did a recruiting stunt on Wednesday. She chose a regiment of Rough Riders called Lovat's Scouts. Its captain is a descendant of that beautiful Duchess of Gordon who brought in the first recruits to the historic Gordon Highlanders by giving them a kiss a-piece. But Daisy Irving said there was nothing doing in this way. She is an old hand at the recruiting game. Her first march brought in ninety-seven men.

Arthur Wimperis, who writes the revues for the Palace Theatre, was taking supper with friends at the Savage Club. "Arthur," said one, "I have an idea for a revue." "Keep it, son," said Wimperis, "they don't like ideas in revues."

Twice nightly is to be tried at the historic Theatre Royal, Manchester, in the first instance with "Broadway Jones."

Vaso Marinkovitch, a Servian traveling this country with a small circus, was charged with cruelty to a pony and a bear. The officer in charge of the case said that both the animals were in a very bad condition. The pony was worthless, but the bear would soon be all right if it were liberally fed. The magistrate ordered the pony to be slaughtered and used for the nourishment of the bear.

Robert Lorraine has been promoted. He is now Flight Commander and Captain in the Royal Flying Corps. Once upon a time Lorraine was engaged to marry Marie Lohr, who is nowadays Mrs. Val Prinsep.

"Believe Me, Xantippe" is shortly to be done at a West End theatre as "Willie Goes West."

Arthur Bourchier has just accepted a play by Arthur H. Adams called "Mrs. Pretty and the Premier." This is said to be the first time in history that a London manager has accepted an Australian play by an Australian author.

George Tyler has acquired the American rights of "The Angel in the House."

George Peter William Augener, the once famous music publisher, who died lately at an advanced age, left nearly $500,000.

An impending production here is that of "The Last Drop," by Mel de Forrest and Taffy Davis.

Robert Fossett, the veteran circus proprietor, mourns the loss of his wife, who was an apprentice of Pablo Farique, and, as Minnie, a famous somersault rider.

"Now's the Time" is the name selected for the new Alhambra revue, which will feature an Egyptian ballet, devised by Arthur Wigal.

Seldom does a picture show attract so much attention as has been accorded to D. W. Griffith's production of "The Birth of a Nation," founded on Thomas Dixon's story, "The Clansman," at the Scala Theatre. It has got column notices, in a strain of enthusiasm in the newspapers, and seems a big hit.

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EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

C. K., Chicago.—Hi Henry's Minstrels played the Star Theatre, Thirteenth Street and Broadway, New York, week of March 15, 1897.

ANXIOUS.—Watch our route list each week.

B. B., Philadelphia.—We do not know present address of party. Address a letter in our care and we will advertise it in CLIPPER letter list.

E. M., Chicago.—Yes. You are wrong. They are two different plays. S. in 1893.

CLIPPER.—We do not answer queries relating to the private life of professionals.

A TRIBUTE TO HAROLD CHAPIN.

"May I be permitted to lay a wreath on the grave of one of America's sons who lies stark in a soldier's grave somewhere in Mexico?

"It was a terrible shock to me to read of Harold Chapin's death.

"I remember the first time I met him, a fair, shock-headed boy, with a faint Cockney accent, at a supper in Glasgow, where he was acting and stage managing in the Repertory Theatre. He told me a, once, with great pride, that he was a Cockney; he had lived long in England, and had become more or less like an Englishman, but he always clung passionately to his mother country. I chaffingly challenged him to write me a play, and somehow, with all the burden of the Repertory Theatre on his shoulders, he managed to find time to write a comedy for me, the one he brilliant I have produced since I went into management.

"It was during the rehearsals of this and other plays he did for me, that we got to know him and love him. He was a poet as well as a wit, and above all, was delightfully human. He was, I think, the one of the rarest intellects I have ever met, but his whole life was centered in his home and his baby. There was nothing of the soldier about him except his wonderful courage, which was fired by the awful stories of atrocities in Belgium in the first weeks of the war. I heard of him recently as bearing himself like a hero and accepting the hardships of the life cheerfully, and after so many months I had begun to hope that my dear friend would come through all right, but alas it was not to be.

"His wife, left with the child he idolized, wrote to me quickly and cheerfully at the beginning of the war, telling me with pride of her husband, who was now a 'Tommy.' They were the most devoted and happy young people, and they both worshipped their child. She is now one of the thousands of women in England left to weep.

"I think it is well America should know of and take a pride in this son of hers. This brilliant, lovable son, who has died on a foreign country, and so I beg you to publish this little tribute to his memory.

"As I think of him, with his wit, his poetry, his charm, lying in a soldier's grave, I can only murmur fiercely against this awful waste, and cry a little for my dead friend, and in my pain I resume the wise, the awful waste of it all.

"Yours faithfully (Signed), MARIE TEMPEST."

BERTHA MANN, who is to be identified with the Modern Stage this season, will begin rehearsals next week with "When the New Wine Blooms," which opens at the Garden Theatre, New York, Nov. 16.

DAVE POSNER is manager of the capable company which is playing the South in "The Yellow Ticket."

TWENTY-FIVE YEARS AGO.

JOHN C. FENTON was playing Francis Levison, in "East Lynne," with Ada Gray.

LAURA DEW'S secured the Grand Opera House, San Francisco, to star at the age of eight, in "Rip."

THOMAS A. WISS was with "The Private Secretary" Co.

HARRY ASKIN was with the McCaull Opera Co.

GILMORE'S BAND was playing in Chicago for one night.

R. L. BRITTON, of Harris, Britton & Dean, closed the deal for the theatre on Fourth Avenue, Louisville, Ky.

MRS. NORDICA settled her suit for $200,000 against the estate of Fred Gower, her late husband.

CHARLES FROHMAN secured "Thermidor" for America.

"FOOL JONATHAN" was produced at the Casino, New York, with Lillian Russell, Fanny Rice, Eva Davenport, Sylvia Thorne, Edwin Stevens, Harry McDonough, A. W. Tams, Max Figman, Edgar Smith and Jefferson De Angelis in the cast.

NAHAN FRANKO sued Victor S. Fletcher for libel.

RICKARD MANSFIELD'S antiques were sold at auction.

JOSEPH OPPENHEIMER had the Fay Foster Show on the road.

KATIE HART died in New York.

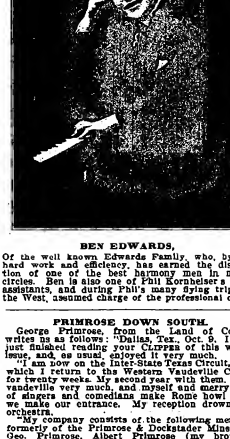
WM. H. CHANE played "The Senator," at the Star, New York.

JOS. J. SULLIVAN appeared in "Black Thorn."

"VESPER BELLS" was Gray and Stephens' starring piece.

THE NIGHT OWLS played to $2,725.60 on the week at Waldmann's, Newark, N. J., with nights and Tuesday, Thursday and Saturday matinees.

MOLLIE THOMPSON'S picture appeared on the front page of THE CLIPPER.



BEN EDWARDS,

Of the well known Edwards Family, who, by his hard work and efficiency, has earned the distinction of one of the best harmony men in the circles. Ben is also one of Phil Kornheiser's chief assistants, and during Phil's many flying trips to the West, assumed charge of the professional office.

PRIMROSE DOWN SOUTH.

George Primrose, from the Land of Cotton, writes us as follows: "Dallas, Tex., Oct. 9. I have just finished reading your CLIPPER of this week's issue, and as usual, enjoyed it very much.

"I am now on the Inter-State Texas Circuit, after which I return to the Western Vaudeville Circuit for twenty weeks. My second year with them. I like Vaudeville very much, and myself and some band of singers and comedians make Rome howl when we make our entrance. My reception drowns the orchestra.

"My company consists of the following members formerly of the Primrose & Dockstader Minstrels: Geo. Primrose, Albert Primrose (my brother), Harry Lewis, interlocutor; Charles Kimball, comedian; Jack Weir, comedian; Oscar Sidney, bass; Fred Holmes, top tenor; Wm. Haynes, whistler. We have just finished the California tour and have only lost two weeks in traveling since last January. My first part setting is quite out of the ordinary, consisting of two drops, two borders and leg drops, all of pure white satin with gold borders. My Western time will hold me West until March.

"EDITOR'S NOTE.—Mr. Primrose has made a great success in vaudeville and will, no doubt, continue in that line. The Dallas papers were most lavish in their praise of Mr. Primrose and his act.]

PIGEON WALK

CLIPPER CLIPPINGS.

"Seven cities vied for Homer's birth with emulation pious: Salamis, Samos, Colophon, Rhodes, Argos, Athens, Chios." So far, Columbus, O.; Richmond, Va.; Lynchburg, Va.; Petersburg, Va., and Huntsville, Ala., lay claim to the birthplace of Al. G. Field. Frankie, addressing an assemblage, began with these words: "In this beautiful city, one of the many Fields in which I have been born, etc., etc." However, little old Leesburg, Loudon County, Va., will never be moved as the place and spot where Mr. Field first opened his eyes on the world.

All this to explain a ludicrous incident.

Two individuals laid a wager while the company was playing Birmingham, Ala. One wagered that Mr. Field was born in Alabama. The other claimed that he was born in Richmond, Va. One was a Virginian, the other an Alabamian. Then Frankie Miller, one of the old hands with the troupe was called to decide the wager. Frankie explained that the governor had lived two years in Huntsville, and spent his boyhood in Virginia, and that they both lost. The dispute was then more complicated than before. Frankie decided that they both lost and the stakes belonged to the stakeholder. The parties had not been through the joke up to the departure of our train.

The long heat period has expired, and cooler weather brought more comfort. Birmingham, Atlanta and Nashville saw a repetition of the big business that has greeted us everywhere. Nor did the downpour accompanying the tropical storm stop the crowds.

Visitors in groups have been with us. Jake Newman, the proprietor of the Bijou, Birmingham, Bailey Show; Rob Campbell, Henry Pennypacker, Harry Black and many others turned a day with us.

Forest Lawn, the best known real estate man in the South, presented Mr. Field with a flock of "roller" pigeons, the pigeon that does flips backward and forward in their flights. They will be an added attraction at Maple Villa Farm next Summer.

Mrs. Field, Pearl and little Field, accompanied by several guests from Columbus, will join us at Macon for their annual visit.

Generally speaking, through the South is good. With cotton at 12½ cents farmers and merchants feel encouraged. There will be general rejoicing if the price goes higher.

The storm caused great damage in and near New Orleans, but up country there was but little damage. New Orleans has gone to work with a will to set things right, and as work is plenty for every man who desires it, money will be set adoat, and while the big corporations and planters will be great, it will fall on some more able to bear it.

The excessive heat and other causes have prevented a few of the shows doing as well as the rewards they deserve, yet conditions are changing and all shows that appeal to the public will do well South.

There will be the biggest gathering of the families of the members of the company in New Orleans ever. Everybody that has a wife or other relation seems to expect them in New Orleans. Bert Swor is already receiving invitations to be with relatives and friends in Texas. Bert was entertained by a lot of kinfolks while in Paducah. One young lady brought an immense bouquet. Bert naturally supposed the said bouquet would be flying over the footlights to him, and, to have the flowers needily accessible, Bert purchased the lower left hand box for eight dollars. Bert fully instructed his wife, Amy, to post the fair bouquet thrower to the proper time to present the flowers. "When I come on to do my specialty will be the best time." he added. Bert has lost all faith in womankind—the cause—just before starting to the theatre with her bouquet she arresistly asked cousin Bert the best time to get these flowers to Jack Richards.

BIRCH LOGAN.

"THE BEAUTIFUL VIRGIN" is the title of a new play by Harry Durant, which E. A. Weil has accepted for production in the near future. The play is described as a new modern romantic drama in three acts, the locales of which are in the Andes Mountains of South America.

THE STATE APPELLATE COURT, of Illinois, on Oct. 8, confirmed the decree of divorce granted to Mrs. Ernestine Rapp (Mme. Schumann-Heink) from William Rapp Jr.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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VAUDEVILLE

BY JACK.

FISCHER'S SUIT AGAINST UNITED BOOKING OFFICE BEGINS.

MARTIN BECK A WITNESS.

Before Judge Learned Hand and a jury, in the United States Court, on Wednesday, Oct. 14, the efforts of Clifford C. Fischer, the booking agent, to prove that the United Booking Office was a "combination in restraint of trade" commenced.

In his complaint Fischer alleges that by action taken by some of the heads of the booking office he was barred from booking in their theatres. He further alleges that the H. B. Marinelli Co., Ltd., after the discontinuation of its Sherman lawsuit against the United Booking Offices was granted the right to book foreign acts, and that in November last, he (Fischer) was notified that the United Booking Offices would book foreign acts only through the H. B. Marinelli Co., Ltd.

After obtaining a jury, Attorney Rosenheim, representing Fischer, put into evidence many contracts that had been executed with the United Booking Offices, Percy G. Williams and the various corporations in which they are interested.

Martin Beck, general manager of the Orpheum Circuit, was the first witness called to the stand. His testimony had little bearing on the case, Beck only admitting his "long experience" in the theatrical business and his interest in some twenty theatres.

Oscar Hammerstein was called later as a witness in Fischer's behalf.

Fischer began his action against the United Booking Offices last April.

Former United States District Attorney Henry A. Wise is representing the Booking Offices, while Max D. Steuer is the attorney for Clifford C. Fischer.

FLORENCE MOORE WANTS DIVORCE.

Action for divorce was filed in Chicago last Friday, Oct. 15, against William Montgomery by Florence Moore, his wife, who alleges that he had a wife living when he married her.

It was not a surprise to their friends, as Montgomery and Moore separated some time last Summer, when Miss Moore signed "single" as a feature with the "Maid in America" company.

WILSON; THAT'S ALL.

George Wilson, the Emperor of Minstrelsy, is likewise the dean of black face monologists. Not that Mr. Wilson looks in the least deanish, for he carries his forty odd years very well indeed.

He played a Sunday night concert at a leading theatre in this city very recently, and had them laughing their heads off at his witticisms.

Mr. Wilson looks remarkably well, and he has been the recipient of lavish praise for his sterling act from managers, press and public, on his recently completed Western tour.

EVA QUITS AGAIN.

Throat trouble and a nervous breakdown again compelled Eva Tanguay to cancel her engagement at the Orpheum Theatre, in Brooklyn. She left last week for Chicago, where she will undergo an operation.

Her vaudeville bookings have been re-arranged.

MORE VAUDEVILLE IN MOBILE.

Sidney Berrey, formerly manager of the Lyric, Mobile, Ala., has the contractor at work on the property formerly known as the Orpheum Theatre, that city, which he will re-open about Nov. 1, with vaudeville and moving pictures.

The name will be changed to Lindsey Theatre, in honor of Martin Lindsey, its owner.

WILLA HOLT WAKEFIELD WEDS.

The announcement wae made last week of the marriage of Willa Holt Wakefield to Arnold Foerster, a non-professional. The ceremony was performed at the Waldorf-Astoria Hotel on Tuesday, Oct. 12. Miss Wakefield will continne her vaudeville bookings.

CHARLOTTE PARRY OPENS.

After being abroad for several years, Charlotte Parry has been handed contracts to present her successful one act playlet, entitled "Into the Light." She opened her tour last week, at the Prospect Theatre, in Brooklyn, and will play the entire Keith Circuit.

TRACEY AND VINCENT.

Songdom's latest contribution to the vaudeville ranks, Tracey and Vincent, returned to New York after playing all the New England time for the United Booking Office.

They will shortly open in New York for their initial appearance in this city.

TWO FEATURES IN ONE.

One of the newest Fall "Revues" that will shortly make its appearance will feature for the first time jointly in vaudeville Sophye Bernard and Lou Anger. It will be one of the most elaborate seen yet, and is called "Safety First."

OPERA TO VAUDEVILLE.

Clementine De Vere, formerly of the Metropolitan Opera House, has accepted contracts from the Proctor Circuit. She will open at the Fifth Avenue Theatre, Thursday, Oct. 28. She will render selections from "Martha."

A LAUDER FEATURE.

The Al. Golem Troupe opens with the Harry Lauder Show Nov. 15, 1915, Richard Pitrot having had their Pantages tour postponed. The Lauder tour is under the direction of the "Sissoni" Amusement Corporation.

FOR EUROPE.

Mrs. Raffayette, with her troupe of dogs, left Oct. 14 on the *S. S. Helig Olav* for Copenhagen, where they are booked by Richard Pitrot on a tour through Scandinavia, to open at the Tivoli, Christiania, in November.

FANNIE BRICE JOINS "HANDS UP."

Vaudeville will miss one of its biggest headliners in Fannie Brice, who joins the "Hands Up" company. Miss Brice had her agents cancel her vaudeville bookings, as the nducements offered by the show were so good that she was forced to accept.

MAE FRANCIS,
A Singing Feature in Vaudeville.

IRENE FRANKLIN FOR VAUDEVILLE.

Irene Franklin and Burton Greene left the "Hands Up" company, and will return to vaudeville in the near future. She has been offered a handsome contract from the U. B. O., but is undecided what to do.

DARLING TO TAKE REST.

Al. Darling, manager of the Colonial Theatre, in New York, who recently went under an operation for throat trouble, will rest up a few days before assuming charge of his house again.

It is unfortunate that the ailment came to Mr. Darling at this time, as he was doing some capable work at the Colonial.

GILLEN IN MT. VERNON.

Tom Gillen ("Finnigan's Friend") opens his Fall season at Proctor's Theatre, in Mt. Vernon, the regular opening of vaudeville at this house.

Tom has been idle but a few weeks in the past year, his work being in popular demand. Jenny Jacobs, of the Pat Casey offices, is his booking agent.

RETURNS TO VAUDEVILLE.

Johnny Stanley, whose absence from vaudeville has been noticed of late, will shortly make his reappearance with Anna Gold, in a classy singing and dancing specialty.

PINARD IN NEW ACT.

Al. Pinard, who has been Summering in Staten Island, expects to shortly produce a new act, with his wife.

VAUDEVILLE IN MT. VERNON.

The annual season of vaudeville was started last Monday, at Proctor's Theatre, in Mt. Vernon. Motion pictures will also be shown.

SEEKING NEW HONORS.

Lillian Kingsbury, who has achieved much success in the Middle West, will shortly make her appearance in New York in a new war playlet entitled "The Coward."

STILL DOING IT.

ELGIN, Ill.—Sherman and De Forest and company, in "A Jay Circus," made a big hit at the Grand, first half week of Oct. 11. Schooler and Dickinson, "The Boy Paderewski and the Girl Soprano," also scored well.

MADISON BACK FROM COAST.

James Madison is back on the job in his New York office, after a three months' visit to his old home town, San Francisco, where he combined business with pleasure.

BELLE REMLEY is doing straight with the Merry Makers, a girl act, headed by Jim Bennett.

THE FOUR BOISES are playing in Dublin, Ire.

RALPH HERZ, working the U. B. O. Circuit, is giving THE CLIPPER credit as "leader of all the theatrical journals" in one of his feature songs.

LITTLE DORIS CHERID is making strides toward bigger things later by her work with the Gardner, Vincent Company. She was formerly with Henry Dixon's Big Review.

WILLIAM RENO recently arrived in Providence, R. I., from the West.

MUSICAL BUSKIRK is now playing time around Boston.

JOHN GREENE, formerly of the musical team of Allen, Green and Rose Lucier, has retired from the vaudeville field, and is now employed in the jewelry firm of Leach & Garner, at Attleboro, Mass. Mr. Allen and Bro. are manufacturers of jewelry in the same town. Rose Lucier is with the Lucier Family, at Onset Bay.

PHIL MORTON, the Irish comedian, is still doing nicely in the West.

BARNEY FINN and wife will open on the Webser, Fisher & Levey Circuit shortly.

WILLIAM ROSS, one time a partner of Gaffney Brown, is now producing Broadway productions with his company in the Middle West. Gaffney is anxious to hear from him, care Hotel Rexford, Boston.

BEN WALKER is now working with Harry Mantell, late of Hafford and Mantell.

THE GARDNER, VINCENT CO. is playing successfully in Boston and vicinity at present.

MANAGER STANTON now has the Franklin Park Theatre, Dorchester, Mass., a two-a-day house. It is booked through the U. B. O. Family Department.

FOX and WARD write that they are still resting at their Philadelphia home. This team has been together as partners for forty-five years, and if they continue together for five years more they are to receive a monster benefit.

JERRY CUNNINGHAM jumped from Philadelphia to Boston last week. Jerry was bred and born in Boston, and this was the first time in forty years or more that he had been in his home town. He has resided for a good many years in Philadelphia.

WILLIE UFERT is the pianist at Moss & Brill's Jefferson Theatre.

PETE GRIFFIN is playing Boston, his home town, after an absence from Beantown for five years.

DAN HART, the veteran comedian, formerly of Dan and Gussie Hart, has headed toward the far Northwest.

SAM J. RYAN has again posed successfully, this time in an important role in "The Spender."

THE MUSICAL HOLBROOKS are doing well in Chelsea, Mass., looking after their extensive properties. They will soon put out one of the finest and most expensive musical acts in vaudeville.

A RECENT program of the Circus Oscar Carre, Amsterdam, Holland, includes: Cincinnatis, juggler; Maurice and James Kruk, dancers; Leslie Brothers, musical comedians; Stella Fontain, Wulff's dogs, Harry Atkinson and Chevalier Thorn.

CHRISTINE ZABELLE will appear in vaudeville with Earl Benham.

MARGARET ROMAINE is recovering from an operation for appendicitis.

GEO. M. DEVERE played the City Theatre last week and scored heavily. He is at the Bijou, in Brooklyn, the first half, and then to the American, in New York.

LEW WYGAND, formerly of Wygand and Wygand, has a motion picture house in Westbury, L. I., N. Y.

ED. HAYES' (Hayes and Lytton) former home in Milford, Mass., was recently destroyed by fire.

HARRY MOUNTFORD AGAIN WITH WHITE RATS.

ELECTED AT SPECIAL MEETING.

Harry Mountford was again elected as International Organizer of the White Rats and the Associated Actresses of America at a special meeting held for the purpose at the Rats Club house Thursday afternoon, Oct. 14.

Mr. Mountford held the same position back in 1911, but resigned after a clash of opinion as to the policy of the organization. His action severed the theatrical managers at that time is said to have been the cause for the dissension.

He will travel from city to city with the intention of making every actor and actress a member of the organization. He formally took over his office again at a special meeting that took place Tuesday evening, Oct. 10. Frank Fogarty occupied the chair. Fred Niblo and Junie McCree, past presidents, and Geo. Delmore, past vice-president, was in attendance, as well as the regular officers.

THE COLUMBIA CONCERT.

Two good houses Sunday, 18.

The bill included: The Hackos, acrobatic couple; Joe Towell, pianologue; the Musical Spillers, harmonists; Eulott and Mullen, black face couple, in singing and dancing; "The Doctor's Orders," dramatic sketch by three men and a woman, which went over very nicely; Conlin, Steele and Parks, in their lively act; Stone and Hughes, in a dancing act; including ballroom and spectaculars, such as the hypnotic and the Pierrots.

The Courtney Sisters in a pleasing repertoire of songs, including an opening medley, "Song of Songs," "I Didn't Think You'd Care" and, in response to the insistent applause, a little song of farewell; and the Navigators, in sailors' garb, with a nice routine of spectacular leaps and tumbling.

STEPPE PLANNING GIRL ACTS.

Harry Steppe, well known burlesque comedian, now in town with the Girls from the Follies, is laying plans for several "girl acts" next season, and will probably produce three for the small time. Steppe will appear on the stage himself, and the other two will be produced under his direction. Steppe has worked every Summer in vaudeville for four years, several seasons with a small girl act, and last season with a partner, George Martin. Next year he will go into production on a big scale. His big act will be called Harry Steppe and his Follies Girls, in a new musical comedy, "Step Lively."

KENT AND BENNETHEUM TOUR.

Billy Kent, well known dancing master, and Myrtle Bennetheum, one of Reading's (Pa.) leading terpsichorean exponents, will enter vaudeville presenting a refined singing and dancing act, starting with four weeks on the Keith Circuit.

The Dixie Banjo Orchestra (colored) will assist in the production.

A competent assistant from New York will go to Reading and take charge of Kent's dancing academy during his absence.

THREE MORE PANTAGES.

It is reported that theatres at Great Falls, Helena and Butte, Mont., will be added to the Pantages Circuit.

VAUDEVILLE HAS MOVIE STAR.

Mary Miles Minter, one of the youngster stars appearing in big photoplays, appeared personally at each evening performance at Loew's Greeley Square Theatre, Monday, Tuesday and Wednesday of this week. She appeared in connection with the showing there of the film, "Emmy of Stork's Nest," in which she is starred.

LOEW SPLITS ROCHESTER.

The Family Theatre, Rochester, N. Y., a Loew house, began the two three-a-day policy on Monday of this week, the change of shows occurring Mondays and Thursdays.

ANOTHER LOEW HOUSE IN BROOKLYN?

There is talk about another Marcus Loew Theatre in Brooklyn. The plan is to remodel the large building at Grand Street and Graham Avenue, now occupied by the receivers of the I. S. Remson Manufacturing Co.

The nearest house Loew has in that section now is at Broadway and Stockton Street.

The location is an excellent one, as the section is thickly populated.

SHERMAN'S TABS.

The tabloid plays of Robert J. Sherman (young Bob) are rapidly becoming favorites. "Bill" Turner, manager of the Turner Stock Co., which is considered the best of the tabs in and around Chicago, used one, "The Westerner," then lost no time in getting others as soon as they were released by the Chicago Manuscript Company (Alex Byers), for whom Mr. Sherman has written many plays.

NEWTON'S DOINGS.

Raymond and Bain, in Harry L. Newton's novelty act, "Locked Out," open on Pantages' time Nov. 8, direction of Schallman Bros.

John Maurston and Joan Storm will shortly appear in vaudeville in a vehicle by Harry L. Newton. Two of the largest Western circuits have already made bids for these artists' services, as the act is touted as being a distinct novelty.

FROM EVANSVILLE, IND.

Geo. Demerel, he of "Merry Widow" fame, was back in a dandy comedy skit with music. With his pleasing smile, dancing feet and delightful personality, he was again the favorite with all.

John P. Wade and company presented a most entertaining sketch, "Marse Shelby's Chicken Dinner." Wade, as the darkey, does excellent character work.

LYLE AND HARRIS.

Cecil Lyle, "the boy baritone," who was a feature with Billy Allen's Musical Comedy Company for two or three seasons, recently finished thirty-eight weeks' single work in the Southwest. He is soon to go vaudeviling with a partner, Virginia Harris, on the W. V. M. A. time, in a singing, dancing and musical act.

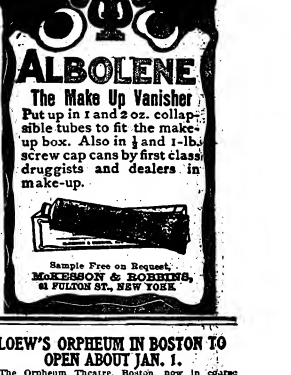
A NEW LOEW FEATURE.

Constantino Bernardi, the protean actor and quick change artist from Europe, has been signed for a long contract on the Marcus Loew Circuit, and opened at Loew's Seventh Avenue Theatre Monday, Oct. 18.

KABARET KIDS SCORE.

Reed and Gibson, "The Kabaret Kids," were a big hit at every show at the Cutler, Helena, Mont., week of Oct. 10.

The team is making good over the W. V. M. A. time, getting flattering press notices in every city.



LOEW'S ORPHEUM IN BOSTON TO OPEN ABOUT JAN. 1.

The Orpheum Theatre, Boston, now in course of re-construction, is announced by Marcus Loew to re-open about the first of January.

NO SALARIES.

Acts playing the Juneau Theatre, Milwaukee, week before last received no salaries, all receipts being attached.

S. & C. SHOWS.

The Sullivan & Considine road shows are now playing two days in Great Falls and Helena, Mont.

In Helena the Western vaudeville play two double acts a week at Cutler's Theatre.

BILLIE SHEETS' PARENTS DEAD.

We are requested to notify Billie Sheets (Mother Barefoot Boy) that his mother and father are dead.

SYLVIA CUSHMAN, former ingenue with a stock company in Boston, contemplates going into vaudeville.

FRED THOMAS and COMPANY started on a ten weeks' route this week from the Empire, Rock Island, Ill., with Kansas City, Omaha, Sioux Falls, St. Paul and Duluth in line.

HARRY THOMSON celebrated his fifty-eighth birthday, Oct. 12, at his home in Brooklyn, and extends sincere thanks to his many professional friends for their congratulations. At a recent Sunday engagement at Miner's Bronx Theatre, he went on next to closing the show, and made a big hit. He also was a big success last Sunday evening, at Hurtig & Seamon's.

THE FOLLIS SISTERS and LE ROY, a neat little three act, are playing the Proctor time.

FRED LYONS. BILLY CRIPPS. JEROME DALEY. AL. BAUR.

The Volunteers, one of the cleverest quartettes appearing in vaudeville. They are making a special feature of L. Wolfe Gilbert and Anatol Friedland's latest hit ballad, "My Sweet Adair."

NO WHITE RATS' STRIKE.

RE-ADJUSTMENT OF THINGS GENERALLY.

That the many rumors current on Broadway last week as to a possible strike by the White Rats' Club were without foundation, was the statement issued by Chief Rat Frank Fogarty.

The rumors for a time carried some weight when the announcement was made that Harry Mountford was back on the job in his old position again.

The statement issued was to the effect that the Board of Directors and the officers of the organization had decided to take action against many of the small time managers and booking agents that make a practice of canceling acts without due notice, and taking advantage of performers in many other ways.

Since Mr. Mountford resigned some years ago many abuses have sprung up, and he will make a splendid leader in the fight to overcome them.

The well wishes of the entire profession are with him in the crusade, and that he will succeed can best be judged by the aggressiveness shown by him during the campaign of 1911.

FEED UP AND SHOW.

The bi-yearly club show was given by millionaire Riddle, of Glen Riddle, Pa., at that place, Oct. 7. Ten acts of vaudeville made up the show, the entire bill being met at the railroad depot and taken in automobiles to the Riddle home, and riddled 'emselves, so to speak, with a turkey feast fit for a king—then those that could do better than waddle from the Riddle table, skipped to the Riddle Opera House and did their turns to the delight of the employees and friends of Mr. Riddle.

Eileen Rosar, of the Four Musical Rosars, who sort of were the "hit of the durn show," commented upon it all as a grand, jolly time, and one of the shows every one of the ten acts enjoyed—and Million Dollar Riddle a prince of a good fellow.

RETURNS TO VAUDEVILLE.

Leslie Clare, heretofore identified with the "movies," and in the successful role of Thankful, in "Hackins' Run" and in the title role of Kitty Duffy, opened last Sunday, at the Grand Opera House, Brooklyn, in "The Secret," opposite Jack Walters, who returned to the dramatic-comedied playlet after four weeks' absence.

After the first performance, which registered an emphatic hit for both players, Miss Clare was congratulated, in person, by Mrs. Earnest Cortis, the wife of the author and producer, for her convincing and able interpretation of the lovable and sympathetic Jane Lamb, in Mr. Cortis' second and more interestingly revised edition of his entertaining sketch, booked for a long period on the Loew time houses.

Under the painstaking tuition of Mr. Cortis, Miss Clare has developed such marked dramatic ability that she is promised a feature role shortly, in another and much larger vehicle of the Cortis brand.

BOWERS' TROUBLES PATCHED UP.

Freddy Bowers, who opened at the Palace Theatre several weeks ago and made such a good impression with a new act, has, no doubt, patched up his trouble with the booking office, as he is again working.

It seems that his salary was a little in excess of what the booking office figured, and after a little wrangling he refused to play the Orpheum Theatre, in Brooklyn.

ALEX CARR'S SKETCH.

The act presented by Alex Carr recently at the Palace, called "An April Shower," brought one back to David Warfield, in "The Auctioneer." The act was written by Edgar Allan Woolf, a really clever playwright, and we were very much surprised to find his name on the program as the author, as he has written some wonderfully clever sketches along original lines.

MARCUS LOEW'S COAST TRIP.

What Marcus Loew will accomplish during his Coast trip is causing some very wide speculation in New York. It is known that since relinquishing his holding of the Sullivan-Considine Circuit he has been on the lookout for locations to build. He has even gone so far as to consider the other well known circuit on the Coast, in all probability Pantages.

MIDGLEY AND CARLISLE JOIN HANDS.

A surprise was created last week when it became known that the old team of Midgley and Carlisle had joined hands again, and would open on the Proctor time. They separated some nine years ago, and at that time were considered quite a vaudeville attraction.

CASEY HAS MOTION PICTURE DEPT.

In line with other agencies, Pat Casey's office last week installed a motion picture department with the intention of bringing the legitimate stars before the powers that be in the motion picture world.

McINTYRE AND HEATH GOING BIG.

Vaudeville has greeted "The Ham Tree" favorites with open arms in Chicago and St. Louis. This week they are in Memphis. Next season they go out again in musical comedy in "Back to the Livery Stable."

WATSON AND DELANEY DOUBLE UP.

Harry Watson and Jere Delaney, who did the comedy and straight roles with B. A. Rolfe's "Lonesome Lassies" last season, have doubled up, and are playing Miles, Cleveland, this week.

SOME ROUTE.

The Farber Girls, through the Pat Casey Agency, just received bookings to the extent of fifty-six weeks over the United time. They open this week at Cincinnati.

DANCE CRAZE IN LONDON ABOUT OVER.

That dancing has finally met its Waterloo in London was shown last week when the management of the Savoy Hotel, the leading hotel in London, announced that hereafter no more waltzing or turkey trotting would take place in the Winter Garden.

It seems to be the death knell of the dance craze in England, as the Savoy has always been the creator of fashion.

JIMMY MONACO FOR VAUDEVILLE.

The lure of vaudeville is too strong to resist. So says James V. Monaco, the well known song composer. He is now rehearsing an act with another member of songdom, and will shortly make his initial appearance in vaudeville in the East. This is not his first venture in vaudeville by any means, as he played time in Chicago some years ago before coming East.

INCREASES HOLDINGS IN MIDDLE WEST.

C. J. Allardt, one of the Allardt Brothers, who control a number of vaudeville houses through the Middle West, has taken over the Boyer Opera House, Kendallville, Ind., and the Jefferson Theatre, at Goshen, Ind. He has announced that for the present he will give a combination of motion pictures and road attractions.

CARRIE DE MAR FOR VAUDEVILLE.

After an absence of nearly two years, Carrie De Mar will most likely be seen in vaudeville again. Tempting offers are being made to her by the United Booking Office, and it is not at all unlikely that she will be a feature at the Palace, in New York, as her initial re-appearance.

HAP WARD RUNNING A HOTEL.

"Once an actor, now a hotel proprietor" is the title the friends of Hap Ward are giving him when they heard that he had purchased the Fern-Croft Inn, near Boston.

Chas. Sturges, the well known advance man, has been selected as the business manager.

MASLOFF A PRODUCER.

Irving Masloff, of the Jos. W. Stern Co., has branched out as a vaudeville producer, and as a first attempt offers Dan and Marty Cross, in bag punching and shadow boxing. Leach Cross will act as referee. The act was written by L. Wolfe Gilbert.

JULES MIGHT TRY.

Jules Ruby, who was ousted some time ago by the Proctor circuit, after a connection of many long years, says "he might be induced to begin an action" such as Clifford C. Fischer is having tried before the United States Court. Jules has decided to wait until he sees what Fischer gets.

RATHER VAUDEVILLE THAN JAIL.

Charles Ahearn, who spent a few days in Ludlow Street Jail for failure to pay his wife some back alimony, will shortly start his vaudeville tour. A compromise was entered into by both parties, when Ahearn agreed to pay some of the back instalments.

TO BE TRIED SHORTLY.

Anthony and Ross, who were arrested some time ago on the charge of stealing a truck, will shortly be tried in Chicago. They were bound over to the Federal Grand Jury in that city, last week.

QUITS VAUDEVILLE.

Montreal, Can., will be minus another vaudeville show when the Imperial Theatre in that city substituted motion pictures for vaudeville last Monday, Oct. 18.

VAUDEVILLIAN SHOT?

The report has reached New York that Giovanni Molasso, producer, was shot by a dancer named Guerro, at Buenos Aires, South America.

STETSON and HUBER played the Globe Theatre in Kansas City, Mo., last week, meeting with success in their new act in one.

Giving up the vaudeville stage some time ago for song writing, Halsey Mohr will return to vaudeville in a new act, with Helen Arthur.

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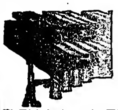

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WRITE FOR PRICES

J. C. DEAGAN

Deagan Bldg.,

4203 Ravenswood Avenue

CHICAGO, ILLINOIS

Colonial (Al. Darling, mgr.)—There are plenty of good entertaining values incorporated in the Colonial bill this week. Monday night the attendance approached capacity.

Motion pictures opened as usual.

The vaudeville bill proper started off nicely with ADONIS and his DOG. Adonis is a master of stagecraft and knows how to place his act in the best light possible before a vaudeville audience. The equilibrist made a corking opening number.

MANUEL QUIROGA, the young Spanish violinist, played three classical selections. He is a musician, who has complete mastery of his instrument. His technique in the difficult "Zephire" selection by Rubay is something to marvel at.

BILLY GOULD, single, contributed a nice selection of songs and talk. He was a hit. (See New Acts.)

MASON and KEELER presented their familiar one act farce comedy, "Married." It is full of laughs, and the players never missed a chance to score. This is an act that seems to grow better each time it is seen.

"THE BRIDE SHOP," a pretentious tabloid musical comedy, contains an excellent comedian in the person of Andrew Toombes. His dancing is also a big asset to the act. The women in the audience seemed highly pleased with the fashion show incorporated in the offering. "The Bride Shop," however, needs a new set, as the one in use is a trifle shop-worn and travel-stained.

DOYLE and DIXON danced nimbly in their own delightful fashion, and delivered, acceptably, three or four conversational songs. Everything they did went over with a bang. Doyle and Dixon is an act that appeals apparently not only to the higher priced sections of the house but to the gallery as well. The Colonial audience gave them a great send off.

DOROTHY JARDON, assisted by a pianist and numerous costume changes, rendered "Come Back to Yo' San," "Araby," "Dear Old Irish Songs," "Dreamy Spain" and "Love, Here Is My Heart."

It comprises an excellent repertoire for her, and next to closing she was a solid hit. "Araby" seemed to be the best liked song. Possibly the way she sings it counts for something in the manner it was received.

THE KERVILLE FAMILY of four is a foreign act. The man of the act makes a billiard ball do all sorts of stunts with the aid of a head contrivance, a cue and a small especially cushioned table.

The Kervilles made a good closing number.

Phyllis Pell, a singer, retired from the bill after the matinee performance. *Hex.*

American (Chas. Potsdam, mgr.)—The bill this week is scarcely up to the standard of this popular theatorium. Probably a relapse after a week of Sylvester Schaffer.

The opening act was DE WITT STEWART and SISTER, at least that's what the card read. We remember him best as De Witt Young. But, no matter what the name, he gave a remarkable exhibition of unique juggling that went deservedly well.

RITA RUDD did an aerial act, and did it well.

EDITH HELENA and her wonderful voice also pleased. Miss Helena also imitated the violin with her voice.

CAPT. WEBB and HIS SEALS are not strangers to metropolitan audiences, but these truly marvelous performing animals are worth going many times to see.

COOPER and RICARDO entertained during their allotted time.

And then came the WILSON BROS., the added attraction. They were billed as comedians and singers. They certainly can sing, and that went big.

JORDAN and DOHERTY. Burt Jordan, who used to act them wild at Keith's old house on Eighth Street, in Philly, twenty years ago, with his eccentric dancing. Miss Doherty is one of the Doherty Sisters, a clever sister act—also a little ways back. Monday they repeated former triumphs.

CATALINA and FEIBER, in a splendid singing and piano act, were a genuine hit. A "dope" song by one of the men was an artistic bit of work.

KING and KING should have been King and Princess. The little lady with this act was a delight to behold. Her demeanor was so natural and refined that we cannot refrain from making mention of it. They did an acrobatic act *par excellence.*

S. MILLER KENT can usually be depended on to give us something out of the ordinary. "Mr. Graves" is a sort of crook sketch, finely acted by Mr. Kent, a lady and a couple of men. The Frenchman's articulation was faulty; otherwise there were no complaints. *Le Roy.*

Palace (Elmer F. Rogers, mgr.)—EVELYN NESBIT and JACK CLIFFORD (New Acts), in an entirely re-arranged singing and dancing offering, are headlining the show here this week, splitting honors (in the billing) with the PALACE FALL FASHION SHOW; which is on its second week, featuring Emilie Lea, one of the most graceful dancers that ever raised a dancing limb on the Palace stage. Miss Lea's side-kicking hit the Palaceites for a solid lengthy applause, while Patricia O'Connor's toe dance also scored its worth. The act ran forty-nine minutes Monday evening.

HARRY BREEN was on too early to reap the proper "going" he usually enjoys with his nursery rhymes and "nut" stuff.

TEN EYCK and WILEY opened, after Fred Daab's orchestra's overture and the Pathe Pictorial, in a series of poses and classical dances that display as much strength in the man as the grace about both. A solid tramp of late comers detracted from their offering, that is far away from the "handful" of double classic dancing turns still in existence. The "Barcarole" and hoop dances, their best, drew half their value—due to the tramping.

EVEREST'S NOVELTY CIRCUS followed Breen, and had 'em seated for it. The Everest monks are an amusing, well trained bunch, and the comedy orchestra kept the house awaiting laughs all the way.

RAY SAMUELS drew almost as much applause on her entrance as she did for all her five numbers put together. Miss Samuels appears to be much in need of new songs.

IMHOF, CONN and COREENE opened the second half of the bill, and cleaned the house of laughs. Imhof grows funnier every day—and if he ever gets laughing at Roger he's going to "bust" that "supporting" belt he's sporting. "Surgeon Louder" never went over better than it did here this show. The bill needed "him."

Following Nesbit and Clifford, LYONS and YOSCO, favorites everywhere, worked in their same good way and used one encore. They are opening with "If We Can't Be the Same Old Sweethearts," followed with "Little Bit of Heaven" for the harp solo. "A Girl in Dixie in the Days of 1860" is reaping good results to close with, with "Marguerita" for the first extra number.

The TWO FLYING MARTINS, in their daring and speedy work on the double trapeze, put a grand bang of a finish to the show, just before the Daabites shut up the house with "Song of Songs" for the exit march. *Tod.*

Harlem Opera House (Harry Swift, mgr.)—That the program presented here this week was just what the Harlemites wanted was attested at the Monday night's performance. Each act individually scored heavily in their respective positions.

The regular bill opened with the LEACH LA QUINLAN TROUPE of two women and one man, who are well known in the sawdust ring. Some very capable wire work was performed by the man, the wire being held by the teeth and hued of the young women.

BLACK FACE BILLY MORSE offered an entertaining line of talk and a few songs, and scored one of the hits of the program. If Billy would invest a few dollars and take out some of the rough spots in his monologue he would be suitable for the big time. A song called "I'm Brave, But Careful" was used as a finish and created roars of laughter.

A sketch, called "CHIEF OF THE SECRET SERVICE," played by four people, two men and two women, met with only fair success. While the idea is good the story could be better worked up. All are capable actors and handle their characters well.

COUNTESS ROSSI, assisted by a tenor and a pianist, sang several operatic selections, and gave much class to the bill. The Countess sang in her usual fascinating manner, and was helped out greatly in her double number by the tenor, who also possesses a splendid singing voice. The pianist contributes a solo that earned him a few bows.

HARTLEY and PEACAN, sounds like a "nut" act, but believe us it is some singing and talking offering. The young woman works up much comedy in a crying stunt, with the young man as an excellent feed. They open with a song called "To Lou," that went over nicely. They follow with talk about married life, that took well. "Come Back to Dreamland" was their closing song, and brought them four bows.

GEORGE HENRY TRADER and COMPANY, of three people, presented a sketch, called "The Hate Child," and proved a big feature. (See New Acts.)

THE COAL MINER'S SEXTETTE of men, while possessing good singing voices, would greatly benefit their performance by using one or two popular songs to show the audience just what they can do. The lights are down almost during their entire performance, presumably to give the effects of a coal mine, but the drop showed a garden scene. All of their songs are of the "When Mother Was a Child" variety, and while seemingly to please, an up-to-date song would have proved beneficial.

BILLY BURKE presented his latest tabloid, called "Limousine Romance," featuring Tom McRae, assisted by five pretty girls. The story, as the title of the skit implies, has to do with automobiles. The girls' auto has broken down and they go into a country garage to have it repaired. McRae is the helper, and with his hair-lip talk gets a lot of comedy out of some very poor material. Songs also play an important part in the entertainment, and the two offered scored. *Jack.*

Alhambra (Harry A. Bailey, mgr.)—Bill this week: Fritzi Scheff, Fox and Dolly, Craig Campbell, Avon Comedy Four, Williams and Wolfus, Harry Hayward and company, Arco Bros., Ward and Cullen, and Corio and Dinus.

Plaza.—This house resumed the vaudeville and picture policy Oct. 18, the initial bill including: The Carr Trio, Dave Roth, De Vere and Malcolm, Holmes and Holliston, the Eight Black Dots, and the feature picture of Kathryn Osterman, in "The Bludgeon."

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Fairly good business rules, with six acts and pictures. For first half of this week: Walsh, Lynch and company, Tom Mahoney, Phillippi Four, Richard's seals, Follis Sisters and Le Roy.

NEW VAUDEVILLE ACTS.

James William Fitzpatrick and Co. (Dramatic Sketch).

THIRTY MINUTES, ONE, FULL STAGE.

Prospect.—James William Fitzpatrick and company offer a novel and well constructed little comedy drama that tells a story concerning crooked politics, graft, life in the underworld, etc. It is interesting from start to finish, and contains plenty of bright dialogue and several good situations. Peculiar to say, no women are included in the cast.

Fitzpatrick is a reporter in search of vindication for his father, a dismissed police captain. He meets a tramp on the street and both enter a house apparently with the idea of committing a robbery. While in the house the reporter, who knows what he is doing all the time, for incidentally he has selected the home of the political grafter who ruined his father, discovers evidence that convicts the political leader of some very choice grafting.

During the action the dialogue between the tramp, who is not let into the secret until the finish, is highly enjoyable and numerous laughing points are cleanly registered. John F. Honan makes a capable assistant for Mr. Fitzpatrick. Honan's conception of the tramp role is legitimate in every way. John E. De Lange also makes a convincing ward man detective. The act is a novelty in the way of tabloid melodrama, and with more playing should become a standard offering. *Hex.*

Harry Green & Co. (Sketch).

FULL STAGE, 40 MINUTES.

Fifth Avenue.—A high grade act was this, comedy predominating, but some drama is injected. Its title is "The Cherry Tree," written by Aaron Hoffman.

Mr. So-and-So is much older than his wife, and, of course, is rich. The wife has an affair with a tobacco salesman.

The old geezer is suspicious of Mrs. Fran, and complains that there is no truth in the world.

Enter truth in the guise of Geo. Washington Cohen, with a wallet containing $2,000, lost by a member of the rich family.

The elderly personage offers Cohen $10,000 to work for him (Mr. Elderly). All he must do is to tell the truth, and Cohen, who was but human, took the job, and sticks manfully at it, thereby causing many laughable situations.

Cohen saves the wife from disgracing herself and husband, and later lies like a gentleman to save the wife's good name.

The sketch was capitally acted by Mr. Green, assisted by a lady and three men.

There were laughs galore; good, clean legitimate ones.

We presume Mr. Cohen was acted by Mr. Green. He gave a finished performance. The rest of the cast was thoroughly acceptable. *Le Roy.*

Nesbit and Clifford (Songs and Dances).

12 MIN.; ONE, TWO AND FULL STAGE (SPECIAL SETS).

Palace (Oct. 18).—Evelyn Nesbit and Jack Clifford are offering the best turn they have yet been seen in here this week, with the "class" of it improved far over their previous song and dance turn. Opening "in one," for opposite entrances, they go right into a special pretty garden set "in two," with Miss Nesbit singing "Tumble In Love" to the voiceless but dancible Clifford, on a rustic bench. She discards a showy yellow cloak to a solid silver gown before singing (that vied with many shown in the Fashion Show set on the same bill). Then "in one" (special red drop), and changed to light green and blue wrap, she solos "When You're in Love With Someone" in as good voice as her first, and then to full stage (purple velvet close-in), the "Evelyn Fox Trot" and "The Clifford Trot" are danced. Miss Nesbit making a change of discarding cloaks for each. The neck-whirls, with the final one under flicker spot is still used for their finish, Clifford being "saved" for it. All of Miss Nesbit's wardrobe is showy, while Clifford makes a change from Prince Albert to dress suit for the speedy dancing. Just "better than what they've offered before" speaks well for them. Malvin Franklin is their musical director. *Tod.*

Craig Campbell (Tenor).

15 MIN., IN ONE.

Colonial (Oct. 15).—Billed as "The Distinguished Tenor" Craig Campbell scored strongly with the Colonial audience above date. Not a marvelous tenor voice does Campbell possess, its volume seldom getting loose from within, but when he hits the Olcott and Mack "sweet finishes" the smoothness of his delivery lands him in favor. After an Italian number he sang "I Hear You Calling Me" and three others, all reaping success here, while his pianist, Josef Martin, carved off a nice slice of applause with his classic selection, though it was rather too long. Campbell is a dapper looking chap with a crop of curly blonde hair and more real personality about him than most vaudeville tenors. *Tod.*

Harry Girard & Co. (Musical Comedy Tabloid), "The Luck of a Totem."

30 MIN., OPEN IN ONE, CLOSE FULL STAGE.

Prospect.—Harry Girard and company present a musical comedy tabloid entitled "The Luck of a Totem," that almost becomes a melodrama at times with the singing and music as a side issue to the heavy dramatics. The story concerns a girl who has been brought up in Alaska in ignorance of her true parentage. Her guardian she thinks her father. He is a comparatively young man; she, at the opening of the act, a pretty and youthful miss. Naturally the guardian is in love with his ward.

Confiding the secret of her parentage to no less than four men, the truth soon leaks out, via a Half Breed villain. Half Breed is in love with the girl, too, of course. Naturally enough she spurns Mr. Half Breed. This causes considerable hard feeling on his part, and results in the end in his being shot to death by her guardian, who eventually, after explanations are made, marries the girl, and all ends happily.

There is much extraneous dialogue, little intelligent action, and a male quartette with good singing voices, concerned in the act.

Opening in one with a vocal and dancing number, the act goes to full stage, and the melodrama starts immediately. The tabloid, written by Joseph Biethen Jr., Harry Girard and Oliver Morosco, needs revision badly. In its present form it is an unwieldy and long drawn out entertainment of doubtful value. The scenic accessories are excellent, and the act is well staged. Harry Girard is the hero, Agnes Cain Brown, the heroine, and Tom Jafolla a very effective "heavy" man. In fact, the "Half Breed" is the most human character in the whole offering. *Hex.*

George Henry Trader and Company (Dramatic Sketch).

14 MIN., FULL STAGE.

Harlem Opera House (Oct. 18).—"The Hate Child," presented by George Henry Trader and two young women, proved one of the most exciting and entertaining one act playlets the patrons here have witnessed in some time. While no announcement has been made as to the author's name, he has constructed a playlet that should soon find its way on the big time.

The story in brief tells of a son, a "hate child" he calls himself, who has become tired of himself and the world in general, and during a fit of insanity plans to murder his mother, who, it seems, dispised him from his youth. While he is on the verge of strangling her his better self appears before him and upsets his plans.

Mr. Trader was the son, and his work was the best the writer has ever seen him do, and that includes the good old Murray Hill Theatre Stock days. It may be that at times he was a little too dramatic, but this fault will wear off after several performances.

His supporting company was excellent, particularly the young woman who played the mother. The other member had little or nothing to do. *Jack.*

Billy Gould (Songs and Talk).

18 MIN., IN ONE.

Colonial.—Billy Gould is offering a polite single this week at the Colonial. As usual, Billy is unapproachably dressed in evening costume. There is class in his appearance and in everything he does.

Opening with a song about song writers that boosts Geo. M. Cohan, Gould delivers two or three highly acceptable numbers, followed by a bright routine of well told stories. Most of these are Irish, and Billy tells them in original fashion. Closing with a song written by himself he introduces a little comedy diversion in the way of different city's "walks" as performed by their respective yeomanry. The Philadelphia walk got the usual laughs. Philly is always good for "local" gags, it seems.

Billy Gould, single, is an act that will add tone to any vaudeville bill. *Hex.*

Cecil Kern and Company (Sketch).

IN TWO, 18 MIN.

5th Avenue.—Cecil Kern in this instance is a masculine. The company numbers two—opposite sex. The name of the sketch, "A Chain of Pearls."

Mr. Kern appears as an artist. A huge frame is shown, and from it appears the various subjects that Mr. Kern is supposed to paint. When he wasn't painting he was singing. Once he got tired of singing and danced with himself.

Special mention must be made of the gorgeous costuming of the lady, who made about eight or ten changes.

The act has the merit of novelty, and was much appreciated. *Le Roy.*

Browning and Morris (Talk and Songs).

14 MIN., IN ONE.

Harlem O. H. (Oct. 14).—A two man act, sraight, and eccentric comedian in a tight-fit suit. Their patter and one song will do for the small time, but even then they can prune some of the "aviation" material, and arrange something different in place of the "kind applause" speech, via "We won't leave till we get applause," etc. This is rung in on the song, the comedian alternating with his partner with parody verses. *Tod.*

San and Wong.

10 MIN., FULL STAGE.

5th Avenue.—San and Wong make their appearance as a couple of Chinamen, on a near boat. They perform some clever acrobatic stunts and some fair comedy.

They worked all the time they were on, and got many laughs. *Le Roy.*

MARCUS LOEW GETS CONTROL OF BALTIMORE HIPPODROME.

The Marcus Loew Circuit added another house to its list last week, when the Baltimore Hippodrome passed into Loew control.

The house is comparatively new, being built only about a year ago by Pearce & Scheck, who have managed it since then.

J. H. Lubin, Loew's personal representative, with Harry Woods, who will assume the management of the house, was in town and completed the arrangements.

Loew will take over the house a once and install high class vaudeville and motion pictures.

It is one of the finest and largest theatres in Baltimore, and should make a valuable addition to the Loew Circuit.

NEW VAUDEVILLE ACTS

Claude Gillingwater & Co. (Dr. Sketch).

18 MIN., INTERIOR.

Colonial (Oct. 15).—"The Decision of Governor Locke" is as intensely dramatic and gripping all-the-way playlet as Mr. Gillingwater has ever offered in his successful vaudeville appearances. Ethel Clifton and Brenda Fowler combined ideas in writing it, and laid the "time" just previous to the State election of 1910, and the place of action in the home of the governor of a Western State. Though the theme of attacking the character of the State head's wife by a grafting ward heeler, named Corrigan, for the purpose of compelling the governor's decision to swing into his "channel of gold," is not original, or new, the "way out" strikes home strong and fresh, and the reconciliation climax is a powerful one, with such an actor as Gillingwater putting it across. With the "Dry State" determination as his goal, Governor Locke will put an end to Corrigan and his gang of grafters. Several years previous, in the East, Locke was an ill man in his early married life. Cash was needed to send him West. To save her husband's life the young wife had been "tempted, and fell" for the necessary amount, while she was employed in the same Corrigan's office. The "boss" finds her out, and threatens to run the story in the papers, ruining Locke. The wife confesses all to her husband, but the date she "went away with Corrigan" brought her "under age," which means jail for Corrigan. The governor allows him to choose between "running the story and imprisonment," and with orders to get himself and gang out of the State, the curtain finds wife and husband in an emotional embrace. Mr. Gillingwater was given sterling support by his little company. Stella Archer, as the wife, was charmingly natural and emotionally convincing in the scene where she "explains to her husband." Frederick Forrester, as the governor's faithful secretary, and George Thompson, as the "boss," were equally good in their respective roles, while Robert Brott got much out of a servant part. *Tod.*

"Cranberries" (Com. Sketch).

17 MIN., FULL STAGE (SPECIAL SET).

Colonial (Oct. 15).—"Cranberries" is one of the most humorous rural offerings that has been given to vaudeville in a good long time. There is story to it, so well worked up and presented by an excellent company of three that it was a big success and full worth the two from closing spot it had on this bill. It is programmed "a little side dish, arranged for the table by Everett S. Ruskay." Mr. Rusky did nobly and picked (if he did), a pleasingly natural wooded set, and having the action take place in the front yard of a little hunting lodge in New Jersey. A young girl at the lodge is appealed to by a motorist whose machine has run out of gasoline. She misinforms him that there is no garage within steen miles. A lad breaks in upon them, immediately favors "you for me" at the girl, and she sells him five gallons of gasoline that had been left there a year before as deposit for something by an automobile party. Confidentially the boy tells the girl he has an option on a cranberry farm, and had $10,000 to pay over in thirty days. Upon the return of the stranded autoist, the boy flams him by selling the five gallons of gas. at $10. "per gal." But the can proved to be filled with water and the boy had to turn back the fifty bones to the man and the girl the 65 cents to him. The visitor tells them he is John Godfrey, the "Cranberry King." The boy spills the option he has on the farm, and with some more flim-flam money business, the girl getting in for a share of it to help "the boy," the financier offers him $15,000 for "just the patch he was looking for," and makes a wedding liable. As "the boy," Neil Pratt fits the light comedy role to a nicety, and the repartee of fun indulged in makes him featured above, though not doing comparatively any better than Frederick Karr as the financier, or pretty Marion Day as "the girl." Ruskay's latest effort should be enjoyed in the two a day for some time to come. *Tod.*

Sheridan and Mosier (Piano and Songs).

14 MIN., IN ONE.

Harlem O. H. (Oct. 14).—A man and woman, the latter accompanying songs by him, and offering a song herself, at piano, that should be immediately changed for a better one. The man possesses a good baritone voice (but should not take up part of the first two numbers shedding his gloves). His medley arrangement of "Auntie Skinner's Chicken Dinner," "Just a Song at Twilight" and "If It Takes a Thousand Years," and "America, I Love You," to finish, were best offered. They'll go on the smaller circuits, with the voice carrying it farthest. *Tod.*

Lubowska (Dancing).

14 MIN., FULL STAGE.

Palace.—Monday matinee, Oct. 11, saw the initial appearance in vaudeville of a dancer called Luboweka.

She performed all the dances in Sphinx-like dressings and movements and, while she might have attracted considerable attention while appearing at a well known ballroom in town, we cannot vouch for very much success for her in vaudeville.

The Monday audience at the Palace seemed to get very restless during her three offerings, and the applause at the conclusion of her work was possibly due to a retinue of friends that came to give her a big send-off at the opening. *Jack.*

Palace Fall Fashion Show (Dress).

66 MIN., FULL STAGE.

Palace.—A revival of the Palace Fall Fashion Show was given Monday matinee, Oct. 11, and but for the new styles that have been created this year was almost entirely a repetition of the one given last year at this house. It was entirely too long at the Monday matinee, but at the evening show and during the rest of the week was cut some ten minutes or more.

Everything seemed to go wrong at the opening; even the prompting could be distinctly heard over the footlights almost to the front of the house.

Whether it is a suitable vehicle for vaudeville doesn't enter into the question. It pleased the woman folks, and if the men were annoyed they had plenty of time to do some thinking about business troubles.

May Tully is again responsible, and while the stage management can be excusable, she has done some remarkably fine work. Emelie Lea, who is well known to New Yorkers, was selected as the leading figure, and she performed her part of the entertainment in a most creditable manner.

The first scene opens showing a dressmaking establishment, where Emelie is working. She falls asleep and dreams that a fairy queen comes around and offers to let her have all the clothes she wants for twenty-four hours. This furnishes the action for the piece. The scene that follows shows Miss Lea and her company of some fifteen or so beautiful models costumed in the most exquisite gowns and habits. During the action of the show Miss Lee gave a clever exhibition of her high kick dancing, and were it not for this specialty the whole performance would have been without much vaudeville interest. *Jack.*

Edward Abeles and Company ("Self Defense," Dramatic Sketch).

16 MIN., FULL STAGE.

Palace.—"Self Defense," written by George H. Broadhurst, had its initial opening to New York vaudeville last Monday, Oct. 11, at the Palace. The audience received the playlet with much enthusiasm.

Mr. Broadhurst may have written other vaudeville sketches, but we fail to find on record any one that has more possibilities.

It gave the star, Edward Abeles, a chance to show himself in an entirely new role, that of a deaf mute who is accused of murdering three people.

It was, of course, gruesome, to say the least, but with such fine acting as Mr. Abeles displayed it developed into a classic such as vaudeville has seldom seen.

All of Mr. Abeles' work is performed in pantomime, and the story as he acted it tells how his brother-in-law murdered his wife and child after coming home under the influence of liquor. The deaf mute (Mr. Abeles) has been accused of the triple murder, but an assistant district attorney believes him innocent and finally induces the district attorney to give the deaf mute a few minutes to demonstrate that he committed only one murder, and that in "self defense."

During the action of Mr. Abeles' work the audience was worked up to many tense moments, and at the conclusion of the sketch were almost on their feet when the mute showed how he was forced to commit the deed.

The support given to Mr. Abeles by Roy Fairchild, as the assistant district attorney, and Frank J. Wood, as the district attorney, was capable. *Jack.*

Lillian and Lucille (Songs).

14 MIN., IN ONE.

Harlem O. H. (Oct. 14).—Two girls who start wrong, the brunette one dressing as "boy" in a Buster suit for a double song that could not be located as fitting the suit. A line or two of "Tulip Time in Holland" is sung, off stage, preceding their entrance, that is probably used to make the coming on a "surprise." The blonde girl makes a change to a green and white colleen gown for a solo, and then the dark girl, in a neat blue gown, sang "one and two" of the "Little Grey Mother," having the spotlight for each. Their final two numbers were best, the girls find-

McINTYRE AND HEATH

Same Big Hit—Same Big Biz in Vaudeville

READ WHAT THE CRITICS SAY IN CHICAGO

CHICAGO EXAMINER, Friday, Oct. 8, 1915.

McINTYRE AND HEATH ARE GLORIOUSLY IN EARNEST.

Fat Man's Tears Always a Tribute to the Oldest Surviving Headliners.

By ASHTON STEVENS

McIntyre and Heath are—why, I was about to say that these old masters are reviving themselves at the Majestic. They never revive. Always are they immediate and contemporary, yet are they the oldest of surviving headliners.

McIntyre and Heath knew vaudeville when it was variety, and good variety. They have seen the so-called imperishable popular drama melt from the cities. Where now are "Shore Acres," "The Old Homestead," "In Kentucky," "'Way Down East"? You don't have to ask where are McIntyre and Heath. Like the rich, they are always with us, and twice as welcome.

Of course, their classic is "The Georgia Minstrels," which goes on to-day for the rest of the week. They make of that sketch a veritable darky folk play. But I couldn't wait. I went to the opening and saw them for the 'steenth time in "Waiting at the Church," which slowly is becoming a classic, too. They mellow their circuit "runs."

Mr. McIntyre's razorous bride is quite another phase of him than the cork-struck liveryman in "The Georgia Minstrels." And yet the characterization—it is nothing less—is marked by something of the same reticence and understatement; and it is so gloriously earnest. The harder you laugh, the more earnest does it become. Not for the commission on a foreign loan would Mr. McIntyre share in your laughter.

Nor is it within the scope of moderate banking to induce Mr. Heath's windy parson to loose as much as a grin. He delivers his malaproperty neologisms with the pride and circumstance of the oldest congressman at the youngest Fourth of July.

They seem to believe what they are enacting, and so do you. Hence the unfailing accompaniment of arpeggio laughter, and the tribute of the fat man's tear. How Mark Twain must have enjoyed McIntyre and Heath! And why not? He might have written them.

DAILY NEWS, Tuesday, Sept. 21, 1915.

By AMY LESLIE

McIntyre and Heath at Palace

"Nobody would believe that McIntyre and Heath could bounce in for a fourth term and be hailed as the "Hurrah Boys" of the hour. But if any old timer wants to know how young he might have been, had he bucked the line of least resistance, as these comics have for forty years, let the old guy buy a ticket and laugh his old foolish head off at Mr. McIntyre and Mr. Heath, who have got it all over the young fighters for laughs of this half the century. I have been laughing at this pair for years, but I do not know which is which to-day. I think Heath is the fat one and McIntyre is the lean one, but the team I know is the funny one, so I should worry. They are going to crowd the week full of changes—do all their old sketches."

STARRING Next Season in BIG Musical Comedy "BACK TO THE LIVERY STABLE"

FRANK EVANS, Bus. Rep., Palace Theatre Building, NEW YORK

IS PAT CASEY BEING FORCED OUT OF U. B. O. BOOKINGS?

The rumor up and down Broadway is to the effect that the Pat Casey Booking Office's days are limited as far as the United Booking Office is concerned.

Not so very long ago the Casey office was one of the foremost doing business with the U. B. O., but Dame Rumor has it that the relations existing between them are not the best.

The confirmation of the rumor could not be confirmed at the time of going to press.

ing themselves and harmonizing nicely, the dark one, alto, and her partner, soprano. They have voices and would do better arranging the turn, changing some of the present songs, and getting away from the opening "kid" rig. Then they'll shape up as a good small time "sister combination," as they have the appearance. *Tod.*

Willa Holt Wakefield (Songs).

10 Min., One and One-Half (Special Set).

Colonial (Oct. 16).—Willa Holt Wakefield needs no introduction to vaudeville goers—nor her way of entertaining as "The Lady of Optimism," but she has reframed and redressed her offering into a practically new act, and with a new repertoire of song readings, within a beautiful close-in setting of pale blue "silkish" material, in about "one and a half," and herself gorgeously gowned in a white, silvery veiling over green, she was the same satisfying success on the Colonial bill, and the five thousand dollar gold piano put extra looks and worth to it all. *Tod.*

VAUDEVILLE BUSINESS BETTER.

Formed from a concensus of opinion, vaudeville throughout the country seems to be in a better condition than at any time since the European conflict began.

While the small vaudeville houses have suffered, and many even forced to close up, the higher class vaudeville is thriving in a flourishing manner.

In the bigger towns, such as New York, Chicago, Boston, Philadelphia and others equally as large, seats at almost every vaudeville house at both matinees and evenings are generally at a premium.

Vaudeville patronage increased greatly when the bulk of the small five and ten cent motion picture houses were put out of business on account of this branch of amusement being offered in many theatres in conjunction with vaudeville.

Also, the condition of this country is getting better each day. People are beginning to have more confidence, and are more willing to spend their loose change now than they were a year ago.

DISCONTINUES VAUDEVILLE.

The Piedmont Theatre, in Charlotte, N. C., has decided to discontinue vaudeville for the present. No new policy has been announced as yet, but in all probability motion pictures will be offered.

LAUDER'S OPENING DATE.

As announced in these columns several weeks ago, the opening date of the Harry Lauder on Nov. 14, will take place in the Forty-fourth Street Theatre. An excellent program of acts have been engaged by William Morris, to appear in conjunction with the star.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Oct. 25-30.

N. Y. CITY—COLONIAL: Ota Gygi—Cantor & Lee—Hyams & McIntyre—Harry Girard & Co.—Fred V. Bowers & Co.—Lulu Coates & Co.—Julia Ring & Co. Two to fill.

N. Y. CITY—ALHAMBRA: Evelyn Nesbit—Al. & Fannie Stedman—The Sharrocks—Charlotte Parry & Co.—Helene & Emilion—McKay & Ardine—Delmore & Lee. Two to fill.

BROOKLYN, N. Y.—ORPHEUM: Scotch Lads & Lassies—Eddie Leonard & Co.—Al. Herman—Avon Four—Mason-Keeler Co.—Dorothy Jardon—Dancing La Vars—Irene & Bobbie Smith—Whitfield & Ireland.

BROOKLYN, N. Y.—BUSHWICK: "Cranberries"—Burns & Lynn—Dorothy Toye—Williams & Wolfus. Five to fill.

BROOKLYN, N. Y.—PROSPECT: Kerville Family—Five Belmonts—Courtney Sisters—Weber, Dolan & Frazer—"The Bride Shop"—Meehan's Dogs. Three to fill.

ATLANTA, GA.—FORSYTH: Nat Wills—Sharp & Truck—Lew Dockstader—Smith & Austin—Davis Family—Equestrian Lion. To fill.

BOSTON—KEITH'S: Wilton Lackaye & Co.—Morin Sisters—Lyons & Yosco—Honey Boy Minstrels—Vanderbilt & Moore—Marie Fitzgibbons—McConnell & Simpson—Leach-Wallin Trio.

BALTIMORE—MARYLAND: Ryan & Tierney—Gilbert & Sullivan Co.—Marshall Montgomery Dooley & Sales—The Seebacks. To fill.

BUFFALO—SHEA'S: Frank North & Co.—Williams & Segal—Eva Taylor & Co.—Margaret & Wm. Cutty—French & Els—Olive Briscoe To fill.

BIRMINGHAM, ALA.—LYRIC. First half: Gertrude Long & Co.—Malvern's Comiques—Emmett De Voy & Co.—Ben Smith. Last half: Ward & Faye—Four Janisleys—Louis Granat—Keogh & Francis—"Merry Makers."

CINCINNATI—KEITH'S: Wm. Pruett & Co.—Alexander Carr & Co.—Myrl & Delmar—Mabel Berra—Emerson & Baldwin—Creasy & Dayne. To fill.

CLEVELAND — KEITH'S: Geo. Howell & Co.—Mathews, Shayne & Co.—Lunette Sisters—Metropolitan Dancers—Marie Nordstrom—Ethel Hopkins. To fill.

COLUMBUS, O.—KEITH'S: Felix Adler—Howard's Ponies—Vera Sabine & Co.—Henry G. Rudolf—Jones & Sylvester—Bessie Clayton & Co. To fill.

CHARLESTON, S. C.—VICTORIA. First half: Burns & Kissen—Tyson & Barbour—Barney Williams & Co.—"Fall Guy"—Grace De Mar. Last half: Singer & Ziegler Twins—Bauer & Saunders—Kenny & Boyle—Earle Curtis & Co.

CHATTANOOGA, TENN.—ORPHEUM. (Splits with Knoxville). First half: Georgia Earle & Co. Last half: Dealey & Kramer.

DETROIT—TEMPLE: Gautier's Toy Shop—G. Aldo Randegger—Gallaghen & Martin—Reed Bros.—Ruth Roye—Bud Fisher—Chas. Grapewin & Co. To fill.

DAYTON, O.—KEITH'S: Tuscano Bros.—Frank Mullane—Homer Miles & Co.—Pauline—Dunbar's Bell Ringers. To fill.

ERIE, PA.—COLONIAL: Santley & Norton—Mannel Quiron—Mlle. Vadie & Girls—Leo & Mae Jackson. To fill.

FT. WAYNE, IND.—PALACE: Milo—Elida Morris—Sam & Kitty Morton—Frear, Baggott & Frear—Robbie Gordone—Five Sultans.

GRAND RAPIDS, MICH.—EMPRESS: The Finns—La France & Bruce—"The Coward"—Three Mori Bros. To fill.

INDIANAPOLIS.—KEITH'S: Josie Heather & Co.—Harry Lester Mason—Five Statues—Paul Le Van & Dobbs—Elizabeth Murray—Charles Ahearn & Co. To fill.

JACKSONVILLE, FLA.—ORPHEUM. First half: Hope Vernon—Schreck & Percival—"Leap Year Girls." Last half: Roxy La Rocca—Six Serenaders—Lida McMillan & Co.

KNOXVILLE, TENN.—BIJOU (Splits with Chattanooga). First half: Dealey & Kreamer. Last half: Georgia Earle & Co.

LOUISVILLE—KEITH'S: "Ships That Pass in Night"—Kathleen Clifford—Morton & Glass—Six Demons—Bert Fitzgibbon—Farber Girls. To fill.

MONTREAL, CAN.—ORPHEUM: Scott & Keane—Alfred Bergen—Busse's Toy Terriers—Conlin, Steele & Parks—Chip & Marble. To fill.

NORFOLK, VA.—ACADEMY (Splits with Richmond). First half: Pelletier & Co. Last half: Tower & Darrell—Connors & Foley—Werner-Amoros Troupe.

NASHVILLE, TENN.—PRINCESS. First half: Four Jansleys—Ward & Faye—Louis Granat—Keogh & Francis—"Merry Makers." Last half: Gertrude Long & Co.—Malver's Comiques—Emmett De Voy & Co.—Ben Smith.

OTTAWA, CAN.—DOMINION: Orange Packers—Cliff Bailey—Bernard & Scarth—Louis Simon & Co.—Kenneth Casey. To fill.

PITTSBURGH—DAVIS: Bradley & Norris—Belle Baker—Mignon—Lou & Mollie Hunting—Hussey & Boyle—Victor Morley & Co.

PROVIDENCE—KEITH'S: Fashion Show—Gaston Palmer—Barnham & Irwin—John O'Malley—Grace Fisher & Co.—Chas. Mack & Co.—Jewel's Miniature Revue—Julian Rose.

PHILADELPHIA—KEITH'S: Stone & Hayes—"Woman Proposes"—The Baggessens—Watson Sisters—Milt Collins—Louise Gunning—Amoros Sisters—The Duttons—Bronte & Aldwell.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Tower & Darrell—Connors & Foley—Werner-Amoros Troupe. Last half: Pelletier & Co. To fill.

ROCHESTER, N. Y.—TEMPLE: Corradini's Animals—Arthur Sullivan & Co.—Holmes & Buchanan—Trovato—Haydn, Bordon & Haydn—Emma Carus & Co.—Cecile Trio—Dayton Family.

ROANOKE, VA.—ROANOKE. First half: "Between Trains"—Four Solis Bros.—Brown & Taylor. Last half: Mint & Wertz—Willard & Bond.

SAVANNAH, GA.—BIJOU (Splits with Jacksonville). First half: Roxy La Rocca—Six Serenaders—Lida McMillan & Co. Last half: Hope Vernon—Schreck & Percival—"Leap Year Girls."

TOLEDO, O.—KEITH'S: Patricola & Meyers—Anker Trio—McCormick & Wallace—LeHoen & Dupreece—Augusta Glose—Tom Lewis & Co.

TORONTO, CAN.—SHEA'S: Leo Beers—Ameta—Hallen & Fuller—Kirksmith Sisters—Elinore & Williams—Hugh Herbert & Co. To fill.

WASHINGTON—KEITH'S: Wm. Courtleigh & Co.—Warren & Conley—Craig Campbell—Nora Bayes—Lloyd & Britt—Natalie & Ferrari—Imhof, Conn & Correene—Adonis & Dog.

YOUNGSTOWN, O.—HIPPODROME: Parrillo & Frabito—Harry Cooper & Co.—Mr. & Mrs. Norman Phillips—Welmers & Burke—DeLeon & Davies—Fred J. Ardath & Co.—Keno & Green.

ORPHEUM CIRCUIT.

CHICAGO—PALACE: Joan Sawyer & Co.—Bessie Wynn—Kramer & Morton—The Le Grohs—Noel Travers & Co.—Henry Lewis—Conrad & Conrad—The Gladiators—McWatters & Tyson.

CHICAGO—MAJESTIC: Sam & Kitty Morton—Al Lydell & Co.—Morgan Dancers—Clara Morton—Toney & Norman—Oxford Trio—Leon Sisters & Co.—Monroe & Mack.

DENVER, COL.—ORPHEUM: Brunelle Sisters & Co.—Salon Singers—"Tango Shoes"—Chas. Evans & Co.—Brown & Spencer—Rives & Harrison—The Grazers.

KANSAS CITY, MO.—ORPHEUM: J. C. Nugent & Co.—Rex's Comedy Circus—Thomas Egan—Mae Francis—Samayoa—Pekin Mysteries—Bernard & Phillips.

LINCOLN (NEB.) & COLO. SPRINGS (COLO.) Split week: Mrs. Leslie Carter & Co.—Willie Solar—Eva Shirley—Harry & Eva Puck—Act Beautiful.

LOS ANGELES, CAL.—ORPHEUM: "A Telephone Tangle"—Mr. & Mrs. Erwin Connolly—De Vine & Williams—Bessie Browning—Weber & Elliott—Wilson & Le Nore—Alice Lyndon Doll & Co.

MINNEAPOLIS, MINN.—ORPHEUM: Edwards' Song Revue—Nan Halperin—Staine's Circus—Gen. Ed. Lavine—Misses Campbell—The Crisps—Lew Hawkins.

MILWAUKEE, WIS.—MAJESTIC: Lina Abarbanell—Ball & West—Gene Hodgkins & Co.—Moore, Gardner & Rose—Fritz & Lucy Bruch—Geo. Damerel & Co.—Lucy Gillett.

MEMPHIS, TENN.—ORPHEUM: Mary Shaw & Co.—Chic Sale—Whipple, Huston & Co.—Gauthier & La Devi—Thurber & Madison—Marie Bishop—Van & Bell.

NEW ORLEANS, LA.—ORPHEUM: McIntyre & Heath—Roshanara—Hymack—Frances Nordstrom & Co.—Van & Schenck—Julia Curtis—Burke & Walsh.

OMAHA, NEB.—ORPHEUM: Mexican Orchestra—Allman & Dody—Jackson & Wahl—The Gaudsmidts—Flying Wuerntz—Wm. Morris & Co.—Four Melodious Chaps.

OAKLAND, CAL.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Hooper & Cook—Walter C. Kelly—Mr. & Mrs. Kelso—Brooks & Bowen.

OGDEN, U.—ORPHEUM: Marx Bros. & Co.—Miss Fairweather—Payne & Niemeyer—Musical Johnstons—Million & De Long Sisters—Brown & McCormack—Pipifax & Panlo.

PORTLAND, ORE.—ORPHEUM: Houdini—Lewis & McCarthy—Elsie Faye Trio—Robt. L. Dailey & Co.—Novelty Clintons—Dainty Marie—Bison City Four.

ST. PAUL, MINN.—ORPHEUM: "Society Buds"—Cameron & Gaylord—Albert & Irving—The Volunteers—Mme. Donald-Ayer—De Vole & Livingston.

SALT LAKE CITY, U.—ORPHEUM: Toots Paka & Co.—Chas. Howard & Co.—Violinsky—Chas. & Fannie Van—Jed & Ethel Dooley—Lohse & Sterling—Queenie Dunedin.

SACRAMENTO & FRESNO, CAL.—(Split week): Aurora of Light—Eugene Damond—The Gliders—The Navasshr Girls—Bochez's Monkeys.

SAN FRANCISCO, CAL.—ORPHEUM: "Primrose Four—Galletti's Monks—Belle Blanche—Kirk & Fogarty—Nina Morris & Co.—Nellie Nichols—Beaumont & Arnold—Harry Beresford & Co.

ST. LOUIS, MO.—COLUMBIA: Nazimova—Alan Brooks & Co.—Ward Bros—Natalie Sisters—Norcross & Holdsworth—"Girl in the Moon."

SEATTLE, WASH.—ORPHEUM: Genevieve Cliff & Co.—Sherman, Van & Hyman—Nairem's Dogs—Mazie King & Co.—Gerrard & Clark—Hans Hanke.

WINNIPEG, CAN.—ORPHEUM: Allan Dinehart & Co.—Claudius & Scarlet—Britt Wood—Norton & Lee—Schiovoni Troupe—Dooley & Rugel—The Cansinos.

PANTAGES' CIRCUIT.

CALGARY, CAN.—PANTAGES' (Opens Monday Mat.): "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Four Portia Sisters—Frances Dyer.

EDMONTON, CAN.—PANTAGES' (Opens Monday Mat.): Imperial Opera Co.—Laura Winston & Co.—Alice Teddy—Big Four.

LOS ANGELES, CAL.—PANTAGES' (Opens Monday Mat.): Zendas—Melody Six—Three Pattersons—Lewis & Chapin—E. J. Moore & Co.

MINNEAPOLIS, MINN.—PALACE (Opens Monday Mat.): Toy Town Revue—Roberts, Stuart & Roberts—Princeton & Yale—Tyson & Barbour—Standard Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday Mat.): Holland-Dockrill Horses—Mr. and Mrs. Perkins Fisher—Sol Barns—Four Gillespie Girls—Four Renees—Five Normans.

OGDEN, U.—PANTAGES': "Birthday Party"—Maude Leone & Co.—Parisian Trio—Spencer & Williams—Hanlon, Dean & Hanlon.

PORTLAND, ORE.—Pantages' (Opens Monday Mat.): "Six Peaches and a Pair"—Countess Van Dornan & Co.—Norwood & Hall—Wanzer & Palmer—The Vander Koors.

SPOKANE, WASH.—PANTAGES' (Opens Sunday Mat.): "The Lion's Bride"—Carter & Co.—Hopkins & Axtell—Kelley & Violet—Williams & Rankin—Carson Brothers.

SEATTLE, WASH.—PANTAGES' (Opens Monday Mat.): Prosperity Eight—"Sorority Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday Mat.): Lombardi Quintette—Santucci Trio—The Bimbos—Howard & White—Bottomley Troupe—Charley Case.

SAN DIEGO, CAL.—PANTAGES' (Opens Monday Mat.): Scoville Dancers—Will Armstrong & Co.—Lazar & Dale—The Gascoignes.

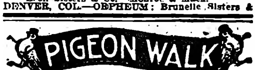
SALT LAKE CITY—PANTAGES': "The Haberdashery"—Winsch & Poore—Dow & Dow—Harry Vonfossen—Rondas Trio.

TACOMA, WASH.—PANTAGES' (Opens Monday Mat.): Hardeen—Howard & Fields' Minstrels—West's Hawaiians—Patty Brothers—The Longworths—Mabel Johnson.

VANCOUVER, CAN.—PANTAGES' (Opens Monday Mat.): "The Green Venus"—Three Chums—Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyke & Bro.—Jonathan.

VICTORIA, CAN.—PANTAGES' (Opens Monday Mat.): Broadway Revue—Alexander & Scott—Ed. Vinton & Buster—Prince & Deerie—Wills & Hassan—King, Thornton Co.

WINNIPEG, CAN.—PANTAGES' (Opens Monday Mat.): "Colonial Days"—S. H. Dudley & Mule—Creo—Dancing Davey—Los Arados.



VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 18-23 is represented.

Abarbanell, Lina, & Co., Majestic, Chicago.
Abbott, Al., Colonial, Logansport, Ind., 21-23.
Adler, Felix, Keith's, Louisville.
Adonis & Dog, Colonial, N. Y. C.
Adams, Walsh & Co., Keystone, Phila.
Adler, Hyman, & Co., Wm. Penn, Phila.
Adair & Wyant, Palace, Hartford, Conn., 21-23.
Adroit Bros., Palace, Hartford, Conn., 21-23.
Ah Ling Foo, Greely's, Portland, Me., 21-23.
Allman & Dody, Orpheum, Kansas City, Mo.
Alexander Kids, Majestic, Milwaukee.
Alber's Bears, Gt. Northern, Chicago.
Allen, Minnie, Poli's, New Haven, Conn., 21-23.
American Dancers (6), Harris', Pittsburgh; Keith's, Columbus, O.
Ameta, Shea's, Buffalo.
American Comedy Four, National, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
American Trio, Bowdoin Sq., Boston.
American Girls (3), Empress, St. Paul.
Ankers (3), Maryland, Baltimore.
Anthony & Adele, Alhambra, Phila., 21-23.
Antrim & Vale, Orpheum, So. Bend, Ind., 21-23.
Ardath, Fred J., Keith's, Toledo, O.
Asco Bros., Alhambra, N. Y. C.
Archer & Belford, Colonial, Phila.
Arnaut Bros., Allegheny, Phila.
Attell, Abe, Miles, Cleveland.
Aurora of Light, Flatbush, Bkln.
Aubrey & Riche, Flatbush, Bkln.
Avon Comedy Four, Alhambra, N. Y. C.
Ayer, Mme. Donald, Orpheum, Minneapolis.
Baker, Belle, Maryland, Baltimore.

LEE BARTH
STILL IN DIALECT

Bauer & Saunders, Lyric, Birmingham, Ala., 21-23.
Balzer Sisters, Colonial, Erie, Pa.
Bankoff & Brooke, Keith's, Louisville.
Bailey, Cliff, Orpheum, Montreal, Can.
Ball, Rae Eleanor, Dominion, Ottawa, Can.; Temple, Hamilton, 25-30.
Ball & West, Majestic, Chicago.
Ballet Divertissement, Orpheum, Minneapolis.
Barry, Mr. & Mrs. Jimmie, Orpheum, Bkln.
Barnes & Crawford, Bushwick, Bkln.
Barnes & Robinson, Greeley Sq., N. Y. C., 18-20; De Kalb, Bkln., 21-23.
Barnet, Capt., & Son, Delancey St., N. Y. C., 21-23.
Barnes, Gertrude, Loew's, Toronto, Can.
Bartos (3), Miles, Cleveland.
Baker & Murray, Bowdoin Sq., Boston, 21-23.
Baggessens, The, Keith's, Boston.
Barth, Lee, Gt. Northern, Chicago.
Ballot Trio, G. Northern, Chicago.
Barlowe, Elsie, Olympic, Buffalo.
Benway, A. P., "Happy," Todd's Show, indef.
Bennett, Murray, Garden Pier, Atlantic City.
Beers, Les, Shea's, Buffalo.
Bernard & Scarth, Orpheum, Montreal, Can.
Bergen, Alfred, Keith's, Providence.
Bernard & Phillips, Orpheum, Kansas City, Mo.
Beeson, Mme., & Co., Orpheum, New Orleans.
Beatrice & Clinton, Howard, Boston.
Beauties (5) & a Spot, Wm. Penn, Phila.
Belmont & Layton, Orpheum, Fargo, N. Dak.
Belmonts (5), Keith's, Cleveland.
Bestry, Harry, Gt. Northern, Chicago.
Beeman & Anderson, Keith's, Portland, Me.
Bickel & Watson, Palace, Chicago.
Bishop, Marie, Columbia, St. Louis.
Bigelow, Campbell & Rayden, Colonial, Phila.
Blanc, Julia, Keith's, Cincinnati.
Blanche, Belle, Orpheum, New Orleans.
Black & White Minstrels, Globe, Phila.
Bland, Marah, & Co., Poli's Palace, Springfield, Mass., 21-23.
Bond & Casson, Empress, Grand Rapids, Mich.
Bowers, Fred V., Bushwick, Bkln.
Bohbe & Dale, Orpheum, So. Bend, Ind., 21-23.
Bonton, Harry, & Co., Crystal, Milwaukee.
Bradley & Norris, Keith's, Columbus, O.
Brightons, The, Dominion, Ottawa, Can.
Bruch, Fritz & Lucy, Palace, Chicago.
Braatz, Selma, Palace, Chicago.
Breen, Harry, Palace, N. Y. C.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brierre & King, St. James, Boston, 21-23.
Brown, Harris & Brown, Hipp., Baltimore.
Brown & Burrows, American, Phila., 21-23.
Brown, Walter, & Co., Academy, Buffalo.
Brantford, Tom, Lyric, Indianapolis.
Brooks, Harry, & Co., Keith's, Lowell, Mass.
"Bride Shop, The," Colonial, N. Y. C.
Burns & Kissen, Forsyth, Atlanta, Ga.
Burke & Walsh, Orpheum, Memphis, Tenn.
Burns & Lynn, Prospect, Bkln.
Burnham & Irwin, Keith's, Boston.
Burke, Dan, & Co., Orpheum, Altoona, Pa., 21-23.
Busse, Mme., Academy, Buffalo.
Bush, Frank, Lyric, Buffalo.
Byrons, Musical (5), Hipp., Youngstown, O.
Carus, Emma, & Co., Temple, Detroit.
Caupolican, Chief, Colonial, Erie, Pa.
Casey, Kenneth, Orpheum, Montreal, Can.
Carltons (2), Keith's, Providence.
Cathleen & Capitola, Shea's, Toronto, Can.
Carlisle & Romer, Orpheum, Kansas City, Mo.
Carr, Eddie, & Co., Palace, Chicago.
Calve, Emma, & Co., Majestic, Milwaukee.
Campbell, Misses, Orpheum, St. Paul.
Casters (4), Palace, Minneapolis.
Campbell, Craig, Alhambra, N. Y. C.
Cantor & Lee, Prospect, Bkln.
Catlina & Felber, American, N. Y. C., 18-20; Orpheum, N. Y. C., 21-23.
Castano & Nelson, Wm. Penn, Phila.
Cavana Duo, Colonial, Logansport, Ind., 21-23.
Carson & Willard, Orpheum, Racine, Wis., 21-23.
Carlotta, Lyric, Indianapolis.
Carroll & Alls, Greely's, Portland, Me., 21-23.
Casting Campbells (5), Empress, St. Paul.
Cecile Trio, Temple, Detroit.
Chip & Marble, Keith's, Providence.
Chef, Musical, Grand, Phila.
"Cheyenne Days," Alhambra, Phila., 21-23.
Clayton, Bessie, & Co., Keith's, Dayton, O.
Clifford, Kathleen, Keith's, Indianapolis.
Clifton, Ethel, & Co., Orpheum, N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Clifford & Douglass, Globe, Phila.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Corradini's Animals, Temple, Detroit.
Colonial Belles (7), Keith's, Phila.
Courtleigh, Wm., & Co., Keith's, Phila.
Cole & Denahy, Temple, Rochester, N. Y.
Connors & Foley, Roanoke, Roanoke, Va., 21-23.
Cook, Joe, Orpheum, Minneapolis.
Cooper & Ricardo, American, N. Y. C., 18-20; Palace, Bkln., 21-23.
Copeland-Draper & Co., National, N. Y. C., 18-20; Lyric, Hoboken, N. J., 21-23.
Conroy's Models, Hipp., Baltimore.
Costra Troupe, Orpheum, Detroit.
Cortez, Ernest, Orpheum, Peoria, Ill., 21-23.
Cole, Russell & Davis, Poli's Palace, Springfield, Mass., 21-23.
Cornetta & Adela, Orpheum, Racine, Wis., 21-23.
Corbett, Sheppard & Donovan, Poli's, Scranton, Pa., 21-23.
Corio & Dinus, Alhambra, N. Y. C.
Collins, Milt, Keith's, Cleveland.
Corcoran & Dingle, Keith's, Cleveland.
Cox, Lonzo, Priscilla, Cleveland.
Collins, Revolving, Orpheum, Grand Rapids, Mich.
"Coward, The," Keith's, Columbus, O.
Cressy & Dayne, Keith's, Cincinnati, 25-30.

BERTHA CREIGHTON
IN WILLARD BOWMAN'S COMEDY,
"OUR HUSBAND"
JOHN PEEBLES, Rep.

Crosman, Henrietta, & Co., Forsyth, Atlanta, Ga.
Cramer & Wright, Keith's, Jersey City, 21-23.
Creighton, Bertha, & Co., Keith's, Portland, Me.
"Cranberries," Orpheum, Bkln.
Cutler, Albert, Keith's, Washington.
Curtis, Julia, Orpheum, Memphis, Tenn.
Cnity, Elizabeth, National, N. Y. C., 21-23.
Cunning, the Great, Colonial, Phila.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Davis Family, Lyric, Birmingham, Ala., 21-23.
Dayton Family, Temple, Detroit.
Dale, Violet, Keith's, Phila.
Danubes (4), Temple, Rochester, N. Y.
Davis, Helene, Bijou, Richmond, Va., 21-23.
Damerel, Geo., & Co., Majestic, Chicago.
Daly, Chas., Lincoln Sq., N. Y. C., 18-20; Bijou, Bkln., 21-23.
Demann, Carl, Troupe, Lincoln Sq., N. Y. C., 18-20; Fulton, Bkln., 21-23.
Dairy Maids, Emery, Providence, 21-23.
Dale & Boyle, Nixon, Phila.
Davis, Tom, & Co., Orpheum, Racine, Wis., 21-23.
Daniels & Conrad, Keith's, Portland, Me.
De Pace Opera Co., Lyric, Birmingham, Ala., 21-23.
Demons (6), Keith's, Indianapolis.
Denny & Boyle, Bijou, Savannah, Ga., 21-23.
De Lisle & Dupont, Lincoln Sq., N. Y. C., 21-23.
De Vere & Malcolm, Loew's 7th Ave., N. Y. C., 21-23.
De Long, Maidie, Orpheum, York, Pa., 21-23; Orpheum, Altoona, 25-27; Orpheum, Harrisburg, 28-30.
De Winter, Grace, Poli's Palace, Springfield, Mass., 21-23.
Depino, Keith's, Lowell, Mass.
Diamond & Brennan, Keith's, Cincinnati.
Dinehart, Allan, & Co., Orpheum, Minneapolis.
Diodattas, Les, Orpheum, Racine, Wis., 21-23.

PRINCESS DOVEER
Now Playing Her Fourth Week at Union Square

Doll, Alice Lyndon, Orpheum, Los Angeles, 18-Nov. 6.
Donovan & Lee, Keith's, Dayton, O.
Doyle & Dixon, Colonial, N. Y. C.
Dooley & Rugel, Orpheum, St. Paul.
Dooley & Sales, Prospect, Bkln.
Doree, Mme., Opera Co., Nixon, Phila.
Dolly & Mack, Colonial, Logansport, Ind., 21-23.
Downey, Maurice, & Co., Gt. Northern, Chicago.
Dougherty's, The, Poli's, New Haven, Conn., 21-23.

Jas. B.—**DONOVAN and LEE**—Marie
King of Ireland — The Little Beauty
Playing Big Time.

Dream Dancers, Boulevard, N. Y. C., 18-20; American, N. Y. C., 21-23.
Dreams, Marie, Empress, Cincinnati.
Dunbar's Bell Ringers, Majestic, Chicago.
Dugan, Raymond, & Co., Allegheny, Phila.
Dunn, Thos. Potter, Grand, Phila.
Dunbar's Maryland Minstrels, Keith's, Jersey City, 21-23.
"Dugan's Money," Orpheum, Detroit.
East, George, & Co., Keith's, Phila.
Eckert & Parker, Allegheny, Phila.
Edwards & Hardy, Howard, Boston.
Elliott & Mullen, Delancey St., N. Y. C., 21-23.
Ellsworth & Ardsley, Gordon's Olympia, Boston.
Elinore & Williams, Shea's, Buffalo.
Emmet, De Voy & Co., Victoria, Charleston, S. C., 21-23.
Emerson & Baldwin, Harris, Pittsburgh.
Emily Sisters, Cross-Keys, Phila., 21-23.
Embs & Alton, Gt. Northern, Chicago.
"Enchanted Forest, The," Lyric, Indianapolis.
Equestrian Lion, Academy, Norfolk, Va., 21-23.
Equillo Bros., Orpheum, N. Y. C., 18-20; Loew's, New Rochelle, 21-23.
Ergotti & Lilliputians, Hipp., Baltimore.
Ernie & Ernie, Palace, Hartford, Conn., 21-23.
Evereat's Circus, Palace, N. Y. C.

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Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, Howard, Boston.
Fall Fashion Show, Palace, N. Y. C.
Farber Girls, Keith's, Indianapolis.
"Fall Guy, The," Lyric, Birmingham, Ala., 21-23.
Fern, Harry, & Co., Majestic, Chicago; Madison, Wis., 25-27.
Forry, Temple, Ft. Wayne, Ind.
Felber & Fisher, Delancey St., N. Y. C., 21-23.
Fern, Bigelow & Meehan, Nixon, Phila.
Fisher, Mr. & Mrs. Perkins, Pantages', San Francisco.
Fitzgibbon, Bert, Keith's, Indianapolis.
Fitzgerald & Marshall, Garden Pier, Atlantic City.
Fitzpatrick, J. W., Prospect, Bkln.
Field Bros., Loew's 7th Ave., N. Y. C., 21-23.
Fields, Will H., Orpheum, Grand Rapids, Mich.
"Fired from Yale," Loew's, Toronto, Can.
"Fixer, The," Emery, Providence, 21-23.
Fletcher, Chas. Leonard, American, N. Y. C., 21-23.
Florenzi, Emery, Providence, 21-23.
Fox & Dolly, Alhambra, N. Y. C.
Fox & Mayo, Boulevard, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
Foyer, Eddie, Loew's 7th Ave., N. Y. C., 21-23.
Fostell, Al., Hawthorne, N. J.
Fred & Albert, Princess, Nashville, Tenn., 21-23.
Frances & Holland, Greeley Sq., N. Y. C., 18-20; Orpheum, N. Y. C., 21-23.
Frey Twins & Frey, Bijou, Fall River, Mass., 21-23.
Frey, Henry, Loew's, Rochester, N. Y., 21-23.
Fridkin, Boris, & Co., Grand, St. Louis.
Garcinetti Bros., Orpheum, Seattle, 25-30.
Gautier's Toy Shop, Shea's, Buffalo.
Gascoigne, Cleo, Orpheum, Jacksonville, Fla.
Gallagher & Martin, Keith's, Providence.
Gauthier & Devi, Columbia, St. Louis.
Gaby Bros. & Clark, Palace, Bkln., 21-23.
Gallagher & Carlin, McVicker's, Chicago.
Garden, Rose, Globe, Phila.
Gardner Trio, Priscilla, Cleveland.
Gerard & West, Miles, Cleveland.
Gilbert & Sullivan Revue, Keith's, Washington.
Gillette, Lucy, Orpheum, Minneapolis.
Girard, Harry, & Co., Prospect, Bkln.
Gibbs, Charles, Globe, Phila.
Gilbert, Harry, Colonial, Phila.
Glose, Augusta, Temple, Rochester, N. Y.
Gladiators, The, Keith's, Toledo, O.
Glaser, Lulu, & Co., Keith's, Cleveland.
Gordone, Robbie, Empress, Grand Rapids, Mich.
Gould, Billy, Colonial, N. Y. C.
Gordon, Paul, Delancey St., N. Y. C., 18-20; Orpheum, N. Y. C., 21-23.
Golding & Keating, Boulevard, N. Y. C., 21-23.
Golet, Harris & Morey, Bijou, Fall River, Mass., 21-23.
Gordon & White, Keystone, Phila.
Golden, Claude, Wm. Penn, Phila.
Goldie & Hazel, McVicker's, Chicago.
Grapewin, Chas., & Co., Colonial, Erie, Pa.
Green, McHenry & Deane, Lincoln Sq., N. Y. C., 18-20; Bijou, Bkln., 21-23.
Grady, Jas., & Co., Hipp., Baltimore.
Grogan, Clarice, Troupe, Howard, Boston.

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30 inch	$13.00	36 inch	$16.00
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Green & Potts, Keystone, Phila.
Greenburg's Cats, Orpheum, Peoria, Ill., 21-23.
Gremmer, Toby, Priscilla, Cleveland.
Granville, Taylor, & Co., Keith's, Washington.
Gygi, Ota, Orpheum, Bkln.
Hallen & Fuller, Shea's, Buffalo.

Effie and Billy Hall and Co.
Orpheum Theatre, Brockton, Mass., Indef.

Haydn, Borden & Haydn, Temple, Detroit.
Harris & Manion, Orpheum, New Orleans.
Hayward, Harry, & Co., Alhambra, N. Y. C.
Hall, David S., & Co., Delancey St., N. Y. C., 18-20; Globe, Boston, 21-23.
Hall, Bob, Boulevard, N. Y. C., 18-20; Loew's, New Rochelle, 21-23.
Hall, Ethel Mae, & Co., De Kalb, Bkln., 21-23.
Hayward Sisters, Hipp., Baltimore.
Handers & Milliss, Orpheum, Detroit.
Haley, Dan, Howard, Boston.
Hanlon & Clifford, Globe, Phila.
Hawley, Edwin, & Co., Nixon, Phila.
Herrle, Coombs & Lester, Keystone, Phila.
Haviland & Thornton, Flatbush, Bkln.
Hawthorne & Inglis, Keith's, Portland, Me.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Harrison Trio, New Portland, Portland, Me., 21-23.
Hawthorne Minstrel Maids, Empress, St. Paul.
Haskell, Loney, Poli's, New Haven, Conn., 21-23.
Herman, Al., Keith's, Boston.
Herbert, Hugh, & Co., Shea's, Buffalo.
Heath & Perry, Keith's, Providence.
Helena, Edith, American, N. Y. C., 18-20; Bijou, Bkln., 21-23.
Herman, Dorothy, Orpheum, N. Y. C., 21-23.
Herman & Shirley, Gt. Northern, Chicago.
Helm, Bud & Nellie, New Portland, Portland, Me., 21-23.
Hill & Sylvanny, Majestic, Chicago.
"Highest Bidder, The," Palace, Hartford, Conn., 21-24.
Houdini, Harry, Orpheum, Seattle, Wash.
Howard's Ponies, Keith's, Cleveland.
Howell, Geo., & Co., Keith's, Columbus, O.
Holmes & Buchanan, Temple, Detroit.
Hopkins, Ethel, Temple, Ft. Wayne, Ind.
Howard & Ross, Princess, Nashville, Tenn., 21-23.
Hoffmann's, Gertrude, Revue, Orpheum, Bkln.
Holdsworths, The, Fulton, Bkln., 21-23.
Holman, Harry, & Co., Empress, Grand Rapids, Mich.
Homer & Du Bard, Orpheum, Grand Rapids, Mich.
"Honey Girls, The," Palace, Hartford, Conn., 21-23.
Hussey & Boyle, Maryland, Baltimore.
Hunting & Francis, Orpheum, Bkln.
Hunters, Musical, Empress, Cincinnati.
Hymack, Orpheum, Memphis, Tenn.
Hyams & McIntyre, Bushwick, Bkln.
Imhof, Conn & Coreene, Palace, N. Y. C.
Inness & Ryan, Orpheum, Ogden, U.
Italian Musketeers, Forsyth, Atlanta, Ga.
Jackson, Leo & Mae, Keith's, Dayton, O.
Jansleys (4), Keith's, Louisville.
Jarvis & Harrison, Palace, Minneapolis.
Jardon, Dorothy, Colonial, N. Y. C.
Jarvis, Jerie, Orpheum, Grand Rapids, Mich.
Jonsen's Fashion Shop, Keith's, Lowell, Mass.
Jenkins & Covert, Loew's 7th Ave., N. Y. C., 18-20; Lincoln Sq., N. Y. C., 21-23.
Jennings & Evers, Globe, Boston, 21-23.
Jewell Comedy Trio, Orpheum, Peoria, Ill., 21-23.
Jerge & Hamilton, Gt Northern, Chicago.
Judge & Gale, Keith's, Providence.
Jules & Francis, Globe, Phila.
"Jungle Man, The," Crystal, Milwaukee.
Kurtelli, Bushwick, Phila.
Kane & Herman, Loew's 7th Ave., N. Y. C., 18-20; American, N. Y. C., 21-23.
Kay & Vernon, Fulton, Bkln., 21-23.
Kane & Thomas, Emery, Providence, 21-23.
Kalma & Co., McVicker's, Chicago.
Kay & Adams, "Tango Shoes" Co., indef.
Kanes, The, Bowdoin Sq., Boston, 21-23.
Kaufman, Vernie, Orpheum, So. Bend, Ind., 21-23.
Kammerer & Howland, Academy, Buffalo.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Keogh & Francis, Orpheum, Jacksonville, Fla.
Kenny, Nobody & Platt, Keith's, Louisville.
Keane, J. Warren, & Co., Keith's, Toledo, O.
Keatons (3), Majestic, Milwaukee.
Kelcey Sisters (3), Palace, Minneapolis.
Kerville Family, Colonial, N. Y. C.
Kent, S. Miller, & Co., American, N. Y. C., 18-20; Loew's 7th Ave., N. Y. C., 21-23.
Keefe, Langdon & Wheeler, National, N. Y. C., 21-23.
Keogh, Edwin, & Co., Cross-Keys, Phila., 21-23.
Kellers, The, New Portland, Portland, Me., 21-23.
Kirksmith Sisters, Shea's, Buffalo.
Kingston & Ebner, Orpheum, Kansas City, Mo.
King & King, American, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
Kidletts (2), Loew's, Newark, 21-23.
Kirke, Hazel, Trio, McVicker's, Chicago.
Kleisses, Musical (4), Loew's, Toronto, Can.
Kluting's Animals, Keith's, Lowell, Mass.
Knowles & White, Academy, Buffalo.
Kramer & Morton, Empress, Grand Rapids, Mich.
Krazy Kids (9), Lyric, Buffalo.
Kullervo Bros., Boulevard, N. Y. C., 18-20; American, N. Y. C., 21-23.
Kumbry, Busch & Robinson, Empress, Cincinnati.
Lackaye, Wilton, & Co., Maryland, Baltimore.
La Varre, Paul, & Bro., Temple, Ft. Wayne, Ind.
La France & Bruce, Temple, Ft. Wayne, Ind.
La Velle & Jacine, Loew's 7th Ave., N. Y. C., 18-20; American, N. Y. C., 21-23.
La Croix, Paul, Scollay Sq., Boston.
La Belle & Williams, American, Phila., 21-23.
Lawton, Poli's, Scranton, Pa., 21-23.
Lambert, Maud, Flatbush, Bkln.
Lavine, Arthur, & Co., Lyric, Buffalo.
Lane & Montrose, Lyric, Indianapolis.
Lamber & Fredericks, Keith's, Washington.
La Vars, The, Keith's, Portland, Me.
Lewis, Chas. T., Homer Miles Co., indef.
Levy, Bert, Maryland, Baltimore.
Le Grohs, The, Keith's, Columbus, O.
Le Hoen & Dupreece, Keith's, Dayton, O.
Lesser, Amy, Princess, Nashville, Tenn., 21-23.
Lewis, Henry, Keith's, Phila.
Leonard, Eddie, Prospect, Bkln.
Lewis, Andy, & Co., Loew's, Rochester, N. Y., 21-23.
Lewis, Belmont & Lewis, Orpheum, Detroit.
Le Van & Rose, Scollay Sq., Boston.
Leodoro & Kolomassy, Orpheum, Grand Rapids, Mich.
Leslie & Collins, Orpheum, Grand Rapids, Mich.
Lesler Trio, Lyric, Buffalo.

"Leap Year Girls," Forsyth, Atlanta, Ga.
Lightner, Misses, & Alexander, Harris, Pittsburgh; Orpheum, Montreal, Can., 26-30.
Lloyd & Britt, Keith's, Phila.
Lovve & Wilbur, Keith's, Boston.
Long, Gertrude, Orpheum, New Orleans.
Loyal's, Alf. W., Dogs, Bushwick, Bkln.
"Lonesome Lassies," Miles, Cleveland.
Lucas & Lucille, Grand, Phila.
Lubowska, Maryland, Baltimore.
Lydell, Al., & Co., Temple, Rochester, N. Y.
Lyons & Yosco, Palace, N. Y. C.
Marco Twins, Dallas, Tex., 18-30.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Malver's Comiques, Majestic, Chattanooga, Tenn.
Mantell's Marionettes, Pantages', San Diego, Cal.; Auditorium, San Bernardino, 25-30.
Mack, Chas., & Co., Keith's, Boston.
Mason, Harry Lester, Keith's, Cincinnati.
Matthews, Shayne & Co., Temple, Ft. Wayne, Ind.
Martins, Flying, Palace, N. Y. C.
Mason & Keeler, Colonial, N. Y. C.
Mazetti Troupe, Greeley Sq., N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Mann, Ben & Hazel, Orpheum, N. Y. C., 21-23.
Mario & Trovatte, Boulevard, N. Y. C., 21-23.
Marshall & Tribble, Loew's, Toronto, Can.
Marnello, Miles, Cleveland.
Marley, Jack, Scollay Sq., Boston.
Marconi Bros. (3), Globe, Boston.
Mang & Snyder, Poli's, Scranton, Pa., 21-23.
Maximillian (Chimpanzee), Priscilla, Cleveland.
Mabelles, Four, Orpheum, Grand Rapids, Mich.
Macks, Dancing, Greely's, Portland, Me., 21-23.

HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.
Empress Theatre, Des Moines, Iowa, 18-23.

"Manicurist, The," Loew's 7th Ave., N. Y. C., 18-23; Orpheum, N. Y. C., 21-23.
McKay & Ardine, Keith's, Phila.
McMillan, Lida, & Co., Bijou, Richmond, Va., 21-23.
McCormick & Wallace, Hipp., Youngstown, O.
McIntyre & Heath, Orpheum, Memphis, Tenn.
McBanns, Juggling, Delancey St., N. Y. C., 18-20; Bijou, Bkln., 21-23.
McKinley, Nell, Orpheum, Detroit.
McMahon & Chappelle, Nixon, Phila.
McRae, Tommy, Keith's, Jersey City, 21-23.
McConnell & Simpson, Garden Pier, Atlantic City.
Mercedes, Keith's, Boston.
Melville, Mary, Dominion, Ottawa, Can.
Metropolitan Dancers, Keith's, Toledo, O.
Meyakos Four, Majestic, Milwaukee.
Mexican Orchestra, Orpheum, St. Paul.
Melrose, Bert, Orpheum, St. Paul.
Meehan's Canines, Orpheum, Bkln.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Melody Four, Loew's 7th Ave., N. Y. C., 18-20.
Meredith & Snoozer, Loew's, Newark, 21-23.
Mintz & Wertz, Victoria, Charleston, S. C., 21-23.
Milo, Temple, Rochester, N. Y.
Mignon, Keith's, Toledo, O.
Mirano Bros., Howard, Boston.
Miller, Isabelle, & Co., American, Phila.
Mills & Williams, Lyric, Indianapolis.
Milana (5), New Portland, Portland, Me., 21-23.
Moore, O'Brien & Cormack, Maryland, Baltimore.
Morton, Clara, & Co., Empress, Grand Rapids, Mich.
Morton, Sam & Kitty, Empress, Grand Rapids, Mich.
Morton & Glass, Keith's, Indianapolis.
Morin Sisters, Keith's, Phila.
Monroe & Mack, Shea's, Toronto, Can.
Mori Bros. (3), Hipp., Youngstown, O.
Morton & Moore, Orpheum, New Orleans.
Moore, Gardner & Rose, Orpheum, St. Louis.
Montgomery, Marshall, & Co., Prospect, Bkln.
Morris & Wilson, Lincoln Sq., N. Y. C., 21-23.
Montgomery, Billy, Orpheum, Peoria, Ill., 21-23.
Morrill, Beatrice, Revue, Poli's Palace, Springfield, Mass., 21-23.
Montrose & Sardell, Orpheum, Grand Rapids, Mich.
Mozarts, The, Gt. Northern, Chicago.
Moss, Dick & Alice, Keith's, Lowell, Mass.
Monahan & Dolly, New Portland, Portland, Me., 21-23.
Mullane, Frank, Keith's, Louisville.
Murray's Dogs, Bowdoin Sq., Boston, 21-23.
Murphy's Minstrels, Cross-Keys, Phila.
Murray & Corbett, Lyric, Buffalo.
Mullaly, Pingree & Co., Poli's, New Haven, Conn., 21-23.
Myrl & Delmar, Harris', Pittsburgh; Keith's, Cincinnati, 25-30.
"Mysterious Will," McVicker's, Chicago.
Nazimova, Palace, Chicago.
Nelnlle, Sisters, Majestic, Milwaukee.
Natalie & Ferrari, Garden Pier, Atlantic City.
Nash, Julia, & Co., Bijou, Bkln., 21-23.
Navigators (6), Delancey St., N. Y. C., 21-23.
Namba Bros., Grand, Phila.
Naynon's Birds, Keith's, Portland, Me.
Needham & Wood, "Tango Shoes" Co., indef.
Nesbit & Clifford, Palace, N. Y. C.
Nevins & Gordon, Orpheum, N. Y. C., 18-20; Fulton, Bkln., 21-23.
Nevins & Erwood, Poli's Palace, Springfield, Mass., 21-23.
Nicholas-Nelson Troupe, Gt. Northern, Chicago; Lafayette, Ind., 25-27; So. Bend 28-30.
Nicoll & Robinson, De Kalb, Bkln., 21-23.
Niblo & Nugent, Poli's, Scranton, Pa., 21-23.
"Night With the Poets," Grand, Phila.
Nordstrom, Marie, Keith's, Columbus, O.
North, Frank, & Co., Dominion, Ottawa, Can.
Norcross & Holdsworth, Palace, Chicago.
Nordstrom, Frances, & Co., Orpheum, Memphis, Tenn.
Norman, Fred, Howard, Boston.
Norton & West, Globe, Phila.
Noro & Dorothy, Cross-Keys, Phila., 21-23.
Norwood & Norwood, Orpheum, Racine, Wis., 21-23.
Ogden Four, Lyric, Hoboken, N. J., 21-23.

O'Brien, Frank, Orpheum, N. Y. C., 18-20; Fulton, Bkln., 21-23.
Olcott, Charlie, Bushwick, Bkln.
Oliver, Belle, Grand, St. Louis.
Old Homestead D'bl Quartette, Garden Pier, Atlantic City.
O'Meers, Josie, Empress, Grand Rapids, Mich.
Onri, La Belle, Orpheum, Altoona, Pa., 21-23.
"On the School Playgrounds," Poli's, Scranton, Pa., 21-23.
"Orange Packers," Orpheum, Montreal, Can.
Paul, Le Van & Dobbs, Keith's, Cleveland.
Parillo & Fabrito, Keith's, Dayton, O.
Patricola & Meyers, Temple, Ft. Wayne, Ind.
Parry, Charlotte, Bushwick, Bkln.
Peterson, Dick & Peterson, City, Brockton, Mass., 21-23; Bijou, Fitchburg, 25-27.
Pecknoff, Mme., Maryland, Baltimore.
Pell, Phyllis, Colonial, N. Y. C.
Percival, Walter, & Co., Lincoln Sq., N. Y. C., 18-20; Fulton, Bkln., 21-23.
Pealson & Goldie, Greeley Sq., N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Perkins, Walter, & Co., Keith's, Jersey City, 21-23.
Phillips, Mr. & Mrs. Norman, Temple, Ft. Wayne, Ind.
Phasma, Empress, Cincinnati.
Pisano, General, Rickards' Circuit, Australia, indef.
Pierlert & Schofield, Keith's, Louisville.
Pichianni Troupe, Globe, Boston, 21-23.
Piccola Midgets, Gordon's Olympia, Boston.
Pianno & Bingham, Poli's, Scranton, Pa., 21-23.
Port & De Lacey, Delancey St., N. Y. C., 18-20; American, N. Y. C., 21-23.
Ponzillo, Carmella & Rose, Orpheum, Altoona, Pa., 21-23.
Powder & Capman, Grand, Phila.
Prevost & Brown, Majestic, Chicago.
Primrose, Geo., & Co., San Antonio, Tex.; Little Rock, Ark., 27-29.
Princess Minstrel Maids, Orpheum, So. Bend, Ind., 21-23.
Quiroga, Manuel, Colonial, N. Y. C.
Rundegger, G. Aldo, Keith's, Cincinnati.
Raymond & Caverly, Temple, Rochester, N. Y.
Rawson & Clare, Alhambra, Phila., 21-23.
Rathskellar Bugs, Colonial, Phila.
Rale, Gene, McVicker's, Chicago.
Reilly, Johnny, Stowe's R. R. Shows, indef.
Reese & Basse, Majestic, Chicago.
Reed & Reed, National, N. Y. C., 18-20; Emery, Providence, 21-23.
Renault, Francis, Loew's 7th Ave., N. Y. C., 18-20.
Reed Bros., Wm. Penn, Phila.
Redford & Winchester, Flatbush, Bkln.
"Real Mr. Q.," Miles, Cleveland.
Rice & Davis, Palace, Minneapolis.
Rippel, Jack, Greenwald, New Orleans.
Rigby, Arthur, Gt. Northern, Chicago.
Richards & Kyle, Keith's, Lowell, Mass.
Rosine, Carl, & Co., Keith's, Providence.
Rover, Al., & Sister, Palace, Chicago.
Roshanara, Orpheum, Memphis, Tenn.
Roye, Ruth, Majestic, Milwaukee.
Rose, Julian, Bushwick, Bkln.
Rose & Ellis, Lincoln Sq., N. Y. C., 21-23.
Rockwell & Wood, St. James, Boston, 21-23.
Romaine & Roberts, St. James, Boston, 21-23.
Rogers & Wood, De Kalb, Bkln., 21-23.
Rosaini, Empress, St. Paul.
Rudolph, Henry G., Keith's, Cleveland.

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Russell, Marie, Alhambra, Phila., 21-23.
Ryan & Tierney, Keith's, Washington.
Sabine, Vera, & Co., Hipp., Youngstown, O.
Santley & Norton, Hipp., Youngstown, O.
Sansone & Delilah, Garden Pier, Atlantic City.
Sawyer, Joan, & Co., Orpheum, Kansas City, Mo.
Sale, Chick, Columbia, St. Louis.
Samuels, Ray, Palace, N. Y. C.
Sotsudas (5), Orpheum, So. Bend, Ind., 21-23.
Sens, Pearl & Irene, Poli's, Scranton, Pa., 21-23.
Schreck & Percival, Forsyth, Atlanta, Ga.
Scotch Lads & Lassies, Dominion, Ottawa, Can.
Schmettans, The, Keith's, Phila.
Scott & Keane, Shea's, Toronto, Can.
Scheff, Fritzi, Alhambra, N. Y. C.
Schwartz Bros., National, N. Y. C., 21-23.
Schaffer, Sylvester, De Kalb, Bkln.
Schrode & Chappelle, Globe, Boston, 21-23.
Schnee, Hilda, Hipp., Baltimore.
"School Days," Edwards, Grand, St. Louis.
Seebacks, The, Prospect, Bkln.
Seitz, Herman, American, N. Y. C., 21-23.
Seymour & Seymour, Warwick, Bkln., 21-23.
Selethe Trio, Orpheum, Grand Rapids, Mich.
Salmen & Ardon, McVicker's, Chicago.
Seymour & Dupre, Empress, Butte, Mont.
"Secret, The," Delancey St., N. Y. C., 21-23.
Sherman & De Forest & Co., Orpheum, Peoria, Ill., 21-23; Majestic, Springfield, 25-27; Orpheum, Champague, 28-30.
Sharp & Turek, Lyric, Birmingham, Ala., 21-23.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sheppard, Bert, & Co., Academy, Norfolk, Va., 21-23.
Shone, Hermine, & Co., Keith's, Providence.
Sharrocks, The, Keith's, Washington.
Shaw, Mary, & Co., Columbia, St. Louis.
"Ships That Pass in the Night," Keith's, Cleveland.
Simpson & Dean, Keystone, Phila.
Simon, Louis, & Co., Orpheum, Montreal, Can.
Singer & Ziegler Twins, Bijou, Savannah, Ga., 21-23.
Singers (4), Delancey St., N. Y. C., 18-20; Lincoln Sq., N. Y. C., 21-23.
Singer's Midgets, Colonial, Phila.
Skettett, Bert & Hazel, Palace, Hartford, Conn., 21-23.
Skipper & Kastrup, Cross-Keys, Phila., 21-23.
Sloan, Blanche, National, N. Y. C., 21-23.
Smith, Ben, Victoria, Charleston, S. C., 21-23.
Smith & Austin, Princess, Nashville, Tenn., 21-23.
Smith, Irene & Bobby, Prospect, Bkln.
Smith, Willie, Globe, Boston, 21-23.
Smith & Ralph, Beacon, Boston.
Smalley, Ralph, Keith's, Lowell, Mass.
Solis (4), Academy, Norfolk, Va., 21-23.
Soldiermen, Loew's, Newark, 21-23.

(Continued on page 18.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Ithaca, N. Y., 20, Buffalo 21-23, Jackson, Mich., 25, Battle Creek 26, Grand Rapids 27, Lansing 28, Bay City 29, Saginaw 30.

Anglin, Margaret—San Francisco 18-23.

"Abe & Mawruss" (A. H. Woods, mgr.)—Lyric, New York, 21, indef.

"Around the Map" (Klaw & Erlanger, mgrs.)—National, Washington, 25-30.

"Adele"—New Haven, Conn., 22, 23.

"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, 19, indef.

"Argyle Case, The"—Victoria, Chicago, 18-23.

Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, 19, indef.

Boston Opera & Pavlowa—Lexington, New York, 25-Nov. 6.

Bispham, David—Harris, New York, 21, 22, 25, 26 (mats.), Springfield, Mass., 27.

Barker's, Granville, Co.—Majestic, Bkln., 18-23.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.

"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, indef.

"Bird of Paradise" (Oliver Morosco, mgr.)—St. Louis 17-23, Kansas City 25-30.

"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Buffalo 18-23, Cleveland 25-30.

"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Danville, Va., 20, Winston-Salem, N. C., 21, Greensboro 22, Durham 23, Raleigh 25, Washington 26, Tarboro 27, Rocky Mount 28, Fayetteville 29, Wilmington 30.

"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Towanda, Pa., 20, Scranton 21, Wilkes-Barre 22, 23, Sayre 25, Corning, N. Y., 26, Penn Yan 27, Geneva 28, Lyons 29, Sodus 30.

"Blue Bird, The" (The Shuberts, mgrs.)—Marion, O., 20, Springfield 21, Dayton 22, 23, Piqua 25, Muncie, Ind., 26, Anderson 27, Connersville 28, Indianapolis 29, 30.

"Blindness of Virtue"—Springfield, Mass., 22, 23.

Chatterton, Ruth, & Henry Miller—Broad, Phila., 18-23.

Columbus Mus. Com. Co.—Ottawa, Can., indef.

Campbell, Mrs. Patrick—Augusta, Ga., 20, Columbia, S. C., 21, Lynchburg, Va., 23.

Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Winona, Minn., 18-20, Rochester 21-23.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.

"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Mountain Home, Ida., 20, Twin Falls 21, American Falls 22, Pocatello 23, Spanish Forks, U., 25, Nephi 26, Salina 27, Richfield 28, Manti 29, Provo 30.

"Dancing Around" (The Shuberts, mgrs.)—Lyric, Cincinnati, 17-23, Terre Haute, Ind., 24, Indianapolis 25-27.

"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Montevideo, Minn., 20, Wheaton 21, Wahpeton, N. Dak., 22, Fergus Falls, Minn., 23, St. Cloud 24, Willmar 25, Morris 26, Benson 27, Litchfield 28, Northfield 29, Prescott, Wis., 30.

"Damaged Goods"—New Orleans 17-23.

"Daddy Long Legs"—New Orleans 24-30.

Eltinge, Julian (A. H. Woods, mgr.)—Newark 18-23.

"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, 18-23, New Haven, Conn., 25-30.

"Experience" (Wm. Elliott, mgr.)—Albany 21-23.

Forbes-Robertson—Charleston, S. C., 20, Macon, Ga., 23.

"Everywoman" (Henry W. Savage, mgr.)—Rutland, Vt., 20, Keene, N. H., 21, No. Adams, Mass., 22, Pittsfield 23, Springfield 25, 26, Holyoke 27, Norwich, Conn., 28, New Britain 29, Hartford 30.

Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago, 18-Nov. 13.

Forbes-Robertson—Charleston, S. C., 20.

Ferguson, Elsie (Klaw & Erlanger, mgrs.)—St. Louis 17-23.

"Fair and Warmer"—Buffalo 28-30.

"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, 18-30.

"Full House, A," Co. A (H. H. Frazee, mgr.)—Ford's, Baltimore, 18-23, Lancaster, Pa., 25, Wilkes-Barre 26, 27, Scranton 28, Paterson, N. J., 29, 30.

"Full House, A," Co. B (H. H. Frazee, mgr.)—Pittsburgh 18-23, Wheeling, W. Va., 25, E. Liverpool, O., 26, Akron 27, Columbus 28-30.

"Full House, A," Co. C (H. H. Frazee, mgr.)—Herkimer, N. Y., 20, Little Falls 21, Johnstown 22, Amsterdam 23, Fulton 25, Oswego 26, Norwich 27, Cortland 28, Waverly 29, Binghamton 30.

"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Mapleton, Ia., 21, Ida Grove 22, Wall Lake 25, Lake City 26, Nevada 27, Traer 29, Dysart 30.

"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Revere, Mo., 20, Stronghurst, Ill., 21, Farmington, Ia., 22, Pulaski 23, Bloomfield 24, Eldon 25, Keosauqua 28, Nauvoo 29, Illinois City 30.

"Freckles," Co. B, Broadway Amuse. Co. (Darrell H. Lyall, mgr.)—Bowling Green, Ky., 20, Franklin 21, Gallitan, Tenn., 22.

"Frame Up, The" Byers & Mann (Cato Mann, mgr.)—Randolph, Neb., 20, Bloomfield 21, Wakefield 23.

"Fool There Was, A"—Memphis, Tenn., 25, 26, Knoxville 30.

Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.

Goodwin, Nat—Springfield, Mass., 22, 23, Lawrence 27.

"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.

"Girl of To-Morrow"—La Salle, Chicago, indef.

"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Mason, Mich., 20, Dearmondale 21, Pallerville 22, Grand Ledge 23, Vermontville 25, Nashville 26, Rival Center 27, White City 28, North East 29, Harbor Creek 30.

"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Lyndonville, Vt., 20, Bradford 21, Hamilton, N. Y., 22, Canastota 23, Camden 25, Mexico 26, Weedsport 27, Clyde 28, Lyons 29, Watkins 30.

"Good Samaritan, The" (Frank B. Smith, mgr.)—Humboldt, Ia., 20, Emmetsburg 21, Algona 22, Armstrong 23, Graettinger 24, Winnebago, Minn., 26, New Richland 27, Waseca 28, Le Sueur 29, Sleepy Eye 30.

Holmes, Taylor—Buffalo 18-23, Belasco, Washington, 25-30.

Hodge, Wm.—Adelphi, Phila., 18-23.

"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.

"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Barnesville, O., 20, Bellaire 21, Clarksburg, W. Va., 22, Fairmount 23, Weston 25, Phillipi 26, Elkins 27, Parsons 28, Thomas 29, Frostburg 30.

"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.

"Hobson's Choice" (The Shuberts, mgrs.)—Albany 18-20.

"Hands Up" (The Shuberts, mgrs.)—Lyric, Phila., 18-23.

"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Ft. Smith, Ark., 20, Hot Springs 21, Little Rock 22, Texarkana, Tex., 23, Shreveport, La., 24, Marshall, Tex., 25, Longview 26, Sulphur Springs 27, Greenville 28, McKinney 29, Waco 30.

"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Viola, Wis., 20, La Farge 21, Soldiers Grove 22, Boscobel 23, Watertown 24, Ft. Atkinson 25, Mt. Horeb 26, Platteville 27, Benton 28, Cuba 29, Galena, Ill., 30.

"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Wyoming, Ia., 20, Durant 21, W. Liberty 22, Independence 23, Cedar Rapids 24, Osage 25, Marble Rock 26, Greene 27, Northwood 28, Lake Mills 29, Thornton 30.

"Human Soul, The"—Bangor, Pa., 28, Pan Argyle 29, Shamokin 30.

"Happy Heinie" (Edw. Manley, mgr.)—Indianapolis 18-23, Defiance, O., 25, Auburn, Ind., 26, Angola 27, Adrian, Mich., 28, Ann Arbor 30.

"High Jinks"—Bronx O. H., New York, 25-30.

"Help Wanted"—Imperial, Chicago, 17-23.

Illington, Margaret (Selwyn & Co., mgrs.)—Grand, Cincinnati, 18-23, Lexington, Ky., 25, Springfield, Ill., 26, Dayton, O., 27, Indianapolis 28-30.

"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr. mgrs.)—Cort, Chicago, indef.

"Ill-Starred Babbie"—Scranton, Pa., 23.

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.

"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Columbia, S. C., 20, Charleston 22.

"In Old Kentucky" (Philip H. Niven, mgr.)—People's, Phila., 18-23, Atlantic City 25, 26, Reading, Pa., 27, Wilmington, Del., 28-30.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.

"Kick In" (A. H. Woods, mgr.)—Springfield, Mass., 21, Hartford, Conn., 22, 23, Shubert, Bkln., 25-30.

"Kick In" (A. H. Woods, mgr.)—San Antonio, Tex., 24-26.

"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Crown, Chicago, 24-30.

"Life" (Wm. A. Brady, mgr.)—St. Paul 17-23, Milwaukee 25-30.

"Lady Luxury" (Chas. H. Wuerz, mgr.)—St. Paul 24-30.

"Law of the Land"—York, New York, 25-30.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.

Maude, Cyril—Standard, New York, 18-23, Hartford, Conn., 25-27.

Mann, Louis (The Shuberts, mgrs.)—Newark 18-23, Wilbur, Boston, 25-Nov. 6.

Mack, Andrew—Newark 25-30.

"Mark of the Beast"—Princess, New York, 20, indef.

"Maid in America" (The Shuberts, mgrs.)—Kansas City, Mo., 17-23, St. Louis 24-30.

"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Dodge City, Kan., 21, Wichita 23, Alva, Okla., 26, Enid 28.

"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Picton, Can., 20, Belleville 21, Oshawa 22, St. Catherines 23, Guelph 25, Owen Sound 26, Stratford 27, Woodstock 28, Chatham 29, Windsor 30.

"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Dothan, Ga., 20, Columbus 21, Atlanta 22, 23, Talladega, Ala., 25, Tuscaloosa 26, Montgomery 27, Pensacola, Fla., 28, Mobile 29, 30.

"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Altoona, Pa., 20, Johnstown 21, Latrobe 22, Greensburg 23, Steubenville, O., 25, Bellaire 26, E. Liverpool 27, Sharon, Pa., 28, Greenville 29, New Castle 30.

"Missouri Girl, The" (Merle H. Norton, mgr.)—Shelbyville, Mo., 20, Monroe City 21, Stillwell, Ill., 22, Elsberry, Mo., 23, Troy 25, Columbia 27, Tripplett 28, Bosworth 29, De Witt 30.

"Ned Wayburn's Town Topics"—Century, New York, indef.

"Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, indef.

"New Commercial Traveler, The" (Billy Morse, mgr.)—Quanah, Tex., 20, Childress 21, Memphis 22, Amarillo 23.

"Only Girl, The" (Joe Weber, mgr.)—Terre Haute, Ind., 22, 23, Lyric, Cincinnati, 24-30.

"Only Girl" (Joe Weber, mgr.)—New Orleans 17-23, San Antonio, Tex., 29-31.

"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 18-23.

"On Trial," Central Co. (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 18-22.

"On Trial," Western Co. (Cohan & Harris, mgrs.)—Denver 18-23.

Post, Guy Bates—Hot Springs, Ark., 23, Memphis, Tenn., 27, 28.

"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.

"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, indef.

"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Wilbur, Boston, 18-23, Providence 25-30.

"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.

"Potash & Perlmutter," Southern Co. (A. H. Woods, mgr.)—Nashville, Tenn., 18-20, Memphis 21-23.

"Potash & Perlmutter" (A. H. Woods, mgr.)—Lansing, Mich., 22.

"Potash & Perlmutter" (A. H. Woods, mgr.)—National, Washington, 18-23, Jersey City 25-30.

"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Buffalo 25-30.

"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Paterson, N. J., 18-20, Newton 21, Easton, Pa., 22, Allentown 23, Scranton 25-27, Wilkes-Barre 28-30.

"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Chattanooga, Tenn., 20, Huntsville, Ala., 21, Sheffield 22, Columbia, Tenn., 23, Nashville 25, 26, Jackson 27, Memphis 28-30.

"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Lethbridge, Can., 20, Calgary 21-23, Edmonton 25-27, Revelstoke 29, Camloops 30.

"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—York, New York, 18-23, Dover, N. J., 25, Plainfield 26, New Brunswick 27, Kingston, N. Y., 29, Stamford, Conn., 30.

"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Eugene, Ore., 20, Dalles 21, Pendleton 22, Walla Walla, Wash., 23, Baker, Ore., 24, Weiser, Ida., 25, Boise 26, 27, Twin Falls 28, Pocatello 29, Brigham 30.

"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Ft. Worth, Tex., 20, Dallas 21, Denison 22, McAlester, Okla., 23, Muskogee 26, Tulsa 27, Bartlesville 28, Parsons, Kan., 29, Coffeyville 30.

"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Batavia, N. Y., 20, Corry, Pa., 21, Oil City 22, Erie 23, Ashtabula, O., 25, Sharon, Pa., 26, Youngstown, O., 27, Akron 28, Canton 29, Lima 30.

"Prince of Pilsen"—Clarksdale, Miss., 21.

"Quinneys'"—Maxine Elliott's, New York, 18, indef.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.

"Revolt, The" (The Shuberts, mgrs.)—Belasco, Washington, 18-23, Ford's, Baltimore, 25-30.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Floyd, Ia., 20, Shell Rock 21, Parkersburg 22, Waterloo 23, Hudson 25, Dike 26, Morrison 27, Beamon 28, Garwin 29, Gladbrook 30.

"Royal Gentleman, A" (Guy Caufman, mgr.)—Nauvoo, Ill., 21, Brighton, Ia., 23, Oskaloosa 24, Buxton 25.

Sothern, E. H.—Booth, New York, indef.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Kansas City, Mo., 17-20, St. Joseph 21, Omaha, Neb., 22, 23, Lincoln 25, Sioux City, Ia., 26, Des Moines 27, Cedar Rapids 28, Davenport 29, Quincy, Ill., 30.

San Carlo Grand Opera Co.—Rochester, N. Y., 18-23, Albany 27, 28.

Skinner, Otis (Chas. Frohman, Inc., mgr.)—Academy, Baltimore, 18-23, Buffalo 25-27, Ithaca 28, Rochester 29, 30.

Smart Set, The (J. Martin Free, mgr.)—Petersburg, Va., 20, Richmond 21, Norfolk 22, Suffolk 23, Lynchburg 25, Roanoke 26, Bluefield, W. Va., 27, Bristol, Va., 28, Asheville, N. C., 29, Greenville, S. C., 30.

"Some Baby" (Henry B. Harris' Estate, mgrs.)—Fulton, New York, closes 23.

"Some Baby," Co. B (Henry B. Harris' Estate, mgr.) Springfield, Mass., 18-20, Hartford, Conn., 21-23.

"Sherman Was Right" (H. H. Frazee, mgr.)—Fulton, New York, 26, indef.

"Song of Songs, The" (A. H. Woods, mgr.)—Bronx O. H., New York, 18-23, Montauk, Bkln., 25-30.

"Sari" (Henry W. Savage, mgr.)—Detroit 18-23, Cleveland 25-30.

"Show Shop, The" (Selwyn & Co., mgrs.)—Montauk, Bkln., 18-23, Standard, New York, 25-30.

"Sinners," Coast Co. (Wm. A. Brady, mgr.)—Santa Ana, Cal., 20, Pasadena 21, San Bernardino 22, Riverside 23, Los Angeles 24-30.

"Sinners" (Wm. A. Brady, mgr.)—Shubert, Bkln., 18-23.

"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, 17, indef.

"Soldier of Japan, A" (Oscar Graham, mgr.)—Luling, Tex., 20, Seguin 21, Floresville 22, Yorktown 23, 24, Runge 25, Boerne 26, Comfort 27, Kerrville 28, 29, Fredericksburg 30, 31.

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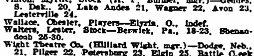
"Sunny South" (J. O. Bockwell, mgr.)—No. Stratford, N. H., 20, Island Pond, Vt., 21, Colebrook, N. H., 22, W. Stewartstown 23, Lancaster 25, Littleton 26, Lisbon 27, Woodsville 28, Meredith 29, Ashland 30.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Bucyrus, O., 20, Wellington 21, Fremont 22, Findlay 23, Marion 25, Delaware 26, Zanesville 27, Corning 28, Gloucester 29, Athens 30.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Redfield, Ia., 20, Lake City 21, Battle Creek 22, Ottawa 23, Blair, Neb., 25, West Point 26, Wahoo 27, Fairbury 28, Pawnee 29, Horton, Kan., 30.
"Safety First," Eastern Co. (Halton Powell, Inc., mgr.) Richmond, Ind., 20, Cambridge City 21, Winchester 22, Muncie 23, Union City 25, Bellefontaine, O., 26, Kenton 27, Upper Sandusky 28, Bucyrus 29, Sycamore 30.
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Cresco, Ia., 20, Postville 21, Strawberry Point 22, Manchester 23, Waterloo 24, Jessup 25, Independence 26, Volga 27, Waverly 28, Sumner 29, New Hampton 30.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Burlington, Ia., 25, Cedar Rapids 27.
"September Morn," Circuit Co. (Rowland & Clifford, Inc., mgrs.)—Beardstown, Ill., 20, Alton 21, 22, Quincy 23, St. Louis, Mo., 24-30.
"September Morn" (Rowland & Clifford, Inc. mgrs.)—New Orleans 24-30.
"Sacrifice, The" (Rowland & Clifford, Inc., mgrs.)—St. Louis 17-23.
"Sis Perkins" (Harry W. Link, mgr.)—Virginia, Ill., 22, Manito 23, Macomb 25, Raritan 29, Stronghurst 30.
"School Days"—Crown, Chicago, 17-23.
"Siberia"—New Haven, Conn., 25-30.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Buffalo 18-20, Dayton, O., 21, Indianapolis, Ind., 22, 23 Louisville, Ky., 25-27, Lexington 28, Ft. Wayne, Ind., 29, Grand Rapids, Mich., 30.
Thurston (Jack Jones, mgr.)—Erie, Pa., 18-20, Akron, O., 21-23, Toledo 24-30.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co., (Selwyn & Co., mgrs.)—Lexington, New York, 18-23, Toronto, Can., 25-30.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Norfolk, Va., 20, 21, Rocky Mount, N. C., 22, Wilson 23, Winston-Salem 25, Greensboro 26, Durham 27, Raleigh 28, Wilmington 29, Charlotte 30.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Winnipeg, Can., 18-23, Fargo, N. Dak., 25, Jamestown 26, Bismarck 27, Miles City, Mont., 28, Billings 29, Bozeman 30.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Jamestown, N. Y., 20, Greenville, O., 21, Franklin 22, Steubenville 23, E. Liverpool 25, Coshocton 26, Mansfield 27, Marion 28, Lima 29, Ft. Wayne, Ind., 30.
"To-night's the Night" (The Shuberts, mgrs.)—Cleveland 18-23, Detroit 25-30.
"Trilby" (Joseph Brooks, mgr.)—Shubert, Boston, 25-Nov. 6.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Graettinger, Ia., 20, Spencer 21, Storm Lake 22, Cherokee 23, Sac City 25, Story City 26, Perry 27, Knoxville 28, Albia 29, Ottumwa 30.
"Two Johns" (Ben Wolcott, mgr.)—Pottstown, Pa., 20, Hanover 21, Chambersburg 22, Cumberland, Md., 23, Hagerstown 25, York, Pa., 26, Carlisle 27, Lebanon 28, Reading 29, Harrisburg 30.
"This is the Life," Central Co. (Halton Powell, Inc., mgr.)—Michigan City, Ind., 21-23, Hammond 24, Waukegan, Ill., 25-27, Kankakee 28-30.
"Tickets, Please"—Battle Creek, Mich., 21-23.
"Thelma" (Lee Orland, mgr.)—Burlington, Wis., 25, Elkhorn 26, Beloit 27, Harvard, Ill., 28, Whitewater, Wis., 29, Edgerton 30.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Cover," Southern Co. (Selwyn & Co., mgrs.)—Morgantown, W. Va., 20, Fairmont 21, Wheeling 22, 23, Cumberland, Md., 25, Elkins, W. Va., 26, Weston 27, Sistersville 28, Marietta, N. C., 29, Parkersburg, W. Va., 30.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Garrick, Phila., 18-30.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—St. Louis 17-23, Chicago 24-30.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Lapeer, Mich., 20, Saginaw 21, Alma 22, St. Johns 23, Grand Ledge 25, Hastings 26, Decatur 27, Mich. City, Ind., 28, Gary 29, Aurora, Ill., 30.
"Uncle Tom's Cabin" (Terry, mgr.)—Union, Neb., 19-22.
Washington Sq. Players—Bandbox, New York, indef.
Whitney Fashion Show (Selwyn & Co., mgrs.)—Baltimore 20, Washington 21, 22, Harrisburg, Pa., 23, Pittsburgh 25, 26, Erie 27, Buffalo, N. Y., 28-30.
Whiteside, Walker (John Cort, mgr.)—Indianapolis 18-23.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Bryan, Tex., 20, Palestine 21, Marshall 22, Long View 23, Dallas 25-27, Greenville 28, Ft. Worth 29, 30.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Regina, Can., 20, 21, Moose Jaw 22, 23, Calgary 25-27, Edmonton 28-30.
"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Stoughton, Wis., 22, Cambridge 23, Monroe 24, Mineral Point 25, Shullsburg 26, Lancaster 27, Platteville 28, Maquoketa 30.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Holdrege, Neb., 22, Norton, Kan., 23, Phillipsburg 25, Mankato 26, Horton 28, Holton 29, Topeka 30.
"While the City Sleeps" (Rowland & Clifford, Inc., mgrs.)—Springfield, Ill., 24, Indianapolis 25-30.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Danielson, Conn., 18-24, Jewett City 25-27.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. B. Barrett, mgr.)—Springfield, O., indef.
Farrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Boyer, Nancy, Stock—Tiffin, O., 18-23.
Bryant, Billy, Stock—New Straitsville, O., 18-23, Middleport 25-30.
Bunting, Emma, Stock—Okla. City, Okla., 18-23.
Boyle, Jack, Stock—Louisiana, Mo., 18-23.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Columbia Stock (Wm. Kralee, mgr.)—Seaford, Del., 18-23, Laurel 25-Nov. 1.
Compton-Plumb Stock—Woodstock, Ill., indef.
Cornell-Price Players (W. F. Cornell, mgr.)—New Phila., O., 18-23, Huntington, Ind., 25-30.
Carroll Comedy Co. (Ion Carroll, mgr.)—Scarboro, W. Va., 21-23, Glen Jean 25-30.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Sioux City, Ia., indef.
Lubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Stock—Medford, Wis., 17-20, Athens 21-24, Phillips 25-27, Park Falls 28-31.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (W. W. Smith, mgr.)—Tonkawa, Okla., 18-20, Harper, Kan., 21-23.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Hyperion Players—New Haven, Conn., indef.
Gordinier Bros.' Stock—Wapello, Ia., 18-23, Washington 25-30.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Jackson & Andrews Stock—Parkersburg, W. Va., 18-23.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lynn, Jack, Stock—Attica, N. Y., 18-23, Batavia 25-30.
Lewis, Wm. F., Stock—Belvidere, Neb., 18-23.
Lorch-Fay Stock—Denver, indef.
Maher, Phil, Stock (S. M. Devaux, mgr.)—Pittsburgh, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
McWotters & Webb Stock—Youngstown, O., indef.
Majestic Stock—Ft. William, Can., 18-30.
Murphy's Comedians—Watsonville, Cal., 18-23.
Murphy's Comedians—Colorado, Tex., 18-23.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Orpheum Players—Milwaukee, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Penn Players (Grant Laferty, mgr.)—Walnut, Phila., 18, indef.
Payton, Corse, Stock—Manchester, N. H., 18-23, Portland, Me., 25-30.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., 18-23.
Price & Butler Stock—Dawson, Pa., 18-23.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rae, Ida Weston—Wahpeton, N. Dak., 21-23, Morris, Minn., 24-26.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., 18, indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vees, Albert S., Stock—Sandusky, O., 18-23, Chicago Jct. 25-30.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Geddes, S. Dak., 20, Lake Andes 21, Wagner 22, Avon 23, Lesterville 24.
Wallace, Chester, Players—Elyria, O., indef.
Walters, Lester, Stock—Berwick, Pa., 18-23, Shenandoah 25-30.
Wight Theatre Co. (Hilliard Wight, mgr.)—Dodge, Neb., 21, Pilger 22, Petersburg 23, Elgin 25, Battle Creek 26, Plainview 28, Randolph 29, Bloomfield 30.
Young-Adams Stock—Newcastle, N. B., Can., 18-23.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Desmond, Ethel, Mus. Com. Co.—Petersburg, Va., 18-23.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Georgetown, Del., 18-23, Smyrna 25-30.
Galvin, Jas. A., Mus. Com. Co. (A. H. McAdams, mgr.)—Cleveland 18-31.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack—Canton, O., 21-23.



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is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations.
CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

Submarine Girls (Mercereau Bros., mgrs.)—Greensboro, N. C., 18-23, Winston-Salem 25-30.
Tabarin Girls (Dave Newman, mgr.)—Lebanon, Pa., 18-23, Clarksburg, W. Va., 25-30.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Owensboro, Ky., 20, Madisonville 21, Earlington 20, Springfield, Tenn., 23, Columbia 25, Pulaski 26, Fayetteville 27, Shelbyville 28, Murfreesboro 29, Lebanon 30.
"Dixie Cotton Pickers" (Thos. P. Kelly, mgr.)—Big Rapids, Mich., 20, Scottville 21, Evart 22, Marion 23.
Field's, Al. G.—Savannah, Ga., 20, Brunswick 21, Jacksonville, Fla., 22, 23, Tallahassee 25, Pensacola 26, Mobile, Ala., 27, Jackson, Miss., 28, Vicksburg 29, Natchez 30.
Huntington's, F. C. (J. W. West, mgr.)—Judsonia, Mo., 20, Cabot 21, Benton 22, Malvern 23, Sparkman 25, Camden 26, Stamp 27, Texarkana, Tex., 28, 29.
Sturdock & Watson—Sweetwater, Tex., 25, Snyder 26, Post 27, Lamesa 28, Tahoka 29, 30.
O'Brien's, Neil—Austin, Tex., 20, Temple 21, Dallas 22, 23, Ft. Worth 25, Okla. City, Okla., 26, McAlester 27, Muskogee 28, Bartlesville 29, Tulsa 30.
Richard & Pringle's (Holland & Filkins, mgrs.)—Lubbock, Tex., 20, Clovis, N. Mex., 21, Roswell 22, Portales 23, Albuquerque 25, Gallup 26, Winslow, Ariz., 27, Flagstaff 28, Williams 29, Kingman 30.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
McSperron's Band—Jonesboro, Ark., 17-23, Kansas City, Mo., 24-30.
Sousa's Band—Hipp., New York, indef.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—St. Louis, indef.
"Birth of a Nation"—Majestic, Boston, closes 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Hamilton, Can., 18-23.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, 17, indef.

CARNIVALS.

American Amus. Co.—Chickasha, Okla., 18-23, Baton Rouge, La., 25-30.
Brundege, S. W., Shows—Clovis, N. Mex., 18-20, Lubbock, Tex., 21-23, Sweetwater 25-30.
Big Four Amuse. Co.—Greenwood, S. C., 18-23, Anderson 25-30.
Greater Dixie Shows—Ronceverte, W. Va., 18-23.
Heth United Shows—Verden, Ill., 18-23.
Harry C. Hunter's Shows—Pittsburgh 18-23, McKee's Rock 25-Nov. 1.
Kennedy, Con. T., Shows—Meridian, Miss., 17-23, Macon, Ga., 24-Nov. 6.
Latlip, Capt., Shows—Sidney, Can. 18-23.
Lande's Carnival Co.—Eskridge, Kan., 18-23.
Loos, J. George, Shows—Goliad, Tex., 25-30.
Leonard Amuse. Co.—Minden, La., 18-23.
Nashville Amuse. Co.—Washington, Ga., 19-23.
Reynolds, Geo., Shows—Washington, Pa., 19-23.
Reed's, E. B., Show—Hamlin, Tex., 18-23.
Smith Greater Shows—Raleigh, N. C., 18-23.
Veal's Famous Shows—Payne, Ala., 18-23, Talladega 25-30.
Wortham, S. A., Shows—Dallas, Tex., 18-23.
World's Fair Shows—Little Rock, Ark., 10-20.
Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Bettswood, Pa., 18-23.
Wright, Harry W., Shows—Crawfordsville, Ind., 18-23.

CIRCUSES.

Barnum & Bailey—Augusta, Ga., 20, Columbia, S. C., 21, Anderson 22, Greenville 23, Spartanburg 25, Charlotte, N. C., 26, Winston-Salem 27, Danville, Va., 28, Raleigh, N. C., 29, Wilson 30.
Barnes, Al. G.—Dalhart, Tex., 20, Tucumcari, N. Mex., 21, Carizozo 22, Alamogordo 23, El Paso, Tex., 25, 26, Las Cruces, N. Mex., 27, Silver City 28, Deming 29.
Gentry Bros.' Shows—Moultrie, Ga., 20, Thomasville 21, Fitzgerald 22, Waycross 23, Jacksonville, Fla., 25, Brunswick, Ga., Savannah, Ga., 27, Columbia 28, Augusta, Ga., 29, Washington 30.
Hagenbeck-Wallace—Bennettsville, S. C., 20, Marion 21, Florence 22, Sumter 23.
Honest Bill Show—Dover, Okla., 20, Hennessey 21, Bison 22, Waukomis 23, Drummond 25, Lahoma 26, Carrier 27, Kremlin 28, Hunter 29, Saltfork 30.
101 Ranch Wild West—Waco, Tex., 20, Austin 21, San Antonio 22, San Marcus 23.
Robinson, Yankee—Hot Springs, Ark., 20.
Ringling Bros.—Wichita Falls, Tex., 20, Altus, Okla., 21, Lawton 22, Hobart 23, Shawnee 24, Ada 25, Sherman, Tex., 26, Paris 27, Texarkana, Ark., 29, Little Rock 30.
Sells-Floto-Buffalo Bill Shows—Ennis, Tex., 20, Corsicana 21, Bryan 22, Brenham 23.
Sun Bros.—Sumner, Miss., 20, Ruleville 21, Belzonia 22, Flora 23, Mendenhall 24.
Sparks, John H., Shows—Lumberton, N. C., 20, Rockingham 21, Pittsboro 22, Lewisburg 23, Warrenton 25.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Me., 18-23.
Ka Dell-Kritchfield Vaude. Show (J. S. Kritchfield, mgr.)—Tupelo, Miss., 18-23.
Lucy, Thos. Elmore—Fowler, Kan., 20, Mineola 21, Meade 22, Liberal 23, Dalhart, Tex., 25, Tucumcari N. Mex., 26, Santa Rosa 27, Carizoza 28, Alamogorda 29, Tuscaloosa 30.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Franklin, O., 18-23.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Elwood, Neb., 20, Farnam 21, Curtis 22, Bertrand 23, Edison 25, Palisade 26, Trenton 27, Benkleman 28, Wray 29, Bartley 30.
Thomas, Ray & Mary—Staples, Minn., 20, Sauk Centre 21, 22.
Thompson, Frank H., Tent Show—Hollandale, Wis., 18-23, season closes.

VAUDEVILLE ROUTES.

(Continued from page 15.)

Southern Belles (6), Empress, Cincinnati.
Sons of the Desert, Globe, Phila.
Song Revue, Lyric, Buffalo.
Starrett, Howard S. Jr., Ziegfeld's "Follies of 1915." Indef.
Stanley, Aileen, Majestic, Houston, Tex.; Majestic, San Antonio, 25-30.
Stewart, Winifred, Auditorium, San Bernardino, Cal.; Auditorium, Long Beach, 25-30.
Stephens, Bordeaux & Bennett, Broadway, Phila.; Grand, Phila., 25-30.
Slatnea (5), Keith's, Cincinnati.
Stone & Kalisz, Temple, Rochester, N. Y.
Seiman, Al. & Fannie, Shea's, Toronto, Can.
Steindel Bros. (3), Orpheum, St. Paul.
Stevens, Hal, & Co., Loew's, Toronto, Can.
Stylish Steppers (6), Scollay Sq., Boston.
Strauss, Jack, Gordon's Olympia, Boston.
Stanley & La Brac, Wm. Penn, Phila.
Standish Bros., Academy, Buffalo.
Sullivan, Arthur, & Co., Temple, Detroit.
Sallys (5), Flatbush, Bkln.
Sullivan, J. F., & Co., Priscilla, Cleveland.
"Summer Frolics," American, Phila., 21-23.
Swan & Swan, Allegheny, Phila.
Tanguay, Eva, Harris, Pittsburgh.
Tabor & Green, Lincoln Sq., N. Y. C., 21-23.
"Tango Shoes," Prospect, Bkln.
"Tamer, The," Boulevard, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
Ten Eyck & Wiley, Palace, N. Y. C.
Telegraph Four, Boulevard, N. Y. C., 21-23.
Terry, Arthur & Grace, Loew's, Toronto, Can.
Terpina, The, Colonial, Phila.

THRUBER & THRUBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thompsons, Chas., Alhambra, Phila., 21-23.
Thomas, Fred, & Co., Globe, Kansas City, Mo., 21-23.
Thriller, Harry, Lyric, Buffalo.
Tighe & Barnett, Majestic, Chicago.
Toye, Dorothy, Keith's, Boston.
Tojetti & Bennett, Orpheum, Detroit.
Toney & Norman, Orpheum, Altoona, Pa., 21-23.
Towle, Joe, Allegheny, Phila.

FENIMORE COOPER TOWNE
OFFERS HIS OWN SKETCH
"SPILLING THE BEANS"
ASSISTED BY
Miss Madeleine Gregg & Co.

Travers, Douglas & Co., Majestic, Milwaukee.
Trovato, Temple, Detroit.
Tracey, Stone & Co., Orpheum, New Orleans.
Travillo Bros., Scollay Sq., Boston.
Tucker, Sophie, Keith's, Cleveland.
Tuscano Bros., Keith's, Cincinnati.
Vagrants (3), Colonial, Erie, Pa.
Van & Schenck, Orpheum, Memphis, Tenn.
Van & Bell, Columbia, St. Louis.
Van Bros., Bushwick, Bkln.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDON FARM, MASONVILLE, N. Y.

Vaudeville in Monkeyland, St. James, Boston, 21-23.
Vernon, Hope, Forsyth, Atlanta, Ga.
Vestoff Trio, Priscilla, Cleveland.
Volunteers, The, Orpheum, Minneapolis.
Volant, Flatbush, Bkln.
Von Shillaghs, Flatbush, Bkln.
Von Hampton & Shriner, Academy, Buffalo.
Wallace, Bruce, Piedmont, Greensboro, N. C.; Auditorium, Winston-Salem, 25-30.
Watson Sisters, Keith's, Boston.
Walsh, Blanche, & Co., Hipp., Youngstown, O.
Ward Bros., Palace, Chicago.
Ward & Cullen, Alhambra, N. Y. C.
Wanda, Warwick, Bkln., 21-23.
Watson, Lillian, McVicker's, Chicago.
Ward, Frank, Howard, Boston.
Ward Sisters & Co., Allegheny, Phila.
Watson & Delaney, Miles, Cleveland.
Walley, Richard, Co., Gt. Northern, Chicago.
Watson, Jos. K., Crystal, Milwaukee.
Warren & Conley, Keith's, Portland, Me.
Werner-Amoros Troupe, Forsyth, Atlanta, Ga.
Welmers & Burke, Keith's, Cincinnati.
Weston & Clare, Orpheum, Bkln.
Weeks, Marion, Prospect, Bkln.
Webb's Seals, American, N. Y. C., 18-20; Palace, Bkln., 21-23.
Webber, Freddie, American, Phila., 21-23.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Webb & Burns, Garden Pier, Atlantic City.
Welsh, Mealey & Montrose, Poli's Palace, Springfield, Mass., 21-23.
Webber's Melody Phiends, Gt. Northern, Chicago.
Wentworth, Vesta & Freddy, Poli's New Haven, Conn., 21-23.
Whipple, Waldo, "Tourists" Co., indef.
White & Clayton, Temple, Rochester, N. Y.
Whitfield & Ireland, Keith's, Washington.
Whipple, Huston & Co., Columbia, St. Louis.
Whelans (3), Orpheum, N. Y. C., 18-20; American, N. Y. C., 21-23.
White, Mae, & Co., McVicker's, Chicago.
Wheeler Trio, Shea's, Buffalo.
"When It Strikes Home," Greeley Sq., N. Y. C., 18-20; Loew's, New Rochelle, 21-23.
Wilbors, Juggling, Republic, Los Angeles; Auditorium, San Bernardino, 25-27.
Wilson, Geo., Forsyth, Atlanta, Ga.
Williams, Barney, & Co., Orpheum, Jacksonville, Fla.
Wilson, Knox, & Co., Palace, Minneapolis.
Williams & Wolfus, Alhambra, N. Y. C.
Wilkins & Wilkins, Greeley Sq., N. Y. C., 21-23.
Williams, James, & Co., Globe, Phila.
Winton, Orpheum, Grand Rapids, Mich.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wood, Britt, Orpheum, St. Paul.
Wood, Melville & Phillips, Keystone, Phila.
"Woman Proposes," Keith's, Boston.
World & Urth, Star, N. Y. C., 21-23; Nowell, White Plains, 25-27; Warwick, Bkln., 28-30.
Wynn, Bessie, Columbia, St. Louis.
Young & April, Roanoke, Roanoke, Va., 21-23.
Zelaya, Loew's, Toronto, Can.

OUT OF TOWN NEWS

PHILADELPHIA.

There are no new offerings at any of the down-town houses the current week. There are now ten of the vaudeville houses open, and they all are doing nicely.

LYRIC (Leonard Blumberg, mgr.)—"Hands Up" was greatly enjoyed last week by splendid houses. There is not a dull moment in the show from start to finish, and it is certainly a rare vaudeville treat. Irene Franklin only appeared on the opening night, 11, and was succeeded by Fannie Brice, who filled in in great style. The second week begins 18.

ADELPHI (Leonard Blumberg, mgr.)—"The Road to Happiness" is full of quaint humor, and was well liked by good houses last week. William Hodge has a role that fits him most admirably, and he scored a big success. The second week begins 18.

GARRICK (Charles C. Wanamaker, mgr.)—"Under Cover" was sufficiently melodramatic to satisfy the type of patrons who feast on thrills, and who were on hand in fine numbers last week. W. B. Randall, Hubert Druce and Florence Malone have the leads, and they do most satisfying kind of acting. The second week begins 18.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" is the most pleasing kind of a show, and continued to draw big houses last week. Henry Miller and Ruth Chatterton are winning nightly ovations. The third week begins 18.

WALNUT (Grant Lafferty, mgr.)—The new stock company, with Carl Stowe and Irene Oshier, appear in "The Man from Home," 18 and week. Kathryn Purnell, in "The Vampire," was a great treat to the patrons last week. The play has many tense situations, and was much liked.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock appears in "The Lion and the Mouse" 18 and week. "The Butterfly on the Wheel" was skillfully acted last week, to excellent houses. Frances Shannon, in the leads, did perfect work and received fine support from Richard La Salle and Ted Brockett.

PEOPLE'S (Harry Brown, mgr.)—"In Old Kentucky" 18-23. "Uncle Tom's Cabin" did finely last week. Fred Corteau, as Uncle Tom; Harry Roe, as Marks, and C. W. Lanstaff, as Legree, did fine work.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The crowds continue to be pleased with the film productions and singing provided by the big chorus. For week of 18, the film "The Better Woman" will be shown in addition to popular grand opera selections and Irish songs.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—For week of 18, the films "Martyrs of the Alamo," "The Disciple," "Her Painted Hero" and "The Game Old Sport" will be shown. Business was good last week.

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" does not show any falling off in the desire to see this film spectacle. The eighth week begins 18.

B. F. KEITH'S (H. T. Jordan, mgr.)—William Courtleigh and company, in the playlet, "Peaches," is the feature week of 18. Others are: Henry Lewis, George East and company, McKay and Ardine, Violet Dale, Seven Colonial Belles, Morin Sisters, Lloyd and Britt, the Schmettans, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18-23: "Five Beauties and a Spot," Hyman Adler and company, Claude Golden, Castano and Nelson, Stanley and La Brac, Reed Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18-23: Doree Opera Co., McMahon and Chappelle, Harry Gilbert, Edwin Hawley and company, Dale and Boyle, Fern, Bigelow and Mehan, and moving pictures.

CROSS KEYS (James J. Springer, mgr.)—Murphy's Minstrels all week 18-23. For 18-20 the other acts are: Helmes and Reilly, Brown and Burrow, Schrode and Mulvey, Richards and Montrose, and the Musical Kleis. For 21-23: Carrie Lilly, Nore and Dorothy, Edwin Keogh and company, Skipper and Kastrup, and Emily Sisters.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18-23: Adams, Walsh and company, Harris, Coombs and Lester, Wood, Melville and Phillips, Gordon and White, Simpson and Dean, Green and Potts, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 18-23: "Ten Sons of the Desert," Black and White Minstrels, James Williams and company, Jules and Francis, Charles Gibbs, Rose Garden, Clifford and Douglass, Hanlon and Clifford, Norton and West, Three Marconi Bros., and moving pictures.

AMERICAN (Sablosky & McGurk, mgrs.)—For 18-20: Lois Clark and company, Carrie Lillie, Cameron, De Witt and company, Hockey, Paina and Hurkins, and the Atlas Trio. For 21-23: "Summer Frolics," Brown and Burrows, Isabelle Miller and company, Freddie Webber, and La Belle and Williams.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 18-23: Arnaut Bros., Dugan, Raymond and company, Ward Sisters and company, Eckert and Parker, Swan and Swan, Joe Towle, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 18-23: "A Night With the Poets," Thomas Potter Dunn, Lucas and Lucille, Powder and Capman, Namba Bros., Musical Chef, and moving pictures.

COLONIAL (Chas. E. Thropp, mgr.)—Week of 18-23: Singer's Midgets, the Terpins, Archer and Belford, Bigelow, Campbell and Rayden, Rathskeller Bugs, Harry Gilbert, the Great Cunning, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Jean Bedini's Puss Puss Show 18 and week. Ben Welsh and his Big Show was a winner last week, to big houses. Ben Welsh was in fine form, and he put over the fun in high class style. Minerva Clark, Arthur Gordon, Minnie Harrison and Goff Phillips gave gilt-edged support.

GAYETY (Joe Howard, mgr.)—The Cracker Jacks tender their services 18-23. The Hello, Paris Show was bright and snappy, and drew excellent patronage last week. George A. Clark's comedy was highly enjoyable. Nilo, in a dancing act, was a big feature, while Ed. Crawford and Florence Tanner's turns were decidedly clever.

TROCADERO (Robert Morrow, mgr.)—The Monte Carlo Girls will sojourn 18-23. The Girls from Joyland drew splendid patronage last week. Murray J. Simons and Billy Gilbert had charge of the comedy, and they got well deserved applause. Roseadi, in a dancing act, was a big card.

DUMONT'S (Frank Dumont, mgr.) — There was a new skit last week, "Lady Barbers and Manicurists," that occupied the principal portion of the program, and it was a real fun provider. Gibson and Malone put on a new act that pleased greatly. Eddie Cassady also had some new offerings, while the first part had its new songs and jokes. Business continues fine.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

MRS. WHITNEY'S FASHION SHOW will be at the Garrick Theatre at matinees on 18 and 19.

EDWARD E. HORTON is a new comer with the Walnut Street Theatre Stock Co.

THE THEATRICAL EMPLOYEES' ASSOCIATION holds its annual ball at Eagles' Temple, on Nov. 5. Joseph Lerner is the chairman of the committee having the affair in charge.

HARRINGTON FITZGERALD, the former editor of *The Evening Item*, has completed a new play, "The Million Dollar Necklace," which he intends producing next Spring.

GERALDINE FARRAR appears in concert, at the Academy of Music, on Nov. 6.

KARP & LONDON have sold the Empire Theatre, at Nos. 2844-46 Frankford Avenue, to a syndicate, who, it is announced, will reconstruct the property.

PITTSBURGH NOTES.

Things theatrical are happening weekly in local circles, and everything tends to give business a better outlook. Our industrials are doing better at this time than for the past three years, and the pay rolls of the large manufacturing plants have been the biggest ever recorded. Last week saw two of the largest pay days ever reported, while the current week sees two more in which several million dollars will be distributed to workers. One of the most important announcements, although it has been forecasted, was the transferring of the great moving picture spectacle, "The Birth of a Nation," from the Nixon Theatre, where it has enjoyed a wonderful business the past six weeks, to the Miles Theatre, beginning Monday next, and its stay in this city will be indefinite. Thousands have already seen this picture here, and many more will undoubtedly take advantage of the extended engagement.

The reason for the change was the booking of regular shows into the Nixon, and several well known local managers were after the rights to play this film. However, the Nixon authorities have not relinquished their hold in this locality, and the lease on the Miles has been taken temporarily by the Nixon management. The picture will, no doubt, continue to draw as in the past, as the Miles is one of our most beautiful and comfortable theatres. The management of "The Birth of a Nation," traveling with the picture, keeps interest at fever heat at all times, and account of the continued vastness of the business, must ever be on the job. He has already made many local friends. Frances Starr, in "Marie Odile," opens the regular Nixon season.

Another theatre opened here last week when the Academy, leased from the receiver by George Schafer, local representative of the Gus Sun Agency, and formerly lessee of the Victoria, this city, formally opened its doors with the presentation of burlesque as furnished by the Heuck Circuit. The Academy made possible the connection of the Eastern and Western Independent Circuits, the policy being to play each company for two weeks with an entire change of show, costumes, songs, dances, etc. The opening was all that could be desired. The house is under the able management of Sam Robinson, for many years connected with various shows in the different burlesque wheels, and an experienced man in this line. He has taken hold with an earnestness which insures success.

The Gayety continues to do the same good business which characterized their opening weeks, and Henry Kurtzman, the popular manager of this house, states that business has been all that could be desired. The shows are rounding into midseason form and giving up-to-date entertainment, and the usual large Gayety following is ever on the increase.

At the Victoria, the stock burlesque company, under the direction of Jack Perry, is attracting large audiences. The company is being whipped into the same form as a sterling road show, and now presents a most formidable appearance. Manager Oberwarth simply smiles and wishes everybody the best of luck.

It is an old saying the "competition is the life of trade," and once again the three burlesque houses are in full blast. One Columbia, one Heuck and one stock burlesque house, and thus far all have given equally good shows, and the business has been quite satisfactory. Three of the most congenial of burlesque managers are now located in this city in Henry Kurtzman, at the Gayety, who has been here several years and made many friends; Louis Oberwarth, at the Victoria, who has

taken hold and done exceptionally well, and Sam Robinson, at the Academy. All are of the friendly type we like to see, and it is the earnest wish of THE CLIPPER that all enjoy deserving patronage which will show nice balances on the right side of the ledger at the close of the present season.

The Bennington Sisters, two of the talented entertainers seen at the Harris in recent months, received the lion's share of applause at each and every show.

Earl and Bartlett convulsed large audiences at the Harris.

One of the best little dramatic acts seen here this season was presented by the Readick-Freeman Players, in "Marked Money."

Another announcement made last week which bears a mark of importance was made by Manager A. A. McTigle, of the Empire Theatre, that the Marguerite Bryant Players will be retained till the holidays. Jack Morgan, leading man of the company, who made a host of staunch friends during his stay, ended his engagement with the company last week, and beginning next week will be installed at the Orpheum, Nashville, Tenn., with his own company.

Flattering remarks and notices have been given the members of the stage crew at the Victoria recently for the special work which they have turned out for the Stock Burlesque Company.

Sam Rice and his Dolly Sweet, including Lena Beeson, well known locally and remembered as one of the most capable dancers on the American stage, will return to vaudeville. Just what vaudeville policy will be followed by Mr. Miles has not yet been announced, although it is hoped he will not again enter the three-a-day field, as last season did not prove satisfactory, and it is certain that with two shows daily, at popular prices, business would be sufficient to warrant the best attractions.

Being ever alert for something that will satisfy his many patrons, Manager Cliff Wilson, at the Victoria, installed the score-board in his theatre during the World Series, and did a great business.

"Bringing Up Father" drew capacity at the Lyceum at every performance, and Manager Wilson announces many other attractions of the same caliber.

The Sheridan Square is doing a much better business this season, playing split week. Located in the heart of the residential section, and under the direction of the Harris Amusement Co.

Elizabeth Murray has an unlimited number of local friends, who always turn out to give her a good house, which Elizabeth certainly deserves.

Eddie Donovan, electrician at the Academy, reports that he had a very nice vacation the past Summer in Erie.

Carnival week was introduced at the Victoria last week, preceding somethings in the way of added attraction each night. Waltz contests, chorus girl contests, wrestling bouts, boxing bouts, planolitic night and amateur nights being among the features given. All extras were greatly enjoyed.

DETROIT NEWS.

The 1915 theatrical season in Detroit bids fair to be the best season this city has ever known. The numerous automobile factories, running night and day, with their thousands of day and night workers, are the cause of packed houses and general theatrical and industrial prosperity.

Geo. P. Goodale, the veteran dramatic critic of *The Detroit Free Press*, will on Oct. 15 have rounded out fifty years of service on that paper in the above capacity. A complimentary dinner will be tendered Mr. Goodale by his friends.

The Garrick and Detroit Opera House, presenting William Faversham, in "The Hawk" and Ethel Barrymore, in "Emma McChesney & Co.," respectively, drew record breaking houses.

The Temple's bill: Amelia Stone and Armand Kaliza, in "Mon Desir." Milo! Augusta Glaw, Raymond and Caverly, Four Danibys, Al. Lydell and company, Cole and Denahy, Sam H. White and Lou Clayton drew well and pleased. The Popkins, with Abe Attell and the Cromwells, and the Miles, with "The Enchanted Forest" and Tom and Stella Moore, in "The Dream Girl," as headliners, gave excellent business.

Gus Hill's "Mutt and Jeff" pleased at the Lyceum.

The Star and Garter Show, at the Gayety, drew bumper houses.

Bert Rose, ably assisted by a clever company, gave a splendid performance.

ASHTON STEVENS
OF THE CHICAGO EXAMINER
CHICAGO'S GREATEST CRITIC

SAID: "The liveliest and most razor-edged of Miss NORA BAYES' new songs seems to bear the title 'SCITTLE-DE-MOOCH.' At least that is the way it sounds, and our spelling is necessarily simp. It's a rag, a 'nut' rag, and it makes squirrels of us all. Nearly everybody coming out of the Palace yesterday was 'SKITTLING DE MOOCH.'"

MR. STEVENS WAS REFERRING to our big rag hit, "SCADDLE-DE-MOOCH" which is another "BALLIN' THE JACK."

IF MR. STEVENS HAD HEARD

MY SWEET ADAIR

We know his criticism would have been that "MY LITTLE DREAM GIRL'S" sister is the PRETTIEST HARMONY Song written in ages.

FREDERICK V. BOWERS, some song critic himself, who wrote such lifelong hits as "Because" and "Answer," predicts "MY SWEET ADAIR" to be the Biggest Song Hit he has ever known and ever sung.

THE PUBLIC—The Greatest Critic of them all, says that

MY LITTLE DREAM GIRL

Will be in 2,000,000 homes before many moons. Answer—"SING THE SONG THEY LOVE."

Chicago's Favorite, LEE ROBERTS, offers

GOOD OLD DAYS IN ALABAM'!

As one of his best melodies, to L. WOLFE GILBERT'S happy lyric. Write "Wolfe" for at least a lead sheet.

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OPEN UP YOUR HEART

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PAINTING THAT MOTHER OF MINE

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Dolly Sweet, that dainty little soubrette, and Lena La Couvier, one of the best known of burlesque celebrities, opened at the Academy last week.

At the Academy, Wendell Orth is stage manager, and has a sterling crew in Meyer Green, assistant; Eddie Donovan, electrician; Bernard Brennan, property man, and Jas. Smith and Jim Hooper on the flies. Sam Amdusky is on the lamps.

Dave Edwards is treasurer of the Academy, with Grant Heckman as assistant. Edwards was formerly assistant treasurer, and his many friends are pleased to note that he has been given the higher position this season.

Local friends of John McCarron are pleased to note that he is now manager of the Broadway, Philadelphia. He was formerly located in this city with the Harris interests.

Eddie Scott is now at the Grand box office, handling things in his usual efficient manner.

Announcement has just been received that G. H. O'Connor, of this city, one of the carnival field's best promoters, and formerly in advance of several well known musical shows, is to leave here to take charge of the stock company which will be installed in the Orpheum, Nashville, Tenn. Bob is a hard worker, and if efforts count for anything, success is assured.

The Miles, under the direction of Wm. Moore Patch, will present "The Birth of a Nation" for an indefinite period, after which, it is expected, The boys on the various stages in the Smoky City are indeed a fine lot of fellows with but few exceptions, which are so minute as not to be noticed. The writer appreciates their courtesy extended.

Somebody put the jinx on Jerry Collins, for he has had more bad luck the last month than ever before. His latest accident occurred last week when while repairing a few things on the Harris stage, his large knife slipped, nearly severing his thumb. Manager Bischel has one of the most up-to-date medicine cabinets in local theatres, and is very efficient in first aid, and quickly "doctored" him.

Judge Miller, lessee of the Victoria, was in the city last week, looking things over, and showed perfectly satisfied in every respect. Business has been very good.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) Lyman Howe's pictures Oct. 20, 21. "Potash & Perlmutter" 22. Maude Adams 28.

BIJOU.—Presenting exceptionally good bills this season. Three performances daily, including Sunday, and all to large houses.

COLONIAL.—High class moving pictures continue to pack this house afternoon and evening.

TEMPLE, ORPHEUM, MAJESTIC, GARDEN, VAUDETTE, THEATORIUM, and a new picture house at the North End, all report good business.

The Cadillac's offering, the High Life Girls, featuring Michelena Fennetti and Elsie La Bergere, went over big.

The Folly, Hugh Shutt's cosy little stock burlesque house, had the S. R. O. sign out all week. John F. Burke, producing comedian, assisted by Matt. Kolb, John Moore, Grace Hulkom and Clare Berg and the runway, had fun delicious all week.

The Crescent Players, offering "Man's Enemy," at the Avenue, pleased. The Palace and the Cobbs, running big small time vaudeville, did capacity business.

The Natchali's policy of double show musical comedy is a money getter. Sam Mylie and Fred Codling are principal comedians and producers.

John Hamilton, manager, has added another link to his chain of motion picture theatres in the Strand. This beautiful house is located at Fourteenth and Grand River, and was a success from the opening night.

The Majestic has Wilton Lackaye, in the screen version of "Trilby," the Strand, Geo. Behan, "An Alien;" Alhambra, "The Regeneration;" Grand Circus, "The Song of Hate;" Liberty, Pauline Frederick, in "Zaza;" Royale, Chas. Chaplin, in "Shanghaied;" Washington, Geraldine Farrar, in "Carmen;" Vendome, Herbert Rawlinson, in "The Grail." CHARLES L. BEEE.

STOCK NEWS

GRAND OPERA HOUSE PLAYERS.

Brooklyn, N. Y., Week Oct. 11.

"The Warrens of Virginia" is not a great play; in fact, it barely reaches the dignity of being a good one. Compared with many of its predecessors and successors in the line of war dramas, it suffers. The Grand Opera House Players, individually and collectively, are not liable to be seen to advantage than they were in depicting the woes, trials and tribulations of the Warren clan.

Dudley Ayres made the "Sammy" Lane, Warren, which was all that could be expected of him.

Enid May Jackson, as Agatha Warren, made the most of her opportunities: the only weak spot in her performance was in her speech, which lacked somewhat the distinct characteristic to the born and bred southern girl.

For the first time this season we saw a colored mammy portrayed naturally. The Sappho of Florence Roberts was a delicious piece of character work.

Wm. Evarts, as Zack Biggs; Wm. H. Elliott, as General Griffin, and Wm. O'Leary, as Arthur Warren, acted commendably.

J. Francis Kirk showed us he could act as well as direct. He played Blake, the spy, very nicely.

Clara Mackin and Isadore Martin, as Molly Hatton and Ruth Warren, were acceptable in their respective roles.

We must say nice things of Winfred and Molly Wood, two really clever girls. We enthuse over them primarily because they were not precocious children. They played their respective roles of Bob and Betty Warren capitally. They read their lines like real players instead of prattling them like mankins, as is customary with many stage juveniles.

M. J. G. Briggs was dignified as Lieutenant Burton, and gave a good performance of a trying part. Chanice Schofield got some good laughs out of Bill Peavy, about all poor Bill had to give after the war was over.

Other roles were ably handled by Horace J. Taylor, Frank Bacon, Harry Thornton, Earl Simmons and Chas. G. Miller.

"The Law of the Land" week of Oct. 18.

Le Roy.

SAGINAW GETS McLEAN GATES.

McLean Gates jumped into instant popularity when he made his initial appearance as leading man with the Horne Stock Co., at Saginaw, Mich., recently.

Usually in stock organizations the principal players must slowly make their way into the hearts of their clientele, for generally they have ideals as well as ideas, and are bound to make comparisons, and comparisons, we know, are more than frequently odious.

Mr. McLean, however, defying all precedent, did make the jump, as already stated.

He has all the attributes that are instrumental in making the perfect leading man: youth, intelligence and commanding presence being some of the more important ones.

So we it looks as if the Horne Stock Co., as well as Mr. McLean is to be congratulated.

IF WE ever catch a certain party at the Wadsworth Theatre, this city, playing another looney part, we are going to petition the legislature to have his name changed to Harry Hugheunut.

KEITH'S HUDSON THEATRE PLAYERS.

Union Hill, N. J., Week Oct. 11.

"The Shepherd of the Hills" was greeted by a full sized flock at the cozy Hudson Theatre all last week.

And why not? The play was a good one and admirably acted by the leading people especially.

The character of Grant Matthews Jr. fitted Jack Roseleigh like a glove; a new glove, of course. As the big mountaineer, Mr. Roseleigh was virile, manly and at all times convincing.

And we are mighty glad we saw that show; because it affords us the opportunity of saying nice things about Evelyn Watson's portrayal of Sarah Tabitha "Sammy" Lane. And we'd not hesitate an instant in so saying. Miss Watson was pretty, piquant and pleasing. She looked, as well as acted the part, and made us aware of the fact that we were looking at acting so remarkable for its naturalness that it didn't seem like acting.

Jessie Pringle did capital work as Mrs. Grant Matthews. Indeed, this is her fatal praise.

Aubrey Bosworth made an excellent Ollie Stewart. He is one of those disagreeable roles that only an artist can handle.

P. E. McCoy, as "Preachin'" Bill, and Joseph Egresten, as Grant Matthews Sr., contributed character delineations meritoriously.

We have seen Frederick Webber to much better advantage. The character of Daniel Howitt calls for repression, but at times Mr. Webber was too much so.

We had one first opportunity of seeing Mildred Florence. Candidly, we're glad Miss Florence played Pete, a demented youth, skillfully. Pete is a child of nature, and Miss Florence played it naturally.

Wash. Gibbs was a good bad man, and Frank Armstrong played Howard Howitt satisfactorily.

Joseph Bradley and Geo. McEntee, as Hank Briggs and Lem Wheeler, "from Missouri," showed us.

This week, "The Natural Law." *Le Roy.*

EVELYN WATSON'S LEAVETAKING.

Evelyn Watson, leading lady of B. F. Keith's Hudson Theatre Players, Union Hill, N. J., severed her association with that organization, Oct. 16. Miss Watson is but one of the several to leave the company, made necessary by the sudden closing of the Crescent Theatre, Brooklyn.

In leaving Union Hill, Miss Wason takes with her the best wishes of a legion of admirers, who like her as much for her lovable personal qualities as well as for her undisputed histrionic talents.

ABOUT HELEN MARR.

Helen Marr will shortly rejoin the Vaughan Glaser Stock Co. at the Majestic Theatre, Buffalo.

Miss Marr's character work has been the subject of unstinted praise, her performance in "What Happened to Mary" being especially clever.

Not only can she act, but she has also qualified as a newspaper woman, a talent she comes honestly by, as her mother, Mary Macdonald Marr-man, is one of the editors of *The Buffalo Times.*

HORTON GOES TO PHILLY.

Edward Everett Horton did not remain jobless long, after the closing of the Crescent Theatre, Brooklyn.

The Walnut Players, Philadelphia, abandoned the stock star system, and concluded that Mr. Horton was the logical man to head their organization. A wise-move, say we, who have seen Mr. Horton's work.

PHILADELPHIA STOCK NEWS.

At the Walnut Street Theatre "The Vampire" was produced for the week of Oct. 11, with Kathryn Purnell in the title role, supported by the Walnut players.

Miss Purnell has essayed the role before, and her work was excellent. She carried her big scenes extremely well.

Jerome Renner, as the son, got all that was possible to get out of the role.

Hugh Harper, as the Hawk, was the polished heavy, as usual, and a delight, greatly to getting over the big scenes.

Cecil Logrin had but a small role (the father), but played it well.

Marion Baird appeared in the role of Helen Madison, the "Girl," and the few lines she had were handled nicely.

Maud Hall, as Daisy, and Leon Kelly, as Botts, supplied the comedy relief, and had they had more to do than they had there is no doubt that the performance would have been better liked.

The production and direction of the piece was flawless, the shifting for the first act was the acme of the scene painter's art.

This week Carl Stowe has been specially engaged to play the William Hodge part in "The Man from Home." In his support will be Irene Oshler, leading woman, and Edward Everett Horton, as leading man. Mr. Horton closed, Saturday, Oct. 16, with the Keith Stock, at the Crescent Theatre, Brooklyn, and joins the company at the Walnut, on Monday, opening as Ahmric, the Englishfop, a part that Mr. Horton has played many times.

Starting this week the stock company at the Walnut will be known as the "Penn Players," under the management of Robert Laferty, former manager of the Orpheum Players at the Chestnut Street Opera House.

W. H. Leahy, former manager of the Walnut Street Theatre, has gone to the Broadway Theatre, Camden, N. J., opening Monday night, Oct. 18, with a new stock company.

Maybelle Estelle has been engaged as leading woman for Camden by Mr. Leahy.

Hal Oliver, stage manager at the Walnut Street Theatre Stock, closed with the company Saturday, Oct. 16.

Bernard Steele, the "Wonder Director" at the Walnut, has his hands full at the present writing. He is putting on "The Man from Home" with a big production and cast. He has "Within the Law" to follow, and is also rehearsing "The Son and Heir," a local play which will be produced by home talent at the Little Theatre. But, then, it's the same old story, everything Steele tackles he does right, and a little thing like directing two plays at once is a mere trifle with him.

THOSE WINSOME WOODS.

There are two of them, Winifred and Molly, and they are the daughters of the late Geo. H. Wood, "the somewhat different comedian," so that when we tell you that they are really talented and really can act, you may well believe us.

Last season they played the juvenile roles in "Folly of the Circus," and Molly, who specializes in boy's parts, made that of Willie Willoughby stand out prominently. Last week these clever children did capital work, and received well deserved encomiums from the press and public for their performances of Betty and Bobby Warren, in "The Warrens of Virginia," at the Grand Opera House, Brooklyn.

Blood will tell.

Miss WINIFRED ST. CLAIRE

WANTS---A Good Looking Juvenile Leading Man of Ability

MUST POSITIVELY HAVE APPEARANCE, PERSONALITY AND DRESS YOUR PARTS WITH NO DOUBLING OF WARDROBE for the following parts: Adam Ladd in "Rebecca of Sunnybrook Farm," Dick Gilder in "Within the Law," Percy Darling in "Overnight," Joseph Holbrook in "Maggie Pepper," Tom Hughes in "So Much For So Much," and Durward Belmont in "Lena Rivers." PHOTOS AND REFERENCES ABSOLUTELY ESSENTIAL. Will GUARANTEE the right party not less than THIRTY-FIVE WEEKS this season. Henry Gzell, Gene Lewis, wire. Glad to hear from capable people in all lines that can furnish satisfactory references. Address EARL D. SIPE, Bridgeton, N. J., week of Oct. 18, Long Branch, N. J., week of Oct. 25.

The Largest Traveling Stock Organization in the United States Playing the Biggest Releases of the Year. Look 'em over

AMERICAN PLAY CO. NOTES.

Next week "The Dummy" will be the offering at the Knickerbocker, Philadelphia. Georgie Mack will be seen in the role of the lovable kid who wants to be a "detectuv." Mr. Mack played the role of Burney all last season, on the road.

Fred Ballard's "Believe Me, Xantippe," will shortly be produced in London. The English title will be "Willie Goes West."

Poli's theatres in Hartford and New Haven will be the first of the New England stocks to play Willard Mack's great success, "Kick In."

The Baker Stock, in Portland, Ore., will be one of the first of the Western houses to present "Under Cover."

The Walnut Street Theatre Players, in Philadelphia, are playing to ever increasing business, with "The Vampire." Irene Oshier is the leading lady.

"The Argyle Case" will be used by four stock companies in "The Windy City."

"Seven Keys to Baldpate" will do the usual capacity week in Omaha beginning next Sunday. Another Cohan & Harris laugh provider is "Stop Thief," which will be used the same week by Nathan Appell in Summerville, Mass.

The Schiller Players, with Dorothy Mortimer, at the Bijou in Richmond, are picking up at every performance, and a big week is looked for in a gorgeous scenic production of "Janice Meredith," which will be the attraction the coming week.

C. A. Niggermeyer, at the Shubert Theatre, Milwaukee, will offer his company in "Nearly Married."

Al. Trahern, in Passaic, N. J., had a great opening week with Bayard Veiller's "Within the Law." "Under Cover" will follow the big production of "Arizona" in this house. Some bills for Passaic.

"Texas," in Troy, will be the attraction this coming week.

The Grand Opera House, in Brooklyn, is packing them in with George Broadhurst's sensational success, "The Law of the Land," in which Julia Dean appeared in New York the entire season, at the Forty-eighth Street, last year.

"The Virginian" will be the attraction in Malden, Mass., at the Nathan Appell house, to be followed by Rol Cooper Megrue's success, "Under Cover."

John Craig had a big week with "The Girl in the Taxi," and this rattling farce also jammed the houses in Richmond at the Bijou.

"Jack" O'Connell dropped in town from Halifax, where he reported big business at his stock house. Manager O'Connell took in the World Series, and several contracts for plays up to and including New Year's week. Jane Morgan, who returned to the Nova Scotia house this Fall, is the most popular leading woman Haligonians have ever had.

KANSAS CITY STOCK NOTES.

A pleasant surprise of the skeptical was "Electrocuted at Five A. M.," which is playing to packed houses at the Garden, home of the Dubinsky Brothers' Stock Co. The title was evidently meant to attract, and it did. However, the play is not a lurid melodrama, and its lines are of sufficient strength to insure popularity. There are some exceedingly impressive properties, including an electric chair, effectively used in a Sing Sing "death house" scene, and a blood transfusing outfit used in a Philippine camp.

The piece seemed to please quite as well as "Brewster's Millions," "Stop Thief" and "Madame X," presented recently by the same company.

Ed. Dubinsky scored a hit as Captain George Annister, and Irene Daniel, as Claire Annister, gave the emotional scenes in a fashion that won her new admirers. L. Rufus Hill, Barney Dubinsky, Eva Craig and Charles Cubine, were also favorites with the audience. The bill received praise from the local press.

"Too Many Cooks," by the Auditorium Stock Company, was received well by good houses. Dwight Meade was effective as Bennett, and Mary Frey pleased as Alice Cook. Mr. Manatt and Ada Head, as Papa and Mamma Cook, were also popular. The "Too Many Cooks" road company, which was billed for the Shubert early in the season, failed to arrive, and this worked to the advantage of Manager Blunkall, who has secured the stock rights.

ABOUT ROSE MARY KING.

It was our good fortune last week to see Rose Mary King rehearse at the Gotham Theatre, Brooklyn, with the MacCurdy Players.

If Miss King gives a performance anywhere like she reads her lines the Gotham clientele have a rare treat in store for them this week in "The Natural Law."

SAN FRANCISCO STOCK NOTES.

Ernest Wilkes, of the Wilkes-Lada Co., at the Post Theatre, in "Alias Jimmy Valentine," assuming the name part, displayed much talent and received a hearty welcome on his return to the stage.

In "Bought and Paid For," at the Wigwam Theatre, by the Del S. Lawrence Stock Co., George B. Howard, who played the Japanese Oku, gave a splendid performance.

Jane Urban, the temporary leading woman of the Lytell-Vaughan Players, at the New Alcazar Theatre, was both charming and intelligent in her acting in "The Only Son." She was distinctively pleasing.

Richard Vivian, as Detective Doyle, in "Alias Jimmy Valentine," at the Post, would be hard to improve upon.

Margaret Marriott, of the Del S. Lawrence Co., at the Wigwam, as the wife of Jimsy, in "Bought and Paid For," was a good second to her stage husband and assisted materially in the success of the performance.

Bert Lytell, as the Only Son at the New Alcazar, gave a splendid portrayal of a very difficult role.

Marguerite Booth, as Rose Lane, in "Alias Jimmy Valentine," at the Post Theatre, looked pretty and played the role with much tenderness.

Edward Lawrence, in the role of Jimsy, in "Bought and Paid For," at the Wigwam, was acceptable, giving a lifelike impersonation of the character represented.

In "Alias Jimmy Valentine," at the Post Theatre, the role of Handler, warden of Sing Sing Prison, was well portrayed by Joseph Fogarty.

Del S. Lawrence and Florence Oakley, as the husband and wife, in "Bought and Paid For," at the Wigwam Theatre, were both unusually strong in the portrayals of their respective roles, showing much finish to their acting.

Ethelbert Hales, as the money making parent, in "The Only Son," at the New Alcazar, was quite a prominent factor in making the production a success.

Master Francis Devereaux and Bonita Semmens, the youngsters in "Alias Jimmy Valentine," at the Post Theatre, give promise of much histrionic talent. They delivered their lines with much force and in a natural manner.

Philips Tead, in an English comedy role, in "The Only Son," at the New Alcazar, showed himself to be a valuable member of the Lytell-Vaughan Players. He did great work in the role.

YONKERS STOCK PLAYERS.

Warburton Theatre, Yonkers, N. Y., week of Oct. 11.

The second week of this newly renovated house opened on the above date, and the company was greeted by a large audience, a condition that happily continued throughout the week.

Our compliments are extended to Business Manager Elmore for the courteous manner in which he received us. Once a showman, always a showman.

The attraction was "Under Cover," and the company as a whole, while giving a meritorious performance, failed to get all that was possible from the excellent lines and situations.

Carl Brickert, as Steven Denby, played carefully and conscientiously; as did likewise Ellen Glerum, as Ethel Cartwright. But the lights and shades, so necessary to a finished performance, were frequently missing.

The best work was done by Walter Lewis, as Monty Vaughan. His acting was high grade in every particular.

Joseph De Stefani failed to realize the possibilities of Daniel Taylor, the customs inspector, a part second in importance only to the male lead.

Geo. Farren, as Michael Harrington, was badly cast; very much so.

Lynn Osborne, in the small part of Harry Gibbs, played it excellently well. Practically the same may be said of Helen Keers, as Sarah Peabody, and Jessie Mueller, as Amy Cartwright.

Mary Farren was delightful as Nora Rutledge, as was Louise Sanford, as Alice Harrington. Our only objection to the erstwhile Pandora was that she was entirely too youthful looking for the role.

Minor roles were capably sustained by Samuel Godfrey and Ralph Goodhouse.

This week, "A Pair of Sixes." Such incidentally is the calibre of the plays to be presented at this popular house. Manager Geo. Farren is deserving of the most earnest support of Yonkers' best citizens, and he seems to have it. *Le Roy.*

BLANEY TAKES ORPHEUM.

Harry Clay Blaney will take over the Orpheum Theatre, Newark, N. J., and, re-named Blaney's Orpheum, it will be re-opened Oct. 25 with Blaney's Orpheum Stock Co., presenting popular melodramatic stock attractions, with the well known Blaney methods featured.

MILDRED FLORENCE
INGENUE
B. F. KEITH'S HUDSON PLAYERS, Union Hill, N. J.

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Light Comedy and Juveniles. At Liberty after Oct. 3.
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PRINCESS PLAYERS NOTES.

"Snobs," as presented by the Princess Players, Tampa, Fla., week of Oct. 10 (Sunday opening), proved one of the biggest successes this excellent company has yet put on. Richard Morgan played a fine Disney, never missing an opportunity to provoke a laugh, and added much to his already flattering reputation.

Dainty little Elenor Montell was charming in the role of Nondas Parkyn, whose father is engaged in the pickle canning business, thereby closing the doors of "society" to her and family. Miss Montell flitted about the stage a veritable bundle of vivaciousness.

Milton H. Goodhand, in the role of Buck Reade, the furnace tender, who is mistaken for the Duke of Walshire, is up to his usual standard, and that is saying much. Although at the opening matinee, Mr. Goodhand's conception of the role was not quite clear to the audience, after Sunday he acquitted himself admirably.

Mr. Morgan and Mr. Goodhand are very popular with the Tampans.

Ed. (Silver Top) Lawrence played Phipps Maynadier, the enterprising lawyer, in a masterful fashion, and Robert Arnold's portrayal of Bradley Fairfax leads one to believe that he was born and raised in the ultra-fashionable atmosphere depicted in the two last acts of "Snobs."

Bess Brower gave a delightfully clean cut performance of Laura Lanvale, the society belle, whose chief affliction is having more blue corpuscles than red and very little goods of a worldly nature to back up her one ambition, which is to marry the Duke of Walshire.

In the role of Mrs. Pendleton Beauregard, who, like her niece (Laura), is suffering from an overabundance of blue blood, Marguerite Slavin was superb. Miss Slavin's work and appearance went far toward keeping the audience in the very high-toned atmosphere.

Douglass Hope doubled the club boy and Milton Chassedon, who speaks very English, to the consternation of Laura and Aunty Beauregard. Mr. Hope did very well in both roles, but evening clothes would have been more in keeping than the tuxedo. However, this may have been an eccentricity of the character and perhaps should not be criticised.

J. J. Flynn didn't appear till near the end of the play, and then came in as hot as his red mustache looked, and got many laughs as Serg. McNutt.

On the whole, the play was well cast, and a credit to Edouard D'Olze, stage director.

Wm. Evarts, of the Grand Opera House Players, Brooklyn, looks like Frank Daniels, and in his own line is just as clever.

"I FOUND YOU AMONG THE ROSES"

A Simple Beautiful Ballad. Another "Garland of Old Fashioned Roses." A natural Hit. Nothing can stop it. Wonderful harmony number. No matter what kind of a voice you have, you can sing this number and "Put It Over."

A FEW OTHER GOOD NUMBERS

"Sweetheart Time"—novelty. "Because You Are Mine, Sweetheart"—high class Ballad, (Published in 3 keys, C, D, and E flat). "On the Banks of Killarney"—Irish Ballad.

Prof. and Orch. to recognized performers only. Dance Orch. 15c each to Leaders only.

Write at once.

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B. F. KEITH'S BRONX STOCK CO.

New York City, Week Oct. 11.

If you have seen the "Yellow Ticket," you are fortunate: if you were lucky enough to have seen it acted last week by the Bronx Stock Co., you were doubly fortunate.

"The Yellow Ticket" suggests nothing by its title, and those who thought the scenes were laid in a Chinese laundry, had to start another line of thought.

But it is of the players, not the play, that we are interested in, and, as is our custom, we propose to tell you frankly just what we thought of them.

The honors were evenly divided between Walter P. Richardson and Ruth Robinson, in the leading roles.

Mr. Richardson's Julian Rolfe, an American reporter, was a fine piece of work throughout. The light comedy that at times he injected into his work was more than pleasing. The good acting he did was accentuated by his perfect enunciation, an attribute that was lacking in some of his fellow performers.

Marya Varenka, as played by Ruth Robinson, was well nigh perfect. It calls almost exclusively for emotional work, an art that Miss Robinson is peculiarly proficient in. We think very well indeed of this young woman's future.

Outside of the leads the best work was done by J. J. Flanagan, in the role of Count Nikolai Rostov. The merit of Mr. Flanagan's performance lies in its naturalness and absolute lack of affectation.

Margaret Fielding, as Margery Seaton, was pleasing. Miss Fielding usually is. Fred C. House, as John Seaton, was satisfactory. The same can hardly be said of Walter Marshall, as Baron Stefan Audrey.

Mr. Marshall would have been an ideal "heavy" in the good old days of old fashioned melodrama, but the actor and acting of that period is fortunately a matter of tradition only.

Albert Gebhardt, as Petrov Povlac, was only fair while the other Albert—Albert Hickey, marred an otherwise excellent performance as Zoubatoff by faulty enunciation.

Minor roles were in the able hands of Frank Carter, Herman Adler, Russell Parker, James Harrison and William Winter. Doesn't that last name have a reminiscent sound? *Le Roy.*

THURSDAY MATINEE CLUB ADDS TO ITS ROSTER.

The second meeting of the Thursday Matinee Club was largely attended at the Wadsworth Theatre, this city, Oct. 14.

Richard Ogden was the chief officiator.

Several of the new members who joined on the above date have the misfortune, it seems, of being single. Get the unmarried ones first.

The Misses A. Coghlan, G. Watson, F. Bulkman, K. Neilly.

The happy married new members were Mesdames Usry, Swain, McGee, Jennings, Kelly, T. T. Welch, G. C. Derick, W. R. Lown and C. Dakin.

Oh, yes. Miss Dearie, mentioned in our last issue as married, insists she is single. Of course, she ought to know—but candidly, it's too much for us.

And Frank Oakes Rose, it appears, is living instead of being deceased. In the language of the lamented Mark Twain, the reports of his death seem to be exaggerated.

KILBY AND WOOD.

L. E. Kilby, who was the successor of Wm. Wood, in the management of B. F. Keith's Hudson Theatre Players, Union Hill, N. J., is now his predecessor.

In his short sojourn at the Hudson, Mr. Kilby made more than good. But the closing of the Crescent Theatre, Brooklyn, where Mr. Wood was the manager, caused a complete shift of plans.

Mr. Wood was warmly welcomed on his return, Oct. 18, and Mr. Kilby's undoubted executive ability is bound to be recognized at an early date. Luck be with you both.

STOCKLETS.

IT SEEMS to us that the Auditorium All Star Players in Baltimore, are somewhat premature. This week they have "Sauce for the Goose." We thought about Nov. 25 would be time enough.

THE PRINCESS PLAYERS, Tampa, Fla., have a Goodhand in "The Third Degree." He played Capt. Clinton.

HARRY HOLLINGSWORTH, of the Poli Players, Hartford, owns a recipe for Welsh Rarebit. Perhaps Ada Dalton, same troupe, can furnish the antidote.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, insists on spelling his name as we have spelled it here. Far be it from us to interfere.

THE LONERGAN PLAYERS are in their forty-fourth week at the Auditorium, Lynn. Speaking of Lester Lonergan, we recall when he was with "The House of Green Blinds."

BESSIE DAINTY and her Players will open in Stock at the Orpheum, Waco, Tex., in the near future.

RONALD ROSEBRAUGH, who has been for the past season with the Shannon Stock Co., left Cincinnati last week to join the "Virginia" Co., to do the heavy role. The play is playing the Eastern States.

RUTH HOYT arrived in New York from her home in Provincetown, Mass., last week, looking years younger—and as good. She went right to work rehearsing for character roles with a first class road attraction, which goes out this week.

M. A. FRANCILLON writes: "I closed as business manager with the Wm. F. Lewis Stock Co. Sept 25, and am now playing leads and directing with the Billy Bennett Shows. We open the Winter season Oct. 22, and play through the Northwest to the Pacific Coast and return to Minnesota. The show carries twenty people, with band and orchestra, traveling in our own private Pullman car, 'Milaca.' Best wishes to THE OLD RELIABLE, which we all get."

JACK BURK MORGAN will open in permanent sotck at the Orpheum, Nashville, Tenn., Oct. 25, under management of G. R. O'Connor.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Ackerman Mus. Com. Co.—York, Pa., 18-23.
Angell's Comedians—Greenwood, Ark., 18-23.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Bessey, Jack, Stock—Janesville, Wis., 18-23.
Chase-Lister Stock—Alliance, Neb., 25-30.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Cleveland 18-23.
Dodge, Sanford—Sauk Center, Minn., 25, Long Prairie 26, Park Rapids 27, 28.
Hagenbeck-Wallace Circus (Add.)—Charleston, S. C., 25, Orangeburg 26, Newberry 27, Laurens 28, Greenwood 29, Chester 30.
Klark-Urban Stock—Moncton, N. B., Can., 18-23.
La Roy Stock—Oak Harbor, O., 18-23.
Leonard, Wm. R., Players—Ridgeway, Mo., 18-23.
"Lilac Domino, The"—Cleveland 25-30.
"Little Lost Sister"—Cleveland 18-23.
"Lavender and Old Lace" (Oliver Martell, mgr.)—Gary, Ind., 24, Mich. City 25, Frankfort 26, Peru 27, Bluffton 29, Muncie 30.
Millette Comedy Co.—Kingston, S. C., 18-23.
Marks, Ernie, Stock—St. Catharines, Ont., Can., 18-23.
Majestic Stock—Calgary, Can., indef.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Cleveland 25-30.
101 Ranch Wild West (Add.)—Houston, Tex., 25, Beaumont 26, Lake Charles, La., 27, Crowley 28, Baton Rouge 29, New Orleans 30, 31.
"Peasant Girl" (Edith Thayer)—Toronto, Can., 25-30.
St. Claire, Winifred, Stock (E. D. Sloc, mgr.)—Bridgeton, N. J., 18-23, Long Branch 25-30.
Savidge Players—Wayne, Neb., 18-23.
United Mus. Com. Co. (Tab.)—Martinsburg, W. Va., 18-23.
Urban Stock—Webster, Mass., 18-23.
Whitney Stock—Big Rapids, Mich., 18-23.

DEATHS

MRS. HARRY MARTELL, Oct. 16.
ARTHUR J. SEYMOUR, Oct. 12.
ED. J. LEAMY, Oct. 14.
FRED ASHBACK, Oct. 15.
CHARLES W. KAUFMAN, Oct. 7.
THOS. F. HUGHES, Oct. 11.
WALTER KENDIO, Oct. 13.
WILLIAM REDMUND, Oct. —.

MARY FORBES has left "The Duke of Killicrankie" Co., and joined Granville Barker's Co.

CHICAGO VAUDEVILLE.

OCT. 18, 1915.

PALACE.

Al. Royer and Sister started things for good sized audience with fine mixture musical act, also dancing, and made splendid opener.

Norcross and Holdsworth sang "My Sweetheart When a Boy," "Old Black Joe," concluding with "Silver Threads." Many handkerchiefs were raised as the old timers valiantly went through performance, their voices quivering with age.

Eddy Carr put over considerable light comedy as actor-office boy, Walter F. Kelly appearing as boss, Grace Reamon as stenographer. They finish with laugh-provoking wedding scene.

Fritz and Lucie Bruch played classics on violin and 'cello, concluding with "Traumerei."

Bankoff and Girlie performed feats of dancing. They finish with cakewalk.

Nazimova presented her "War Brides" sketch for second time this season, with former cast, and made tremendous impression, and took four bows.

Hoey and Lee unravel really modern gags, and end up with fine up-to-date parodies, "Tulip and Rose" going best.

Ward Bros. appear as typical Englishmen miscracking jokes and riddles in good old English way.

Selma Braatz closed with swift juggling.

MAJESTIC.

Arthur Hill and Sylvany opened the strong bill with encore getting bicycle act and comedy interpolated.

David Reese and Edward Bassee had fine act, an Italian duet, followed by oldtime "Genevieve," "You Made Me," baritone solo; selection from "Martha," tenor, and finished with "Yarmo," to tremendous applause.

Harry Fern, supported by C. H. Morrell, Edward Knox, Frank Armstrong, Edward Grimes, presented "Veterans," a sketch replete with comedy pathos, showing old soldier's home life.

Ben Ryan and Harriette Lee talked, sang and clowned themselves into tremendous outburst of applause.

Lina Abarbanell, assisted by Burrell Barbaretto, fresh from "Molly and I," put over Feist's "Soldier Boy" for big applause. "Every Little Movement," by request.

George Damerel's new act, "Temptation," depicts scene in Hades, concluding with beach scene. Five good songs were interpolated. Myrtle Vail and Edward Hume lend fine support.

Foster Ball and Ford West scored big applause.

Ralph Dunbar's Bell Ringers featured Feist's "Norway," also sang "Silver Threads" in a showy, beautiful act.

Prevost and Brown closed splendid bill with a few minutes of foolishness.

CHAMBERLAIN BROWN NOTES.

Chamberlain Brown has placed under contract to represent Archie Gottler, composer of "Venezuela," which Helen Rook featured for the first time at Ned Wayburn's Century Music Hall on Sunday.

Howard Estabrook received three offers the past week for feature films with Pathe, Essanay, Lubin, and is also besieged with special offers for speeches in connection with feature films.

The number two "Full House" will close on Saturday in Pittsburgh. Leah Winslow is still with the New York company.

Ethel Valentine, Marie Curtis, Shirli De Mae, Wm. H. Sullivan, Carl Ritter, Frances Younge and Wilson Day will open in stock at the Duchess, in Cleveland, the first of November, in stock.

Alma Tell has been engaged to support Arnold Daly in "The Angel of the House," which Alexander Leftwich is staging.

Tessa Kosta, last season with Raymond Hitchcock, will enter the picture field with Charles J. Ross, in "The Senator."

Helen Lowell has closed with the Eastern Film Company, in Providence, where she completed her picture of "The Red Petticoat."

Georgette Leland is touring the South in the Louise Drew role in "It Pays to Advertise."

HOWARD ESTABROOK will appear in pictures for the Pathe Company for the next sixteen weeks. He will continue to play with Elsie Janis in "Miss Information."

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Bessent MrsClaude
Ben Ali Mrs. Hassan
Butler, Marie
Bernard, Dollie
Baker, Mabel
Corsey, Ethel
Catlin, Margie
Carter, Fannie
Coleman, Frances
Copeland, Nancy
Carmontelle, Hattie
Delbridge Edith C
Dawson, Miss "Blackie"
De Milt, Gertie
DeFarris, Bernice
DeFollart, Evelyn
Erwood, Ruby
Ellsworth, Grace
Elsing, Nell
Fields, Sallie
Flinders, Mrs. Geo. (photo
Fiske, Vivian V.
Gilmore, Phyllis
Gold, Irene
Granville "Sister"
Griffin, Baby
Gerard, Frances
Hickman, Geo.
Hamilton Marjory
Jeavons, Irene
Jones, Elizabeth
Jewell, Dot E.
Kurtz, Edith
King, Rose
Klark, Glodys
Klippert, Crystal
La Bergere, Elsie
Lehman, Helen
Lindley Lula Beck
Loftus, Jean
Lynn, Lillian
Lenny, Ethel
Lloyd, Anita H.
McGinley, Alvina
Morton Frances C
Mote, Edith
Mennion, AnnaM.
Melville, Flo
Mackay, Dorothy
Mayhew, Belle
Marsh, Alice
O'Connor "Patsy"
Powers, Ester
Paterson, Chick
Reid, Helene
Reniga, Zelma
Russell, Martha
Remley, Anna
Ritchie, Adele
Raymond, Alice
Robeson, Erba
Royal, Rhoda
Roselle, Myra
Russell, May
Schared, Eva
Smith, Mrs. L.
Spencer, Edith
St Elmo Charlotte
Stanford, Laura Burt
Shaur, Rose
Trenary, Queenie
Troy, Jessie
Vane, Ethel
Wilson, Helen
Williams Mary M
Wilson, Helen
Wood, Bertha
Willard, Rilla
Wallace, Hope

GENTLEMEN'S LIST.

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Anslet, Jack
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Earle, Edw.
Ezzell, Ben E.
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Golden, Eddy
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Harvey, Doc
Hayes Eddie & Mona Wynne
Hallett, Wm. H.
Howard, H. Jack
Irvine, Dr. Alex.
Jacobs, Henry
Killmar, B. H.
King, Law. B.
Kralce, Wm.
King, Stanley
Kennedy, Frank
Kornisher, Phil
Kemp, Wm. A.
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Long, Frank
Le Roy, Frank
La Rue, Eugene
Lovett, Wm.
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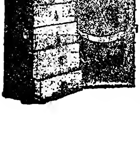

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BREEZY BITS.

BY SID.

PRINCESS DOVEER is now playing her fourth week at the Union Square Theatre. She has been a big success at that house.

HARRY K. MORTON and ZELLA RUSSELL, of the Smiling Beauties company, left Boston last Sunday morning in their "Hudson" car for dear old Broadway. They are at the Columbia this week, and sure are going over big.

ELSIE LA BERGERE, the marble Venus, who closed with the Maids of America company at the Empire, Brooklyn, Oct. 9, opened at the Cadillac, Detroit, as an added attraction, 10. She is booked Milwaukee, Minneapolis, St. Paul, Chicago, St. Louis, Cleveland, Cincinnati and cities in the East, playing with a different show each week.

ARTHUR DRIGGS is now ahead of the Tango Queens in place of Martin Wigert.

CARRIE COOPER, the ingenue of the Maids of America Co., is confined to her home in Brooklyn, slowly recovering from an operation for appendicitis, which took place last week.

ARTHUR PHILLIPS is at the Columbia, New York, this week, getting everything ready for the Social Maids next week.

JOE EMMERSON, of the Smiling Beauties, is working in pictures in the morning this week for the Ko-Ko Film Company.

HARRY COLLIER is in Boston billing "Twin Beds."

BROMLEY and MEREDITH, a clever sister act, joined the Smiling Beauties in Boston last week, replacing Locke and Brown.

ZELLA RUSSELL, whose home is Revere, Mass., and her husband, Harry K. Morton, were tendered a large theatre party by the Order of Elks of that place, at Waldron's Casino last Thursday night.

STEVE GORDON, formerly of the team of Gordon and Murphy, has been discharged from the hospital, where he has been confined for the past three weeks.

EDDIE JERMON notifies me that there is a very important letter at his office from Hartford, where the Twentieth Century Maids were playing when it was mailed. It is addressed to Producer Will Smith. Mr. Smith is out of town at present fixing up some numbers with the Sporting Widows.

LAWRENCE DE CANE, of Waldron's Casino, Boston, was presented last Friday with a beautiful old painting of very rare value.

JOHN G. JERMON jumped over to Boston last Friday to look over two of his shows, the Smiling Beauties and the Million Dollar Dolls, and was very pleased with the way things were going on.

ANDY LEWIS and COMPANY were a big hit at the Globe, Boston, last half of last week. Andy has some new material in the act, "The Duke," which is going over fine.

CHARLES WALDRON was very much in evidence last Saturday afternoon with his red rose. That was the day of the suffrage parade in Boston, when the women were wearing the yellow.

T. ROY BARNES FOR LONDON.

Through the Chamberlain Brown Agency T. Roy Barnes has signed to appear in Albert De Courville's review, in London, which will be seen around Christmas time. Bessie Crawford (Mrs. Barnes) will accompany him, and may play in the production.

AFTER an absence of several years Creatore returned to New York Sunday, Oct. 17, and gave two concerts at the Standard.

AMELIA BINGHAM has recovered from her recent illness, and resumes her role in "The New Henrietta," at Salt Lake City.

TIPS

FENIMORE COOPER TOWNE, while in Boston recently playing his "Spilling the Beans" sketch, met a former New York dentist who had filled the aching voids of the Towne family for many years prior to his removal to Boston. Greetings were exchanged and then suddenly "Fen" remembered a back tooth which had shed its filling. They promptly hied themselves to the dentist's office, and with "Fen" Cooper securely wound in a towel in the painless (?) chair, the following conversation issued:

Dentist: "Open wider, Mr. Towne—wider."

Towne: "A-a-a-ah!"

Dentist: (Inserting rubber gag, mirror, cotton, vacuum cleaner, etc.) "How's all your family?"

FRANK FAY wants it understood that he's only been connected with the former Fay, Two Coleys and Fay and his present Frank Fay Trio in the past dozen years.

BROWNING and MORRIS, comedy and straight man act, did a surprise at the Harlem O. H. last week, by finishing big after a "we'll stay here till we get applause" speech bit that would ordinarily "crab" most acts. B. and M. do not need it, and they could also cut down on the lengthy comic material on "aviation."

FIELDS and HANSON drew out of bill, the Franklin Park Theatre, up Boston way, last week, owing to "position."

GASTON PALMER, the juggler artistic, can't see how I had him cut his hand during a matinee show at the *Orpheum*, when he was playing the Prospect said week. (My "boot," Gas!)

MARIE MITCHELL, whom Elgin, Ill., feels proud of having as a native, is now in vaudeville with Thomas F. Swift and company, in "Me and Mary." Hazel Kelly is also in the cast of it.

AL SMITH and IVA DONNETTI are rounding their new act, "The Black Prodigal," into first rate shape. Miss Donnetti's clever dog, "Babe," who has worked with her in her "single" for ten years, is suffering from "a nervous breakdown," under the care of "physicians."

BILLY MATTHEWS, manager of the Alhambra, Philadelphia, is repeating, there, the managerial ability he showed in this big town, and as a consequence the Alhambra is doing a great slice of business.

TELL IT TO "TOD."

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

AND hence committee meetings are again in session. Activity that was installed by members under guidance of Eddie Castano is being enacted by Bro. Harry Botler while Edward is *en route playing*.

Those present Friday, Oct. 15, were Harry Botler, chairman; Jack Haywood, secretary; Bob Carter, Tommy Glenroy, Ernest Otto, Bert Lovey and Murray Clayton.

BRO. FRED TALLMAN's father died Oct. 14. Fred at once left for Rochester, N. Y., to care for the remains.

CHAS. BACHMAN and SUZANNE HALPERIN presented "Blind Man's Bluff" at *Revere*. Sketch is by Willard Mack. Charles and Suzanne's acting ability help to make it a success.

DAVE GARDNER, in November, starts West on S & C. time, thanks to Eddie Livingston, his business manager. I believe Dave's home is in Portland, Ore. Gee, but wifey will be happy to see Dave's smiling phiz once again.

BILL OVIATT, an associate I am proud of knowing, is now located in Joe Weber's office at Weber's Theatre. I believe he is Mr. Weber's business manager.

JOHN WESTFALL is new night doorman. Show your card, brothers.

CHAS. BIRD, who held position of stage manager for "The Only Girl" Co., is back, and looks dandy.

SAY, YOU BAD BOY, why no letter with program enclosed? Anyway, thanks, and will tell the boys you are on sixth and following Mrs. Leslie Carter and company, or at least, did follow her at "The Alhambra," in Ogden, Utah, Oct. 7, 8, 9. Refer to Willie Solar.

LIST, I know you will wish him luck. Irving Gear, of burlesque fame, has a tabloid—a good one, is co-funster will be Bobby Stone, there will be a "*Prim*" and six charming damsels. Mike Kelly and Chocecta, note.

JEWETT PLAY, of *Work* and Play, is slowly recovering from a sprained ankle.

SPREAD the glad tidings to your many associates at hospital, Jim, that a bunch of boys will be over to the City Home and Hospital Oct. 27, and a banner show will be presented. I know Bro. James F. Hayes, who is confined there, will make a clever advance. Best wishes from all the boys, Jim.

WILLIAM K. SAXTON and MORRIS WILLARD are a big success in "Cloaks and Suits."

TO BE on one job all Summer sure is the highest recommendation, so will not boost. They are now on Poli's time: Corbett, Shepard and Donovan.

F. A. THOMPSON, who actually was the director that made the late John Bunny, has now the assistance of one of the most capable men in show business, as Maxwell Reynolds performer in burlesque, drama and musicals. His last engagement was with Rose Stahl. Previous to this he starred with Valeska Suratt.

HARRY BARTELL and TOM DONNELLY are now partners.

IF YOU admire swell looking hats, or rather hat, catch Cris Brown, the Australian booker. I did, in front of Strand Theatre. *Nobby* is no name! *California* should see him now.

A NEW ACT, called "Brother Officers," is being played by Harry Weston and Sam Roberts. Short time ago the teams were billed as Williams and Weston and Bernard and Roberts. Note the change.

BRO. HERBERT LLOYD offers a life membership to the one who has an original finish for his new act.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS

LOUIS BERNSTEIN, President

We are deeply gratified to announce that we have just landed what will, without a question of doubt, become the most sensational song success this country has had in twenty years. We are going to restrict this number strictly to artists known to us, so as not to have it murdered in a couple of months.

"SOME BEAUTIFUL MORNING (YOU'LL FIND ME GONE)"

Words by JAMES BROCKMAN — Music by NAT OSBORNE

A distinct novelty comedy double or single. Any act that sang "You Made Me Love You" will be crazy to get this number.

The most beautiful and impressive ballad that we have had the good fortune to publish since the days of our Herbert Ingraham publications. A song that is absolutely helping to make acts.

"THAT'S THE SONG OF SONGS FOR ME"

Words by JOE GOODWIN — Music by NAT OSBORNE

The over night sensational comedy novelty rag hit, the most wonderful closing number in the country to-day.

"DOWN IN BOM-BOM-BAY"

Words by BALLARD MACDONALD — Music by HARRY CARROLL

A new novelty schottische ballad that is as good as our "Lonesome Pine" and will be as big a hit.

"PINEY RIDGE"

Words by BALLARD MACDONALD — Music by HALSEY MOHR

A new screamingly funny comedy number with a laugh in every solitary line. A song that will keep your audience giggling and screaming at intervals as well as startle them.

BOSTON BULL

Words by WILL J. HART — Music by RAYMOND WALKER

A new novelty rag by the same boys who wrote "Jubilee in My Old Kentucky Home" introduced for the first time this week with sensational success

"ON THE GOOD SHIP WHIPPOORWILL"

Words by COLEMAN GOETZ — Music by WALTER DONALDSON

THE OVERNIGHT SONG HIT

"WHILE THE WEDDING BELLS WERE RINGING"

A Beautiful and Impressive Ballad By TED REILY

"I FALL FOR EVERY GIRL THAT COMES MY WAY"

A Comedy Scream By "ZIT"

"I'M ALL ALONE"

A Novelty Song that will stop any show By AL HERMAN and GEO. FOX

EVERY ONE OF THE ABOVE NUMBERS IS AN ABSOLUTE WINNER. WE HAVE HUNDREDS OF OTHERS. BUT HAVE GIVEN THEM ALL A GOOD SQUARE TRIAL AND HAVE FOUND THESE TO BE THE GREATEST COLLECTION OF MARVELOUS NUMBERS THAT WAS EVER ISSUED BY ANY ONE PUBLISHER AT ONE TIME—EVERY RECORD POSSIBLE BROKEN IN THE ABOVE SELECTION.

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903 Walnut Street

FRISCO
Pantages' Theatre Bldg.

NEW YORK CITY.

NEW PRODUCTIONS.

MAXINE ELLIOTT'S (Monday night) — "Quinney's" (see review).

EMPIRE (Tuesday night)—Ethel Barrymore, in "Our Mrs. McChesney" (reviewed next week).

PRINCESS (Wednesday night)—George Nash, in "The Mark of the Beast" (reviewed next week).

LYRIC (Thursday night)—"Abe and Mawruss" (reviewed next week).

AT THE FILM THEATRES.

Knickerbocker.—"Her Painted Hero" and "The Disciple" opened 18.

Academy of Music.—Valeska Suratt, in "The Soul of Broadway," is this week's feature.

Strand.—Rose Stahl's impersonation in "The Chorus Lady" forms this week's chief draw. Music program includes Grace Hoffman, Alfred De Manby and Lucille Orrell.

Vitagraph.—"The Battle Cry of Peace" continues to fill this house.

Broadway.—Laura Hope Crews' posings in "Black Birds," are featured this week.

Weber's.—German Austrian War pictures.

"WHAT MONEY CAN'T BUY."

Forty-eighth Street (Thomas Broadhurst, bus. mgr.)—*What Money Can't Buy*, a play in four acts by George Broadhurst. Produced by the author, on Monday night, Oct. 11, with this cast:

The American	George Fawcett
The Son	Calvin Thomas
The Secretary	William B. Mack
The King	Frank Kemble Cooper
The Prince	Robt. Cain
The Chancellor	Frank Westerton
The Financier	William Devereaux
An Old Waiter	Gus Verace
Another Waiter	Adrian H. Rosley
The Princess	Anne Meredith
The Queen	Mrs. Russ Whytal
The Countess	Edith Campbell Walker
The Dancer	Sydney Shields

SYNOPSIS: Act I.—Terrace of the Hotel. Late Afternoon. Act II.—The King's Private Gardens. Morning, a Few Days Later. Act III.—A Room in a Hotel used by the American as His Office. Night, a Few Days Later.

NOTE.—During this act the curtain will be lowered twice to show a lapse of time, the first scene being nine o'clock at night; the second about five o'clock next morning, and the third about a quarter to six.

Act IV.—The Same as Act II.— Next Morning. The Action Occurs in a Small Kingdom of Europe. The Time Is the Present.

Play Produced, Direction of Author and Edward Elsner.

The play was withdrawn after one week's run.

City (William Fox, mgr.) — That Fox vaudeville is what they want in Fourteenth Street is shown by the capacity business being done at almost every performance. The house Monday matinee, Oct. 18, was filled to overflowing some time before the regular show started.

EDGAR BERGER, in equilibristic feats, opened, and performed stunts on his hands and head that stamps him an artist in his line. He went over nicely, receiving three bows at the conclusion of his work.

THE THREE O'NEILL SISTERS, with songs and dancing, followed. All three girls possess fairly good singing voices, and know how to put over a song. Their best was "Down in Bom-Bom-Bay" and "Alabama Jubilee." One of them does a few facial expressions that seemed to be well liked.

THE BERRINS, a male and a female impersonator, offered a piano and violin solo and scored heavily. Both are finished musicians and rendered several popular selections in a worthy manner. Not until the finish of their act does the impersonator discard his wig, and that he had them fooled was shown by the surprising effect it had on the audience.

SOPHIE and HARVEY EVERETT presented a rather well constructed little skit called "Adam and Eve," and the position just suited them. The old stunt of the partner not showing up and taking one of the men out of the pit, who proved to be her partner, was used with good results. The young woman does a song, single, and gets over nicely. They finish with a number called "Adam and Eve," and took several bows.

A tabloid followed, employing three girls and three men, called "ON THE VERANDA," and while it was not up to the usual standard, it was well liked by the audience. It's a college sketch, and love making supplies the action. Singing and dancing take up a good portion of the time, and by the work shown by the entire company some careful rehearsing was evident.

LEONARD and SHAW, in a "hop" act, seemed to be big favorites. Both appear in evening dress, one a straight and the other as a Jew. They indulge in a lot of talk about selling railroads and oceans, but finally get down to some straight work. One of the boys has a splendid singing voice, and rendered "The Little Grey Mother" effectively.

THE IMPERIAL MANCHU TROUPE of six Chinese gave a remarkable exhibition of Oriental feats, and duplicated the success they made recently at a playhouse. *Jack.*

Gotham.—This house has returned to "pictures only," burlesque not making out.

JOSEPHINE STEVENS, daughter of the late Ben Stevens, has been engaged for the cast of **"The Irish Dragoon," Andrew Mack's new starring vehicle.**

"A WORLD OF PLEASURE."

Winter Garden (Winter Garden Co., mgrs.)—*A World of Pleasure*, a musical spectacular production in two acts and twelve scenes. Staged by J. C. Huffman. Dialogue and lyrics by Harold Atteridge. Music by Sigmund Romberg. Dances by Jack Mason. Ballets by Theodore Kosloff. Produced by the Winter Garden Co., on Thursday night, Oct. 14, with these players: W. L. Gibson, Collins and Hart, Clifton Crawford, Venita Fitzhugh, Ada Meade, Daniel Morris, George Moon, Lew Haltz, Franklyn Batie, Edward S. Aveling, Sidney Greenstreet, Jack Wilson, Eleanor Brown, Olga Hempstone, Kitty Gordon, Francis Pritchard, Diamond, McMahon and Chaplow, Stella Mayhew, William Banfield Taylor, Mosconi Bros., Theodor Kosloff, Rosie Quinn, Sahary-Djeli, and many others.

SYNOPSIS OF SCENES.—Act I. Scene 1—The Good Fellows' Club. Scene 2—The Progressive Employment Agency. Scene 3—Exterior of the Lobster Square Restaurant. Scene 4—A Japanese Tea Room. Scene 5—Exterior of Tea Room. Scene 6—A Toy Shop. Act II. Scene 1—The Enchanted Roof Garden. Scene 2—Riverside Drive. Scene 3—"The Condemned Cell" (in which scene Mr. Crawford will introduce a character study by W. S. Gilbert). Scene 4—The Fleet Review. Scene 5—The Daisy Field. Scene 6—An Oriental Ballroom.

Beyond a doubt this new show is, from a scenic and costume standpoint, the finest the Winter Garden has offered since its first opening, in March, 1911. This is saying a great deal, for in these four years, this internationally famous music hall, with its four productions a year, has offered some wonderful entertainments.

With the exception of a few evening gowns and evening clothes of the men, all of the costumes in "A World of Pleasure" were built for stage wear only, and we doubt seriously if any production on the local stage has ever equalled it for gorgeousness of wearing apparel. Mere man cannot even begin to describe them.

They are dazzling and a genuine treat to behold. Costumes after costumes follow each other in almost lightning rapidity, each one more beautiful than the one which preceded it. They are worn by the largest number of beautiful chorus girls that have ever graced the W. G. stage.

Each and every one of these wonderful costumes, even those worn by the men, were designed by Mrs. J. J. Shubert, who, in the short space of a year, has achieved fame in this art. As long as this gifted woman designs the gowns and costumes for the Winter Garden productions, style and good taste can safely be counted upon.

Beautiful and novel scenic effects also stamp this production a big winner. The scenes include the interior of a fashionable men's club, an employment agency, a Japanese tea room, the enchanted roof garden of gold, a toy shop, a view of the fleet off Riverside Drive, and an Oriental ballroom.

The toy shop is the biggest scene of all, and furnishes the finale for the first act. It is striking and artistic. "Toy" soldiers wearing the uniforms of the European nations not at war march on the stage and a song is sung by Eleanor Brown, describing how all nationalities are melted into Americans. As she sings the song the scene changes, and the soldiers re-appear dressed in red, white and blue, while Columbia bids them welcome. The scene brought long and loud applause.

The enchanted roof garden was also awarded much applause. Its principal feature is a score of pretty women garbed in the most daring of fleshings, posed to represent a human fan.

The scene showing the fleet is really worth the price of admission alone. It is very realistic, and when a dreadnaught turns around slowly, it gives the spectator a real thrill.

There are many other scenes and novelties, but space prevents us from going into details. Kitty Gordon is the prima donna, and she has some excellent musical numbers, the best of which were: "In My War Against Men" and "The Girl In the Fan." She wore some stunning costumes, and she looked as beautiful as ever.

Jack Wilson was depended upon to furnish the comedy, but it must be confessed that he was disappointing. Franklin Batie proved a prime favorite, and scored heavily with his baritone voice. The songs assigned him were all well sung.

A great deal of interest was centered in the Arabian beauty and dancer, Sahary-Djeli, who was imported by Clifford Fisher. She is an artist in every sense of the much abused word. She does a dance which might best be described as a "muscle dance," in so artistic and skillful a style that one instantly realizes that it is an artist that is performing. As to her costume, it is to be hoped that the management keeps the stage steam-heated. Sahary-Djeli has the stage to herself, and her act deserves this distinction.

Clifton Crawford is a conspicuous member of the organization, but has not much chance to prove his ability as a comedian. His middle name is "Class."

Stella Mayhew, excellent comedienne as she is, also suffers from a lack of opportunity, but manages to score with her material. Her husband, Billie Taylor, is also in the cast and does well. He is, by the way, billed as William Banfield Taylor.

Collins and Hart, in their burlesque acrobatic stunt, won many laughs. Venita Fitzhugh sang and looked uncommonly pretty. She has a very pretty song with Mr. Crawford entitled "I Could Go Home to a Girl Like You."

Lew Holtz, a young chap, who reminds one of Al. Jolson in voice and style, managed to draw attention. He looks like a "comer."

The dancing portion of the show was well looked after by such well known performers as Frances Pritchard, Mosconi Bros., Moon and Morris, McMahon, Diamond and Chaplow. The dancing of the chorus girls was again rehearsed by Jack Mason.

Theodor Kosloff and his wonderful ballet dancing was a strong feature. Rosie Quinn also scored. She is a graduate from the W. G. chorus.

Edward Aveling and Albert S. Lloyd have a funny talking act, and "got over" rather well.

The book, by Howard Alteridge, suffices, and Sigmund Romberg's music is exceedingly melodious. The stage management of J. C. Huffmann deserves great praise.

On Friday night the theatre held nearly $3,600. Does "A World of Pleasure" look like a hit? *Kelcey.*

"QUINNEY'S"

Maxine Elliott's (George J. Appleton, bus. mgr.)—*Quinney's*, a comedy in four acts, by Horace Annesley Vachell. Produced by Frederick Harrison (of London) on Monday night, Oct. 18, with this cast of players direct from London:

Joseph Quinney	Frederick Ross
Susan	Margaret Watson
Posy	Peggy Rush
Sam Tomlin	Arthur Grenville
Mabel Dredge	Cathleen Nesbitt
James	Cecil Fletcher
Cyrus P. Hunsaker	Herbert Evans
Dupont Jordan	Cyril Griffiths

Time—The present.

SYNOPSIS: Acts I, II and IV take place in the "Sanctuary" in Quinney's house, overlooking Soho Square. Act III.—In Sam Tomlin's sitting-room in the Fulham Road.

It looks very much as if this theatre has found a genuine success in "Quinney's," a delightful comedy which has been playing to good business at the Haymarket Theatre in London for thirty-six weeks. The original English company had been brought over for this engagement.

The piece is from the pen of Horace Annesley Vachell, the novelist, who made the play from his novel of the same name.

The central character is Joseph Quinney, the owner of an antique shop in London, who is proud of the fact that he doesn't handle fakes of any description. He is an egotistical, harsh, but devoted husband and father, and when his only daughter, Posy (whom he had sent to an expensive school so that she would become a lady), falls in love with his foreman, he becomes very angry and threatens to put her out of the house. She and her mother decide to leave, however. The foreman, James, is in love with Posy and refuses to give her up, despite financial offers, threats, etc., and the old man confesses, himself beaten by all, consents to the engagement.

Now we know that the above plot has done duty before in many hundreds of plays, but in this one it is treated from a comedy standpoint, with the result that the author has turned out a simple and delightful tale of Yorkshire life, full of charm and sentiment and a great number of laughs.

The company is an excellent one and is headed by Frederick Ross, whose methods of playing, at least in the role of Joseph Quinney, resembles those of our own Francis Wilson. He gave a splendid performance of the old "fuss pot," who is like a bull one moment and like a lamb the next. His sentimental scenes with his wife and daughter were well done.

Peggy Rush played the daughter, Posy, and made her an interesting and charming person. Miss Rush is very young and very pretty, and a clever ingenue.

A fine bit of acting was contributed by Margaret Watson, as Joseph's wife. The rest of the players have little to do.

"Quinney's" is handsomely produced. It looks like a winner. *Kelcey.*

Prospect Monday night, Oct. 18, saw a good bill and an appreciative audience.

PAUL PETCHING and COMPANY, in a novelty musical act, were splendidly received, their worthy performance calling for much applause.

HOWARD MARTELLE scored plenty of laughs with his ventriloquial act, and got a big hand at the conclusion.

"DISCONTENT," billed as a comedy dramatic playlet, was really an allegorical skit.

"Discontent" is the name of a town where a young man is stopping, who wishes to get to "Content." The young lady at the railroad station, whose duties include everything to be done, is the sermonizer, and the young man finally realizes that he is at Content. There were several comedy lines that brought forth laughs, and although the sketch was at times a little too preachy, it was, for the most part, enjoyed.

FOUR DEBUTANTES, who sing and dance, were given a big hand for each of their songs, but I am afraid this was due to the efforts of one of the girls who attempts the comedy part. Three of the girls sing and look pretty, while she gets the laughs with her inane comedy.

JOHNNY DOVE, Scotch comedian, was entertaining, and his representation of a minstrel show was especially enjoyed.

NOVELTY MINSTRELS scored the big hit of the bill. The curtain slowly rising to the tune of "River Shannon," discloses five Hebrew minstrels, who proceed to entertain and provoke laughs in rapid fire style. The Yiddish dance finale went over very big.

GONNE and LIVSEY also went very big, the whistling quarrel for the finish getting much laughter and applause. Lillian Gonne, cute and irresistible in rompers, won over the audience with her whistling and singing.

RIO and HELMAR, in posing and acrobatics, exhibited feats of great muscular strength, to loud applause.

The seventeenth episode of "The Broken Coin" and a Keystone comedy picture were shown. *Emil.*

Hurtig & Seamon's (Louis Hurtig, mgr.)—The Globe Trotters is the attraction this week. Business has been fairly good.

Keith's Bronx.—The stock company presents "Mother" this week.

Miner's Bronx (E. C. Miner, mgr.)—The Girl Trust this week.

Prospect Brooklyn

(Wm. Masaud, mgr.)—There is quantity and quality galore here this week. The opening matinee ran four hours Monday afternoon. However, as most of the acts were highly enjoyable, the audience seemed well satisfied with the feast of entertainment.

THE SEEBACKS, after a motion picture had been run, opened with a finely arranged routine of bag punching. According to the program, Harry Seeback, of this act, is the champion bag puncher of the world. Judging by his performance Monday afternoon, Mr. Seeback would have little or no trouble in defending his title against all comers. The girl is sweet and wholesome looking and adds considerable value to the act through her refreshing vivacity of manner and all 'round good nature.

BURNS and LYNN (Will and Ed.) constitute a two man dancing act. The boys wear English Eton suits and top hats, and present a decidedly swagger appearance. They dance as well as any act of their kind, and, on the whole, offer a classy and entertaining number. The requests for special dances brought out a demand for a "Paddy Shea" gavotte which created a gale of laughter. Burns and Lynn were one of the hits of the bill.

MARION WEEKS is a charming little singer with a finely cultivated voice. The Prospect audience did not enthuse much when she gave them the best in the way of high class operatic numbers; but then, every audience has its likes and dislikes, and the Prospect evidently is not strong for opera. Miss Weeks put over four numbers creditably. Musical comedy of the Broadway standard should welcome this little girl with open arms.

MARSHALL MONTGOMERY, assisted by Edna Courtney, contributed a pleasant twenty minutes of ventriloquism. Mr. Montgomery has staged his act in a high class and effective manner. The whistling at the finish brought him the usual applause rewards. He worked under difficulties throughout the act, as a cold seemed to bother him considerably. The Montgomerys are right at home at the Prospect.

EDDIE LEONARD, minstrel man, original "wah-wah" singer and all 'round unique entertainer, held the stage for thirty minutes with his excellent routine of songs, dancing and instrumental music. The musical portion of Leonard's act is contributed by two banjo players and a pianist. They are a dandy combination and play exceptionally well. Eddie Leonard was forced to make a speech after singing "Boo-Loo Eyes," "Land of Cotton" and nearly all of his favorite repertoire. The Leonard act was the bright particular hit of the entire bill.

HARRY GIRARD and COMPANY presented a musical melodrama, called "The Luck of a Totem," that needs considerable revision. (See New Acts.)

IRENE and BOBBIE SMITH are a sister team. One is quiet and sedate, while the other shows marked ability as a "nut" comedienne of the milder variety. The girls were a solid hit with their songs and piano playing. As the act stands now it is a pleasing and genuinely entertaining novelty combination, but a better selection of straight songs for the pianist would improve things somewhat, and a little repression on the part of the comedian would also be a change for the better.

CANTOR and LEE, both men, one a straight singer, and a corking vocalist at that, and the other a really amusing comedian with original methods, made more than good following a lot of singing and comedy. In fact, every act that preceded them, but one, had utilized from one to five songs, and it was a highly creditable achievement for these boys to go as well as they did, considering the song-fest they had to follow. The comedian of the act is headed straight for Broadway, as he copies no one in his fun making. The vocalist can hold his own with the best of them.

JAMES WILLIAM FITZPATRICK and COMPANY showed a novel little drama in three scenes. Mr. Fitzpatrick wrote the act. With playing it should work out as a big winner. (See New Acts.)

DOOLEY and SALES strolled on nonchalantly around six o'clock, and made them sit up and take notice. As usual, Dooley's *ad lib.* stuff went over big. Dooley and Sales are a standard comedy act, and seem to always make good no matter where they are placed.

TANGO CHIEF is a horse. A fine looking thoroughbred, ridden by Geo. R. Hobbs, programmed as "The Millionaire Cowboy." The animal, Tango Chief, performed the customary routine of acts of this sort. He held most of the audience in to the finish, which, considering the lateness of the hour, was some feat. A dandy vaudeville program, all things considered. *Hed.*

Proctor's 5th Ave.

(Wm. H Quaid, mgr.)—The full house that greeted bill opening matinee, 18, was evidence that the patrons thoroughly appreciated the good bill that was presented for their consideration.

LIL HAWTHORN sang a song in Scotch costume, also as a Chinese maiden, and finally like one of us. She sings nicely and was applauded generously.

JAMES C. LANE and COMPANY opened their act with a cellar scene. The laborers were there to fix the furnace. The fact that they didn't had no perceptible effect on the ones in front, who thoroughly enjoyed the rich comedy conversations between two men. The act went great.

SAN and WONG, CECIL KERN and COMPANY, and HENRY GREEN and COMPANY (New Acts).

FINK and CLARK contributed an artistic act with the aid of a piano and violin, which they played exceptionally well.

KENNY and HOLLIS, direct from Brazil, furnished their usual laughs, which is another way of saying that they kept their audience convulsed during their entire act.

WARD, BELL, WARD and COMPANY did some acrobatic stunts. There were four in the act, all good. *Le Roy.*

Irving Place (Rudolf Christians, mgr.)—*Lehmann's Kinder* ("Lehmann's Children"), a three act farce by Hans Sturm, was presented with the following cast: Victor Lehmann, Ernst Robert; Ottile, his wife, Marie Kierschner; Hans, their son, Christian Rub; Gretel, their daughter, Hertha Schoenfeld; Resel, Hans' wife, Aranka Eben; Mac Leman, the uncle, Ludwig Koppee; Mrs. Pietsch, washwoman, Grete Meyer; Marie, servant girl, Flora Arndt; Little Victor, Hans' son, Ruth Pandur; Emil and Anna, Mrs. Pietsch's children, Alma Berger and Albertine Habrich. The play has created one of the greatest hits of the last few years, abroad, and this success is well deserved in view of the abundance of comical and original situations and the splendid types the author has created. In this presentation its merits were brought out to best advantage, especially by Grete Meyer, as the quick witted, hearty washwoman, adding another one to her long row of triumphs; though all the other members taking part in the production must be likewise praised for the enthusiasm with which they attacked, and accomplished their tasks. The audience at times roared with laughter, frequently drowning out part of the dialogue. The stage management, by Herr Matthaes, was excellent. *Berolina.*

Empire Theatre (Charles Frohman, Inc., mgrs.)—*Sherlock Holmes*, William Gillette's four act detective melodrama, founded on A. Conan Doyle's stories, was revived at this house Monday evening, Oct. 11, with this cast: Sherlock Holmes, William Gillette; Dr. Watson, Edward Fielding; Benj. Forman, Stewart Robbins; Billy, Burford Hampden; Sir Edward Leighton, Marshall Vincent; Count Von Stalburg, Wade Hampton Jr.; Professor Moriarty, Joseph Brennan; James Larrabee, Edwin Mordant; Sydney Prince, Stuart Fox; Alf. Bassick, Fulton Russell; Craigen, Louis Hendricks; Tim Leary, H. G. Bates; Lightfoot McTague, H. A. Morey; John, Philip Sanford; Parsons, Earl Redding; Alice Faulkner, Helen Freeman; Mrs. Faulkner, Evangelya Blaisdale; Madge Larrabee, Marion Abbott; Terese, Grace Heals; Mrs. Smeedley, Nellie Robinson. The second week began 18.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) "The Show Shop" this week. "The Song of Songs" week of 25.

MAJESTIC (J. R. Pierce, mgr.)—"Androcles and the Lion" this week. The German battlefield pictures next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Sinners" this week. "Kick In" next week.

ACADEMY OF MUSIC (F. D. Edsell, mgr.)—Concerts, musical entertainments, lectures, etc.

ORPHEUM (F. A. Girard, mgr.)—Bill 18-23: Gertrude Hoffmann's "Sumurun," Mr. and Mrs. Jimmie Barry, Ota Gygi, "Cranberries," Hunting and Francis, Weston and Clare, and Meehan's dogs.

PROSPECT (Wm. Masaud, mgr.)—Bill 18-23, called "The Prospect's Own Bill," includes: Eddie Leonard and company, Dooley and Sales, Marshall Montgomery, Harry Girard and company, Marion Weeks, Cantor and Lee, Irene and Bobbie Smith, J. W. Fitzpatrick, Burns and Lynn, the Seebacks, and "Tango Chief."

BUSHWICK (Benedict Blatt, mgr.)—Bill 18-23: Barnes and Crawford, Hyams and McIntyre, Fred V. Bowers and company, Julian Rose, Charlotte Parry and company, Charles Olcott, Alf. Loyal's Dogs, Van Bros. and Kartelli.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Law of the Land" this week. "The Round Up" next week.

CASINO (Chas. Daniels, mgr.) — Watson and Wrothe Burlesque Carnival this week.

EMPIRE (J. H. Curtin, mgr.)—Merry Rounders this week. The Girl Trust next week.

FLATBUSH (James T. Dolan, mgr.)—Bill 18-23: Maud Lambert, Redford and Winchester, the Aurora of Light, the Von Stlilaghs, the Five Sullys, Haviland and Thornton, Aubrey and Riche, and Velant.

CRESCENT (Edward Trail, mgr.)—The Crescent Stock Co. closed Saturday, 16. Wm. H. Kemble, who will control the Triangle films in Brooklyn, has leased this theatre, and will open it soon with high class motion pictures.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "The Natural Law," this week. "The Queen of the White Slaves" next week.

STAR (M. J. Joyce, mgr.)—Frolics of 1915 this week. The Lady Buccaneers next week.

GAYETY (Wm. Woolfolk, mgr.)—Girls from the Follies this week. Mischief Makers next week.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD and ROYAL, motion pictures.

SIDELIGHTS TO FISHER SUIT.

Monday, Oct. 18, brought out several important witnesses in the suit of Clifford C. Fisher against the U. B. O.

William Morris told of the various deals made by those in control or wishing to secure control.

H. B. Marinelli told that he had made more money booking independently than when he was connected with the organization.

Frank Bohm testified that he had found no trouble to make a living, although he had not booked any acts with the U. B. O. for some time.

Wm. Edelstein was also called.

The hearing was continued Oct. 19, when Wm. Morris was put on the stand for cross-examination.

ZIEGFELD GETS FORTY-FOURTH STREET THEATRE.

F. Ziegfeld Jr. announces that he has leased the Forty-fourth Street Theatre, the house which Oscar Hammerstein has been negotiating for.

The Ziegfeld "Follies" are an annual production, and doubtless Mr. Ziegfeld contemplates making the Forty-fourth Street his home producing house.

The Treatment of Influenza or La Grippe

It is quite refreshing those days to read of a clearly defined treatment for Influenza or La Grippe. In an article in the "Lancet-Clinic," Dr. James Bell, of New York City, says he is convinced that too much medication is both unnecessary and injurious.

When called to a case of la grippe, the patient is usually seen when the fever is present, as the chill which occasionally ushers in the disease, has generally passed away. Dr. Bell then orders that the bowels be opened freely with salts, "Actoids" or citrate of magnesia. For the high fever, severe headache, pain and general soreness, one Anti-kamnia Tablet every three hours is quickly followed by complete relief. Ask for A-K Tablets. They are also unexcelled for headache, neuralgia and all pains.

GRAND OPERA HOUSE
BOSTON, MASS.

ATTENTION!
WE ARE OPEN TO BOOK DRAMATIC STOCK COMPANIES
TABLOID STOCK
—AND—
ROAD SHOWS

Address MANAGER,
Grand Opera House, Boston, Mass.

WANTED
Location for Permanent Stock
FOR THE
WM. E. MAYLON CO.

Wanted to join on wire, MAN FOR SECOND BUSINESS, also SPECIALTY TEAM for General Business. WM. MAYLON, Salamanca, N. Y., this week; Emporium, Pa., next week.

WARDROBE PROP TRUNKS, $5.00

36x27x23. Big Bargain. Have been used. Cost $30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. Also a few old Taylor Trunks. Parlor Floor,
28 W. 31st St., New York City.

WANTED
For Permanent Stock
Musical, Farce Comedy and Dramatic People in All Lines

Chorus Girls. Must join on wire. Make salary low, as you get it here. Do not misrepresent. Address
JACK C. LEROY, Colonial Theatre, Covington, Ky.

AT LIBERTY
For Vaudeville, Rep. or Musical Comedy, General Business and Specialties.
Height, 5 ft. 10. Weight, 155. Age, 22.
ARTHUR J. HUGHES,
93 Laura St., Providence, R. I.

MARTIN BECK'S NEW HOUSE.

Martin Beck will soon have completed his new Palace Hippodrome in Milwaukee, Wis.

It will be located at Grand Avenue and Sixth Street, and will have a seating capacity of 2,000 people on the two floors.

Besides Martin Beck, Mort H. Singer, Herman Fehr and Mrs. C. E. Kohl are interested, and they plan to open about August of next year.

LOEW NEW ENGLAND NOTES.

The Loew Boston office is booking the New Strand, Haverhill, with Sunday vaudeville.

On account of mill strikes in Nashua, N. H., the Colonial, of that city, has postponed its vaudeville policy.

The New Strand, Brockton, Mass., will open Thanksgiving Day, with pictures and vaudeville.

Will West, in his "Is He Charlie Chaplin" act, drew capacity business while playing for Marcus Loew in New England.

Little Hip, the baby elephant, climbs stairs to reach the stage whenever his trainer says, "Mile up, Boliver."

Al Haynes, formerly manager of the Casto Circuit, in N. E., is in charge of the Central Square, Lynn, Mass., during the illness of Colonel Stanton.

FRANK CLARKE, "That Minstrel Banjoist," has closed with the De Rue Bros.' Minstrels to fill vaudeville dates out of Boston.

MELODY LANE

BY JACK EDWARDS.

IS THERE A REAL HIT?

The question was asked me the other day whether there was a real hit on the market, and I'm blessed if I wasn't stumped for the first time in many moons. Can you name one? There are plenty of song successes or stage hits, but one of those real old fashioned hit selling qualities has got to make its bow yet. Out of all the clever and truly wonderful songs released this season there is hardly one that can be called a real old genuine hit.

Last season the fault was laid to poor material, although a few of the publishers put over some whopping big song hits that sold well into the millions.

This year there is no fault to find with the material, as in all my fifteen years' experience in the music game I can't recall a year that brought forth so many good songs as this year. With the possible exception of two or three publishers in New York all are complaining of poor business.

Where is the Music Board of Trade with all their reforms?

EARL CARROLL TO START WORK ON HIS THIRD SHOW.

Oliver Morosco has signed Anna Held to picturize one of her former stage successes for the Morosco Film Company, and Miss Held will leave for Los Angeles about first of November. While in the West, Miss Held will create the star role in a new play with music, which Mr. Morosco, according to his usual custom, will try out in California before bringing it East. Earl Carroll has been commissioned to write the lyrics. This will make the third production for which this young, popular song writer has written for Morosco. Once the boys of Melody Lane break into the production game, why, there's no stopping 'em!

MOSE GUMBLE MAKES PLANS FOR ANOTHER TERRIFIC HIT.

Mose Gumble, commander-in-chief of the force at J. H. Remick & Co., announced last week, that Stanley Murphy and Albert Gumble's ballad, "The Wedding of the Sunshine and the Rose," was his next hit.

When Mose makes such a statement you can partey all you've got that he will accomplish that stunt. He seldom misses fire, and with this latest song he has a wonderful chance of making music history. He doesn't usually go after a song big unless it has shown something. In "The Wedding of the Sunshine and the Rose" he has a number that comes up to all the Remick requirements for a big campaign.

IS IT ANOTHER "I DIDN'T RAISE MY BOY TO BE A SOLDIER?"

Leo. Feist accepted a new song, last week, from Howard Johnson and Theodore Morse, entitled "Don't Bite the Hand That's Feeding You," that has been pronounced by song critics as a second "I Didn't Raise My Boy to Be a Soldier."

The number has been placed with several leading big vaudeville acts, and will be heard for the first time, this week, in several of the Keith houses.

TRACEY AND VINCENT END NEW ENGLAND TOUR.

Billy Tracey and Nat Vincent, who have been playing vaudeville dates the past several months, return to New York next week with a couple of new songs that they will place with some publisher.

DALLAS WOMAN WRITES SONG.

Mrs. Ward Clark Hough, of Dallas, Tex., has just written a new song called "Once in a While," with melody by Lawrence Bolton. It was introduced in vaudeville in Dallas last week and met with fair success.

EVEN ORCHESTRA LEADERS MAKE WITMARK SONGS FEATURES.

Even the orchestras are making special programs these days of Witmark numbers. The latest is Louis Reinhardt, the genial conductor of the Keith-Orpheum Theatre, Brooklyn. He had an exclusive Witmark program last week, the numbers featured including Victor Herbert's new waltz, "Estellita," a selection from "The Heart of Paddy Whack," by Ball, and "The Little Grey Mother," by De Costa, which was used as an exit.

EARL CARROLL'S "LETTY" OPENS BIG IN 'FRISCO.

"So Long, Letty" opened at the Cort Theatre, in San Francisco, last week to the biggest advance sale in the history of the theatre. After a three months' steady engagement in Los Angeles, naturally the City of the Golden Gate expected something. "Letty" is one of the sensations in the West, and last week's business netted Earl Carroll just three hundred and fifty ($350) cold dollars royalty. There is a great field in the production end for the boys who are writing the popular songs to-day. If more of the boys would follow Earl's example and *grab a show*, instead of just being contented with the professional department, I am sure that American musical comedy would have some real, genuine song hits, besides giving the boys many times more royalty than they are getting to-day.

SHAPIRO-BERNSTEIN CO. STARTS BIG CAMPAIGN.

What will eventually turn out to be the biggest campaign ever started by this firm was inaugurated by Louis Bernstein, the president, last week, when he announced that all records for hit making of his firm would be smashed.

He has a list of some ten songs, every one of them classics in their own line, and include the following titles: "Piney Ridge," "On the Good Ship Whippoorwill," "That's the Song of Songs for Me," "Some Beautiful Morning," "Down in Bom-Bom-Bay," "I'm All Alone" and "While the Wedding Bells Were Ringing."

A few of these have already been given a good start, and have shown up so wonderfully good that Mr. Bernstein decided that it was the logical moment to start something.

JACK GLOGAU OFF AGAIN.

Jack Glogau, who only recently returned from 'Frisco, started off on another hike last week. He expects to be gone for several weeks, boosting all the Feist publications.

A PHILA. BOOSTER.

Some commotion was created in Philadelphia last week when everyone around town was singing "Gold Fields of Nevada" and "Midnight Cakewalk Ball." After looking around it was found that the cause was Paul Murray, a boy who has been connected with the publishing game around Philly for the last three years. It looks as if Maurice Abrahams is going to have a big hit in the course of a few weeks.

IN AGAIN, OUT AGAIN.

Ralph Livingston blew into town from Sattsburg, Pa., placed several new numbers with his publishers, Church, Paxson & Co., and blew out again. "You Are the Rose of My Heart" was one of his songs published by this firm.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"...(JOS. W. STERN & Co.)
"Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN Co.)
"Put Me to Sleep With an Old Fashioned Melody"..........(BROADWAY MUSIC Co.)
"To Lou"..............(JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"When I Leave the World Behind" (WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"Come Back, Dixie".....(LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC Co.)
"Close To My Heart"..(HARRY VON TILZER.)
"When It's Tulip Time in Holland" (J. H. REMICK & Co.)
"Norway"..............(LEO. FEIST, INC.)
"The Sweetest Girl in Monterey" (J. H. REMICK & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC Co.)

ROBBINS BOOKING.

Jack Robbins, until recently a demonstrator with the Maurice Richmond Music Co., is conducting Brynen's Broadway Bands. He will supply theatres, parks and hotels with the finest bands that can be obtained.

SCHAFFER IN PITTSBURGH.

Mort Schaffer, road representative for Leo. Feist, stopped off in Pittsburgh last week, and did a lot of plugging with the Pittsburgh man, Chas. Seville. "Sweethearts" and "Norway," he says, are the biggest songs in town.

WELLS' NEW NUMBER.

Jack Von Tilzer, of the Empire Music Co., is exploiting a new song, written and composed by Jack Wells. It is a ballad in easy range, and with the proper boosting should meet with fairly good success.

PHIL. KORNHEISER IN CHICAGO.

Phil Kornheiser, general professional manager for Leo. Feist, left on a hurried trip to Chicago and St. Louis last Wednesday, Oct. 13.

He will make arrangements with Rocco Vocco, his Western manager, to start on a new big campaign that will be started by the Feist concern in the near future.

HARRY VON TILZER MAKING GOOD.

Several weeks ago, when Harry Von Tilzer announced that he was going to put over several hits this season, his friends ? agreed with him.

Harry ducked out of the game about a year ago and lost some valuable prestige, but it required a man as well known as he is in music circles to get back the lost ground.

That he has returned with a bang can best be judged by the success of his two latest offerings, "Somebody Knows" and "Close to My Heart."

Both of these songs are positive successes.

AUTHORS, COMPOSERS AND PUBLISHERS' SOCIETY HOLD MEETING.

A meeting of the music publishers was held last Friday, Oct. 15, in the Authors, Composers and Publishers' Society rooms, on Forty-fifth Street, on which occasion many things pertaining to the evils of music publishing were discussed.

Singers, demonstrators, piano players, in fact, everybody connected with the music business, can have their pictures inserted in Melody Lane's double page feature, entitled "Who's Who in Songdom," to be published in the Christmas Number of THE NEW YORK CLIPPER. Send in your picture and two dollars to-day to insure insertion.

Don't be overlooked—Do it now.

A GOOD PLUG.

Eugene Reichgott, with the Boston office staff of the Waterson, Berlin & Snyder Co., sang at the baseball games in Boston last week.

JOHNSON BROS.' NEW SONG.

L. Wolfe Gilbert has accepted for his firm, Jos. W. Stern & Co., a new song entitled "You Go Your Way and I'll Go Mine," written and composed by J. W. and Rosamond Johnson. The number is a rag ballad and has good possibilities.

M. WITMARK & SONS' NEW PHILA. MANAGER.

Ed. Edwards, a well known figure in Philadelphia music circles, was in town last week, and completed arrangements with Julius Witmark to manage the Philadelphia office of M. Witmark & Sons.

Ed. is a well liked boy and should make a valuable addition to the Witmark staff.

STERN CAPTURES NEW EUROPEAN INSTRUMENTAL HIT.

Stern gets rights to the most sensational reigning instrumental hit in Europe. It is the most beautiful number ever brought over from the other side—prettier than "Glow Worm" and "In the Shadows," which were also published by Stern. This new number is by the French composer, Anatol Malvien.

MORRIS' BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, writes that he had one of the biggest weeks in Providence of any publisher last week. Jack had three big demonstrations on in different stores, also had Joe Collins, one of Boston's best singers, at Loew's Emery Theatre, who was a riot singing "Lou," also "Home Town in Ireland." Jack claims that Joe Morris music will be heard of in Providence for a long time to come. All of the other Boston managers have to hand it to me for the work I am doing considering the size of the boy.

TENNY ON TRIP.

Harry Tenny, one of Wolfe Gilbert's chief assistants, will start on a trip this week, visiting all the nearby cities. It's a sure bet that Gilbert and Friedland's "My Sweet Adair," as well as their "My Little Dream Girl," will get a good play.

IRVING BERLIN A MASTER.

Can anyone dispute the fact that Irving Berlin is the music genius of the present age? Go back to his first endeavor, some six years or more, and try to find a record such as his.

Every year Irving goes himself one better, and produces a song entirely out of the ordinary, and full of originality and cleverness.

This year he has a ballad, entitled "When I Leave the World Behind," that has been pronounced by press and public as the greatest song of its kind that has made its appearance in many years.

Not content with popular song writing, Mr. Berlin turned his hand to productions. His first endeavor, called "Watch Your Step," was produced by Chas. Dillingham, at the New Amsterdam Theatre, in New York, last season, and was an instantaneous hit.

This year he will have produced by the same manager his latest production, and the result will be watched with much interest in music circles.

THE OLD COLONIAL BAND opened the Winter Lyceum season at the First Church, Aurora, Ill., Oct. 10. E. Carmeliny is director.

EVA TANGUAY SINGING PUBLISHED SONGS.

For the first time in many years Eva Tanguay is offering to the public other than exclusive material. Last week, at the Orpheum Theatre, in Brooklyn, she rendered, for the first time, a new "mother" song, entitled "The Word That Means the World to Me." The reception accorded her was simply short of a riot. On investigation I learned that the song was the efforts of Howard Johnson and Theodore Morse, and was published by Leo. Feist.

Miss Tanguay stated that the number was one of the best she had ever sung, and predicted that the number would be a huge success. The chorus runs as follows:

M—is for the million things she gave me,
O—means only that she's growing old.
T—is for the tears were shed to save me;
H—is for her heart of purest gold.
E—is for her eyes with lovelight shining.
R—means right, and right she'll always be.
Put them all together, they spell MOTHER,
A word that means the world to me.

ODDS AND ENDS.

BY TEDDY MORSE.

I've heard them sing the songs of old,
  But the best that I recall
Are the songs of Stephen Foster,
  They're the sweetest of them all.
With good old fashioned harmony
  And sentiment, Southern bred,
The best part of the songs to-day
  Pay their homage to the dead.

The above is a little contribution by Richard ("Dick") Gerard, who is responsible for many pretty lyrics, notably "Sweet Adeline," which is one of the official songs of the "Royal Rooters," the Boston baseball song plugging organization. When "Dick" handed us this, we read it to a group of song writers, boosters, etc., and one of the writers, who has one or two hits to his credit, asked, in good faith, "Who's Stephen Foster?"

Speaking of the "Royal Rooters" reminds us of a cute little boosting dodge that Dick Jess handled last week, during the World's Series. He had five singers dressed in red suits, red caps, with the words "Red Sox" in white letters on the left arm sleeve, boosting around town for J. H. Remick. The boys sang "Tulip Time in Holland" and "Sweetest Girl in Monterey" very nicely, but the lion. Mr. Jess had them announced as the players of the Red Sox, concealed them till the last minute, and when they walked on the stage the edge was taken off the idea when it was discovered they were not the players at all. But Dick got a good plug in, and after all, that's what counts these days.

George Frederic Handel wrote his famous oratorio, "The Messiah," after he was fifty-three years of age, so any of you complaining writers of songs for the masses should bear that fact in mind. To be truthful, it rather added renewed vigor to ourselves. Of course, we'll keep close shaven so the gray ones won't show.

William M. Shirley's card reads "General Mansger," and he is, too, for W. B. & S.'s song shop. "Billy" was once a double voiced, big time singing wonder, and has developed into a first class business man. But, Billy, boy, why spoil the good effect of the nice display in your Strand shop window by having such cheap looking oilcloth signs over the door?

To Steve O'Connor.—You have not been singing my songs for nigh on a hundred and fifty years, though it may seem that long. Send your route and read about Mr. Handel further up this column. That still holds good about contribs., Steve.

"Talking Too Much," by Walt Mason, has these two gems in it: "The man who still discourses when there is naught to say, until his larynx hoarse is, will get the bounce some day. The boss will bar and ban him, and brand him as a chump, and shoo and fire and can him, and send him to the dump."

That very distinguished looking gentleman in full evening dress that you hear singing "Norway," "All I Can Do Is Love You" and other Feist songs, in the high class cafes, is Harry Hannbury. Mr. Hannbury is a full-fledged attorney-at-law, an electrical engineer, and works for Feist. Oh, perfect day!

Those comedy film producers have put an awful dent into the comic song market. For they have taken from our midst some of our brightest lyricists in Billy Jerome, Vincent Bryan, Harry Williams and Aaron Hoffman. And how the parody singers and monologists must be pining for the sure-fire material that these men can turn out. The poor melody writer—he's still "back East" doing the best he can.

We've found the oldest young man in the music business. His name is Tom Moore, and he's as clever in his way as his illustrious namesake, the Irish poet. When we were in "knickers," which isn't so long ago, we met Thomas, who then was chief clerk for the Ditson Co. Now he is the mainstay of the Crown Music Jobbing Co. Tom is thinking of issuing a book called "The Memoirs of a Music Man," and an interesting chapter would be "Publishers I Have Met." In five minutes' conversation Tom gave us the following "insides:" That "W., B. & S." have a tremendous seller in "When I Leave the World Behind" at *15 cents wholesale*, that Witmark has come to the front with big strides, that "America, I Love You" is one of the biggest hits on the market; that Feist has a marvelous catalogue, that the popular publishers could raise the prices of sheet music over night and put the music business on a firm basis where it belongs, and a lot of other good things which we will save for some other issue. Our reporter who keeps all the records straight intends to interview Tom about conditions of the music business during the Civil War. Yes, Tom is the oldest young man in the "game."

GOOD WESTERN NUMBER.

The La Salle Music Co. of Chicago, Larry Meehan, professional manager, seemed to have struck a hit in "Sooner or Later," by Ed. Rose and Abe Olman. The number is only a youngster, but, believe me, it has been cutting quite a figure in music circles in the East lately.

Several big acts have made positive hits with the number.

BRANEN AND LANGE'S CLEVER IDEA.

These boys, who have been writing together for several years, have turned into their publishers, the Joe Morris Co., some very original and clever ideas, but it remained for their new high class ballad, called "A Song," to walk away with the prize for originality and cleverness. It's the best song Branen and Lange ever wrote, and I look for it to clean up before many months have passed.

Some goodly sized orders have already been received by the publishers, and the only mention it has received has been in this column.

FEIST'S CAMPAIGN A HUGE SUCCESS

The tremendous campaign inaugurated by Leo. Feist some weeks ago has gone over, friends, with a report that can be heard from Coast to Coast. Seldom in the history of song publishing have four songs received such a tremendous amount of publicity as was given "Norway," "Come Back, Dixie," "All I Can Do Is Just Love You" and "When You're in Love With Someone Who Is Not in Love With You."

This world-beating quartette is one of the greatest bunch of songs ever controlled by one house before. There wasn't a corner or nook in these great United States overlooked by Mr. Feist in his wonderful campaign.

Performers made a rush to the Feist professional rooms as soon as it leaked out that "Feist" had a quartette of world beaters.

The benefit that the performer received from singing the "Feist" songs was evidenced in every town he played.

The advertising had reached there before him, and the audience knew the songs and wanted to hear them.

That's the reason every act featuring a "Feist" song this season has made a hit.

J. H. REMICK & CO. FEATURE SIX.

Mose Gumble, who guides the "Ship of Success" for Jerome H. Remick, in his song business, should be a happy man these days. You ask why? Just take a stroll up to the Remick offices and look over the list of remarkable songs published by this house this season.

When the season was early, Mose remarked to me that he had some thirty songs, and he would be satisfied if he put over two as real hits.

Mose was too conservative. He should have said a half dozen, and he wouldn't have been wrong, as he has accomplished this fact. "The Wedding of the Sunshine and the Rose," "It's Tulip Time in Holland," "The Sweetest Girl in Monterey," "In Old Madeira," "Listen to That Dixie Band" and "Dancing the Jelly Roll" are as sure of going over as any six songs ever were. You can hardly go into a vaudeville house without hearing one or more of any of the above six songs.

It's another demonstration of Mose Gumble's wonderful powers as a hit-getter.

GILBERT & FRIEDLAND'S THIRD.

Listen, I'm going to let you into a little secret I gave my promise that I'd keep it quiet, but it's so good that I simply have got to announce it. L. Wolfe Gilbert and Anatol Friedland have got another hit. No, it's not published yet, but I heard it, and oh! what a pippin. It's a shame to say anything about it with "My Little Dream Girl" and "My Sweet Adair" going along in hitland, but I simply couldn't resist the temptation to be the first to announce it.

It's one of the surest songs these boys have ever written. While the idea is not new, neither boy has ever before been identified with this style of song. Enough of this raving. I picked "My Little Dream Girl" and "My Sweet Adair," didn't I? Well, keep your eye on this column until I give you the title.

In the meantime, "My Sweet Adair" is cleaning up everywhere, and is forcing its way to the front so rapidly that Jos. W. Stern & Co., her publishers, are predicting that it will be the greatest ballad seller they ever had. Yes, Wolfe is back from Chicago.

THE UNITED STATES MARINE BAND is underlined for the Grand, Rockford, Ill.

FOILED AGAIN.

That I can write better advertisements than give hints to song writers was shown to me last week when I made mention of the fact that the boys had written songs about every State and left New York entirely in the cold.

I learned after the notice appeared that Grant Clarke and Lewis F. Muir had a song entitled "New York, I'm Proud of You," that Leo. Feist had in preparation, and was about to publish. Never again.

BROADWAY'S TWO INSTRUMENTAL HITS.

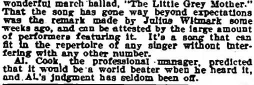
If you were to go among the trade, or ask leaders what instrumental numbers were getting the most call, they would invariably answer, "Pigeon Walk" and "Ragging the Scale."

Will Von Tilzer, who looks after the interests of the Broadway Music Co., the publishers of these two splendid numbers, never worked harder on anything since he embarked in the music game, and he remarked recently that he will stake his reputation that both will be the recognized instrumental hits of the year.

"THE LITTLE GREY MOTHER" ONE OF THE REAL HITS.

M. Witmark & Sons were indeed fortunate in securing Harry De Costa and Bernard Grossman's wonderful march ballad, "The Little Grey Mother." That the song has gone way beyond expectations was the remark made by Julius Witmark some weeks ago, and can be attested by the large amount of performers featuring it. It's a song that can fit in the repertoire of any singer without interfering with any other number.

Al. Cook, the professional manager, predicted that it would be a world beater when he heard it, and Al.'s judgment has seldom been off.



FACTS.

EDDIE MORRIS is back again on the job with the Broadway Music Co.

FRANK DANIELS, it is rumored, has left the Parke, Daniels & Friedman concern, and is now connected with James Kendis.

J. KIERN BRENNAN, of "A Little Bit of Heaven" fame, is writing new material for Elizabeth Murray.

LOUIS COHN is now learning the motion picture game, under the guidance of Chas. K. Harris.

JACK EGAN is now with the Broadway Music Co.

"WALTHILL" is the publisher of a wonderful publicity stunt that should prove of great benefit to publishers and song writers.

BILLY BAER, of Shapiro, Bernstein & Co., is still winning those beautiful (?) silver loving cups at the song contests.

SAM MITNICK is doing some splendid work for the J. H. Remick Co.

EVERY publisher has a high price song. Are they coming back?

KRONBERG, of the Plaza Music Co., says business is not so good yet. What?

ED. F. BITNER and PHIL KORNHEISER took in the world series in Phila. last week. Must have needed a rest.

FRANKLYN WALLACE is now connected with the Werblow-Fisher Co.

THE WATERSON BUNCH, with Leo Lewin as leader, took in the auto races at Sheepshead last week, and incidentally sang a few of the firm's songs.

MITCH MARKS says that "My Little Dream Girl" and "My Sweet Adair" will exceed a million copies each.

L. WOLFE GILBERT is now writing production material.

M. WITMARK & SONS have another hit under cover with "She's the Daughter of Mother Machree."

MAURICE ABRAHAMS HAS CLEVER SONG.

With the proper kind of boosting, "In the Gold Fields of Nevada," the latest ballad by Maurice Abrahams, should develop into one of the best ballads of the year. For some reason or other this firm has been rather quiet of late. Maurice is a hustler himself, but he doesn't seem to have a large enough staff to assist him. Another good number published by Maurice is called "Take Me to That Midnight Cakewalk Ball." This one should without question be one of the biggest hits on record this season.

FEATURES ABRAHAMS' NEW SONG.

Sol Levy, who does the chirping at the Harlem Opera House, scored heavily last week singing "In the Gold Fields of Nevada."

"THE LITTLE GREY MOTHER."

It seems poor old father hasn't a chance with mother these days. A song about father is a failure (perhaps because father's always a failure, according to some members of the family), but a song with mother in it—that's the stuff. Here's Witmarks, with two of the biggest pistol shot hits ever recorded, and both of them about mother—"Mother Machree" and "The Little Grey Mother." The strides the latter has made these past few weeks are not too good to be true, but they are certainly mighty good. The number of acts using "Little Grey Mother" takes in pretty nearly all vaudeville. Some of the latest who write in to the publishers about the wonders this song is doing are Billy Glason, who is just completing his twentieth successful week at the Globe Theatre, Boston, and who says he is making the hit of his life with it; Mlle. Rialta and Jack McIntyre, in "The Artist's Dream," just come East from a prolonged tour of the West, are featuring it as well as the other Witmark hits, "If It Takes a Thousand Years" and "The Daughter of Mother Machree;" the Old Homestead Double Quartette, just beginning a new whole season's bookings; Nonette, the gypsy violinist, who makes "Little Grey Mother" a classic, and Fred V. Bowers, who, at the Bushwick this week takes from eight to ten calls on this number, which he uses to close his wonderful act. "The Little Grey Mother" has a strong story and a wonderful swing to the music, a combination that rarely fails.

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OUT OF TOWN NEWS

CINCINNATI.

Old Dame Rumor is stirring among the dry bones of burlesque and has started a story of the rejuvenation of the Standard. Nobody seems to know much about it, but the fact that the People's has recovered its old rating as a gold mine with stock burlesque has started curious eyes toward the darkened Standard, deserted when Harry Hart and his Columbia associates slipped down to the Olympic.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Margaret Illington Oct. 18, in "The Lie." Last week Elsie Ferguson was seen to splendid advantage in "Outcast." The star was gratefulness good as Miriam. Her support was splendid. As a result of the closing of "The Lady in Red," a film feature, "Sajambo," will "fill" 20.

LYRIC (Carl Hubert Heuck, mgr.)—At Jolson, 17, in "Dancing Around," following a week of rollicking jollity and music—"All Around Town"—in which Joseph Santley was the bright particular star. Around him scintillated a gay company of bright and pretty girls and clever comedians. These were: Frank Moulton, Beatrice Allen, Sylvia Jason, Ruth Randall and Arthur Hohl. The violinist, Saranoff, has a good role, and his incidental playing won him many cheerful encores. "The Dixie Barry was well received in her song and dance, "Jimmy Boy."

MUSIC HALL.—Once more the German war pictures held forth—the work of J. N. Weigle, of *The Chicago Tribune*. Big crowds saw them. Paul R. Clymer was the lecturer. Geraldine Farrar was heard in concert 14; the first guest of the Art Series. The house was virtually sold out before the doors were opened.

GERMAN (O. E. Schmid, mgr.)—The German Stock Co., in "College Crampton," 17.

WALNUT STREET, SBRAND, Hector's OPERA HOUSE, LYCEUM, GRPHEUM and FAMILY, motion pictures.

OCTOBER HAPPENINGS.

KATHLEEN CLIFFORD, one of the real hits of the last Keith "round-up," poured up for one of the after-the-matinee receptions. There was a crush to greet her, and Kathleen spoke in society like the evening star on a bright night.

THE SINGING FIVE mixed much comedy with their warbling, at the New Empress.

THE SIX TUMBLING DEMONS certainly covered a lot of ground in their acrobatic gyrations.

THE MORIMBA MANIACS gave a sure enough crazy stunt at the Empress, but the crowds liked the quaint melody.

LOOKED to be about four headline bunches at Keith's. The vaudeville Hardie, Boddie and Hayden, carried off the most applause. They are clever boys and deserved all the noise of approval their act aroused. Boddie is a Chichinatian, and he got a regular homecoming reception.

AN AMUSING feature of the last New Empress bill was a singing and dancing act of Harry Wright and Adelaide Davis.

MABEL FACEY was a Sunshine Girl whose songs were pleasing.

MIE CLARK'S monologue, "Our German Friend," went big in the ollo of Yankee Doodle Girls.

PAUL MORTON and NAOMI GLASS, in "Before and After," pleased the Keith constituency. "The girl" is a pretty little miss of engaging personality and splendid talent.

ANNA LOFICK, the new comedian of the German Players, made good in "Schneider Wibbel."

LA REX and LA REX are a pleasing addition to the ollo of the Yankee Doodle Girls.

THE SIX ARTISTIC STASSER drew great crowds to the Theda Barn in the picture play, "Sin," adapted from "The Jewels of the Madonna." Betty Nansen was starred in the second play, "The Song of Hate."

"UNCLE CY'S VIEW" was a lively sketch in which George W. Milton and Jennie Delmar showed to good effect at the Olympic.

THE Cincinnati Centre of the Drama League in America announces the coming of Francis Wilson, Nov. 8; Lady Gregory Dec. 3, and John Masefield Jan. 25.

JOHNNY BOYLE, with "All over Town," is a Cincinnati boy, the son of the late Jack Boyle, star ball player.

JOSEPH O'MEARA has a busy Winter mapped out. Dramatic engagements will take him to towns in the three nearby States.

ONE of the class of '14-'15 College of Music, Robert Toopfert, is playing in "Freckles."

THE Wilson Mirror playlet, "Ships That Pass in the Night," was picture in New York's underworld, and the Keith crowds seemed to be interested in the scene from the blacker side of life.

CHEVIOT and the Central Avenue Association both gave carnivals which drew big crowds of amusement seekers.

THE Farber Girls repeated at Keith's their success of a year ago.

MINSTREL BILLY CLARK was discovered as "The Man from Onionville, Indian Territory."

ANNA MARSHALL GUNION, one of Cincinnati's sweetest singers, has gone to California, where she will study under William Shakespeard.

LEW BARONS, Billy Doss, John Graham, Bob Roberts and Waldo Roberts make up the Singing Five—labeled the "Kings of Harmony."

ST. LOUIS, MO.

GLYSTIC.—Elsie Ferguson, in "Outcast," week beginning Oct. 17.

SHUBERT.—"Bird of paradise," with Carlotta Monterey as Luana, 17-23.

GARRICK.—"The Birth of a Nation" continues its remarkable run.

AMERICAN.—"The Sacrifice," for the first time

FOUR FULL-FLEDGED HITS HEADLINING A CATALOG OF WONDERFUL SONGS

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Only Girl" 24.

R. A. Ezrit's (John F. Royal, mgr.)—Bill week of 17: Jim Diamond and Sibyl Brennan are due 17, in "Niftynonense." Others: Julie Blanc and company, in "Mammy Lou;" G. Aldo Santelgar, Wilmers and Burke, in "The Dancing Teacher;" Harry Lester Mason, as "The Janitor;" Tuscano Brothers, and the Five Statues, Pathe's Weekly.

NEW EMPIRE (George F. Fish, mgr.)—Bill w. of 17: Six Southern Belles, in "A Southern Porch Party;" Marie Dreams, Mme. Tochow's cats, Musical Hunters, Rasima, the picturesque Goddess of Light, and Kunhey, Dusch and Robinson, motion pictures.

OLYMPIC (Harry Hart, mgr.)—The September Morning Glories 17, after one week of the Yankee Doodle Girls. The burlettas presented were "The Spooning Widow" and "The Illiminiers." The chorus made tremendously good in their number. "The Review of Nations." Uncle Sam's "boys" came the houses "broke loose" in yells of enthusiasm. Mul Clark, George W. Milton and Anna Meck were leaders. The Tango Queens 24.

PEOPLE'S (E. Shafer, mgr.)—The Midnight Maids 17. The Sunshine Girls turned out a bund of real old time burlesque of the tabacco sort. Manny King, William Jennings and Arthur Lanning are the chief fun makers, and the feminine contingent has a splendid leader in Dolly Almond. Conny Lehr and Tunita were eccentric dancers.

(In answering ads, please mention CLIPPER.)

HERE, 17-23.

PARK.—Little Fuzzy Unerti, one of the best of our juvenile actresses, week of 17, in "Mary Jane's Pa."

SHENANDOAH.—"Happyland" 17-23.

GAIETY.—The Bostonians 17-23.

STANDARD.—The Cabaret Girls 17-23.

NEW GRAND.—"An Alien," featuring George Hebau as a screen star 17-23.

VICTORIA.—An unusual performance was given Sunday night, 17, of "In the Carpathians; or, An Idyl of the War," for the first time. Director Loebel essayed the role of Eichanan Leiser.

COLUMBIA.—Bill 17-23 is headed by Bessie Wynn, the dainty comedienne. Others are: Mary Shaw and her company, in "The Dickey Bird;" Eva Gauthier and Nila Devi and their ballet; Chick Sale, the favorite impersonator of country school entertainers; Moore, Gardner and Rose, eccentric comedians and dancers; Bayone Whipple and Walter Huston, in a mysterious comedy, "Spooks;" Marie Bishop, violinist; Vaz and Hall, boomerang throwers, and the Orpheum Travel Weekly.

GRAND.—Bill 17-23: Gus Edwards' "School Days," a one act comedy; Boris Fridkin and company; Belle Oliver, others, and pictures.

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OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"Androcles and the Lion" and "The Man Who Married a Dumb Wife," as the curtain raiser, given by Lillah McCarthy, Granville Barker and company, week of Oct. 11, proved to be a real novelty to the patrons. Good business ruled. Mme. Petrova, in "The Revolt," week of 18. Sunday evening, 17, illustrated travel talk, by David A. Curry. Taylor Holmes, in a new comedy, entitled "His Majesty, Bunker Bean," next.

National (Wm. H. Rapley, mgr.)—Otis Skinner, with an excellent supporting company, gave a fine performance of "Cock o' the Walk," week of 11, to good business. "Potash & Perlmutter" week 18. "Around the Map" next. The Whitney Fashion Show, two matinees, Thursday and Friday, 21, 22.

Poli's (J. W. Cone, mgr.)—"Believe Me, Xantippe," as given by the Popular Players week of 11, was an enjoyable performance, and the good work done by the Players was appreciated by the patrons. A. H. Van Buren was up to his standard, Mark Kent, John M. Kline, J. Hammond Dailey, Cecil Bowser all gave an excellent account of themselves. Florence Rittenhouse was excellent. Her good work is making her a prime favorite with the patrons. The excellent work done by Blanche Friderici and Peggy Cameron must not be overlooked, and the remainder of the cast lent good aid. Good business ruled. "At Bay" week 18, "Wildfire" next.

Casino (Louis J. Fosse, mgr.)—No announcement made for week 18. Policy of this house will be changed, re-opening 25.

Cosmos (A. Julian Brylawski, mgr.)—Bill 18-20: "In a Persian Garden," Swan's alligators, "Neutral" (by Jayne, Condon and company), Simpson and Deane, George Shindler, Hearst-Selig News, and new photoplays 18 to 20. Sunday concerts do capacity.

Gayety (Harry O. Jarboe, mgr.)—The Bon Tons, with Bert Baker, Babe La Tour, and others, had good business week of 11. The Gypsy Maids week of 18. Ben Welch and His New Show next.

Lyceum (Crossman & Hamburg, mgr.)—The Big Musical Review, with Mark Lea and some excellent comedians, week of 11, proved to be the best show seen so far this season at this house. Good business ruled. Fred Weston's Moorish Maids week of 18. The Daffydils next. Sunday concerts do well.

B. F. Keith's (Roland S. Robbins, mgr.)—The Gilbert & Sullivan Comic Opera Revue, Taylor Granville, Laura Pierpont and company, Ryan and Tierney, Fred Whitfield and Marie Ireland, Harry and Emma Sharrock, Harry Lambert and Anne Fredericks, Albert Cutler, the Pathe Bi-weekly News Pictorial. Sunday concerts do capacity.

Loew's Columbia.—The opening of the house under new management occurred last week. Photoplays shown were: Pauline Frederick, in "Zaza," first half; Mary Pickford, "The Girl of Yesterday," last half. Good business ruled. Marie Doro, in "The White Pearl," first half; Laura Hope Crews, in "Blackbirds," last half week 18.

NOTES.

Imogene Taylor, the young and accomplished daughter of L. Stoddard Taylor, manager of the Belasco, was seen in the cast of "An American Citizen" at Poli's, and gave a fine performance of the little she had to do. Her many friends were delighted at the progress she has made and wish her continued success.

"Ten-Star Concert Series" has been arranged and announced by T. Arthur Smith. They will be given at the National. If this arrangement meets with success it will be continued on the lines of the Peabody concerts at popular prices. Such concerts, within the reach of all, should meet with hearty approval. The series will include such noted artists as Julia Culp, with Coenraad Bros., Gabrilowitsch, Evan Williams and Olive Kline, Arrigo Serato and Matja Niessen, Stone, Oscar Seagle, Ruth K. Townsend, Mary Carlisle Howe, Louise Homer, Anna Case, Per Biorn, Frances Alda, Frank La Forge, the famous "Flonzaley Quartette," with Ernest Hutcheson. The first concert will be given Oct. 29 (Friday afternoon), by Emilio de Gorgorza, baritone, and Christine Miller.

The San Carlo Grand Opera Co. closed a most successful week's engagement with a grand opera concert, Sunday. This company has given entire satisfaction at each performance, and the good work has been so much appreciated that Manager Taylor has made arrangements for a return engagement later in the season, and congratulations are due him.

One new face will be seen in the Popular Players at Poli's, Robert L. Taggart, from the Alcazar Stock Co. of San Francisco, who will succeed Raymond Wallburn. Russell Fillmore, a popular Poli favorite, has left Washington for New York, where he will soon be seen in a new production.

Arthur Leslie, formerly of the Columbia and Poli's Players, and a young man of ability, has gone to Bermuda to be featured in photoplays made by the Fox Film Co.

Special arrangements have been made by Marcus Loew, with the Paramount Picture Corporation, for a complete production of the Astor Cap races. This evidences that Mr. Loew intends his house shall have the latest and best pictures to be had.

An "Artists' Concert Series," under management of Mrs. Wilson-Greene, will be given at National. Course opens Dec. 3, with Mme. Emmy Destinn, soprano.

During the G. A. R. encampment, lately held here, the naval veterans had a regular "dog watch," and many a veteran renewed acquaintance of the old days gone by. Col. Pattee's Fiddlers of the "Blue and Grey," playing an engagement at Keith's that week, by the courtesy of Manager Robbins, gave the old fellows an entertainment which they enjoyed and made that old dog watch one to be remembered.

The opening week of Loew's Columbia must have been very gratifying to General Manager S. H. Meinhold. Improvements have been made and more will be. A large electric sign has been erected outside the house notifying all going and coming that this is "Loew's." Inside the stage has been banked up with artificial flowers, making a neat and artistic frame for the screen on which the pictures are displayed. An enlarged orchestra furnishes good music. The opening was a decided success.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) a new play is presented week of Oct. 18 under the management of Cohan & Harris, called "$2,000 a Night," with Leo. Ditrichstein in the principal role. Return engagement of "Sari," with Mizzi Hajos, 25-30.

Colonial (F. Ray Comstock, mgr.)—"To-night's the Night," by an all-English company, 18-23; "The Lilac Domino" 25-30.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 18, Lulu Glaser, in "First Love," heads the bill. Others are: "Ships That Pass in the Night," Sophie Tucker, Howard's ponies and dogs, Henry G. Rudolph, Paul Levan and Dobbs, Corcoran and Dingle, Milt Collins, the Five Belmonts, and pictures.

Prospect (J. W. Lyons, mgr.)—"Little Lost Sister," for its third engagement, 18-23; "A Million Dollar Doll" 25-30.

Miles (W. F. Gallagher, mgr.)—Bill week of 18: Abe Attell, Harry Watson and Jere Delaney, Three Bartos, Real Mr. Q, Marnello, Gerard and West, and pictures.

Priscilla (P. E. Seas, mgr.)—Bill week of 18; Maximilian (chimpanzee), J. F. Sullivan and company, in "Variety Follies;" Vestoff Trio, Diane, Cox, Toby Gremmer, Gardner Trio, and pictures.

Lyceum (George Ryder, mgr.)—The Galvin Musical Co. presents "Zira from Turkey" week of 18.

Star (Drew & Campbell, mgrs.)—The Gay New Yorkers 18-23.

Empire (Phil. Isaac, mgr.)—Yankee Doodle Girls, with Mul and Clark and George Milton, 18-23.

Metropolitan (Fred E. Johnson, mgr.)—The excellent "Carmen" film, featuring Geraldine Farrar, is extended another week beginning 18, on account of the many turned away last week. An orchestra of twenty-five and soloists gave great satisfaction.

Knickerbocker, Standard, Duchess, Alhambra, Liberty and Gordon Square, pictures.

Theda Bara's "Carmen" is to be presented week of 25 at the Standard, which will be interesting as a comparison with that of Mme. Farrar's, now at the Metropolitan.

Pasquale Amato, the well known baritone, gave a recital at the Hippodrome afternoon of 17, inaugurating the People's Course.

Margaret Woodrow Wilson appeared in song recital in Gray's Armory, evening of 10.

Geraldine Farrar, Ada Sassoli, Reinald Werrenrath and Richard Epstein, will give a notable concert in Gray's Armory Thursday evening, 21.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) Mollie Pearson, in "Hobson's Choice," Oct. 18-20; "Experience" 21-23, San Carlo Grand Opera Co. 27, 28.

Empire (Jas. H. Rhodes, mgr.)—Sporting Widows 18-23, Rose Sydell company 25-30, Irwin's Majestics Nov. 1-6, Manchester's Own Show 8-13.

Proctor's Grand (Jos. P. Coyne, mgr.)—Vaudeville 18-20: Boarding School Girls, Arnold and Florence, Allie White, Dainty English Trio, Minerva Courtney and company, and Rucker and Winfred. Bill 21-23: The Great La Follette, Rodgers and Hart, Richard Pitman and company, Brown and Newman, and Cook and Sylvia, and pictures.

Proctor's Leland (John Burns, mgr.)—Continuous vaudeville and moving pictures.

Majestic (Emil Deiches, mgr.)—Vaudeville and moving pictures.

Colonial (B. S. Moss, mgr.)—High class photoplays.

Clinton Square, Broadway, Star, Palace, White Way, Proctor' Annex, Hudson, Pearl, Fairyland, Clinton, Delaware Avenue, People's, Parkway, Central and Orpheum, moving pictures only.

Harry S. Carter, manager of Harmanus Bleecker Hall, will give a series of lectures to the students of N. Y. State Normal College, commencing 22, on "The Theatre," its management, organization of traveling companies, formation of stock, and relation of stock companies to the theatre, and what they, as students, can do for the theatre.

"ME, HIM AND I" AGAIN.

Lou and Jules Hurtig, and Hal Lane, the producer, were in session last week, going over putting out a "Me, Him and I" one and three nighters road show. The old title has not been settled upon, but the book will be the same and the company will number about thirty-five people.

DR. CARL HUNT has engaged Emily Ann Wellman to play the leading role in "The Unborn," soon to be seen in New York.

MARGERY MAUDE, daughter of Cyril Maude, arrived from London Oct. 17.

"WHAT MONEY CAN'T BUY," "The Bargain" and "Two is Company" closed in New York, Oct. 16.

"WATCH YOUR STEP" closes in Chicago, Oct. 31, and will go to the Colonial, Boston.

LATE advices received from Mrs. H. Price Webber (Edwina Gray) announce that Mr. Price Webber, who has been seriously ill in a hospital, at Portland, Me., is now on the road to recovery.

"MRS. BOLTAY'S DAUGHTERS," a play adapted from the Hungarian of Eugen Heltai by Marion Fairfax, will be presented at the Comedy Theatre next Saturday evening, Oct. 23, under the direction of Harrison Grey Fiske and George Mooser, in association with the Messrs. Shubert.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 18.

With all loop theatres playing successful or promising attractions, and the outlying ones offering fine box office drawing cards, the theatrical "game" of the week offers the first "full house" seen this season.

Powers', which was closed for three weeks after Bernard Granville's brief run, returns to action to-night with the ever popular William Faversham, in "The Hawk," a translation of Francis de Croisset's "L'Epervier," a play depicting the careers of two fascinating Hungarians who cheat at cards in Parisian society. Faversham is supported by his talented wife, Julie Opp, who appears as the wife in the play, while Gabrielle Dorziat, H. E. Herbert, Grace Henderson, A. S. Byron and Herbert Belmore fill the more important supporting roles.

Sunday night Owen Davis' "Sinners" replaced "Just Boys," at the Princess, with C. M. Hallard, Jean Adair, Hellen MacKeller and Beatrice Noyes unfolding the story dealing with the influence of environment and setting the country against the city. The opening night's audience keenly enjoyed the action showing glimpses of New York and New Hampshire life.

The list of attractions now running holds such a bounty of variety that all local box offices show intense activity.

Oct. 31—"To-night's the Night," an English musical comedy by Fred Thompson and Paul A. Rubens, will begin a month's engagement at the Illinois. Laddie Cliff, Audrey Maple, Wilfred Seagram and many others, mostly English, will be in the cast.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," seventh week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," third week.

POWERS' (Harry Powers, mgr.)—Wm. Faversham, in "The Hawk," first week.

BLACKSTONE (Edwin Wapler, mgr.) — "Pollyanna," eighth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of To-morrow," second week.

CORT (U. J. Hermann, mgr.) — "Inside the Lines," third week.

ILLINOIS (A. Pitou Jr., mgr.)—"Watch Your Step," seventh week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," first week.

VICTORIA (H. C. Brolaski, mgr.)—Week 17, "The Argyle Case."

COLUMBIA (Wm. Roche, mgr.)—Billy Watson's Big Show week of 17.

HAYMARKET (I. H. Herk, mgr.)—Panama Pansies week of 17.

GAYETY (R. S. Schoenecker, mgr.)—Review of 1916, week of 17.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

CROWN (Edward Rowland Jr., mgr.) — "School Days," with Herman Timberg.

IMPERIAL (A. J. Kaufman, mgr.)—"Help Wanted."

STAR AND GARTER (Paul Roberts, mgr.)—Sam Howe's Kissing Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—The Big Review of 1916.

MAJESTIC (F. C. Eberts, mgr.)—Lina Abarbanell, George Damerel and company, Harry Tighe and Zoe Barnett, Harry Fern and company, Foster Ball and Ford West, Ralph Dunbar's Bell Ringers, David Reese and Edward Basse, Prevost and Brown, and Hill and Sylvanny.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Alla Nazimova, in "War Brides;" Bickel and Watson, Fritz and Lucy Bruch, Norcross and Holdsworth, Selma Braatz, Eddie Carr, Al. Rover and Sister, and Ward Brothers.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Ballot Trio, Harry Bestry, Herman and Shirley, Webber's Melody Phiends, Lee Barth, Nicholas Nelson Troupe (night show). Richard Walley company, Jerge and Hamilton, the Mozarts, Emba and Alton, Maurice Downey and company, Arthur Rigby, and Albers' Polar bears.

McVICKER'S (J. C. Burch, mgr.) — Gallagher and Carlin, Harold Selman and Gertrude Ardon, Lillian Watson, Kalma and company, the Hazel Kirke Trio, Bixley and Lerner, Gene Rale, Goldie and Hazel, and Mae White and company.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 10---MORT H. SINGER.

The theatrical world holds men who get to the top, linger a while, and then drop back into oblivion. It also holds men who get to the top and stay there. No better example of the latter classification could be found than Mort H. Singer, general manager of the Western Vaudeville Managers' Association.

Biographers could find many branches of the theatrical business which might be headed with his name. To draw up a theatrical encyclopaedia, however broad in its scope, without including this name, would be equivalent to describing New York City without mentioning Broadway.

It is worthy of reflection to note that every project which bore his name in director's capacity met its heyday while he was connected with it. Affairs of the W. V. M. A. were never in a more flourishing condition than at the present time with Mort H. Singer at the helm. The Palace and Majestic Theatres, Chicago, are providing the very best talent that the market affords, and it would be ridiculous to suppose that the man who has been at its head for two seasons is not in a great measure responsible for this *non plus ultra* situation in vaudeville.

Long before Mort H. Singer became connected with the Association his name was a byword in Western theatrical realms. The Princess Theatre's original musical comedy policy, fostering the post-graduate efforts of Adams, Hough and Howard, was conceived of and carried out under Singer's guidance. Before that he was associated with Harry Askins, directing the La Salle Theatre during its palmiest days of musical shows.

Perhaps no local manager was better liked than was Singer in those days. The performers knew that Mort Singer's word could be relied upon, and the cornerstones were laid for many lasting friendships which are now invaluable to the W. V. M. A. For many of the stars who appeared at the La Salle and Princess proved compelling box office attractions when later billed at the Palace or Majestic. Among these may be mentioned Cecil Lean, Bessie Wynn and many others, including Joseph E. Howard, composer of over a dozen tremendously successful musical comedies produced under the old Singer regime.

It has frequently been said that Mort H. Singer originally intended the Palace Music Hall for a home of musical comedy similar to the kind previously embraced at the La Salle and Princess, and substantiation of the famed director's preference seemed to lie in the success which marked the Summer production of musical comedy at that house. Whether this is really Singer's abiding hobby is immaterial, for the Palace now stands as representative of the best that vaudeville affords, from a standpoint of house management, house beauty and performers' calibre. As a musical comedy theatre it would doubtless meet with the same measure of public support under Mort H. Singer's able direction. It should be mentioned in this connection, that much of the details of management of this house fall to Harry Singer, Mort's brother, who is equally esteemed by all who know him.

Mort H. Singer started his career in Milwaukee, going through the successive stages of candy-boy, usher, treasurer, etc., in Herman Fehr's chain of burlesque and vaudeville theatres. But the fact that he accomplished his greatest things in the Western metropolis, as well as the fact that he still directs one of the greatest theatrical organizations from this hub, marks him as a true Chicago product.

CHICAGO REEL NOTES.

NORTH SIDE CENTRE.

Perhaps no part of Chicago offers more substantial support to moving picture enterprises than that part of the North Side where the Evanston "L" begins to make local stops. Wilson Avenue is a beehive of paying houses, clustering around the Wilson, which does not interfere with moving picture activities at this time of the year, because it is confined to a pure vaudeville policy, but which reverts to pictures during the Summer. The Kenmore and De Luxe play to capacity several times nightly. On Broadway, farther North, the Argyle presents a fine program at a top price of five cents, one of the few "nickel" shows in the neighborhood. On Sheridan Road, the Ascher Brothers recently opened a new, beautifully equipped house, which fosters the finest pictures extant. On Argyle, just past the "L" tracks, the Argmore, under Alfred Hamburger's direction, is meeting with deserved prosperity, because a policy of feature films has been substituted for the doubtful one which prevailed when the house first opened. The Broadway, on Broadway, near Foster, vies closely with the Argmore for public patronage. This section of the city, comparatively deserted a few years ago, but now teeming with population, can well challenge the rest of Chicago when it comes to beautiful theatres devoted to movies doing big business.

A LITERARY EDUCATION.

A few years ago people used to speak of having "read" certain books; now they refer to having "seen" them. Not that the English language has undergone any change, but because moving pictures came in vogue. With the corraling of many stars for picture service, the problem of supplying them with suitable subjects has caused directors to ransack libraries for themes. This has led to the production of many masterpieces. While it takes considerable time for the average reader to peruse a classic (requiring great concentration), the moving picture camera has managed to crowd many volumes into a single evening's performance. Picture anybody trying to read "Les Miserables" in a single evening! Yet this and many other masterpieces of fiction have been faithfully portrayed on the screen. The younger generation are now in a position to gain a complete literary education without reading a single book. Chicago producers, particularly, see the value of literary masterpiece reproduction.

WASHBURN WITH SELIG.

John Washburn, formerly of the Proctor forces, in New York, is now employed at Selig's Chicago studio, taking important parts in several feature pictures. He lives at the Revere House, and frequently entertains friends with accounts relating to the progress of the movies, especially emphasizing the growth of romantic themes in the pictures, themes which previously were confined to the spoken drama.

PICTURES GET INFLUX.

Whatever may be thought of the recent Sunday saloon law enforcement, it cannot be gainsaid that the moving picture theatres have been favored with increased patronage since the enforcement went into effect two weeks ago. Lonesome men find solace in watching activity, while they are deprived of the kind to which they were accustomed.

EXCLAMATION POINTS.

HOLMES ON FLORIDA.

Burton Holmes' Travelogue on Florida, in which wonderful views of Jacksonville (with its alligator farm), St. Augustine (with its fortifications), Palm Beach (also showing the home of Richard Croker, ex-Tammany king), and the magic city of Miami (home of choice grape fruit), kept a capacity audience interested for nearly three hours, last Wednesday night. The slide coloring, by Rose Kingwill, Grace Nichols and Elizabeth Bennett, were exceptionally beautiful, and called for repeated applause. Holmes has a way of making spectators believe they are taking the journey with him, that never served in better stead than during the Florida lecture. From time to time, the famed lecturer resorted to a witticism regarding the European war (finding a symbolic representation of the European situation in a depiction of fighting pelicans) which fed the audience's sense of humor. From all indications, Holmes' twenty-third season will prove the most profitable and interesting the famed traveler ever essayed.

GILBERT LIKES CHICAGO.

H. O. L. Gilbert, the Louisville melodist, whose numbers have appeared in Will Rossiter's catalogue in past seasons, is thoroughly satisfied with her recent manuscript-placing expedition to this city. She (for Gilbert is a she—and married, as well) will return to her home town for awhile, and then intends to take up a long residence in Chicago.

CAUSING COMMENT.

"The Sacrifice," Rowland & Clifford's play, built around the Leo Frank Case, is causing considerable comment, while touring Chicago's outlying theatres. Capacity houses are the rule.

SHUBERT BAROMETER.

John J. Garrity, local general representative of the Shuberts, has compiled a statement (gauged from attendance at Shubert theatres), tending to show that the theatrical business of Chicago within the last year shows a decided improvement over previous years. Inasmuch as Shubert and K. & E. have control of all loop theatres, too, these figures may be taken as indicative of the entire situation. Garrity points with pride to the fact that "Pollyanna," a play which received its *premiere* in Chicago, before being shown in New York, is scoring marked success.

BIGGEST HIT IN YEARS.

"It Pays to Advertise," at George M. Cohan's Grand Opera House, is proving one of the biggest hit in years. Manager Harry Ridings announces that it is the most compelling box-office attraction since "Get-Rich-Quick Wallingford." The public seems to find even more laughs in this play than in "Wallingford." It is so well cast and has so many fine situations and clever lines that the audiences keep laughing from the time the curtain goes up until when the exit march is played. The general administrative offices of the theatre moved to more desirable quarters of the Grand Opera House, though still located on the fifth floor.

HEAVY SEAT SALE.

Many wiseacres wondered just how the change of policy, from a hit show ("Kick In") to movies ("The Battle Cry of Peace") would effect the Olympic Theatre. Manager George C. Warren says the seat sale is phenomenal. It is quite likely that this gigantic spectacle will challenge the record of "The Birth of a Nation" in Chicago before all accounts are closed.

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material are legion, the list including some of the most prominent people engaged in this field. Kahn's ability to turn out rapid-fire material in record time is making a host of patrons, who loudly sing the praises of the Chicago writer.

WILLIAM B. FRIEDLANDER'S newest tabloid, "Tickets, Please," had its first showing Saturday night at Gary, Ind., equipped elaborately in a scenic and costume way, besides having a clever cast.

MAX BLOOM is up in Michigan with his "Sunny Side of Broadway," including Max Bloom and his horse, Alice Sher, Johnny Gilmore, Irish comedian; Three Harmony Boys, a male trio, and Bobby Harrington, juvenile.

"THE NIGHT CLERK" divided last week between Springfield and Danville, Ill. Frank Ellis has the title role. Cecil Summers playa the engineer. Howard Langford gives the role of the young millionaire. Billy Wandas continues as the artist. The newcomers in the cast, including Ellen Terry Boyle, do good work.

BETTY CALDWELL has been transferred from "The Night Clerk" to "The Four Husbands."

MENLO MOORE'S "The Last Rehearsal" returned to Chicago.

NORMAN FRIEDENWALD'S "A Night in Old Heidelberg" spent the week of Oct. 11 at Monmouth, Ill., with Joe McGee and other funmakers.

T. DWIGHT PEPPLE'S "ALL GIRL REVUE," an elaborate all girl tabloid, was seen at the Lincoln and American Theatres. Frankie Siegel, principal comedienne; Olga DeBaugh, interlocutor; Izetta, with her specialty and doing a good end; Marie Genaro, contortion number; Transfield Sisters, Merritt Sisters, Aline, Louise Elliott and others are deserving of praise. There are no chorus girls in the show—all are principals. Even the leader is a girl.

THE naming of Robert Sherman, president of the Mid-West Managers' Association, as a member of the board of directors of the United Managers' Protective Association, of which Marc Klaw is president, makes it evident that the two organizations are working in harmony. Mr. Sherman is a leading Chicago producer, having two companies of "Within the Law," two companies of "The Girl Without a Chance" and stock companies at three Illinois cities.

SMALL TIME.

SMALL TIME vaudeville of tha five and ten variety is certainly on the boom in Chicago. George H. Webster, who formerly had an extensive circuit in the Northwest, located in Chicago a couple of years ago, and lately has given most of his attention to this class of houses, with a success which is remarkable. The Plough, Connors & Koffman Circuit, has met with a degree of success which has opened many eyes. One house growing into half a dozen in a year or so. Sittner's, formerly the Criterion, changed from pictures to vaudeville last Saturday, using Webster's bookings; and the Columbia, on North Clark Street (where Martin Beck worked years ago), changed at the same time, from the Friedlander bookings to those of Webster, and Ben Wheeler was appointed manager of the house.

The Twentieth Century Theatre, at Gary, Ind., joined the Webster list last week, and plays three acts. The Central Theatre, at Danville, Ill., filed in at the same time. The Primrose Theatre, at Morris, Ill., began the Webster bookings last week, using five acts.

The Bismarck Exposition, which was supplied with vaudeville by George H. Webster, was a big success. Mrs. Jenny Webster looked after that show, and returned to Chicago to-day.

V. CHANDLER SMITH has written some fine songs for her new act, "The Freshman," which is now playing United time after a big hit in Chicago. Tom Lindsay is in the title role, and Fritzie Fritzl leads a bevy of pretty girls.

"THE FOUR HUSBANDS" appeared in Dubuque, Ia., recently. The principals and chorus are: Ralph Whitehead, George W. Jinks, Howard Burkholder, Leonard Lohr and Harry Millerin. The scenic investure is referred to as worthy of a high priced production.

THE PUTNAM PRODUCING CO. will open "Lavender and Old Lace," at Gary, Ind., Oct. 24, with Oliver Martell as general manager of the company, though traveling in advance, and Gus Neville company manager. David G. Fischer, the author, will play the juvenile role. Others engaged through Harry Sheldon are: Dixie Lee, Grace Ferard, Rose Watson, Walter Steward and wife, H. A. Reshaw and Frank Carroll.

"THE SACRIFICE," Lem B. Parker's play based on the Leo Frank case, will close at the end of this week's engagement at the American, in St. Louis, the "notice" being posted at the Victoria, in this city, last week.

ESTRILITA, well known Spanish dancer and singer, will return to the stage after a retirement of three years. She is a sister-in-law of Frank Tinney.

J. C. MATTHEWS, booking manager of the Pantages Theatre, with offices in Chicago, starts booking the Orpheum Theatre, Milwaukee, Oct. 24, and acts will jump from there to the Palace, Minneapolis, and then open on the Pantages Circuit proper at Winnipeg, Can. The Orpheum, in Milwaukee, has been playing musical stock recently, and while business was fair it was not big enough to encourage a continuance of that policy.

GENEVIEVE LEE, well known Pacific Coast star, with Lester Fountain's underworld act, "Wild Oats," arrived in Chicago last week. The act will be produced in Chicago this week.

DID HIM GOOD.

Earl Stanhope, who starred in the Essanay production of "The Heir and Heiress," is getting ready for vaudeville. He firmly believes his moving picture experience has better fitted him for the direct footlights.

COMES WEST.

George Degnon, of the Cook & Wilson Shows, is in Chicago, mapping things out for next season. The busy genera. agent believes the coming season will prova a far better one for all concerned than the one just closed.

CHICAGO HARMONY NOTES.

SELLERS AND HITS.

The day of the startling hit that sweeps everything before it and monopolizes the market, effectively choking the sale of all other songs, seems to be resolving into a period of many healthy sellers, running shoulder to shoulder on the open market. Though the general public has been schooled to believe otherwise, this is the best thing possible for the publisher. For there isn't nearly so much money in a hit as most people imagine. The kind of a hit that is reached by a systematic campaign costs so much money that, when the time of reckoning comes, frequently a song that was on everybody's lips shows a mighty small margin of profit. The old theory that a hit carries several numbers with it has been discarded because publishers now realize that a song only carries itself along, not its imprint. People get the song in demand and care little about who publishes it or what other numbers the same publisher is issuing. Because publishers know there is more real money in several good sellers than in one terrific hit, some mighty clever stunts for producing several big sellers have been evolved.

The Chicago retail market reflects the result of this kind of scheming. Some of the songs most in demand over the counters are seldom heard at theatres. The contrary is also true. The presence of many sellers, instead of a faw terrific hits, means that fewer publishing firms will run neck and neck with bankruptcy, and insure sounder prosperity for everybody. Not the least benefit of the new order of things lies in the fact that the tolerant public is not bored to death by constantly hearing the same song delivered by every vaudeville act working in local circles.

LEWIS AND ERDMAN.

Roger Lewis and Ernie Erdman is a team name creeping on so many title pages that it will doubtless soon embellish a terrific hit. Both these boys have been writing good songs for years, though they have joined forces only within recent seasons. They provided Will Rossiter with tha "made in America" "Tipperary" song (which proved a mighty nice seller), and have been grinding out good material ever since. A few weeks ago they went to New York and returned with the significant announcement that Feist had accepted a couple of their efforts. Roger Lewis has long been famed as a great "idea" lyricist. His "Oceana Roll" and "You Can't Expect Kisses from Ma" stamped him as one of the boys bound to be heard from. Ernie Erdman used to conduct the publishing house that broached "Oceana Roll" before Remick took hold of the song. These boys have a new song, entitled "On the U 17" (similar to "Oceana Roll"), which they believe will prove a "clean sweep."

OUR SPHINX.

Ascher Samuels, Chicago's premier singing booster, is not given to talking much, as he believes that "actions speak louder than words," and prefers singing good songs to bragging about them. But the way Joseph W. Rybak's "You Stole My Heart" is pleasing audiences has made such a hit with him that he threatens to throw off some of his reserve and "rave," as most of the boys representing "live" publishers.

MORE SONGS.

The Waterson, Berlin & Snyder regular catalogue has moved so swiftly and so successfully in Chicago that thera has been almost constant conflict of their songs on local bills. This has nearly distracted Manager Frank Clark, whose appeal for new numbers is likely to be answered by a fresh batch of rapid-fire-hit material.

FROM BOOSTER TO BOOKER.

Ted Snow, who went to New York for a local publisher early this season, has deserted the music business to enter the booking game, under very satisfactory conditions, as he is said to have almost unlimited financial backing. Ted is very well liked by acts, and he should prove a success in his new undertaking.

A REMICK SEASON.

All indications point to an exceptionally successful season for J. H. Remick & Co. The catalogue of this great house is moving better in Chicago right now than ever before. The Remick policy of issuing every kind of a song, so that any kind of an act can be supplied, is proving decisively successful under the new conditions controlling the music game. Performers know they can get what they want at Remick's—and they make it a point to get it. Hence the success of the house.

THE DUO.

President William McKinley, of the McKinley Music Co., has implicit confidence in the writing ability of E. Clinton Keithley and Jack Frost, and takes pride in the fact that he has brought these boys together. Jack, who never wrote a song before last March, and who now has the happy record of fifty published songs in eight months (probably the youngest local writer working under an ironclad contract), likes Keithley's ballad melodies. These boys are now putting their heads together. They have already issued "I Love the Name of Dixie" (a tremendous seller), and have a new song in preparation, "The Heart of an Irish Rose," which looks big.

ON RECORD.

The November Columbia Phonograph record releases includes "Sooner or Later," published by the La Salle Music Publishers. This is a good indication of the popularity tha novelty number is enjoying.

PACKED.

Kalmar & Puck's new Chicago office in the Randolph Building, under the guidance of Harry Pearson and Billy Joyce, is packed with people bent upon learning "America I Love You" and "I'm a Lonesome Melody," the two best bets of this concern.

BACK IN LIMELIGHT.

The presence of his new show at the La Salle Opera House, where he is starring personally, is bringing Joe Howard back into the fold as a good writer proposition for music publishers. Howard has written no end of successful songs and is showing remarkable ability to "come back" with new ones that threaten to meet with the same success that marked his previous efforts. He intends to specialize on his "old love," production numbers.

KING KORNHEISER HERE.

When Big-chief Phil Kornheiser, head of Feist's professional department, takes to the road and visits Chicago, it may be accepted as an indication that great professional moves are about to be consummated. Phil blew into town last week with a world of confidence in "Norway," "When You're In Love With Someone Who Is Not In Love With You," "Come Back, Dixie," and "All I Can Do Is Just Love You" (the four big songs chosen to lead Feist's "performers to the public" campaign). Everybody seemed to get wind that King Kornheiser was in town, and he received a virtual ovation upon entering the professional rooms where Rocco Vocco holds sway. "It's interesting to note the way a hit song climbs," said Phil, confidentially, when chatting with the Western Bureau manager of THE CLIPPER. "First, the work seems wasted, as the singers using the song are somewhat scattered. Then, all of a sudden, it takes a spurt and everybody hears it everywhere." He added significantly: "Watch 'Come Back, Dixie' take that spurt!"

GET "GOOD OLD UNITED STATES."

The Lyceum Music Co. has taken over the copyright on "In tha Good Old United States," conceded to be Lewis and Mercedes' best joint effort. The song was quite a hit several years ago when published by Thompson, and the Steger Piano Company (recent owners of the copyright) realized quite a sum on it because of the present agitation for preparedness. Al. Grim, manager of the Lyceum Co., announces that there is a steady demand for the number.

DR. THOREK OPERATED UPON.

CHICAGO, Oct. 17.—Dr. Thorek, of the American Hospital, underwent a successful operation on throat, performed by Chicago surgeons, and is doing well.

AMERICAN HOSPITAL NOTES.

BILLY YOUNG, of Young and Washburn, is still under observation in Room No. 6, at the American. The operation will, no doubt, be performed in a very few days.

AL. MONSTADT, violinist of the La Grange Players, leaves tha American Oct. 10. Mr. Monstadt has been here some time, and we are all going to miss his sweet voice.

HARRY HINES is stopping in Chicago, temporarily, under the professional care of Dr. Thorek, for a minor ailment.

BILLY HAYTER, of Hayter and Janet, is confined at the American Hospital, under the care of Dr Thorek. Mr. Hayter is suffering from a kidney condition, and he has been in very poor health for some time. Dr. Thorek expects to speed him along on the road to recovery. Mr. Hayter is constantly attended by his wife, Janet Hayter, who is residing at the New Richmond Hotel during her stay in Chicago.

EDITH ABBOTT, of "Watch Your Step," now playing the Illinois, was admitted to the American 16, and will be operated upon in a few days.

FRANCESCA BOUTIN entered the American Oct. 16, and underwent a successful operation at the hands of Dr. Thorek, and is doing very nicely.

MRS. BERYL TURNER, formerly with the Biograph Company, was operated upon by Dr. Thorek. Sha has undergone five different operations previously, all of which have proved unsatisfactory. Mrs. Turner is making wonderful progress, and is being cared for by her devoted mother, who is herself a graduate nurse.

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ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Orpheum, Paterson, 18-23; Empire, Hoboken, 25-30.
BEHMAN SHOW (Jack Singer, mgr.)—Gayety, Kansas City, 18-23; Gayety, St. Louis, 25-30.
BON TONS (Ira Miller, mgr.)—Gayety, Pittsburgh, 18-23; Star, Cleveland, 25-30.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Palace, Baltimore, 18-23; Gayety, Washington, 25-30.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, St. Louis, 18-23; Chicago 25-30.
BILLY WATSON'S BIG SHOW (Wm. F. Bife, mgr.)—Star and Garter, Chicago, 18-23; Berchel, Des Moines, Ia., 25-28.
DAVE MARION'S (Issy Grodz, mgr.)—Colonial, Providence, 18-23; Gaiety, Boston, 25-30.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Detroit, 18-23; Gayety, Toronto, 25-30.
GLOBE TROTTERS (Walter Greaves, mgr.)—Hurtig & Seamon's, N. Y., 18-23; Orpheum, Paterson, 25-30.
GAY NEW YORKERS (J. Goldenberg, mgr.) — Star, Cleveland, 18-23; Colonial, Columbus, 25-30.
GYPSY MAIDS (W. V. Jennings, mgr.)—Gayety, Washington, 18-23; Gayety, Pittsburgh, 25-30.
GOLDEN CROOKS (Jas. O. Fulton, mgr.)—Columbia, Columbus, 18-23; Empire, Toledo, 25-30.
GIRL TRUST (Louis Epstein, mgr.)—Miner's Bronx, New York, 18-23; Empire, Brooklyn, 25-30.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Gayety, Buffalo, 18-28; National, Rochester, N. Y., 25-30.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Empire, Toledo, 18-23; Chicago 25-30.
MAJESTICS (Fred Irwin, mgr.)—Syracuse and Utica 18-23; Gayety, Montreal, 25-30.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Open 18-23; Syracuse and Utica 25-30.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Casino, Boston, 18-23; Grand, Hartford, 25-30.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Grand, Hartford, 18-23; Waterbury, 25-30; New York Nov. 1-6.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Empire, Hoboken, 18-23; Casino, Philadelphia, 25-30.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Empire, Brooklyn, 18-23; Colonial, Providence, 25-30.
PUSS PUSS (Al. Lubin, mgr.)—Casino, Phila., 18-23; Palace, Baltimore, 25-30.
ROSELAND GIRLS (Bob Mills, mgr.)—Lay off 18-23; Hurtig & Seamon's, New York, 25-30.
ROSE SYDELL'S Co. (W. S. Campbell, mgr.)—Gaiety, Montreal, 18-23; Empire, Albany, 25-30.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Des Moines, Ia., 17-20; Gaiety, Omaha, 25-30.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Empire, Newark, 18-23; lay off 25-30; New York Nov. 1-6.
SOCIAL MAIDS—Gaiety, Boston, 18-23; Columbia, New York, 25-30.
SPORTING WIDOWS—Empire, Albany, 18-23; Casino, Boston, 25-30.
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, Toronto, 18-23; Gayety, Buffalo, 25-30.
SMILING BEAUTIES — Columbia, New York, 18-23; Casino, Brooklyn, 25-30.
SAM HOWE'S (Geo. B. Bachelor Jr., mgr.)—Star and Garter, Chicago, 18-23; Gayety, Detroit, 25-30.
TOURISTS—Gaiety, Omaha, Neb., 18-23; Gaiety, Kansas City, 25-30.
TWENTIETH CENTURY MAIDS (B. E. Patton, mgr.) Waterbury, Conn., 18-23; Bronx, New York, 25-30.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Casino, Brooklyn, 18-23; Empire, Newark, N. J., 25-30.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Olympic, New York, 18-23; Jersey City 25-30.
AMERICAN BELLES (Harry Thompson, mgr.)—Corinthian, Rochester, 18-23; Star, Toronto, 25-30.
AUTO GIRLS (Ted Symonds, mgr.)—Gayety, Milwaukee, 18-23; Gayety, Minneapolis, 25-30.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—St. Joseph, Mo., 21-23; Century, Kansas City, 25-30.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Majestic, Indianapolis, 18-23; Buckingham, Louisville, 25-30.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Yorkville, New York, 18-23; Garrick, New York, 25-30.
BIG CRAZE (Joe Leavitt, mgr.)—Gayety, Chicago, 18-23; Majestic, Indianapolis, 25-30.
CITY SPORTS (L. E. Sawyer, mgr.)—Jersey City 18-23.
CABARET GIRLS (Lewis Livingston, mgr.)—Standard, St. Louis, 18-23; Gayety, Chicago, 25-30.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Cadillac, Detroit, 18-23; Columbia, Grand Rapids, 25-30.
CRACKER JACKS (Bob Gordon, mgr.)—Gayety, Phila., 18-23.
CHARMING WIDOWS (Sam Levy, mgr.)—Gayety, Minneapolis, 18-23; Star, St. Paul, 25-30.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Manchester, N. H., and Worcester, Mass., 18-23; Springfield and Bridgeport 25-30.
FROLICS OF 1915 (Frank Lalor, mgr.)—Star, Brooklyn, 18-23; Yorkville, New York, 25-30.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Century, Kansas City, 18-23; Standard, St. Louis, 25-30.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Gaiety, Brooklyn, 18-23; Academy, Fall River, Mass., 25-30.
HELLO, PARIS (Wm. Roehm, mgr.)—Philadelphia 18-23; Wilkes-Barre and Scranton 25-30.
HELLO GIRLS (J. J. Lieberman, mgr.)—Star, St. Paul, 18-23; St. Joe, Mo., 28-30.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Columbia, Grand Rapids, Mich., 18-23; Englewood, Chicago, 25-30.
JOYLAND GIRLS (Sim Williams, mgr.)—Grand, Trenton, 21-23; Olympic, New York, 25-30.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Springfield, Mass., and Bridgeport, Conn., 18-23; Brooklyn 25-30.
MILITARY MAIDS (M. Wainstock, mgr.)—Star, Toronto, 18-23; Savoy, Hamilton, 25-30.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Garrick, N. Y., 18-23; Gayety, Brooklyn, 25-30.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Trocadero, Phila., 18-23; Grand, Trenton, 28-30.
PARISIAN FLIRTS (Chas. Robinson, mgr.) — Savoy, Hamilton, Ont., 18-23; Cadillac, Detroit, 25-30.
RECORD BREAKERS (Jack Reid, mgr.)—Gayety, Baltimore, 18-23; Gayety, Phila., 25-30.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Englewood, Chicago, 18-23; Gayety, Milwaukee, 25-30.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Olympic, Cincinnati, 18-23; Empire, Cleveland, 25-30.
TEMPTERS (Chas. Baker, mgr.)—Howard, Boston, 18-23; Manchester and Worcester, 25-30.
TIP TOPS (Joe Hurtig, mgr.)—Binghamton and Schenectady 18-23; Corinthian, Rochester, 25-30.
TANGO QUEENS (Ed. E. Daly, mgr.)—Buckingham, Louisville, 18-23; Olympic, Cincinnati, 25-30.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Academy, Fall River, Mass., 18-23; Howard, Boston, 25-30.
WINNERS—Penn Circuit 18-23; Gayety, Baltimore, 25-30.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Empire, Cleveland, 18-23; Penn Circuit 25-30.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

INDEPENDENTS.

Craigal Merry, Daly's, New York.
Billy Spencer, Union Square, New York.
Passing Review, Lyceum, Washington.

BILLY (SLIDING) WATSON'S automobile was in collision with the car driven by R. G. Goldberg, the cartoonist, on Tuesday night, Oct. 12, and was put out of business. Billy had to leave it to its fate and hotfoot it to make the show at the Columbia.

MABEL BLAKE, formerly of Austin and Blake, is in the cast of "Alone at Last."

TED LEWIS, of the Sensational Trio, with the Parisian Flirts Co., was married to Adah Baker, of the same company, on the stage at the Corinthian, Rochester, night of Oct. 7, during the performance, and a celebration followed.

EMANUEL ROBINSON, brother of Charles Robinson, is at the Ward's Island Hospital, New York, and will be pleased to see any of his friends.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

TOMMY AIKINS
"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

SLIDING BILLY WATSON AND ED. LEE WROTHE.

RATING.

Principals	Scenery	Costumes	Book
100	100	100	100

Comedy	Numbers	Chorus
100	100	100

Pretty soft for the principals.

About forty-five minutes for each, of concentrated comedy. Ed. Lee Wrothe struts on in front of the race track entrance with his exaggerated swagger, as funny as ever, and holds the stage pretty steadily for the rest of the first part, "Janitor Higgins at the Races." Age has not withered its effect.

Billy Watson comes on with his improved funny slide, which is distinctly appropriate in these days of the skating craze, which in being revived in all directions from the Hippodrome, and in his allotted time he takes advantage of nearly every minute down to the final ensemble of the burlesque, "The Flying Dutchman."

The old books are good enough for all purposes, and both divisions had the laughs pealing throughout the evening.

A nice feature is provided by the speech offered by the Janitor, at the finish of the first part. To the numerous recalls he responded with a neatly termed reference to the comedian who was to follow, be-speaking for Watson the same approbation, which he acknowledged on his own behalf.

On the roof of the Astor Hotel, the Armstrongs refer to the Janitor in the opening scene, leading everyone to expect great events, and when the coterie adjourns to the races, Higgins arrives on his car, and starting with the funny "honk," comedy events and speeches follow right along. A funny dialogue ensues between Higgins and Kid Wise, along the familiar lines, but effective, and in the betting scene the disqualification and other sporting happenings, the hour is rounded out very entertainingly.

Ethel Marmont, as Mrs. Armstrong, wears some pretty gowns and a perpetual smile. She also was selected for vocal exercises of pleasing nature, with "Lonesome Melody," the sure encore hit, ably assisted by the other twenty pipes of organized harmony in the shapes of the chorus ladies, active and shapely.

Hazel Woodbury was well cast as another Miss Armstrong who had some lines and numbers dealt out to her, including "Araby," which grows in favor each time it is heard.

A soubrette of class appeared in the form of Estelle Colbert, looking healthy and cheerful in skirts and in tights, and with plenty of voice and action. "Beautiful Band" kept her busy, also "Under the American Flag" and the "Minstrel Parade," in conjunction with Max Fehrman Jr., who played Able in quiet fashion.

Owen Martin was Kid Wise, the tout, who peddles information on the slightest excuse. He proved to be a good character study.

Al. Dupont, with the strong voice, played the high-hatted horse owner in convincing style.

Jack Howard was the manager of the roof at first, but showed to best advantage as the ticket taker at the track entrance, and made a big hit with his singing of "My Own Home Town in Ireland" for several encores, stopping the show.

Thomas A. Brooks, in blackface, as the bellboy and the jockey, got a chance to do dancing, but not much of his ability in that direction was be given a chance to show. Joe Daly made book.

Nellie Greenwood was a nifty program boy.

As the bandmaster, Mr. Wrothe made his usual hit with the finale.

The chorus included:

Ponies—Merle Meville, Bunny Abbott, Nellie Greenwood, Mildred Mantell, Mildred Doyle, Hilda Delaine, May Gilmore, Una Chadwick.

Mediums—Patsy Rye, Gladys Frazer, Blanche Plattler, Celeste Belden, Tenny Hilson, Helen Putfon, Edna Terry, Pearl Elliott.

Show Girls—Elsie Wilmer, Maudie Harris, Camille Budna, May Budna, Regina Belden, Edith Ager, Flo Fredericks, Eva Goodale.

In the patent office scene, Billy Watson, as the Substitute Chief Examiner, handled just enough ginger, and the vigorous pursuit of the Red Box by the foreign adventurers and the wiley American promoter gave a lively deal to everyone concerned.

Miss Woodbury, as the Chief Examiner, achieved a rapid "souse," by means of the booze tablets, which Max Fehrman Jr., as the inventor, brought in to be patented. The sleep promoter, the hat factory, and other inventions, were good for laughs, as were Billy Watson's tin whistle solos and his vari-toned exclamations, the manipulations of the telephone, the dictations and other bits.

The opening medley was led by Miss Woodbury. "Sweetest Girl in Monterey" was also hers. A lively rag engaged Estelle Colbert's talents, and a jolly song and dance by Miss Colbert and Mr. Watson had them going good to a lot of recalls.

"Put Me to Sleep With an Old Fashioned Melody" was well sung by Miss Marmont, and in response to many encores, she selected various girls to sing the chorus, and the audience could not get enough of the different styles.

A good scene between Jack Howard, as the excitable tenor, who expressed himself musically while presenting his claim for a patent on his voice, with appropriate responses by Watson as

SMILING BEAUTIES.

Week	Chorus	Costumes	Scenery
1896	100	100	100
Principals	Olio	Comedy	Music
95	95	100	95

A good laughing show is this. At the Columbia, New York, the rapid fire comedy is heartily enjoyed. Mr. Edwin Warwick, Emma Head, John Marchild and Marie Doherty completed the cast.

The opening scene was a flashy assortment of the girls in showy open front costumes, with the bright scenery handsomely lighted by an electroliter and twenty-five lamps and sixteen wall brackets. The costume changes were all effective, especially a spangled black bodice with short flimsy Bulgarian skirts and the march suits.

The prison scene was a big laugh, with Morton and Emerson at the ends of the line-up.

The numbers included "Twenty Doctors," by Morton and Emerson; "Beautiful Band," by Miss Mills; "In Tennessee," by Miss Russell, assisted by Morton and Emerson; "Some Sweet Girl," by Mr. Hollin and Miss Meredith; "Watch Your Step," by Mr. Hollin; "Ma Fon Ma Fon Little Doggie," by Miss Bromley; a dance by Morton and Emerson and Miss Russell; "To Love," by Miss Mills; "Jack O'Lantern," by Mr. Hollin; "Trio;" "Jack O'Lantern," by Miss Meredith; "Arabs," by Miss Russell; "Perfection," by Miss Russell and Mills, and "The Three Jolly Sailors," by Bielmann, Hollin and Dorsey, singing "Bom-Bom-Bom," Morton and Emerson doing a comic imitation.

Several funny scenes ensued between Miss Mills as a German customer, and the two Beauty Doctors, also with Miss Russell, as a Quaker girl.

Mr. Warwick's Jeffreys in "The Prisoner" some time ago in the Low Field Show, had Jim Mills, Mr. Hollin and Miss Head to contend with, giving full justice to this funny treasury.

The principal characters: Edwin Warwick, Ella Warwick, Mamie Doherty, Maud Dorsey, Henrietta Crech, Marie Williams, Ethel Sheppard, Emma Head, Zoe Barry, Bessie Bennett, Eva Fisher, Luke Emma Morse, Hannah Gilbert, Edna Bennette, Mollie Williams, Margaret Sullivan, Ethel Fisher, Lily Joyce, Pearl Lawton, Hattie Emery, Sophie Klotz.

The staff: Benjamin Harris, manager; Fred Strauss, business manager; Wm. Innes, stage manager; Jas. McLaughlin, musical director; Fred Rose, carpenter; Billy Graham, properties; Al. Clark, electrician; May Emerson, wardrobe. *Mill.*

MERRY BURLESQUERS.

As predicted in last week's issue, Richy Craig has joined the Independent Circuit, and his Merry Burlesquers opened 18, at Daly's, showing "The Young Jacob," with "Ma in the Kitchen" and "Fun at the Beach." The company includes Jim Fox, Dorothy Bingham, Billy Bouncer, Ed. Elmore, Louise Pearson, Joe West, Jack Davis and Al. Berlin.

The book includes: Richy Craig and his phonograph partner; Davis and Elmore, comedy act, and Al. and Dorothy Bingham, experts.

The show will be fully reviewed in our next issue.

USING THE DICTIONARY.

In a review of a burlesque show published in a recent issue of *The Sunday Transcript*, of Philadelphia, the editor has given some rough the entire dictionary for words, starting with "unclassitiness" and winding up with "bedlam." He discovered two hundred and thirty-six terms which, in his opinion, fitted the performance.

JOLSON CLOSES WITH MARION.

Harry Jolson closed with Dave Marion's company at Keith's Bronx, Oct. 19, after an accident to his ankle, which laid up to this move. He has been replaced by Bert Grant.

PAT RIVER.

IT IS now reported that the deal for the Lifery, Brooklyn, will be closed by the big Ben Burton, Hurtig and Seamon.

"WHITIE" McCARTHY, the healthy property man of the Gayety, Brooklyn, has a new face each week. Harry's his latest covering for Summer. In the mornings he is going to pose for the Vitascope, and in the afternoon pulse scenery, and after dark he is going to peddle eiderlen lingerie. Mac says if any "Whitie" has an ambition.

THE AMERICANS are at the Olympic, New York, this week.

THE BIRNTHIAN, Rochester, is out of the American Burlesque Circuit. The Columbia wheel shows in Buffalo lay-off week between Buffalo and Montreal at the National. The American wheel shows skip Rochester.

PAT RIVER is now a full week stand on the American Circuit.

THE COLONIAL, Columbus, is now the burlesque house.

BILL MOSSBY, the musical tramp, succeeds Tom Haverly with the Gay New Yorkers.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1896, has created some excitement among the girls, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE AT A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months.....$2—20 votes.
Three months.....$1—10 votes.

MISCHIEF MAKERS.

At the Olympic, New York, F. W. Gerhardy's show drew fine houses with sharp burlesque. The dialogue and music was timed to fill local requirements. The girls are not taxed much for tights, as those circumstances were worn in only one numbers, and the "Sunbeams" showed limbs we've shown, to the very limit, in all the other numbers. And they were very much emphasized at that, by some of the girls, with an assortment of whoops and screeches.

Harvey Shannon appeared as the Gay Widow, and led several numbers. Hicky McAllister looked and acted well as the Irish dude characters, including an effulgent role; he also made good dancing. Frank Gerhardy played the straight. Felix Rush was effective as the Dutch. Mabel Clark appeared as Ruth. Ruby Lusby played a Spanish comedy with some charm, and in some of the scenes and numbers.

The principals included: Claire Rogerdus, Julia Hearn, Della Devere, Dot Ellsworth, Josie Larue, Jennie Rainion, Minnet Livingston, Peggy Bruce, Mary Hyperton, Bessie Bartell, Ethel Bartell, Gertie Knight, Anna Norris, Edna Lawrence, Clara Shumann, Fanny Jenkins, Nadie Hindson.

The numbers included: "Plantation Days," "Darkies' Serenade," "Norway," "Midnight Cakewalk Ball," "Array," "Chicken Dinner," "Kentucky House," "Dixie Land," "Gay Parce," "Swim Back to Dixie Shore," with a raw finish that took encores, and "You're the Girl for Me."

The Aloha Twins made their usual hit with their Hawaiian songs and dances, and led the final round-up.

"The Diamond Garter," the funny story, a shadow dance, a suggestive hit with a duster, another one on the bench, were among the comedy factors.

Staff: Manager, F. W. Gerhardy; business manager, Wm. Gallagher; musical director, Jas. Cunningham; musical director, Jack Adkins; master of properties, Ed. Schlaikt; electrician, Doc. Covalt; wardrobe mistress, Clara Shuman. *Mill.*

LOUIS LESSER, who posted the bills announcing the coming Columbus and his crew, is at Dwyer's, Brooklyn, this week, with the "Girls from the Follies." His latest business getter is a popularity contest for the certified female patrons. A silver service set is the prize.

CHAS. M. SAKEIS has been tinkering up the U. S. Beauties during the Jersey City engagement, and the performance is now greatly improved. Harry Stanley has joined Tom Rogers.

FLORENCE TALBOT joined the Gay New Yorkers, Oct. 19.

TOM ROLLER, the wrestler, is an added feature at the Star, Brooklyn, this week, with the Frolics of 1916. He will meet all comers at each performance.

JOE BUCKLEY has replaced Ross Snow with the Midnight Maidens.

JOE ADAMS, well known in the burlesque field, is now in the new Helena, Mont.

MRS. HARRY MARSELL died Oct. 16.

ROB MANCHESTER'S BURLESQUERS played to big business in Buffalo, New York, last week. They lay off this week, and play the Columbia, New York, next week.

HAL LANE is credited with several of the new numbers which went over fine at the Columbia, New York, last week, with the Watson-Wynne Show. He had gone on the Boston to fix them up.

THE LAYMAN Quartette, at the Star, Toronto, and Joe Carlyle, agent of the Star and Garter Show, were kept busy last week looking after Martin Wigert, manager and advance of the Harry Hastings Show. All were hustling. Mr. Wigert's "Trouble in Toronto" are all shot to pieces.

BALLARD BROWN and MADGE LOCKE have closed with the Hasting Beauties.

FRED ASHBACH, leader of the Fashion Girl Burlesque Co., left at the Family Hotel, Milwaukee, Wis., Oct. 16. The show was playing at the Empress when Ashbach was taken ill.

EMMA MYATT, formerly starring at the Star, Scranton, was married to Ernest Smith, electrician, on the stage of the Bijou, Paterson, N. J.

BISSETT and LA BOOTH left the cast of Lady Buccaneers, Oct. 19, at Worcester, Mass.

PRINCESS DOVEER has replaced Talion Square and Daly's, New York, last week.

ARTHUR HAYDEN, of the Daly Sports, mourns the loss of his mother, who died at her home in New York, Oct. 14.

MARTIN J. WIGERT, who was in advance of the Tango Queens the early part of the season, was appointed manager of the Hasting Big Show in Kansas City several weeks ago, replacing Charles Bragg. Wigert is looking after the advance work of the Big Show as well as the management.

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COMEDIAN. Age, 31. 5 ft., 7½. 133 lbs. | INGENUE and SOUBRETTE. Age, 29. 5 ft. 100 lbs.
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Change specialties nightly for week. Address 2029 STILLMAN ST., PHILA., PA.

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DRAMATIC TABLOID STOCK
LIGHT COMEDIAN, MAN FOR JUVENILES AND HEAVIES, INGENUE WOMAN
All must have appearance. Wardrobe and ability. State age, height, weight and send late photo, if you want to be considered. Salary must be low. Specialty people preferred. Franklin Chapel wire.
JACK CHAMPION, Hillsboro, Ill.

WANTED
WOMAN INGENUE TYPE
Pleasing appearance. Double piano. State age, height etc. Don't misrepresent. Send photos and programs.
Address IDA WESTON RAE CO., Wahepton, N. D, Oct. 21, 22, 23; Morris, Minn., Oct. 24, 25, 26.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WANTED—PEOPLE IN ALL LINES, for One Piece Shows, located stock; and city and night stand shows at all times. (Write when out of work.) State all particulars. (Put ad. in your book.) Address EMPIRE PRODUCING CO., Empire Theatre, Pittsburg, Pa. CHAS. KRAMERS, Gen. Mgr. JOS. KING, Gen. Director. People up in "East Lynne," "St. Elmo," "Lena Rivers" write.

WANTED—To buy a Power's, No. 6A, in good condition. Also Punch and Judy Figures, with Frame, and Marionettes, with Props. All must be first class.
GEO. H. SNOW, Box 300, Ludlow, Vt.

OUT OF TOWN NEWS

BOSTON.

The past week was a corker for the theatrical business, the World's Series games and Columbus Day bringing thousands to the city, who, after the games, crowded hotels and cafes, and then the theatres seemed to be the objective point. It was certainly some week.

PLYMOUTH (Fred E. Wright, mgr.)—After nearly three weeks of darkness, this house opened, Oct. 9, presenting a comedy, entitled "Back Home." It is a dramatization of Irvin Cobb's stories of Southern life, and especially the incidents associated with the famous Judge Priest, but the dramatist, Bayard Veiller, has framed them into a continuous narrative, and added some new points. The interpreting company is an excellent one, and includes: John W. Cope, Willis P. Sweatnam, Sydney Booth, Phœbe Foster, Richard Hale, Fred Goodnow, and a large number of "extras." A long engagement is looked for.

YE WILBUR (Wilbur Theatre Co., mgrs.)—The dainty little comedy, "A Pair of Silk Stockings," has caught the popular fancy, and enters 18 upon the third week of its engagement at this "intimate" playhouse.

SHUBERT (Wilbur-Shubert Co., mgrs.) — The eighth and final week of "Experience" begins 18. The eight star restoration of "Trilby," under the direction of Joseph Brooks, follows for a fortnight's stay.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.) —The smart musical comedy, "Nobody Home," is now in its ninth week in Boston, six of which were played at Ye Wilbur. The removal of the play hasn't lessened its popularity.

TREMONT (Jno. B. Schoeffel, mgr.) — Fourth week of "On Trial." The Red Sox and Phillies attended the performance 18 as guests of Cohan & Harris.

PARK SQUARE (Fred E. Wright, mgr.) — The eighth week of Margaret Mayo's farce, "Twin Beds," begins Monday of current week.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The final two weeks of a six weeks' engagement of "Ziegfeld Follies" is now under way.

MAJESTIC (Louis B. Mayer, mgr.)—"The Birth of a Nation" enters 18 upon its twenty-ninth continuous week in Boston. The run will come to a close in a fortnight.

TOY (Toy Theatre Management).—A residence repertoire company, to be known as the Copley Players, opens the season of this house 12 with the first presentation in Boston of a comedy by Stanley Houghton called "Independent Means." The company includes: Henry Crocker, Agnes Elliott Scott, Max Montesole, Alice Moffat, Edward Pierce and Viola Compton.

CASTLE SQUARE (John Craig, mgr.)—The great success of the Craig Players in "The Blindness of Virtue" caused Mr. Craig to continue the play indefinitely. This is the third week. A new and original play is in preparation.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —The Smiling Beauties pleased last week. There were two burlesques, "The Beauty Shop" and "The Suffragettes," and an olio. Harry K. Morton and Joe Emerson were responsible for the greater number of laughs in the burlesques. The Maids of America, headed by Don Barclay and Al. K. Hall, is current week's attraction. The Sporting Widows follow.

GAIETY (George R. Batcheller, mgr.) — Large audiences greeted the Million Dollar Dolls last week. The burlesque, "Hotel de Gink," was very laughable, Lew Hilton and Lester Allen, the two comedians, doing excellent work. Frances St. Clair and Elsie Meadows proved to be talented women with excellent voices. The Social Maids current week, with Dave Marion to follow.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque is furnished by the Tempters, and the olio by the Mirano Brothers, Evans and Wilson, Frank Ward, Edwards and Hardy, Clarice Grogan Duo, Beatrice and Clinton, Dan Haley, and Fred Norman. The U. S. Beauties Co. next.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 18: Mercedes, the musical enigma, assisted by Mlle. Stantone; "Woman Proposes," Watson Sisters, Dorothy Toye, Al. Herman, the Baggessens, Charles Mack and company, Eunice Burnham and Charles Wilbur.

ST. JAMES (Joseph Brennan, mgr.)—Bill 18-20: Schrodes and Chappelle, "The Fixer," Willie Smith, Piccianni Troupe, and three to fill. For 21-23: Romain and Roberts, Rockwell and Wood, Brierre and King, Vaudeville in Monkeyland, and three to fill.

GLOBE (Frank Meagher, mgr.)—Bill 18-20: Kay and Vernon, Kane and Thomas, "The Dairymaids," with Eddie Foley and Lee La Tour, and three to fill. For 21-23: David S. Hall and company, Willie Smith, Jennings and Evers, Schrodes and Chappelle, Piccianni Troupe, and two to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 18-20: T. F. Thomas' Musical Comedy Co., Wanda, educated seal; Allen and Clark, Florenz, the Matthews, Larkin and Evelyn, and Fay and Sweeney. For 21-23: T. F. Thomas Musical Comedy Co., the Kanes, Gredno Troupe, Murray's Cabaret Dogs, Baker and Murray, and American Trio.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —Week of 18: Piccolo Midgets, Ellsworth and Ardsley, "Wanted, John Douglass," Jack Strauss, and Watson's Farmyard Frolics. Geoffrey Whellen also lectures.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Paul La Croix and company, Jack Marley, Six Stylish Steppers, Four Musical Lunds, Le Van and Rose, and Travillo Brothers are booked here for the current week.

BOSTON THEATRE (Francis J. D. Ferguson, mgr.)—The Fadettes' Orchestra continues to give splendid concerts, and also adds to the pictures with appropriate music. Mary Pickford and "Neal of the Navy" episode head a long picture bill.

BIJOU (Harry Gustin, mgr.)—Usual strong picture show, with well known soloists to make it an ideal one.

VAUDEVILLE AND PICTURES.—Grand Opera House, Hub, Park, Modern, Scollay Square, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Premier, Unique, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, New Palace, Egleston Square, Supreme, Roslindale, Crescent Gardens, and others.

NOTES.

SEATED in "Twin Beds," in the main dining room of the Hotel Georgian, Oct. 8, the members of the "Twin Beds" company, now playing at the Park Square Theatre, were the guests of Manager W. E. Smith, of the Georgian. In the centre of the colonial dining room was a long table decorated with variegated lights and American roses. The guests were seated on settees made from the head and foot boards of "twin beds." As the

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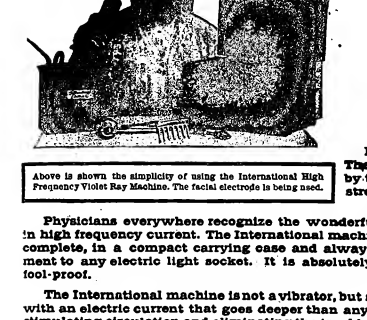

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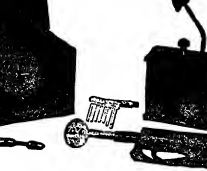

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guests entered, four hotel waiters, in pajamas, followed with glowing candles, as the electric lights were turned low. Colored lights were set in motion and kept circulating around the dining room. Among those present were Madge Kennedy and mother, Ray Cox, Alice Johns, Jane Seymour, Mr. and Mrs. John Wesley, Leo Carrillo, John Cumberland, Mr. and Mrs. Edgar Selwyn, Irvin Cobb, Mabel Acker, Mr. and Mrs. Fred B. Wright, and Mr. and Mrs. Bayard Veiller.

THE BOSTON HIPPODROME, formerly the National Theatre, opens its season this week beginning Oct. 18. The chief attraction will be Creatore and his band of fifty musicians. There will also be a variety of interesting pictures. In addition to concert numbers the band will also play appropriate musical accompaniments to the screening of the pictures.

The Chicago Tribune's war pictures, made on German battlefields by special permission of the German and Austrian officials, will be shown at the Tremont Temple commencing Oct. 18.

TUCKER were holiday matinees at all the Boston theatres on Columbus Day.

OCT. 10 the Castle Square began a series of Sunday night concerts. The program included vaudeville, pictures and a lecture on the Civil War.

THE photoplay, "Carmen," with Geraldine Farrar as the star, closed its stay at Symphony Hall with two performances on Columbus Day.

MR. AND MRS. HARRY K. MORTON (Zella Russell), who were with the Smiling Beauties at Waldron's Casino last week, are residents of Revere, and among the most expert swimmers at that seaside resort.

MARY YOUNG, of the Craig Players, has returned for good this season after an absence of several weeks. She is now playing the leading role in "The Blindness of Virtue."

E. D. PRICE, the veteran theatrical man, is in town in advance of "Trilby," which comes to the Shubert Oct. 25.

OCT. 9 John McCormack gave his first concert of the season in Boston at Symphony Hall, and sang to over 2,500 people, all the hall would accommodate.

THE Boston Press Club was jammed to its doors Oct. 11 with celebrities of the fourth estate and of the stage. The occasion was "Baseball Night," given in honor of the newspaper men covering the World's Series in Boston, and altogether it was the most elaborate and successful entertainment ever undertaken in the history of the club.

PRINCIPALS and members of nearly every theatrical company in Boston provided an entertainment such as is usually seen only at benefit performances of their profession. Ex-Mayor Fitzgerald presided, while the "Nobody Home" and "Ziegfeld Follies" companies, stars of the local houses and others rendered their popular hits with an *éclat* that delighted the more than two hundred visiting sporting writers and local members of the newspaper craft and their friends. "Ty" Cobb was there with Hughie Jennings, as well as a dozen other player-writers. Following the entertainment program, which began at midnight and ended at 3, was dancing of the ballroom variety.

ELSIE FERGUSON will be the first star of the present season at the Hollis.

MESSRS. ELLIOTT, COMSTOCK & GEST have organized a second company to present "Experience." This company, headed by Richard Barbee, as Youth, will open at ALBANY, N. Y., Oct. 21.

CHARLES DIXMOND, who was at the Bowdoin Square last week, is an old time harpist. He contributed a specialty that was one of the features of the bill.

FRANK O. NASH, a widely known organist and teacher of music, died Oct. 11, in this city, as a result of a cerebral shock. He was born in Hingham, and never married. Mr. Nash was long identified with Henry W. Savage's musical enterprises, especially in this city.

THE Brockton Fair, one of the best known in this State, did not pay expenses this year, according to a statement issued by Treasurer E. M. Thompson, who blames the weather. The attendance for the five days, Oct. 5-9, was the smallest since 1904.

ALL is joy in Boston town now that the Red Sox came across with the fourth and necessary win over the Phillies.

SAN FRANCISCO.

COLUMBIA.—Monday, Oct. 18, sixth week of Margaret Anglin. The play will be "The Divine Friend."

ALCAZAR.—Sunday, 17, second week of "So Long, Letty."

SAVOY.—Monday, 18, "The Birth of a Nation."

ALCAZAR.—Monday, 25, Lytell-Vaughan Players in "He Comes Up Smiling."

POLI.—Sunday, 17, stock company, in "The Woman Be Married."

ORPHEUM.—Bill beginning Sunday (matinee), 17: Harry Cameron and company, Nellie V. Nichols, Jack Dudley Trio, Hooper and Cook, Rooney and Bent, Williams and Warner, Lou Tack Sam and company, Walter C. Kelly, and Orpheum motion pictures.

PANTAGES.—Bill beginning Sunday (matinee), 17: Smiletta Bros. and Mora, Carlotta Stockdill, Martyn and Valdire, Emily Ericson Greene company, Five Casting Campbells, a new feature film and two other reels.

PANTAGES'.—Bill beginning Sunday (matinee), 17: E. J. Moore, Five Juggling Normans, Lewis and Chapin, Fong Choy, Mme. Zenda and Mercedes Crane, and pictures.

HIPPODROME.—Vaudeville and photoplay.

WIGWAM.—Del S. Lawrence Co.

THE following feature films were shown for week of 10: Tivoli Opera House, "A Girl of Yesterday" and "The Bigger Man," at the Imperial, "Carmen," and at the Portola, "Playing Dead."

VAUDEVILLE and PICTURES are given at the Republic, Lyric, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Folk, Broadway, Malo-Blograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Foppy, Hausler, Clara A. Acme, Capital, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glendoren, Golden City, Golden Eagle, Gordon Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

DON CARLOS, the well known showman, who has these concessions at the Exposition—Ewu and Elias and dog and monkey carnival—both of which are interesting and paying well, has an addition to his family in the person of a tiny baby, arriving the office of Don Carlos has received a tempting offer from Sid Grauman, representative of the Sullivan & Considine Circuit, for a tour of forty weeks with his attractions at the close of the exposition, but he is considering an offer to visit San Diego and show there.

FRITZ KREISLER will give an extra concert, 17, in the Cort Theatre.

THE Associated Theatrical Managers of San Francisco will hold a benefit at the Columbia Theatre, Nov. 22, for the purpose of replenishing its charity fund for the sick and needy of the profession residing in this city. Every theatre in this city will take part.

VICTOR HERBERT will conduct seven concerts with his picked musical Hall, on the Exposition grounds, beginning Nov. 1 and ending with a matinee 7.

THE official Exposition orchestra of eighty men, under the baton of Max Bendix, with Alice Gentle as soprano soloist, will give a concert in Festival Hall, on the Exposition grounds, afternoon of 17.

Racine, Wis.—Orpheum (H. I. Winckler, mgr.) bill Oct. 17-20: Sebastian Merrill and company, Neal Abel, Mme. Sembe and company, two to fill. Bill 21-23: Cornetta and Adola, Norwood and Norwood, Tom Davies and company, Carson and Willard, and Les Diodatias.

Sterling (A. W. Miller, mgr.)—Vaudeville and moving pictures.

Majestic, Grand, Bijou, Rex, Amuse and Liberty, moving pictures.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS TO PICTURIZE "DIPLOMACY"

CELEBRATED CHAS. FROHMAN SUCCESS WILL BE ELABORATELY SCREENED WITH MARIE DORO AS STAR.

Marie Doro, who created a distinct screen sensation in her first appearance in motion pictures, in the Famous Players Film Company's production of "The Morals of Marcus," and who has repeated this triumph in that company's latest release, "The White Pearl," will, upon her return from Los Angeles, where she will remain for a short time, appear in an elaborate photo production of the great dramatic success, "Diplomacy," by Sardou. The presentation of this celebrated play on the screen was this week arranged by the Famous Players Film Company through its theatrical affiliation with the Charles Frohman Company, which controls this dramatic property.

"Diplomacy" is the most valuable dramatic acquisition to the screen since "Zaza" and "Bella Donna," which were also secured by the Famous Players, and added interest attaches to the plan to present Miss Doro in its screen adaptation, because of the fact that in the oral version of this famous play she attained one of her greatest stage triumphs. It was only a year ago that Miss Doro co-starred with William Gillette and Blanche Bates, in the revival of the great Sardou play at the Empire Theatre, New York, under Frohman management. This revival was hailed as one of the most notable theatrical events of the season, and Miss Doro scored a great personal success in the role which she will now present on the screen. It was also in "Diplomacy" that Miss Doro won her greatest success abroad.

At the time of the presentation of the revival the New York critics were practically unanimous in declaring Miss Doro to be the most conspicuous star of the three, one of them even going so far as to say, "In truth there is but one star of the three. That is Marie Doro, who plays the part of Dora better than it has ever been played before."

Especial tribute was paid to the overwhelming emotional powers of Miss Doro in the great climax in which the husband of Dora, believing her to be a spy, urges her to confess and seek safety in his protection. Terrified, grief stricken, and finally enraged by her husband's lack of faith in her, Dora storms and then is dissolved into tears.

Recognizing in the star's performance remarkable dramatic maturity and strength, one critic declared that Miss Doro had passed from the actress playing her quaint and agreeable ingenue parts to the actress who can, with equal justice, represent a variety of moods and passions. She played without a false or weak note, and, whereas, she showed charm and grace in some episodes, she infused a passionate energy into her big scenes. She was declared to be exquisite to look upon and stirring to the emotions.

The scenes of the renowned drama are laid at Monte Carlo and Paris, where Baron Stein and Comtesse Zicka, spies, attempt to steal important British State papers from the first secretary of the embassy, the guilt being cleverly shifted to the secretary's bride. The plot is so splendidly constructed that it is almost fascinating to watch the weaving of a web of suspicion about Dora and the revealing of her innocence. It has an international flavor and hints of war and diplomatic complications, spying and official deception, making it a timely production in these days of warfare.

Having already established a reputation as an international film favorite, a supreme actress and a dazzling beauty by her former appearances on the screen, it is a foregone conclusion that Miss Doro will more than duplicate in this adaptation the unusual triumph which she won on the stage.

"Diplomacy" will be the ninth Charles Frohman production to be transferred to the screen by the Famous Players, who have already presented feature adaptations of "The Conspiracy," "The Morals of Marcus," "David Harum," "Are You a Mason?" "The Pretty Sister of Jose," "The Dictator," "The Fatal Card" and "Zaza."

"Diplomacy" will be released on the next Paramount quarter.

MACAULEY EVOLVES NEW CARTOON METHOD FOR SCREEN.

C. R. Macauley, one of the foremost of living cartoonists, whose reputation abroad is as secure as it is in this country, and whose cartoons have been known for a quarter of a century in the great papers of New York, has invented an interesting method of reproducing his work in motion pictures. Within the next ten days his art will be shown on the motion picture screens throughout the country, in what Mr. Macauley calls "Epic Cartoons."

The problem the cartoonist had to solve was a method of visualizing every stroke of the pen, without the use of thousands of drawings, which took months to make, assemble and photograph before the public saw them on the screen as "animated cartoons."

A patent recently granted and others pending, bid fair to revolutionize this ever popular branch of motion picture art; for Mr. Macauley has solved his problem and can now work at top speed, as though making a rush cartoon for to-morrow's paper. Aside from the wonderfully lifelike motion of his characters and animals, the cartoonist has bridged the difficulty of having his moving objects cast their shadows as they go, a thing heretofore unaccomplished. The drawing of the figures in combination with the employment of double exposures, provide startling revelations in the way of effects to be accomplished in motion picture photography, and open up a virgin and almost limitless field.

For the first reel of his Epic Cartoons, which are to be issued weekly and will deal with the current events of the world, Mr. Macauley has gone to the immortal "Temple of Fame." The screen shows the stately and impressive edifice, with its pure Greek lines, on the top of the hill. Up the broad path comes Fame, who pauses as she climbs the majestic steps and, slowly turning, shows the wonderful Greek profile of Adele Blood.

Mr. Macauley had great difficulty in finding the woman to be screened as Fame. She must be beautiful of form and face, statuesque, with grace and power in every gesture; fitted to wear the long-flowing, graceful gown of the Greek women of the time of Phidias, and must possess a Grecian profile, such as we are accustomed to seeing upon the obverse side of our good American dollars. After a search of weeks, in which he was assisted by fellow artists, Mr. Macauley found all required qualities in Miss Blood, who is known for her work in the title role of "Everywoman." As this is Miss Blood's debut before the motion picture camera, she did not have to forget many things which would have been detrimental to the Epic Cartoons.

Fame enters the temple, and is seen walking like a spirit down the long and stately Corridor of Time. She turns to scrutinize the Niches of History, filled with the busts of the great departed, Rameses II, Alexander, Attila, Cæsar, Pompey, Cyrus, Xerxes, Homer, Virgil, Demosthenes, Beethoven, Liszt, Pericles, Dante, Shakespeare and other distinguished dead. Fame pauses before a pedestal on which rests a block of virgin marble. Out of nothing appear the Hands of Destiny, clutching the mallet upon which is written the word "Liberty," and a chisel. These attack the marble and, as the marble chips fly, one sees the face of Washington assume proportion under the steel, while Fame stands by in contemplation.

When the completed bust stands where was once a block of marble, the picture dissolves and reveals the scene of the Father of His Country in his immortal crossing of the Delaware. Fame, signifying her approval, lifts the bust and places it in an enduring niche of history.

Again do the hands of Destiny pick up the implements of the sculptor this time to line the rugged face of Lincoln, which is tenderly lifted to its niche in the Corridor of Time.

The third bust sculptored by Destiny is that of President Wilson. When Destiny, wielding the mallet of "Humanity," has completed it, the bust dissolves into a picture showing the sinking of a ship at sea and the struggling of the passengers and the crew to escape. Then is shown a deserted battlefield, with its tragic horror of war's peace. Fame is then shown placing a wreath of laurel on the brow of Wilson, and with her hands on the marble image, looks to the audience with an expression of inquiry, as though asking it whether the sculptored block of marble shall be enshrined in a niche in the immutable Corridor of Time.

The novelty of Macauley's idea in so strikingly treating the leading topic of current world events, and Miss Blood's compelling grace and beauty on the screen, promise much for the new field chosen by the cartoonist.

MISS HARRIS TO WRITE FOR HORSLEY.

Theodora Harris, one of the best and foremost professional writers of photoplays, who has had many of her conceptions produced by the leading motion picture manufacturers, has been engaged by David Horsley to write feature scenarios, and has joined the regular staff of writers at Mr. Horsley's studio in Los Angeles. Miss Harris has a splendid record of past performances which may be taken as an indication of what may be expected of her efforts in Mr. Horsley's productions.

CRANE WILBUR, ACTOR-AUTHOR.

Oct. 27, David Horsley will release, through the Mutual Film Corporation, the second of his three reel Centaur Star Features, under the title of "The Blood of Our Brothers," a war drama, featuring Crane Wilbur.

According to reports from Los Angeles, where the picture was made, "The Blood of Our Brothers" is the most ambitious undertaking ever attempted in the production of a three reel subject for regular program service. In addition to this it is claimed that the production will very readily stand beside the greatest and most influential screen conceptions ever offered.

Aside from the fact that thousands of dollars have been spent in making it, the production is notable primarily because of the bigness of the subject. Founded on war, its horrors, and its devastating consequences, the story, in its analysis, is said to be the most powerful plea for peace ever advanced through the medium of motion pictures.

The idea is treated in allegory, relieving the spectator of the weariness of a heavy sermon. The forceful punch and the strength of the lesson is not alleviated, however. On the contrary, by this treatment, with its contrast of colors and of high lights and shadows, the moral of the drama is, if anything, more directly brought home. It also provides a certain charm that perforce could not be obtained by any other means, adding a great degree of interest to the keynote of the subject.

A splendid cast has been chosen by Mr. Horsley, with Crane Wilbur, who is the author of the story, playing the leading role. Director Arthur Maude has been commissioned to spare no expense in mounting the story, and the lavish expenditure he has made is sure to be reflected in the finished picture.

JOSE BACK FROM BAHAMAS.

Edward Jose, the Pathe producer, has just returned from a trip to the Bahamas with his "Nedra" company, and a batch of interesting stories. With him were Margaret Greene, George Probert, Fania Marinoff, Cranfurd Kent and a swarm of "extras." Judging from Mr. Jose's stories and the "stills" he brought with him, his Gold Rooster play is a colossal production.

Readers of the book "Nedra," which is by George Barr McCutcheon, will remember that the hero and heroine are wrecked on an island, where they are made king and queen by the natives, who never before have seen a white man. There is also a stirring battle between the friendly natives and hostile tribe, in which the good generalship of the white man decided the victory. Mr. Jose employed in these battle scenes some two thousand of the native Bahaman blacks, and found to his surprise that they did their parts well. One scene, which is particularly effective, shows the defeated savages jumping from a lofty cliff into the ocean below. The cliff used in the scene was some one hundred and fifty feet high, but the colored actors plunged from it as though it were their own doorstep.

Only once did the dusky supers show fear. There is only one real forest on the island on which they were working, and while going through it the company ran across a large snake. The supers fled in all directions, and refused to go into the woods again until the snake was captured. A white man was the only man who dared to go near the reptile, and he soon killed it. Work then went on.

As the huge mob of colored people went from place to place to the different locations, they formed into military ranks and sang "Tipperary." The rousing chorus from so many throats attracted great attention, it is needless to say, and everyone in the islands soon knew Jose's players.

A British warship was lying in the harbor of Nassau, and the officers of it extended many courtesies to the players in the way of permitting them to take pictures on shipboard and entertaining them.

"MOVIE" MEN EXTRA HAZARDOUS.

And now the insurance companies have it in for the moving picture people. Tom Terriss discovered this last week when he went to take out new life and accident policies. To his dismay he ran afoul on the occupation query, finding that because of the "Perils of the Movies," directors and actors are to be listed henceforth along with the steeple jacks in the class "extra-hazardous."

SOUNDS REASONABLE.

In one of the episodes in the "Ashton Kirk" series of pictures, which Ashley Miller is producing for Arnold Daly, the interior of a houseboat forms the *mise en scene*, and Mr. Miller has used his own boat, "Arkady," for the model made for the picture. Furnishings and arrangement are to be duplicated exactly, and the set for the picture is being built upon a raft so that the lift and sway of the water will be transferred to the picturization.

WARWICK GETS "HEROIC" PART AT LAST.

For the first time in his career as a World Film star, Robert Warwick will appear in the Wm. A. Brady photodrama, "The Sins of Society," as an American military officer. Oscar Eagle is directing the picture, in which is shown, among many other startling scenes, the sinking of a soldier crowded transport by a submarine.

Mr. Warwick's last offering, "The Flash of Emerald," presented him in a despicably villainous part indeed; he was a burglar, murderer, and many other things that did not please his admirers. But in "The Sins of Society" this fine, manly, and handsome artist has the fullest opportunities of "taking the stage" in a manner which those most competent to judge—the public—declare best befits him.

"The Sins of Society" will be released on Nov. 29.

E. Forrest Taylor, the new star of the Flying "A," specially chosen to portray Western types, distinguished himself in the title role of Two Slot Joe, a double-reel Banner feature, released on the regular Mutual Program, Oct. 15. The story has a Bret Hart flavor, and shows the regeneration of a gambler and desperado through his love for the abandoned wife of Tom Carroll, a dissolute claim jumper. Anna Little, famous for her brunette beauty and her wonderful work in Western pictures, impersonates Jennie Carroll. Jack Richardson and Louise Lester, established American favorites, make up the balance of a strong cast.

RAVER FILM CORPORATION ORGANIZED.

HARRY R. RAVER, WHO BROUGHT "CABERIA" TO AMERICA, CHIEF FACTOR IN NEW PICTURE CONCERN.

The Raver Film Corporation, with Harry R. Raver at the helm, will produce pictures with no fixed standard of length determined in advance. Heretofore feature productions, especially those released on feature programs, have been of uniform length—five reels. Mr. Raver intends to regard precedent and tell the story of each production in a natural way, consuming as much or little footage as necessary, whether the length be four reels or twelve.

Each production is to be offered on an individual basis and there will be no fixed release dates. Sufficient time will be devoted to each picture to bring out due details in staging and acting.

While Mr. Raver admits this method will add to the cost, yet he hopes for such a better quality product that Raver films will command higher prices and popularize themselves quickly, thus covering the difference in cost.

Much of the additional time, however, will be taken up with laboratory detail. Here each scene will be given individual attention: appropriate tones and tints are to beautify each production.

The Raver Film Corporation was formed for the purpose of producing in motion pictures the plays of Augustus Thomas and other successes. The Thomas collection numbers twenty-nine standard plays of motion wide popularity, and is conceded to be the most valuable list of picture material controlled by any producing organization.

Harry R. Raver is president of the company and owns control of the $300,000 capital stock. Con T. Kennedy, owner of the Great Kennedy Shows, a twenty-six car estern organization, is vice-president. Well known showmen and theatrical men make up the list of shareholders.

No stock will be sold to the public, only close personal friends of Mr. Raver being allowed to participate.

No definite market connection has been anticipated. Mr. Raver intends that each production shall be exploited according to its importance, and strictly on merit. He believes that features are bound to vary in quality no matter how carefully produced, depending on the popularity of a star or the fame of a play, and they should not be assembled under one class and sold or rented for a fixed price.

He bases his theory on his experience with "Cabiria," which was presented at two dollars admission, top prices, as against other of his films playing at five and ten cents admission. Nearly a million dollars was taken in with "Cabiria," while twenty or thirty thousand dollars was the average on other productions.

"A good production will sell at a profit," said Mr. Raver, "regardless of programs and combinations, as there is a growing demand for the distinctive, exclusive picture."

I. J. CORBETT HEADS INITIAL RAVER FILM CORPORATION FEATURE.

James J. Corbett has been engaged to head the cast selected for Augustus Thomas' famous old play, "The Other Girl," which the Raver Film Corporation will stage in motion pictures.

This will be Corbett's first appearance in a feature film of importance. Many interesting incidents in Corbett's early life will be revived in "The Other Girl."

The scenario was prepared by George Dubois Proctor, in collaboration with Mr. Thomas.

"ROSEDALE" TO BE SCREENED BY THE B. S. MOSS MOTION PICTURE CORPORATION.

"Rosedale," the charming play which brought fame and fortune to the late Lester Wallack, years ago, will shortly be given a screen production under the direction of the B. S. Moss Motion Picture Corporation.

Mr. Moss promises not only an all star cast, which will interpret the principal roles, but a scenic production, conceded to be the most gigantic yet attempted in the moving world.

A corps of scenic artists, carpenters, electricians and costumers are busily engaged at present on this production, under the personal supervision of Louis Fiatto, technical director of the firm.

THERE'S MILLIONS IN IT, BOYS.

Lint, me, to the Harriman National Bank and its opinion of this little game we call the movie business. The H. N. B., by the way, is rated as one of the most conservative financial organizations of the big metropolis. Here's what they have to say, and believe us, its "mighty interestin' readin', Hank."

Characteristically American in its growth and scope, the motion picture business will bear study for its lesson in business intelligence and initiative, for its graphic illustration of the power of the nickel, the dime and the quarter, and among other things, for its influence on another great business, the theatre—with its close relation to real estate interests and ramifications elsewhere.

There is perhaps, no parallel in our commercial history to the growth of the motion picture business, which now occupies fifth place among the American industries in point of volume, and represents over $500,000,000 of invested capital. It is estimated that it gives employment to more than 100,000 people. There are more than 18,000 motion picture theatres throughout the country. The attendance is figured at 15,000,000 persons daily. Approximately $1,000,000 per day is paid for admission, giving the amazing total figure of $360,000,000 for the year. Handsome theatres, expensive locations, are now being built to the motion picture business. The most notable actors are employed at high salaries, and the best plays are being "filmed." The cost of production has, in several notable instances, exceeded $100,000.

The Harriman National Bank, which endeavors to keep in touch with the entire field of industry and commerce in the United States, presents these figures as of current interest. As the industry reaches the substantial basis for which it is obviously destined, it will command the advice of banks and of investors. To watch its growth and study the causes thereof should prove instructive.

Now, what d'ye think o' that!

CLARA KIMBALL YOUNG ESSAYS CHINESE ROLES.

Clara Kimball Young is sure to delight her innumerable admirers in a forthcoming World Film production, to be called "The Spirit of the Joss House." Rex Ingram is directing the picture, the scenario of which has also been shared.

Miss Young's cast of beauty—a delicate brunette—lends itself admirably to Chinese characterization. In this play she impersonates Ming Ti, a lovely Oriental maiden, who is stolen from China and brought to an American Chinatown by a vicious opium dealer. In his den she meets and falls in love with Dangerous, an American artist.

Mystery and adventure now cover her life, and the photoplay is replete with exciting and dramatic incidents culminating in a tragic climax.

Beautiful settings and costumes will make the picture very attractive to the eye.

World Film will shortly announce the release date of "The Spirit of the Joss House."

FROM MODEL TO SCREEN STAR.

Jackie Saunders, who stars in the forthcoming Pathe Gold Rooster play, "The Shrine of Happiness," was an artist's model before getting into pictures. She appeared on many magazine covers done by such famous artists as Harrison Fisher, Howard Chandler Christy and Clarence Underwood. As these artists are famed for their pictures of beautiful women, it may be readily seen that Miss Saunders possesses an uncommon amount of good looks. As a matter of fact, it was due to a suggestion of Mr. Underwood that she first thought of her photographic possibilities. She referred the matter to the other two artists and, finding they were of the same mind with Mr. Underwood, she determined to get a picture engagement.

She got one by going to a big motion picture concern and bluffing her way through, telling them she had had picture experience. Her first scene was in front of Grace Church, New York, with a mob of curious onlookers taking it all in. She nearly died from fright and went through her part in a maze, but the picture came out perfect.

Miss Saunders has been with Balboa for over a year, and her present contract has three years still to run—sure proof that the Balboa people like her work, and that there is a demand for pictures in which she is featured. "The Shrine of Happiness" has been paid the compliment of being sent to France to be colored, being the first American production to be so treated. Truly the magazine cover girl has made good in pictures.

"NATION" BREAKS ALL BUT ONE RECORD.

"The Birth of a Nation" continues at the Liberty Theatre where it turns into its ninth month with the performances on Sunday. Mr. Griffith's epic narrative has broken all records for the length of its run, excepting the one held by Henry E. Dixey, in "Adonis," which was made nearly twenty years ago. With the past week "The Birth of a Nation" registered 828 consecutive presentations of the great spectacle in New York. It will remain at the Liberty for an indefinite term, and will positively not be seen at any other theatre in Manhattan during this engagement.

MUTUAL PROGRAM

David Horsley Presents

The Eminent Screen Favorite,

CRANE WILBUR

and an all star supporting cast in the Greatest War Drama of the Day.

THE BLOOD OF OUR BROTHERS

—a subject allegorically advancing the cause of peace, set in the most picturesque and colorful surroundings. Staged in three parts and released Oct. 27 on the Mutual program as a

Centaur Star Feature

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A David Horsley Production

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PRESENTS

HYPOCRITES

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For Bookings Apply to Your Nearest Paramount Exchange

BOSWORTH

LOS ANGELES

NEW YORK

PREMO FILM CORP. TO STAR CYRIL MAUDE.

ENGLISH ARTIST WILL BE FITTED WITH CONGENIAL ROLE.

While the legitimate actors are playing to two dollar audiences who come to see Cyril Maude as "Grumpy," the moving picture houses are going to be able to offer that well beloved player in a part that shows him at his best.

In "Grumpy" he is the old man, gruff, rough, although so fine at core, and in "The Antique Dealer," which is just as different from "Grumpy" as it is possible to be in theme and plot, Cyril Maude also plays a character that is quite similar. In fact, "The Antique Dealer" was built expressly, it is believed, by the Premo Film Corporation to fit Maude's peculiar abilities. It has been commented in various quarters throughout the motion picture field that Cyril Maude's initial step into motion pictures as "Peer Gynt" did not give him the opportunity he deserved nor the sort of production in which he would be most welcome to the field.

In line with a consistent policy which the Premo Corporation intends to follow for all time—that stars are most welcome in parts which fit them best—this is the second of the Premo releases, the first having been, as will be remembered, "The Master Mind," which starred Nat C. Goodwin.

Harley Knoles, chief director for Premo, whose idea is behind this unique policy of the corporation, had a few words to say on the subject:

"I have watched some leading actors and actresses in motion picture plays where neither the play had the opportunity nor the player had the opportunity for maximum interest. The most versatile actor unconsciously is best in a particular type. The most versatile actor finds himself popular in some particular sort of character. Cyril Maude is loved as Grumpy, and there must be other Grumpies to satisfy the public. It shall be our consistent plan in every feature that we produce from now on to follow this idea.

"For instance, when 'The Antique Dealer' was written, not only were Mr. Maude's abilities kept in mind, but also those other stars supporting him were placed before the author so that he might appreciate what he had to work in. Nor do I mean to intimate here that there has been evolved a mechanical, creaking combination of manikins where the plot doesn't count.

"We read scores of scripts written by the best scenario writers in the country who all were instructed just what was wanted. Those that were forced were thrown out. Those that dealt with stage tricks we did not want. 'The Antique Dealer' is, to my mind, as near a perfect play for motion pictures as can be found. It combines a novel theme with a stirring heart story. There is excitement as tense as you can imagine all the way through, and yet you will find in my direction an attempt to depart from the broad strokes of the average direction, and I have tried to make the action a little more subtle, a little more delicate, a little more refined."

Supporting Mr. Maude are Lois Meredith, Montagu Love, Will T. Carlton, Walter Craven, Lionel Belmore, Mrs. Cooper Cliff, Margot Williams and others of equal impressiveness.

IMPORTANT CHANGES IN EASTERN FILM OF PROVIDENCE.

A matter of considerable interest to the trade last week was the resignation of Elwood F. Bostwick, as general manager of the Eastern Film Corporation of Providence, Rhode Island. Frederick S. Peck, president of the company, desires to announce that W. P. Barrett has been appointed business manager, and George Lessey, chief of productions for the Eastern Film Corporation. Both of the above mentioned gentlemen have seen long service in the business, and have worked under the banner of the Edison Company for several years. Mr. Barrett will have complete charge of the business departments of the Rhode Island organization, and it is thought that his keen sense of values and thorough knowledge of film finance will result in a saving of money and give to the company an efficient working organization.

Mr. Lessey will be remembered as one of the foremost directors of the Edison studio for several years, and recently terminated a contract with the Universal as director for the famous King Baggot. Lessey has the power, virility and imagination of a master producer, and with the facilities and stories now at his command, it is expected he will excel his previous high-class productions, among which have been "The Suburban," a Universal feature, all of King Baggot's multiple reel pictures and many famous Edison successes.

He has just completed the production of "Cap'n Eri," a sea story, by Joseph C. Lincoln, the famous author, which features George Bunny, a brother of the immortal screen comedian.

The new chief producer of the Eastern Film Corporation has many plans and innovations for the success of the company, and is rapidly putting them into effect, with the assistance of a capable staff of directors.

Bert Ennis will have complete charge of the publicity and sales for the Eastern Film Corporation; and through these three men it is expected that the efforts of the Providence producing organization will soon be felt in the film trade.

MIRROR FILMS INC. READY FOR AGRESSIVE MANUFACTURING CAMPAIGN.

The Mirror Films, Inc., which was started some three weeks ago with a remarkable personnel in making up its board of directors, is announcing a few innovations from the new offices of the corporation, at 16 East Forty-second Street, and not the least among them is the statement that several members of the board will act on an executive committee which will have something to say in a general way about the varied activities of the organization.

The statement was made by Clifford B. Harmon, president of the corporation, when he gave out the names of the executive or advisory committee. In doing so, he said that the men who had gone into the company had become interested in pictures because of the great public interest in them, and that, while they were not going to interfere with the production of pictures in any way, they were going to take an active interest in what was being done.

Captain Harry Lambart, who is director-general of the Mirror Films, will, of course, be a member of the committee. His associates will be Rich. G. Hollaman, Andres de Segurola, William J. Hoggson and Frank S. Hastings, who is treasurer of the company. Mr. Harmon will sit with the executive committee as chairman.

Captain Lambart is known, and so is Rich G. Hollaman, to the motion picture trade in general. Captain Lambart will have charge of the productions and Mr Hollaman, because of his long experience in the amusement business, will act in the capacity of adviser in all of the things attempted by the Mirror.

M. De Segurola, whose artistic ability is not questioned, has been making a study of the picture industry for some months, with a view to becoming identified with a film organization. His ideas on composition, both dramatic and pictorial, are expected to be of great benefit to the organization.

Mr. Hoggson, who is president of Hoggson Brothers, Inc., bank builders and designers of high merit, will lend his architectural knowledge to the company, and will have an active part in the doings of the executive committee.

CLIFFORD B. HARMON SPEAKS OF PLANS.

In speaking of the things which are being done toward organizing the company, Mr. Harmon had this to say:

"We are building slowly, but we are building well, we believe." The business men associated with this company have been looking into the picture industry for some months, and all are of the opinion that a company formed along the lines which characterize the Mirror Films, Incorporated, can be made into a very successful venture.

We are coming into the field to try to get ahead of any company identified with the trade. We are hoping along with many other high class men in the business that we may have a part in the general betterment of the business I believe that we will be welcomed on that basis. I know that I have always welcomed the advent of men of good intent in any business in which I was engaged, and I am of the opinion that the picture business will welcome us.

We hope to carry the business on along strict business lines and to make the best pictures we can with the talent and facilities at our disposal. We have bought a studio plant out on Long Island which is plenty large enough for our present needs. When we grow to bigger proportions we will enlarge our plant.

Our executive staff is housed in comfortable offices at 16 East Forty-second Street. These offices are large enough for the business which we contemplate at present. The film business is a business to us to be handled in the way which seems best to us. If we fail to make good in the trade is will be our own fault. If we succeed we will do just that much toward keeping the business on a solid foundation and we will profit accordingly."

PARAMOUNT PROGRAM

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Playing for High Stakes

A snappy Western drama brimful of real action and logical thrills

THE STARS:

ANNA LITTLE JACK RICHARDSON

Director - DONALD MacDONALD... Released Oct. 29

Distributed throughout the United States exclusively by MUTUAL FILM CORPORATION

AMERICAN FILM CO., INC. SAM'L S. HUTCHINSON, Pres. CHICAGO, ILL.

COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

A TIGER hunt in sunny California. That's the amusement sport lovers have enjoyed this week, for Princess, one of two Sumatra tigers, at the Universal City zoo, escaped from her cage on board a power schooner, at San Pedro, and caused a two days' terror among the inhabitants. The tigress was finally discovered under a lumber pile, and captured by a daring keeper.

♣

AMONG THE recent prominent visitors entertained by D. W. Griffith were: Thomas Dixon, author of "The Clansman," which Mr. Griffith used as the basis of "The Birth of a Nation," and Sigmund Lubin, founder of the Lubin Company, and his party.

♣

ROSCOE "FATTY" ARBUCKLE was the unwilling instigator of a police mix-up in which the Keystone comedy police and the Santa Monica force played prominent parts. Roscoe used the wrong phone in a scene, and called the real police on the scene. "Fatty" bought the drinks.

♣

DIRECTOR JACK O'BRIEN, who has just completed staging "The Scarlet Band," featuring John Emerson, at the Fine Arts Films studio, will leave next week on a three months' vacation, automobiling from Los Angeles to New York.

♣

BEFORE departing for the Fine Arts Films studio in New York with John Emerson, Douglas Fairbanks, who has just finished "Double Trouble," his second feature with W. Christy Cabanne, played another role as Santa Claus. Besides distributing presents to members of his supporting company and Director Cabanne, he started bank accounts for two juvenile members.

AS THE new Vitagraph studio in Hollywood is nearing completion, the players are busily hunting for bungalows in their spare time. Mary Anderson, Anne Schaefer, Webster Campbell, William Duncan, George Holt and Director Rollin Sturgeon are among the home-seekers.

♣

QUITE a task confronted Producer Eddie Dillon in securing authentic looking books for the library scenes in "Don Quixote," featuring De Wolf Hopper. At a small book store he finally procured Spanish and Latin books of the twelfth, thirteenth and fourteenth centuries.

♣

CONSTANCE COLLIER, the famous English actress, is the next arrival at the Morosco studio, where Oliver Morosco will feature her in "Monna Vanna," "Thais" and "Peter Ibbetson," which she recently appeared in in London. Many film favorites are engaged to appear in her support.

♣

ELLIOT DEXTER, a well known Broadway leading man, is the latest arrival at the Fine Arts Films studio, where he will play important parts for Triangle features.

♣

FOLLOWING A SENSATIONAL automobile accident, which marked the close of "The Diamond From the Sky" serial, a testimonial dinner was given at Le Chalet Montecito, for Director William D. Taylor, by the principals of the American company. A magnificent loving cup was presented to Mr. Taylor. Among those present from the Santa Barbara studio were Charlotte Burton, Irving Cummings, Lotte Pickford, Neva Gerber, William Russell, Eugenie Ford, Frank Richardson, Orral Humphrey, and others.

♣

HENRY OTTO is producing a two reel photoplay at Universal City, entitled "The One Woman," with Edna Maison and Douglas Gerrard in the lead. Otto is, as usual, working in some splendid photographic effects. By the way, a little orphan boy, who has been working in the picture, has adopted Edna Maison as a mother, and Edna is doing her best to fill the part.

SINCE LITTLE HELENE ROSSON, the seventeen year old leading lady, joined the American company, she has learned to swim and dive. She has also acquired the art of riding hard and fast a-horseback. Helene says she will acquire anything that will help her get to the top.

♣

HERE is the real inwardness concerning the vampire picture of Louise Glaum, the popular N. Y. M. P. lead, which has created so much attention. When the photographer insisted on an Oriental costume, Louise—at home—pulled down a curtain, and with the aid of a few brass rings and a peacock fan, posed for the picture which has made such a hit with film fans.

♣

WILLIAM GARWOOD has returned to his California love—Universal City—where he is due to take the lead in a serial. Everyone was glad to see the genial Billy, from the "props" to General Manager Henry McRae.

♣

VIVIAN RICH learns from a correspondent in Nashville, Tenn., that she heads a popularity contest there by 5,000 votes. Mary Pickford, Cleo Madison and Flo La Badie are next in order. Theatre managers there say she is their best box office asset.

♣

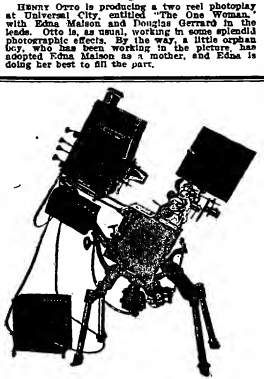
BILLIE BURKE is now a championess of motion pictures. The winsome one says she is going to repeat her success on the stage with her first feature, and the Inceville citizens are backing her to the limit.

♣

STELLA RAEBURN will play a prominent part in the new serial adapted from "The Journal of Lord John," by C. N. and A. M. Williamson, in which William Garwood will have the title role. Ed. J. Le Saint will direct the production.

♣

FOR THE benefit of his supporting cast in "Don Quixote," De Wolf Hopper recited the famous baseball classic, "Casey at the Bat." The great comedian never had a more appreciative audience in two decades.



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CURRENT FILM EVENTS

BY LEN.

CRANE WILBUR.

Crane Wilbur is one of the best drawing cards in pictures. He is presently engaged in portraying leading roles in Centaur Star Features, released on the Mutual program. His most recent screen achievement is "The Blood of Our Brothers," a stirring three reel drama which he wrote himself.

CUMMINGS JOINS CENTAUR.

David Horsley has engaged Irving Cummings to play the leading male roles with one of his companies producing Centaur features, in which the Bostock animals also appear as motion picture actors.

By the engagement of Mr. Cummings, Mr. Horsley adds another popular photoplayer to his already long list. As the leading man in the North American Film Corporation's successful serial, "The Diamond from the Sky," now running in many theatres throughout the country, Mr. Cummings scored a hit, and is, as a result, very much in the public eye to-day. His feats in this serial, which included dashing in an automobile before a swiftly moving train, and deeds of a like character, stamped him, in addition to his expressive powers, as a man of intrepidity, to whom the playing of the most dangerous scenes are only a part of a day's work.

Mr. Cummings has been a motion picture player for three years. Previously he had twelve years' experience on the speaking stage. His initial bow as an actor was made with Edwin Arden's stock company in Washington, D. C. This engagement was followed by two seasons with Wm. H. Crane, in "David Harum." The next two years he was with "Texas," and then for a season each with "'Way Down East" and "The Man of the Hour," respectively. Following this he joined Lillian Russell's company on tour in "In Search of a Sinner."

That engagement was Mr. Cummings' last road experience, for the following year saw him with the Sherman Brown Stock Company in Milwaukee. Upon the completion of his season there he forsook the speaking stage entirely and devoted his talents to motion pictures. His first screen experience was in Powers' Films, in which he played leads. A year with Pathe Freres followed. From there he went to the Reliance, where he was starred in big features, among them "The Man from the Outside," "The Master Cracksman," "Italian Love," "Ashes," "The Higher Justice," "The Fight for Right," "Success" and many others.

He left Reliance and went back to Pathe, who featured him in multiple reel subjects. From this concern he went to Thanhouser, and when "The Diamond from the Sky" was prepared for production the North American Film Corporation selected him above all others for the leading role. Here Mr. Cummings registered his greatest success and added to his already large number of followers.

The title of the picture in which Mr. Cummings makes his debut as a David Horsley star will be announced later.

SPEAKING OF BEAUTY—

"Beautiful women," said an authority on the motion picture industry the other day, "have 'made' the pictures. Their names and faces have become household possessions wherever enough people can be gathered together to make it worth while to show a photoplay. They have been the drawing card which has built up the business to its tremendous proportions."

Since its beginning the Mutual program has had its coterie of lovely actresses whose charm has drawn the public after them as irresistibly as the Pied Piper the children of Hamlin Town. New ones are being added to its fold every day. It is their irresistible charm which has been the large factor in packing theatres and in lifting the commercial into a higher thing.

Two actresses stand out strongly in the annals of Mutual history—beautiful young women who are still with the company. They are brown eyed, winsome little Vivian Rich and Winnifred Greenwood, the sympathetic and gracious portrayer of screen roles. Both are members of the American Film Company, and were successful actresses on the legitimate stage before entering the pictures. They are fearless and have held their places as darlings of the screen by their ready response and quick understanding of the humanness of the parts which they have been given to play.

There are other beautiful women out in the Land of Sunshine on the Western Coast who are spending their days as dearly loved factors in the great dramatic field which lives in shadows and is gone.

Neva Gerber, sunny haired, golden eyed, expresses the finesse of breeding in her every action. The blood of Puritanical ancestors and of the stuff which makes leaders of men flows in her veins, and again lives in the quiet dignity and gentle reserve of her acting in American "Beauty" releases.

May Allison, the aristocratic little thoroughbred, is a picture in herself. Her soft eyes, her kindly mouth, her smile and loveliness complete. In the "American" dramas, in which she stars opposite Harold Lockwood, her quiet refinement and exquisite beauty are almost haunting in their charm. She has come rather recently to the Mutual. Her debut was in the master picture, "The Secretary of Frivolous Affairs," and the promise of entirely enchanting playing given in that picture has been more than fulfilled in every succeeding appearance.

Anna Little, the frank little actress from the West, "the darling of the plains," as she is known, is the Mustang Company's favorite. In the series of "Buck Parvin and the Movies," she is having an extraordinary chance. Margaret Gibson, of the Horsley contingent, is a dark haired girl with serious searching eyes. It is her sympathetic interpretation of the unhappiness of life which has placed her as an actress of unusual ability. In her role of a little cripple girl in "The Protest," the recent three reel picture in which she appeared with Crane Wilbur, she is splendid. Beatrice Van, the leading lady of Beauty company, No. 1, is another whose attractiveness must not be passed by.

AND THEN, CONSIDER THE EASTERN GIRLS.

In the East, as well as the West, there are other beautiful women whose screen success means the success of the Mutual, for which they stand.

Florence La Badie, whose insight into human nature through her keen observation, her consuming desire to feel and understand, makes her a marvelous actress, is also very comely to look upon. She is the star of the Thanhouser Company, and is continually demonstrating her ability by appearing in bigger roles. She will star in the new Than-o-Play, three reel, releases. Mignon Anderson, petite, clear eyed, is a second Thanhouser player who, right now, is steadily gaining a peculiar position of her own among screen fans.

Newer and only temporary visitors to the Mutual program are Edith Thornton, the pretty ingenue, whose boyishness has made her a great asset to "Novelty" comedies; Francine Larrimore, the irresistible star of "The Devil's Darling," the Gaumont Rialto star feature, who is to be seen in "Some Baby," at the Fulton Theatre, and Fayette Perry, the pretty deserter of Broadway, who appears in the Casino comedy, "Ethel's Romeos." All three will be seen with a fleeting glance, but a memory of them will linger in the minds of the spectators, which may be gratified at a later time by further appearances.

This brief review of only a few of the charmers of the Mutual program will give the rightful impression, which everyone who knows will agree, that the term "Mutual" applied to an actress, is synonymous with "beauty" and "charm."

HOLBROOK FINDS "McTEAGUE" ROLE.

World Film's picturization of Frank Norris' "McTeague of San Francisco" will present the famous actor, Holbrook Blinn, in a role of singular power and characterization.

Frank Norris, the author of the book, wrote "The Pit," which was made into a picture by World Film. "The Pit" was also a successful stage play. "McTeague," however, has never been dramatized.

McTeague from boyhood was a misfit in the world; brute, quack dentist, fighter, almost murderer, miner; he dies in the desert, handcuffed to the dead body of his enemy, Marcus, who was once his friend.

There is a girl in the case over whom McTeague and Marcus quarrel to the death.

Mr. Blinn's early life was in many respects adventurous, though, of course, not nefarious. He is of San Franciscan origin—he has played in all parts of the world, and has a long list of stage successes to his credit.

He is an impersonator of manly, vigorous roles in pictures. He has fought his way to success, and in "McTeague" he has a fighting part—one that calls for great physical efforts and endurance.

The part fits the actor and the actor fits the part. We are to see the most strenuous work of his motion picture career when we have the photoplay, "McTeague," before us on the screen.

"Western Stuff" is by no means dead when you get an actor of the eminence and ability of Holbrook Blinn to undertake such a mighty role as that of McTeague.

WORLD TO FILMATIZE "OVER NIGHT."

"Over Night," the Wm. A. Brady comedy which had six months at the Forty-eighth Street Theatre, New York, is to be picturized under the direction of James Young, who made such a striking success of Philip Bartholomae's other World Film comedy, "Little Miss Brown." As far as possible the original cast will be presented in the photoplay: Vivian Martin, Herbert Jost, Jere Austin, Ada Stirling, Lucile La Verne, Dorothy Farnum, Arthur Aylesworth.

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With the impressive dramatic actress
KATHRYN OSTERMAN
Represents the true type of Film Play that creates word of mouth advertising and leaves an enduring impression on your patrons.
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TIMELY PICTURE TOPICS.

BY ELI.

FELIX FEIST.

Felix Feist, while comparatively young in years, is a veteran when it comes to show experience. Mr. Feist holds the very important office of secretary of the Equitable Pictures Corporation.

PALLAS MAKES AUSPICIOUS START.

The subject with which the newly organized Pallas Pictures will make its debut to the patrons of Paramount theatres throughout the country will be Booth Tarkington's well known drama, "The Gentleman from Indiana," starring Dustin Farnum, and produced under the direction of Frank Lloyd, the young expert, who, in this offering, is said to have proved himself one of the most able directors in this country to-day. With the assistance of Technical Director Earl Sibley at the head of a small army, comprising the technical force, and Dal Clawson in charge of the cameramen, Chief Director Lloyd is staging a subject that should create more than ordinary interest.

Part of the large premises of the Pallas Pictures plant has been turned into a small town of true Hoosier type. This, in itself, was a big undertaking. Countless wagon-loads of dirt had to be hauled to present typical rural streets, and buildings of every description had to be built, including a courthouse, church, post office, printing establishment, town hall and numerous other village structures. To secure a substantial effect at night, Chief Director Lloyd had to use over 14,000 gallons of water, every gallon of which was hauled in by auto trucks from a well three miles away. An entire circus had to be transferred to the Pallas Pictures property, where elephants, lady bareback riders, clowns and all the essentials that go to make up a popular organization of this name were included in a monster parade, followed by a show, a whirlwind political campaign, with stump speeches together with amazing torchlight processions, as in days of old in the middle West; a thrilling storm at night, with buildings rocking in the wind and sheets of water washing down the window-panes of the main street stores; the same rainstorm in a grove of cedars, where was enacted the famous Booth-Tarkington thrilling flash when Harkless was captured by the Whitecaps; and many other big scenes, ending, finally, with a terrific mob battle and the destruction of the entire town go to make up a series of events quickly following one another that will make this production one of importance in the film industry.

LLOYD A STICKLER FOR DETAIL.

Another feature of the photoplay will be the staging of an actual game of football in the historic athletic stadium of the University of Southern California. The powerful eleven of the Los Angeles Athletic Club, supported by their hardy less stalwart "scrubs," furnish the background for Dustin Farnum's spectacular reproduction of a 100 yard run through a seven foot field touchdown.

Director Lloyd has spent considerable time in securing the desired types of the story with remarkable results. Despite the fact that many scenes included over five hundred people, his painstaking care in selecting the cast will readily receive its reward when the screen shows the scenes on the screen. The staging of this immense production has caused considerable interest in Los Angeles, and daily sightseeing trips are made by large crowds to the studio grounds. In one night scene Director Lloyd allowed the entire cast, in overlooks to come into the picture, thereby gaining a mob scene of most unusual strength.

Many unusual effects in day and night photography are being worked out with success by Dal Clawson and his staff of photographers, which will add beauty to the film. Mr. Clawson is known as the "prize cameraman" on the West Coast, and his work in such productions as "Hypocrites," "Captain Courtesy" and other subjects of equal photographic beauty will readily bear out the fact in his title. About Dustin Farnum little need be said. His popularity extends from shore to shore, and a more favorite screen idol would be difficult to select. Opposite him appears his well known leading lady, Winifred Kingston, the balance of the cast including such artists as Herbert Standing, Joe Ray, J. Norman Hammond, Senor Casas de la Cruz, Howard Davies, Page Peters and Elsie Cort.

James Kirkwood, who retains unchallenged his title of the sartorial expert of the Famous Players directorial staff, denies that he ordered six riding suits immediately upon receipt of the news that his company had secured Durland's Riding Academy for a studio, as reported recently. Mr. Kirkwood asserts that the habiliments in question were simply sack suits. He explains that the confusion regarding the intent and import of the garments probably arose from the fact that the latest dictates of fashion demand that the trousers of sack suits be cut as narrow as possible. It was inevitable that Mr. Kirkwood should have his clothes cut in accordance with this fashion—hence the erroneous impression that the tapering trousers were intended ultimately to bestride some fiery steed.

Pauline Frederick, after a lapse of four weeks, due to the fire which destroyed the Famous Players studio, has again plunged into Moorish atmosphere for the enacting of "Bella Donna." Once again the supreme emotional actress is spending her evenings washing the sand out of her hair. "Desert stuff" is not all that it is cracked up to be, according to Miss Frederick, especially when bricks are cracked up for it.

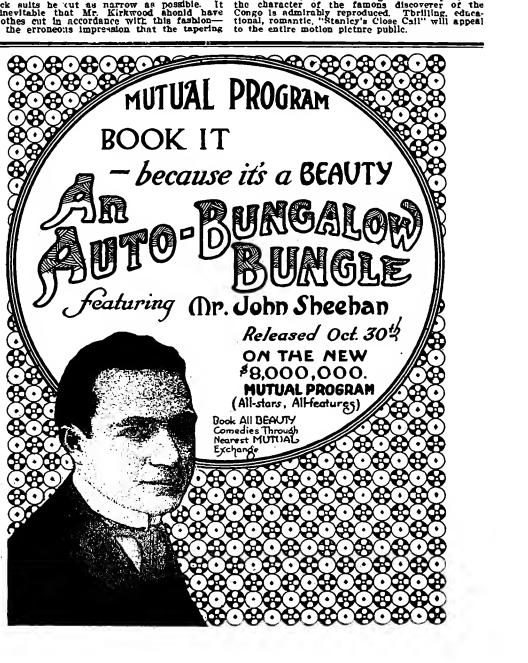
Hazel Dawn narrowly escaped being dragged into local politics during the recent primaries. This blonde beauty, who is an Amityville Long Islander, the history of the town dating from the day when the delightful Famous Players Film Company's star took up her residence within its confines. Recognizing this fact, and realizing the power of Miss Dawn's irresistible personality, each faction in the local fight attempted to induce her to campaign on its behalf on the eve of the election. Being strictly neutral—and slightly busy—Miss Dawn smiled her way out of the difficulty and won the undying devotion of both sides.

James Durkin, as a reply to the insinuation made by Hugh Ford, to the effect that he bought his art by the ton, has issued a challenge to his colleague of the Famous Players directorial staff. James is willing to go to any neutral art dealer in New York City, and with that gentleman as a judge and jury, to best Ford in the selection of the ten objects of art, whatever that is, which are the most valuable from an artistic standpoint. The man making the nearest appraisal to that of the dealer himself is to dine at the expense of his utterly chagrined opponent.

As an indication of his own confidence in the matter, James is already beginning to go lightly on the course dinner, in anticipation of the feast as Ford's guest.

MUTUAL MOVIE MATTERS.

A thrilling realistic drama of Henry H. Stanley's adventures in Dark Africa, entitled "Stanley's Close Call," is scheduled under the Centaur brand for release on Oct. 14, on the regular Mutual program. The famous explorer is ably impersonated by Roy Watson, and the Bostock wild animals do wonderful work in the jungle scene. This is one of the exceptional offerings among the new list. A magnificent spectacle of life full of perils in the African wilds, it has a strong emotional plot, and the character of the famous discoverer of the Congo is admirably reproduced. Thrilling, educational, romantic, "Stanley's Close Call" will appeal to the entire motion picture public.



A WORD OR TWO ON SCENARIOS.

BY BERT L. KUHN.

"To say that the day of the unthinking amateur scenario writer is past is merely to repeat an axiom which has been recognized for years by the knowing ones of the film trade, but, what with the passion for popular adaptations, it is only quite recently that directors and heads of producing companies have come to a realization of the fact that the scenario must keep pace with the unbroken advance in other branches of the industry, and that to do so men of the better educated classes who have made an especial study of the film problem must be called upon to furnish the scripts of to-day and to-morrow."

This is the gist of a recent statement made by Bert L. Kuhn, a free lance script writer, who has achieved no little distinction in scenario work within the past few years. It is fairly indicative of the trend of thought of the men who are doing the better writing for the silent drama. Mr. Kuhn, who has a record of several years of successful newspaper work with some of the largest newspapers in the country, deserted that line some time ago in order to devote his entire attention to scenario writing for a few of the large producers.

"The photoplay," continues Mr. Kuhn, "has its own problems, which are undoubtedly decidedly peculiar to it. The industry has passed through its formative stages. Scenario writing is becoming more and more a recognized field of artistic endeavor, and the time is already here when men whose education and practical experience fit them for writing for the film are achieving lasting reputations in this line of work.

"A realization of the rapid approach of this state of affairs came to me several years ago. At that time I was still in the newspaper game, doing special features and conducting a photoplay column on *The Houston Post*. I had written numerous scripts for the movies, and, though I had been fairly successful, I had not met with that permanent success for which I was hankering.

"The question arose in my mind, as it must have arisen in the minds of many authors, as to whether it would pay me to devote by entire time and thought to motion picture work. To dabble in the thing lightly meant eventual futility. It was either a case of pursuing my literary work or devoting by entire time to the movies.

"After a careful survey of the industry, which involved talks with many directors and producers, I was confident that the film fad would live and would become a vital factor in the community life of our country. I came into the opinion, after my analysis, that what our great playwrights have done for the speaking stage could be done for the screen.

"To bring about the desired result I knew would require years of special effort. I set myself to the task and began. I studied the underlying psychology of the photoplay; I talked with many fans; I compiled statistics; I found, to my amazement, that the channels through which my efforts were to reach the public were greatly involved—that, for instance, the majority of all the motion picture theatres in this country are in the small towns and are supplied only through a few sources. I sought my audience—and studied it. By combining this experience with my literary experience and my knowledge of the classical drama and literature of all nations, I was enabled to furnish the material that was at once entertaining and saleable.

"It is my belief," said Mr. Kuhn, "that the scenario writers of the future will be recruited not from the ranks of the masses, but from the men who, in addition to an experience and knowledge of dramatic technique, which fits them particularly to this work, are possessed of that broad outlook upon the world and its activities, which only the higher education can give."

Mr. Kuhn is at present preparing a number of special scripts at Madison, Wis.

Neva Gerber, the charming American (Mutual) actress, plays a most picturesque role in "Billie—the Hill Billy," the one part American Beauty release on the Mutual Program of Oct. 12. Miss Gerber interprets the part of a mountaineer's daughter—a child of the hills, whose wild artfulness makes a wandering artist fall in love with her. Miss Gerber's youthfulness and natural grace makes her especially adapted to the charming role. She is supported by a strong cast.

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY" (Equitable) *Stars* Wilton Lackaye and Clara Kimball Young, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* Julius Steger, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* Helen Ware, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* Tom Wise, Five Reels, Oct. 11.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* Holbrook Blinn, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* Clara Kimball Young, Five reels, Oct. 18.
"SALVATION NELL" (California) *Star* Beatrice Michelena, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* Fred'k Lewis and Ethel Terry, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* Emelie Polini, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* Holbrook Blinn, and Vivian Martin, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, Mollie King, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* Robt. Warwick, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* Clara Kimball Young, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* Edwin Arden, Five Reels, Dec. 13.

PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) *Star* Jack Barrymore, Five Reels, Sept. 2.
"ESMERALDA" (Famous Players) *Star* Mary Pickford, Five Reels, Set. 6.
"OUT OF DARKNESS" (Lasky) *Star* Charlotte Walker, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* Blanche Sweet, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* Cyril Maude, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* Lou Tellegen, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* Elsie Janis, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* Donald Brian, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* John Mason and Hazel Dawn, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* Mary Pickford, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* Marie Doro, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* Laura Hope Crews, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* All Star Cast, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* Blanche Sweet, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* Blanche Ring, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* Hazel Dawn, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* Geraldine Farrar, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* Marguerite Clark, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* Mary Pickford, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* Jack Barrymore, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* Chas. Cherry, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* Victor Moore, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* Dustin Farnum, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* Marguerite Clark, Six Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* Gail Kane, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* Emily Stevens, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* Henry Kolker and Renee Kelly, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* Edmund Breese, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* Mary Miles Minter, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* Ethel Barrymore, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* Mme. Petrova, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* Emmy Wehlen, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* Valli Valli, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* William Faversham, Nov. 22.

V. L. S. E.

"MORTMAIN (Vitagraph) *Star* Robert Edeson, Five Reels, Sept. 6.
"THE GREAT RUBY" (Lubin) *Stars* Octavia Hardworth and Beatrice Morgan, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* Richard C. Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* Eugenie Besserer and Guy Oliver, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* Mr. and Mrs. Sydney Drew, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Marie Dressler, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* Edith Storey, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* Romaine Fielding, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* Richard C. Travers, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* Otis Harlan, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* Maurice Costello, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* Richard Buhler, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* Joseph Kilgour, Five Reels, Nov. 1,
"THE RAVEN" (Essanay) *Star* Henry Walthal, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* Tyrone Power, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* Chas. Richman, Five Reels, Nov. 15.
"THE CAVE MAN" Vitagraph) *Star* Robert Edeson, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* Irene Fenwick, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* Frank Sheridan, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* Bickel and Watson, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* Mrs. Fiske, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ————, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ————, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* Irene Fenwick, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ————, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* Bickel and Watson, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ————, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* Wm. Morris and Florence La Badie, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* Harry Pollard and Marguerita Fischer, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* Billie West and Ralph Lewis, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* Howard Hickman and Clara Williams, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* Harold Lockwood and May Allison, Four Reels.
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* Flo La Badie, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* Lillian Gish, Four Reels.
"THE BRINK" (Mutual) *Stars* Forrest Winant and Rhea Mitchell.
"THE MIRACLE OF LIFE" (American) *Star* Marguerite Fischer.
"THE WIFE" (Thanhouser) *Star* Geraldine O'Brien, Four Reels.

UNIVERSAL FEATURES.

"A LITTLE BROTHER OF THE RICH" *Star* Hobart Bosworth, Five Reels, Sept. 6.
"BUSINESS IS BUSINESS" *Star* Nat Goodwin, Five Reels, Sept. 13.
"UNDER SOUTHERN SKIES" *Star* Mary Fuller, Five Reels, Sept. 27.
"JUDGE NOT" *Star* Julia Dean, Four Reels, Oct. 4.
"FATHER HOOD" *Star* Hobart Bosworth, Five Reels, Oct. 4.
"THE MAN OF SHAME" *Star* Wilton Lackaye, Five Reels, Oct. 11.

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OUT OF TOWN NEWS

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount and other feature films.

Park (F. F. Shea Theatre Co., mgrs.)—Corse Payton Stock Co., in "East Lynne" and "To-day," week of Oct. 18.

Palace (Wm. O'Neil, mgr.)—Photoplays and vaudeville.

Auditorium, Crown, Globe, Lyric, Modern, Queen, Granite Sq., Empire and National, pictures only.

NOTES.

Word was received in this city late Saturday evening Oct 9, that Mrs. Etta Reed Payton, wife of Corse Payton, the stock company is playing at the Park Theatre, here, passed away at Springfield, Mass., in which city Mr. Payton had but recently finished an engagement.

Couture Bros., managers of the Academy, here, have re-modeled their building into a roller rink, and installed a new $5,000 organ.

The Authority management, reproduced, by special request, Oct. 13, 14, "Island of Regeneration." This has proved quite popular locally.

The Wm. Fox Film Corporation releases will hereafter be shown at the Globe Theatre exclusively.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) high class road attractions.

Majestic (Edward Raymond, mgr.)—Vaudeville and pictures.

Empire (W. J. Lytle, mgr.)—Moving pictures.

The Grand Opera House and the Empire Theatres showed the World's Baseball Series returns to large and enthusiastic crowds.

On Oct. 9 two performances by Ringling Bros. Circus drew very good business. There was an overflow crowd of over two thousand at the afternoon performance that were required to be seated on the ground. It was estimated that about four thousand were turned away.

101 Ranch Wild West Show is due 22.

Waco, Tex.—Auditorium (Miss Gussie Oscar, mgr.) after having been thoroughly renovated, opened, Oct. 16, with "When Dreams Come True." Future bookings include a number of the best road productions. Miss Oscar, who has long been connected with theatrical matters here, is a great favorite in Waco, and it goes without saying, that this should be a financially successful season for the Auditorium. Miss Oscar has the distinction of being the only woman manager in this State.

Alamo.—Moving pictures and vaudeville.

Hippodrome, Queen, Cameo, Rex and Nickel, moving pictures.

Ringling Bros.' Circus gave two performances to capacity business Oct. 8.

Denver, Colo.—Broadway (Peter McCourt, mgr.) season opened Oct. 18 with "On Trial" for a week's stand.

Orpheum.—Bill 18 and week: Mrs. Leslie Carter and company, Willie Solar, Harry and Eva Puck, "The Act Beautiful," Eva Shirley, Bert Hanlon, Corrigan and Vivian, and Orpheum Weekly.

Tabor Grand (Peter McCourt, mgr.)—Chorolo Lorch Co., 17 and indefinite.

Empress (Geo. H. Greaves, mgr.)—Bill opening 16 for week is headed by the Detmetieers Troupe, with four other acts and moving pictures.

Denham (O. D. Woodward, mgr.)—"Innocent" 17 and week.

Des Moines, Ia.—Princess (Elbert & Getchell, mgr.) Princess Stock Co. in "Her Own Money," week of Oct. 17, "All On Account of Eliza" 24-30.

Berchell (Elbert & Getchell, mgrs.)—"Bohemian Girl" played, matinee and night, to big business, 13.

Empress (Elbert & Getchell, mgrs.)—Split week vaudeville and Keystone pictures.

Orpheum (J. McKown, mgr.)—Split week vaudeville and pictures.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Corse Payton Stock Co. in "Her Own Money," 16-20. Mrs. Patrick Campbell 21.

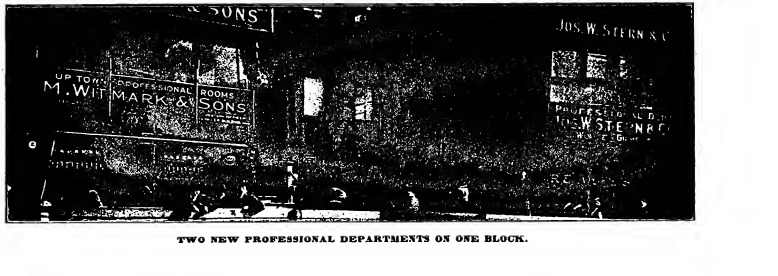
Barnum & Bailey Circus comes 21.

South Carolina Agricultural and Mechanical Fair 25-30.

Elgin, Ill.—Grand (W. B. Newman, mgr.) five acts of vaudeville Oct. 16-20. The Sherman Players will present "Within the Law" 21-24.

Star, Orpheum and Temple, pictures only.

H. P. Rohrig, manager of the Orpheum, is visiting in South Dakota.



TWO NEW PROFESSIONAL DEPARTMENTS ON ONE BLOCK.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHAT PEOPLE WITH LUNG TROUBLE SHOULD KNOW.

Dr. Pettit, of the Ottawa Tuberculosis Colony, sent out, recently, a very instructive little pamphlet, the subject of which is "What a Tuberculous Patient Should Know." I have read it with care. I was much impressed with the treasure of advice contained therein. The principal features which impressed me were the following:

"Can tuberculosis be cured?" the doctor queries. His reply is: *"Yes, most emphatically yes,* if treatment is begun at the proper time and carried out under proper conditions. No, if these conditions are not fulfilled. There is no class of patients for whom so much can be done, and who are receiving more bad advice and worse treatment than the tuberculous invalids. *Tuberculosis is curable!* While this is true, thousands of patients receive no scientific treatment whatever, and of those who do it is applied so late or in such an indifferent manner that the results are less than one-half of the possibilities. There is no serious disease so curable as pulmonary tuberculosis, if it be treated in time, and none more hopeless if it is neglected or traeted by improper methods.

"The problem to be faced by a person who has tuberculosis," says Dr. Pettit, "and who proposes making a fight for his life, is grave indeed. It is very difficult to impress a patient with incipient tuberculosis with the gravity of his condition. It is difficult for him to believe that he has a serious disease when he feels comparatively well; hence, when he is so fortunate as to have an early diagnosis made he is apt not only to ignore the advice of his physician, but to be resentful as well. The result is that he is likely to go from one physician to another until he finds someone who is either ignorant or dishonest enough to give a favorable opinion and thus lose the golden opportunity to get well. * * * Many patients resort to every conceivable expedient to avoid the right method, and then make a desperate and futile effort to effect a cure by correct methods when it is too late. The patient who is fortunate enough to secure an early diagnosis and who will face the issue fairly and squarely stands an excellent chance of making a recovery. As a matter of fact, there are few diseases more curable than tuberculosis in its early stages. If neglected, none more certainly fatal. You are the problem rather than your disease. The chief difficulty is to get you to do the right thing at the right time in the right way. The tendency is to do wrong at the right time, and when this fails, to do the right thing at the wrong time. One mistake is quite as disastrous as the other."

Climate is something that worries the sufferer of lung trouble. Hardly a day passes but a reader of THE CLIPPER, in this or that part of the country, asks me about what climate is best suited for his affliction. The following lines state the facts plainly and based upon the enormous experience of Dr. Pettit. While I have answered this question individually to CLIPPER readers, yet the utterances of the authority referred to must be emphasized. Says our specialist: "Nothing is more fallacious than the belief that climate is an essential factor in the treatment of tuberculosis. In view of the fact that for generations the medical profession has regarded climate as the principal factor in the treatment, it is not surprising that the laity and even many of the profession should still cling to this opinion. The numerous localities which have hitherto laid claim to special advantages in the treatment of this disease represent practically all climatic conditions in all the civilized countries of the globe, as to altitude, humidity, dryness, temperature, etc.

"In this country, and especially from the Middle West and Northwest, patients have been flocking, year after year, to the Southwest. Not only are thousands of lives being sacrificed, but enough money is being annually spent to have effected, at home, a cure of the curable and to properly care for the incurable. We have learned that there is no particular climate for consumption. Wherever there is pure air, there will the sufferer from tuberculosis be able to fight his disease, if taken in time. The climatic cure of consumption is simply a tradition. The tuberculosis patient should be, and can be cured *in his own climate,* wherever this may be. * * * The indiscriminate prescription of climatic change has probably done more harm, shortened more lives, and destroyed more possible chances of recovery among tuberculosis invalids than any other remedy that has ever been employed in the treatment of tuberculosis. When disaster comes, as it usually does, the friends console themselves with the thought that they have done the best thing, and that death was inevitable. As a matter of fact they could hardly have done worse. In most instances life would have been prolonged, and in every case the patient would have been spared much suffering, home-sickness, and many heart aches if he had remained at home. * * * A writer for a prominent magazine made a recent tour of the Southwest for the purpose of investigating conditions, and reports that at least twenty thousand persons suffering from consumption are going to that section each year, and of this number, at least twelve thousand die within the first twelve months. The unfortunates are blindly and vainly searching for the health which the popular delusion with regard to climate is supposed to bring."

In answer to the question, "What becomes of these unfortunate victims of their own recklessness or bad advice?" he says: "They are wanderers—the Arabs of the great Southwest—moving from place to place, having no home or occupation. Many of them have but very little money. A few stay to get well, or at least to regain health enough to become permanent residents. Many, coming to realize the inefficiency of climate, return to their homes to linger a while among friends until, exhausted by the weary search for health, and, worn out by the disease, they die, pitiful sacrifices—not only to consumption but to the popular delusion as to the advantages of climate.

"Many patients have a fear of 'taking the cure' in the Winter. This is based upon a misconception of how the treatment is conducted in cold weather. They almost invariably entertain exaggerated ideas of its dangers and discomforts. * * * Patients can be made comfortable under all weather conditions. The consumptive can hardly make a greater mistake than to go to a warm climate for a cure in the Winter."

There is much that I would like to cite from Dr. Pettit's pen, but space forbids. It is emphasized that since well equipped sanitaria are accessible, the sooner the person with lung trouble avails himself or herself of its opportunities, the better. You can get the same treatment in any part of the States as you can in Colorado or Arizona. Taking the matter from all angles, the expense of sanitarium care is within the reach of most people in moderate circumstances. It surely is not more or even as expensive as a sojourn to a far-off climate. Finally, remember tuberculosis is contagious. A tuberculous patient in the family is a menace to those about him. Proper precautions must therefore be taken to avoid spreading the disease.

ANSWERS TO CORRESPONDENTS.

RECURRENT SORE THROAT.

Miss S. C., Providence, R. I., writes:

DEAR DR. THOREK: I wrote you a couple of months ago about my voice. Now that the cold weather is setting in I am seeking your advice again. My throat trouble is returning and I am worried to death because I am going to tour Monday (the large Eastern cities and middle Pa.) Last Winter, while playing in stock, a severe attack of laryngitis attacked me, which kept me hoarse for four weeks. All that time I could not utter a word. I must work this Winter—I simply must. Do you think the removal of my tonsils would help me some? I am only seventeen years old and fear much of spoiling my chances as an ingenue. Please advise me, through THE CLIPPER, as you did before and I will be very grateful.

REPLY.

First of all increase your bodily resistance. Sponge your entire body with cold water on rising. Massage, at the same time, the entire neck until it is red. Avoid smoky and unhealthy atmospheres. Save your voice as much as you can. By that I mean—do not strain it. Have Dr. Iskowitz, of New York, pass an opinion whether your tonsils need removal or not. If they are not diseased leave them alone. If they are, let them come out.

IRRITABLE SKIN OF FACE.

MRS. M. A. R., New Bedford, Mass., writes:

DEAR DOCTOR: Kindly give me your valuable advice in THE CLIPPER. My face is always irritable and itchy and my skin is dry and hard. I have been advised to use lanoline, but await your decision before doing so. I work in a large music store where good looks count, and must keep my face in presentable condition. I hope to hear from you at an early date.

REPLY.

Lanoline is all right. But in your condition the following combination will prove more efficacious:

Salve of ammoniated mercury.
Cold cream.
Lanolin—each one ounce.

Let these three salves be mixed thoroughly and massage your face with same morning and night. Do not apply it too vigorously in the beginning.

FREQUENT URINATION AT NIGHT.

MR. E. H. S., West New Brighton, Staten Island, writes:

DEAR SIR: I have enjoyed reading your articles in THE CLIPPER. I am tempted to ask if you know of a cure for a condition which causes me to get up five or six times a night to urinate. Kindly answer through THE CLIPPER and oblige.

REPLY.

In persons of advanced age the getting up at night a number of times to empty the bladder usually indicates some form of kidney trouble. I would advise you to have the urine examined in a reliable laboratory and let me know the findings, and I will then be more than happy to advise you what to do.

EXCESSIVE THIRST.

D. Mc., Brooklyn, N. Y., writes:

DEAR DOCTOR: I am thirty-five years old, very nervous and subject to heartburn. After eating I develop a sensation of oppression, feel very uncomfortable and want to drink, drink, every few minutes. My thirst is simply insatiable. I indulge in soda, ginger ale, beer, tea and water. I am full of water at all times and gain weight. I am too stout to do justice to my act. Every night before retiring I place a two quart pitcher full of water at my bedside, and every half hour or so I waken up and, as my mouth is dry, I must drink. I keep this up all night. In consequence I must urinate often and lose a lot of sleep. What shall I do? Will look for an answer in THE CLIPPER.

REPLY.

Thirst in some instances is an individual peculiarity. There are persons who rarely experience the sensation of thirst; others who, without impairment of health, manifest an habitually abnormal desire for drink. However, persistent, excessive thirst is often a symptom of diabetes and of catarrh of the stomach. I would advise you to have the urine examined for the purpose of determining whether it contains sugar or not. If not, you must turn your attention to the stomach and bring it in good condition. Beer is poor for you on general principles. Ascertain the cause of the thirst, and then we can institute appropriate treatment. Let me know what the examination of the urine discloses.

THAT REMINDS ME.

MRS. F. D., Minneapolis, Minn., writes:

DEAR DOCTOR: I was told that diet will cure any disease. As a constant reader of THE CLIPPER I would like to know if that is so?

REPLY.

There is no one method, be it diet or anything else, that will do for everything. As every effect has a cause, so does every trouble require its own cure. That reminds me of the story of the little girl who, according to *The National Monthly,* timidly asked the drug clerk for a package of pink dye. "What do you want it for?" responded the clerk, "woolen or cotton goods?"

"Neither," said the child, "it's for ma's stomach. The doctor said she'd have to *dye it* (diet), and she wants it a pretty color."

PUFFS UNDER THE EYES.

MISS B. A., Washington, D. C., writes:

DEAR DOCTOR: I would appreciate if you would tell me through THE CLIPPER what causes puffiness under the eyes. I am twenty-five years of age and earn my living as a dancer. The puffs are quite marked and extremely annoying. The left eye is more puffed than the right. What can be done to remedy the condition?

REPLY.

Puffiness is usually an indication of kidney trouble. However, it may be due also to diseased condition of the tear duct. I would have the tear ducts examined, and if in trouble, have them treated. On the other hand, if some kidney disturbance is at the bottom of it all, appropriate treatment will help you.

INFLAMED GUMS.

MISS O'D., Evansville, Ind., writes:

DEAR DOCTOR: I am twenty-nine years of age. I am a motion picture actress. A peculiar redness and painfulness developed on my gums and I consulted a dentist, fearing that I had pyorrhoea, and he told me that it was a simple inflammation of the gums and advised me to use a good mouthwash. He did not specify what kind. I would therefore appreciate if you will let me know through THE CLIPPER what you would recommend as a good mouthwash.

REPLY.

Have the following made up:

Salol ....15 grains
Tincture of catechu........... 1 drachm
Spirits of peppermint......... 4 ounces

One teaspoonful of this preparation in a half glass of water makes an excellent mouthwash in conditions like yours.

ABSCESS IN JAWBONE.

MR. J. Mc., New York, N. Y., writes:

DEAR DR. THOREK: About six weeks ago I received an injury to my jaw. It was not broken, but "cracked." You know one of those "friendly trimmings." I was plastered up like a ceiling, and was told I must keep at rest as much as possible. I did. Three weeks after the trouble started, they had to take the plasters and bandages off because of a sharp pain in the jaw, and a thorough examination with the X-ray shows, the doctor says, that an abscess is forming in the bone. He wants to operate on me. What do you say about it? I will not let him do anything until I hear from you. Best regards.

REPLY.

Let the doctor go ahead and open the abscess immediately. You are taking chances of losing your jaw if you don't get busy. I am very sorry you did not give me your address, for I would have wired you to listen to reason and have the jaw treated at once. THE NEW YORK CLIPPER does not appear every day, you know, and some time necessarily elapses before you can get this answer. I hope you have decided to let the doctor go ahead before this reaches you. It is always wise to give an address if an immediate answer is expected.

MISS PRATT, Spring Valley, N. Y.—Your letter has been sent to address given. WORRIED, Boston, Mass.—You will find personal mail at address indicated. ALEX. TODD, Hagenbeck-Wallace Show—Many thanks; will be glad to see you when here.

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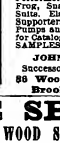
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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MILLION DOLLAR CAMPAIGN FOR ACTORS' FUND.

DUTY OF EVERY PROFESSIONAL TO ASSIST.

THREATENED PASSING OF THIS GRAND ORGANIZATION.

A NOTE OF WARNING.

The overwhelming demand upon the limited resources of the Actors' Fund during the past twelve months in behalf of the sick and distressed has brought the finances of this great charity to a very low ebb.

With the maintenance of its home on Staten Island and the care of its many sick in various sanitariums throughout the country, the Fund is now spending nearly $70,000 a year. Its resources have been so reduced that there is barely a year's supply of cash on hand to maintain this remarkable organization, and this despite the fact that it has been ascertained that its administration has been the most economical of any charity in America. Not only does it support a home on Staten Island, where the old and retired veterans of the profession are treated as guests and find a haven for their declining years, but about two hundred sick and disabled actors and actresses are taken care of every week in the year.

The services for this great organization are given by the members of the profession gratuitously, and its salary and rental amount to less than $3,000 a year. All of the directors, representing the principal managers and actors of New York City, render their services without compensation.

It would be a real calamity for this charity to cease for the want of funds, yet such a condition is imminent unless a heroic effort is made to increase its resources and revenues. In consequence of this the Board of Directors recently authorized President Daniel Frohman and Chairman of the Finance Committee Marc Klaw to arrange a plan by which the Fund might be saved. Some of the Fund's expenses have been maintained by benefits from time to time in Boston, New York, Philadelphia and Chicago, and also by percentages which have been tendered the Fund from other performances. But this has been found to be totally inadequate, its expenses in recent years always exceeding its receipts from these sources.

It is now proposed to raise an endowment fund, and for this reason it is desired to raise a million dollars to free it from the constant danger of disintegration for lack of money. This money is to form the nucleus of an endowment fund. For this purpose the services of Mrs. Florence R. O'Neil have been enlisted to form a national campaign committee. Associated with her will be William Charles O'Donnell, editor of *Educational Foundations*, and the Federation of Women's Clubs of the United States. Offices have been established in the Hotel Astor by the courtesy of Mr. Muschenheim, as the headquarters for this million dollar campaign, which is to be known as the Headquarters of the National Campaign Committee of the Actors' Fund of America. Mrs. O'Neil's committee in the last few weeks have addressed letters to various notable people throughout the United States, and the responses in every case have been immediate and enthusiastic.

The list of patrons for this worthy object will be headed by Woodrow Wilson, President of the United States, and Charles S. Whitman, Governor of the State of New York, and responses have already been received from ex-President William H. Taft, Governor Dunne, of Illinois; Arthur Kapper, Governor of Kansas; John B. Kendrick, Governor of Wyoming; Lock Craig, Governor of North Carolina; Samuel V. Stewart, Governor of Montana; Geo. P. Hunt, Governor of Arizona; L. B. Hanna, Governor of North Dakota; Mrs. Clarence Burns, President of the Little Mothers' Aid Association; Rev. Dr. Joseph Silverman, Jacob H. Schiff, Mrs. George J. Gould, Mrs. Charles S. Whitman, Mrs. James Speyer, Anne Morgan, Adolph Lewisohn, Mayor John Purroy Mitchel, Paul D. Cravath, Frank Tilford, Otto Kahn, Mr. and Mrs. Henry C. Frick, Mr. and Mrs. Vincent Astor, Mr. and Mrs. August Belmont, Mr. and Mrs. E. H. Gary, Mr. and Mrs. J. H. Flagler, J. S. Bache, Mr. and Mrs. Anthony Drexel Jr., Mrs. Helen Black Boswell, President Woman's Forum; Anne Rhodes and Mrs. Jennie Grant, President New York Federation of Clubs. More responses are coming in daily, and before it is completed the committee expects to have one of the most brilliant lists of patrons ever banded together in a charitable cause.

This is the first call that the Actors' Fund of America has ever made for a personal campaign, and the responses have been so positive and the letters accompanying the acceptances so sympathetic that the committee enters upon its campaign with every assurance of bringing it to a successful conclusion. The work has been in progress for a week, and some results will shortly be announced and further names added to its list of patrons.

ANOTHER "GIRL WHO SMILES."

The Times Producing Corporation will shortly present a second company of "The Girl Who Smiles," to go on tour. Ben Teal, their general stage director, is now engaging the cast. The New York company will continue indefinitely at the Longacre Theatre, where it has been playing to crowded houses, for three months.

DESIGNED BY MISS DE WOLFE.

Elsie de Wolfe has designed the stage settings and decorating for the second act of "Very Good, Eddie," which is to open at the Princess Theatre, New York, the first week in November.

JULIA ARTHUR'S RETURN TO STAGE.

"The Eternal Magdalene," the play in which Julia Arthur will make her re-appearance on the stage, will be given at the Forty-eighth Street Theatre, Nov. 1.

Selwyn & Co. have engaged Emmett Corrigan, Lucile Watson, Louise Randolph, Harry Harwood, Lowell Sherman, Alphonse Ethier, Claire Burke and others to support Miss Arthur.

DORIS KEANE BEFORE ROYALTY.

Doris Keane presented "Romance" Oct. 21 in London, England, at a Red Cross benefit. Queens Mary and Alexandra were in the audience.

All matter intended for publication in THE CLIPPER dated Nov. 6 must reach this office not later than FRIDAY MORNING OCT. 29, to insure insertion.

HACKETT ON THE DRAMA.

Norman Hackett, in a talk on "the drama" before the Commercial Club of Oakland, Cal., recently, deplored the depression in the theatrical profession, which has resulted in only about forty per cent. of the usual number of companies going on the road this season.

Mr. Hackett gave several reasons for this state of affairs, chief of them, he said, were the moving picture industry, the war in Europe and the popularity of the automobile, which is causing people to spend all their entertainment money in touring. He also said that the drama is going through a period of revolution, but it will not die out. "Things will right themselves," added Mr. Hackett, "and one of the factors which will have much to do with the re-establishing of the drama in its accustomed place lies in the erecting of municipal theatres in all the large cities of this country. This plan has been a success all over Germany."

THE CLARKES' IMPENDING TOUR.

When Harry Corson Clarke and Margaret Dale Owen start on their fourth trip around the world, after the holidays, they will be accompanied by two camera-men and a complete outfit for taking moving pictures.

The route, as arranged now, is steamer to Galveston, a visit to the principal cities of Texas (where Mr. Clarke formerly had his permanent stock companies), a tour of California, a fourth trip through the Hawaiian Islands, a season in Manila, then on to Japan, China, a return visit to Java, Singapore, Ceylon and India.

LAMBS' ELECTION.

The Lambs held their annual election Oct. 21. There was no contest, last year's officers being re-elected. William Courtenay, shepherd; Dudley Field Malone, boy; George V. Hobart, corresponding secretary; Percy G. Williams, treasurer, and Walter Hale, librarian. Paul Turner, William Farnum and William Sampson were elected directors to take the place of three directors whose terms had expired.

"BIRD" BREAKS RECORD.

Oliver Morosco's production, "The Bird of Paradise," broke the house record of the Grand, Terre Haute, Ind., matinee and night, Oct. 16. The house accommodated 3,550 out of the probably 5,000 who applied for admission.

"SOME BABY," No. 2 Co., headed by Jeff De Angelis, opened at the Court Square, Springfield, Mass., Oct. 18.

THE BANNER SONG

THERE'S A LITTLE LANE

ON THE WAY TO

THERE IS NO HIGH TONED LANGUAGE IN THIS SONG, BUT IT HITS HOME WITH A WALLOP THAT REAC
FEAR OF CRITICISM. IF THERE'S A BALLAD SPOT IN YOUR ACT, DON'T OVERLOOK

BROADWAY MUSIC CORP., WILL VON TILZER

NOTES

HALCYON CHAMBERS, of Omaha, Neb., joined the "Maid in America" company in that city during its engagement there.

VIOLET BARNEY got a notice in an Atlanta, Ga., daily recently, and in reference to her work as Ruth Goldman, in "Potash & Perlmutter," the scribe finished up with "Miss Barney did her work with a charming, unforgettable masterfulness." Violet is still wondering what it all meant.

THE ELK LODGES of Greater New York are hustling for record breaking delegatious to the re-union at Baltimore in 1916.

CHARLES HOPKINS wishes to announce that the time has been extended to Nov. 1 for sketches of "Treasure Island" to be submitted in competition for the award of $50 which will be made for the most original and artistic poster.

ETHEL WRIGHT has returned to New York for a limited engagement in the movies. She closed with "The Law of the Land" in St. Louis.

"HANDS UP" closed its season Saturday night, Oct. 23, in Philadelphia.

SARAH BERNHARDT was seventy years old Oct. 22.

THE LAMBS' GAMBOLS will occur Nov. 7 and Dec. 14.

MARY GARDEN'S father is authority for the statement that she is suffering from appendicitis.

"TREASURE ISLAND" will be given its out-of-town grooming at Albany, New Haven, Pittsfield and Hartford, before it is presented by Charles Hopkins at the Punch and Judy Theatre, Thursday, Nov. 11.

O. E. HAGGARD (better known as "Tuck"), electrician for several seasons with the "Polly of the Circus" company, is seriously ill at his home in Terre Haute, Ind.

EVELYN CONWAY has joined Elsie Janis' company, and introduces a dancing specialty in the cabaret scene in "Miss Information" at the Geo. M. Cohan Theatre, New York.

BILLIE BURKE'S next play will be "The Woman Thou Gavest Me," a dramatization of Hall Caine's book.

JEANNE BROLA, daughter of General Brooke, U. S. A., sang the title role in "La Tosca" Oct. 20, at the Shaftesbury Theatre, London, Eng. This is the first time this opera has ever been sung in English in London.

BY THE terms of the will of the late Etta Reed Payton, filed last week in Brooklyn, her estate will be divided equally between her mother, Mrs. Carrie L. Reed, of Ravenna, O., and her son, Gustave Reed Payton.

HENRY WELDON, the basso, was engaged last week by Arthur Hammerstein for a role in "Katinka."

FRED GRAHAM, who scored so heavily in "Search Me," has been engaged by David Belasco for an important role in Warfield's new play.

FREDERIC McKAY will represent Albert de Courville (director of the London Hippodrome), in America.

ALBERT-LITTLE.

Harriet Belle Little, daughter of Mrs. Mary Little-Page, of Elkhart, Ind., and Frank Lewis Albert, were quietly married at Goshen, Ind., Oct. 14, the Rev. Allen Van Nuys officiating, at the Presbyterian Manse there.

Mr. Albert is a prominent amusement promoter of Chicago.

"A PAIR OF SIXES" played Oct. 2, at Bedford City, Va., to almost capacity. Through the courtesy of Bro. Thomas Hoe, of the East Liverpool Lodge, No. 268, B. P. O. Elks, and the manager of "A Pair of Sixes," the brothers of the National Elks Home were invited. About thirty-five attended. The orchestra of nine pieces rendered excellent music.

TWENTY-FIVE YEARS AGO.

MARINWELLI played at the Wintergarten, Berlin, Germany.

BUFFALO BILL'S WILD WEST closed the season at Strasburg, Germany, and went into Winter quarters at Ehl.

CHAS. A. LODER secured "Oh, What a Night" from Gus Williams.

BESSIE BONEHILL and MAGGIE CLINE were with Tony Pastor's Co.

JULIA MARLOWE suffered a nervous collapse in Philadelphia.

SARAH BERNHARDT produced Sardou's "Cleopatra" in Paris.

NEW PLAYS: "Claudius Nero," with Wilton Lackaye in the title role, and Alice Fisher; "Reckless Temple," with Maurice Barrymore; "Dan McGinty's Troubles," "Men and Women."

ARTHUR DACRE arrived in America to play leads for Mrs. Leslie Carter.

THREE BROTHERS BYRNE were with Harry Williams' Own Co.

BATTLE CREEK COMES BACK.

Since the B. C. Whitney interests took over the lease of the Post Theatre, at Battle Creek, Mich., a short time ago, the class of attractions has very materially improved, and under the management of H. F. Hill, formerly of Montreal, Can., the house records have twice been exceeded. When considered that this house is thirteen years old, and Mr. Hill, acting for B. C. Whitney, has only been there a few weeks, the prospects for a successful season in theatricals in Battle Creek are very bright.

The bookings for the next four weeks indicate high class entertainment, and Battle Creek appears to be again on the theatrical map.

DODSON MITCHELL WITH "SHERMAN WAS RIGHT."

With the engagement of Dodson Mitchell for an important role, the cast which will appear in the first New York presentation of "Sherman Was Right" has been completed. This new farce by Frank Mandel is now being given its preliminary out-of-town performances, which will terminate in Syracuse on Saturday night. The New York opening has been deferred until Tuesday, Oct. 26, in order to provide sufficient time for the installation of a massive scenic effect utilized in the second act.

VIVIAN FISKE (Vera Jordan) or anyone knowing her whereabouts, is requested to communicate with her mother, Emma L. Jordan, 837 Prendergast Avenue, Jamestown, N. Y.

YOU CAN'T

NOTE.--THIS SONG

PUT ME

WITH AN OLD FASHIONED MELODY

YOU CAN'T FOOL ME, I'M AWAKE, I'M WISE, I'M HARD TO PLEASE, I'M
TRIED YOUR BEST TO FOOL ME, BUT YOU NEVER EVEN GAVE ME A CHANCE

BROADWAY MUSIC CORP., WILL VON TILZER

OF THE YEAR
WITHOUT A TURNING
IME SWEET HOME
HEART OF EV'RYONE. BELIEVE US, CARUSO OR A MOVIE SINGER CAN SING THIS SONG WITHOUT
GEST BALLAD IN YEARS. WORDS BY SAM M. LEWIS. MUSIC BY GEORGE W. MEYER.
5 W. 45 ST. N.Y. CITY. CHICAGO. 123 N. CLARK ST.

SAN FRANCISCO.

COLUMBIA.—Oct. 24, war films of German battlefields. This attraction began, 17, as the season of Margaret Anglin, announced as continuing with "The Divine Friend," was suddenly brought to a close 16.

CORT.—Oct. 24, third week of "So Long, Letty."

SAVOY.—"The Birth of a Nation."

ALCAZAR.—Lytell-Vaughan Players, in "The Rainbow," week of 25.

ORPHEUM.—Bill beginning Sunday (matinee), 24: Muriel Worth and Lew Brice, Nina Morris and company, Primrose Four, Ethel Kirk and Billy Fogarty, Bertie Beaumonte and Jack Arnold, Gatelli's baboons, Harry Bennett and Company, Nellie V. Nichols, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 24: Gedmin Weatherford and Kemp Sisters, Ambler Bros., Espe and Dutton, the feature film of "The Soul of Broadway" and two reels of "Neal of the Navy."

PANTAGES.—Bill beginning Sunday (matinee), 24: The Bimbos, Morton Sextette, Sol Berns, Four Gillespie Sisters, Holland and Dockrell, and pictures.

WIGWAM.—Del S. Lawrence Stock Co.

HIPPODROME.—Vaudeville and feature film.

THE following feature films were to be seen for week of Oct. 17: At the Tivoli, "Destiny; or, The Soul of a Woman" and "The Piper;" at the Imperial, second week of "Carmen," and at the Portola, "The Man of Shame."

VAUDEVILLE and PICTURES are given at the Lyric, Republic, Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Folk, Broadway, Mafic-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Festine, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenoden, Golden City, Golden Eagle, Gordon Semi, Haight Street, Hayes, Homestead, Irving, Kearney Street, Kentucky, La Boulita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Parlance, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

GEORGE ARTHUR BOYRAS, the well known manager, and formerly the executive head of the Sullivan & Considine circuit, and other circuits on the Pacific Coast and in the Eastern district, has resurrected another "dead one," namely "The World's Wars," on the Zone of the P. P. I. E., in this city. Boyras took hold of it after it had been closed for over seven months, and in spite of its being in a miserable location on the Zone he has succeeded in making it pay and is being congratulated by his host of friends who welcome him back to the amusement field of San Francisco.

GEORGE EDWIN LISK is in this city as stage director of the musical comedy, "So Long, Letty," now playing to capacity houses at the Cort Theatre. He produced the play in Los Angeles, where it had a run of over one hundred nights. At its conclusion here, in about three weeks, it will be taken direct to New York City for production.

AUSTRALIAN THEATRICALS.

Advices from the Hugh D. McIntosh Sydney office are that everything is in readiness for the launching of the 1916 Follies, to open at the Tivoli, Sydney, in December. The 1915 Follies closed a year of great success in New Zealand, immediately returned to Sydney, and went into rehearsal.

Jack Haskell, stage director, who spent two months in America, is due to arrive in Sydney, Oct. 16, with four new people, engaged in America for the new production, new costumes and many new ideas in electrical novelties. The 1916 Follies is expected to surpass anything of the kind that has ever been attempted in Australasia.

The Tivoli Circuit is receiving by each boat a consignment of acts booked by the New York office. Some of the lastest big hits were made by Mary Elizabeth and Walter Weems, who created much comment and both were re-engaged. Many other American acts are meeting with success. Although this is Australia's Summer season, the houses continue to do their share of business.

Mrs. Hugh D. McIntosh is at present in New York. She is accompanied by Mrs. W. M. Holman, wife of the Australian Premier. Mrs. Holman is interested in Woman Suffrage, and has made several addresses on that subject to American audiences up to date. Both Mrs. McIntosh and Mrs. Holman are being entertained extensively by the many American friends of Mr. McIntosh and Mr. Holman. They expect to leave for home the latter part of this month, sailing from Vancouver.

Isabelle D'Armond will again lead the "Follies," and it seems as though she is there for an indefinite run.

El Cleve is sailing for Australia Nov. 16. He will take his wife with him. He is booked for sixteen weeks on the Tivoli Circuit.

WACO OPENS SEASON.

Another theatrical season in Waco, Tex., was begun when the Auditorium Theatre re-opened Oct. 16, with "When Dreams Come True."

Col. Phil W. Greenwell, of Dallas, jumped over to Waco to put the final arrangements in order for an auspicious opening, and announce that Susie Owzat would manage the Auditorium this season. She is the only women manager of a theatre in Texas, and is one of the few of her sex in the country to enjoy the distinction of being a member of the International Association of Theatrical Stage Employees.

Waco will get the same list of attractions playing Dallas and Ft. Worth this season, including: "Garden of Allah," "Law of the Land," Margaret Illington, Louis Mann, "Twin Beds," "Bringing Up Father," "Prince of Pilsen," "Under Cover," "Smart Set," "Matt and Jeff," W. H. Crane, "Bob in Hood," "It Pays to Advertise," "A Fool There Was," "Damaged Goods," Forbes-Robertson, "Potash & Perlmutter," Al. G. Fields, "Birth of a Nation," (three nights), "Yellow Ticket," "The Only Girl," Al Wilson, "Kick In," and "A Pair of Sixes."

The Auditorium bookings are made by the American Theatrical Exchange.

JAMES GEARY'S LETTER.

Harry Scott sends us the following:

James Geary, about twenty years ago well known as a popular theatrical manager in Pittsburgh, Pa., Columbus, O., and Fort Wayne, Ind., is now in Texas, and writes me as follows: "I am now proprietor of the Bayview Hotel, La Porte, Tex. It is a thirty room house, with bar room and lunch room annexed. The house is completely furnished and has an automatic piano. I have an eight months' lease from Oct. 1. I opened Oct. 2, but closed it Oct. 3, actually turning four steady boarders away. Now if you know of any show troupe stranded in Texas, having a good cook in their roster, send them here and they can do as they please as long as the lease lasts. It's cheaper to pay the rent, then give the place away, that is to try to operate it with limited patronage and aggravating native help."

It sure is just like Jim, and his offer would come in nice for a stranded troupe if they could only know and get there.

HARRY SCOTT.

GUY S. BURLEY, for many years treasurer of the Mishler, is now connected with the Wilson Theatre at Tyrone, Pa.

FRANK FARRELL, "The Country Boy," spent a few days with relatives in Zanesville, O., last week. Mr. Farrell was with Celins' Dramatic Co. during the Summer.

EEP ME DOWN
PEAKS FOR ITSELF
TO SLEEP
(WAKE ME UP WITH A RAG)
THE PROFESSIONS WHO ARE KNOCKING THEMSELVES OUT TO SLEEP WITH ME WHAT THEY THINK, THEY YOU
THAN YOU ARE, GENTLEMEN. WORDS BY SAM M. LEWIS AND HUGH HOWARD. MUSIC BY HARRY JENTES.
45th ST. N.Y. CITY, CHICAGO; 123 N. CLARK ST.

AN IRISHMAN'S TRIBUTE TO ERNEST R. BALL

AN ACTUAL OCCURRENCE

While Ernest R. Ball was filling a recent engagement in Toledo, he called on a friend, who is manager of a music store there. During his visit he played over some of his new numbers for the edification of his friend, who proved to be not his only audience. Within hearing distance of the piano stood an elderly Irish gentleman, buying music. The improvised "concert" interested him greatly, the more so as it consisted of Mr. Ball's "Little Bit of Heaven" and his newer Irish numbers. The old man was very much impressed. He took the manager aside and inquired if the gentleman at the piano would please play "Mother Machree." Mr. Ball readily complied. The manager of the store then asked the old gentleman if he was aware that it was Ernest R. Ball himself, the famous composer, who was playing the song for him. Our Irish friend advised the manager to "quit his blarney," but declared, nevertheless, that he had never heard it sung better in his life, and he thought he had "listened to every man who had ever rendered it, beginning with John McCormack." Convinced finally that it really was the composer of "Mother Machree" who had favored him, the old gentleman addressed Mr. Ball with great heartiness, saying: "Would you mind letting me shake your hand and thank you on behalf of the thousands of Irish mothers to whose eyes you have brought tears of happiness, and for the thousands of Irish lads in America whom you have made think of that little old mother at home!" Again and again he expressed his gratitude, until many pairs of eyes that beheld the scene were moist. Finally, when bidding good-bye, he said: "Mr. Ball, when you die, and I hope it won't be for many years, St. Peter will surely let you in just because of what you've done for the Irish race!"

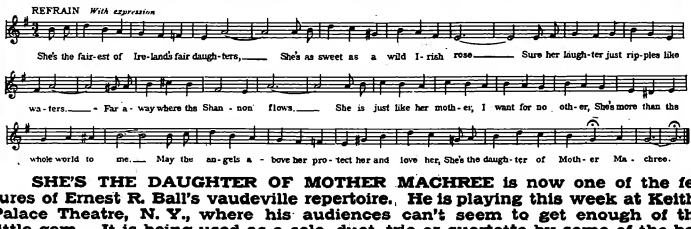
Inspired by such warm words of appreciation, the composer of the famous "MOTHER MACHREE," "LITTLE BIT OF HEAVEN," "WHEN IRISH EYES ARE SMILING," "LOVE ME AND THE WORLD IS MINE," "IN THE GARDEN OF MY HEART," "'TILL THE SANDS OF THE DESERT GROW COLD," etc., etc., has just finished a charming popular little lilt (written within just one octave) which has been happily christened:

SHE'S THE DAUGHTER OF MOTHER MACHREE

Words by JEFF T. NENARB

We predict that this beautiful little Irish love song will rival "My Wild Irish Rose," "Where the River Shannon Flows," etc., as a heart-winner.

TRY THIS REFRAIN OVER--YOU'LL LIKE IT!



SHE'S THE DAUGHTER OF MOTHER MACHREE is now one of the features of Ernest R. Ball's vaudeville repertoire. He is playing this week at Keith's Palace Theatre, N. Y., where his audiences can't seem to get enough of this little gem. It is being used as a solo, duet, trio or quartette by some of the best singing acts. It seems to fit almost anywhere, and if you want a real song with the necessary "punch,"---DON'T OVERLOOK IT.

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C (range g-g), B♭ (f-f), A (e♭-e♭), G original (d-d), F (c-c)
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

P. T., Syracuse.—The firm is out of business.

C. A. G., Baltimore.—We have no knowledge of the present whereabouts of party. Address her in care of this office, and we will advertise letter in CLIPPER letter list.

G. D. Duluth.—Den. Thompson.

ARTHUR.—Kate Claxton and Kitty Blanchard.

"NIGHT CLERK" SCORES.

TERRE HAUTE, Ind.—"The Night Clerk," Wm. B. Friedlander's musical comedy, a company of twenty-five people, played the Hippodrome Oct. 18-20, and proved to be one of the best offerings of its nature ever at that theatre. People were turned away at each performance.

The clever work of Frank Ellis, in the title role; Howard Langford and Cecil Summers deserves special mention.

"WHEN THE YOUNG VINE BLOOMS."

Emanuel Reicher will assemble the company this week with which he is to make his first production at the Garden Theatre. The play is "When the Young Vine Blooms," which has heretofore been announced as "When the New Wine Blooms." The version to be used was translated for Mr. Reicher from the Norwegian by Arvid Paulson. Mr. Richter will head the cast as Mr. Arvik, and among the supporting members will be Hedwig Reicher, Bertha Mann, Rupert Harvey, Augustin Duncan, Frank Bretrand, Ernita Lascelles, Helen May and Muriel Hope. The initial performance will be given on Nov. 16, to be followed by "The Weavers" in December. The Garden Theatre is being completely renovated and decorated for the tenancy of the Modern Stage and the American People's Theatre.

A CAR AT STAKE.

The National Theatre, Lynchburg, Va., is conducting a popularity contest for thirty days, the winner to be awarded a five passenger Maxwell touring car. Several clubs in the city have entered the contest, and the selling of tickets with votes attached is creating a lot of publicity for the big picture house.

ED. AIKEN and DOLLIE DAY, after closing with Phillips & Shaw Stock, Sept. 18, opened with "Help Wanted," to resume their last season's roles of Gertrude Meyer and Stuart.

THE HATHAWAYS, Frank and Lettie, write: "We are in our twenty-sixth week with the T. L. Finn's Big 'Ten Nights in a Barroom' Company. The company has played twenty weeks in Canada to good business, Frank doing Joe Morgan; Lettie, Mehit and Mrs. Morgan, also specialties. Business is good in Canada, and there is no difference in the red tape in crossing the border, with the exception of the province of Quebec, where they have a special war tax levied, which companies have to pay each night. We keep in touch on what is going on in the theatrical world in the States by reading THE CLIPPER. Wishing THE CLIPPER the best of success."

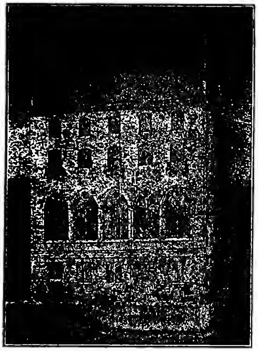
JOE ROLFE was replaced by Earl Maxwell for the role in "The Cowboy Swede."

FORREST ORR, of the Auditorium All-Star Players, Baltimore, spent eight years on Texas ranch. Of course, that's not all he spent.

NEW THEATRE IN NORFOLK.

A contract has been awarded for the construction in Norfolk, Va., of the Virginian Theatre, to cost $25,000, and work is to begin immediately.

The theatre is to be finished by Feb. 1, 1916, a one story brick and terra cotta building designed particularly for pictures. When completed it will represent an outlay of $125,000, including the site, on the West side of Granby, between Free Mason and Charlotte Streets. The theatre will have a depth of 160 feet and a frontage of 54 feet, with a 21 foot entrance and lobby and store on either side.



FRIARS LAY CORNER STONE OF NEW CLUBHOUSE.

The Friars laid the corner stone of their new clubhouse, at 110 and 112 West Forty-eighth Street, on Thursday afternoon, Oct. 21, with appropriate ceremonies. Before the members of the club, more than a thousand strong, marched in a body, led by a military band, to the club building now under construction, they were busily engaged in telephoning from the dining room of their present club, at 107 West Forty-fifth Street, to the Administration Building of the Panama-Pacific Exposition, in San Francisco.

A battery of fifty or more receivers had been rigged up in the clubrooms, and when George McAneny, President of the Board of Aldermen, opened up the cross country conversation with Mayor James Rolph Jr., of the Western city, as many Friars were seated on long benches along the walls with the little black disks plastered to their ears, while several hundred more stood waiting for a chance to relieve them.

When Mr. McAneny had received the congratulations of San Francisco through Mayor Rolph, George M. Cohan, Abbot of the Friars, faced the transmitter. Thereupon the Panama-Pacific Exposition conferred its first long distance medal, Frank L. Brown, a director, figuratively pinning it on Abbot Cohan's chest.

Their president, Edward Percy Howard, of the New York Press Club, exchanged compliments with C. E. Parsons, president of the San Francisco Press Club.

James J. Corbett and Jack Gleason discovered acquaintances at the other end of the line; Irving Berlin sang "Alexander's Ragtime Band;" Sam Harris exchanged repartee; the San Francisco crowd attached a phonograph which played "Then You'll Remember Me."

The telephone celebration lasted till after 12, and then the Friars piled into Forty-fifth Street, where a band was waiting the marchers.

Perched on some scaffolding were batteries of camera, and movie men shooting with the regularity of mitrailleuse operators.

Again Mr. McAneny opened the meeting, telling in one of his neatest speeches how proud the city was of the Friars, and pinning some more verbal medals on Abbot Cohan, the cornerstone of the club. Then Daniel Frohman said a few words, the Rev. Father Joseph F. Delaney, Chaplain of the Catholic Actors' Guild, made a prayer, and Brother Cohan tapped the cornerstone with mallet and champagne bottle, proving again his versatility, while the movie men howled for him to face the camera.

"I am not a speechmaker," said Mr. Cohan, with his usual modesty and bending the truth a bit, "so I will merely dedicate this building to Art, Literature and Good Fellowship."

Cheers, the Friars' song, and a march back to the old home, where there was more speechmaking, led by the Rev. Dr. Joseph Silverman, and a luncheon.

The new building, which is of steel construction, will be ready for occupancy early in the new year. It will be one of the finest and most commodious club houses in the city.

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.) — Walker Whiteside, in "The Ragged Messenger." Oct. 24-30.

SHUBERT (Melville Stolz, mgr.) — "Maid in America" 24-30.

GARRICK (Melville Stolz, mgr.)—"Birth of a Nation" continues.

AMERICAN (H. R. Wallace, mgr.)—"September Morn" 24-30.

PARK (J. S. Tillman, mgr.)—The Park Opera Co. presents the "Hallowe'en Follies" 24-30.

SHENANDOAH (Wm. Zepp, mgr.)—"Mary Jane's Pa" 24-30.

GAYETY (Donn W. Stuart, mgr.)—Lew Kelly and the Behman Show 24-30.

STANDARD (L. Reichenbach, mgr.)—"The Follies of Pleasure" 24-30.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Mlle. Theda Bara, in "Carmen," is the picture attraction 24-30.

VICTORIA (W. C. Marcum, mgr.)—"Our Doctor" was presented 24.

COLUMBIA.—Bill 25-30: Nazimova, in "War Brides;" Alan Brooks and company, the Ward Brothers, the Alexander Kids, Norcross and Holdsworth, the three Natalie Sisters, "The Girl in the Moon," and moving pictures.

GRAND.—Bill 25-30: "The Night Clerk," Les Agousts, Kitner, Haynes and Montgomery, the Randalls, Helen Gannon, Rogard and Nicol, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the Norman Hackett-Virginia Brissac Co. presents "The Miracle Man" Oct. 24-30.

ORPHEUM (Geo. Ebey, mgr.)—Bill 24-30: Walter C. Kelly, Long Tack Sam company, Pat Rooney and Marion Bent, Jack Dudley Trio, Emily Hooper and Ellsworth Cook, General Pisano, Frances De Grossart, and feature films.

PANTAGES' (H. E. Cornell, mgr.)—Bill 24-30: George Lovette and Madame Zenda, Mercedes Crane, Agnes Von Bracht and company, Five Juggling Normans, E. J. Moore, Fred Lewis and Martha Chapin, Lew Zimmerman, Russell Drew and Miss Von Ell, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Five vaudeville acts, split week, and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films and music.

OAKLAND, REGENT, CAMERA, GEM, GAIETY, SAN PABLO, SEQUOIA and HILLMAN'S, motion pictures only.

"DISCOVERY NIGHT" at the Orpheum brings out some excellent talent, and several acts have been sent on tour over the Orpheum Circuit, the Jewel City Trio and Frankie Murphy, the boy tenor, being the latest.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "All On Account of Eliza," week of Oct. 24.

ORPHEUM, (H. McKown, mgr.) — Split week vaudeville and pictures. Gus Edwards' Song Revue played entire week of 17 here.

EMPRESS (Elbert & Getchell, mgrs.)—Split week S. & C. vaudeville and pictures. Four shows a day.

BERCHELL (Elbert & Getchell, mgrs.)—Burlesque.

GARDEN, CASINO, PALACE and STAR, pictures.

THE UNIQUE, picture house, under the management of Elbert & Getchell, is running high class pictures. The management has put up a big electric sign—the largest and most attractive in the city.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) Al. G. Field's Minstrels Oct. 27, "Mutt and Jeff" 30, "September Morn" Nov. 1, 2.

COLUMBIA (Laurendine & Tonart, mgrs.)—Mabel Benson and company was the attraction week of 18 to good business.

CROWN, CRESCENT, EMPIRE, QUEEN and ROYAL, feature films.

THE Gulf Coast Fair is to open here Oct. 26, continuing until Nov. 2. The Johnny J. Jones Exposition Shows will be the big attraction.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Giersdorfer Band Oct. 25-29, Merry Minstrel Maids 30.

CONVENTION HALL. — Kreisler, violinist, 25; Alice Neilsen 28, Lyman Howe's pictures Nov. 1.

DE LUXE, PEARL, IRIS and REX, pictures only.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

VAUDEVILLE

BY JACK EDWARDS.

GREAT OVATION GREETS HARRY MOUNTFORD ON HIS RETURN AS INTERNATIONAL ORGANIZER.

PROMISES MANY REFORMS.

NEW SET OF RESOLUTIONS ADOPTED.

The reception accorded the former secretary of the White Rats by an assembly of White Rats, who were there for the purpose of endorsing the action of their Board of Directors in having called in Harry Mountford, caused him, as he stated, to forget much of the past and would compensate him for any amount of abuse he was sure to receive in the future.

The large gymnasium and meeting room in the clubhouse was crowded, when, at 11.30, Al. Grant rapped for order. Then the anthem was sung and in marched Junie McCree, Fred Niblo, Geo. E. Delmore and Harry Mountford, greeted with ringing cheers that lasted for five minutes.

Al. Grant read a telegram from Big Chief Frank Fogarty, who congratulated the board of directors for securing Mr. Mountford. Mr. Grant expressed satisfaction at seeing so many old members present, and at the conviction that the directors had made no mistake in again placing Mr. Mountford in a position where he could infuse his policy into the working of the society. Mr. Mountford was announced as the speaker of the evening, to be followed by Mr. McCree, but Junie declined on the ground that no one could follow the International Organizer. Al. Grant then selected Fred Niblo to follow him, but the latter preferred to open the show, and in a few terse remarks stated that this was the proper time to bring back a man who would add a dash of "pep," a dash of "Mountford." He said, "We need more seasoning by the mustard maker, and I am deeply gratified to see the old alarm clock back on the shelf, wound up to the limit."

At 11.38 Al. Grant introduced Harry Mountford as the newly appointed International Organizer, and in his characteristic manner he started right in to say that he would not delve into the past, but he thought that some actors believed in him. He said, in part, "The actor's enthusiasm is his weakness. In an assembly he is carried away, but outside, by himself, he changes. He should carry away with him rocks of thoughts safely enthroned in his mind."

He continued, "I have come back to this job, not for salary, nor money, back after twelve years of fighting, and after you have had a four years' lesson. Our policy will be 'conciliation, arbitration, and if that fails, force!' I have the feeling of kindness for all. The first message reached me several weeks ago to have me meet a committee of your directors, and we met. From 5.30 to 12.30 I walked in the park to consider what I would be up against. It was not the manager or the agent I would be up against, but the actor. Will the actor come in and stick, or will he listen to the argument, 'What can they give you for ten dollars a year?'

"Will it come back to what it was in 1911? We had them licked in 1911, and you know it. No one can stand against the United Actor, but individually he is a 'sucker.'

"Salaries have been cut. In *The Player*, of June 9, 1911, I warned the actors! Their attorney stamped the article as a lie. Who was right? Was it a lie?

"If I was in their shoes, I would do the same. I would pay the actor as little as I could! Mr. Albee, as a witness, stated that the Colonial salaries have been cut from $5,000 a week to $3,400. Six to eight acts lose this $1,600. Is $10 too much to save part of this money?

"White Rats' officers have been criticised, but could they do anything without members? Salaries were cut because there was no organization. The veterans alone were left, not enough to constitute a body.

"This organization is tottering at a crisis. The great danger to this organization is the Hyphenated White Rat, one who belongs to the White Rats, but supports the manager. One can't judge a man as you find him. If any manager treats one badly he treats all badly. Perhaps you have stopped at his boarding house and can say 'He treated me all right.' Next week it may be you. I am for the entire profession, not for myself.

"Being the general of an army is a pipe compared with being general of the White Rats. A soldier obeys or is shot. An actor says 'Oh, what's the good.'

"As some one remarked we had to go to the trenches to get a little peace.

"We won seventy-eight fights.

"On Friday the papers announced my appointment, and on Saturday reports of actors strike appeared in all the papers. This was done to frighten you. 'Back to the mines, there will be no strike this week.'

"We have to get an army and munition. Our army is composed of veterans. Come in without fear. I must get money to fight with. With the actor back of us I can do anything. Without money we are useless. Only ten dollars a year, twenty cents a week. It's worth that much to come every Tuesday night and hear me talk. The weekly meetings start next Tuesday at 11.15. Pay your dues and do as you are told.

"My policy will be an equitable contract covering all engagements in the U. S. of America and the Dominion of Canada, the establishment of an arbitration committee to settle all disputes, and the elimination of all but one agent for each engagement.

"Applause don't win back. Don't go away without making good. All I ask is to have you with me. I thank you for the reception, but if you don't make good I'll think you are a lot of pluggers, not a legitimate audience.

"We do not promise an immediate remedy for every evil in the world. It took us three years before, until we could dictate to the actor, but when we did, we had the bad managers beaten. I would tell an actor not to go on, and the manager would tell the actor to go on. It was up to the actor. There is no worse traitor than one who betrays his fellow workman.

"Imagine $6.50 for a day's work for four shows, for two people. $25 is now a jolly good week's wage, and $50 is unheard of. They formed the V. M. P. A. to fight Mountford, and to do each other good. Not force, but brains will win. Love is no good for the actor. Protect the actor if you have to sacrifice him. We need this organization to police the highroads of the professional community. They will say, 'Don't shoot. I'll come down.' The White Rats were a stage coach in 1900, an Erie Railroad in 1908, but we will make a new style, a new organization along modern ideas, perhaps an aeroplane, perhaps a submarine. There will be no change in the spirit. The American actor stands for ten times as much as an English actor would ever endure. Do we have to stand for it? They were going to cut your salaries some more. They won't do it now!

"Act as a policeman to restrain the manager. I can't guarantee, but it's worth a gamble for a year. The past is dead. I do not believe in post mortems. I will not believe in your sincerity unless I see these same faces that are here to-night again before me at next Tuesday night's meeting, and at every succeeding Tuesday night's meeting.

"Every member is to have a living chance, and a contract is to mean a sure job, something you can borrow money on if necessary, and we are going to get it, quietly, politely, kindly and firmly, but if necessary, by —, we will wrest it from them like your patriot forefathers wrested their rights from their oppressors in the Revolution."

At the conclusion of the speech, at 12.35 A. M., the following resolution was offered by Mack Barnes and duly seconded.

"This special meeting of the White Rats Actors' Union hereby unanimously endorses and heartily approves of the action of the Board of Directors in re-engaging Harry Mountford, as international organizer, and pledges to the Board of Directors and to him their absolute support in any steps it may be necessary to take to re-establish the power and position of the organization and to protect the actor in the exercise of his profession and obtain for him fair treatment and justice."

It was passed without a dissenting voice. The anthem was sung, and the meeting was adjourned. Mr. Mountford was kept busy for some time shaking hands with those who wished to offer congratulations.

LILLIAN IN VAUDEVILLE.

Lillian Russell, who has not been seen on the stage for some time, will again make her appearance in vaudeville, on the Keith Circuit.

It is said that she will appear in a romantic musical comedy, that a well known author is now writing.

NELLIE GOES ALONE.

Nellie Revell, who was to be accompanied by Martin Beck on a tour of inspection of the Orpheum Circuit, had to go alone, as Martin was called as a witness in the Clifford C. Fischer suit.

MAYBE VAUDEVILLE.

Blanche Ring is considering a large, juicy contract from the U. B. O. for a tour of their principal houses.

WEBER AND FIELDS SIGN CONTRACT.

Joe Weber and Lew Fields, who recently played an engagement at the Palace Theatre, in New York, have accepted a twenty weeks' contract from the United Booking Offices.

LA TENA'S ELEPHANTS.

La Tena's elephants, worked by Walter Allen, will open at the New Hippodrome, Rochester, N. Y., Oct. 25. This is one of the best elephant acts in the country, so say the press and the agents.

WILL H. FOX IS BACK.

Will H. Fox arrived in New York recently, after another sojourn in England, and is looking over the vaudeville situation. He will most likely be seen in the Greater New York theatres at an early date.

LIZZIE B. RAYMOND'S NEW PARTNER.

Lizzie B. Raymond is now working with Ed. Emerson, formerly Ed. Emerson and Clara Adams (Miss Adams having retired to open a hotel in Rochester). Emerson and Raymond opened their season Oct. 25, at the Family, Indianapolis, on the Frank Q. Doyle Circuit, with Chicago to follow, in "Irish Absurdities," by Elmer Tenley. They will come East after the holidays. Miss Raymond, last week, visited the grave of her sister, Mrs. Dan McAvoy (Kittie Emmett), located in a beautiful spot.

NO MORE VAUDEVILLE.

The Gaiety Theatre, in Louisville, finished its vaudeville bookings last week.

NEW BOOKING MANAGER FOR SUN.

John E. McCarthy, formerly manager of the Grand Theatre in Hamilton, O., has taken charge of all the bookings in the Sun Booking Agency in Springfield, O. He will retain his interest in the Grand Theatre.

BERTHA CREIGHTON,
Who with her excellent little company is presenting the comedy sketch, "Our Husband," with success, on the U. B. O. time.

SAN FRANCISCO'S NEW MILLION DOLLAR THEATRE.

Drawings and specifications for the new $1,000,000 vaudeville theatre in San Francisco, were announced as completed for contractors to make estimates, and work will begin at once.

The location will be at Ellis and Mason Streets, one of the finest locations in 'Frisco. It will be financed through a new corporation known as the Ellis Street Investment Company.

Nothing but the best obtainable in high class vaudeville will be presented.

NOW A MANAGER.

Frank E. Chapman, new manager of the Colonial Theatre, South Bend, Ind., first started in the show business under the name of the Great Du Barry, in a "Jumping the Gap" on a bicycle act, with John Robinson's Circus, season of 1902. He then went into vaudeville with an educated live stock, and later with a vaudeville and picture road show.

TO USE PANTAGES' BOOKINGS.

The Orpheum, Milwaukee, returned to vaudeville last week, after a brief season of musical comedy, and is now using J. C. Matthew's Pantages' bookings. The Saxe Bros., who conduct two houses in that city, decided to try this style of amusement at the Orpheum.

THEY'RE AT IT AGAIN.

Several weeks ago an amusement weekly had the new act of Craig Campbell, at the Colonial, written up, and said many very unpleasant things in respect to the singer's talents. In the last week's issue appeared a caption under his photograph, "A Worthy Asset to the Vaudeville Ranks." It only requires one guess.

TO TRY VAUDEVILLE AGAIN.

The Crescent Theatre in Syracuse, N. Y., that disposed of its vaudeville policy several months ago, will again try this form of amusement. An arrangement has been made with the family department of the U. B. O. to supply acts.

FISCHER'S SUIT BRINGS OUT MANY THEATRICAL SECRETS.

VAUDEVILLE HEADS MAKE GOOD WITNESSES.

The suit against the United Booking Offices and their affiliations, instigated by Clifford C. Fischer some time ago, and now being tried before Judge Learned Hand and a jury, in the United States Court, goes merrily on and promises to be one of those long drawn out affairs.

In all, some ten witnesses have already been called, including: E. F. Albee, William Morris, Martin Beck, Oscar Hammerstein, H. B. Marinelli and Eddie Clarke.

That the U. B. O. is confident of victory is seen from the fact that they are willing to have all the strongest evidence brought into the case and settle once and for all the many small cases that are depending on the outcome of this suit.

How it is possible for a jury of twelve laymen to understand the many theatrical points being brought out is one of the many mysteries already developed.

The testimony of the different witnesses was interesting from a certain point of view, especially that of Eddie Clark, who tried to show that there was a blacklist in existence.

He said that he had been on the stage for some twenty-four years. After working for William Morris, Inc., J. J. Murdock told him that the so-called trust would not engage anyone who had gone to the Morris Agency.

Not until William Morris, Inc., had been absorbed by the Marcus Loew Agency did he (Clarke) receive any work from the U. B. O., after he had been idle for over a year. Percy G. Williams, Clarke testified, had told him he was on the blacklist for playing under Mr. Morris. Ed. F. Albee and Eddie Darling, he said, had told him the same thing. Edward Keller, then manager of the Warburton Theatre, in Yonkers, he also stated had canceled him on the orders of Mr. Murdock.

Oscar Hammerstein was on the stand for fully one hour, and related to Mr. Steuer, who was questioning him about the formation of the Managers' Association, that the latter took the title of the United Booking Offices. He said that he had booked independently until New York City had been divided into zones by the U. B. O., and then he received his franchise to book the Victoria Theatre. It gave him the right to book exclusively from Thirty-eighth to Fifty-sixth Street, west of Fifth Avenue. The penalty of $25,000 ws part of the agreement, not to build outside of each manager's zone.

He was approached some time later and offered a large sum for his franchise by Martin Beck. This he refused, and a year later Mr. Beck went ahead and built the Palace Theatre.

He also mentioned the fact that he has a suit pending against the U. B. O. because he is not permitted to book acts for the Forty-fourth Street Theatre through the U. B. O.

The questioning of Mr. Albee brought out a lot of things that generally had little bearing on the case. Mr. Albee stated that the real reason for the United Booking Offices was to make it easier for managers to book acts. He also gave the cost of the bills at the Palace and Colonial Theatres that showed quite a decrease in the past two years.

Willie Edleston, a European agent, another witness called, stated that he came to this country with some two hundred foreign acts, and when he offered them to Eddie Darling was told that he could not book any of the acts, as H. B. Marinelli was the official foreign representative of the U. B. O. Edleston said that he had written Mr. Albee, who also stated that the Marinelli office was the only agency that the U. B. O. would book foreign acts through. Henry A. Wise, one of the counsel for the U. B. O., brought out the fact that Edleston was refused a license in London by the City Council.

H. B. Marinelli, being questioned by Mr. Steuer in reference to agents' commissions, stated that his books had been stolen from his offices some time in 1014, together with some valuable data. In settlement of his suit against the U. B. O., he stated that they received about a half interest in his business.

The collection agency game was again brought into evidence when Frank Bohm was called as a witness. He said that as soon as he was given the privilege of booking acts on the U. B. O. floor he was informed by Maurice Goodman that it was customary to have the commissions attended to by the collection agency. Later he objected to these methods and decided to go over to the Loew people. Cross examination brought out the fact that Bohm's income was larger with the Loew office than when he did business with the U. B. O.

William Morris' stay on the stand was principally taken up by testimony that had already been told, and included his interests in the Forty-fourth Street Theatre with Oscar Hammerstein. Mr. Morris stated that he was not in the least interested with Mr. Fischer in the case.

MOBILE'S LINDSEY MOST READY.

MOBILE, Ala.—Carpenters are busy remodeling the house formerly run as the Orpheum without success, and Manager Sidney Berrey, manager at the Lyric, has signed a lease for an indefinite period.

The house will open about Nov. 1, under the name of "The Lindsey," with a vaudeville and moving picture policy.

MAY IRWIN FOR VAUDEVILLE ?

Vaudeville will shortly claim May Irwin, who has finally disposed of her latest play, "33 Washington Square."

Miss Irwin was a big vaudeville drawing card some years back, and her return to vaudeville will most likely be met with much success.

ARMSTRONG AND LEWIS GREETED.

Loew's Theatre in Rochester, N. Y., brought back memories to old patrons of the Columbia attractions last week, when George Armstrong worked the first half, and Andy Lewis and company the last half. Both were given big receptions.

VAUDEVILLE TEAM QUIT.

Conroy and Le Maire, one of the features with "The Girl of To-Morrow," left the company last Tuesday, and returned to New York. The company is playing in Chicago, and on account of heavy expense it will most likely be short-lived. Conroy and Le Maire will play vaudeville dates.

PAT CASEY GETS BERG'S GIRL ACTS.

An important deal was consummated this week when B. D. Berg, who, in one short year, has established an enviable reputation as a producer of "girl acts," arranged with the Pat Casey producing department to take over the handling of the Berg acts. E. K. Nadel will act as Mr. Berg's business manager.

BERTRAM AND LEE GOING.

Frank K. Bertram and Virginia Lee's recently launched new act is "going over" in high favor with managers playing it in the South. Miss Lee's original Roly Poly Dolly novelty is a feature of the turn, while the costuming of the entire act is getting its share of newspaper praise.

ORPHEUM, OAKLAND, FIRST.

The Orpheum Theatre, Oakland, Cal., has installed the first electric talking sign at the corner of Twelfth at Broadway. The sign cost "a small fortune," and tells the Orpheum news in the new and brilliant way.

VAUDEVILLE REPLACES TABS.

Vaudeville succeeded the tabloid musical comedies at the Orpheum, Milwaukee, beginning Oct. 24.

FREDERICK V. BOWERS' WIFE SERIOUSLY INJURED.

Mrs. Jesse Bowers, wife of Freddie Bowers, who was one of the features at the Bushwick Theatre, in Brooklyn, last week, was struck by an automobile last Saturday night, and was rushed to Bushwick Hospital in a very serious condition.

With her husband, Mrs. Bowers was hurrying to the theatre when, at Quincey Street and Ralph Avenue, the couple attempted to cross the street. A large auto drew in sight and the police say that Mrs. Bowers did not see the car until too late, and stepped directly in front of it. The machine struck her heavily, and dragged her several yards before it could be stopped. The owner of the car and Mr. Bowers rushed her to the hospital, and there it was said she had a fractured skull and may not recover.

HIGH CLASS VAUDEVILLE FOR AURORA.

Beginning with week Oct. 17 the Fox Theatre, at Aurora, Ill., has three changes of bill. The first three days dramatic productions will be staged: last three days will be devoted to feature vaudeville with special pictures or a meritorious musical comedy production. Every Sunday (this day only) the attraction will be a show of standard vaudeville, chosen from acts in Chicago "laying off" before appearing at the Palace or Majestic on Monday. This arrangement makes it possible for some of the best vaudeville acts to be seen in Aurora this Winter, which pleases the Aurora vaudeville lovers.

BOOKED BY DAN CUPID.

Natalie and Ferrari, who have been playing the U. B. O. time with their capable dancing offering, surprised their friends in Atlantic City last Friday by calling in the Rev. Dr. Mellen, and had him perform the marriage ceremony.

The couple received a good send-off by all the theatrical folk staying at the famous beach resort.

ROCHESTER CHANGES.

The Baker, Rochester, N. Y., opens 25, under the management of Elmer Walters, with vaudeville. The house has been all newly decorated and a new seating arrangement has been installed. A bill of nine acts has been announced for the opening week and the house will play two a day.

The first week of splits for the Family Theatre proved a big success, and brought big houses for the entire week.

BROADWAY, LOGANSPORT, HAS VAUDEVILLE.

The Broadway Theatre, in Logansport, Ind., which has been offering pictures and stock, opened Monday, Oct. 25, with five acts of split week vaudeville, for the three-shows-a-day policy, booked by Jones, Linick & Schaefer.

The house has been newly decorated, new seats installed and fresh sets added to the stage props, and has a seven piece orchestra.

The house is under the management of Raymond Fuson, and Charles Fallon, connected with the Nelson Theatre in that city for some time, is business manager.

The opening bill includes: The Jackson Troupe, the Two Wurrens, Nelson and Watson, and Marguerite Walcamp.

MORRISEY RUNNING CAFE.

Dave Morrisey, well known at one time as a banjo player, who has been out of show business for a number of years, is now conducting a cafe in New Bedford, Mass., with his brothers, Harry and Will.

Harry was formerly stage manager for the Hathaway Theatre, in New Bedford, and as soon as the New Gordon Theatre, there, is completed, he is to be stage manager of it.

Billy Morrisey, Dave's son, is now working in the team of Morrisey and Burton, in vaudeville. Billy is also somewhat of a song writer.

THREE THOUSAND FEET BELOW.

O. M. Bicknell and Marian Gibney, who are working their "Small Town Johnny," comedy act on the S. & C. time just now, took advantage of the rare offer to make a trip of three thousand feet into one of Butte's (Mont.) copper mines, during last week's engagement there.

When they alighted at the other end of the shaft Marian noticed "Bick" was frowning.

"S'matter, Pop?" she chirped.

"Oh-h! Don't say 'pop' to me, dear girl," smothered O. M., midst a sigh.

SARA BIALA IN "WAR BRIDES."

Sara Biala, until recently of the "Some Baby" company, opened last Thursday afternoon, at Proctor's Fifth Avenue Theatre, in "War Brides." Miss Biala is playing the part originally taken in the playlet by Alla Nazimova. She is heading the company for the season's tour of New England and the South.

LOEW'S FIRST WEEK.

The Baltimore Hippodrome, the latest house to come into Marcus Loew's hands, did nearly a $6,000 business last week.

It was the first week of the new management, and as it is the intention of the Loew people to spare no expense in advertising, it should soon develop into one of the best houses on the circuit.

TAKING A REST.

Sophie Tucker, who has been working steadily for some time, is laying off this week, on account of a sore throat. She will resume her vaudeville dates next week.

PALACE FRONTS.

IF YOU HAVE any trouble to get out of your system, the Palace rail is a good audience.

TOM GILLEN walks up and down Broadway between Forty-sixth and Forty-seventh Streets, with a happy smile. He just signed contracts for the Proctor circuit.

MAYOR HARRY THOMSON is back in town again looking for ?

JULES RUBY still hangs around in the vicinity of the Proctor offices.

MAX HART always leaves his beautiful white auto at the side of the Palace, to let the actors see how profitable the agency business is.

THE PALACE LOBBY looks like a morgue these days of Fischer's suit against the U. B. O.

EVERY AGENT who has not been able to do any booking of late is watching the outcome of Clifford Fischer's suit with interest.

MARTIN BECK gave some valuable (?) information at the trial as to the inside working of the booking game.

TACTFUL ARTHUR KLEIN is an interesting visitor at the trial. Look out, Arthur, they may call you as a witness.

THE CRITICS (?) all agree that the Palace has a wonderful show this week. My word!

WALTER K. HILL was missed at several of the Monday matinees, but is again on deck boosting *Clip and Paste.*

CHARLES BORNHAUPT sits and waits and remarks, "watch me, I got you yet." I wonder what he means.

SOME PEOPLE are born foolish, others are made so listening to the critics (?) tell about the shows they have seen.

RICHARD PITROT MET MARTIN BECK at the trial, and both wish the other plenty of ?

EVERYBODY is trying to find out who young Fred Proctor's tailor is.

MANAGERS report in the morning at ten o'clock, agents come in any old time after eleven. Who wouldn't be an agent?

WALTER KINGSLEY says the United Booking Offices are good enough for him. Glad somebody is satisfied.

NEW VAUDEVILLE ACTS

Maurice Burkhart ("The Burglar," Songalogue).

14 MIN., ONE.

Prospect (Brooklyn).—Maurice Burkhart offered a songalogue entitled "The Burglar," written by Blanche Merrill. The material is excellent, but loses a lot in its interpretation by Mr. Burkhart. In singing the "Sweetheart" ballad it might be a good thing for Burkhart to eliminate the "ahs" he emits after uttering each word. For example, "If we can't-ah, be the same-ah, old-ah sweethearts, ah," etc. Also a little more repose in delivering his act and a quieter method would enhance his efforts considerably.

A few minutes early morning practice in vocal gymnastics might assist Burkhart materially in keeping on the key while singing. During one of his numbers his voice was at least a half tone flat throughout. The audience of the Prospect liked the act. *Harry.*

Anna Held (Songs).

14 MINUTES, FULL STAGE.

Palace.—The first appearance of Anna Held, in vaudeville, in New York, for some years, was far from being the great success anticipated.

While Anna has not lost any of her personality and the knack of putting over her numbers, the failure of her looked for tremendous reception was principally due to the poor selection of songs. Not one of them, with the exception of the well known "I Just Can't Make My Eyes Behave," has anything to recommend it. She just about got over until this old one was brought to the rescue.

As for gowns, the Paris shops must have been carefully searched, as her four changes showed the rather slim audience many new creations. Taking Anna Held as a vaudeville drawing card at the Palace, it simply didn't happen—that's all. *Jack.*

David Saperstein (Pianist).

15 MIN., IN ONE.

Palace.—The Palace has shown many well known pianists since its opening, but it was left to a new comer, by the name of David Sapirstein, to walk away with the largest reception ever recorded an act of this kind at this house. Sapirstein has all the qualities of an artist, and what he lacks in appearance makes up with some really remarkable playing.

He offered the Hungarian Rhapsodie Number 2, Paraphrase of Verdi's "Rigoletto" and the Scotch march, and an encore number, all of which scored heavily. He was called out many times at the conclusion of his worthy performance. *Jack.*

Seven Girlie Girls (Minstrel Act).

15 MIN., FULL STAGE.

Grand O. H. (Oct. 23).—A female minstrel act, probably working under a *nom-de-plume* for this engagement. The interlocutoress and the "ends" work in green knicker suits, and the four other girls in green and white knee length dresses, of the Irish colleen type. The usual routine of gags betwixt the interlocutoress and "ends," and specialties by five of the seven constitutes the act. The "ends" do not make their entrance till after the opening number, "Dancing 'Neath the Irish Moon," by five of the company; "My Home in Tennessee" started the specialties, put over nicely by one of the prettiest of the seven, followed with "When I Leave the World Behind," by a rather forced soprano voiced girl, she taking an encore and repeating the chorus with a line to each of the girls, and each "coming back" with a line. They all appear to have voice enough to sing alone. The smaller "end" girl put a comic number, "The Dream I Had Last Night," over to good results, and with the other "end," a slim, "nut" sort of worker, led "Bom-Bom-Bay" for a final, while one of the other girls' violin specialty helped the act a whole lot. The turn lacks more work for the girls together. A big number in the midst of the specialties would do it, and make it as good as the majority of turns like it. *Tod.*

Kane and Herman (Patter and Songs).

15 MIN., IN ONE (SPECIAL DROP).

Loew's 7th Ave. (Oct. 20).—Two boys in dress suits, both doing "drunk," making opposite "tipsy" entrances before a showy illuminated, river scene drop. The "tipsy" conversation and bits of business that follow all arouse good fun of its type, while the smaller member displays a good baritone voice in his solo. The taller handles the comedy well, and has a good idea for *ad. lib.* work. What bit of soft shoe dancing they do is on a par with everything else. They were a good big hit here. *Tod.*

Dickinson and Deagon (Songs and Talk).

15 MIN., IN ONE.

Harlem O. H. (Oct. 22).—A comedy singing and talking duo, with the man playing piano for the "kid" number of the girl doing best of all. The opening is weak, then the lisp of the girl improves it, and the kidding material and child character wound them up about the biggest hit of the evening on this bill. The man carries a good smile continuously and has win 'em personality, looking well in full dress all through. The girl makes a change from an ankle dress to "kid" after the first double song. Fits nicely for a good spot on any of the small time bills. *Tod.*

CLIFFORD C. FISCHER'S SUIT AGAINST UNITED BOOKING OFFICES DISMISSED.

After a jury of twelve men had decided that Clifford C. Fischer has sustained no damage through the action of the U. B. O., Judge Learned Hand, on Oct. 26, in the United States District Court, dismissed the case.

On Monday afternoon, Oct. 25, after hearing the arguments from lawyers of both sides, Judge Hand stated that there were only two questions to decide. The first was whether Fischer, with his years in the actual business of importing "foreign acts," could label it as a business.

Second was whether an alleged promise made the plaintiff by Martin Beck, of the Orpheum Circuit, to see that he did obtain bookings for his wares over the Orpheum Circuit, did constitute a contract that would warrant a jury in passing a measure of damages.

"Except for the testimony of the plaintiff himself on this point," stated Judge Hand, "I doubt if I should allow this case to go to a jury."

[This decision was rendered as we go to press.—ED.]

McBRIDE AND CAVANAUGH TO SPLIT

Carl McBride and Earle Cavanaugh, who have worked together as a double for many seasons, and featured for the past three seasons with "The Honey Girls" act, will dissolve partnership, effective Nov. 6.

The boys announce no future plans at present.

ESTELLE X. WILLS is doing black face with her "U. S. Minstrel Maids" at the Star and Gayety Sunday concerts. 24 the act went over with a big hit.

ETHEL ADAMSON, last heard of as a member of "The Night Hawks" company, is requested to communicate with Mrs. Ralph Anderson, Mott, N. D.

ABBA OMAR and MLLE. MARGINA presented their extravagant spectacle, "A Night in the Orient," as a special added attraction at Keith's Union Square Theatre, New York, week of Oct. 18.

Arthur A. Gamble (Rapid Calculator).

15 MIN., IN TWO.

Harlem O. H. (Oct. 22).—A youthful, blonde haired chap, who has it "on" all the mechanical inventions for lightning calculation. Following an introductory speech by a man in dress suit, Gamble, in a white flannel suit, makes his entrance, and then double and triple figures, etc., are called out by the assistant from the orchestra aisle, as asked for by audience, and Gamble calls out and puts the sum of each upon a blackboard with but little hesitation. He also tells what days of the week dates, called out by the patrons, fell upon, years back. Gamble will hold 'em as a novelty on any "time," but the sameness of the turn, in routine, does not bring it up to a feature act. It's a cinch he can count his salary—and then multiply it after "working up" his turn some. *Tod.*

Three Grand Army Men (Novelty).

15 MIN., FULL STAGE AND ONE.

Grand O. H. (Oct. 23).—Three veteran G. A. R. men who saw service in the Civil War, with ages announced as seventy-two, seventy-one and sixty-six years, the one of seventy-one years doing the announcing. Old soldier acts have been growing common in vaudeville, but these three old "vets" should shape up better right along, with work. Bugle calls by the announcer, fiddling solos and duets by the other two, fife and drums and other "calls" of war times work up to the final number in the full stage set, when the oldest member sings—starting a national anthem that "stood" the house up. He had to sing another after it, in mighty good voice for seventy-two years. They close "in one," with taps sounded by the bugler. A little "direction" is all they need. *Tod.*

Black and Milford (Singing, Talking and Dancing).

12 MIN., IN ONE (SPECIAL DROP).

Harlem O. H. (Oct. 22).—Man and woman, the former doing "a rounder of Chinatown" character, and the girl as a Salvation Army miss. No changes are made, the girl discarding a cape and bonnet after their opening line of talk, which is smeared with ancient gags. Each have a song alone, his "There's Something Wrong," having a final verse on the war that gets it over. A double song and a few exit steps finish them, and a gag "in one" is used for encore. The special drop represents the exterior of an opium joint, the man making his first entrance from it. Small timers, who need new stuff. *Tod.*

Loew's New York (Abe Rotchild, mgr.)—The feature pictures for this week are laid out as follows: Monday, Theda Bara, in "Sin" and "Neal of the Navy," with Lillian Lorraine and William Courtleigh Jr.; Tuesday, Arnold Daly, in "An Affair of Three Nations;" Wednesday, Maurice Costello, in "The Man Who Couldn't Beat God;" Thursday, Hilda Spong, in "Divorced;" Friday, Beatriz Michelena, in "Salvation Nell," and Saturday, Olga Petrova, in "My Madonna."

Alhambra (Harry S. Beuley, mgr.)—Business continues good. This week's bill: Evelyn Nesbit and Jack Clifford, McKay and Ardine, Charlotte Parry and company, Kaufman Brothers, Margaret Farrell, the Sharrocks, Delmore and Lee, Al and Fannie Steadman, and others.

City (William Fox, mgr.)—An eight act vaudeville and a feature film program is being shown here this week, and if the applause that greeted each act can be taken as a criterion, the bill was one of the most enjoyed of the season. The house was packed to capacity at the Monday matinee.

THE EQUITTA BROS., in feats of strength, held down number one position and performed some really remarkable stunts. Their head to head work going up and down a ladder, and the balancing of one of the boys by the other on his hand were their features.

EMMA STEVENS, a singer who possesses a fine singing voice, rendered four songs, several of which could easily be replaced, as they were not suited for her. She opens with "Araby," and got over nicely, following with "You'd Never Know That Old Home Town of Mine," with good results. Her next, a semi-high class number, and the last, called "Safety First," should be discarded at once. While both are good songs, she could not put them over properly.

O'BRIEN and BUCKLEY, two old timers, made them sit up and take notice with some excellent comedy material. They get a lot of laughs out of the price of a violin that O'Brien works up nicely. It's a pleasure to witness the performance of so clever a pair as these two, and one wonders how it is that the big time overlooks them.

KLUTING'S CATS and DOGS, that have been spoken of many times in these columns, do a capable act, and was enjoyed from start to finish.

FIELDS and HOLIDAY are doing "The Battle of Too Soon," only instead of a deck of a boat they are using a scene showing a camp grounds with numerous tents. To say the act went over would be putting it mildly; the large audience just simply roared themselves hoarse.

"THE MAN IN THE DARK," a sketch, played by three people, two men and a woman, started off as though it would be a world beater. The author, whoever he may be, hasn't done justice to the idea he has worked out. A little more time and he will have a sketch fit for the big time. The characters were well handled by all three members.

CASTELANE and FEIBER, a piano and singing act, opens with a song called "Bill Bailey" that put them in right with the audience from the start. A "dope" song that introduces as a finish, "There's a Little Lane Without a Turning on the Way to Home, Sweet Home," was rendered very effectively. Both boys can sing, and know how to put over a song with the best results.

JAMES F. CONROY and his two diving models presented a most capable statue and fancy diving act, and proved one of the features of the program. Their setting, with electrical effects, made a good impression. Their work is on a par with any fancy diving act in the business. *Jack.*

Proctor's 5th Ave. (Wm. H. Quaid, mgr.)—A bang-up show that well merited the generous patronage bestowed upon it was offered to the following of this house Monday matinee, Oct. 25.

HARRY TATE'S MOTORING, so often reviewed in these columns, has lost none of its laughter producing elements. The same capable company seen in the city a few weeks ago acted again creditably. A great big hit.

HAYES offers a good tramp bicycle act. If we were to hazard a guess we would say he is what is left of the old team of Mosher, Hayes and Mosher.

"A LIMOUSINE ROMANCE," featuring Tom MacRae, was an elaborate offering, calling for the services of five pretty girls and a muchness of scenery. An emphatic hit.

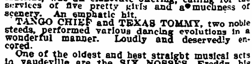
TANGO CHIEF and TEXAS TOMMY, two noble steeds, performed various dancing evolutions in a wonderful manner. Loudly and deservedly encored.

One of the oldest and best straight musical acts in vaudeville are the SIX NOSSES, Freddy, his brother and four sisters. As usual, it was elaborately dressed, and scored big, as is their custom.

You would naturally expect that "THE MAN OFF THE ICE WAGON" would be a frost. Nothing like it. The gentleman, who looks his appellation, made the biggest kind of a hit with his fine tenor voice in a repertoire of popular songs. We understand he comes from an old Knickerbocker family.

SUTTON, McINTYRE and SUTTON gave a bang-up "rube" act. A feature was the lady coming out of a huge pumpkin, but evidently too small for the young woman. Another hit. *Le Roy.*

TENNEY On an Act, Sketch or Monologue means "Quality" and "Originality." I can prove it to you by my many successes. Write or call.
ALLEN SPENCER TENNEY, 1402 B'way, New York.



Colonial

(Alfred T. Darling, mgr.)—The first half of the Colonial show got an awful bump Monday, three of the turns on the early part of the bill being shuffled out of their positions. At any rate, though, four out of the first part are singing acts, and only two turns out of the nine lacking at least one song, the variety of melody held it from giving the audience Monday night too much singing.

LULU COATES and her CRACKER JACKS (New Acts) opened the show, and although Miss Coates and her three "picks" worked nobly, it was only the acrobatic dancing that dragged the act up for a real "hand."

MARION WEEKS scored a dandy little hit in "No. 2," with her singing of an old but good Oriental one, to open, then "The Doll" number, looking sweet in the "kid" dress for it. Her third lacks enunciation, probably due to her paying more attention to getting her notes under the classification of "sweet and low." She succeeds there. The strain of "I Hear You Calling Me," as a finish to the number, was about all that could be made out upstairs. The coloratura encore bit is offered in a good way, and Marion was given a good hand on her exit.

HARRY GIRARD and COMPANY'S presentation of "The Luck of Totem" playlet, was the first big score of evening. There's much good singing in the Girard act, in fact, what plot there is to it is merely relief to the numbers. Tom Jafolla, as the half breed, scored along with Girard and Agnes Cain-Brown's leading of numbers. The quintette singing was the hit of the act Monday evening, while the tragic ending put a good "scene" at the finish.

CANTOR and LEE, appearing in spot "No. 4," were given a good reception, and the audience straightened up to laugh-a-lot. They were ready for it—and it's a waste of space to say Eddie Cantor didn't disappoint 'em. It's quite safe to say he's about the funniest black face working the vaudeville thing to-day. His "I'm Getting Older Every Day" and special lyrics for "Bom-Bom-Bay" are of a type the Colonialites warm to, and Cantor didn't have enough verses with him for either to fully satisfy the way they received them. Al. Lee is the same good straight, and is singing "Little Lane Without a Turning" in as good voice as ever.

JULIE RING and COMPANY closed the first part of the show with big success in a very amusing sketch called "Twice a Week" (New Acts).

Following intermission FREDERICK BOWERS and COMPANY resumed things with his big scenic song review, and cleaned up the hit of the night. Seldom an audience gets so much good singing as Bowers and male trio of singers (Jones, Valentine and Smith) offer, while Lillian McNeill's "kicky" dancing relieved betwixt the numbers, as did Perry Black's hard shoe stepping. Bowers now has about the best melody act he has offered vaudeville since his name became a welcome one to lovers of the variety.

MR. and MRS. JIMMIE BARRY fitted well in the next spot with the "back stage" playlet, "The Rube," with Barry doing a "hick" who falls for "a acktress." The characterization has many repents of business, but the Barrys are the Barrys, and put it all over, with Jim, of course, keeping up well with the pace Julius Lenzberg set for those before two floral pieces were handed them over the bulbs on the bows.

WHITING and BURT, the same immaculately dressed couple, and with "The Colonial's Favorites" over their program billing, lived up to past performances, with a nice routine of double and single songs, he using "Bride and Groom" and Sadie, "I Must Learn to Spell," a cleverly rendered comic one, alone. Flowers were also coming to them, in the shape of a dainty basketful.

LUBOWSKA, a shimmery, slim character dancer, who made her debut on this side at the Palace, last week, offered three weird dances, and had two girls assisting her for double dances when she was changing.

The weekly was swung from opening to closing the bill. *Tad.*

Harlem Opera House

(Harry Swift, mgr.)—A well balanced bill was the offering of Manager Swift Monday afternoon, Oct. 25.

THE GREAT RINGLING and COMPANY opened the show. Mr. Ringling is an equilibrist. The company was a very pretty girl who helped him to "equil." The big thing was Mr. Ringling holding Miss Company by his teeth while she sang.

PAULINE SAXON did a single, a sort of a rube character act, with a rather risque song as a feature.

"DR. JOY'S SANITARIUM" is a sketch calling for the services of five men and a woman. About the only joy in the thing was the title. A full stage shows four cots, supposed to hold four comics. We haven't yet decided which was the worst, the comedy or the comedians. The nurse and the doctor did creditable work.

THE TALKING TEA KETTLE proved to be a most entertaining novelty. It talked in a natural, but very low voice, and answered questions addressed to it. They are still wondering.

KETCHAM and CHEATEM furnished some good laughs. They talked a lot about Wm. Jennings Bryan. A good comedy act.

GEORGE NAGEL and his American Beauties called for the services of six girls and three men. A full stage singing and dancing act—and some comedy.

THE J. C. MACK TRIO is a legitimately funny act. Mr. Mack, in an eccentric country make-up, was a scream with his old womanish comedy. A girl and a man completed the act; both most capable.

SPRAGUE and McNEESE did a fine novelty skatorial act and went splendidly. *Le Roy.*

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Business is fair here. Bill 25-27: George McFayden, Byron and Langdon, the Gardners, C. Monroe and company, Cox Sisters, and others.

Prospect Brooklyn

There is plenty of variety in the bill given at this handsome vaudeville theatre this week. The attendance Monday afternoon, while somewhat lighter than last week's record breaking crowd, was highly satisfactory.

Motion pictures opened, as usual. An interesting cartoon comedy served to seat the audience, incidentally entertaining the early comers with its pictorial humor.

THE KERVILLE FAMILY, trick billiardists, consisting of two men and two women, offer a nice routine of novelty juggling. The final trick caught the house and sent the Kervilles off to a good hand.

WEBER, DOLAN and FRAZER, a rathskeller trio, presenting the customary pair of singers and pianist, have a somewhat different opening song from the usual run of acts of their class. This helps the boys to start their act in speedy fashion. The tenor (Dolan?) has a beautiful, sympathetic singing voice, which he uses effectively in a "Mother" song. He was liked by the Prospect audience, who showed their appreciation by applauding his efforts lustily. The "Boola-Boola" song should be discarded by the young man singing it. He is away off on the dialect and lacks knowledge of Irish characterization. Something more suitable should be substituted. The act on the whole, however, is highly enjoyable and constitutes good entertainment.

MEEHAN'S CANINES are a well trained bunch of dogs. The boxing bow-wows earned plenty of laughs, but the big applause was reserved for the leaping dogs. An Italian greyhound negotiated some twenty foot hurdles that reflected great credit on his trainer. Meehan's act should prove a big draw during the week for the South Brooklyn kiddies. The dogs go through their routine as if they liked their work, and Meehan's handling of them adds a lot to the general good effect. He is a showman.

MAURICE BURKHART (see New Acts), a dialect entertainer and singer, offered a songologue, written by Blanche Merrill. The act is entitled "The Burglar," and contains a lot of well written, but indifferently delivered material.

"THE BRIDE SHOP," B. A. Rolfe's tabloid, with Andrew Tombes taking good care of the comedy department, made a strong impression with its pretentious fashion show. The act is well cast, carries a fair farce comedy story, well orchestrated music and plenty of pretty girls. Closing the intermission, it pleased immensely.

OTA GYGI is a classical violinist, and as a trained musician ranks with the best seen hereabouts in some time. A difficult opening number and Dvorak's Humoresque were sufficiently different in their technique requirements to demonstrate his unquestioned ability as a solo violinist. Gygi could have played an encore number had he so desired. The applause, while not vociferous, was sufficiently insistent at the finish of his act to have warranted his giving an additional selecton.

BARNES and CRAWFORD, back in vaudeville after a brief excursion into the legitimate, received a strong welcome in their familiar "nut" specialty, "The Magazine Man" and "The Lady."

Barnes made several references to the fact that Dooley and Sales had preceded them at this house the previous week. He seemed to be under the impression that Dooley had appropriated some of his comicalities. He is laboring under a misapprehension, and the remarks about the other team were consequently in bad taste. As a matter of fact, Stinson and Merton, and Morton and Revelle did acts similar to the Barnes and Crawford offering years before Mr. Barnes was in show business. An entire new act would be the proper caper for Barnes and Crawford, now that they have reached headline honors.

COURTNEY SISTERS were the hit of the bill. The sister with the rich contralto voice scored with a well rendered ballad, and the smaller Miss Courtney contributed an equal share to the success of the act through her nice appearance and pleasing stage presence.

THE FIVE BELMONTS closed with a well rehearsed routine of diablo playing and hoop rolling. The act has class, and made a dandy closing number. *Harry.*

Prospect New York

A worthy bill was presented Monday evening, Oct. 25, but had rather slow going.

DAVE THURSBY, an English comedian, opened the bill and pleased with his songs.

KINGSBURY and MUNSON presented a comedy sketch, in which the husband is dissatisfied with his wife's loving disposition and even temper, and wishes for sentiment, poetry, hysterics, slang or style. She then gives them all to him in turn, getting most of the laughs out of the situation.

BEATRICE TURNER, looking very sweet in dress of "grandma's time," sang "When Grandma Was a Girl" in a pleasing manner. Her impersonation of sister and brother at a ball game was well liked, and was rewarded with a round of applause.

LAVINE and INMAN presented their entertaining comedy skit, entitled "Sallie's Visit," and their work was fully appreciated.

MILLS and MOULTON got by with their rather doubtful comedy, to moderate applause.

The efforts of the ROYAL BALALAIKA ORCHESTRA did not win much appreciation, but MADELEINE HARRISON, a feature with the orchestra, pleased greatly with her graceful dancing.

COPES, MOORE and PATTERSON made the people sit up and take notice with their popular songs and comedy, and got the first "real" applause of the evening. The singing of "He's a Devil," by the comedian, who can't get the words out, provided many laughs, and the act went big.

BRINDAMOUR commanded attention with his cleverness and rapidity in releasing himself from handcuffs, etc.

The eighteenth instalment of "The Broken Coin" followed country store. *Emil.*

Palace

(Elmer F. Rogers, mgr.)—Amelia Stone and Armand Kaliss and company, who presented their opera bouffe in one act, called "Mon Desir," in the afternoon, became dissatisfied with their position and refused to go on in the evening.

This made the Palace program one act short, but it was hardly noticeable at the Monday night performance, as it was 11.15 before the closing act finished.

If the Palace audience were disappointed with the failure of the act to play, they didn't show it.

The bill, headed by ANNA HELD, who is playing a one week's engagement in vaudeville at this house, was an excellent one. While the singing voice of Miss Held might have become a bit impaired, her movements and the flashing of her eyes retain the same fascinating powers that were responsible for her great success. (See New Acts.)

HARRY FOX and YANCSI DOLLY, with their patter, songs and dancing, divided the honors with Miss Held. In fact, they were the hit of the bill. The position just suited them and gave Fox an opportunity to burlesque some of Miss Held's movements.

In the way of popularity, ERNEST R. BALL, the well known composer, offering a repertoire of a few of his past song successes and several new ones, scored heavily on his first appearance at this house. Ernie opens with a new song called "She's the Daughter of Mother Machree," and the manner in which he put it over stamps it almost the equal of his famous success, "Mother Machree." He followed with "A Little Bit of Heaven," and that everybody in the audience was pleased was shown when he got to the chorus by helping him along by humming the tune. "Rafferty," "Mother Machree," and a selection of many of his past successes followed and showed what a big favorite he is. Without any announcement whatsoever, he offered a new "peace" song, entitled "You'll Be There," and if applause counts for anything it can be put down as his next big hit. Such a world of applause that greeted him after he sang it has seldom been duplicated at this house. What we want is a few more artists like Ball in vaudeville.

HARRY GREEN and COMPANY presented Aaron Hoffman's new sketch, entitled "The Cherry Tree," and if anything more original and cleverly played has even appeared at the Palace the writer fails to record it. The idea worked out by Hoffman is a pippin, and the character played by Mr. Green suits him like a glove. The balance of the company were all well cast.

DAVID SAPIRSTEIN, a pianist who displayed remarkable talent, made his vaudeville debut here, and scored big. (See New Acts.)

ARNAUT BROS., the tumbling clowns, offering their acrobatic violin playing stunts, and the amusing bird quarrel finish, had no complaint to offer at their reception.

NANA, assisted by M. ALEXIS, in the opening position, gave an exhibition of whirlwind and acrobatic dancing, and just managed to get over.

MARIE LO and COMPANY gave a splendidly arranged and pretty statue act, called "Porcelain," and although in the closing position, held them seated. *Jack.*

American

(Chas. Potsdam, mgr.)—The American presents an interesting program of high grade vaudeville acts this week. With a full orchestra and better stage lighting the bill would shape up much better. However, under the circumstances the different artists acquitted themselves excellently, and, taken collectively, the entertainment offered approaches that often seen in the more pretentious two-a-day houses.

WORK and OWER were a hit with their novelty acrobatic specialty. This act is quite different from the customary two man affair. Their silent comedy scored strongly.

FRANK WHITMAN, the dancing violinist, is just as spry on his feet and as nimble in his fiddle fingering as he was years ago down at Tony Pastor's immortal old variety house. Whitman's act is in a class by itself.

SCHRODES and CHAPPELLE presented a comedy skit entitled "Married Bliss," to an attentive and appreciative audience.

ORR and DE COSTA put it over in first class shape with a classy piano playing and singing offering. Miss Orr possesses a finely cultivated voice which she uses to good purpose in several numbers, and De Costa evidences unusual talent as a pianist. His touch is sure and his playing melodious. Orr and De Costa are headed straight for the bigger houses.

CHAS. T. DEL VECCHIO and COMPANY present a comedy sketch, called "Fired from Yale," that might just as well be called "What's the Matter with Father." The act is just the thing for the time it is playing. The American audience voted Del Vecchio and company a success.

THE MELODY FOUR entertained with a nicely arranged routine. The turn is well framed up and should become a standard vaudeville number.

CHARLES BACHMAN, SUZANNE HALPERIN and COMPANY, in a dramatic sketch by Willard Mack, form a pleasing combination. The players are away ahead of the sketch. "Blind Man Buff" will never add any laurels to Willard Mack's large collection of playwriting laurels.

FRANK BUSH was a big hit with dialect stories. Bush knows how to deliver a story, all right. The veteran monologist made some very ancient ones seem like brand new yarns.

LIBBY and BARTON contributed a bicycle specialty that pleased immensely. Bicycle acts are not too numerous now-a-days, and a good one is always welcome.

TEMPLETON and DUFF, two neatly attired young men, do a comedy singing and dancing act that is away from the conventional.

They will be heard from without doubt in the course of the season. Their act should go over in any sort of company. Right now they would make a dandy act for the number two spot on the major vaudeville circuits.

"Neal of the Navy," Episode No. 8, proved exciting, and reflected credit on the Balboa Company's producing directors. *Harry.*

LOEW AND PANTAGES DEAL COMPLETE.

TO BOOK JOINTLY.

As announced in THE CLIPPER last week, the affiliation between the Marcus Loew and Alex Pantages Circuits has probably been settled, whereby both circuits will be booked jointly. The trip of Marcus Loew to the Coast several weeks ago was announced as one for pleasure only, but to those on the inside it was known that it was for the sole purpose of completing details. Since relinquishing his holdings in the Sullivan & Considine Circuit, Mr. Loew has had but one house in the West, and it has been his intention since that time to either build new theatres or make some arrangement with Mr. Pantages.

The combine should prove of great benefit to both managers. It means the extension of the Loew Circuit, with theatres in almost every city to the Coast whereby the Loew offices will be able to give acts between ten or fifteen more weeks.

FOX AND DOLLY QUIT IN HUFF.

Harry Fox and Yansci Dolly left the bill at the Alhambra last week principally through the billing of their names under Fritzi Scheff.

Ernest R. Ball, who was taking a week's rest prior to opening at the Palace Monday, was rushed to the rescue and ably filled in the spot.

HARRY MAXWELL, LOOK!

A couple of letters advertised in our letter list, issue of Oct. 9, were "opened by mistake" by Harvey Maxwell, of the Galvin Musical Comedy Co., but he found they were for *Harry Maxwell*.

One of them notified Harry that there is $200 awaiting him, care of Benjamin Bell, Probate Judge, at Rock Island, Ill., and Harvey asked us to tip the right party off and "Get busy with Ben."

HOWARD CLIFTON'S APPEAL.

Howard Clifton, ventriloquist and singer is seriously ill, and is in dire straits. Any financial assistance, which his friends may contribute will be greatly appreciated. Mr. Clifton is in his seventy-seventh year, and has been ill for the past seven months. He can be addressed care of CLIPPER.

FIELDS and HANSON are to make a tour of Nova Scotia, commencing Nov. 15. Booked through the U. B. O.

ANOTHER act I had the pleasure of seeing was the musical tabloid of T. F. Thomas, entitled "Are You a Mason?" Mr. Thomas surely has a vehicle, if condensed down, eliminating the chorus and replacing strong character parts, putting some more into a comedy dramatic sketch of a twenty minute duration. It then would be suitable for the big time two-a-day theatres.

BILLY MORTON, the crazy entertainer of magic, is to open his season shortly, touring New England.

WANDA, the educated seal, playing at the Bowdoin Square Theatre, Boston, week of Oct. 18, has a great many human jugglers beat a mile. The knowledge of this seal is wonderful, and the playing of the horn to the tune of "America" brought down the house.

MATT and JESSIE SCHAFFER are in New England U. B. O. territory.

MRS. FRANK MERRILL, a vaudeville agent in Boston, is now booking the Premier, Fall River, also houses in Taunton, Mass., Winchester, Mass., and Keene, N. H., also has several one night bookings.

FRANK MILLARD has joined Mr. and Mrs. Clay, forming the Millard-Clay Trio. They opened Oct. 12 at Hoboken, and start shortly on a Western tour.

FANNY DONOVAN, formerly of Jim and Fanny Donovan, is now in Boston after resting a couple of months at Norwich, Conn., at the time of Mrs. Al. Cote.

FAGAN and MERRIAM left Boston to open at the Keystone, Philadelphia, booked by Norman Jeffries.

SMITH and DONNETTE, who recently broke in their new act, "The Black Prodigal," have received bookings from Fred Mardo, of the Loew office, Boston.

CAUGHT the old time black and white face comedy musical team of Allen and Clark. Mr. Clark's violin solo on the smallest of small violins is a very funny stunt. His upside down dancing while playing the sleigh bells is a knockout. Genial and ever smiling Joe Allen must have been thinking about his reception given him at Tony Pastor's Theatre twenty-five or thirty years ago.

GEO. A. KENT is going to launch his new act, "An Old Man's Darling," and open in vaudeville about Thanksgiving. The cast includes Mr. Kent and Hal Worth and wife

ANDY McLEOD and partner opened at the Bijou, Fitchburg, Mass., Oct. 21, and played the Huntington Ave., Boston, 28. He has been offered the Nova Scotia circuit by the U. B. O., but has not signed as yet.

MARGUERITE FIELDS, who has her own repertoire shows on the road, is a daughter of John F. Fields, of Fields and Hanson. A younger daughter, Florence, is also with the company.

JOHNNIE FIELDS JR., a son of John F., when last heard from, was at Giberaltar, Spain, *en route* to Australia.

F. CLOSE CREAMER, of Creamer and Wright, now playing in and around New York City, is one of the niftiest dressers in vaudeville.

FLORENZI, an illusionist and magician, playing at the Bowdoin Square, Boston, week of Oct. 18, introduces a very funny cigarette stunt.

THE "SIRROM" AMUSEMENT CORPORATION is the title of the concern handling the Harry Lauder tour. (Read it backwards.)

CHANGED TO REPUBLIC.

OAKLAND, Cal.—The Broadway Theatre closed, Oct. 16, and re-opened 24, as the Republic, under the direction of the Greater Amusement Co., operating theatres in San Francisco, Los Angeles, Stockton, Fresno, Bakersfield, San Jose and San Diego.

Five vandeville acts and first run photoplays now constitute the bill. Continuous performance from 1.30 P. M. to 11 P. M.

DIAMOND GARTERS.

When speaking on "diamond garters," don't overlook the two a piece Rogers and Woods, "The Buster Brown Girls," are wearing beneath each simple knee cap.

There're 108 stones in each round thing.

MORTON AND MOORE FED.

Jim Morton and Frank Moore were royally dined by the New Orleans Press Club during their date at the Orpheum, there, last week.

Raw meat and nuts were omitted from the menu.

NEW TEAM.

Gus Hibbert, formerly of Hibbert and Warren, and Joe Mason have formed a partnership, and are booked for an early opening by Gene Hughes, in New York.

THE LYCEUM, Milford, Mass., has given up its fight for a share of Milford's motion picture patronage, and closed.

W. M. GOODWIN, formerly with the Barnum & Bailey Shows, in charge of one of their advertising cars, but for the past few years poster advertising man of Hamilton, O., having purchased a part interest in the Grand Vaudeville Theatre, that city, assumed the management of the house Oct. 23, opening the season of 1915-16, featuring Anna Bancroft.

MAGICIAN FRIZZI is playing for the U. B. O. on the New England circuit.

C. FREDRICHS, son of the late Prof. Fredricbs, the renowned lecturer and magician, is in Boston at present. As well as being somewhat of a magician himself, he is also adept in the training of ponies for trick stunts.

WILL J. WARD, who played the Orpheum, So. Bend, Ind., with his five girl pianists, week of Oct. 18, entertained the Rotary Club at their noon luncheon, Wednesday, 20.

BOBBIE J. O'BRIEN has retired from the theatrical profession. He was a former partner and trainer of George Brown, the champion heel and toe pedestrian, who is now in vaudeville. O'Brien is now at Posner's School at Boston.

ROSE PITONOFF, the swimmer, and her company drew crowded houses at the Music Hall, Leominster, Mass., week of Oct. 18.

KELLY and GALVIN, in "The Actor and the Italian," were the big hit of the Grand, Elgin, Ill., bill, last week. The three Rianos, in "A September Morn in Africa," also scored with their acrobatic diversion.

MUSICAL WALKER, the "Hav-a-laf" comedian, is now playing independent vaudeville through Ohio, under the capable management of E. G. Blessinger, the man who had Cal. Stewart out last season. Walker is offering a big half hour black face musical act. He plays all three night stands, and changes his act nightly.

TABARIN GIRLS, Dave Newman, manager, Notes.—Opened our season here and were glad to get started. We are booked solid until next June. Business looks good and everybody is optimistic. Over thirty tabs on the Greenwood time, and all working. Read in THE CLIPPER where Jack Lord has his own show. Good luck, Jack. Heard from Al. Makinson, who represents THE CLIPPER in K. C. Bing Cushman and Larry Fein do the "nut stuff." Irving Selig does straights.

UNITED MUSICAL COMEDY CO. NOTES.—This company, presenting "Little Miss Innocence," opened Oct. 25, on the Sun time, at Lock Haven, Pa., and is booked solid until Feb. 1. A real performer's friend was found here in Martinsburg, W. Va., in the person of H. S. Woods, who runs the Wood-He's *Cafe*. W. F. Martin, Chas. La Ford, Bert Fox, Lucille Dye, Marian Maxwell, Crystal Fleming, Lois Grey, Jean Grey, Anna Smith, Babe De Vail, all send regards to THE CLIPPER.

"THE BROADWAY GIRLS," a musical comedy vaudeville act, presented by Manuel Gabin, featuring Mlle. Bonita, a prima donna, and including three male characters and six girls in the chorus, made its initial bow at the Grand O. H., New York. Four changes of costume are made. Time of act, twenty-eight minutes, full stage, exterior garden.

DOROTHY RUSSELL (Lillian Russell's daughter) and Harrison Garrett, well known as a musical comedy player, are teamed in a singing and musical comedy act.

CHARLIE FARRELL, the monologist, is now located in Boston for a few weeks.

TIPS

Sylvia, "The Marble Statne," "scared muh ter death" last week with white ink on solid black stationery. But I found that this Venus was just introducing her new letterheads. Sylvia has complained now and then of having her title and billing stolen by another posing act, so she wants to see if the same act will cop her new black and white letterhead idea. She's doing ten new poses in nine minutes now.

Mildred Howell is doing club work around St. Louis—when the camera is idle.

Arthur R. Grant, who did French with Fred Thomas' act for a while, is back with the Usher Trio, and doing the good work all over again.

Billy and Edith Adams are doing mighty well on the Loew time in their dancing turn. Edith has looks, especially and legitimately in her "kilts"—but could wear something to appear "firm" for her Colleen reel.

The Melody Four are, with ease, one of the best quartettes Loew ever booked in his houses. There are two new members in the "four" since it worked steady at Faust's. The boys are putting "When Old Bill Bailey Plays the Ukalele" and "When I Leave the World Behind" over in great style, while Harry Senna's "King of the Dungeon" is a considerable basso number.

Kane and Herman scored like spit-fire on Loew's Seventh Avenue bill last week. Two boys who are doing a "dead drunk" comedy act, "in one," that goes line for line without getting repulsive. And they can dance—but are doing little of it—probably because they neglected getting those bunion pads I wised them about when they "were breaking it in" over in Brooklyn. Their illuminated drop got a hand by itself up in Harlem.

Katherine Kay and Sarah Vernon have dropped the billing of Robbie and Robbie, and are working as Kay and Vernon on the Loew Circuit.

Blanche Sloan, on the trip down from Boston, couldn't see "those berths" with the view of a regular bed in the visions of that wonder home of hers at Cedar Manor, Jamaica, L. I.—so she kept others awake, too.

May Walsh must have made that hoped-for trip to the Coast and Fair.

Lillian and Lucille should frame up as a neat "sister" combination, with a little re-arrangement of songs and a re-dressing of their first number.

Dolly Morgan is now singing at Pabst Union Square Cabaret.

Joe McAnallan.—Mother Wood says "the can and a bunch of scallions" are awaiting you on the hall rack up home on West One Hundred and Forty-third Street. (Call me up, Joe!)

Dorothy Meuther has kept us in suspense long enough. Come on you Paul Durand, and let's have her new single.

Anna Thompson, from Omaha, Neb., is a recent addition to Gus Edwards' Song Revue, joining at the Orpheum, Des Moines.

Reisenweber's, on Columbus Circle, at Fifty-eighth Street, sent out a raft of classy invites to the initial performance of "Full of Speed," billed as "a fascinating musical entertainment," for Monday evening of this week. The music and lyrics of the production are by James Fred Hanley, and the dances were arranged by Frank Hale, of Hale and Paterson, who are featured in the show. Other entertainers are: Margaret Irving, Emele Earle and Paul Frawley, backed up by a snappy bunch of good looking choristers. It will be given twice nightly, at 7.30 and midnight. All presented by Sam Shannon.

The Jewell Sisters, "Those Sonthern Hospitality Girls," are a feature of the Social Maids show at the Columbia this week. The girls say the box office receipts there, and the Automat, are liable to go up.

Pauline Saxon is in town with "The Sis Perkins Girl" all dressed up new.

The Knllover, of the Knllover Bros., who makes a head slide down a wire, slipped off the taut thing at the American last Thursday night and gashed his shoulder painfully.

Ollie Carew, who left the "September Morn" show after its Chicago date, is now doing a single on the S. & C. time, *en route* to the Coast.

The Grey Sisters are doing their kicky tambourine dance as a big feature of the Colonial Minstrel Maids act. Little Nettie De Coursey's big voice and the personality and work of Cecil Jefferson, as the "ends," in black and tan, are other good specialties of it.

Etta Bryan, who formerly did "A College Proposition" with the late Roy Sumner, is at Keith's, Jersey City, this week, with her new partner, Jack McMahon.

TELL IT TO "TOD."

JAMES A. REILLY writes that John E. Murphy's Steel Pier Minstrels, of Atlantic City, headed by Vic Richards, with first class vocalists, special scenery and an elegant photographic lobby display, opened at the Cross-Keys, Philadelphia, last Monday, for the entire week. They move down town, to the Globe, for this week.

FOX and WARD will play New England shortly.

(*In answering ads. please mention* CLIPPER.)

PROCTOR MUST PAY.

Oscar J. Perrin, treasurer of the Empire Theatre, Albany, N. Y., was given a verdict of $2,500 by a jury in Supreme Court, that city, last week in his suit against Frederick F. Proctor, to recover for services rendered in procuring for Mr. Proctor the Colonial Theatre there.

When Mr. Perrin was manager of the Colonial a contract of sale was made, but Mr. Proctor refused to accept title.

A similar action is pending against Mr. Proctor by Oliver H. Stacy for the same amount.

WELSH, MEALEY and MONTROSE were the big hit of the bill at Poli's New Palace, Hartford, first half last week, with new material in their act.

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Nov. 1-6.

N. Y. CITY — COLONIAL: Mullen & Coogan — Grace Fisher & Co.—Nora Bayes—Heath & Perry—Harry Gilfoil—Whitfield & Ireland. Three to fill.

N. Y. CITY—ALHAMBRA: Burnham & Irwin—Kerville Family—Al. Herman—Russell & Calhoun—Chief Capaulican—Mason-Keeler Co.—Kartelli—Dorothy Jardon—Mr. & Mrs. Gordon Wilde—Vanderbilt & Moore.

BROOKLYN, N. Y. — ORPHEUM: Fashion Show—Fred V. Bowers & Co.—Al. & Fannie Stedman—Cantor & Lee—Fox & Dolly—Alf. Loyal's Dogs—Maryon Vadie & Co.—Delmore & Lee.

BROOKLYN, N. Y. — BUSHWICK: Ota Gygi—Morin Sisters—Avon Four—"The Bride Shop"—Bond & Casson. Four to fill.

BROOKLYN, N. Y.—PROSPECT: Adonis & Dog—Mr. & Mrs. Jimmie Barry—The Sharrocks—Hawthorne & Inglis—Corcoran & Dingle—Chip & Marble—Lydia Barry—Hermine Shone Co.—Arco Bros.

ATLANTA, GA.—FORSYTH: Four Jansleys—Morton & Glase—Tracy, Stone & Co.—Tom Lewis & Co.—Ward & Faye—"Dainty Co-eds."

BOSTON—KEITH'S: Adler & Arline—Julian Rose—Togan & Geneva—Marie Nordstrom—Eddie Leonard & Co. — Evelyn Nesbit & Co. — Irene Bobbie Smith—Five Belmonts—Mr. & Mrs. Norman Phillips—Claude Roode.

BUFFALO—SHEA'S: Quiroga — Corradini's Animals—Emma Carus & Co.—O'Brien, Moore & Cormack—"Cranberries"—Four Londons.

BALTIMORE—MARYLAND: Fred & Albert—Marguerite Braun & Co.—Imhof, Conn & Coreene—Al. Rover & Sister. To fill.

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Frank Lucy & Co.—Arthur Barat & Co.—Nolan & St. Clair — Cleo Gascoigne. Last half: Howard's Ponies—Jack & Foris—Georgia Earle & Co.—Dealey & Kramer—Willard & Bond.

CINCINNATI—KEITH'S: Wilmer Walter & Co.—Victor Morley & Co.—Bradley & Norris—Bert Fitzgibbon—Lou & Mollie Hunting—Sophie Tucker—Bessie Clayton & Co.

CLEVELAND—KEITH'S: Homer Miles & Co.— Mignon—The Gladiators — Santley & Norton — Orange Packers—Alexander Carr & Co. To fill.

COLUMBUS, O.—KEITH'S: Harry Holman & Co.—Milo—McCormack & Wallace—Tuscano Bros.—Le Hoen & Dupreece—Patricola & Meyers—Fred J. Ardath & Co.—Doyle & Dixon.

CHATTANOOGA, TENN. — ORPHEUM (Splits with Knoxville).—First half: Keogh & Francis—Louis Granat. Last half: Ben Smith. To fill.

CHARLESTON, S. C.—VICTORIA. First half: Tower & Darrell—Geo. Wilson—Four Solis Bros.—Italian Musketeers—Jonn Mangles—Lida McMillan & Co. Last half: Schreck & Percival—"Between Trains"—Walter Brower—Amy Lesser—Equestrian Lion.

DETROIT—TEMPLE: Edna Showalter—Anker Trio—Albert Cutler—Mercedes—"Woman Proposes"—Ed. Morton—Hoey & Lee.

DAYTON, O.—KEITH'S: De Voie Trio—Eddie Carr & Co.—Big City Four—Horlick Troupe—Belle Baker—Lockett & Waldron—Louis Simon & Co.—The Brightons.

ERIE, PA.—COLONIAL: Pierlert & Schofield—Ward & Howell — Derkin's Animals — Misses Lightner & Alexander—Frank Orumit.

FORT WAYNE, IND.—PALACE: Lunette Sisters—Three Mori Bros.—Freeman & Dunham—Augusta Glose—Metropolitan Dancers—Felix Adler.

GRAND RAPIDS, MICH.—EMPRESS: Cooper & Smith—Charles Olcott — Al. Lydell & Co. — Aubrey & Riche. To fill.

INDIANAPOLIS—KEITH'S: Wm. Pruett & Co.—Hussey & Boyle—Myrl & Delmar—Mabell Berra—Emerson & Baldwin—Carl McCullough.

JACKSONVILE, FLA.—ORPHEUM. First half: Davis Family—Herskind—"Merry Makers." Last half: Smith & Austin—Bauer & Saunders—"The Fall Guy"—Grace De Mar.

KNOXVILLE, TENN.—BIJOU. (Splits with Chattanooga). First half: Ben Smith. To fill. Last half: Keogh & Francis—Louis Granat.

MONTREAL, CAN.—ORPHEUM: Leo Beers—Ameta—Hallen & Fuller—Gaston Palmer—White & Clayton—Stan Stanley Trio—Harrison Brockbank & Co.

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Marshall Montgomery—Denny & Boyle—Hope Vernon—Hines, Washburn & Geer. Last half: Ryan & Tierney—Singer & Ziegler Twins—Six Serenaders—Boyle & Patsy.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Howard's Ponies—Jack & Foris—Georgia Earle & Co.—Dealey & Kramer—Willard & Bond. Last half: Frank Lucy & Co.—Arthur Barat & Co.—Nolan & St. Clair—Cleo Gascoigne.

OTTAWA, CAN.—DOMINION: Scott & Keane—Alfred Bergen—Busse's Terriers—Conlin, Steele & Parks—Elinore & Williams—Mang & Snyder.

PITTSBURGH—HARRIS: Cressy & Dayne—Henry G. Rudolf—Geo. East & Co.—Three Emersons—Farber Girls—Harry Cooper & Co.

PROVIDENCE—KEITH'S: Beatrice Herford—Moran & Wiser—Bankoff & Girlie—Lo-ve & Wilbur—Wm. Sisto—Williams & Wolfus—Moneta Duo—Jessie B. Sterling & Highlanders.

PHILADELPHIA — KEITH'S: Vallecita's Leopards—Wilton Lackaye & Co. — Ray Samuels — Dooley & Sales—Ernest R. Ball—Edwina Barry & Co.—Mac-Rae & Clegg—Keiff & Murray—Mr. & Mrs. Voelker.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Ryan & Tierney—Singer & Ziegler Twins—Six Serenaders—Boyle & Patsy. Last half: Marshall Montgomery—Denny & Boyle—Hope Vernon—Hines, Washburn & Geer.

ROANOKE, VA.—ROANOKE. First half: Barney Williams & Co.—Stanley & Lambert. Last half: Malvern's Comiques—Weir & Mack—Stone & Hayes.

ROCHESTER—TEMPLE: Gautier's Toy Shop—G. Aldo Randegger—Gallagher & Martin—Reed Bros.—Ruth Roye—Bud Fisher—Bancroft & Bronske—Chas. Grapewin & Co.

SAVANNAH, GA.—BIJOU (Splits with Jacksonville). First half: Smith & Austin—Bauer & Saunders—"The Fall Guy"—Grace De Mar. Last half: Davis Family—Herskind—"Merry Makers."

TORONTO, CAN.—SHEA'S: Frank North & Co.—Eva Taylor & Co.—Margaret & Wm. Cutty—Lulu Glaser & Co.—Paul Le Varre & Bro.

WASHINGTON—KEITH'S: Eleanor Gordon & Co.—Fritzi Scheff—Lew Dockstader—Watson Sisters—Cartmell & Harris—Werner-Amoros Co.—Walsh & Bentley—De Leon & Davies.

YOUNGSTOWN, O.—HIPP.: Kramer & Morton—Matthews, Shayne Co.—Welmers & Burke—Porter J. White & Co.—Three Du For Boys—Frank Mullane.

ORPHEUM CIRCUIT.

Nov. 1-6.

CHICAGO—PALACE: Alan Brooks & Co.—Comfort & King—Bert Melrose—Willard—The Le Grohs—Morgan Dancers.

CHICAGO — MAJESTIC: Gilbert & Sullivan Revue—Dooley & Rugel — Gene Hodgkins & Co. — Chas. Ahearn Troupe—Ethel Hopkins—Haydn, Borden & Haydn.

DENVER, COL.—Orpheum: Toots Paka & Co.—Laura Nelson Hall & Co.—Lohse & Sterling—Chas. & Fannie Van—Violinsky—Jed & Ethel Dooley—Queenie Dunedin.

KANSAS CITY, MO.—ORPHEUM: Mrs. Leslie Carter & Co.—Willie Solar—Eva Shirley—Harry & Eva Puck—Jin Jilan Troupe — The Mexicans — Kingston & Ebner.

LOS ANGELES, CAL.—ORPHEUM: Aurora of Light—Mr. & Mrs. Irwin Connolly—Eugene Damond—Mr. & Mrs. James Kelso—Navassar Girls—Beanmonte & Arnold—De Vine & Williams—"A Telephone Tangle."

LINCOLN (NEB.) & COLORADO SPRINGS (COLO.) Split week: Brunelle Sisters & Co.—Dunbar's Salon Singers—"Tango Shoes"—Chas. Evans & Co.—Brown & Spencer—Rives & Harrison—The Grazers.

MILWAUKEE, WIS.—MAJESTIC: Joan Sawyer & Co.—Monroe & Mack—Ward Bros.—Henry Lewis—Toney & Norman—Allen Dinehart & Co.

MINNEAPOLIS, MINN.—ORPHEUM: "Society Buds"—James Teddy—Jackson & Wahl—Three Stiendel Bros.—Harry Fern & Co.—Allman & Dody—The Volunteers.

MEMPHIS, TENN.—ORPHEUM: Nazimova—"Girl in the Moon"—Natalie Sisters—Norcross & Holdsworth. To fill.

NEW ORLEANS, LA.—ORPHEUM: Mary Shaw & Co.—Chick Sale—Whipple, Huston & Co.—Gauthier & La Devi—Thurber & Madison—Marie Bishop—Van & Bell.

OAKLAND, CAL.—ORPHEUM: Harry Beresford & Co.—Mack & Vincent—Galletti's Monks—Mignonette Kokin—Nellie Nichols—The Gliders—Barton & Ashley.

OMAHA, NEB.—ORPHEUM: Pekin Mysteries — Mme. Donald-Ayer—Mae Francis—Rex's Comedy Circus—Ryan & Lee—Samayoa—Carlisle & Romer.

SAN FRANCISCO, CAL.—ORPHEUM: Carolina White—The Flemings — Margot Francis & Co.—Gardiner Trio—Willie Weston—Primrose Four—Kirk & Fogarty.

OGDEN, U.—ORPHEUM: Rochez's Monkeys—Bessie Browning—Weber & Elliott—Alice Lyndon Doll Co.—Chyo—Wilson & Le Nore.

PORTLAND, ORE.—ORPHEUM: Genevieve Cliff & Co.—Sherman, Van & Hyman—Nairem's Dogs—Marie King & Co.—Gerard & Clark—Hans Hanke.

SACRAMENTO & FRESNO, CAL. (Split week): Long Tack Sam Co.—Rooney & Bent—Walter C. Kelly—Hooper & Cook—Brooks & Bowen—Dudley Trio.

ST. LOUIS, MO.—COLUMBIA: Emma Calve—Frank Fogarty—Cameron & Gaylord—Lucy Gillett—Fritz & Lucy Bruch—Oxford Trio.

SALT LAKE CITY, U.—ORPHEUM: Marx Bros & Co.—Miss Fairweather—Payne & Niemeyer—Musical Johnstons—Milton & De Long Sisters—Brown & McCormack—Pipifax & Panlo.

ST. PAUL, MINN.—ORPHEUM: Edwardes' Song Revue—Nan Halperin—Staine's Circus—Four Melodious Chaps—Albert & Irving.

SEATTLE, WASH.—ORPHEUM: Eddie Foy & Family—Olga—Three Leightons— Glen Ellison—Ben Beyer & Co.—Reine Davies—Five Annapolis Boys.

WINNIPEG, CAN.—ORPHEUM: Ballet Divertissements—Mysteria—Gen. Ed. La Vine—Flying Wuerntz—Nonnette—Lew Hawkins.

PANTAGES' CIRCUIT.

Nov. 1-6.

CALGARY, CAN.—PANTAGES': Imperial Opera Co.—Big Four—Laura Winston & Co.—Laurie Ordway—Alice Teddy (bear).

EDMONTON, CAN.—PANTAGES': "Colonial Days"—Oreo—S. H. Dudley & Co.—Dancing Davey—Les Arados.

LOS ANGELES, CAL.—PANTAGES': Ze Zendas—Melody Six—Lady Batty—E. J. Moore & Co.—Lewis & Chapin—Three Pattersons.

MINNEAPOLIS, MINN.—PALACE: "The Fashion Girls"—Potts Bros. & Co.—Heuman Trio—Fritz Otto.

OAKLAND, CAL.—PANTAGES' (Open Sunday mat.): Holland-Dockrill Horses — Four Gillespie Girls — Four Renees—Sol Berns—Five Normans — Mr. & Mrs. Perkins Fisher.

PORTLAND, ORE.—PANTAGES': Harleen—Howard & Fields Co.—The Longworths—Patty Bros.—West's Hawaiians.

SPOKANE, WASH—PANTAGES' (Opens Sunday mat.): Lottie Mayer & Girls—Pereira Sextette—Friend & Downing—Luckie & Yost—Laypo & Benjamin.

SEATTLE, WASH.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Hopkins & Axtell—Carson Bros.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Charley Case—Lombardi Quintette—Santucci Trio—Bolloniley Troupe—The Bimbos—Howard & White.

SAN DIEGO, CAL.—PANTAGES': "Little Miss U. S. A."—Olar & Dumont—Gray & Wheeler—Will & Kemp—Kennedy & Burt.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday): Scoville Dancers—W. H. Armstrong Co.—Lazar & Dale—Archer & Carr—The Gascoignes.

TACOMA, WASH.—PANTAGES': Broadway Revue—Alexander & Scott—King-Thornton & Co.—Willa & Hassan—Prince & Deerie—Ed. Vinton & Buster.

VANCOUVER, CAN.—PANTAGES': Prosperity Eight—"Sorority Girls"—Stein & Hume—Santos & Hayes—Ollie & Johnny Vanis.

VICTORIA, CAN.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyke & Bro.

WINNIPEG, CAN.—PANTAGES': "Game of Love"—Knox Wilson & Co.—Jarvis & Harrison—Harry La Toy—Four Casters.

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VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Oct. 25-30 is represented.

Abarbanell, Lina, Majestic, Milwaukee.
Abdallahs (6), McVicker's, Chicago.
Adler, Felix, Keith's, Columbus, O.
Adonis & Dog, Keith's, Washington.
Adler, Hyman, & Co., Orpheum, Altoona, Pa., 28-30.
Adams & Guhl, New Empress, Cincinnati.
Adams & Gilbert, Orpheum, Grand Rapids, Mich.
Agousta, Les, Grand, St. Louis.
Ahearn, Chas., & Co., Keith's, Indianapolis.
Albert & Irving, Orpheum, St. Paul.
Allman & Nevins, Gt. Northern, Chicago.
American Dancers (6), Keith's, Columbus, O.; Keith's, Cincinnati, Nov. 1-6.
Amoros Sisters, Keith's, Phila.
Ameta, Shea's, Toronto, Can.
American Comedy Four, Bowdoin Sq., Boston, 28-30.
Amoros & Mulvey, Gt. Northern, Chicago.
Ackers (3), Keith's, Toledo, O.
Antrim & Vale, Lyric, Indianapolis.
Ardath, Fred J., & Co., Hipp., Youngstown, O.
Arnaut Bros., Flatbush, Bkln.
Artois Bros., Grand, Phila.
Armstrong, Geo., Lyric, Buffalo.
Asoria, Mlle., & Co., Orpheum, Peoria, Ill., 28-30.
Astair, Fred & Adele, Poli's, New Haven, Conn., 28-30.
Attell, Abe, Academy, Buffalo.
Avon Comedy Four, Orpheum, Bkln.
Ball, Rae Eleanor, Temple, Hamilton, Can.
Bauer & Saunders, Victoria, Charleston, S. C., 28-30.
Bailey, Cliff, Dominion, Ottawa, Can.
Baker, Belle, Davis, Pittsburgh.
Baggessens, The, Keith's, Phila.
Bayes, Nora, Keith's, Washington.
Ball & West, Majestic, Milwaukee.
Barry, Mr. & Mrs. Jimmie, Colonial, N. Y. C.
Barnes & Crawford, Prospect, Bkln.
Ball, Ernest R., Palace, N. Y. C.
Bachman, Chas., & Co., American, N. Y. C., 25-27; National, N. Y. C., 28-30.
Barnes & Robinson, Lincoln Sq., N. Y. C., 25-27; Lyric, Hoboken, N. J., 28-30.
Barlow's Circus, Hipp., Baltimore.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Barnes, Gertrude, Loew's, Rochester, N. Y., 28-30.
Bartos, The, Orpheum, Detroit.
Baker & Russell, Grand, Phila.
"Bank's Half Million, The," Majestic, Chicago.
"Back Number," Greeley Sq., N. Y. C., 28-30.
"Bathtub Mystery," Colonial, Akron, O.
Benway, A. P., "Happy" Todd's Show, indef.
Belmonts (5), Prospect, Bkln.
Berra, Mabel, Keith's, Cincinnati.
Bergen, Alfred, Orpheum, Montreal, Can.
Bernard & Scarth, Dominion, Ottawa, Can.
Beers, Leo, Shea's, Toronto, Can.
Bernard & Phillips, Orpheum, Kansas City, Mo.
Berne Troupe, Bijou, Fall River, Mass., 28-30.
Bernardi, Constantino, Globe, Boston, 28-30.
Belfords, The, Hipp., Baltimore.
Bertie Four, Orpheum, Altoona, Pa., 28-30.
Bell & Freda, Howard, Boston.
Bennett, Murray, Grand, Phila.
Beeman & Anderson, Keith's, Lowell, Mass.
Bergere, Valerie, Flatbush, Bkln.
Big City Four, Keith's, Dayton, O., Nov. 1-6.
Bishop, Marie, Orpheum, Memphis, Tenn.
Bicknell & Gibney, Empress, Spokane, Wash.; Empress, Seattle, Nov. 1-6.
Big Revue, Emery, Providence, 28-30.
Bigelow, Campbell & Bayden, Nixon, Phila.
Bixley & Leonard, Palace, Hartford, Conn., 28-30.
Blondell, Edward, & Co., Wm. Penn, Phila.
Black Hussars (10), Olympic, Buffalo.
Bowers, Fred V., & Co., Colonial, N. Y. C.
Booth & Leander, Alhambra, N. Y. C.
Boggs, Lee, & Co., National, N. Y. C., 25-27.
Bogard & Nicol, Grand, St. Louis.
Briscoe, Olive, Shea's, Buffalo.
Bradley & Norris, Davis, Pittsburgh.
Bronte & Aldwell, Keith's, Phila.
Bruch, Fritz & Lucy, Majestic, Milwaukee.
Brooks, Alan, & Co., Columbia, St. Louis.
Brown-Fletcher Trio, Greeley Sq., N. Y. C., 25-27; Bijou, Bkln., 28-30.
Brierre & King, Orpheum, N. Y. C., 28-30.
Brown, Joe, Globe, Boston, 28-30.
Breen, Harry, Keith's, Portland, Me.
Bretons, The, Allegheny, Phila.
Bryan, McMahon & Co., Keith's, Jersey City, 28-30.
Brady, Jim & Kitty, Orpheum, Grand Rapids, Mich.
Broadway Comedy Four, Elks Theatre, Parsons, Kan., Nov. 1, 2; Grand, Iola, 3, 4; Orpheum, Pittsburg, 5, 6.
Brightons, The, Colonial, Akron, O.
"Bride Shop, The," Prospect, Bkln.
Burns & Lynn, Bushwick, Bkln.
Busse's Toy Terriers, Orpheum, Montreal, Can.
Burnham & Irwin, Keith's, Providence.
Burke & Walsh, Orpheum, New Orleans.
Burkhardt, Maurice, Prospect, Bkln.
Bush, Frank, American, N. Y. C., 25-27; Warwick, Bkln., 28-30.
Burton, Dorothy, & Co., Greeley Sq., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Budd, Ruth, Delancey St., N. Y. C., 28-30.
Burton's, Al., Revue, St. James, Boston, 28-30.
Butler, Amy, Gt. Northern, Chicago
Cantor & Lee, Colonial, N. Y. C.
Carr, Alexander, & Co., Keith's, Cincinnati.
Casey, Kenneth, Dominion, Ottawa, Can.
Carus, Emma, & Co., Temple, Rochester, N. Y.
Campbell, Craig, Keith's, Washington.
Campbells, Misses, Orpheum, Minneapolis.
Cameron & Gaylord, Orpheum, St. Paul.
Carew, Ollie, Empress, Butte, Mont., 28-Nov. 3.
Carangeots, Les, Loew's, Toronto, Can.
Canning, Great, Nixon, Phila.
Carson & Willard, Gt. Northern, Chicago.
Cecile Trio, Temple, Rochester, N. Y.
Chip & Marble, Orpheum, Montreal, Can.
Christy's Musical Revue, Bowdoin Sq., Boston, 28-30.
Charlotte & Co., Bijou, Battle Creek, Mich., 28-30.
"Cheyenne Days," Hipp., Baltimore.
Clayton, Bessie, & Co., Keith's, Columbus, O.
Clifford, Kathleen, Keith's, Louisville.
Clifton, Ethel, & Co., Lincoln Sq., N. Y. C., 25-27; Loew's, New Rochelle, 28-30.
Clayton & Lennie, Loew's, New Rochelle, N. Y., 28-30.
Clown Seal, Keith's, Portland, Me.
Clark & Verdi, Orpheum, Peoria, Ill., 28-30.
Cleveland & Dowery, Orpheum, Grand Rapids, Mich.
Clark & McCullough, New Grand, Evansville, Ind., 28-30.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Coates, Lulu, & Co., Colonial, N. Y. C.
Courtney Sisters, Prospect, Bkln.
Conlin, Steele & Parks, Orpheum, Montreal, Can.
Connors & Foley, Academy, Norfolk, Va., 28-30.
Collins, Milt, Keith's, Phila.
Corradini's Animals, Temple, Rochester, N. Y.
Courtleigh, Wm., & Co., Keith's, Washington.
Cooper, Harry, & Co., Hipp., Youngstown, O.
Conrad & Conrad, Palace, Chicago.
Cooper & Ricardo, Greeley Sq., N. Y. C., 28-30.
Colonial Quintette, Alhambra, Phila., 28-30.
Cook & Stevens, Howard, Boston.
Coden & Clifford, Howard, Boston.
Conant, Caliste, Gt. Northern, Chicago.
Cressy & Dayne, Keith's, Cincinnati; Harris, Pittsburgh, Nov. 1-6.

BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,

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JOHN PEEBLES, Rep.

Crisps, The, Orpheum, Minneapolis.
Creighton, Bertha, & Co., Keith's, Lowell, Mass.
"Cranberries," Bushwick, Bkln.
Cutty, Margaret & Wm., Shea's, Buffalo.
Curtis, Earle, & Co., Victoria, Charleston, S. C., 28-30.
Curtis, Julia, Orpheum, New Orleans.
Cutty, Elizabeth, Delancey St., N. Y. C., 25-27; Loew's, New Rochelle, 28-30.
Cummings, The, Lyric, Buffalo.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Davis Family, Forsyth, Atlanta, Ga.
Dayton Family, Temple, Rochester, N. Y.
Damerel, Geo., & Co., Majestic, Milwaukee.
Damann, Carl, Troupe, Delancey St., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Dawson, Lanigan & Covert, Miles, Cleveland.
Dawson, Margaret, Globe, Phila.
Dawson, Marion, Lyric, Indianapolis.
De Long, Maidie, Orpheum, Harrisburg, Pa., 28-30; Wm. Penn., Phila., Nov. 1-6.
Delmore & Lee, Alhambra, N. Y. C.
Dealey & Kramer, Orpheum, Chattanooga, Tenn., 28-30.
Demons (6), Keith's, Louisville.
De Voy, Emmet, & Co., Princess, Nashville, Tenn., 28-30.
De Leon & Davies, Hipp., Youngstown, O.
De Vole & Livingston, Orpheum, St. Paul.
De Lisle & Dupont, National, N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.
Dealys, The, Miles, Cleveland.
De Vora, Harvey, Trio, Keith's, Portland, Me.
De Velde Troupe, Cross-Keys, Phila., 28-30.
De Hollis, Wm., & Co., Hipp., Terre Haute, Ind., 28-30.
Desvall, Olympia, & Co., Gt. Northern, Chicago.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland — The Little Beauty

Playing Big Time.

Doll, Alice Lyndon, Orpheum, Los Angeles, 25-Nov. 6.
Dockstader's, Lew, Forsyth, Atlanta, Ga.
Dooley & Sales, Maryland, Baltimore.
Donald-Ayer, Mme., Orpheum, St. Paul.

PRINCESS DOVEER

THE DANCING SENSATION

Dunbar's Bell Ringers, Keith's, Dayton, O.
Duttons, The, Keith's, Phila.
Dunedin Duo, McVicker's, Chicago.
Duquesne Comedy Four, Globe, Phila.
Dunlay & Merrill, Keith's, Jersey City, 28-30.
"Dugan's Money," Miles, Cleveland.
Earle, Georgia, & Co., Bijou, Knoxville, Tenn., 28-30.
Earle, Bert, Palace, Bkln., 28-30.
Edwards' Song Revue, Orpheum, Minneapolis.
Egan, Thomas, Orpheum, Kansas City, Mo.
Elinore & Williams, Shea's, Toronto, Can.
Elliott & Mullen, Lincoln Sq., N. Y. C., 25-27; American, N. Y. C., 28-30.
El Cleve, Allegheny, Phila.
Eldrid, Gordon, & Co., Gt. Northern, Chicago.
Emerson & Baldwin, Keith's, Cincinnati.
Emerson, Ed., & Lizzie B. Raymond, Family, Indianapolis; Plaza, Chicago, Nov. 1-3; Star Hipp., Chicago, 4-6.
Emmett, J. K., Keith's, Portland, Me.
Emmy's, Karl, Pets, Majestic, Cedar Rapids, Ia., 28-30.
Emmett & Emmett, Gt. Northern, Chicago.
Equestrian Lion, Forsyth, Atlanta, Ga.
Equillo Bros., American, N. Y. C., 28-30.
Ergotti & Lilliputians, Lincoln Sq., N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.
Everett's Circus, Grand, Phila.

HARRY—EVENS & SMITH—DAVE

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Special Scenery & Effects — Playing U. B. O. Time

Evans & Wilson, American, Phila., 28-30.
Evelyn & Dolly, Majestic, Cedar Rapids, Ia., 28-30.
Farber Girls, Keith's, Louisville.
Fashion Show, Keith's, Providence.
Farrell, Marguerite, Alhambra, N. Y. C.
Fay, Frankie, St. James, Boston, 28-30.

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Farrell & Farrell, Palace, Hartford, Conn., 28-30.
Fern, Harry, & Co., Orpheum, Minneapolis, Nov. 1-6.
Ferber & Fisher, Boulevard, N. Y. C., 25-27; De Kalb, Bkln., 28-30.
Fisher, Mr. & Mrs. Perkins, Pantages', San Francisco; Pantages', Oakland, Nov. 1-6.
Fitzgibbons, Marie, Keith's, Boston.
Fisher, Bud, Temple, Detroit.
Finns, The, Empress, Grand Rapids, Mich.
Fitzgibbon, Bert, Keith's, Louisville.
Fisher, Grace, & Co., Keith's, Providence.
Fisher, Fred & Eldes, Scollay Sq., Boston.
Fieldings, The, Academy, Buffalo.
Fox & Dolly, Palace, N. Y. C.
Foyer, Eddie, Delancey St., N. Y. C., 25-27; De Kalb, Bkln., 28-30.
Fox & Mayo, Amery, Providence, 28-30.
Fox & Stewart, Crystal, Milwaukee.
Frear, Baggott & Frear, Palace, Ft. Wayne, Ind.
Francis, Mac, Orpheum, Kansas City, Mo.
Francis & Holland, Orpheum, N. Y. C., 25-27; Loew's 7th Ave., N. Y. C., 28-30.
Frey Twins & Frey, Loew's, Rochester, N. Y., 28-30.
Freshman, The, Orpheum, Peoria, Ill., 28-30.
Fritz & Co., Orpheum, Milwaukee.
Frivolity Girls, Wm. Penn, Phila.
Fridkin, Boris, Troupe, New Grand, Evansville, Ind., 28-30.
Carcinetti Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Nov. 1-6.
"Gantier's Toy Shop," Temple, Detroit.
Gallagher & Martin, Temple, Detroit.
Gauthier & Devi, Orpheum, Memphis, Tenn.
Gaby Bros. & Clark, Greeley Sq., N. Y. C., 25-27; Loew's 7th Ave., N. Y. C., 28-30.
Gorden, Geo. & Lilly, Loew's, Newark, 28-30.
Gallagher & Carlin, Miles, Cleveland.
Gagnon & Polock, American, Phila., 28-30.
Gannon, Helen, Grand, St. Louis.
Gardner Trio, Olympic, Buffalo.
Gerard & West, Orpheum, Detroit.
Girard, Harry, & Co., Colonial, N. Y. C.
Gilbert & Sullivan Co., Maryland, Baltimore.
Gillett, Lucy, Majestic, Milwaukee.
Gilmore & Romanoff, National, N. Y. C., 28-30.
"Girl in the Moon," Columbia, St. Louis.
Glose, Augusta, Keith's, Toledo, O.
Gladiators, The, Palace, Chicago.
Glaser, Lulu, & Co., Shea's, Buffalo.
Gordone, Robbie, Palace, Ft. Wayne, Ind.
Gordon, Paul, National, N. Y. C., 25-27; Lyric, Hoboken, N. J., 28-30.
Golem, Al., & Co., Nixon, Phila.
Gordon & White, Cross-Keys, Phila., 28-30.
Gordon, John R., & Co., Keith's, Indianapolis.
Granst, Louis, Lyric, Birmingham, Ala., 28-30.
Grapewin, Chas., & Co., Temple, Detroit.
Green, Harry, & Co., Palace, N. Y. C.
Gregorys, The, Empress, Denver.
Green, McHenry & Deane, Orpheum, N. Y. C., 25-27.
Gruetts, The, Grand, Phila.
Gunning, Louise, Keith's, Phila.
Gygi, Ota, Prospect, Bkln.
Haydn, Borden & Haydn, Temple, Rochester, N. Y.
Hallen & Fuller, Shea's, Toronto, Can.
Halperin, Nan, Orpheum, Minneapolis.
Heyes, Catherine, & Co., Bushwick, Bkln.

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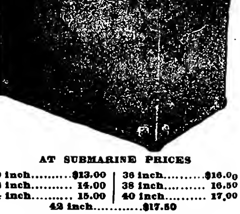

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Hall, Bob, Greeley Sq., N. Y. C., 25-27; American, N. Y. C., 28-30.
Hanlon & Hanlon, St. James, Boston, 28-30.
Haywood Sisters, Loew's, Toronto, Can.
Handis & Miller, McVicker's, Chicago.
Hanson & Co., Bowdoin Sq., Boston, 28-30.
Harry & Nolan, Crystal, Milwaukee.
Hayes, Edmund, & Co., New Empress, Cincinnati.
Hayes & Thatcher, Grand, Phila.
Hanlon & Clifton, Lyric, Buffalo.
Hawthorne & Inglis, Keith's, Lowell, Mass.
Haney & Long, Orpheum, Grand Rapids, Mich.
Hart, Marie, Empress, Grand Rapids, Mich.
Hamilton, Alice, Bijou, Battle Creek, Mich., 28-30.
Herman, Al., Orpheum, Bkln.
Herbert, Hugh, & Co., Shea's, Toronto, Can.
Reid, Anna, Palace, N. Y. C.
Helm, Bud & Nellie, Howard, Boston.
Honey Boy Minstrels, Keith's, Boston.
Howell, Geo., & Co., Keith's, Cleveland.
Hopkins, Ethel, Keith's, Cleveland.
Howard's Ponies, Keith's, Columbus, O.
Hodgkins, Gene, & Co., Majestic, Milwaukee.
Hoffman, Gertrude, & Co., Bushwick, Bkln.
Holden & Harron, Keith's, Portland, Me.
Howard, Kybell & Herbert, Wm. Penn, Phila.
Holman, Harry, & Co., Palace, Ft. Wayne, Ind.; Keith's, Columbus, O., Nov. 1-6.
Hussey & Boyle, Davis, Pittsburgh.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting & Francis, Davis, Pittsburgh.
Hughes, Mrs. Gene, & Co., Majestic, Cedar Rapids, Ia., 28-30.
Hymack, Orpheum, New Orleans.
Imhof, Conn & Coreene, Keith's, Washington.
Ioleen Sisters, Keith's, Portland, Me.
Jardon, Dorothy, Orpheum, Bkln.
Jansleys (4), Lyric, Birmingham, Ala., 28-30.
Jackson, Leo & Mae, Colonial, Erie, Pa.
Jones, Freddy, Globe, Phila.
James, Mrs. Louis, & Co., Gt. Northern, Chicago.
Jewel's Miniature Revue, Keith's, Providence.
Jennings & Evers, Palace, Bkln., 28-30.
Jerman & Walker, Keystone, Phila.
Jewell Comedy Four, Majestic, Cedar Rapids, Ia., 28-30.
Jones & Sylvester, Keith's, Columbus, O.
Jordan & Dougherty, Delancey St., N. Y. C., 25-27; Palace, Bkln., 28-30.
Juggmnn Family, Howard, Boston.
"Jungle Man, The," McVicker's, Chicago.
Kay & Adams, "Tango Shoes" Co., indef.
Kaufman Bros., Alhambra, N. Y. C.
Kay & Vernon, Loew's 7th Ave., N. Y. C., 28-30.
Kanazawa Japs, Hipp., Baltimore.
Kammerer & Howland, McVicker's, Chicago.
Kalma, Orpheum, Detroit.
Kari, Prof., & Dogs, Howard, Boston.
Kaufman, Vernie, Bijou, Battle Creek, Mich., 28-30.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kerville Family, Prospect, Bkln.
Keogh & Francis, Lyric, Birmingham, Ala.
Kenny & Boyle, Victoria, Charleston, S. C., 28-30.
Keno & Green, Hipp., Youngstown, O.
Kent, S. Miller, & Co., Boulevard, N. Y. C., 25-27; Loew's, Newark, N. J., 28-30.
Kemps, The, Fulton, Bkln., 28-30.
Kirksmith Sisters, Shea's, Toronto, Can.
King & King, Globe, Boston, 28-30.
Kiddar, Capt., Scollay Sq., Boston.
Kitner, Haynes & Montgomery, Grand, St. Louis.
Kingsbury, Lillian, Empress, Grand Rapids, Mich.
Knight & Evans, Cross-Keys, Phila., 28-30.
Kramer & Morton, Palace, Chicago.
Krazy Kids (9), Loew's, Toronto, Can.
Krantz & Frank, Alhambra, Phila., 28-30.
La Vars, Dancing, Orpheum, Bkln.
Lackaye, Wilton, & Co., Keith's, Boston.
La France & Bruce, Empress, Grand Rapids, Mich.
La Rocca, Roy, Orpheum, Jacksonville, Fla., 28-30.
Lavine, Gen. Ed., Orpheum, Minneapolis.
Laurie & Aleen, Boulevard, N. Y. C., 25-27; Alhambra, Phila., 28-30.
La Pearl, John, & Co., Hipp., Baltimore.
Larson, Riva, Troupe, Globe, Phila.
La Van & Dobbs, Keith's, Indianapolis.
La Barbe & Dounaire, Olympic, Buffalo.
Lewis, Chas. T., Homer Miles Co., indef.
Leonard, Eddie, & Co., Orpheum, Bkln.
Leuch-Wallin Trio, Keith's, Boston.
Le Hoen & Dupreece, Keith's, Toledo, O.
Lewis, Tom, & Co., Keith's, Toledo, O.
Lewis, Henry, Palace, Chicago.
Le Grohs, The, Palace, Chicago.
Leon Sisters & Co., Majestic, Chicago.
Le Blanc, Eugenie, Boulevard, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Lewis, Andy, & Co., McVicker's, Chicago.
Lewis & Majetti, Scollay Sq., Boston.
Lewis, Belmont & Lewis, Crystal, Milwaukee.
Lewis, Jack, Globe, Phila.
Le Vane, Paul, & Bro., Shea's, Buffalo.
"Leap Year Girls," Bijou, Savannah, Ga., 28-30.
Lightner Sisters & Alexander, Orpheum, Montreal, Can. Dominion, Ottawa, Nov. 1-6.
Lloyd & Britt, Keith's, Washington.
Lo, Marie, & Co., Palace, Bkln.
Lockhardt & Leddy, Allegheny, Phila.
Loughlin's Dogs, Wm. Penn, Phila.
Lockett & Waldron, Majestic, Cedar Rapids, Ia., 28-30.
Lowe, Isabelle, & Co., Flatbush, Bkln.
Lunette Sisters, Keith's, Cleveland.
Lubowska, Colonial, N. Y. C.
Lucier, National, N. Y. C., 25-27; Loew's 7th Ave., N. Y. C., 28-30.
Lucas & Lucille, Allegheny, Phila.
Ludric, American, Phila., 28-30.
Lyons & Yosco, Keith's, Boston.

FLORENCE LYMAN
WANTS for Vaudeville, Ingenue Brunette; two Juvenile Men, one for Lead. Bryant Hall, 725 6th Ave., New York.

Lydell, Al., & Co., Majestic, Chicago.
Marco Twins, Dallas, Tex.
Mantell's Marionettes, Auditorium, San Bernardino; Perras, Bakersfield, Nov. 1-6.
Mason-Keeler Co., Orpheum, Bkln.
Matthews, Shayne & Co., Keith's, Cleveland.
Mason, Harry Lester, Keith's, Indianapolis.
Malvern's Comiques, Princess, Nashville, Tenn., 28-30.
Mack, Chas., & Co., Keith's, Providence.
Mayos, Flying, Bushwick, Bkln.
Mann, Harry, & Co., Empress, Chicago; Empress, Cincinnati, Nov. 1-6.
Mazetti Family, Loew's 7th Ave., N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Markee Bros., Lincoln Sq., N. Y. C., 28-30.
Mann, Ben & Hazel, Loew's, Newark, 28-30.
Mario & Trevette, Globe, Boston, 28-30.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mann & Daniels, Hipp., Baltimore.
Marshall & Tribble, Academy, Buffalo.
Mernello, Orpheum, Detroit.
Mahoney, Tom, Orpheum, Altoona, Pa., 28-30.
Malcolm, Howard, Boston.
Mack & Walker, Keith's, Cincinnati.
May, Irene, New Empress, Cincinnati.
Morriott Troupe (5), New Empress, Cincinnati.
Mason, Chas., & Co., Keystone, Phila.

HARRY MASON & CO.
In "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.
Empress Theatre, Des Moines, Iowa, 18-23.

Mann, Sam, & Co., Empress, Grand Rapids, Mich.
Mack, J. C., & Co., Poli's, New Haven, Conn., 28-30.
Maxine Bros. & Bobbie, Gt. Northern, Chicago.
"Master Move," McVicker's, Chicago.
"Matrimony by Mail," Gordon's Olympia, Boston.
McKay & Ardine, Alhambra, N. Y. C.
McConnell & Simpson, Keith's, Boston.
McMillan, Lida, & Co., Orpheum, Jacksonville, Fla., 28-30.
McCormick & Wallace, Keith's, Toledo, O.
McWalters & Tyson, Palace, Chicago.
McIntyre & Heath, Orpheum, New Orleans.
McBanns, The, American, N. Y. C., 25-27.
McKinley, Neil, Loew's, Toronto, Can.
McCullough, Carl, Keith's, Cincinnati.
McCabe, Levee & Pond, Wm. Penn, Phila.
McCloud & Carp, Keith's, Indianapolis.
McLareus, Musical, Majestic, Cedar Rapids, Ia., 28-30.
McGowan & Gordan, New Grand, Evansville, Ind., 28-30.
Meehan's Dogs, Prospect, Bkln.
Metropolitan Dancers, Keith's, Cleveland.
Melody Four, American, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Mercedes, Keith's, Portland, Me.
Mennetti & Sidelli, Scollay Sq., Boston.
Merry Kids, The, Orpheum, Milwaukee.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

"Merry Makers," Lyric, Birmingham, Ala., 28-30.
Miles, Homer, & Co., Keith's, Dayton, O.
Milo, Palace, Ft. Wayne, Ind.
Mints & Wertz, Roanoke, Roanoke, Va., 28-30.
Mirano Bros., Bowdoin Sq., Boston.
Milton, Walter, Gordon's Olympia, Boston.
Miller, Isabelle, Globe, Phila.
Mills & Lockwood, Hipp., Terre Haute, Ind., 28-30.
Miller, Jim, Lyric, Buffalo.
Midnight Rollickers (7), Keith's, Lowell, Mass.
Miltair, Orpheum, Grand Rapids, Mich.
Millership, Florrie, Palace, Hartford, Conn., 28-30.
Morin Sisters, Keith's, Boston.
Montgomery, Marshall, Maryland, Baltimore.
Morris, Elida, Palace, Ft. Wayne, Ind.
Mori Bros. (3), Empress, Grand Rapids, Mich.
Morton & Glass, Keith's, Louisville.
Morley, Victor, & Co., Davis, Pittsburgh.
Morton, Sam & Kitty, Majestic, Chicago.
Morton, Clara, Majestic, Chicago.
Monroe & Mack, Majestic, Chicago.
Morris & Wilson, Alhambra, Phila., 28-30.
Moore & Arthur, Orpheum, Altoona, Pa., 28-30.
Moore, O'Brien & Cormack, Colonial, Akron, O.
Moore & Jenkins, Colonial, Akron, O.
Mullane, Frank, Keith's, Dayton, O.
Murray, Elizabeth, Keith's, Indianapolis.
Murphy's Minstrels, Globe, Phila.
Murphy, Francis, Majestic, Cedar Rapids, Ia., 28-30.
Moeller Bros., Olympic, Buffalo.
Myrl & Delmar, Keith's, Cincinnati; Keith's, Indianapolis, Nov. 1-6.
Mystic Bird, Hipp., Terre Haute, Ind., 28-30.
"Mysterious Will," Orpheum, Detroit.
Natalie & Ferrari, Keith's, Washington.
Natalie Sisters, Columbia, St. Louis.
Nazimova, Columbia, St. Louis.
Nena & Alexis, Palace, N. Y. C.
Nash, Julia, & Co., Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
Navigators (6), Hipp., Baltimore.
Nazarro, Nat, Troupe, Keystone, Phila.
Natalie, Countess, Wm. Penn, Phila.
Needham & Wood, "Tango Shoes" Co., indef.
Nesbit, Evelyn, Alhambra, N. Y. C.
Nevins & Gordon, Loew's 7th Ave., N. Y. C., 25-27.
Nichols-Nelson Troupe, So. Bend, Ind., 28-30; Battle Creek, Mich., Nov. 1-3; Kalamazoo 4-6.
"Night Clerk, The," Grand, St. Louis.
"Night in Tripoli, A," Scollay Sq., Boston.
North, Frank, & Co., Shea's, Buffalo.
Nordstrom, Marie, Keith's, Cleveland.
Nordstrom, Frances, & Co., Orpheum, New Orleans.
Norcross & Holdsworth, Columbia, St. Louis.
Nosses, Musical (6), Keith's, Jersey City, 28-30.
Norton & West, Palace, Hartford, Conn., 28-30.
Nugent, J. C., & Co., Orpheum, Kansas City, Mo.
Ogden Four, Palace, Bkln., 28-30.
Old Homestead Double Quartette, Nixon, Phila.
O'Malley, John, Keith's, Providence.
"On the School Playgrounds," Allegheny, Phila.
Orange Packers, Dominion, Ottawa, Can.
Orr & De Costa, American, N. Y. C., 25-27.
Oxford Trio, Majestic, Chicago.
Parry, Charlotte, & Co., Alhambra, N. Y. C.
Pauline, Keith's, Dayton, O.
Palmer, Gaston, Keith's, Providence.
Patricola & Meyers, Keith's, Toledo, O.
Parillo & Frabito, Hipp., Youngstown, O.
Pascolli & Mack, New Empress, Cincinnati.
Payne, Condon & Co., Nixon, Phila.
Parrett & Earl, Globe, Phila.
Palfrey, Hall & Brown, Orpheum, Memphis, Tenn.
Paul & Azella, Lyric, Indianapolis.
Pelletier & Co., Bijou, Richmond, Va., 28-30.
Pekin Mysteries, Orpheum, Kansas City, Mo.
Percival, Walter, & Co., Emery, Providence, 28-30.
Perrys (6), Crystal, Milwaukee.
Phillips, Mr. & Mrs. Norman, Hipp., Youngstown, O.
Pilcer & Douglas, American, N. Y. C., 28-30.
Port & De Lacey, Greeley Sq., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Primrose, Geo., & Co., Grand, St. Louis, Nov. 1-6.
Pruett, Wm., & Co., Keith's, Cincinnati.
Princeton & Yale, Palace, Minneapolis.
Princess Minstrel Maids, Bijou, Battle Creek, Mich.
Quiroga, Manuel, Colonial, Erie, Pa.
Randegger, G. Aldo, Temple, Detroit.
Raymond & Fields, Loew's, Newark, 28-30.
Raceford's, Dr. Royal, Electrophiends, New Empress, Cincinnati.
Randalls, The, Grand, St. Louis.
Reed Bros., Temple, Detroit.
Rex Comedy Circus, Orpheum, Kansas City, Mo.
Reed & Reed, Loew's, Toronto, Can.
"Real Mr. Q.," Loew's, Toronto, Can.
Ring, Julia, & Co., Colonial, N. Y. C.
Roye, Ruth, Temple, Detroit.
Rose, Julian, Keith's, Providence.
Roshanara, Orpheum, New Orleans.
Roberts, Stuart & Roberts, Palace, Minneapolis.
Rogers & Wood, Lincoln Sq., N. Y. C., 25-27; Fulton, Bkln., 28-30.
Rose & Ellis, Boulevard, N. Y. C., 25-27; Emery, Providence, 28-30.
Robinson & Nicholas, Orpheum, N. Y. C., 28-30.
Ros'nl, Carl, & Co., Keith's, Lowell, Mass.
Roy & Arthur, Lyric, Indianapolis.
Roser's Dogs, Palace, Hartford, Conn., 28-30.
Rockwell & Wood, Poli's, New Haven, Conn., 28-30.
Rudolph, Henry G., Keith's, Columbus, O.
Russell, Dorothy, & Co., Keith's, Jersey City, 28-30.
Ryan & Tierney, Maryland, Baltimore.
Sabine, Vera, & Co., Keith's, Columbus, O.
Sentley & Norton, Colonial, Erie, Pa.
Sawyer, Joan, & Co., Majestic, Chicago.
Samaryoa, Orpheum, Kansas City, Mo.
Sale, Chick, Orpheum, Memphis, Tenn.
Sampson & Douglass, Bowdoin Sq., Boston, 28-30.
Savoy, Lucille, American, Phila., 28-30.
Saunders, Marion, Cross-Keys, Phila., 28-30.
Samuels, Maurice, & Co., Lyric, Buffalo.
Sapirstein, David, Palace, N. Y. C.
Scotch Lads & Lassies, Orpheum, Bkln.
Scott & Keane, Orpheum, Montreal, Can.
Schreck & Percival, Bijou, Savannah, Ga., 28-30.
Schrode & Chappelle, American, N. Y. C., 25-27; National, N. Y. C., 28-30.
Schwartz Bros., Delancey St., N. Y. C., 25-27; Fulton, Bkln., 28-30.
Schaffer, Sylvester, Bijou, Bkln., 28-30.
Scott & Marks, Keystone, Phila.
Schisler & Benkert, Globe, Phila.
Seebacks, The, Maryland, Baltimore.
Serenaders (6), Orpheum, Jacksonville, Fla., 28-30.
Seltz, Herman, Delancey St., N. Y. C., 28-30.
Sherman, De Forest & Co., Orpheum, Champagne, Ill., 28-30; New Hipp., Terre Haute, Ind., Nov. 1-3; New Grand, Evansville, 4-6.
Sharrocks, The, Alhambra, N. Y. C.
Sharp & Turek, Forsyth, Atlanta, Ga.
Shaw, Mary, & Co., Orpheum, Memphis, Tenn.
Sherwood, Musical, Orpheum, Grand Rapids, Mich.
"Ships That Pass in the Night," Keith's, Louisville.
Singer & Ziegler Twins, Victoria, Charleston, S. C., 28-30.
Simon, Louis, & Co., Dominion, Ottawa, Can.
Simpson & Dean, Victoria, Baltimore, 28-30; Nixon, Phila., Nov. 1-6.
Singers (4), Loew's 7th Ave., N. Y. C., 25-27; American, N. Y. C., 28-30.
Simmons, Danny, Orpheum, N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.
Singer's Midgets, De Kalb, Bkln.
Sieberts, The, Hipp., Baltimore.
Sidney & Townley, Gordon's Olympia, Boston.
Skipper & Kastrup, Globe, Phila.
Sloane, Blanche, Greeley Sq., N. Y. C., 28-30.
Smith, Irene & Bobbie, Orpheum, Bkln.
Smith & Austin, Forsyth, Atlanta, Ga.
Smith, Ben, Princess, Nashville, Tenn., 28-30.
Smith & Kaufman, Shea's, Buffalo.
Smith, Ruth, Poli's, New Haven, Conn., 28-30.
Society Boys & Girls, Academy, Buffalo.
"Soldier Men," St. James, Boston, 28-30.
"Society Buds," Orpheum, St. Paul.
Starrett, Howard S. Jr., Ziegfeld's "Follies of 1915," indef.
Stewart, Winifred, Auditorium, Long Beach, Can.
Stanley, Aileen, Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., Nov. 1-3.
Stewart, Bordeau & Bennett, Grand, Phila.
Stedman, Fannie, Alhambra, N. Y. C.
Statues (5), Keith's, Indianapolis.
Stone & Hayes, Keith's, Phila.
Staine's Circus, Orpheum, Minneapolis.
Standard Bros., Palace, Minneapolis.
Stone & Kalisz, Palace, N. Y. C.
Stevens, Hal, & Co., American, N. Y. C., 28-30.
Stage Struck Kids, American, Phila., 28-30.
Stewart Sisters (3), Keystone, Phila.
Stone & Williams, Academy, Buffalo.
Stevens, Millie, Olympic, Buffalo.
Stanley & Gold, Flatbush, Bkln.
Sultans (5), Palace, Ft. Wayne, Ind.
Sullivan, Arthur, & Co., Temple, Rochester, N. Y.
Svengali (dog), Orpheum, Grand Rapids, Mich.
Swift, Thos., & Co., Orpheum, Peoria, Ill., 28-30.
Swan & Swan, Keith's, Jersey City, 28-30.
Sylvester Family, Lyric, Hoboken, N. J., 28-30.
Sylvester & Vance, Keith's, Lowell, Mass.
Taylor, Eva, & Co., Shea's, Buffalo.
Taisu Bros., Orpheum, N. Y. C., 25-27; Fulton, Bkln., 28-30.
"Tamer, The," De Kalb, Bkln., 28-30.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thurber & Madison, Orpheum, Memphis, Tenn.
Thompson's Elephants, Hipp., Baltimore.
Tiffany, Maud, McVicker's, Chicago.
Toye, Dorothy, Bushwick, Bkln.
Tower & Darrell, Academy, Norfolk, Va., 28-30.

FENIMORE COOPER TOWNE
OFFERS HIS OWN SKETCH
"SPILLING THE BEANS"
ASSISTED BY
Miss Madeleine Gregg & Co.

(Continued on page 18.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.) — Grand Rapids, Mich., 27, Lansing 28, Bay City 29, Saginaw 30, Cleveland Nov. 1-6.

"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.

"Around the Map" (Klaw & Erlanger, mgrs.)—National, Washington, 25-30, New Amsterdam, New York, Nov. 1, indef.

"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.

"Argyle Case, The"—Imperial, Chicago, 24-30.

Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.

Boston Opera & Pavlowa—Manhattan O. H., New York, 25-Nov. 6.

Barker's Granville, Co.—Wilbur, Boston, 25-30.

Bispham, David—Springfield, Mass., 27.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.

"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.

"Back Home" (Selwyn & Co., mgrs.—Plymouth, Boston, indef.

"Behold Thy Wife" (Henry W. Savage, mgr.)—National, Washington, Nov. 1-6.

"Bird of Paradise" (Oliver Morosco, mgr.) — Kansas City, Mo., 25-30.

"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Cleveland 25-30, Toronto, Can., Nov. 1-6.

"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Tarboro, N. C., 27, Rocky Mount 28, Fayetteville 29, Wilmington 30, Darlington, S. C., Nov. 1, Sumter 2, Charlotte, N. C., 3, Greenville 4, Spartansburg 5, Asheville 6.

"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Penn Yan, N. Y., 27, Geneva 28, Lyons 29, Sodus 30, Newark Nov. 1, Batavia 2, Warsaw 3, Dansville 4, Hornell 5, Bradford 6.

"Blue Bird, The" (The Shuberts, mgrs.)—Anderson, Ind., 27, Connersville 28, Indianapolis 29, 30, Louisville, Ky., Nov. 1-6.

Chatterton, Ruth, & Henry Miller—Broad, Phila., 25-30.

Columbus Mus. Com. Co.—Ottawa, Can., indef.

Oinoiose, Arthur, Mus. Revue (Fred Smythe, mgr.)—Austin, Minn., 25-27, Hampton, Ia., 28-30, Algona Nov. 1, 2, Fairmont, Minn., 3, Pipestone 4-6.

"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.

"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.) Salina, U., 27, Richfield 28, Manti 29, Provo 30, American Forks Nov. 2, Bingham Canyon 3, Salt Lake City 4-6.

Dodge, Sanford—Park Rapids, Minn., 27, 28.

"Dancing Around" (The Shuberts, mgrs.)—Indianapolis 25-27.

"Don't Lie to Your Wife" (O. S. Primrose, mgr.)—Benson, Minn., 27, Litchfield 28, Northfield 29, Prescott, Wis., 30, Eau Claire 31, Marshfield Nov. 1, Appleton 2, Shawnee 3, Merrill 4, Antigo 5, Weyauwega 6.

"Daddy Long Legs"—New Orleans 21-30, Memphis, Tenn., Nov. 5, 6.

"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, Nov. 1, indef.

"Experience" (Wm. Elliott, mgr.)—Boston O. H., Boston, 25-Nov. 13.

"Experience" (Wm. Elliott, mgr.)—New Haven, Conn., 25-30, Standard, New York, Nov. 1-6.

"Everywoman" (Henry W. Savage, mgr.)—Holyoke, Mass., 27, Norwich, Conn., 28, New Britain 29, Hartford 30, New Haven Nov. 1, 2.

Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago, 25-Nov. 13.

Forbes-Robertson—Atlanta, Ga., 27, Birmingham, Ala., 28, 29, New Orleans Nov. 1-6.

Flatico's, Al., Own Co.—Cleveland 25-30.

"Fair and Warmer" (Selwyn & Co., mgrs.)—Buffalo 28-30, Eltinge, New York, Nov. 2, indef.

"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, 25-30.

"Full House, A," Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 25-30, Newark Nov. 1-6.

"Full House, A," Co. B (H. H. Frazee, mgr.)—Akron, O., 27, Columbus 28-30, Detroit, Mich., Nov. 1-6.

"Full House, A," Co. C (H. H. Frazee, mgr.)—Norwich, N. Y., 27, Cortland 28, Waverly 29, Binghamton 30, Geneva Nov. 1, Ithaca 2, Troy 3, Hoosick 4, Rutland 5, Plattsburg 6.

"Freckles," Western Co. (Broadway Amuse. Co., mgrs.) —Nevada, Ia., 27, Traer 29, Dysart 30.

"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.) —Keosauqua, Ill., 28, Nauvoo 29, Illinois City 30.

"Fool There Was, A"—Knoxville, Tenn., 30.

Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 25-Nov. 3.

Goodwin, Nat—Lawrence, Mass., 27.

"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.

"Girl of To-Morrow"—La Salle, Chicago, indef.

"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Rival Center, Mich., 27, White City 28, North East 29, Harbor Creek 30, Ripley Nov. 1, Westfield 2, Buffalo 3.

"Girl From Broadway, The" (Clyde E. Anderson, mgr.) Weedsport, N. Y., 27, Clyde 28, Lyons 29, Watkins 30, Penn Yan Nov. 1, Naples 2, Palmyra 3, Newark 4, Medina 5, Holly 6.

"Garden of Allah"—Manchester, N. H., 28-30, Portland, Me., Nov. 1-6.

Hodge, Wm.—Lyric, Phila., 25-30.

Holmes, Taylor—Belasco's, Washington, 25-30.

"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.

"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.

"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Elkins, W. Va., 27, Parsons 28, Thomas 29, Frostburg 30.

"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Sulphur Springs, Tex., 27, Greenville 28, McKinney 29, Waco 30.

"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Platteville, Wis., 27, Benton 28, Cuba 29, Galena, Ill., 30, Guttenberg, Ia., 31.

"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Greene, Ia., 27, Northwood 28, Lake Mills 29, Thornton 30.

"Happy Heinie" (Edw. Manley, mgr.)—Angola, Ind., 27, Adrian, Mich., 28, Ann Arbor 30.

"Human Soul, The"—Bangor, Pa., 28, Pen Argyle 29, Shamokin 30, Mt. Carmel Nov. 1, Mifflinsburg 2, Ashland 3, Hazelton 4-6.

"High Jinks"—Bronx O. H., New York, 25-30.

"High Jinks" (Geo. A. Edes, mgr.)—Sioux Falls, S. Dak., Nov. 2, Mitchell 3, Yankton 4, Norfolk, Neb., 5, Sioux City, Ia., 6, 7.

Illington, Margaret (Selwyn & Co., mgrs.)—Dayton, O., 27, Indianapolis 28-30.

"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Cort, Chicago, indef.

"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.

"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Nashville, Tenn., Nov. 2.

"It's a Long Way to Tipperary" (Price & Butler, mgrs.) —Oil City, Pa., 30, Greenville Nov. 1.

"In Old Kentucky" (Philip H. Niven, mgr.)—Reading, Pa., 27, Wilmington, Del., 28-30, Stamford, Conn., Nov. 1, Bridgeport 2, Hartford 3, Norwich 5, Westerly, R. I., 6.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan, New York, indef.

"Kick In" (A. H. Woods, mgr.)—Shubert, Bkln., 25-30, Montauk, Bkln., Nov. 1-6.

"Kick In" (A. H. Woods, mgr.)—Peoria, Ill., Nov. 4.

Le Roy, Talma & Bosco—Scranton, Pa., 28-30.

"Little Girl in a Big City, A" (Schutler & Montgomery, mgrs.)—Crown, Chicago, 24-30.

"Life" (Wm. A. Brady, mgr.)—Milwaukee 25-30.

"Lady Luxury" (Chas. H. Wuerz, mgr.)—St. Paul 24-30.

"Law of the Land"—York, New York, 25-30.

"Lavender and Old Lace" (Oliver Martell, mgr.)—Peru, Ind., 27, Bluffton 28, Muncie 30.

"Lilac Domino, The"—Cleveland 25-30, Lyric, Cincinnati, 31-Nov. 6.

Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.

Maude, Cyril—Hartford, Conn., 25-27, Springfield, Mass., 28-30, Syracuse, N. Y., Nov. 2, 3.

Mann, Louis (The Shuberts, mgrs.)—Ford's Baltimore, 25-30, Jersey City Nov. 1-6.

Mack, Andrew—Newark 25-30, New Haven, Conn., Nov. 5, 6.

Marks, Tom, Co.—Cornwall, Ont., Can., 28, Morrisburg 29, Prescott 30, Brockville Nov. 1, Gananoque 2, Kingston 3, Belville 4, Picton 5, Trenton 6.

"Mrs. Boltay's Daughters"—Comedy, New York, indef.

"Maid in America" (The Shuberts, mgrs.)—St. Louis 24-30.

"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Enid, Okla., 28, Guthrie 31, El Reno Nov. 2, McAlester 5, Tulsa 7.

"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Stratford, Can., 27, Woodstock 28, Chatham 29, Windsor 30, Detroit, Mich., 31, Indianapolis, Ind., Nov. 1-6.

"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Montgomery, Ala., 27, Pensacola, Fla., 28, Mobile 29, 30, Biloxi, Miss., Nov. 1, Hattiesburg 2, Columbus 3, Tupelo 4, Sheffield, Ala., 5, Columbia 6.

"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—E. Liverpool, O., 27, Sharon, Pa., 28, Greenville 29, New Castle 30, Meadville Nov. 1, Franklin 2, Oil City 3, Titusville 4, Warren 5, Jamestown, N. Y., 6.

"Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Superior, Wis., Nov. 1, St. Cloud, Minn., 2, Little Falls 3, Staples 4, Detroit 5, Fergus Falls 6.

"Missouri Girl, The" (Merle H. Norton, mgr.)—Columbia, Mo., 27, Tripplett 28, Bosworth 29, De Witt 30.

"Million Dollar Doll" (Harvey D. Orr, mgr.)—Cleveland 25-30.

"Marriage of Kitty"—Columbia, S. C., 28.

Nash, George—Princess, New York, indef.

National Grand Opera Co.—Columbia, S. C., 29, 30.

"Ned Wayburn's Town Topics"—Century, New York, indef.

"Nobody Home" (F. Ray Comstock, mgr.)—Hollis, Boston, 25-30, Belasco, Washington, Nov. 1-6.

"New Henrietta, The"—Colo. Springs, Colo., 31.

"Natural Law, The"—Lexington, New York, 25-30.

"Only Girl" (Joe Weber, mgr.)—So. Bend, Ind., 30, 31.

"Only Girl, The" (Joe Weber, mgr.)—Lyric, Cincinnati, 24-30, Battle Creek, Mich., Nov. 2.

"Only Girl" (Joe Weber, mgr.)—San Antonio, Tex., 29-31.

"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 25-30.

"On Trial," Central Co. (Cohan & Harris, mgrs.)—Battle Creek, Mich., Nov. 5, 6.

"Our Swede Friend" (Markham & McClure, mgrs.)—Noonan, N. Dak., 28, Fortuna 29.

Post, Guy Bates—Memphis, Tenn., 27, 28, Nashville 29, 30.

Patton, W. B. (Frank B. Smith, mgr.)—New Richland, Minn., 27, Waseca 28, Le Sueur 29, Sleepy Eye 30, Mankato 31, Windom Nov. 1, Sibley, Ia., 2, Sutherland 3, Marathon 4, Le Mars 5, Cherokee 6.

"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.

"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, indef.

"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Providence 25-30, Buffalo, N. Y., Nov. 1-6.

"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, 25-30.

"Potash & Perlmutter" (A. H. Woods, mgr.)—Jersey City 25-30.

"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Buffalo 25-30.

"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Scranton, Pa., 25-27, Wilkes-Barre 28-30, Shamokin Nov. 1, Hazleton 3, Binghamton 4, Penn Yan 5, Elmira 6.

"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Jackson, Tenn., 27, Memphis 28-30, Greenville, Miss., Nov. 1, Greenwood 2, Jackson 3, Meridian 4, Demopolis, Ala., 5, Selma 6.

"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Edmonton, Can., 25-27, Revelstoke 29, Camloops 30.

"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—New Brunswick, N. J., 27, Kingston, N. Y., 29, Stamford, Conn., 30, Providence Nov. 1-6.

"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Boise, Ida., 27, Twin Falls 28, Pocatello 29, Brigham 30, Ogden, U., 31, Salt Lake City Nov. 1-3, Winnemucca 4, Reno 5, 6.

"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Tulsa, Okla., 27, Bartlesville 28, Parsons, Kan., 29, Coffeyville 30, Joplin, Mo., 31, Pittsburg Nov. 1, Springfield 2, Fayettesville 3, Ft. Smith 4, Pine Bluff 5, Hot Springs, Ark., 6.

"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Youngstown, O., 27, Akron 28, Canton 29, Lima 30, Van Wert, Mich., Nov. 1, Adrian 2, Tecumseh 2, Coldwater 4, Jonesville 5, Ann Arbor 6.

"Peasant Girl, The" (Edith Thayer)—Toronto, Can., 25-30, Schenectady, N. Y., Nov. 1, 2, Johnstown 3, Amsterdam 4, Troy 5, Poughkeepsie 6.

STEIN'S ABSOLUTELY GUARANTEED MAKE-UP

"Prince of Pilsen" (Perry J. Kelly, mgr.)—Evansville, Ind., Nov. 4.

"Peck's Bad Boy"—People's, Phila., 25-30.

"Quinneys" (Frederick Harrison, mgr.)—Maxine Elliott's, New York, indef.

"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.

"Revolt, The" (The Shuberts, mgrs.)—Ford's, Baltimore, 25-30, Majestic, Bkln., Nov. 1-6.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Morrison, Ia., 27, Beaman 28, Gorwin 29, Gladbrook 30, Marshalltown 31.

"Royal Gentleman, A" (Guy Caufman, mgr.)—La Plata, Mo., 27, Slater 28, Bowling Green 29, Elsberry 30, Quincy, Ill., 31, Lewistown, Mo., Nov. 1, Wyaconda 2, Lancaster 3, Memphis 4, Queen City 5, Milan 6.

"Red Rose, The"—Selma, Ala., Nov. 5.

"Robin Hood" (Fred E. Walker, mgr.)—Birmingham, Ala., Nov. 1-3, Gadsden 4, Anniston 5, Montgomery 6.

Sothern, E. H.—Booth, New York, indef.

Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Des Moines, Ia., 27, Cedar Rapids 28, Davenport 29, Quincy, Ill., 30, Springfield Nov. 1, Peoria 2, Bloomington 3, Urbana 4, Indianapolis, Ind., 5, 6.

Santley, Joseph—Indianapolis Nov. 4-6.

Starr, Frances—Grand, Cincinnati, Nov. 1-6.

San Carlo Grand Opera Co.—Albany 27, 28.

Skinner, Otis (Chas. Frohman, Inc., mgr.)—Buffalo 25-27, Ithaca 28, Rochester 29, 30, Detroit, Mich., Nov. 1-6.

Smart Set, The (J. Martin Free, mgr.)—Bluefield, W. Va., 27, Bristol, Va., 28, Asheville, N. C., 29, Greenville, S. C., 30, Spartanburg Nov. 1, Charlotte, N. C., 2, Salisbory 3.

"Sherman Was Right" (H. H. Frazee, mgr.)—Fulton New York, 26, indef.

"Song of Songs, The" (A. H. Woods, mgr.)—Montauk, Bkln., 25-30, Shubert, Bkln., Nov. 1-6.

"Sari" (Henry W. Savage, mgr.)—Cleveland 25-30.

"Show Shop, The" (Selwyn & Co., mgrs.)—Standard, New York, 25-30.

"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.

"Sinners" (Wm. A. Brady, mgr.)—York, New York, Nov. 1-6.

"So Long, Letty" (Oliver Morosco, mgr.)—San Francisco 25-Nov. 13.

"Some Baby," Co. B (Henry B. Harris Estate, mgr.) —Albany 29, 30, Syracuse Nov. 4-6.

"Soldier of Japan, A" (Oscar Graham, mgr.)—Comfort, Tex., 27, Keerville 28, 29, Fredericksburg 30, 31.

"Sunny South" (J. C. Rockwell, mgr.)—Lisbon, N. H., 27, Woodsville 28, Meredith 29, Ashland 30, Bristol Nov. 1, Franklin 2, Derry 3, Milford 4, Wilton 5, Hillsboro 6.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Zanesville, O., 27, Corning 28, Glaucester 29, Albens 30, Nelsonville Nov. 1, Washington C. H., 2, Sabina 3, Hillsboro 4, Georgetown 5.

"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Wahoo, Neb., 27, Fairbury 28, Pawnee 29, Horton, Kan., 30, Holton Nov. 1, Topeka 2, Wamego 3, Marysville 4, Junction City 5, Lincoln 6.

"Safety First," Eastern Co. (Halton Powell, Inc., mgr.) —Kenton, O., 27, Upper Sandusky 28, Bucyrus 29, Sycamore 30, Sandusky 31, Norwalk Nov. 1, Marion 2, Chicago Jct. 3, Loudonville 4, Wooster 5, Wadsworth 6.

"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Volga, Ia., 27, Waverly 28, Sumner 29, New Hampton 30.

"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Cedar Rapids, Ia., 27.

"September Morn," Circuit Co. (Rowland & Clifford, Inc., mgrs.)—St. Louis 24-30, Gillespie, Ill., 31, Brazil, Ind., Nov. 1, Fayetteville 2, Kokomo 3, Frankfort 4, Tipton 5, Huntington 6.

"September Morn" (Rowland & Clifford, Inc., mgrs.—New Orleans 24-30, Mobile, Ala., Nov. 1, 2.

"Sis Perkins" (Harry W. Link, mgr.)—Raritan, Ill., 29, Stronghurst 30.

"Siberia"—New Haven, Conn., 25-30.

"School Days"—Victoria, Chicago, 24-30.

Tempest, Marie (Chas. Frohman, Inc., mgr.)—Louisville, Ky., 25-27, Lexington 28, Ft. Wayne, Ind., 29, Grand Rapids, Mich. 30, Blackstone, Chicago, Nov. 1-13.

Thurston (Jack Jones, mgr.)—Toledo, O., 24-30, Detroit, Mich., 31-Nov. 6.

"Treasure Island"—Albany Nov. 1, 2, New Haven, Conn., Nov. 3, 4.

"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.

"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Toronto, Can., 25-30, Buffalo Nov. 1-6.

"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Durham, N. C., 27, Raleigh 28, Wilmington 29, Charlotte 30.

"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Bismarck, N. Dak., 27, Miles City, Mont., 28, Billings 29, Bozeman 30.

"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Mansfield, O., 27, Marion 28, Lima 29, Ft. Wayne, Ind., 30, Gary 31, So. Bend Nov. 4.

"To-Night's the Night" (The Shuberts, mgrs.)—Detroit 25-30, Illinois, Chicago, 31-Nov. 27.

"Trilby" (Joseph Brooks, mgr.)—Shubert, Boston, 25-Nov. 6.

"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Perry, Ia., 27, Knoxville 28, Albia 29, Ottumwa 30, Corning Nov. 2, Bedford 3, Clarinda 4, Shenandoah 5, Nebraska City, Neb., 6.

"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Brandon, Can., 27, Moose Jaw 28, Regina 29, 30, Saskatoon Nov. 1, 2, W. Battleford 3, Edmonton 4-6.

"Two Johns" (Ben Wolcott, mgr.)—Carlisle, Pa., 27, Lebanon 28, Reading 29, Harrisburg 30, People's, Phila., Nov. 1-6.

"This Is the Life," Central Co. (Halton Powell Inc., mgr.)—Waukegan, Ill., 25-27, Kankakee 28-30, Gary 31, Coal City, Ill., Nov. 1, La Con 2, Roanoke 3, Manito 4, Virginia 5, Griggsville 6.

"Thelma" (Lee Orland, mgr.)—Beloit, Wis., 27, Harvard, Ill., 28, Whitewater, Wis., 29, Edgerton 30, Stoughton Nov. 1, Boynette 2, Randolph 3, Juneau 4, Hartfort 5, Waukesha 6.

"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.

"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.

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THE STANDARD

"Under Cover," Southern Co. (Selwyn & Co., mgrs.)—Weston, W. Va., 27, Sistersville 28, Marietta, N. O., 20, Parkersburg, W. Va., 30.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Garrick, Phila., 25-30, Newark Nov. 1-6.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Chicago 24-30, Peoria 31, Canton Nov. 1, Monmouth 2, Galesburg 3, Macomb 4, Quincy 5, 6.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Decatur, Mich., 27, Mich. City, Ind., 28, Gary 29, Aurora, Ill., 30, Beloit, Wis., Nov. 1, Jefferson 3, Beaver Dam 4, Waupun 5, Fond du Lac 6.
Washington Sq. Players—Bandbox, New York, indef.
Whitney Fashion Show (Selwyn & Co., mgrs.)—Erie, Pa., 27, Buffalo, N. Y., 28-30.
Whiteside, Walker (John Cort, mgr.)—St. Louis 24-30.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, 25-30.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Dallas, Tex., 25-27, Greenville 28, Ft. Worth 29, 30, Sherman Nov. 1, Wichita Falls 2, Gainesville, Okla., 3, Ardmore 4, Okla. City 5, 6.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Calgary, Can., 25-27, Edmonton 28-30, Vancouver, B. C., Can., Nov. 1, 2, Westminster 3, Bellingham, Wash., 4, Everett 5, Tacoma 6.
"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Lancaster, Wis., 27, Platteville 28, Maquoketa 30, Savanna, Ill., Nov. 1, Lanark 2, Sterling 3, Morrison 4, Princeton 5, Burlington 0.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Horton, Kan., 28, Holton 29, Topeka 30, Ottawa Nov. 1, Manhattan 2, Abilene 3, McPherson 4, Ellinwood 5, Larned 6.
"While the City Sleeps" (Rowland & Clifford, Inc., mgrs.)—Indianapolis 25-30, Toledo, O., 31, Buffalo, N. Y., Nov. 1.
"White Feather, The"—Hamilton, Can., 4-6.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.
"Yellow Ticket, The"—National, Chicago, 24-30.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Jewett City, Conn., 25-27, Moosup 28-30, Willimantic Nov. 1-6.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Blaney Orpheum Stock—Newark indef.
Bryant, Billy, Stock—Middleport, O., 25-30.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Columbia Stock (Wm. Kralce, mgr.)—Laurel, Del., 25-Nov. 1.
Cornell-Price Players (W. E. Cornell, mgr.)—Huntington, Ind., 25-30, Nappanee Nov. 1-6.
Carroll Comedy Co. (Ion Carroll, mgr.)—Glen Jean, W. Va., 25-30, Mount Hope Nov. 1-6.
Chase-Lister Stock—Alliance, Neb., 25-30, Lusk, Wyo., Nov. 1-10.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Stock—Phillips, Wis., 25-27, Park Falls 28-31.
Dougherty Stock (Jim Dougherty, mgr.)—Macksville, Kan., 25-30, St. John Nov. 1-6.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Gordinier Bros.' Stock—Washington, Ia., 25-30, New London Nov. 1-7.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harne Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lynn, Jack, Stock—Batavia, N. Y., 25-30.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 25-Dec. 4.
Maher, Phil, Stock—Pittsburgh, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Denniscon Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Metropolitan Mus. Com. Co.—Birmingham, Ala., indef.
Majestic Stock—Calgary, Can., indef.
McWatters & Webb Stock—Youngstown, O., indef.
Majestic Stock—Ft. William, Can., 25-30.
Mohawk Dram. Co.—Milford, Mass., 29, 30.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Pembroke, Ont., Can., 25-30, Renfrew Nov. 1-3, Carleton Place 4-6.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Penn Players (Grant Laferty, mgr.)—Walnut, Phila., indef.
Payton, Corse, Stock—Portland, Me., 25-30.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
Sherman Players—Aurora, Ill, (first half), Elgin (last half), indef.
Scott, Grayce, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., 18, indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Long Branch, N. J., 25-30, Asbury Park Nov. 1-6.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vees, Albert S., Stock—Chicago Jct., O., 25-30.
Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Corsica, S. Dak., 27, Armour 28, Ethan 29, Menno 30.
Wallace, Chester, Players—Elyria, O., indef.
Walters, Lester, Stock—Shenandoah, Pa., 25-30.
Wight Theatre Co. (Hilliard Wight, mgr.)—Plainview, Neb., 28, Randolph 29, Bloomfield 30, Wausa Nov. 1, Crafton 3, Pender 5.
Whitney Stock—Greenville, Mich., 25-30.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Dallas, Tex., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.—Smyrna, Del., 25-30, Pennsgrove, N. J., Nov. 1-6.
Galvin, Jas. A., Mus. Com. Co. (A. H. McAdams, mgr.)—Cleveland 25-31.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack—Binghamton, N. Y., 28-30, Atlanta, Ga., Nov. 1-6.
Submarine Girls (Mercereau Bros., mgrs.)—Winston-Salem, N. C., 25-30.
Tabarin Girls (Dave Newman, mgr.)—Clarksburg, W. Va., 25-30.
United Mus. Com. Co.—Lock Haven, Pa., 25-30.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Fayetteville, Tenn., 27, Shelbyville 28, Murfreesboro 29, Lebanon 30, Bowling Green, Ky., Nov. 1, Paris, Tenn., 2, Jackson 3.
Field's, Al. G.—Mobile, Ala., 27, Jackson, Miss., 28, Vicksburg 29, Natchez 30, New Orleans Nov. 1-6.
Guy Bros.' Minstrels (G. R. Guy, mgr.)—North Bay, Can., Nov. 3, Barrie 4, Collingwood 5, Meaford 6.
Huntington's, F. C. (J. W. West, mgr.)—Stamp, Mo., 27, Texarkana, Tex., 28, 29.
Moredock & Watson—Post, Tex., 27, Lamesa 28, Tahoka 29, 30, Slaton Nov 2, Crosbyton 3, Ralls 4, Lorenzo 5, Lubbock 6.
O'Brien, Neil—McAlester, Okla., 27, Muskogee 28, Bartlesville 29, Tulsa 30, Cushing 31, Coffeyville, Kan., Nov. 1, Arkansas City 2, Wichita 3, Topeka 4, Lincoln, Neb., 5, Omaha 6.
Richard & Pringle's (Holland & Filkins, mgrs.)—Winslow, Ariz., 27, Flagstaff 28, Williams 29, Kingman 30, Needles, Cal., 31.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Chicago Symphony Orchestra—Milwaukee Nov. 1-6.
McSpatron's Band—Kansas City, Mo., 24-30.
Sousa's Band—Hipp., New York, indef.
Storm's Band—Lexington, Ky., indef.
U. S. Marine Band—Keokuk, Ia., 27, Rockford, Ill., Nov. 6.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—St. Louis, indef.
"Birth of a Nation"—Majestic, Boston, closes 30.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—Pittsburgh, indef.
"Birth of a Nation"—San Antonio, Tex., Nov. 1-6.
"Birth of a Nation"—Lynchburg, Va., Nov. 4-6.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.

CARNIVALS.

American Amus. Co.—Baton Rouge, La., 25-30.
Brundage, S. W., Shows—Sweetwater, Tex., 25-30, San Angelo Nov. 1-6.
Big Four Amuse. Co.—Anderson, S. C., 25-30.
Dreamland Expo. Shows—Jackson, Miss., 25-30.
Greater Sheesley Shows—Tuskogee, Ala., 25-30, Tuscaloosa Nov. 1-6.
Harry C. Hunter's Shows—McKee's Rock, Pa., 25-Nov. 1.
Johnny J. Expo. Shows—Mobile, Ala., 26-Nov. 2.
Kennedy, Con. T., Shows—Macon, Ga., 24-Nov. 6.
Klein, Ben H., Shows—Welch, W. Va., 25-30.
Loos, J. George, Shows—Goliad, Tex., 25-30, Beeville Nov. 1-6.
Rogers Greater Shows—Winona, Miss., 25-30, Lexington Nov. 1-6.
Veal's Famous Shows—Talladega, Ala., 25-30, Tuskogee Nov. 1-6.

New Songs—Great Songs—For You

Marriages Are Made in Heaven—Ethel Marie—Scent of the Lily—As Long As They Play That Rag—You're My Beautiful Violet, I Love Only You—Speaking Eyes—Your Sweet Smile Drives Them All Away—Back to the City for Mine—My Airship—A Memory of You—A Regular Man—The Sweet Humming Bird—I Am Always Dreaming of You—It's Great to Be Crazy Once in a While—Cora, My Darling—Just Say You Care—Since Your Dream of Love Is O'er—My Ragtime Boy—The Bloom of May—Sunshine Jane—To My Rose—Teasing Echo—Entrancing Rag—My Little Country Girl—When I Was One and Twenty and You Were Sweet Sixteen—If I Only Had the Nerve—My Dixie Girl—My New York Belle—My Rose, My Sweet Wild Rose—I'm Growing Fond of You—Yosemite—Oh, Darling Mine—When the Violets Bloom Again—Rent It, Kid, We're in the War Zone—Neutrality—Since You Have Gone Away—When the Leaves Are Gold and Brown I'll Return, Sweetheart, to You—You'll Come to Your Perfect Day—Put It There, Old Pal—Take Me to a Broadway Show—You Are the Girl I Am Looking For—Jingoes—A Lonely Night—Mississippi—Where the Sunset Kisses the Ocean Waves—Faithful to the Flag—When Old Glory Needs Me There—The Society Butterfly—Every Cloud Has a Silver Lining—My Daddy's Darling—It's Hard to Be a Sweetheart When You Love a Soldier Boy—Columbia—I Remember What You Have Forgotten—Come to Me—Lonely As We Can Be—Blue Bells—I'm Lonely Just for You—F-O-R-D—Can't You Wait Till We Are Alone?—Before It Is Too Late—Just You and I—Underneath the Maple Boughs I'm Waiting—I Love Her Just Because She's Old and Gray—Snowy Arms—Take Me Back to Mother—I'll Wait for You—Estella—I'll Count the Days Till You Return—Indian Summer—Bring Me Back My Days of Childhood—Winsome Winona—How Can I But Love You?

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CIRCUSES.

Barnum & Bailey—Winston-Salem, N. C., 27, Danville, Va., 28, Raleigh, N. C., 29, Wilson 30, Norfolk, Va., Nov. 1, Petersburg 2, Richmond 3, season closes.
Barnes, Al. G—Las Cruces, N. Mex., 27, Silver City 28, Deming 29, Lordsburg 30, Globe, Ariz., Nov. 1, Miami 2, Stafford 3, Douglas 4, Bisbee 5, Nogales 6.
Gentry Bros.' Shows—Savannah, Ga., 27, Columbia, S. C., 28, Augusta, Ga., 29, Washington 30.
Hagenbeck-Wallace—Newberry, S. C., 27, Laurens 28, Greenwood 28, Chester 30, Rock Hill Nov. 1, Concord 2, Salisbury, N. C., 3, Lexington 4, High Point 5, Burlington 6.
Honest Bill Show—Carrier, Okla., 27, Kremlin 28, Hunter 29, Garber 30, Billings Nov. 1, Saltfork 2, Lamont 3, Eddy 4, Nardin 5, Braman 0.
Jones Bros.' Shows—Cameron, Tex., 29, Morgan 30, Cisco Nov. 1, Rotan 2, Hamlin 3, Crowell 4.
101 Ranch Wild West—Lake Charles, La., 27, Crowley 28, Baton Rouge 29, New Orleans 30, 31.
Ringling Bros.—Paris, Tex., 27, Texarkana, Ark., 29, Little Rock 30, Memphis, Tenn., season closes.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Freeport, Me., 25-30.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.) West Point, Miss., 25-30.
Lucy, Thos. Elmore—Santa Rosa, N. Mex., 27, Carrizozo 28, Alamogordo 29, Tuscaloosa 30.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Harrison, O., 25-30.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Trenton, Neb., 27, Berkleman 28, Wray 29, Bartley 30, Orleans Nov. 1, Republican City 2, Franklin 3, Guide Rock 4, Superior 5, Mankato, Kan., 6.

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VAUDEVILLE ROUTES.

(Continued from page 15.)

Travers, Noel, & Co., Palace, Chicago.
Travilla Bros., Gordon's Olympia, Boston.
Toney & Norman, Majestic, Chicago.
Toy Town Revue, Palace, Minneapolis.
Tojetti & Bennett, McVicker's, Chicago.
Trovato, Temple, Rochester, N. Y.
Tenda, Harry, New Grand, Evansville, Ind., 28-30.
Tuscano Bros., Keith's, Dayton, O.
Turpins, The, Nixon, Phila.
Twisto, Allegheny, Phila.
Tyson & Barbour, Palace, Minneapolis.
Vanderbilt & Moore, Keith's, Boston.
Vadie, Mlle., & Girls, Colonial, Erie, Pa.
Van & Bell, Orpheum, Memphis, Tenn.
Van & Schenck, Orpheum, New Orleans.
"Vaudeville in Monkeyland," Delancey St., N. Y. C., 28-30.

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Vernon, Hope, Bijou, Savannah, Ga., 28-30.
Venetian Four, Crystal, Milwaukee.
Versatile Four, Gt. Northern, Chicago.
Victors (4), Palace, Bkln., 28-30.
Volunteers, The, Orpheum, St. Paul.
Wallace, Bruce, Auditorium, Winston-Salem, N. C.
Ward & Faye, Lyric, Birmingham, Ala., 28-30.
Watson Sisters, Keith's, Phila.
Warren & Conley, Keith's, Washington.
Ward Bros., Columbia, St. Louis.
Watson, Lillian, Crystal, Milwaukee.
Water Lilies (6), Hipp., Terre Haute, Ind., 28-30.
Watson, Sam, Lyric, Buffalo.
Walton & Boardman, Lyric, Buffalo.
Wallace, Ruby, Keith's, Lowell, Mass.
Wassman, Bob, & Co., Orpheum, Grand Rapids, Mich.
Waltons, The, Olympic, Buffalo.
Ward, Will, & Girls, New Grand, Evansville, Ind., 28-30.
Watson & Delaney, Colonial, Akron, O.
"War Brides," Poli's, New Haven, Conn., 28-30.
Weber, Dolan & Fraser, Prospect, Bkln.
Werner-Amoros Troupe, Academy, Norfolk, Va., 28-30.
Welmers & Burke, Hipp., Youngstown, O.
Weeks, Marion, Colonial, N. Y. C.

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Webb's Seals, Hipp., Baltimore.
West Point Frolics, Cross-Keys, Phila., 28-30.
Welch, Rube, & Co., Keystone, Phila.
Westerman & West, Orpheum, Grand Rapids, Mich.
Weston, Great, Gt. Northern, Chicago.
Webb & Burns, Flatbush, Bkln.
Whipple, Waldo, "Tourists" Co., indef.
Whitfield & Ireland, Orpheum, Bkln.
"When It Strikes Home," Boulevard, N. Y. C., 28-30.
Williams & Wolfus, Bushwick, Bkln.
Wills, Nat, Forsyth, Atlanta, Ga.
Williams & Segal, Shea's, Buffalo.
Willard & Bond, Roanoke, Roanoke, Va., 28-30.
Wilkens & Wilkens, National, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Wilson Bros., Delancey St., N. Y. C., 28-30.
Windemeres (4), Alhambra, Phila., 28-30.
Willing, Bentley & Willing, Hipp., Terre Haute, Ind., 28-30.
Wilson, Doris, Trio, Bijou, Battle Creek, Mich.
Wille Bros., Gt. Northern, Chicago.
Wilson, Grace, Colonial, Akron, O.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Work & Ower, American, N. Y. C., 25-27; National, N. Y. C., 28-30.
Wohlman, Al., Loew's 7th Ave., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Wohlser & Mohr, Orpheum, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Worth, Peggy, Lyric, Buffalo.
"Woman Proposes," Keith's, Phila.
World & Urth, Warwick, Bkln., 28-30.
Wynn, Bessie, Palace, Chicago.
Zelaya, Fulton, Bkln., 28-30.

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"The Revolt," with Mme. Petrova, was presented for the first time in Washington week of Oct. 18, and drew good business. "His Majesty, Bunker Beans," with Taylor Holmes, week of 25. "Nobody Home" next.

NATIONAL (Wm. H. Rapley, mgr.)—"Potash & Perlmutter" had good business week of 18. "Around the Map" week of 25. "Behold Thy Wife" next.

POLI'S (J. W. Cone, mgr.)—The Popular Players did good work week of 18, in "At Bay." A. H. Van Buren did unusually well. Mark Kent gave a good performance. Ben Taggart, John M. Kline, J. Hammond Bailey gave fine support, and the rest of the cast helped to make a decided success. The play was well mounted, and the fine work of Director Harry Andrews and his assistants deserved praise. Good business ruled. "Wildfire" week 25, "The Dummy" next.

CASINO (Louis J. Fosse, mgr.)—At this house there is an entire change of policy. The management intend to give a season of the most successful dramatic successes of the day by the traveling road companies. The opening production will be "To-day" week of 25.

COSMOS (A. Julian Brylawski, mgr.)—Bill 25-27: Ad. Hoyt's Minstrels (week), Leonard and Whitney, Fred Roberts, Captain Wesley's seals and sea lions, Silver and Duvall, Dean and Douglas. Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Gypsy Maids had good business week of 18. Ben Welch and his Big Show week of 25. Jean Bedini's Puss Puss Burlesquers next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Nora Bayes, Wm. Courtleigh and company, Craig Campbell, Natalie and Ferrari, Imhof, Conn and Coreene, Lloyd and Britt, Warren and Conley, Adonis and "Friend," the Pathe Semi-Weekly News Pictorial. Sunday concerts do capacity.

LYCEUM (Arthur Ungar, mgr.)—A fine entertainment, with good music, catchy songs, well sung by one excellent company, the Broadway Revue pleased. Good business ruled. Princess Persia and her Merry Makers week of 25. Sam Rice and his Daffydils next. Sunday concerts, well featured, do well and please all.

LOEW'S COLUMBIA is giving a fine run of fine photoplays which are duly appreciated by good audiences, and good business rules. An all star cast in "The Chorus Lady" first half, and Blanche Sweet, in "The Secret Sin," last half. Week 25, Blanche Ring, in "The Yankee Girl;" Hazel Dawn, in "The Masqueraders," next.

"THE WHITNEY FASHION SHOW," which was announced for two matinees at the National, Oct. 21, 22, failed to appear.

THE MANAGEMENT of the Lyceum has made the announcement that Arthur Ungar has been secured as manager of the house. Mr. Ungar comes well fitted for the position. The old home of burlesque will resume its old standard, and the management is to be congratulated on securing Mr. Ungar.

MANAGER LOUIS J. FOSSE, of the Casino, states that the new policy of this house will be *no more pictures*, but first class productions will be given, and by traveling organizations at popular prices.

MANAGER FRED G. BERGER is still at work on the Columbia Players that he is to take on the road and play nearby cities. Arrangements are about completed, and the first stand will be Annapolis, Md., Nov. 5. Nov. 5 is on Friday, but that's Manager Berger's lucky day.

STILL they come and still they go, yet the well known abilities of Poli's Popular Players are not one bit weakened. A new face is seen in the cast of "Wildfire" in Ralph M. Remley.

MANAGER-GENERAL JAMES THATCHER arrived safe in Washington on his regular weekly trip, and found things satisfactory.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Andrew Mack, in "The Irish Dragoon," Oct. 25-30. "Under Cover" next week. Julian Eltinge turned them away 18-23.

SHUBERT (Lee Ottolengui, mgr.)—This house is dark 25-30. "A Full House" Nov. 1-6, with a cast including May Vokes, Herbert Corthell, George Parsons, Elizabeth Nelson.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "The Deserters" Oct. 25-30. "The Road to Yesterday" next week.

MINER'S EMPIRE (Tom Miner, mgr.)—The Billy Watson-Ed. Lee Wrothe burlesque carnival 25-30. Smiling Beauties next week.

ORPHEUM (M. S. Schlesinger, mgr.)—Harry Clay Blaney opened the Blaney Orpheum Stock, with "So Much for So Much," 25. Popular prices, ten, twenty, thirty and fifty, prevail for the melodramatic productions. The second offering, Nov. 1-6, will be "Tess of the Storm Country."

KEENEY'S (John McNally, mgr.)—Bill Oct. 25-27: Five Amaranths, Gertrude De Roche, Williams and Steward, and Grant Gardner.

LOEW'S (Eugene Meyer, mgr.)—Bill 25-27: Ruth Budd, Cooper and Ricardo, Holmes and Holliston, Bert Earl, Wilson Bros., and Four Victors.

LYRIC (F. Rossnagel, mgr.)—Bill 25-27: Joe Carroll, Six Musical Spillers, Tower Trio, and Samoaian Troupe. For 28-30: Van and Carrie Avery, and others.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday's concert, Oct. 24, included: Doree Opera company, Al. Golem company, the Six Masons, Archer and Belford, Brown and Jackson, Sampson and Douglas, the Adella, and others. "In Old Kentucky," with Louise Murray and Jos. Sullivan, 25, 26.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill 25-30: "The New Producer," Frank Orth and Billy Sooley, Muck and Sangster, Wilson and Burns, Dora Ford, Wilson and Aubrey, and Dupree and Dupree.

VIRGINIA, COLONIAL, CITY SQUARE, CRITERION, BIJOU and LIBERTY, feature pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Potash & Perlmutter" Oct. 25-30. Louis Mann, in "The Bubble," next week.

ACADEMY (Cary McAdow, mgr.)—The Americans 25-30.

KEITH'S (W. B. Garyn, mgr.)—Bill 25-27: McDevitt, Kelly and Lucey, Vinie Bailey, Fern, Bigelow and Meehan, Evans and Lloyd company, Midgie Miller and the Callahan Boys, and Lew Cooper. Bill 28-30: Etta Bryan and Jack McMahon, Dorothy Russell and company, Dunlay and Merrill, Six Musical Nosses, and Swan and Swan.

Hoboken, N. J.—Empire (A. M. Brugemann, mgr.) Al. Reeves Beauty Show Oct. 25-30.

LYRIC (G. S. Biggs, mgr.)—Loew vaudeville and pictures. Bill 25-27: Blanche Sloane, Eddie Foyer, "The Back Number," the Telegraph Trio, and Ye Colonial Quintette. For 28-30: Paul Gordon, Barnes and Robinson, Sylvester Family, two to fill.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. "Maid in America" Nov. 10, Marine Band 11, Margaret Anglin 12, "A Full House" 13, "The Lilac Domino" 15.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill Oct. 25-27: Harry Tsuda, McCowen and Gordon, Borie Fridkin Troupe, Will J. Ward and Girls, and Clark and McCullough. Bill 28-31: The Mystic Bird, Mills and Lockwood, Wm. De Hollis and company, Six Water Lilies, and Willing, Bently and Willing.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

THE Poultry and Corn Show will be held Dec. 1-4.

K. OF P. will give the annual minstrel show at the Grand, Nov. 11, 12.

VALESKA SURATT, in the Fox film, "The Soul of Broadway," at the Grand, Oct. 17-20, proved to draw the most prosperous business of the year at that house.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "The Only Girl" Oct. 26, "A Modern Elopement" (local talent, in pictures) Nov. 1-3; German Theatre Co. 8, Valle's Band 9. Pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill Oct. 25-27: Carlotta, Wright and Davis, and Snyder and Buckley. Bill 28, 29: Yvonne, Clinton and Cross, and La Veen and Cross.

BROADWAY (Raymond Fuson, mgr.)—This theatre opened 25 with vaudeville, giving five acts, three shows daily. The first bill includes: Six Jackson Troupe, Two Warrens, Nelson and Watson, and Marguerite Walcamp. A seven piece orchestra will be used.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and V. L. S. E. pictures.

GRAND (Bertha & Quivey, mgrs.)—"Trilby" 27, 28.

THE Ark, with pictures, is receiving capacity business.

JOSEPHINE COSTELLO, pianist with the Billy Bryant Players, writes to her home in this city that the show is doing excellent business through Ohio, where they are now playing.

WILLIAM WILKINS was in the city 18 in advance of "The Only Girl." As Willie is an old Logansporter, and was always prominent in local theatricals, his spare time was occupied renewing old acquaintances.

MANAGER BYERLY is arranging a big Halloween party at the Colonial for 29. The theatre will be appropriately decorated, souvenirs will be given out, and after each performance a Charlie Chaplin contest will be held for prizes.

PAUL WOOLEY, usher at the Nelson, has gone to Lafayette to take a position at the Family Theatre.

THE Webber Sisters, on the Colonial bill 18-20, have an acrobatic act that shows many new features.

Evansville, Ind.—Wells' Bijou (M. E. Butterworth, mgr.) "The Prince of Pilsen" is billed for Nov. 4.

NEW GRAND (Otto Meyer, mgr.)—Bill Oct. 25-27: Mills and Lockwood, Wm. De Hollis and company, Six Water Lilies, the Mystic Bird, and Willing, Bently and Willing. Bill 28-30: McCowan and Gordon, Will J. Ward and Girls, Clark and McCullough, Boris Fridkin Troupe, and Harry Tsuda.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

South Bend, Ind.—Oliver O. H. (S. W. Pickering, mgr.) "The Only Girl" Oct. 30, 31, "Twin Beds" Nov. 4. The Oliver Stock Company turned people away for the four performances of "Within the Law" Oct. 21-23. "The Escape" 25-27.

ORPHEUM (C. J. Allardt, mgr.)—Bill 24-27: Dix and Dixie, Vernon and company, "Trained Nurses," Newhall and Phelps, and "Four Leghorns." Last half: All Girl Revue (tabloid), Mabel Harper, and pictures. Business was never better.

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OUT OF TOWN NEWS

Macon, Ga.—Grand (D. G. Phillips, mgr.) "It Pays to Advertise" Oct. 26. "The Red Rose" 27.

PALACE (J. Mitchell, mgr.)—Feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Serial pictures.

MACON (Mitchell & Soteropolous, mgrs.)—Pictures.

GEORGIA STATE FAIR Oct. 26-Nov. 5.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Potash & Perlmutter" Oct. 26.

LYRIC, ROYAL CENTRAL, PRINCESS and PASTIME, moving pictures.

YANKEE ROBINSON'S CIRCUS was attended by two large audiences afternoon and night Oct. 21.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) German war pictures Oct. 25-27. National Grand Opera Co. Nov. 1, 2.

VICTORIA (Pastime Am. Co., mgrs.)—Bill Oct. 25-27: Barney Williams, Grace De Mar, Ollie Young and April, Stanley and Lambert, and "The Tall Guy." Bill 28-30: Johnny Singer and Ziegler Twins, Denny and Boyle, Bauer and Saunders, and Earle Curtis and company.

PRINCESS, MAJESTIC, ERCO, CRESCENT, LYRIC, LEADER and DIXIELAND, pictures only.

HAGENBECK WALLACE CIRCUS 25.

Buffalo, N. Y.—Star (F. C. Cornell, mgr.) Otis Skinner, in "Cock o' the Walk," Oct. 25-27; "Fair and Warmer" 28-30, "Twin Beds" Nov. 1 and week.

TECK (Messrs. Shubert, mgrs.)—Peggy O'Neil, in "Peg o' My Heart," week of 25; "A Pair of Silk Stockings" next week.

MAJESTIC (J. Langdin, mgr.)—"Siberia" 25-30. "While the Gay City Sleeps" next week.

GAYETY.—Star and Garter Show 25-30. Follies of the Day next week.

GARDEN (W. F. Graham, mgr.)—Runaway Girls 25-30. Hallowe'en Girls next week.

ELMWOOD MUSIC HALL—Geraldine Farrar, assisted by Ada Sassoli, Reinold Werrenrath and Richard Epstein, 26.

LYRIC (H. B. Franklin, mgr.)—Bill week of 25: Maurice Samuels and company, Walton and Boardman, Arthur and Grace Cummings, Geo. Armstrong and company, Hanlon and Clifton, Jim Miller, Sam Watson's Farmyard, and Peggy Worth.

SHEA'S (M. Shea, mgr.)—Bill 25-30: Eva Taylor and company, Frank North and company, Lulu Glaser and Tom Richards, Smith and Kaufman, Paul Le Van and Bro., Olive Briscoe, Williams and Segal, Musical Cutys, and the kinetograph.

OLYMPIC (Bruce Fowler, mgr.)—Bill 25-30: Ten Black Hussars, Millie Stevens, Mueller Bros., Gardner Trio, the Waltons, and La Marbe and Donaire.

ACADEMY (Jules Michaels, mgr.) — Bill week of 25: Abe Attell, Society Boys and Girls, Marshall and Tribble, the Fieldings, and Stone and Williams.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Peasant Girl" Oct. 26, 27. Otis Skinner, in "Cock o' the Walk," 29, 30.

TEMPLE (J. H. Finn, mgr.)—Bill 25 and week: Emma Carus and company, Trovato, Corradini's animals, Haydn, Borden and Haydn, Dayton Family, Arthur Sullivan and company, Holmes and Buchanan, and Cecile Trio.

BAKER (Elmer Walters, mgr.)—Bill 25-30: Lulita's elephants, Hurt and Layton, Kreske and Fox, La Salle Duo, W. F. Goodwin and company, Ernest Dupelle, Hern and Ruth, Jennie Gerard, and The Vennettas.

FAMILY (J. H. Fennessey, mgr.)—Bill 25-27: New York Cabaret Heroes, Wisle and De Onta, and Clifford and Wayne.

LOWE'S (I. Kenn, mgr.)—Bill 25-27: Gertrude Bonds, Coster Bros., and Frey Twins.

CORINTHIAN (J. Glennon, mgr.)—The Tip Top Girls 25-30.

VICTORIA (J. Kelly, mgr.)—Vaudeville and photoplays.

The San Carlo Grand Opera Company did good business at the Lyceum week ending 26.

Hamilton, Can.—Grand (A. Strowger, mgr.) "The Birth of a Nation" continues till Oct. 27. "Bringing Up Father" 28-30. "It Pays to Advertise" Nov. 2, 3. "The White Feather" 4-6.

TEMPLE (James Wall, mgr.)—"The Country Boy" 25-30. "The Miracle Man" next week.

SAVOY (George Stroud, mgr.) — Military Maids 25-30. American Belles next week.

Portland, Me.—Jefferson (M. J. Garity, mgr.) the Corse Payton Stock Co. presents repertoire Oct. 25-30. "The Garden of Adam" Nov. 1-6. Kayo's (Harry B. Smith, mgr.)—Bill week of Oct. 25: Mercedes, J. K. Emmett, "The Clown Seal," Harry Breen, Holden and Harron, Harvey De Vora Trio, Joleen Sisters, and Pathe's Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Split week vaudeville and motion pictures. "Little Slip," the comedy elephant, and other acts, 25-27.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures.

STRAND, EMPIRE and CASCO, motion pictures only.

"ME, HIM AND I" will take the road for a Southern tour about Nov. 15. They will play Christmas week in New Orleans. The three principals have not been announced.

ERNEST COOKE writes from the Hotel Adams, Toledo, O., Oct. 22: "Am greatly improved, weighing 180 pounds. My leg is getting stronger and I can manage on two sticks now. Should be in New York, but must wait for trial against the car company in November.

ON MONDAY, Nov. 8, Grace George will produce, at the Playhouse, "The Liars," by Henry Arthur Jones, as the second play in the repertoire of this house. "New York Idea" will be kept in the bill for a while, alternating with "The Liars."

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STOCK NEWS

SAN FRANCISCO STOCK NOTES.

PHILIPPE TEAD, in a comedy role in "Rebecca of Sunnybrook Farm," at the New Alcazar, did the best work he has done here.

DORLIANE KELTON, in "Mrs. Wiggs of the Cabbage Patch," at the Wigwam, played the role of Lovey Mary with much naturalness.

LITTLE JANE URBAN, as Rebecca, in "Rebecca of Sunnybrook Farm," with the Lytell-Vaughan Players at the New Alcazar, was the light and sunshine of the play. She was effectively pleasing.

MARGARET MARSTON, as Miss Hazy, in "Mrs. Wiggs of the Cabbage Patch," at the Wigwam, with the Del S. Lawrence Stock Co., has been accorded unstinted praise for her work.

HENRY SHUMER, who assumed the role of the stage driver in "Rebecca of Sunnybrook Farm," at the Alcazar, again gave an unmatched make-up of the character and was equal to all that was demanded of him.

FLORENCE OAKLEY, as the lovable Mrs. Wiggs, in the play of that name, was excellent, surprising even her warmest admirers as a character actress.

JANE DARWELL, as Aunt Miranda, in "Rebecca of Sunnybrook Farm," at the New Alcazar, was more severe in her tone than necessary, albeit she gave a good performance.

DEL S. LAWRENCE was excellent as Mr. Wiggs, at the Wigwam Theatre, and subordinated himself to a minor role in order to put forward the members of his excellent company.

BERT LYTELL, as Adam Ladd, in "Rebecca of Sunnybrook Farm," gave a very refreshing and wholesome representation of the part.

EDWIN LAWRENCE, in "Mrs. Wiggs of the Cabbage Patch," at the Wigwam, showed a gift for comedy, and brought forth laughter and applause.

HELEN HILL, as Aunt Jane, in "Rebecca of Sunnybrook Farm," at the Alcazar, acted with great fidelity, being a most observable contrast to the opposite character of Aunt Mildred.

THE WILKES-LADA STOCK CO., playing for some time at the rejuvenated Post Theatre (formerly the Garrick), on Ellis, near Fillmore Street, and in which, for the first few weeks, James Neill had an interest, closed its doors Friday evening, Oct. 18, for lack of patronage.

The last play presented by the Wilkes-Lada Co. was "The Melting Pot," and its production was good. Albert Morrison, the young leading man, who took the part of David Quixano at two days' notice, scored a personal triumph by his portrayal of the role.

Margaret Booth, as the Baroness, was excellent. Viola Leach, as Vera, was good, and Richard Vivian, as Quincy Davenport, looked the part, giving it all the dignity it required.

Great regret is felt at the sudden closing of the company, as it was giving excellent performances and producing the best of stock plays.

PRINCESS PLAYERS NOTES.

The Princess Players, Ray McDowelle, manager, opened at Rossville, Ill., Monday, Oct. 18, to fair house, and have had three turnaway nights on the week. The company is not large, eight people, but is one of the best repertoire organizations in every way in the mid-West this season. They are playing a good repertoire of new plays and meeting them with scenery, wardrobe and electric effects (company carries two machines), that makes each bill a production.

Roster: Ray McDowelle, manager and owner; Blanche La Dell, Emma Gay, Florence La Cour, Pearl Suffraine, Melvine Ardmore, Francis (Jap) Le Cour, and Earl Suffraine.

The outlook in this section is exceedingly good, and we all look forward to a prosperous, congenial season, as every member of this company are real troupers. THE OLD RELIABLE is our weekly visitor, and next to the "Ghost," the most welcome.

VAN SLOAN MOVES.

Edward Van Sloan, character heavies with the Forsberg Players in Newark, N. J., goes to Lancaster, Pa., to play leads for the new Forsberg Stock at the Fulton.

John T. Dwyer succeeds Mr. Van Sloan in the Newark company.

MacCURDY PLAYERS.

Gotham Theatre, Brooklyn, N. Y., week Oct. 18.

"The Natural Law" attracted large sized audiences all last week.

The play was fairly well acted, and nicely produced.

Rose Mary Kline, as Ruth Stanley, and Kate Woods Fiske, as Mrs. Franklin, carried the honors of the play. It was our first opportunity to see Miss Kline, and we were much pleased with her work. In the emotional scenes she gives promise of great possibilities. She has, however, a tendency at times to overact. This she should, and undoubtedly will overcome. Miss King reminds us, not a little, of Nance Oldfield.

Edward Darney, as Jack Dowling, gave a creditable performance, the best we have seen him do in some time.

Leo Kennedy, as Dr. Ralph Webster, was fairly effective.

Claude Miller, at times, was inclined to exaggerate the character of Freddie Devlin. We think he would have played Mike Donlin better.

Ellsworth Cobb created a favorable impression as Judge White.

Once more we enthuse over Kate Woods Fiske. This delightful character actress made Mrs. Franklin, "the lady who was always forgetting," a real flesh and blood personage. Perhaps Miss Fiske overlooked some laughs, but if she did we can't help her locate them.

Margaret Armstrong played Della Forbush splendidly. As the volatile young girl with various love affairs, Miss Armstrong acted with rare skill. We assure we were pleasantly surprised with her work.

Marguerite Henry looked and acted very pretty as the doctor's assistant.

This week, "Queen of the White Slaves."

Le Roy.

NEW LEADING LADY AT THE BRONX.

Catherine Tower opened matinee, Oct. 25, as leading lady at Keith's Bronx Stock Co., New York City, as Ruth Stanley, in "The Natural Law."

Said Miss Tower: "At the age of seven I began my career with the Roberts in stock in Syracuse. (Miss Tower didn't mention the year.) I then came to New York, where I was educated in a convent till I was sixteen.

"I then went on the road with the late Paul Armstrong's 'Blue Grass,' playing the lead; then understudied for Frances Starn in 'The Rose of the Rancho.'

"I next went to Toronto, to play leads with the Royal Alexandria Players. Next to Denver, alternating leads at the Broadway. 'The Traitor' followed. In Trenton I played in stock for two seasons, then headed my own company for a season in Wilmington, Del.

"For three years I was with 'Within the Law' Co. Now I'm in New York.

"We're glad to see you here, Miss Tower, and hope to get better acquainted.

FRANCES AGNEW ARRIVES.

Frances Agnew, the insane, who sailed herself and baggage away from New York to Habana, Cuba, Oct. 2, arrived there safely.

Miss Agnew reports everything queer and quaint and curious, and the venture golden looking." She sends her regards to Broadway, upon which she will wander not, at least until next Spring.

MAXWELL POISONED.

Harvey Maxwell, of James Galvin's Musical Comedy Co., now playing at the Lyceum, Cleveland, O., suffered with ptomaine poisoning "from eating something" at Sandusky, O., where the company jumped from Cleveland, for a Sunday date, Oct. 17, and had to stick to the bed for two days.

PAYTON CLOSES.

The Corse Payton Stock Co. closed the "first section" of its engagement at the Park Theatre, Manchester, N. H., Oct. 23, after a three weeks' run. The company will return to Manchester later.

The company is playing the Jefferson, Portland, Me., week of Oct. 25.

MILDRED FLORENCE
INGENUE
B. F. KEITH'S HUDSON PLAYERS, Union Hill, N. J.

RALPH CAMPBELL
HENRY CURVEY
EMPRESS STOCK,
FORT WAYNE, IND.

Enid May Jackson
Leading Woman
GRAND OPERA HOUSE,
BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

PHILADELPHIA STOCK NEWS.

KNICKERBOCKER PLAYERS.

West Philadelphia.

The Knickerbocker Players are still holding the crowds in their grip. Since the advent of "Within the Law" this stock company has never known a dull house.

"The Dummy," with Georgie Mack, was the bill for the week of Oct. 18.

Ruth Robinson, late leading woman of the Keith Bronx Stock Co., New York City, comes to the Knickerbocker Players as leading woman.

PENN. PLAYERS.

Walnut Street Theatre.

The newly organized Penn. Players opened Monday, Oct. 18, with Cecil Clovelly, in "The Man from Home." In the cast were: Edward Everett Horton Jr., Irene Oubler, H. B. Norman, Frank Thomas, C. A. Williams, Maud Blair and Henrietta Vaders.

The business for the opening night was excellent and the outlook is good for this organization.

The Penn. Players are fortunate to have Frank Simonson with them. Mr. Simonson holds a very important position, but like most important positions there is very little publicity that goes with it. He is the stage carpenter, and if the word of a man who, until recently, was closely associated with him can be taken, Frank Simonson is one of the best in the business.

H. B. Norman succeeded Hal. Oiver as stage manager, and C. A. Williams is Mr. Norman's assistant.

BROADWAY PLAYERS.

Camden, N. J.

The Broadway Players opened at the Broadway Theatre, Monday evening, Oct. 18, under the management of W. S. Sullivan.

The opening bill was "The Blindness of Virtue." In the cast were Vera Mellish, Earl Western, Louis Dean, Cecil Lugrin, Dorothy Lewis and Helen Desmond.

A record house was present to witness the opening, and the plays and players were very well received, especially Cecil Lugrin, who is an old time Camden favorite.

Jay Packard has been appointed New York representative for Mr. Sullivan.

Next week the bill will be "The Divorce Question."

Louis Dean is director, and from what we have heard of Mr. Dean's reputation, it looks as though Camden is about to witness some splendid productions.

GRAND OPERA HOUSE PLAYERS.

Brooklyn, N. Y., week Oct. 18.

When a certain Mr. Solomon, noted for his wisdom, quite a few years back was called upon to settle the ownership of an infant child, he faced a no more difficult task than to-day, when we are called upon to pick out for principal honors the players who gave such a magnificent performance of "The Law of the Land." Incidentally, the title is bad—very bad, for it conveys nothing to the prospective auditor as to the genuine treat the play has in store for him.

But to return to Herr Solomon. We propose to outdo him by following the program, and reviewing each player as she and he make her or his appearance first on the stage. We freely and candidly admit that none but a wonderful brain could have conceived this.

Arthur Brokland, played by M. J. G. Briggs, by far the best thing we have seen Mr. Briggs do this season. A good part to be sure, but a bad actor could have spoiled it. M. J. G. B. surprised us with the comedy he extracted from the role.

Chetwood, a butler, played by Chas. Schofield, a fat part; one of *the* parts. We expected much from Mr. Schofield and got what we expected, plus. We wish to commend him for what he *didn't* do quite as much as for what he did. He didn't use the exaggerated stage butler walk. All of his exits were positively human.

Robert Harding, played by Wm. Elliott: The character of Robert Harding is a modified Simon Legree, even unto the whip, which the gentle Harding used on Bennie, his wife's son. All through the first act he rode rough-shod over the feelings and sensibilities of everyone, including the audience, and when his wife, goaded to desperation, shoots him, there was a sigh of relief that went through the house. Even the orchestra, when quite sure he was dead, played a quick step. Mr. Elliott gave a remarkable performance of a most disagreeable role.

Mrs. Harding, Enid May Jackson. As the long suffering wife Miss Jackson acted with dignity. Chalk down another to her long list of successes.

Geffrey Morton, Dudley Ayres. Not a difficult role, and Mr. Ayres had little more to do than to look handsome, which required no acting at all. What he had to do he did well, very well.

Bennie, Mrs. Harding's son, Molly Wood. This winsome little lady duplicated her previous week's success. Not an artist in the embryo is Miss Wood; but an actress on the threshold of what promises to be a splendid career.

Doctor Whittridge, J. Francis Kirk. The next time anyone tells you a man can't act and be an efficient stage director, tell him to go hence. Mr. Kirk doubled the roles excellently.

Hurlburt, Mrs. Harding's maid, Isadore Martin. Miss Martin didn't have much maiding to do. Sorry.

Captain Pritchard, Earl Simmons. Mr. Simmons showed up what he could do with a real good role; the best he has had within our knowledge. He played it with force and decision.

Policeman Burns, Horace Taylor. Good. Only a bit, but he did it well.

Policeman Taylor, Howard Butter. Another bit. Mr. Butter might have spared himself more.

Inspector Cochrane, Wm. Evarts. When the late Tom Gray wrote his famous elegy, and therein spoke of "a gem of purest ray serene," he must have looked far into the future and seen Mr. Evarts' portrayal of the police officer with a soul. The most delicious piece of character acting it has been our good fortune to see in many a moon. It was art personified. "How's your mother?"

As you may have already surmised, "The Law of the Land" was worth seeing.

This week, "The Round Up," with "The Brute" to follow. *Le Roy.*

ALONG CAME RUTH

And began rehearsals at the Knickerbocker, Philadelphia, Oct. 25.

To be sure there are Ruths and Ruths, but this Ruth, *our* Ruth Robinson, has a niche in the Hall of Fame, in good old Philly, waiting for her just as soon as the clientele of the aforementioned playhouse discover what a talented and versatile young woman has come amongst them.

Miss Robinson severed her connection with B. F. Keith's Bronx Stock Co. Oct. 23, and is to open at the Knickerbocker, Nov. 1, as leading woman. Her initial appearance will be in "Madame X."

We who have seen Miss Robinson portray various and most difficult roles have no hesitation in pronouncing her one of the most capable leading women in stock.

Not only as an actress, but for her many private virtues was she beloved by a host of friends and admirers in New York, whom she is leaving behind.

Miss Robinson takes with her talents, charm and undeniable personality. But the memory of the many pleasant hours and of happiness she has afforded to those she has associated with, will long remain in their recollections.

Luck be with you, Ruth Robinson. May you enjoy long life, success, health, wealth and prosperity. Outside of that we don't really care much what happens to you.

NORTHAMPTON PLAYERS.

The Northampton Players opened their fourth season at the Academy of Music, Northampton, Mass., Oct. 4, with "You Never Can Tell." James Rennie, last season leading man here, has returned. The leading woman is Adeline O'Connor, recently with Edmund Breese in "The Master Mind." Others in the company are: Gertrude Workman, Mary Coats, Sue Van Duser, Robt. Ames, Frances Goodrich, Arthur Allen, Thomas Swen, William Powell and Charles Coleman. Seymour Parker is scenic artist, and George Mungeon, his assistant.

A new play, "Another Man's Shoes," by Laura Hinkley and Mabel Ferris, in which Henry Miller plans to star, was given its first presentation on any stage by the stock company here week of Oct. 18.

B. F. KEITH'S BRONX STOCK CO.

New York City, Week Oct. 18.

Everybody thinks that their mother is the best. But the citizens living near and adjacent to the Bronx will solemnly assert that *their* "Mother" was the only genuine one. The play of that name, as presented by them, was worthy of praise.

Walter P. Richardson, in the character of Harry Lake, had a part that fitted him perfectly. Isn't there *any* role that this versatile young man *can't* play?

In the character of Ardath, Ruth Robinson was indeed superb. She invested the role with a womanly dignity that none but the artist born could portray. In her lighter scenes with Mr. Richardson she was lovable and charming.

Luella Morey, as Mother, was not convincing. She was entirely too vigorous for the role. It's a wide chasm from the Vampire to Mother, one that even Miss Morey's undisputed talents could not bridge. Some of her scenes, though, were very well done.

Any time you want to see some real good ingenuing, go to the Bronx and look over Margaret Fielding—provided she does as well as she played Leonore, in "Mother," and we don't recall anyone that could have done it better.

The two brothers, Will and Walter, were well taken care of by Walter Marshall and Albert Gebhardt, Mr. Marshall especially doing most excellent work in a very trying role.

Johnny and Jamie, two juvenile characters, were capably sustained by Lauren Pullman and Georgia Fursman, respectively.

Fred C. House was capital as Mr. Chase, as was Lucille Lavalliere, as Agatha. Both good character parts that *might* have been spoiled by bad acting.

Pearl Kluknde, in the thankless role of Bessie Terhune, played it most capably.

This week, "The Natural Law," with "East Lynne" as the underline for week of Nov. 1. *Le Roy.*

WADSWORTH STOCK CO.

Wadsworth Theatre, New York, Week Oct. 18.

These popular players have been seen to much better advantage than last week, when they appeared in "The Revolt."

The leading part, that of The Prude, was played by Baker Moore, but Mr. Moore lacked the necessary essential of mature years to make the character stand out as it should. He read the lines well; in fact, very well, and is to be especially commended for his careful enunciation.

Richard Ogden acted the husband, and while he gave an intelligent interpretation of the role, he did not bring out the best that was in it. In the last act he was much better.

Welba Lestina, as the wife, carried the honors of the play. In the first act at times she was too repressed. In the later scene, where she becomes intoxicated, she showed rare skill, and the fact that she did not overdo this, speaks volumes.

As Mrs. Biddle, the step-mother, Jeannette Connor was fairly satisfactory.

H. Harry Hoy, as the Deacon; Carroll Daly, as the Souse, and Harry Huguenot, as Fidgetts, formed a trio of pickles that a certain Mr. Heinz would undoubtedly like to acquire.

Edith Spencer, as Flora La Rose, played a disagreeable character very well.

Mahdah Weems gave considerable color to Cissie Mackay, and Leah Peck, as Eva Essex, also did well.

Jack Doyle waited, and David Chase doctored. This week, "The Blindness of Virtue. *Le Roy.*

TUESDAY MATINEE CLUB.

The Tuesday Matinee Club, full sister to the Thursday Matinee Club, was inaugurated at the Wadsworth Theatre Oct. 19.

For the benefit of those interested, and for all posterity, we wish to go on record by stating that these social matinee clubs, that bid fair to become widely successful, are the creation of the brain of Richard Ogden, of the Wadsworth Stock Co., being originally instituted by him at this theatre Oct. 14, 1915.

The full roster of those attending the initial meeting of the Tuesday Club follows:

Mrs. McManus, Mrs. Faucrbach, Miss Rolfe, Mrs. Sackheimer, Mrs. Halle, Mrs. Bertha Hoffman Rausch, Mrs. T. Martin, Mrs. W. R. Daire, Mrs. W. Harrington, Mrs. W. Hallen, Mrs. F. Spurney, Miss Marx, Mrs. Skinner, Mrs. R. Whitaker.

The committee: Mrs. McManus, Miss D. Van Delko, Miss B. R. Marx and Mrs. W. R. Davies.

STOCK IN CAMDEN.

The New Broadway Theatre, Camden, N. J., went into stock this week under the same management (H. A. Sullivan), with William H. Leahy as producing manager.

Earl Western is playing the lead, the initial production being "The Blindness of Virtue." The rest of the company includes: Cecil Lurgin, Louise Willard, Carrie Lamont, Walter Hill, Florence Hill, Francis Sansom and Mabel Estelle.

An effort is to be made by the management to secure Francis X. Bushman for a week's engagement, as this city was the one in which this popular star won his first success in stock.

MORGAN PLAYERS IN NASHVILLE.

The Jack Morgan Players, who have leased the Orpheum, Nashville, Tenn., opened with stock. Oct. 25, in "The Blindness of Virtue."

SANGER & JORDAN NOTES.

"The Yellow Ticket" was produced week ending Oct. 30 at Hathaway's Theatre, Brockton, Mass., under the management of Warren O'Hara.

"Tess of the Storm Country," now being used quite frequently in stock, will be the offering week ending Oct. 30 at the Lyric Theatre, Bridgeport, Conn., under the management of Joseph Solly.

"The Thief," as formerly used by Kyrle Bellew and Margaret Illington, will be the attraction week ending Oct. 30 at the Shubert Theatre, St. Paul, Minn., under the management of E. C. Priest.

"The Blindness of Virtue" has just finished three capacity weeks at the Castle Square Theatre, Boston, Mass., under the management of John Craig.

"The Blindness of Virtue" will be used week ending Oct. 30 at the Empire Theatre, Paterson, N. J., under the management of Leander Sire.

"The Blindness of Virtue," now being used by most of the stock companies, will be the attraction at the Wadsworth Theatre, New York City, under the management of Edward Ornstein. "The Yellow Ticket" is underlined.

"The Blindness of Virtue" will also be used week ending Oct. 30 at the Overholser Theatre, Oklahoma City, under the management of E. A. Schiller.

"The Blindness of Virtue" will be the attraction week ending Oct. 30 at the Park Theatre, Taunton, Mass., under the management of A. J. Allison. Heavy advance sale reported.

"The Blindness of Virtue" has been selected by Edw. Forsberg to open his stock season at the Fulton Opera House, Lancaster, Pa., week ending Oct. 30.

"The Fortune Hunter," Winchell Smith's great success, will be used by Lester Lonergan at the Auditorium Theatre, Lynn, Mass., week ending Oct. 30.

"Mrs. Wiggs of the Cabbage Patch," the grand old stock play, has been selected by Pete Maguire, of the Empire Theatre, Salem, Mass., for week ending Oct. 30.

"The Conspiracy," by John Emerson and Robert Baker, will be offered to the patrons of the Auditorium Theatre, Baltimore, Md., week ending Oct. 30. Good business is reported at this house.

"Mary Jane's Pa" will play a second consecutive week in St. Louis, Mo., this time at the Park Theatre, week ending Oct. 30, under the management of William Flynn.

"The Miracle Man," Geo. M. Cohan's latest offering for stock, will be used at the McDonough Theatre, Oakland, Cal., week ending Oct. 30, under management of John Wray. This piece has just finished a successful week at the Shubert Theatre, Minneapolis, Minn., and His Majesty's Theatre, Montreal, Can.

"Broadway Jones," an established Geo. M. Cohan stock success, will be the offering for the second week of the stock season at the Strand Theatre, Cedar Rapids, Ia., under the management of Harry Meyers. "The Yellow Ticket" underlined.

"Broadway Jones" has been selected by Ed. Redmond for week ending Oct. 30, at the Victory Theatre, San Jose, Cal. This company has just finished a successful week with "In the Bishop's Carriage."

"The Misleading Lady," as formerly played by Lewis S. Stone, will be used at the Academy of Music, Halifax, N. S., week ending Oct. 30, under the management of J. F. O'Connell.

"The Yellow Ticket" is underlined for early production at the Knickerbocker Theatre, W. Philadelphia, Pa., under the management of William Miller.

"The Miracle Man" will be the offering at the Auditorium Theatre, Malden, Mass., week ending Oct. 30, under the management of Nathan Appell. "Broadway Jones" underlined.

"Broadway Jones" has been selected by Harvey Porter to open his stock season at the Empress Theatre, Ft. Wayne, Ind.

"The Story of the Rosary," by Walter Howard, will be the attraction at the Warburton Theatre, Yonkers, N. Y., week ending Oct. 30, under the management of George Farren.

"The Fortune Hunter" will open the stock season at the Lyric Theatre, Chattanooga, Tenn., week of Nov. 1, under the management of Herbert La Belle.

"The Misleading Lady," "The Miracle Man," "The Master Mind," "Innocent" and "The Rule of Three" are plays to be produced shortly by Oliver Morosco at the Burbank Theatre, Los Angeles, Cal.

STRAND PLAYERS OPEN.

The Strand Players, opening the Strand Theatre, Cedar Rapids, Ia., Oct. 18, scored heavily all week with "Within the Law."

Louise Price was a distinct success as Mary Turner, and the local critics said it has been a long time since Cedar Rapids saw a more bewitching ingenue than Agnes Finley, who interpreted the role of Agnes Lynch. Francis Gillen gave the role of Richard Gilder an excellent reading, and George Taylor a fine bit of character acting as Edward Gilder.

Others in the cast who gave worthy accounts of themselves were: Edmund Abbey, James Ardmore, Charles Miles, Bert Wilcox, Anthony Blair, Percy Bollinger, John Early, Harry Hopkins, Harry Horne, Maud Barber, Octavia Ellis and Idabel Hall.

TENNES-DAVIS.

Tina L. Davis, of the Whittington Stock Co., was married in Chicago, Oct. 14, to Charles J. Tennes Jr., a prominent real estate man of that city. They have made their home in Chicago, Mrs. Tennes retiring from the stage.

CHURCH AND STAGE.

Lottie Church, for many years a members of the best stock companies, is playing the Forgetful Lady, in "The Natural Law," at the Bronx, New York, this week.

WILLIAM H. BRETZ
LEADING MAN
AT LIBERTY
For Perm. Stock or Recognized Rep.
Youth, Appearance, Wardrobe, Ability
Address care WINIFRED ST. CLAIRE AND HER COMPANY.
Long Branch, N. J., week Oct. 25. Asbury Park, N. J., week Nov. 1.
Dover, N. J., week Nov. 8. 4th Season.

AT LIBERTY
Bert W. Carpenter
JUVENILES, COMEDY CHARACTERS
Long Stock experience, thoroughly reliable. Absolutely the last word in wardrobe. Age, 34; height, 5 ft. 7½; weight, 145. Two Bills a week Stock Engagement not desirable.
Address HOTEL MONARCH, North Clark St., Chicago, Ill.

WANTED
PEOPLE IN ALL LINES
For permanent Stock; two bills a week. Must be reliable, have A1 appearance and wardrobe. State all first letter. Lowest salary, photo and programmes. Long season. Would like to hear from organized company. Also John Hall, Ruth Fay, Willard Perry, Chris Massaker, please write. Address quick.
MANAGER STOCK CO., care of R. G. MacDonald, Bank of Hamilton, Chambers, Brandon, Manitoba, Can.

YONKERS STOCK PLAYERS.

Yonkers, N. Y., week of Oct. 18.

Up in Yonkers they like to laugh, and Manager Geo. Farren thinks so well of his patrons, most of whom he seems to know intimately, that he gives them exactly what they want.

Last week they played twelve—that is, "A Pair of Sixes," and the curtain had scarcely ascended before the large audience began to laugh, and kept it up through three rollicking acts. Some times varied this by screaming.

Carl Brickert and George Farren were chief laugh producers, although they received capable assistance from Louise Sanford, as Coddles, an English maid of all work.

The best work from a purely artistic viewpoint was done by Mary Farren, as Florence Cole. Miss Farren was bright, breezy and effervescent, but, above all, she was natural. If Mr. Farren ever puts on "A Texas Steer," Maverick Brander and "The Minister to Dahomey" will have their work cut out for them, assuming that Miss Farren plays Bossy, and we can't assume anything else.

Ellen Gierum acted Mrs. Geo. B. Nettleton in a thoroughly satisfactory manner.

Joseph De Stefani handled Thomas J. Vanderhold carefully and well, and Walter Lewis again came across with flying colors with the smaller role of Tony Toler.

Ralph Morehouse was a pretty husky looking office boy. He is in no danger of being apprehended by the Gerry Society. Lynn Osborn was capable as Mr. Applegate, as was likewise Samuel T. Godfrey, as Krome.

Jessie Mueller showed good form, especially in the first act, as Sally Parker.

This week, "The Story of the Rosary," with "The Dummy" underlined for Nov. 1. *Le Roy.*

NOTES FROM AMERICAN PLAY COMPANY, INC.

Joe Payton reports sensational business with "Kick In," at Poughkeepsie, and John Craig will shortly produce this gripping melodrama at his Castle Square house. Mr. Craig was in New York several days last week, and reports business to be excellent in Boston.

When Bertram Harrison produces "The Rainbow" and "Kitty Mackay," at his Northampton house, he will more than please the college girls of Smith College, which forms a large part of the audience at the cozy Municipal Theatre, in this quaint New England town.

New plays are the rule with William J. Flynn, in St. Louis, for the "Mound City" claims the very highest standard of play and production, and this is what is making Mr. Flynn's stock company such a success. "Nearly Married" is the current attraction.

"Fine Feathers" is being used this week by George Ebey 'way out in Stockton, Cal., and away up in Montreal by another George, whose better known name is Driscoll.

Roy Cooper Megrue will thrill the patrons of the stock in Montreal without having to leave his cozy apartment in this city, because his whirlwind success, "Under Cover," is the coming week's bill in the Canadian city.

BLANEY OPENS IN NEWARK.

Harry Clay Blaney and his Blaney Orpheum Stock Co. opened at the Orpheum, Newark, N. J., this week with "So Much for So Much," at the popular price policy.

The company includes: Mr. Blaney, Justina Wayne, Florence Hill, Caroline Morrison, Olga Orlova, Frank Charlton, Joel Burr, J. Albert Hall, Geo. T. Walsh, J. Russell Webster, James J. Flanagan and James R. Gavey. T. L. Sheeley is manager of the company.

LYNCH IN OMAHA.

The Edward Lynch Stock Co. will open a nine days' engagement at the Brandeis Theatre, Omaha, Neb., Oct. 28, in "Seven Keys to Baldpate."

MARGUERITE BRYANT STOCK CONTINUES IN PITTSBURGH.

Charles Kramer, manager of the Marguerite Bryant Stock Co., playing at the Empire Theatre, Pittsburgh, Pa., states: "I have an all-Winter contract with the above theatre and will play our contract.

"The report which recently appeared in these columns that I would close my company was erroneous.

"My new leading man is Edward E. La Renz, and is far superior to any leading man I have had since my stay at the Empire."

THE HOUSE OF HARMONY.

It's located at the Warburton Theatre, in the city of Yonkers, State of New York.

Its inhabitants are very well known as the Yonkers Stock Players. There everybody, from the manager down to the smallest subordinate, both front and back of stage, work for the common cause, success.

And Mr. Farren pays full tribute to his little army of helpers and associates for the prosperity that has attended their united efforts, and earnestly and honestly believes that he needs the co-operation of his players fully, as much, if not more so, than they need his.

And that's why the Warburton Theatre's capacity is liable to be enlarged by the addition of about two hundred seats next season.

NO CHANGE AT THE GRAND, BROOKLYN.

Manager Lew Parker, of the Grand Opera House, Brooklyn, announces vehemently, and with force, that there will be no change in the personnel of the Grand Opera House Players.

Each and every member of the company is an established favorite in the hearts of the clientele of the house.

A welcome as well as a valuable addition to the organization is that of Little Mollie Wood, who registered such emphatic hits in "The Warrens of Virginia" and "The Law of the Land."

Miss Molly, who is but ten years of age, will soon be seen in an important part in "The Dummy."

BARRETT-MACHAN.

Rosalind Machan, leading lady of the Joe N. Machan Associate Players, was married to A. R. A. Barrett, manager of same company, in the Roman Catholic Church, at Parry Sound, Ont., Can., on Canada's Thanksgiving Day, Oct. 11. Rev. Father Kelly performed the ceremony.

STOCKLETS.

FRANCIS M. INGRAM STOCK CO. NOTE.—The Ingram Co. closed its Summer season under canvas, Oct. 16, after a very prosperous season, even considering the rains in Iowa. The company was out twenty-four weeks, and is now in Belle Plains, Ia., where it will open the regular season. The roster of the company is as follows: Francis M. Ingram, Decima Ingram, Adam C. Funk, Larry Johnson, Bert Anderson, Georgie Oleson, Nellie Violetta, Billy Ireland, Oleo Oleson, Eugene McDonald and Otho Wright.

FRANK G. BOND closes with the Mack-Mac Stock Co., at Emporia, Kan., and is going to visit his father at Salina before signing up for the Winter season.

ELEANOR M. LYLE, formerly Mrs. Chas. Kenny, has been at the Homeopathic Hospital at Albany, N. Y., just one month, and passed first month's examination with the highest honors of her class. This entitles Miss Lyle, who was formerly an actress, to her nurse's cap. Let's hope Eleanor will pass her December examinations for her uniform as well, then she will be a full fledged nurse, for she is in love with her new vocation, and says no more theatrical life for her.

THE MAJESTIC STOCK CO. will open Nov. 8 for an indefinite engagement, at Calgary, Alberta.

WIGHT THEATRE CO., Hilliard Wight, manager, opened its season Sept. 10 at Republican, Neb. Business is reported as just fair. The company is now headed for South Dakota and Iowa, where it is well known. Roster: Mr. and Mrs. Hilliard Wight, Barry T. Donnelly, Irene Blauvelt, Jack Reidy, Grace Kensell, F. W. Manley.

WELBA LESTINA, of the Wadsworth Stock Co., New York, comes from a theatrical family, both Ma and Pa Lestina being players of prominence.

BAKER MOORE, of the Wadsworth Stock Co., New York, thinks well of The Clipper. Well, we think pretty well of Baker Moore.

RICHARD OGDEN of the Wadsworth Stock Co., New York, doesn't look to be sixty-nine years of age. He's not: not even half of it.

EDITH SPENCER, of the Wadsworth Stock Co., New York, played last week with a torn ligament in her foot.

GEO. FARREN, manager of the Yonkers Stock Players, manages, directs and acts. Nothing to do until to-morrow.

ALBERT S. VEES CO. NOTES.—This company is one of the very best in the Central States, and is presenting plays never before seen at popular prices. In this territory Mr. Vees has many friends, and he is being greeted by capacity houses nightly. Dave Heilman is doing the advance work, and the company expects a long and successful season.

NOTES from the Chase-Lister Co. (Northern), under the personal management of Glenn F. Chase.—We are now in our sixth week, and business has been very satisfactory. Roster: Sara Treadwell, Elodia Sitzer, Emma May Thayer, Florine Driesbach, Flora Driesbach, Glenn F. Chase, Raymond Ketchum, Herbert Thayer, Guy Beach, Louis Andrews, Johnnie Judge, Floyd Low and Charles L. Hoover, the man ahead, and not forgetting Little Lindell Beach, our little favorite.

PRICE and BUTLER are making a complete scenic production of "It's a Long Way to Tipperary," having leased the play from Gus Hill.

HARRY HUGUENOT, of the Wadsworth Stock Co., New York, is the best ball player in the company. The rest of the men don't play.

NO, DEAR READER, the Jack Doyle with the Wadsworth Players, New York, is not the same who played with the Giants a few years ago.

McWATERS & WEBB STOCK CO. NOTES.—This company opened a season of stock productions Sept. 27, at the Grand, Youngstown, O., presenting "Polly of the Circus." The company did capacity business all week except Friday, when it rained all day. The Saturday matinee and night broke the record for popular priced attractions. In addition to the regular company a complete circus was engaged, and a short performance given in the last act. Mr. McWatters, Miss Melvin and Mr. Webb are popular favorites in Youngstown. The second week "Brown of Harvard" drew well, and this week there is a heavy sale for "So Much for So Much." Roster: W. O. McWatters and Leslie P. Webb, proprietors; Sam C. Miller, manager; Mae Melvin, leads; Bennett Finn, director; Wm. Hurley, stage manager; Geo. Casleden, scenic artist; Edith Bowers, Eleanor Pochelu, Ollie Minell, Jack Amory, Tom Kruger, Richard Castella, and J. A. Murray, carpenter.

ROSE MARY KING, leading lady of the MacCurdy Players, Gotham Theatre, Brooklyn, scored strongly in the character of Ruth Stanley last week, in "The Natural Law."

THE TWO ORPHANS got into the clutches of The Wolf, who took them to the House of Bondage Before and After The Divorce Question had been settled by The Only Son Under Southern Skies. "So Much for So Much," said The Squaw Man, who was on The Trail of the Lonesome Pine, and who told Monte Cristo to ring The Belle of Richmond.

GRACE HUFF, of the Auditorium All-Star Players, Baltimore, played Juliet at the age of nineteen. Subsequently she played Kansas City.

BILLY LONG, who recently joined the Poli Players in Hartford, Conn., as leading woman, is adding to her laurels each week. She will be seen as Molly, in "Kick In," week of Oct. 25.

IT'S GENERALLY an "angel" that produces the coin to start a show going. Down in Tampa, Fla., it's an angel that looks after the stage lights with the Princess Players. John Angel is the electrician.

HERE'S ANOTHER good one. Jack Roseleigh, leading man of the Hudson Theatre Players, Union Hill, N. J., is very fond of stock—engagements.

CHAS. L. BECK is playing in stock at his home town, Detroit, Mich.

CHESTER BISHOP, of the Bishop Stock Co., is visiting his parents at Terre Haute, Ind.

NORMAN WENDELL, late of the Hudson Theatre Players, Union Hill, N. J., has transferred his allegiance to the Ford Co., Troy. This doesn't mean that Mr. Wendell has gone into the automobile industry, but that he is acting in the city of collars and cuffs instead of the birch beer municipality.

JOHN T. DWYER has joined the Forsberg Players, Newark, N. J., to do the heavy roles.

A COMPANY of the Forsberg Players opens a season of stock, at the Fulton Theatre, Lancaster, Pa., week of Oct. 25. Roster includes: Ottola Nesmith, Edward Van Sloan, Helen Courtney, Helena Lewis, Gertrude Selvin, Grant Irvin, Willis Reed, Theodora Tracey, Malcolm West, John Hollingsby, Thomas Carew, Edward Guzman. "The Blindness of Virtue" will be the opening bill. Edwin Forsberg will be business manager.

DAVID CHASE, of the Wadsworth Stock Co., New York, came near being arrested, last week, for practicing as a doctor without a license, in "The Revolt." Send this to the old folks, Dave.

SAM MICALS will be replaced by Charles Douglas with the Blue Ribbon Belles.

HELENA HALL, at the Orpheum, Birmingham, Ala., is proving a great drawing card at that house, as a member of Charles Gramlich's Ginger Girls.

EDGAR A. VINAL, assistant musical director of the Oakland Orpheum, informs us that he and his wife will be back among the folds of burlesque next season.

BLANCHE DU PREE has taken over the Columbia Theatre, Atlanta, Ga., for a stock engagement of musical comedies.

JEANETTE DUPRE opened with the stock company in New Orleans Oct. 25.

THE STROLLING PLAYERS, instead of laying off as per schedule, will play the Park Theatre, Bridgeport, Conn., Oct. 28-30.

TOMMY AIKINS will close with the Rose Sydell Show and will join Catherine Crawford's new act, "The Fashion Plate," in which she will be also assisted by four other principals and eight models, under direction of Arthur K. Pearson. Miss Crawford has disposed of her beauty parlor interests.

JOSEPH CREHAN, well known in N. E., is now with the Emerson Players, Lowell. He was with the Majestic Stock Co., Boston, during the Summer.

THE MANAGEMENT of the New Academy, home of the All-Star Poli Players, at Scranton, Pa., has arranged for a novelty, to present each and every member of the company in a star part of a dramatic or comedy subject each week, giving each and every member of the company a chance to play a part that he or she is best adapted to. The first to be presented will be Josephine Emery, character lady, who is the possessor of a beautiful singing voice, in the comic opera, "H. M. S. Pinafore." The second production will star Mae Desmond, the popular leading lady, in "The Kreutzer Sonata," in which she will display her splendid emotional acting. Arthur Buchanan, character man, will be seen as Shylock, in "The Merchant of Venice." All other members of the company will also have a chance.

SELMER JACKSON, popular leading man, continues to be the recipient of congratulations for his promotion from juvenile parts to the leading roles, which he handles with the same ease and grace of juvenile roles.

MISS LANGSING made a successful debut with the Princess Stock Co., Des Moines, Ia., Oct. 18, in "Her Own Money." She has replaced Miss Weeks.

MR. and MRS. FRANK WADSWORTH, late of the Yale Dramatic Stock Co., have joined the theatrical colony in Milford, Mass., having recently bought the old Albee Farm in South Milford, and "moved in." They have seven acres, cottage and barn, on the trolley line between Woonsocket and Milford.

MAE LA PORTE STOCK CO. NOTES.—This company played a week's engagement, beginning Oct. 17, at the Fuller, Kalamazoo, Mich., to good business. Miss La Porte and Larry Conover did excellent work in the leading roles, while the supporting company was very good. High class vaudeville was introduced between the acts. The company opens for six weeks, Oct. 25, in Anderson, Ind.

GRAYCE SCOTT, of the Grayce Scott Stock Co., now playing in Birmingham, Ala., has been the subject of much favorable comment since her first appearance in that city.

JACK WARNER, leading man of the Grayce Scott Players, in Birmingham, added to his laurels last week by his work as Randall, in "Alias Jimmy Valentine."

GEORGE NOLAN LEARY is scoring as light comedian with the Park-Shenandoah Players, at the Park Theatre, St. Louis. *The St. Louis Republic* gave him headlines for his portrayal of Richard Kettle, in "Over Night." This company plays each bill for two weeks, and is in its second year.

HUGH and ANN LESTER have joined the Maylon Stock, in Emporium, Pa.

ANGELL STOCK NOTES.—In spite of the alleged hard times we are doing good business. This is our two hundred and tenth week without closing. Some record. We had some ball team on the show this Summer. We carried a cracker jack battery from Utica, and trimmed the ball teams in Northern New York. We are getting all new scenery and playing all royalty plays, and we will soon be heading for our old territory, Pennsylvania. Thanks to "ad." in CLIPPER we have strengthened company for the regular season. Now carrying fourteen people, including our old advance man, Ike Jutras, who, we claim, is the best in the business.

THE BILLY BRYANT STOCK CO. played Glouster, O., week of Oct. 11, and broke the former record of last season. Glouster is in the heart of the coal fields, a section which has been suffering for the want of food for the last six months. Mr. McCarty, manager of the theatre, states that business was most remarkable under such circumstances. The company is anticipating a short stock engagement at the Palace Theatre, Clarksburg, W. Va.

EARL E. MAYO, of the Portello Stock Co., now playing at the Opera House, St. John, Can., has been playing so many parts that require a foreign accent that his friends now say they have difficulty in understanding his King's English.

ALICE KENNEDY, the charming leading lady of the Portello Stock Co., now playing at the Opera House, St. John, Can., is gaining new admirers every day.

"THE LOST TRAIL" was presented at the Tabor Grand Opera House in Denver last week for its eighth weekly engagement since the play was first produced in 1907. The play was written by Anthony E. Wills, the late Brooklyn dramatist, while he was in Colorado for his health, and the scenes are laid in and about Denver.

FAYETTE PERRY made her debut with the Poli Players, Hartford, Conn., Oct. 25, and sang the leading role in "Mam'zelle."

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915

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Hayes, Geo. F.
Hurst, Watts & Hurst
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Holtsclaw, D. T.
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Howard, Gene
Henry, Geo.
Hepburn, Frank
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Kubeler, Chas.
Kelley, Joe
Lewis, Jack
Lang, Robert
La Monde, Harry
Loftus, Jean
Livermore, F. D.
Lintz, Horace
Morrisey, Harry
Mott, Dewitt
Mulvaney, Billy
McConnell, Mac.
Miller, Morris
Meehan, Wm. A.
McShane, Jack
Mealy, Sig.
Maltese, Salvator
Marino, Joe
Mansfield, C. H.
Norton, Paul H.
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LOU TELLEGAN will play the lead in "The Ware Case," to be produced by the Shuberts.

BRUCE and HELENE RINALDO, after closing season with the Savage Players, visited Chicago on way to New York.

ALEXANDRA CARLISLE has been engaged by Henry W. Savage for the leading role in "Behold Thy Wife."

MOSE GUMBLE.

There is a doubt if there exists a mortal in the profession who is not a friend, an acquaintance or an admirer of merry Mose Gumble, the subject of this sketch, and whose kindly and genial features adorn THE CLIPPER'S front page this week.

Songs and singers become inspired of him because he chooses the former to advance the latter, and because the latter are subservient to the former for fame and futurity.

Mose Gumble has surrounded the noted music house of Jerome H. Remick & Co. with the most forceful and competent staff imaginable, from the veriest office assistant to the greatest composer. Ever working hand in hand with Mr. Remick and F. E. Belcher to defy competition and secure the best results for his house, Mr. Gumble has, verily, proved himself a valuable adjunct to this distinctive firm, with which he has now been continuously associated for fifteen years.

OUT OF TOWN NEWS

CINCINNATI.

"Old School" burlesque has proved so warm that it scorched both managers of the Olympic and People's—Harry Hart and Wm. Hexter—into the police court. Their shows were under fire above the limit of the proprieties, and both houses were threatened with closing if minors were not barred out. Scott Small, former newspaper man and dramatic critic, was directed by Mayor Spiegel to censor the shows, and he did the job, repeating them as now possessing clean bills of health. The Oriental dancers, with their twists, have been sponged off as "added attractions."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Motion pictures cut in, Oct. 25, for one week, when the feature films "Salambo" and "Salvation Nell" will be given twice a day. Last week, Henry Arthur Jones' play, "The Liars," made a profound impression, with Margaret Illington in the role of Elinor Slade, the sister who sacrificed her own happiness for the selfish sister, Lucy (Mercedes Desmond), who so cruelly wronged her. There were some essentially strong character interpretations, and among those which stood out were: G. W. Anson, as Sir Robert Shale, and C. Aubrey Smith, as Neil Dibdin. Gerald Forster was in the critical uncertain hands of Richard Hatteras. Mildred Kahle's Dick was a dainty bit of juvenile work. Business good. Frances Starr comes, Nov. 1, in "Marie Odile."

LYRIC (Carl Hubert Heuck, mgr.)—"The Only Girl," Henry Blossom and Victor Herbert's tuneful creation, opens 24. The Winter Garden Show, with Al. Jolson, in "Dancing Around," was in high favor last week, with its clash of cymbals, glare of color, pretty girls, runway and spot light. Jolson came pretty near being the show works. He was the malaspring, but all the wheels of music and jollity revolved merrily (or commodibly). There were many aids to success, including Harry Clarke, Kitty Doner, Zelda Cull, Wanda Lyon and Fred Leslie. "The Lilac Domino" follows 24.

B. F. KEITH'S (John F. Royal, mgr.)—Alexander Carr, late of "Potash & Perlmutter," comes 24, with Helen Cunningham, in "April Showers." Others: Will Cressy and Blanche Dayne, in "One Night Only;" Mabel Berra, William Frawley and company, in "A Holland Romance;" Carl McCullough, Jack and Walker, in "An Everyday Occurrence;" Emerson and Baldwin, and Myrl and Delmar, in "Over the Garden Wall." Palace Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Edmund Hayes and company arrive 24, in "The Piano Movers." Others: Dr. Royal Hacefford's Electrophiends, the Five Marriott Troupe, Irene May, Pasquali and Mack, and Adams and Gahl. Motion pictures.

GERMAN (Otto Ernst Schmidt, mgr.)—The German Theatre Co. will present Alfred Koch, 24, in Herman Sudermann's master creation, "Heimat."

MUSIC HALL—Pasquale Amato with Mary Conrey Thuman, will be heard in the second concert of the Artist Series, 23.

LITTLE PLAYHOUSE (Helen Merel Shuster-Martin, director).—Mortimer Martini come in from New York to appear as Vagrel, in "The Red Robe," opt on 19-21. Others in the cast included Shuster, Harold Heaton; Etchpure, Karl L. Dietz; Mondidieu, Frederick Stanley; Yanette, Elizabeth Brownell Crandell; Etchpure's mother, Helen Schuster-Martin; Madame Vagrel, Minnie Stewart; Madame Bunerai, Caroline Gage Thomas, and Bertha, Gertrude Lane.

SYMPHONY.—The Cincinnati Symphony Orchestra, under Dr. Ernst Kunwald, begins the season 29. The roster of soloists includes: Helen Stanley, Pablo Casals, Yolanda Mero, Louise Homer, Marcran Thalberg, Katherine Goodson, Emil Heermann, Albert Spalding, Mischa Elman and Anna Case. At the two-day auction sale of season tickets all former records were broken—1,032 seats being sold in 419 choices, netting a total premium of $6,682, exceeding last year's figure by $1,061, and beating the former banner year, 1913, record by $172.

OLYMPIC (Harry Hart, mgr.)—The Tango Queens begin their week's reign 24, following the September Morning Glories. Beulah Benton and Bert Bertrand were featured. The burlesques offered were "A Topsy Turvy Honeymoon" and "Mixed Dates." Zamure was the added dancer. In the olio were: Crafton and Weston, the emotional girl, Pauline Harris; George Carroll and Lillian Keene. Broadway Girls come 31.

PEOPLE'S (William Hexter, mgr.)—The Beauty Revue comes 24, and incidental to the engagement the Blue Grass Four will appear. Last week the Midnight Maids, Mabel O. K. as luminaries. They put up the best show seen on the circuit this season. Joe Burton and Fred Reeb, the Irish and German folk, kept the fun galloping. Fay Darling and Margie Catlin were the maids who made the biggest hits. Demetrial, the Greek wrestler, had a hard time to find rivals worthy of giving him a tussle in sport on the mat.

WALNUT, STRAND, GRAND, ORPHEUM, HECK'S OPERA HOUSE, LYRIC and FAMILY, motion pictures.

AUTUMN LEAVES.

MAURICE WOLFSON was the guest of honor at a dinner at the Sinton—an *au revoir* affair given to him before he started for San Francisco via the Panama route. At Los Angeles he will go to Iceville as the guest of his old friend, Tom Ince, of Cheyenne Pete opera fame, who recently presented a bouquet of yellow backs when he quit opera for motion pictures.

MUSICAL DIRECTOR BEN JEROME ran over to Latonia during the stay of "All Over Town," and took a shy at directing the orchestra at the track. He led in the playing of his own composition, "The Royal Chef."

THE CINCINNATI SYMPHONY ORCHESTRA plays at Indianapolis, 28, the day before the season opens here.

GRANVILLE BARKER will speak on "New Ideas in the Theatre," at the Cincinnati Woman's Club, 25.

THE GUM GUM THEATRE CO., which "went broke" last year, owed $7,758.49 when bankruptcy came. The total assets of $910 yielded secured creditors just twenty-seven cents on the dollar. Accounts have all been closed, and the legal story of the disaster is ended.

HARRY K. SHOCKLEY, who is to manage the Cincinnati electrical show, went to New York to get sparks of inspiration from the Grand Central Palace Show.

A. S. STERN, former Cincinnati baseball magnet, and now New York theatrical promoter, is on his old stamping grounds for a few weeks.

Two or more Sunshine Girls at the People's—Dixie Barry and Ada Jewell—graduated from the chorus to speaking parts.

FRED GREAR and ROY WERNICKE, two "pseudo" Charley Chaplins, were prize winners at the Central Avenue Carnival.

JOE JEFFERSON comes in advance of "The Only Girl."

ANDREAS DIPPEL is an expected visitor.

GERALDINE FARRAR'S praises are still being sung by those who heard her at Music Hall.

ELSIE JANIS has a young Norwood protege, thirteen year old Dorothy Hilmes, who may go into the movies.

TOMMY GRIFFITH, the Reds' outfielder, was the star at the Music Hall Rink 28, when he sang several of his own clever songs.

FRANK "HAPPY" GOLDEN, of Tom Powell's Minstrels, is a Cincinnati boy who had a great time during the recent New Empress engagement. Golden was once a member of the Pen and Pencil Club, absorbed by the Cuvier Press Club.

THE SIX SOOTHEEN BELLES were one of the great successes of the Autumn at the New Empress.

"NIFTY NONSENSE," offered by James Diamond and Sybil Brennan, come "way into" on the B. F. Keith bill, but it harvested the most applause and was "elected" as the popular headliner.

MAREE DEBAME, the girl with a man's voice, sang well at the Empress.

THE PLAYLET, "Orange Blossoms," was a hit of the show of the Midnight Maids.

IN "THE FOX CHASE," the Musical Hunters put on a winner at the New Empress. It was chockfull of unusual surprises.

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A. MEYER-EIGEN, of the Irving Place ensemble, New York, was the guest player at the German Players' presentation of "College Crampton," in which he assumed the title role, and carried off the honors.

ELIZABETH MURRAY was compelled to respond to many encores at Keith's. She is a Cincinnati favorite.

"PEG O' MY HEART" is coming in November for a sixth visit in three years.

THE JUVENILE PLAYERS CLUB, of the Schuster School, is rehearsing "The Adventures of Bobby Coon." Virginia Bacon plays the lead.

MME. TAKIWA proved at the Empress, that one

can be trained. Her feline stars were great performers.

JULIA BLANC and company presented "Mammy Lou" to a pleased constituency, at B. F. Keith's.

MEMORIES of Lois Fuller were revived at the Empress by the act of Phasma, the "Goddess of Light."

HARRY LESTER MASON, as a story teller, held his crowds close to the laughter line.

CHARLES WINSTON HODGES, city editor of *The Enquirer* for many years, who died 19, was president of the Civiler Press Club, and well known to many theatrical people. He was a royal fine fellow, and gave thirty years of his life to loyal service on *The Enquirer*.

ELIZABETH FEDERBUSCH was chosen Queen of Central Avenue.

PITTSBURGH NOTES.

Big business prevails. Taylor Holmes was well received in his new play, "His Majesty, Bunker Bean," at the past week saw Walter Jones in "A Full House," written by a local man. Josie Intropidi convulsed with every move.

Long, Chapron and Green, with a bunch of new costumes, were well received by Harris audiences.

Robert O'Connor and company in "The Stick-up Man," gave a sketch which held interest at all times.

Smith and Farmer gave a good account of themselves.

The Napoli Duo, having their first U. B. O. try-out at the Harris last week, must indeed feel gratified over the manner in which they were received.

The Six American Dancers, at the Davis, were well received.

Frances Starr, who was at the Nixon last week in "Marie-Odile," together with her sister, Mrs. L. Gladwell, were guests at tea Tuesday, in the rooms of the College Club, by the local center of the Dramatic League of America. A musical program was given by Mrs. Fred H. Steele, Mrs. Walter Mellor and Earl Mitchell.

Jane Hatfield, clever organist, continues at the Temple under the management of Thos. Fordham.

The Harris had a good bill of nine acts last week, and the usual capacity audiences prevailed.

Manager Bucheit, Superintendent Dave Smith and all the boys are ever on the job.

Cecil Boyle claims that after the first of the coming month he is going to lead the life of a bachelor, but those who know fear no such a catastrophe.

Big Chief of the White Rats Frank Bohm was in town last week at the Davis. On Friday a scamper was held at Newell's Hotel at 11.30 P. M. Big Chief Fogarty entertained extensively with song and stories and several others also assisted.

Alexander Carr and company, in "April Showers," was well received.

Harry Decoe had every person twitching about in their seats during his clever balancing act.

"The Girl in the Moon" proved a good drawing card at the Harris.

Charles Miles, lessee of the Miles, was in town for several days last week looking over things. "The Birth of a Nation" is drawing capacity, and the engagement will be indefinite. Wm. Moore Patch is in charge. On the stage cop cold Friday, Joe Weirauch, is in charge, ably assisted by Mark Lewis and Joe Flynn.

"Big Jim" Morrissey, stage manager at the Alvin, has been associated with the Alvin for many years.

At the Davis, John Long, as stage manager, is ever on the jump, while Electrician Sherlock continues at the lights.

Harry Howe, formerly with the Seven White Blackbirds, was in town last week at the Davis with the Six American Dancers. The Lorenberg girls are well liked here and have many friends.

At the Gayety last week Bert Baker and the Bon Tons gave a very creditable performance.

The Academy is presenting independent burlesque, and Manager Robinson announces that each attraction will remain only one week. The list calls for Mack Lee's Tango Girls next week, to be followed by Pat White and his Gaiety Girls and Richy Craig's Merry Makers. Business last week was pretty good.

The Victoria, with stock burlesque, has passed the experimental stage in a manner satisfactory to Manager Oberwarth and Director Perry, whose untiring efforts have been rewarded with a large and staunch following.

Manager Henry Kurtzman, of the Gayety, reports all well.

The Empire, with the Marguerite Bryant Players, did a good business last week with "Lena Rivers."

"Mutt and Jeff in College," at the Lyceum, next week, is a forest for capacity business.

Charlie Edwards, Al. Martin, Jack Perry, Frank Redmond, Joe Lee, Lillian Lovely, Lillian Perry, Sydney Hamilton, and the rest of the Victoria company, are set for the season.

Al. Breitwerker, leader of the Harris orchestra, on the swing turn, was out to a regular musicians' party last week.

The Pittsburgh Opera Company is busy rehearsing "Pinafore," to be presented about Thanksgiving, with "Pete" McCann as Little Buttercup.

The Nixon opened its regular season last week, with Frances Starr, in "Marie-Odile," Manager Thos. F. Kirke Jr. is still on the job, and Con Little is treasurer.

At the Alvin the manager is John Reynolds, W. B. Gardner, treasurer.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—"Kick In" Oct. 26, 27, Edward Lynch Stock Co. 28-Nov. 6, in "Seven Keys to Baldpate."

BOYD (W. J. Burgess, mgr.)—Mrs. Fiske, in "Vanity Fair," Oct. 24-27, "The Woman Next Door" 28-30, "Graustark" 31-Nov. 3, "The Blindness of Virtue" 4-6.

GAIETY (E. L. Johnson, mgr.)—Rosey Posey Girls 24-30.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 24-30: William Morris and company, the Mexicans, Altman and Dooly, Comfort and King, Gaudsmith, Four Melodious Chaps, Flying Werntz Duo, and Orpheum travel weekly.

STRAND, HIPP, FARNAM, MONROE, PRINCESS, ELITE, HAMILTON and BESSE, motion pictures only.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Frances Carson made a distinct hit in "Judy Long Legs" Oct. 16, 19. "The Winning of Barbara Worth" 25, Forbes-Robertson 28, 29.

LYRIC (M. L. Semon, mgr.)—Bill 25-27: Fair Co-Eds (all women), Emmett De Voy and company, Gertrude Long, Malvern's Comiques, and Ron Smith. Last half: Four Janalers, Howard and Ross, Ward and Faye, and Keogh and Francis.

MAJESTIC (Carl Rettick, mgr.)—Boyle Woolfolk Musical Stock Co. continues to please.

BIJOU (Dewitt Newling, mgr.)—The Grayce Scott Stock Co. presents "Kindling" 25-30.

ORPHEUM (Boone Kelly, mgr.)—Charles Gramlich's Ginger Girls, in burlesque.

AMUSE-U (H. M. Newsome, mgr.)—Musical comedies.

BESS (E. L. Lenhart, mgr.)—Stock musical comedy.

One of the cleverest sketches seen at the Lyric for some time was put over by Earl and Curtis, in "The Girl and the Drummer," week of 18.

Speaking of eccentric dancing and some real comedy stuff, Smith and Austin had it all in their act, at the Lyric, last week.

Miss Soule, of the Grayce Scott Players, is one of the best character artists yet seen here in stock.

Colorado Springs, Colo.—Opera House (P. J. Trontman, mgr.) "The New Henrietta," Oct. 24. "The Bird of Paradise" Nov. 6, "Potash & Perlmutter" 10.

REXES (J. T. Hawkins, mgr.)—Bill week of Oct. 25: Mrs. Leslie Carter, in "Zaza;" Willie Solar, Harry and Eva Puck, Eva Shirley, Bert Hanlon, Corrigan and Vivian.

PRINCESS, ORPHEUM, EMPRESS, moving pictures.

STRAND.—Sunday afternoon concerts by Fink's Orchestra.

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W. E. GORMAN, who was with Mrs. Patrick Campbell, has joined Frank Bancroft, and travels in advance of the All Americans-All Nationals on their Western tour.

Waco, Tex.—Auditorium (Miss Gussie Oscar, mgr.) "A Pair of Sixes" Oct. 19. "Kick In" 21.

ORPHEUM (Miss Gussie Oscar, mgr.)—Rose Dainty and players opened a season in stock 18, with "Within the Law."

HIPPODROME (J. P. Everett, mgr.)—Moving pictures.

CRYSTAL, REX, QUEEN, moving pictures.

ALAMO.—Moving pictures and vaudeville.

NEW YORK CITY.

"MRS. BOLTAY'S DAUGHTERS."

Comedy (Messrs. Shubert, mgrs.)—*Mrs. Boltay's Daughters*, a play, in three acts, by Marian Fairfax. Produced by Harrison Grey Fiske and George Mooser on Saturday night, Oct. 23, 1915, with this cast:

Mrs. Boltay	Annie Hughes
Boriska	Rita Jolivet
Olga	Merle Maddern
Mancl	Beatrice Miller
Sari	Antoinette Walker
Aunt Malvina	Adelyn Westley
Rose	Eva LeGallienne
John Farraday	G. Harrison Hunter
Willard Page	Forrest Winant
Professor Rudolph Ziegler	France Bendtsen
Bidders	Cyril Raymond

SYNOPSIS: Act I.—Sitting Room at Mrs. Boltay's. Late Afternoon in May. Act II.—The Same. The Day Following. Act III.—Mr. Farraday's Library. The Next Afternoon.

Directed by Harrison Grey Fiske.

In association with the Shuberts, Harrison Grey Fiske and George Mooser presented "Mrs. Boltay's Daughters," Marian Fairfax's new play, founded on the Hungarian of Eugen Heltai.

The play has an unpleasant theme and most of the persons concerned in the play are the kind that one does not care to meet. As can be readily seen from the following story, it is not a play for the young person.

Mrs. Boltay (pronounced Boltye in the play) is a widow with four daughters, the youngest being Sari, who has just passed seventeen. The eldest daughter is Boriska, who has become the mistress of John Farraday, a divorced man, in order that her mother and her three sisters may live in comfort. Boriska is very fond of Farraday, who is much older than she, but her mode of living soon palls on her, and she makes up her mind to accept the offer of marriage that a young newspaper man named Page makes her, in spite of the fact that he is aware of her relations with Farraday.

Her precious family is against her marrying Page for the reason that he is poor and it will also stop the money allowed them by Farraday. Sari, although in love with Page, makes up her mind to go to Farraday and offer herself as a substitute for Boriska, for she loves her sister, and cannot bear to see her in poverty. Farraday, realizing the innocence of Sari, decides to send her home, and as she is leaving his rooms, Boriska, who had followed her there, enters. She is convinced of his good intentions towards the young girl, and sends her home. Farraday having missed Boriska for several days has come to the realization that he truly loves her, and before she leaves gets her promise that she will consider his proposal of marriage.

The play is well constructed and contains many lines that are funny. It does, on the whole, leave an unpleasant taste in the mouth.

Rita Jolivet, who is featured, gave an excellent performance of the part of Boriska. It makes little demands upon her ability.

G. Harrison Hunter, who is seen too seldom on the New York stage, made Farraday more of a gentleman than a cad, and Forrest Winant, as the reporter, Page, acted uncommonly well.

Antoinette Walker made Sari a charming girl, and the role of the unnatural mother was placed in the hands of that always excellent actress, Annie Hughes, who gave an artistic performance.

France Bendtsen was most amusing as an egotistical German.

The rest of the company did well. The piece was handsomely mounted. *Kelcey.*

Irving Place (Rudolf Christians, mgr.)—*Der Weibsteufel* ("The Woman Demon"), a three act drama by the well known author, Karl Schoenherr, was the latest production at this theatre. The play is highly interesting, though somewhat too crude and plain spoken in many places, and it seems a pity that a playwright of the qualities of Herr Schoenherr should not be more fortunate in choosing the theme for his works. However, in spite of all obstacles, even in spite of the fact that the whole personnel of the play consists of only three people, the husband, the wife and a young constabler—the production was highly interesting to the last, due mainly to the excellent acting of Christian Rub, in the portrayal of a type entirely new to him; Grete Meyer, as the whole hearted young woman, full of life and vitality, and Herr Christians, as the young constabler. The latter had taken over the part at a moment's notice, owing to the sickness of Herr Korff, who had originally been cast for this role. *Berolina.*

Manhattan Opera House (Frank O. Miller, mgr.)—The Boston Grand Opera Company, in conjunction with Mlle. Anna Pavlowa and her Ballet Russe, began on Monday night, Oct. 25, a two weeks' engagement. The bill on Monday was Auber's five act grand opera, "La Muta Di Portici" ("The Dumb Girl of Portici"), which will also be repeated on Saturday night. A crowded house was on hand Monday night and applauded Pavlowa as the dumb girl, Fenella; Giovanni Zenatello, whose magnificent tenor voice was heard to advantage as Masaniello; Felice Lynn was excellent as Elvira. The rest of the company lent good aid. The chorus is large and composed of people who can sing. There will be a change of bill nightly.

Hurtig & Seamon's (Louis Hurtig, mgr.)—The Roseland Girls this week.

Miner's Bronx (E. C. Miner, mgr.)—Twentieth Century Maids this week.

Keith's Bronx.—The Keith Stock Co. presents "The Natural Law" this week.

"OUR MRS. McCHESNEY."

Lyceum (Daniel Frohman, mgr.)—*Our Mrs. McChesney*, an American comedy, in three acts, dramatized from Edna Ferber's McChesney stories, by George V. Hobart and Edna Ferber, presented Tuesday evening, Oct. 19, by Charles Frohman, Inc., with this cast:

Hen Cody	George Harcourt
Minnie	Dorothy Allen
Sam Harrison	Roy La Rue
Louie Mercer	John Wise
"Beauty" Blair	Hugh Dillman
Sid Fraser	Huntley A. Gordon
"Fat" Ed. Meyers	W. H. St. James
Harry Slight	James H. Morrison
Vieva Sherwood	Lola Fisher
Pearlie Schultz	Gwendolyn Piers
Bell Boy	C. A. Williams
Jack McChesney	Donald Gallaher
T. A. Buck Jr.	William Boyd
Ben Griebler	Thomas Murray
Emma McChesney	Ethel Barrymore
Jessie	Emma Salvatore
Hattie Stitch	Anita Rothe
Joe Greenbaum	Thomas Reynolds
Abel I. Fromkin	A. Romaine Callender
Mr. Perlman	Jack Kingsberry
Ida Wenzel	Carree Clarke
Annie	Sue Ann Wilson
Myrtle	Sara Enright
Sam	George Meade
William Sparks	Frank McCoy
John Parker	Charles Gibson
Walter Higgins	Gordon Fox
Robert Dowd	Robert W. Davis
Harry Sloan	Arthur Warwick
Bert Davis	Walter Seymour
Gladys	Louise Worthington
Mirabel	Elizabeth Van Sell
Barbara	Edith Wyckoff
Henry	Harvey Denton
Bill	Harry Merritt
Steve	Victor Mason
Ellen McPhail	Dorothy Walters

SYNOPSIS OF SCENES.—Act I—The Office and Lobby of the Sloane House, Sandusky, Ohio. Act II—Salesroom Office of the T. A. Buck Featherloom Petticoat Company, West Twenty-eighth Street, New York City. Act III.—Scene 1—The Private Office of T. A. Buck Company. Scene 2—A Room in the Dulcinea Apartment, Riverside Drive, New York City.

"Our Mrs. McChesney" is a very much more appropriate title for Miss Barrymore's present starring vehicle than "Roast Beef Medium," its original name, and it is pleasing to once more see this popular actress in an American comedy by American authors.

In selecting Edna Ferber's widely known magazine stories for dramatization, the management possibly had in mind the success which attended the staging of the Montague Glass stories, and the fact that, while of an entirely different style, the characters created by Miss Ferber were just as distinctly and cleverly drawn as were those of her fellow writer.

The selection of so seasoned and versatile a playwright as Geo. V. Hobart as collaborator was a wise step, and the picking of Ethel Barrymore for the leading role was the crowning act of wisdom by the Chas. Frohman Co.

Mrs. McChesney is one of those advanced, progressive human women of to-day. An admixture of business and womanliness, with each characteristic predominating in turn at the proper time and place.

In the Hobart-Ferber play Emma McChesney, a woman of about thirty-six years, who has been the leading "salesman" for the T. A. Buck Featherloom Petticoat Co. of West Twenty-eighth Street, New York, has decided to accept a tempting business offer from Abel I. Fromkin, a rival concern, when it transpires that her eighteen year old son, Jack, has not only married a young actress, Vieva Sherwood, but has raised one of her checks from $20 to $200. This causes her to change her decision, and she sticks to the Buck concern.

Act 2 is laid in the New York office of the Buck firm. Mrs. McChesney has turned out a new petticoat design which is a radical change from the prevailing style. The firm of Buck is in financial straits. Jack sends word to his young wife, who has been sent to college, to come and act as model of his mother's creation. The petticoat is the sensation of the fashion show, and Fromkin offers to buy it for $100,000. The offer is refused.

The last act opens in Buck's private office. Failure seems inevitable. Mrs. McChesney is on the road, but there has been no word from her. The bank has refused extension, and Fromkin offers to absorb the Buck Co. for $50,000. He is dictating the agreement to this effect when Mrs. McChesney enters with certified checks to the amount of over $51,000, and the business is saved.

Scene 2 of this act opens, showing the bare walls of an apartment on Riverside Drive, which Mrs. McChesney has secured for Jack and Vieva. Before the final curtain falls the flat is furnished, and Mrs. McChesney has consented to become the wife of T. A. Buck Jr.

The role of Mrs. McChesney gives Miss Barrymore an excellent opportunity to show light and shade in her work, and she takes full advantage of the opportunity. As portrayed by her, Emma McChesney is a breezy business woman in her business dealings, but is first a mother and a womanly woman. She invested the character with her charming personality, and gave a markedly clean cut performance.

W. H. St. James was capital as "Fat" Ed. Meyers, a traveling salesman, and Thomas Reynolds showed himself to be a character actor of marked ability as Joe Greenbaum, a "bit" in the first act.

Donald Gallaher played Jack McChesney with fine discretion. He was the eighteen year old boy to the life.

Good work was also done by Lola Fisher, Gwendolyn Piers, Wm. Boyd and Anita Roth.

A. Romaine Callender did not get the spirit of the character of Abel I. Fromkin. The others in the long cast were, for the most part, capable. *Whit.*

"ABE AND MAWRUSS."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*Abe and Mawruss* (continuing the story of "Potash & Perlmutter"), a comedy in three acts by Montague Glass and Roi Cooper Megrue. Presented Thursday evening, Oct. 21, by A. H. Woods, with this cast:

Abe Potash	Barney Bernard
Morris Perlmutter	Julius Tannen
Marks Pasinsky	Lee Kohlmar
Rosie Potash	Madame Cottrelly
Irma Andrieff	Claiborne Foster
Ruth Perlmutter	Louise Dresser
A Waiter	Robert Gibson
Katie	Amy Sumers
Mozart Rabiner	Leo Donnelly
Boris Andrieff	Fred H. Speare
Henry S. Wolf	James Spottswood
Mrs. B. Gans	Corinne Ricly Barker
Mr. B. Gans	Walter Horton
Sol Klinger	Carl Hartberg
Mrs. Sol Klinger	Katherine De Barry
Miss Klinger	Mignon Hood
Leon Sammet	Joseph Redman
Mrs. Sammet	Ferike Boros
Mr. Kaye	W. S. Ely
Mrs. Kaye	Alice Endress
Miss Kaye	Jeanette Marshall
Mr. Geigerman	Dore Rogers
Mrs. Geigerman	Mona Morgan
Dr. Eichendorfer	Stanley Jessup
Mr. Fixberg	Edwin Maxwell
Senator Murphy	Robert E. Homans
Miss Cohen	Grace Fielding
Sidney	Jack Kennedy
A. J. Redmond	Arthur Hurley

SYNOPSIS OF SCENES: Act I.—At the Perlmutters', West One Hundred and Fourteenth Street. Act. II.—At the Potashs', Lexington Avenue. Act III.—Scene 1—The Cloak and Suit Company of North America, Fifth Avenue. Scene 2—Potash & Perlmutter's, East Broadway.

Time, August and September, 1915.

Abe and Mawruss, the second edition or, more properly, continuation of "Potash & Perlmutter," adapted from the Montague Glass stories, came to New York on the above date after having a few out-of-town productions under a different title.

Of course, when Mr. Woods announced his intention to make a sort of continued story on the stage out of "Potash & Perlmutter" the wiseacres shook their heads and said, "It can't be done!"

But it has been done, and well done, at that. And, unless all signs fail, Abe and Mawruss will hold their laughfests for some time to come at this house.

The first act shows the home of Morris Perlmutter, now married to Ruth Snyder, who, in the former play, was the firm's cloak model. It is their wedding anniversary. Perlmutter, Pasinsky and Mrs. Potash are playing pinochle as the curtain rises, and Potash is standing near his wife.

It soon develops that Morris wants to branch out and Abe doesn't. Boris Andrieff, who is now the husband of Irma, Potash's daughter, and his friend, Henry S. Wolf, break in on the scene and propose to incorporate the firm. They are aided in this by B. Gans. Potash, when he learns that the Potash & Perlmutter Co. will be incorporated for $1,500,000, refuses to go in it, and sells out to Gans for $75,000. Perlmutter goes in it and becomes vice president, with Gans president.

Gans makes love to Ruth, who leads him on because she fears him and wants to save her husband. Morris signs a check for $1,000, Gans' weekly salary, and he (Gans) raises it to $91,000, and skips. Meanwhile the authorities have investigated the transactions of the firm: A post office inspector goes to the bank and learns that the company has less than $1,000 on deposit (Gans having drawn out the $91,000 on the raised check), and the inspector threatens to arrest the whole crowd.

Potash comes to the aid of his old partner with the money, and saves him from prison.

The next scene shows them in their old shop on East Broadway, beginning all over again.

The company, which is excellent, includes four members of the original "Potash & Perlmutter" Co., in their original roles, viz.: Barney Bernard, Lee Kohlmar, Louise Dresser and Leo Donnelly, all of whom duplicate their fine work done in the other play.

Mr. Bernard makes Potash the same dear old lovable character which won him unstinted praise. To us it seemed that Abe had grown even more lovable, and certain it is that he alternately gripped our hearts and caused us to laugh immoderately.

Leo Donnelly was the same effervescent Robiner, and Lee Kohlmar the same funny Pasinsky, while Louise Dresser was as charming and well dressed as ever in the character of Mrs. Perlmutter.

Julius Tannen's Perlmutter is also well known, for, while he was not in the original production, he was seen many times in New York, and his present Perlmutter is the same fun-provoking characterization.

Madame Cottrelly, one of our very best dialect character actresses, gave a most artistic performance of Mrs. Potash.

All of the others right down the line to Grace Fielding, who played Miss Cohen, the stenographer, did capital work.

The production was well staged. *Whit.*

"ALONE AT LAST."

Shubert (Shubert Theatrical Co., mgrs.)—*Alone at Last*, an operette in three acts, adapted from the German operetta, "Endlich Allein," originally written by Dr. A. M. Willner and Joseph Bodansky. Edgar Smith and Joseph Herbert constructed the American version, and Franz Lehar composed the music. It was presented at this theatre Tuesday evening, Oct. 19, with this cast:

Morel ....S. Paul Veron
Hans Ketterer............................Ed. Mulcahy
A Waiter............................James Georgi
A Guide............................Frank C. Sparling
Count Max Splenningen............................Harry Conor
Count Willigard............................Roy Atwell
Dolly Cloverdale............................Madam Namara
Mrs. Phoebe Cloverdale............................Elizabeth Goodall
Baron Franz von Hansen...John Charles Thomas
Tilly Dachou............................Jose Collins
Von Flamberg............................Herold Everis
Rudiman ....Walter Croft
Bondi ....Gene Hamilton
Yvonne Everett............................Barbara Schaefer
Mrs. Jeffry............................Mildred Bronell
Von Mannheim............................George Vogner
Professor Dinglebender............................Chas. Guidion
Head Porter............................S. Paul Veron
Hotel Porter............................Harold Wright
A Waiter............................Sol. Singlust
(Miss Beth Lydy alternate of Madame Namara.)

SYNOPSIS OF SCENES.—Act I—Garden of the Hotel Victoria, Interlaken, Switzerland. Late afternoon. Act II—Scene 1—The Terrace of the Grand Hotel, Kurhaus, Murren. Sunrise, the next morning. Scene 2—On the Trail of the Jungfrau. Afternoon. Scene 3—The Summit of the Peak. Sunset. Act III—Lounge of the Hotel Victoria, Interlaken. The following evening.

While "Alone at Last," the most recent operetta from the pen of Franz Lehar, famed as the composer of the celebrated and justly sensational success, "The Merry Widow," is endowed with a fine musical score, it is only fair to state that the big song bit of the piece is an interpolation. The song in question, contrary to the usual rule, is not a dreamy waltz ballad of love and soul kisses, but a comic ditty entitled "Some Little Bug Will Find You Some Day."

It occurs during the action of the second scene of the second act, and receives the best of treatment through the very able recitative attainments of Roy Atwell. Incidentally the latter collaborated in the writing of it in conjunction with Benjamin Hapgood Burt and Silvio Hein. Mr. Atwell rendered some ten extra verses of the "Bug" song the opening night, and, to use a vaudeville colloquialism, "stopped the show."

But there is a great deal more to "Alone at Last" besides this most excellent humorous lyric. Take, for instance, Mr. Benrimo's superior producing ability as evidenced in the Swiss mountain scene in the second act.

The effect obtained is atmospheric to a remarkable degree, thanks to extraordinary lighting and Mr. Benrimo's superlative knowledge of stage craft.

There are other beautiful and convincing scenic backgrounds as well, notably in the first act, which brings forth a realistic hotel set. The third act set, a hotel interior, while good in its way, is not up to the outdoor effects.

Then the music, both solo and ensemble, is pleasing, sweet and melodious. The score on the whole, although it contains nothing startling in the way of an individual "hit," is highly satisfactory. One might say that Lehar's music was "pretentious," inasmuch as it often approaches grand opera standards.

The chorus costumes are correct, in no way vulgar or obtrusive, and sufficiently kaleidoscopic in coloring. They show a nice refinement of taste in their designing and selection.

The book is only fair, and judicious eliminations of long and tedious passages of dialogue would help considerably. Particularly it is lacking in comedy values. This fault, of course, must be charged up to its programmed foreign authors. Admittedly the book contains no horseplay or buffoonery.

The cast is exceptionally talented in almost every instance. Joe Collins, as Tilly Dachau, sings charmingly, acts competently and wears her numerous costume changes bewitchingly. A champagne colored riding suit worn in the second act, with the cutest of tightly fitting "pants" imaginable, fills the eye in decidedly pleasant fashion. Miss Collins, it might be said in passing, fills the costume quite in the same manner.

John Charles Thomas, a strapping young fellow with a beautiful singing voice, that is quite as robust as his splendid physique, established himself in the good graces of the first nighters immediately after his first vocal number. His performance was highly enjoyable in every way.

Harry Conor, veteran American comedian, did splendidly with the material at hand. He was always at ease and made his rather inane lines sound natural and convincing. A genuine achievement.

Madame Namara is a pretty girl of the frail, flower-like variety of beauty. The madame made the most of excellent opportunities offered her at the finish of the second act. Her singing voice, a soprano of good range and fair quality, seemed to be not in the best of condition on the opening night.

Roy Atwell was very slightly remindful of Richard Carle as a mollycoddle sort of lover. Outside of the big song hit in the second act, Mr. Atwell was assigned little that was entertaining or amusing. He seemed to be mis-cast. However, the way in which he put over the "Bug" song more than made up for any deficiencies of singing or acting.

The rest of the large cast, including Ed. Mulcahey, who made a realistic looking and sonorous voiced Swiss mountaineer, and Elizabeth Goodall, who impersonated an American widow without unnecessary affectations, were eminently satisfactory with one or two exceptions.

The dialogue exchanged by three or four chorus men in the second act should either be given to competent principals or else left out altogether. It would never be missed.

"Alone at Last" is a big show scenically, a delightful show musically, and a pleasing show generally speaking.

Harry.

"THE MARK OF THE BEAST."

Princess (Charles A. Stewart, bus. mgr.)—*The Mark of the Beast*, a drama in three acts by Georgia Earle and Fanny Cannon. Produced on Wednesday night, Oct. 20, 1915, with this cast:

Johnson ....John Grey
Dorothy Ormsby............................Lenore Ulrich
Kate Schuyler............................Suzanne Jackson
James Ridgeway Carroll (Jim)...Reginald Mason
Arthur Browne............................Horace Braham
Robert Ormsby............................George Nash
Florence Conway............................Alma Belwin
Frank Conway............................George Howard

SYNOPSIS.—Act I—An Evening in August. Act II—About 11 the Next Morning. Act III—The Same Day About 2 in the Afternoon.

The entire action of the play takes place in Robert Ormsby's home at "Sound View," near Port Chester, N. Y.

Staged by **Frank McCormack.**

The Princess opened its season on the above date with the first production in New York of "The Mark of the Beast," the work of two former actresses, Georgia Earle and Fanny Cannon, and scored a fair degree of success.

The play, while talky and rather poorly constructed, is one of intense interest. It makes a strong plea for the erring wife, but the argument is unconvincing.

The story concerns two unfaithful wives. The husband of one comes to an ex-judge to begin a suit for absolute divorce. The lawyer convinces him that he should forgive his wife and take her back. Then the lawyer discovers that his own wife has been untrue to him, and the man whom he had advised to forgive and forget tells him to consider his own arguments. He does so, and the second wife is forgiven for her "mistake."

That excellent actor George Nash is starred in this play, and as the ex-Judge played with force and authority. His emotional scene near the end of the play was finely done.

Lenore Ulrich returned to the spoken drama after a season or two in pictures, was natural and simple as his wife, and played her big scene eloquently.

George Howard, as the divorce-seeking husband, gave a performance of high artistic merit, and the role of his wife was capably acted by Alma Belwin.

Reginald Mason was eminently satisfactory in his role. He has a good stage presence. Horace Braham and Suzanne Jackson furnished the comedy end of the play and did it well.

NEW PRODUCTIONS.

Fulton (Tuesday evening).—"Sherman Was Right." (Reviewed next week.)

FILM THEATRES.

Knickerbocker.—"The Martyrs of the Alamo," "Matrimony," "His Father's Footsteps" and "Fickle Fatty's Falls."
Weber's.—German-Austrian War Pictures.
Strand.—Blanche Ring, in "The Yankee Girl."
Vitagraph.—"The Battle Cry of Peace."

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, has created some excitement among the girls, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.
GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months............$2—20 votes.
Three months............$1—10 votes.

ACTORS' RETREAT.

We all know of, or have attended, the Friars Frolic, Lambs' Gambol or the White Rats Scamper, but the Actors' Retreat, although being the last, but not the least, that is enshrined into the hearts of the members who attended the first retreat of the Catholic Actors' Guild of America, at St. Malachy's Church, Broadway and Forty-ninth Street.

To see prominent actors on the stage is a usual sight, but to see them in church in a body is indeed an unusual sight.

The sermons delivered by the Rev. John Talbot Smith more than repaid one for the effort he made to attend and receive a tangible pleasure that will be known in the future as the "Actors' Retreat."

Among the prominent members are: Jere J. Cohan, president; Helen F. Cohan, Geo. M. Cohan, Francis X. Hope, W. E. Cotter, Brandon Tynan, Joseph Gary, Eva Condon, Richard Malloy, Daniel Jarrett and Geo. Smithfield.

The retreat closed with communion mass served by the Rev. Joseph Delaney, D. D.

The Guild has established an office at 505 Fifth Avenue, inviting all to join.

DEATHS

Ruth Hewitt.—In this column recently an "unsigned communication" advised us that Ruth Hewitt, the young stock leading woman, died in Cleveland, O., Oct. 3. Ion Carroll, manager of the Carroll Comedy Co., since advises us that Miss Hewitt died at Mercy Hospital, in Altoona, Pa., on Oct. 10. She was one of the youngest stock stars on the road, being twenty-four years of age, and the wife of D. S. Redfield, who, with an eight year old son, Frederick, survive. Miss Hewitt's last engagement was with the Minnell Bros.' Stock Co., with which she was appearing in Berne, O., when she was taken ill with typhoid malaria fever. Interment was at Altoona, 12.

Walter Kendig, a well known juvenile moving picture comedian, died in St. Joseph's Hospital, Yonkers, N. Y., Oct. 13, from the result of injuries received when his motorcycle was run down by a street car at Two Hundred and Fifty-fourth Street and Broadway, the night before. He was twenty-two years old and lived at 333 West Forty-eighth Street. Charles McGuire, also a moving picture actor, who was riding on the motorcycle with Kendig, was seriously hurt.

Arthur J. Seymour, one of the Original Marvelous Seymour Brothers (Henry, O. G., Joe and Arthur), died at his home in Norwich, Conn., Oct. 12, aged forty-eight years. He had been forced to retire on account of severe injuries he received while working the act. Joe and Henry met with the same fate. O. G. is now in vaudeville with his wife, as Seymour and Dupree. Deceased leaves his widow and a daughter.

William Redmund, veteran actor, retired for several years, died recently in Piermont, N. Y., after a long illness. He was born in England, and came to this country in 1883 and joined the Boston Theatre. He was known for his performances in "A Free Pardon," "Michael Strogoff," "King Lear," "The Merchant of Venice," "Hamlet" and a number of other dramas. His wife (deceased) played under the name of Mrs. Thomas Barry.

Ed. J. Leamy, well known in this country and Europe as a manager and producer of novel aerial acts, died, after a long illness, Oct. 14, at Syracuse, N. Y., aged sixty-six years. Mr. Leamy was the inventor of the revolving trapeze, which the Vadis Sisters featured under his management. He was well known in Europe as the Silver King, and was of a quiet disposition, generous and well liked by all who came in contact with him.

Fred Ashbach, aged fifty-one years, musical director of the Fashion Girls Burlesque Company, was found dead in his bed at the Family Hotel in Milwaukee, Wis., Oct. 15. Death due to heart failure. His home was at 2017 Warren Avenue, Chicago.

Mrs. Katherine Arnold, believed to be an actress, was murdered in the Elroy Hotel, in Minneapolis, Minn., Oct. 8. Her skull was crushed. She arrived in Minneapolis Sunday, 3, and after registering at the Allen Hotel, changed her quarters Thursday, 7, going to the Elroy.

Charles W. Kaufman, formerly a member of "The Merry Widow," "Stop Thief" and "The Woman Hater's Club" companies, and the past season under the management of David Belasco, in "Marie Odile," died Oct. 7, at Dr. Stern's Sanitarium, 78 West End Avenue, this city, of appendicitis.

Thomas F. Hughes, a trapeze performer and clever blackface comedian, and clog dancer, died at his home in Salmon Falls, Me., Oct. 11, after a short illness. He was fifty-four years old, and leaves a widow and six children.

Claude Raymond Thorpe, formerly a member of the "Texas Steer" Quartette, died Oct. 6, at his home, 1403 Oak Grove Avenue, Los Angeles, Cal., aged thirty-one years. His widow and a six year old son survive.

ANNIE IRISH, —.
BYRON ONGLEY, Oct. 23.
JAMES BLAKELEY, Oct. 19.
HENRY MARCUS, Oct. 24.
HUGHIE MACK, Oct. 22.
LOUIS GROSSMAN, Oct. 21.
GEORGE W. WRIGHT, Sept. 9.
PAUL ERNEST HERVIEU, Oct. 25.

THE father of Jack Gill, of "The Soldier Men" act, dropped dead Oct. 16. A telegram notified Mr. Gill just before the first matinee show at Loew's Delancey Street Theatre, this city, where the act was playing Oct. 14-17.

MRS. HARRY MARTELL died Oct. 16.

GABY DESLYS SAILS.

(By Cable to THE CLIPPER.)

LONDON, Oct. 20.—Gaby Deslys sailed yesterday, on the *New York*. With her are Harry Pilcer, a woman secretary, two maids, and a chauffeur.

JEANNE EAGLES SCORES SUCCESS.

(Special to THE CLIPPER.)

TRENTON, N. J., Oct. 21.—Henry Hubert Davies' brilliant play, "Outcast," was produced at the Trent to-night, with a young and talented actress, programmed as Jeanne Eagles, in the role of Miriam, which was created in this country by Elsie Ferguson. Miss Eagles, by the way, bears a striking resemblance to Miss Ferguson.

NEW SHOW FOR MAURICE AND WALTON.

Maurice and Florence Walton will be at the Cascades, in the Biltmore. They will begin rehearsals for the new production, "Maisons de Danse," to open in New York, around the holidays. Next week they go to Chicago for vaudeville.

PRICE WEBBER RECOVERING.

Fred D. Ellis informs us that H. Price Webber, for nearly forty years a well known manager, is lying in a Portland (Me.) hospital, recovering from a serious surgical operation.

MELODY LANE

BY JACK EDWARDS.

GET THE AUTHOR'S CONCEPTION.

NEARLY BURIED—A BIG HIT SAVED FROM THE WRECK BY ACCIDENT!

How would you feel if you were an author and had written some of the biggest hits that the world ever knew, to be told by a publisher that the manuscript you sent in was unworthy of publication? Pretty rotten, eh! You'd be peeved, wouldn't you?

We are telling this story in order to offer song writers some balm for their wounded feelings in having their "honest-to-goodness" hits turned down by leading publishers.

Here's the story:

"While Percy Wenrich was on the road with his wife (Dolly Connolly) he wrote a song. He sent the manuscript to his publisher, Leo. Feist, with the request that he look it over, and if he thought as much of it as Wenrich did—"to go after it at once," as he felt sure it was destined to become an unusual big hit.

Mr. Feist went over the song, but, in his opinion, found very little in it to lead him to believe that Wenrich meant it when he said, "That it was destined to become one of the biggest hits this country ever knew." In order to play safe in the matter, Mr. Feist handed the song over to the professional manager, Phil Kornheiser, with a request that he go over the song carefully and send him a written opinion of the song. Mr. Kornheiser did as requested, and he said, "that the song had some merit, but not enough to make the office go wild about it."

Not being satisfied with the answer given him by Mr. Kornheiser, because of Percy Wenrich's rave, "that the song was destined to become one of the biggest hits the world has ever known," he requested Phil Kornheiser to have the other members of the professional staff, and as many performers as possible hear the song, and to send him their general opinion. When the response came in, it said, "Song only fair, Wenrich has done much better. Do not recommend going after it."

As Mr. Feist has a high regard for Wenrich, he wrote him a letter saying something like this: "Dear Percy, "Tulip and Rose" came to hand, have given it unusual attention, and am of the opinion that you can hand us something much better than this song to go after in a big way; of course, if you are going to use it in your act, and you think well enough of it to boost it on the road, we will be pleased to publish it as a matter of courtesy, but for the big thing, you will have to give us something much better."

About two months thereafter, Connelly and Wenrich were headlined at the Palace Theatre—they both came to the office, Percy played and Dolly sang "Tulip and Rose" for Mr. Feist, and he was surprised to note that the song had not only merit, but was really an unusually good song. He could not reconcile it with the reports he had received from the various members of the professional department, nor could he understand why he thought the song was not a gem when he first had it played over for his own edification. In quick order the Feist staff got after the song, "hook, line and sinker," and as predicted, it became, if not the biggest, one of the biggest popular song hits ever published.

Mr. Feist, being one of the big publishers, who, still, has a conscience, felt very badly because he had turned down the song in the manner that he did, and it gave him a cue as to how can performers learn songs when they get them by mail from the professional offices, or from the advertising in THE CLIPPER. They must have the song tried by some one, and does that someone know how to interpret it, or can anybody, as a matter of fact, properly interpret a Percy Wenrich song in the manner that Percy Wenrich himself does it.

This gave birth to a thought. What can be done to give the performer the author's conception of the song? It can't be done by sending professional copies, that's a sure thing. It took quite a long time before Mr. Feist conceived an idea by which performers could really get the author's conception.

It came about this way—one of the big artists singing for the Victor Talking Machine Company came into the office to hear one of the new Feist songs. He said he "would like to have the author's conception of it before he made a record of it," so we called in the writers and asked them to demonstrate the song for this great artist, which they naturally gladly did.

The record was an unusually good one, and it proved to be one of the biggest selling records that the Victor people have.

It was from this incident that Mr. Feist got the idea that, if the performers throughout the country could get the author's conception of how to sing his song, they could put it over just as good as the author himself could, or as good as the artist employed by the talking machine companies could.

Here's another peculiar and somewhat similar incident: We remember the first time we heard "Joyce's Dreaming Waltzes," at Hammerstein's, we didn't know how the leader had the nerve to play it: it was positively "rotten," and we use the word advisedly. Later we learned that he was simply "trying it out" for the publisher—and that the publisher never gave "Dreaming" a second thought until an Englishman, a friend of the publisher, came over to this country and used "Dreaming" in his exhibition dances—it was then and only then that the wondrous beauty and odd rythm of "Dreaming" was appreciated, and, as we all know, it was the biggest waltz hit this country ever had with the possible exception of "Merry Widow."

The next thing was "How to get the performers to know that they could get this demonstration."

Naturally, the first thought that came to Mr. Feist's mind was the fact that in every city, town or village in the United States and Canada there were stores that sold talking machines and phonographs, and the next thing was to let the performers know that these records could be heard in the different stores. Not only that, but the performers could go in and ask to have the records played over and over again without having to buy the record by simply telling the proprietor of the store that if he (the proprietor) would demonstrate the song to him he would sing it (with the author's conception) in and around town, and in that way popularize the song so that the dealer could not only sell copies of sheet music, but likewise records of the song.

That is why the unusual announcement in to-day's CLIPPER by the Feist House is worthy of attention. It opens a new line of thought to performers throughout the country as to how they can get the right conception, *the author's conception* of a ballad, or rag song, or novelty songs of every description. We recommend that readers of THE CLIPPER take up the advice as recommended by Mr. Feist.

When you get professional copies go to the nearest stores, hear the record played and *get the author's conception* before you sing it in public. Be assured that many, many songs, no matter how many odd twists and curves it contains, will be properly rendered, much to the benefit of the artist, the authors and composers, than is the case to-day, except when the performer learns it direct at the publisher's professional studios. Try it out. Bet you write and say "Thanks, Edwards."

LEO. FEIST DISAGREES WITH ME.

In last week's issue I made a statement to the effect that there wasn't a real old fashioned song hit on the market. Well, I've been taken to task by Mr. Feist as a very poor business man and a bum judge.

He not only said that he has a big hit in "Norway," but he showed the good sport he is by mentioning to me nearly a half dozen songs published by other publishers that makes my statement sound with a false ring.

In the past six weeks "Norway" ("The Land of the Midnight Sun") has sold six hundred thousand copies; that sounds like a hit, the real old fashion kind, doesn't it.

Hereafter, nix on that guess stuff.

EARL CARROLL AND HIMSELF.

Above are two likenesses of clever Earl Carroll, a young man hardly out of his teens, who has accomplished wonders in the song line during the past three years. Ambitious Earl, not content with his success in song writing, had to make a trip to the Coast several months ago, and in consequence Oliver Morosco has one of the greatest musical comedy shows he ever produced, called "So Long, Letty," featuring Sydney Grant and Charlotte Greenwood. Earl, in writing both words and music for the show, joins the class of Irving Berlin and George M. Cohan, the only two writers before him who ever performed this deed.

Although the tremendous success that has come to him during the past year would ordinarily turn most young fellows' heads, Earl is the same modest young man, and 'tis said that you can even call upon him without announcing yourself.

Mr. Carroll has helped open a field for the boys in "Melody Lane" that they should take advantage of.

A NEW IDEA.

Have you seen the Leo. Feist advertisement to-day? A brand new idea how to learn songs if you're out of town.

TEDDY MORSE'S MUSINGS.

From the diary of a piano player: Things started off a little brighter to-day. As I stepped in the office the boss was just bowing and smiling to a nice fur-trimmed party, and I inadvertently got between them. So I supposed the bow and smile were for me, and beamed right into the paymaster's countenance, and, of course, he had to go through with it, as aforesaid fur-trimmed one always wants me to play for her. Very busy all day, and got to lunch at 2.30. Was sent to rehearse big timer at the Hokum at 5.30, and couldn't get home to dinner. Phoned the "old lady," who raised the deuce, but what could I do? Met the pluggers at 7.30 and worked four picture houses and five cafes. Got home at 12.45, and found the boy up with the Mrs., and both crying. Seems the neighbor's kid said I woke up his old man every night I came home, and he'd take a wollop at me if I didn't keep quiet, and that I ought to be in a decent business, etc., etc. Got 'em calmed down, and finally got to sleep about 2.15. It's a doggone tough life I'm leading I'm a thinking, and more tough on the wife and the kids, but there's that one sweet event that flashes through my mind—the boss smiled at me this morning.

Distress note. Christmas issues are being announced. (Also Christmas presents.)

Ever try to pronounce the names of some of those French waltzes, or songs? Heard "A Little Love, a Little Kiss" asked for as "Pew Dammer."

Our plea: "Put me to sleep with an old-fashioned melody, but *don't* wake me up with a rag."

From Ted to Steve.—Them's nice words, Steve. Wile yure troopin' around gettin' fuller scenery, I'me tryin' to hold down a job, an maker desent livin. I suppose you think a kolum konductor has a sinch, huh? Kitchener's a retyred banker compared with me, shure's yure born.

According to our dictionary, "plug" means "plod." On referring to "plod," it gives the definition as "drudge," "slave." So if you had any doubts about what your job is, be informed.

In Cincinnati there's a firm that makes what they call "Vocalstyle" music rolls. They have the words of the song printed on the roll and, as your player plays, you can sing the song along with it. Just as a suggestion, wouldn't it be a good idea to have one piano room equipped with a self-player and rolls of your latest songs, and put what the piano players call "tough learners" in there all by their lonesome, and let them learn the songs to their hearts' content? If you've ever had to teach songs to any of these "t. l.'s" you'll appreciate this suggestion.

Such is fame! Melody Lane Jack Edwards gave us credit for "Don't Bite the Hand That's Been Feeding You," which is Jimmy Morgan's ditty, and the Feist ad. for "Soldier Boy" gave us credit for "Dolly Grey." That isn't ours either, but we did own the copyright, which, we opine, is nearly as good, if not better.

Frank G.—The song you speak of, "You're Just Homesick, That's All," is published by J. H. Remick, and we heard Fred Belcher with our own acousticon say he was going to try and "put it over." If Fred is willing to take a dare, here's one right now.

Almost, but not quite, in juxtaposition (it's all right, we looked this word up before using it), the Witmark and Stern offices face the Great White Way. The gold letters, with the green background, even to the words "executive offices," make a similar appearance that is very pleasing to the eye.

The various phonograph companies and player roll makers will pay their royalties, as heretofore, on Nov. 1, their usual quarterly payment. The various melody writers, lyricists and hit writers will not receive their share until about the middle of January, or some time in February. Which is also as heretofore. "Rug-gobble-stymle-see-lah," which is Aztec for "Well, what of it?"

ARTHUR SAYS "NOT YET."

Several weeks ago I made mention that Al. Plantadosi was the uncle of a big bouncing niece. As brother Arthur had been married but four weeks, the wise ones gave him credit for the deed. Such is not the case, as it happens to be the daughter of a brother-in-law of Al. and Arthur.

BROADWAY MUSIC CO. CLEANING UP.

All songdom is talking about the wonderful catalogue of songs controlled by the Broadway Music Co.

They are saying that Will Von Tilzer has one of the best bunch of songs ever put out by a publisher. It looks like the banner season for him this year. "There's a Lane Without a Turning On the Way to Home, Sweet Home" and "Put Me to Sleep With an Old Fashioned Melody, Wake Me Up With a Rag" are going over so fast that it's keeping the printer busy supplying regular copies for the trade.

And if it comes down to real tacks, Will has two of the best instrumental numbers on the market in "Pigeon Walk" and "Ragging the Scale."

It's the first time since he embarked in business that he has issued any instrumental numbers, but judging from the success that has come his way with these two you can count the Broadway Music Co. as contenders in this line in the future.

All Broadway is dancing to the tune of these two excellent numbers.

FEATURING CARROLL'S NEW SONG.

Percy Wenrich and Dorothy Connolly open their annual vaudeville season at the Bushwick Theatre, Brooklyn, next week. Miss Connolly will feature Earl Carroll's and Percy's new march song, "When I'm Through With the Arms of the Army, I'll Come Back to the Arms of You!" It is *some song*, too: no war in it whatsoever, and it has all the hit making qualities that made "Tulip and Rose" one of the greatest sellers that Percy Wenrich ever wrote.

LOUIS COHN BACK ON THE JOB AGAIN.

Forsaking the music game some months ago for the motion picture business, Louis Cohn has again resumed the management of the professional department of Chas. K. Harris. The fascination that's in songdom was one reason for Louis to again appear in our midst, but if you were to ask Meyer Cohen he would promptly reply that "Can You Pay," the latest Chas. K. Harris ballad, was responsible for his re-appearance.

Anyhow, Louis threatens to cut up all kinds of capers in making the above named ballad the biggest song in the Harris catalogue.

FREDERICK V. BOWERS AND "MY SWEET ADAIR."

I overheard a conversation recently in the professional offices of the Jos. W. Stern Co., that somewhat opened my eyes.

Frederick V. Bowers, a composer of note, who has written several ballads of the "never die" kind, and a man who knows a good song when he hears one, was telling Wolfie Gilbert what he thought of "My Sweet Adair," and how the number was "cleaning up" for him.

Says Freddie, "Yes, Wolfie, I consider 'My Sweet Adair' one of the best ballads written in years. I have sung many songs that have been wonderful stage hits, but I have never used a song that I took so much delight in rendering. I would really hate to take it out of my act. It gives me such excellent opportunities that I am beginning to think that I will use it long after your company decides to stop working on it. It's a pleasure to me every time I sing it." That's some recommendation for a song, believe me. If you have ever caught Mr. Bowers singing the song and the reception accorded him after the rendition, you wouldn't wonder why he delights in making "My Sweet Adair" a feature.

CLAIRE ROCHESTER SINGS ANOTHER WITMARK SONG.

Last week at the Royal, Claire Rochester, whose double voice singing is the delight of all vaudeville devotees, added another Witmark song to her attractive repertoire. Her choice was one that found instant favor with her audiences, for it was that big popular hit, "The Little Grey Mother Who Waits All Alone." Miss Rochester's rendering of this capitvating story ballad, with its wonderful march refrain, was perfect, and great as her repertoire is, this number stood out the first time she sang it as the one big thing to which the pulse of her hearers involuntarily responded. She was recalled again and again.

ELIZABETH CUTTY is delighted with the reception she is getting by singing Witmark's new hit, "The Daughter of Widow Machree." It is the sweetest waltz ballad imaginable.

GLASON GOES ON.

Billy Glason, the "Just Songs" boy favorite around Boston, goes on scoring as big as ever with Beantowners, and is now featuring Leo. Feist's "Soldier Boy" number. Glason is in his twenty-first week singing 'em there.

AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Thanks, Jack, that was much more than I deserved."

"I admit it."

"Here's a card that I received from a friend of mine. It strikes me rather funny."

"Will I run it in this issue?"

"I don't care."

"Alright, she goes in."

Dear Friend Branen: Well, I am in Guatemala and am feeling fine and living the simple life six miles in the woods. There are no cabarets, and we have no "valleys of the moon" in this immediate vicinity, and they don't sing a "little bit of green," but I hear "I Have You" every day and night sung by millions of mosquitoes, and sung with great "emotion" and expression.

So long, Jeff, until I hear from you again.

Your frined, W. J. Riggs, care of Cottone, Puerto Barrios, Guatemala, Central America.

"Here's a funny song poem that was sent to me from the West requesting me to have it set to music."

I writ a song, it wasn't long;
It made a hit with Mother.
It roasted Dad, and then I had
To go and write another.

The second one, I'll put you on,
Was really awfully funny;
It roasted May, and now my Paw
Is paying allimuny.

"Now, Jeff, I see where you get your ideas. Have you written anything new?"

"Three."

"What are they?"

"'Always Be Honey to Me,' 'When It's Orange Blossom Time in Loveland' and 'Good-Night, Dear Night.'"

"The titles sound good."

"Well, that's half the battle."

"I understand you and Lange have written the music for the 'Some Baby' road shows."

"What told you that?"

"Never mind."

"Well, I tried to keep it a secret, but news will get out, won't it?"

"Is Anna Held going to use 'Some Baby?'"

"She has learned it, and promises to put it on this week, at the Palace."

"Some boost, isn't it?"

"Best ever."

"How's 'Could the Dreams of a Dreamer' showing up?"

"Coming right along, can't stop it."

"Best seller in the catalogue, isn't it?"

"Oh, no."

"What one, then?"

"To Lou."

"SOMEWHERE IN FRANCE," A NEW COWAN SONG.

Marion Weeks introduced Rubey Cowan's new ballad, "Somewhere in France," at the Colonial Theatre last Monday matinee. As Miss Weeks' repertoire consists only of the very highest grade of music, it is quite a compliment to Rubey that one of his compositions should hold such a trying position in her program. "Somewhere in France" is one of those sure *money ballads*, and since every newspaper is featuring the title, the play, "Under Fire," doing the same, as well as a new book by Richard Harding Davis bearing the same caption, why, it looks as if Rubey is about to collect some heavy royalties in the near future. Rubey tells me that, with the assistance of Earl Carroll, he intends to announce several big time "lands" on this song next week, which will give it a great start toward *demand* and *sales!*

EARL CARROLL STARS AT JOHN DREW DINNER.

Earl Carroll was one of the honored guests at John Drew's Pipe Night at the Players Club, last Saturday evening. This is one of the most exclusive suppers given by the Players, and is an annual event of importance.

Although stacked up against such *real* talent as Jimmy Powers, Francis Wilson, etc., Earl was called upon to render (and tear) a few of his latest songs. Al. Matthews accompanied him, and according to Albert, Earl was just as big a riot as any of the "electric light" stars!

By the way, Earl's "So Long, Letty" is now playing to its third capacity week at the Cort Theatre, in San Francisco. This production of Morosco's must be some rip-snorter!

J. H. REMICK BUYS NEW SONG.

When a publisher puts down 7,000 cold planks for a song, that song surely must contain something unusually out of the ordinary.

They tell me that Jerome H. Remick paid that sum for "Molly Dear, It's You I'm After." And, considering what a wonderful crop of songs is controlled by the J. H. Remick Company this season, it must be a pippin. To use genial Mose Gumble's exact words, we quote the following: "Jack, have you heard our latest song, 'Molly, Dear, It's You I'm After?' It's going to be the next Remick hit. You've got to hear it." Well, I did, and all I can add to Mose's statement is that I honestly believe that the number will prove one of the best sellers in the Remick catalogue. Mose didn't forget to mention also that "The Wedding of the Sunshine and the Rose" was beginning to show up wonderfully well, and was running nip and tuck with that sensational success, "When It's Tulip Time in Holland."

A PRIZE BALLAD.

The Summo and Pascinti Music Publishing company's new song, entitled "I Never Thought That You Would Leave Me," is now making a decided impression in Mt. Vernon and New Rochelle, and the nearby cities. The music was composed by D. A. Summo, and the lyric by Louis Pascinti. This ballad was awarded the silver medal for its beautiful melody at the Grand Musical Exposition.

STASNY COMING FORWARD.

A. J. Stasny, of the A. J. Stasny Music Co., has landed a song entitled "I Found You Among the Roses," which looks very much like a natural hit. The number has an original, beautiful title page in three colors. Judging from the sales department, it looks like the biggest number Stasny has ever had.

MUIR'S NEW INSTRUMENTAL NUMBER.

It is said that Lewis F. Muir has just written a new instrumental number, called "Swallow the Fox," with the consent of his publishers.

EDDIE DOERR ACTIVE.

Eddie Doerr, the New York manager of the McKinley Music Co., is demonstrating a new Irish ballad, entitled "There's a Rose in Old Erin," and he says that it looks as though it would develop into one of the biggest sellers McKinley ever turned out.

LEWIS GOES OVER.

Lewis A. Handman, of the Shapiro-Bernstein forces, was married last week, in New York, to Helen McKenna, of Newark, N. J.

BRANEN AND LANGE'S NEW SONG.

"When It's Orange Blossom Time in Loveland," Jeff Branen and Arthur Lange's latest, has been selected by Joe Morris to follow their successful novelty creation, "To Lou."

After the usual trying out system, the song was rated as there with the goods, and work will be begun on it at once. Mike Morris, the general manager of the Joe Morris Company, who seldom raves about a song, thinks it is the best number of its kind that the boys have ever written.

"THAT'S THE SONG OF SONGS FOR ME," ONE OF THE BEST SONGS ON THE MARKET.

It goes without contradiction that the Shapiro, Bernstein Co.'s song, "That's the Song of Songs for Me," is one of the best songs of the present day crop.

Not alone being a wonderful stage song, it is one of the best sellers, judged from the opinion of the wholesalers and jobbers.

It has never failed an act, and has been the means of putting many across as big hits.

MAUD LAMBERT SCORES AS A SINGLE.

Maud Lambert made her first appearance last week as a single in vaudeville, and scored, at Keith's Flatbush Avenue Theatre. Miss Lambert has always been a favorite with vaudeville audiences ever since she abandoned her musical comedy associations, and her reception was unequivocal. In voice she is as effective as ever, and her method constantly improves.

Her repertoire on the present occasion includes such varied songs as: "A Little Bit of Heaven," "As Long as the Nile Flows On," "Take Me Back to Melody Lane," "The Mississippi Barbecue," as well as that long established favorite, now a veritable classic, "Mother Machree." The last mentioned song Miss Lambert created a perfect furore with, as she sang it a whole octave lower than any of the songs that preceded it. The effect was wonderful, and song and singer received an ovation.

Miss Lambert's repertoire is confined exclusively to Witmark publications, and is eloquent testimony to the wide range of popular songs controlled by this enterprising and vigorous house.

"SOME PLUG."

Al. Browne, the 'Frisco representative of the Joe Morris Co., is planning to put a song in Houdini's act. Having placed songs in every imaginable kind of an act, he has decided to put over a real "big time plug," and as Houdini challenges the world to successfuly enclose and hold him, Al. has made a large bag composed of title pages, in this way.

The bottom of the bag is composed of pages of "My Home Town in Ireland" (no offense to Mr. Houdini), the body of the bag to be of pages of Jeff Branen's biggest hit, "To Lou," and the top border to be of a row of "Could the Dreams of a Dreamer Come True." The top will be finally glued together after Houdini enters, and while the Orpheum orchestra renders Morris' latest number, "Some Baby," Al. confidently thinks that he has handed Houdini a bunch of songs that he can neither get out of nor away from.

CHAS. K. HARRIS ISSUES NEW MARCH SONG.

Chas. K. Harris, the famous composer and publisher, has just issued a new march song. Music by Eddie Stembler, of the well known vaudeville team, Eddie and Sallie Stembler, and the lyrics by Joseph F. Dunn, who is known as a world's champion amateur diver and swimmer, entitled "Daddy, I Want to Go," is the first effort of these two boys, and there is no doubt that they have placed with the publisher a song that is bound to be a sure-fire success all over the country. Just the kind of a song that appeals to the Roosevelt type of warrior as well as to every American. It does not speak of any nationality, country or religion, but gets right down to the root, wherein the little boy begs his father, who is a soldier, to take him along ("Daddy, I Want to Go, to Fight for Dear Old Glory").

A CLEVER ACT HEADED EASTWARD.

From out the West comes three very clever girls, Long, Chapron and Green. They are working their way towards the Gay White Way, and every indication points to a big run on the big time, in New York. Their singing of "To Lou" and "The Eyes of the World" is a feature. At the Harris Theatre, Pittsburgh, last week, to use the time worn expression, they stopped the show.

LOUIS BERNSTEIN IN CHICAGO.

Louis Bernstein, president of the Shapiro-Bernstein Music Co., was in Chicago last week, looking over the feld, and incidentally putting Harry Pierce, his Western manager, wise as to the song plans he has laid out for his campaign.

Mr. Bernstein, on his return, spoke in the highest terms of the good conditions in the West, and predicted a big song-selling season.

"Piney Ridge" and "That's the Song of Songs For Me," his two best numbers, are getting stronger each day, and with the proper breaks looks for them to clean up.

COMING FAST.

Max Privai, the singing demonstrator of the Joe Morris staff, has had very good luck lately in placing Branen and Lange's latest creation, "To Lou." Max has some singing voice and knows how to properly put over a song.

I Want Best Girl Available for AN END With My
"New" Petticoat Minstrels
PLAYING UNITED TIME.
Must be good Singer and prefer Dancer also. Other People write.
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Versatile Leading Man with good singing voice for quartette, Woman for Soubrettes and Ingenues. Wardrobe and ability essential. Photos, age, height and lowest salary. Ralph Pogue, Louis Russell write. Oberlin, Kansas, Oct. 28-30; Norcatur, Kansas, Nov. 1-3.

FIRST RELEASE OF TWO WONDERFUL SONGS

WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND

—AND—

ALWAYS BE HONEY TO ME

BY THE WRITERS OF THAT SUBSTANTIAL SONG NOW SWEEPING THE COUNTRY

TO LOU

WRITE, WIRE OR CALL

MIKE L. MORRIS, Manager.

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WALTER WILSON, Grand Opera House Bldg., Chicago, Ill.

AL. BROWN, Pantages Bldg., San Francisco, Cal.

JACK MENDELSON, 39 Boylston St., Boston, Mass.

CHICAGO VAUDEVILLE.

Oct. 25, 1915.

PALACE.

To-day's bill was marked by performers' speeches. When famed familiar stars appeared, thankful speeches were made. Lesser lights rendered mock speeches. William Ferry started things with wonderful contortions, presenting now famous frog creation, with weird lighting effects.

Conrad and Conrad proved unusually versatile. Eddie got laughs imitating Winfield singing "You Made Me Love You;" Foy gurgling "By the Sea," Italian Hebrew double song. Birdie sang "My Sweet Adair." Both concluded imitating Montgomery and Stone singing "Chinese Rag."

Sophye Barnard and Lou Anger's "Safety First" is splendidly equipped for miniature musical comedy with good songs, eight pretty chorus girls and fine comedy lines. It includes "On the Trail" travesty and fine military scene, action taking place in moving picture studio. Gladys Davis, Jack Mundy, Norman Blume, Charles O'Donnell, Trixie Warren, Beatrice Price fill more important supporting roles.

Bessie Wynn got big overture, sang her own songs: filled in with "Little Grey Mother," did her famous "Madame Butterfly" selection, the dialect song, and concluded with new, high class ballad.

McWatters and Tyson opened with "You're a Little Wonder, Dear," and then a burlesque bit between Innocence and Experience. McWatters recited a pathetic song poem. Tyson delivered "Tango Tea." "Pigeon Walk" made fast finish.

Kramer and Morton hardly changed a line of their old act, except adding few lines to refugee bit. Their eccentric dancing got laughs.

Ciccolini, the Italian tenor, thrilled with his solo, followed by two other foreign selections. Then sang "Until," in English, and finished with "Mother Machree." He got three bows.

Henry Lewis, in his vaudeville cocktail, went over big, his nonsense even better than singing. He featured "Norway," "Beatrice Fairfax," "Araby."

The Gladiators closed with fine, strong men exhibition, involving acrobatic feats extraordinary.

Next week: Marion Morgan's classic dances, Alan Brooks, Comfort and King, Bert Melrose, and Willard.

MAJESTIC.

This week's bill is marked by absence of popular songs. Mortimer, Tyrrell and Holt opened with their speedy basketball on bicycles.

James Tooney and Annette Norman offered exclusive songs. Tooney's eccentric dancing was appreciated.

Clara Morton also used exclusive songs, getting fine hand for her finishing stunt, playing piano and dancing simultaneously.

Ned Monroe and Keller Mack were laughing hit, with nut comedy, great talk and parodies that called for four bows.

Paul Armstrong's "The Bank's Half Million," sketch, enacted by Robert Armstrong, Phoebe Hunt, Charles Kennedy, George Weller, William Marsh, William Meyer, Charlie Brokate. The audience liked strong dramatic situation for three bows.

Lydia, supported by Mr. Vegnes. Lydia Lydell has song interpolated, entitled "Tipperary Rose." Lydell's old man's dance got many laughs.

Joan Sawyer, assisted by George Harcourt, with colored orchestra, has the same offering that came to Palace last season, to a fine reception.

Sam and Kitty Morton, beloved old timers, pass quips on what show business used to be. The audience welcomed them warmly, remembering their sterling work in past years.

Leon Sisters closed with iron jaw wire act full of dash

ENGAGE BEN ATWELL.

Ben H. Atwell will do the press work for "Very Good, Eddy," to be seen at the Princess, New York.

FROM THE New York Hippodrome comes the statement that up to Saturday, Oct. 23, exclusive of Sunday nights, 243,321 persons have visited that place of amusement since it opened under the direction of Charles Dillingham.

FALL KILLS BYRON ONGLEY.

Byron Ongley, general stage director for A. H. Woods, and a playwright of note died on Saturday morning, Oct. 23, as the result of a fall from a window of the Hotel Dupont, Wilmington, Del. He and several other managers concerned in the production of "The Eternal Magdalene" (owned by Woods and Selwyn & Co.), were in Wilmington getting the play ready for its New York production.

FRIARS BANQUET WM. A. BRADY.

William A. Brady was tendered a banquet by the Friars' Club at the Hotel Astor on Sunday night, Oct. 23. More than six hundred men attended, while fair women sat in boxes. Rennold Wolf was, of course, the "agent," and Abbott George M. Cohan presided. The speakers included Augustus Thomas, Irvin S. Cobb, Job Hedges, James J. Corbett, Eugene Kinkead, and, of course, Mr. Brady.

Among other things Mr. Brady outlined the theatre's progress from Spring Street and the days of Tony Pastor up to Fourteenth Street, stopping with Harrigan and Hart a minute; paid a tribute to Charles Frohman, which found general approval; praised Mr. Erlanger's executive ability, and landed with George Cohan at Forty-second Street.

"We have the best musical comedies in the world," said Mr. Brady, "but what of the drama? Where is our Booth and Clara Morris of to-day? Where are the plays like 'Diplomacy' and 'The Thief?' Gone!" he exclaimed, "and the movies are doing it."

He made a plea for encouraging the spoken drama, and while he couldn't suggest any remedy, he said that unless something is done for the theatre it will die out. He also wants the theatrical profession represented in Congress, in Albany and in the Board of Aldermen, because of the averse legislation against the stage.

At the guests' table, besides the speakers, were: Elbert H. Gary, John B. Stanchfield, Judge Edward Swann, Arthur Woods, Dudley F. Malone, Alfred E. Smith, Robert Adamson, Daniel Frohman, George Tyler, Sam H. Harris, Chauncey Olcott, Dr. John Aspell, Lee Shubert, Charles Burnham and Holbrook Blinn.

OUT OF TOWN NEWS

Indianapolis, Ind. — Murat (Nelson G. Trowbridge, mgr.) Al. Jolson, in "Dancing Around," Oct. 25-27. "The Blue Bird" 29, 30. "Life" week of Nov. 8.

ENGLISH'S (A. F. Miller, mgr.)—Margaret Illington Oct. 28-30. Lyman H. Howe's pictures 31-Nov. 4. "The Girl From Utah" 5, 6.

LYCEUM (Anderson & Ziegler, mgrs.)—"While the City Sleeps" week of Oct. 25. "Mutt and Jeff in College" next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill 25-30: Elizabeth Murray, Charles Ahearn and company, Josie Heather and company, John R. Brodon and company, Harry Lester Mason, Paul La Van and Dobbs, McCloud and Carp, and Five Statues.

LYRIC (Barton & Olsen, mgrs.)—Bill 25-27: Florence Lorraine, Seabury and Price, O'Rourke and Atkison, Fred Rogers, and Three Jeannettes and their dogs and pigeons. Bill 28-30: Paul and Azella, Marion Dawson, Bernvicci Bros., Harry Antrim and Betsy Vale, and Roy and Arthur.

COLUMBIA (Sam Davis, mgr.) — The Fashion Girls 25-30.

MAJESTIC (G. E. Black, mgr.)—Big Craze company 25-30.

COLONIAL, ALHAMBRA, ISIS, IMPERIAL, KEYSTONE, NORTH STAR, SOUTH SIDE, GARRICK, ROYAL, SAVOY, TACOMA and FOUNTAIN SQUARE, feature pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) Julian Eltinge, in "Cousin Lucy," Oct. 25, 26; San Carlo Grand Opera Co. 27, 28, Jefferson De Angelis, in "Some Baby," 29, 30; "Treasure Island" Nov. 1, 2, Mme. Johanna Gadski, in concert, 3; Geraldine Farrar, in concert, 4.

EMPIRE (Jas. H. Rhodes, mgr.)—Rose Sydell's company Oct. 25-30. Irwin's Majestics next week.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 25-27: Robert Henry Hodge, Baldwin, Braxton and Carter, Jack Symonds, Cole, Russell and Davis, Millard Brothers, and Marion Ford and Ernest Otto. Bill 28-30: Seven White Blackbirds, Whittle, Walsh, Lynch and company, Marion and Claude Cleveland, Rose Schmettan and Brother, and Lucie Valmont and Jack Raynan.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

COLONIAL, BROADWAY, STAR, CLINTON SQUARE, PALACE, PROCTOR'S ANNEX, WHITE WAY, PEARL, FAIRYLAND, HUDSON, CLINTON, DELAWARE AVENUE, PARKWAY and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Fair and Warmer," a farce, is produced at this house for the first times on any stage Oct. 25-27. Julian Eltinge, in "Cousin Lucy," 28-30; Cyril Maude, in "Grumpy," Nov. 2, 3; Jefferson De Angelis, in "Some Baby," 4-6.

WIETING (Francis P. Martin, mgr.)—San Carlo Grand Opera Co., presenting "Aida," "Tales of Hoffmann" and "Carmen," Oct. 25, 26; "Just a Boy Scout," a new comedy, 28-30, with Harrison Ford, well known in this city for his work in stock, featured in the cast.

BASTABLE (Stephen Bastable, mgr.) — Mollie Williams' Burlesquers 25-27, "St. Elmo" 28-30.

TEMPLE (Charles C. Anderson, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Weill, mgr.) — High class photodramas.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Experience" week of Oct. 25, "Everywoman" Nov. 1, 2, "Treasure Island" 3, 4, Andrew Mack 5, 6.

HYPERION (Henry P. Menges, mgr.)—The stock company presents "Excuse Me" 25-30. "The Birth of a Nation" (pictures) next week.

POLI'S (Oliver C. Edwards, mgr.)—Bill 25-27: "Midnight Blue," Dugan and Raymond, Claude Golden, "The Highest Bidder," Kennedy and Kramer, and Roser's dogs. Bill 28-30: "War Brides," J. C. Mack and company, Fred and Adele Astaire, Rockwell and Wood, Ruth Smith, and Four Kings.

OLYMPIA (John Curran, mgr.)—Vaudeville and pictures.

BIJOU (Charles J. Faust, mgr.)—Vaudeville and pictures.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) pictures only.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville week of Oct. 25: The Scoville Dancers, Will Armstrong and company, Archer and Carr, Royal Cascolgnes, La Zarr and Dale, and pictures.

EMPRESS.—This house opened week of 18, with war pictures.

GAIETY and PRINCESS are dark.

BROADWAY, SUPERBA, CABRILLO, PLAZA, PICKWICK, GRAND, CASINO, DREAM, HILLCREST, PALACE, UNION, LOGAN, COME AGAIN and FAIRMOUNT, pictures.

NOTES.

THE PEOPLE'S THEATRE COMPANY will give its first performance in the little theatre of the Community Play grounds, at La Jolla, Nov. 4-6. Some of our best players will appear in "The Will" and "The Twelve Pound Look," by Barrie.

"THE PIONEERS," of this city, held their picnic at Coronado Oct. 16, and one of the most important stunts was a minstrel performance given in the evening in which Jack and Dick Dodge gave their old time minstrel act, "Old Black Joe." Jack Dodge and Ed. Burbeck scored a big hit with some fancy dance steps of the "long ago."

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) David Bispham Oct. 27, "Grumpy" 28-30.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 25-27: Dunbar's Maryland Singers, "Darktown Revue," Bixley and Lerner, Farrell and Farrell, Norton and West, Ronzala, and pictures. Bill 28-30: The Balkins, Wayne and Warren Girls, "The Highest Bidder," Loney Haskell, Cartwell and Harris, Kitty Francis company, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Darlings of Paris 25-27.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

HUDSON, EDSONIA, MIRROR, GAIETY, BELL, BROADWAY, BIJOU, SUBWAY, GLOBE, FOX, LYRIC, GRAND, PALACE and GEISHA, motion pictures.

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PEOPLE--ALL LINES. Heavy Man and Woman; Comedian; Ingenue; Character Man, to handle Stage; Property Man, to play Parts; Sister Team, to play Parts. All must do Specialties and be able to Act and content to play Small Towns. No booze. Photos, programs returned. No fancy salaries. Fares to People I know. FRANK LAWLOR, Copeland Hotel, Pembroke, Ont.

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Now playing. Managers in this vicinity come and look it over. Guarantee or percentage, as this is a live one. Can give one hour drama or longer. Whatever best suits your house. But whatever it is, it will be absolutely A1.
Address RAY MARTINEZ, care of Premier Theatre, Norwood, Mass.

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

OCT. 5, Harrisonburg, Va. — Sixty-nine miles over the B. & O. & South. brings us into a real Southern town. Turnaway business again to-day. The ushers are kept busy again seating the circus mad Southern folks around the hippodrome track on our extra supply of canvas. Keep your eyes on our Southern trip. It's going to be a hummer. Harvey, from the good old town of Fourth of July, in Perry, Ia., is the cause of it all. Scandalizer is busy with his friends in this little but prosperous burg. Old boy Coke is helping him to-day.

OCT. 6, Staunton, Va.—Still in old Virginnie. A short twenty-six mile trip over the B. & O. and in town early. Turnaway business is a habit with this show in Virginnie. Another one to-day. The town folks down here are well satisfied to even sit in the mud to see this real show. Tracks were crowded nearly to the ring at matinee. The old scout is entertaining friends again to-day. Doc. Partello has all his patients on the road to recovery. What Doc. doesn't know about the medical profession one would have to go into the world beyond to find out.

OCT. 7, Lexington, Va.—Still on the B. & O. Thirty-six miles into a real mud-hole. It has a real military school and college to its credit, but that is all. Owing to unsafe bridges and the mud, this town is put down as a bloomer to us. No show to-day. Reno, Scotchie and the old scout took a twelve mile jaunt over the Blue Ridge Mountains in less than five hours. Scotchie was chased by bears, wolves and wild cats. A bulldog treed Reno and paralyzed poor Scottie. A spirit from an old Civil War soldier nearly drove him into a fit.

OCT. 8, Lynchburg, Va.—Forty-eight miles over the level C. & O. rails. Into town on time. Grounds and runs close together. Town quite a distance from cars. No parade. Town officials only wanted $500. Capt. Jack's Band gave a concert in town. Good day's business. Lady Hope's ticket seller and the scandalizer spent a pleasant evening together. Billie Waite is just as good a feature as ever. When it comes to shooting ducks while on the wing he can't be beat. Hanley's act is going big these days. Alex. Todd is a great admirer of THE CLIPPER doctor.

OCT. 9, Roanoke, Va.—Use the N. & W. for the first time this season. Fifty-four miles last night. Roanoke is a real progressive Southern town. It is right up-to-date. Show on the fair ground. North pole weather hurt the business. Good crowd at matinee. Joe Coyle is busy plugging route card No. 24. Chas. Bell made his weekly announcement. Only five more weeks, save your money. It's going to be a long, long Winter. Earnie Ward is sure a parade idol. Willie Ward and Sandy Brock are real scandalizers. But it is all done on the quiet. Ed. Ward is some real boss.

RINGLING BROS.' NOTES.

The tour of Texas so far has been very pleasant, weather has been all that could have been desired. Everyone very busy sight seeing at San Antonio and Galveston. Many from all departments took a plunge in the surf at Galveston. The sea wall was right behind the lot.

The Galveston Daily News called the jump from San Antonio to Galveston a "Two Dukie Run." The last section arrived in Galveston at 8.30 P. M., Sunday night. Everyone was out watching the ruins of the causeway. The show went in over the new, temporary bridge that has been built since the storm.

Mrs. May Lillie (Mrs. Pawnee Bill) and Mrs. Johnnie Baker were visitors at Guthrie.

Tex Thornton was very busy entertaining friends at Guthrie. Quite a few of the Edmond boys were in evidence.

Ralph Young's family were visitors at Guthrie.

Ed. Buckley was a visitor at Temple, Tex.

Mique Coyne and Geo. Hopper were visitors at San Antonio.

BARNES' SHOW TO EXPO.

The Al. G. Barnes Circus will Winter in San Diego, Cal., moving there after the last road show at San Bernardino, Nov. 15, and spread their canvas on the Isthmus at the Expo., where nightly performances will be given until Dec. 31.

As there is talk of the Expo. running another year, it is announced that in such a case the performances will continue. At any rate, the shows will remain there until next March, when preparations will be made for the Spring opening. The Barnes Show should be a big attraction and a money getter for the Isthmus.

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LA TENA CIRCUS NOTES.

The La Tena Circus is now stored at Havre de Grace, Md., and Pop Coy has started work repairing the wagons, etc. Pop celebrated his sixtieth birthday, Sept. 27.

Herman Griggs and wife will spend the Winter in Havre de Grace, after their second season with the circus. At present they are working for the Edison Moving Picture Co., doing their two acts.

Chef Muldoon left for New York, and will go to 'Frisco later.

The Musical Willards, cornettists, are now in vaudeville.

E. Deacon Albright, calliope player, closed his fourth season with Andrew Downie, Oct. 13.

WHEN the Ringling Show closes its season at Memphis, Tenn., Nov. 1, the entire outfit will be shipped direct to Baraboo, Wis., a distance of 660 miles, the longest jump of the season.

CARNIVAL NEWS

HARRY W. WRIGHT CARNIVAL.

LOGANSPORT, Ind.—The Harry W. Wright Shows were at National Park week of Oct. 11, under the auspices of the National Park Association, and as the weather was warm business was quite good. The shows carry about twelve attractions, all having attractive fronts, and it was noticeable that not a single gambling device was on the Midway.

"Zenola," the girl with the diamond tooth, occupied the place of honor on the grounds, and the attraction was liberally patronized. The Dandy Dixie Minstrels also joined the shows in this city, and Artic Wills' Girl Show is expected next week.

The shows travel on their own train of twenty cars, a substantial and clean looking outfit.

AMERICAN AMUSEMENT CO.

BATON ROUGE, La., Oct. 16.—The American Amusement Co. arrived here this morning from Chickasha, and will furnish the attractions for the big Fall fair here this week. The shows filled the Midway at the Chickasha Fall Festival, last week, with the C. A. Wortham Shows for opposition. The two shows combined made up one of the biggest carnival Midways ever seen in Oklahoma, the shows and concessions occupying the entire length of the main street of the town.

The promotions for Chickasha were made for the American Amusement Co. by Sydney Wire and W. S. Cherry, for the American Amusement Co., and by Steve Woods and Harry Hofer for the C. A. Wortham Shows.

The Wortham Shows are at the Dallas, Tex., Fair this week.

The American Amusement Co. will play through Louisiana, Texas and Florida, remaining out all Winter.

LILY LANGTRY arrived in New York, Oct. 24. She is to appear in "Mrs. Thompson."

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bragg & Bragg (Geo. M. Bragg, mgr.) (Add.)—Bowdoinham, Me., Nov. 1-6.
Brooks Stock—Waupon, Wis., 28-30.
Boulton, Emma, Stock—Stirling, Ill., 25-30.
Criterion Players—Brooklyn, Mich., 25-30.
De Muro, Richard, Co.—Goshen, Ind., 29, 30, Plymouth Nov. 1, 2, Argos 3, 4.
Eltinge, Julian—Syracuse, N. Y., 28-30.
"Just a Boy Scout"—Syracuse, N. Y., 28-30.
Klark-Urban Stock—Amherst, N. S., Can., 25-30.
Lowe-Adair Stock—Marion, O., indef.
"Lavender and Old Lace" (Oliver Martell, mgr.) (Add.)—Elwood, Ind., Nov. 1, Anderson 2, Crawfordsville 3, Washington 4, Lawrenceville, Ill., 5, Linton, Ind., 6, W. Baden 7.
"Life" (Wm. A. Brady, mgr.) (Add.)—Cleveland Nov. 1-6.
Millette Comedy Co.—Ridgeland, S. C., 25-30.
Marion Stock—Emporium, Pa., 25-30.
Melville's Comedians, No. 2—Hamlin, Tex., 25-30, Abilene Nov. 1-6.
Rentfrow's Stock—Crockett, Tex., 25, indef.
"Siberia" (Add.)—Cleveland Nov. 1-6.
Tempest, J. L., Stock—Forest City, Pa., 25-30, Bloomsburg Nov. 1-6.

BREEZY BITS.

BY SID.

THE GRAND OPERA HOUSE, Boston, is now showing pictures.

THE BOSTON HIPPODROME has opened on Tremont Street, near Berkley.

GEORGETTE MILLER has entirely recovered from an attack of blood poisoning of the foot, and is back working with the Marion Show.

THE principals and chorus of the City Sports Company sent a beautiful floral piece containing two hundred American Beauty roses to the funeral of Arthur Mayer's mother at her late home in the Bronx. Mrs. Mayer passed away Oct. 14.

AL. DEAN, of Winkel and Dean, replaced Arthur Heller at the Star, Brooklyn. Winkel and Dean are going big with the show with their singing and piano act.

MAE ROSE closed with the Maids of America company at the Grand, Hartford, last Saturday. Jessie Huston replaced her.

ANNA TYSON, prima donna of the City Sports company, underwent an operation while the company was playing the Yorkville, New York.

BILLY EVANS, the tramp comedian, has signed with Jacobs & Jermon. He leaves New York this week to join one of the shows.

GERTIE DE VERE, last season soubrette with the Cracker Jacks, joined the Hello Girls Company, in St. Paul, last week.

FRANK "BUD" WILLIAMSON joined Jack Goldburg's Gay New Yorkers at Cleveland.

TAYLOR and LA COMPTE left the Cracker Jacks in Jersey City and joined the City Sports Co. in Philadelphia.

HARRY CLARK, for a number of years treasurer of the Gayety, St. Louis, is now treasurer of the Grand, Hartford, Conn., looking finer than ever.

THE MAIDS OF AMERICA will play Jacques Theatre, Waterbury, instead of laying off the week after Hartford.

ELSIE LA BERGERE was the added attraction with the Auto Girls, at the Gayety, Milwaukee, last week, and received some very favorable newspaper criticisms.

GEORGE EDWARDS HALL, the well known producer and scenario writer, who has been with the Imp for a number of years, is now with the El. Ko Company (Universal), with headquarters in Universal City, Cal.

HARRY COOPER, of the Twentieth Century Maids, is sporting a dandy four carat diamond ring, which he purchased shortly after selling his car.

YOUR MESSAGE received, Garry. Glad you are doing so nicely. Will see you when I get in Omaha, if I get that far.

IRENE CHESLEIGH, one of the Chesleigh Sisters, with the Twentieth Century Maids, is busy working on a Masonic emblem for an auto robe.

HOPE SAWYER and NAN CARLTON were given a large theatre party in Hartford, Miss Sawyer's home, when the Twentieth Century Maids played there several weeks ago.

RALPH RIPLEY, of the Gaiety, Boston, is very busy fixing up his rare collection of programs. He has a complete set for the last twenty years, which includes the old Lyceum and the present Gaiety. He is having them bound in book form for each season. Now, any of you old timers visiting the Gaiety in the future can spend many pleasant hours in looking these programs over and thinking of the past. How things have changed in the past ten or fifteen years in burlesque.

NOISY EVANS is breaking in a new singing, tambourine, manipulating, roller skating and dancing act in and around Boston.

JIMMY MORAN, the Mayor of Howard Street, has joined "Camp Lieut. Edward A. Bumpus, Army of the Philippines," of Boston. Jimmy is a Spanish-American war veteran, having served under Capt. Bob Evans on the *U. S. S. Iowa*.

GEORGE COLLIER, who for many years was manager of the Westminster, Providence, is now manager of the Colonial Theatre, Laconia, N. H., for Charles Waldron. He is making a paying proposition of it.

CHAS. MCCLURE, advertising agent of Waldron's Casino, is still burning up the town for his house. He is getting a great showing.

THEY say Sadie Fairchild, of the Smiling Beauties, is some popular young lady.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 25.

Vaudeville holds the centre of the loop stage this week, because all the regular dramatic houses rest content with the "box office powers" of attractions now running.

The outlying theatres housing road dramatic shows are building up attendance records that compare favorably with the most active past seasons.

The La Salle Opera House seems to have recovered from the "temperamental" clash which led to the withdrawal of Conroy and Lemaire from the cast last week, and it looks as though many weeks of prosperity will attend the present form of "The Girl of To-morrow."

Those who expected to see Julie Opp in support of her husband, William Faversham, when "The Hawk" opened at Powers', were disappointed, because she became ill just before the opening. However, Arleen Hackett took her place, exhibiting a vivacious interpretation of the role.

Burton Holmes, the eminent travelogue artist, selected "The Grand Canyon of Arizona" for this week's travel lecture. The action is shown by pleasing double effects of moving pictures and beautifully colored slides that preclude any tedium resulting from three hours' constant travelogue.

The Auditorium revival of "The Prince of Pilsen" for the Policemen's Benevolent Fund, with Jess Dandy featured in the cast, has passed its meridian triumphantly, and from indications could run successfully for many more than the three weeks allotted.

Oct. 31—"To-night's the Night," an English musical comedy by Fred Thompson and Paul A. Rubens, will begin a month's engagement at the Illinois. Laddie Cliff, Audrey Maple, Wilfred Seagram and many others, mostly English, will be in the cast.

Nov. 1—Marie Tempest will begin an engagement of a fortnight in the late Capt. Robert Marshall's "The Duke of Killicrankie" and James M. Barrie's "Rosalind," played as a double bill. Graham Browne, Ferdinand Gottschalk, Kate Sergeantson and Reginald Denny are in the company.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) — "It Pays to Advertise," eighth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," fourth week.

POWERS' (Harry Powers, mgr.) — Wm. Faversham, in "The Hawk," second week.

BLACKSTONE (Edwin Wapler, mgr.) — "Pollyanna," ninth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"The Girl of To-morrow," third week.

CORT (U. J. Hermann, mgr.)—"Inside the Lines," fourth week.

ILLINOIS (A. Piton Jr., mgr.)—"Watch Your Step," eighth and last week.

PRINCESS (S. P. Gerson, mgr.) — "Sinners," second week.

CROWN (Edward Rowland Jr., mgr.)—Week of 24, "A Little Girl in a Big City."

COLUMBIA (Wm. Roche, mgr.)—Week 24, Bostonian Burlesquers.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

MAJESTIC (F. C. Eberts, mgr.)—Week of 25: Joan Sawyer and company, "The Bank's Half Million," Sam and Kitty Morton, Clara Morton, assisted by Frank Sheen, Monroe and Mack, Al. Lydell and company, Leone Sisters and company, Toney and Norman, and Oxford Trio.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 25: Bessie Wynn, Kramer and Morton, Le Grohs, Noel Travers and company, Henry Lewis, McWatters and Tyson, Conrad and Conrad, and the Gladiators.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 25: Amoros and Mulvey, Versatile Four, Maxine Bros. and "Bobbie," Calliste Conant, Gordon Eldrid company, Carson and Willard, Olympia Desvall and company. (Night show) The Great Weston, Allman and Nevins, Emmett and Emmett, Amy Butler, assisted by La Fayette, Mrs. Louis James and company, and Willie Brothers.

McVICKER'S (J. C. Burch, mgr.)—Week of 25: Maud Tiffany, "The Master Move," Kramerer and Howland, Mlle. Tojetti and Wallace Bennett, Andy Lewis, Handis and Miller, the Dunedin Duo, "The Jungle Man," and the Six Abdallahs.

IMPERIAL (A. J. Kaufman, mgr.)—Week of 24, "The Argyle Case."

VICTORIA (H. C. Brolaski, mgr.)—Week of 24, "School Days," with Herman Timberg.

NATIONAL (J. P. Barrett, mgr.)—Week of 24, "The Yellow Ticket."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 24, Liberty Girls, with Jack Conway. "Flying Sherwoods," special attraction.

HAYMARKET (I. H. Herk, mgr.)—Week of 24, the Moonlight Maids.

GAYETY (R. S. Schoenecker, mgr.) — Cabaret Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Frank Calder's the High Life Girls. "Apache Dance of Death," extra.

CHICAGO HARMONY NOTES.

SOME STAMPING GROUND.

That New York music publishers consider Chicago a "stamping ground" of importance for hit making is shown by the way general managers and New York professional managers pour into this city bent upon ascertaining the precise condition of their forces for the present busy season. Henry Waterson and Ted Snyder (identified with one of the most aggressive and successful popular music concerns in the country) had hardly bid *adieu* to our shores when his majesty, Phil Kornheiser, king of Feist's professional system extraordinary, stepped in, bound to humding things with Feist's great quartette of history making songs. But Phil had hardly got started when Ben Bornstein, Harry Von Tilzer's right hand man, came rushing in to see how his newly appointed manager, Murray Bloom, was taking hold of the Western office, with Lew Jacobs second in command. Murray is right up to snuff with Eastern methods of doing things, and proceeded to whip them into shape in a way that pleased his well beloved executive mightily.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 11---ABE OLMAN.

Abe Olman is energy personified. His is the case of the young man who "never got a chance," and proceeded to carve out his own destiny without reaping calumnies upon the unkind fate that permitted his genius to waste away unrewarded, for Abe Olman is a "self-made" publisher in every respect.

For some reason not easily explained, the music publishing business has a charm for outsiders unequaled in the worlds of art or commerce. The initiated is almost inclined to believe that everybody outside of the business is eager to break in. It is hard to analyze the causes leading to this condition, but it is known to exist.

Every season untold numbers of aspirants enter this field, some with due qualifications, others without. The end of each season sees about ninety-five per cent dropped by the wayside, unable to stand the terrific pace. Some of the vast army have talent, some possess even genius—yet it is a fact that most of them fall.

Abe Olman is one of the few who started with nothing but energy and genius in the background, and Abe Olman made good. Most of the boys remember how he waited in the outer office of one of our biggest music publishing concerns, waited for a chance to show what he could do as a writer, waited in vain. For the chance never came. The name Abe Olman was unknown, and other great names had to be featured, so Abe was "kidded along," not even experiencing the pleasure of seeing his works published.

Then he decided to do what many others have decided to do, before and since—he determined to embark "on his own book." When the La Salle Music Co. started, wiseacres gave it the usual five months of life allotted to new houses. These wiseacres were sadly disappointed.

From the beginning, Abe managed to sell his goods, a source of surprise to everybody who knew how reluctantly the syndicates "fall" for offerings of new concerns. Soon he developed big sellers. Then came a hit.

"Down Among the Sheltering Palms" made the name, Abe Olman, for all time. The song completely won the West, but Abe's facilities for working the East were far too limited, so he did what a great many other successful young publishers have done, released the song, giving it to Leo. Feist, one of the world's greatest music publishers. The result is already history.

Abe is now working on a new catalogue, the numbers of which he deems as good as "Sheltering Palms." The way he is selling them seems to substantiate this claim.

WITH FEIST.

Jimmie Whitely, who used to make hits for the old house of Shapiro, while Rubey Cowan held the reins in Chicago, is now an active member of Leo. Feist's Western force. Rocco Vocco has a mighty good plugging lever in Jimmie.

BACK AGAIN.

It looks like old times to see Lew Butler behind Waterson, Berlin & Snyder's orchestra counter, in the Monroe Street shop. Butler has "a feelin'" for the concern that will never die, and though he has worked for many houses, never felt quite as much at home as he does doing things for Frank Clark.

GET EDDIE.

Eddie Van is now comfortably quartered with Kalmar & Puck's new Chicago office. He's developed into quite a "raver" lately, and if you ask him what he thinks is the best song on the market, will tell you wonderful things about "America, I Love You," the firm's one best bet.

PASSES THROUGH.

Phil Ponce, the well known music salesman, who used to try his hand at song-writing occasionally, passed through Chicago, last week, spending most of his time interviewing buyers to demonstrate the worth of Church-Paxson recent releases. Phil has been with the concern for about a year, and feels mighty happy to be introducing what he believes to be one of the strongest catalogues extant.

ACTIVE BOTH WAYS.

Maurice Ritter feels quite enthusiastic about the work of Irving Bibo, who assists him in managing the Chicago destinies of the Broadway Music Corporation. Irving has just completed a new number for the La Salle Music Publishers, entitled "Dancing Down in Dixie." The number just had to be written and is not interfering with his work on "There's a Long Lane Without a Turning" in any way, whatsoever.

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WRITES AND ARRANGES.

Burrell Van Buren, with offices *en suite* the Broadway Corporation, just arranged a new number written for the Castles by Al. Green, which he believes is one of the best dancing vehicles he has ever heard. At the same time Burrell is busy writing high class songs for standard houses. He states these numbers will retail from forty cents to one dollar and a quarter per copy—as high a price as music can command nowadays.

NEW WAR SONG.

It looks as though Will Rossiter has it in the shape of "In Time of Peace, Prepare for War," a rousing patriotic number by Eddie Cavanaugh and Bob Allan. The lyric is tense, yet full of fervent sentiment, while the melody sets it off nicely in full march style.

LEOPOLD TURNS SALESMAN.

J. Walter Leopold, who already managed to secure quite a rep. as chauffeur and bowling artist, is now being looked upon as a salesman, also, for he marched in upon President William McKinley, of the McKinley Music Company, last week, with twelve manuscripts—and offered them all at any price. Walter is now determined to write his own lyrics, "as he always supplied most of the poetry guys with the ideas and all except a few lines of the words, anyhow." McKinley took a fancy to one of the twelve numbers, but the fate of the other eleven remains shrouded in mystery. It is said that Leopold will collaborate with Jack Frost on at least one song, not because he needs a lyric writer, but because almost everything Jack writes is accepted by the McKinley Company.

SNOW BOOKS.

Ted Snow "ditched" the Forster payroll to enter into the booking business. He is quite proud of his brand new license, and will use it to advance the interests of performers seeking engagements and cabarets looking for talent.

EXCLAMATION POINTS.

HAVE MUSEUMS COME BACK?

The question, "Have low-fee museums 'come back' in Chicago?" seems to be answered in the affirmative by the success attending the efforts of Harry E. Thurston to make them a permanent institution on State Street—Chicago's principal thoroughfare.

Of the two houses conducted under the Thurston jurisdiction, the Chicago Museum, just inside the Loop, is the most pretentious to the eye. Here Princess Electra works with her unique electric chain. Professor Leon's performing dogs and monkeys get many laughs by their queer antics. Captain Ray, "The Man Fish," stays under water an incredibly long time, eating and smoking while far below the surface. Mlle. Eva La France smiles through the fat woman's easy role. Professor Sullivan, the tattooed man, performs marvels with his needle. Professor Chambers, glass blower, shows secrets of his craft. But, best of all, the Posers Plastique give a really artistic exhibition, while Frank Frank, the one-man Turkish band, entertains with weird strains.

The Wonderland Museum, at 408 State Street, just outside the Loop, has a similar show, with dancing features added. R. H. Hunt, house manager, conducts patrons through the auditorium, where Madame Serpentine caresses her reptiles; while Mayme Mastiff serves as palmist; Sailor Edwards does tattoo work; Madame Lorenz stages her cat and rat act, and Hunt, himself, concludes this part of the entertainment with a magical exhibition. Doc. Leroy's descriptive lecture calls attention to the dancers, including Alice Burns, Rose Judy and Margaret McDonald, who precede their work with posing, while John John and Columbia Van Deb strum Oriental instruments. Satisfied audiences are the rule at both houses.

LILLIAN WATSON returned to the West when she opened at McVicker's last week. Here is a single act. Miss Watson sings four numbers, the last two of which are Hebrew songs.

HANEY AND LONG returned to Chicago last week after an absence of two years, and presented a new act to this city at the Plaza, although it had been presented on the United time East for seventeen months.

RETO REYOS AND COMPANY have a sketch in

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MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

which Miss Reyos plays a Biddy part and contributes many of the laughs.

TOM AND EDITH ALMOND were seen at McVicker's last week, and the changes in their act were quite noticeable. The burlesque bathing bit of Tom Almond proved the hit of the act.

ALBER'S POLAR BEARS played the Great Northern Hippodrome last week for the first time in Chicago, and a change in the offering by which the finish is a fight between two monster bears.

MENLO MOORE'S "The Dress Rehearsal" is on the Thielen time. The two acts are connected with movies in which the members of the cast appear.

ROSIE GREEN, the clever vaudeville girl, in the act of Keno and Green, was ill last week, and dates in the vicinity of Chicago had to be canceled.

THE JUNEAU, Milwaukee, is again playing vaudeville, but under a different management.

JOSEPH E. HOWARD, who recently opened "The Girl of To-morrow," at the La Salle, is being sued by Leon A. Bereznlak, Chicago, theatrical attorney, for fees and for monies advanced, presumably in legal cases.

PHASMA is on the S.-C. time.

KATHERINE FLEMING is with O'Neal and Wamsley's "Golfing Girls."

RAYMOND MIDGLEY was quite a busy fellow last week when he engaged in putting on several different numbers for various productions.

A NEW act was presented at the Majestic, Kankakee, Ill., the "last half" of this week, which had Buck Weaver, James Scott and the Four Cook Sisters in it.

OWEN MCGIVENEY headlined at the Kedzie, Chris Richards at the Wilson, and Frank Terry at the Lincoln, the "last half" of last week.

THE LA JOE TROUPE had to turn down a couple of fair contracts as previous vaudeville dates made it impossible to accept. They have signed with the fairs for next season.

ED. WARREN, formerly of Warren and Francis, left Chicago last week for New York.

THE MEECH-PHILLIPS MUSICAL STOCK CO. closed at the Jefferson, Dallas, Tex., and a new show has been put in that house under the direction of Chet Keyes, who formerly had a dramatic stock in that house. Nat Phillips, who was featured in the former company, joined Rowland & Clifford's "September Morn." Irene Langford, prima donna, and Charles Fulton, tenor, also left Dallas. Edna Reming, Rita Abbott, Grover Webb and Howard McDonald were re-engaged for the new show.

THE Auditorium, Galesburg, Ill., opened again last week with John Nash shows and acts.

FIVE acts were booked by John Nash, of the Affiliated, for that house the "first half" of last week, and when Wednesday night came there was no manager on hand. All of the acts but John Higgins jumped out after a division of money which could be found. Higgins remained till next day, as he had no bookings "last half," and got his in full. The other acts were assured that their balance would be coming. The show for the "last half" went in the house on a commonwealth basis, it is said.

MAY and KILDUFF opened at the Globe, at Kansas City, after finishing the Pantages tour.

"THE BROADWAY REVUE" is making a hit on the Pantages time.

DALE MARSHALL attracted the agents and managers to the States Restaurant this week.

NEAL and NEAL had a showing at the Milda, for the Association.

A LOOP MYSTERY.

Anna Lamrec, a member of the chorus of Billy Watson's Show, was slugged in a mysterious manner at the Lyons Hotel, Clark and Lake Streets, Chicago, Wednesday, Oct. 20, and was brought to the American Hospital, where Dr. Max Thorek gave her immediate attention. She remained in a state of semi-consciousness that made it impossible for her to tell her story of the encounter. On Saturday night she regained consciousness, but little was learned concerning the cause of the slugging.

RECORD BREAKING BUSINESS.

The Great Northern Hippodrome business for Saturday afternoon, Oct. 23, was of such a volume that it was almost impossible for house attaches to handle the crowds. Long lines of ticket buyers stood waiting for a later show, with no signs of the one going on reaching a conclusion. The fine calibre of bills provided at this Loop house, combined with the inexpensive price of admission, make it one of the busiest vaudeville theatres in Chicago.

RETURNS TO VAUDEVILLE.

Ethel Delle has deserted the dramatic stage for vaudeville, to play the comedienne role with F. Dwight Pepple's "Princess Minstrel Maids."

HENRY GURVEY, recently a member of the "Molly and I" cast, at the La Salle Opera House, is now a member of the Empress Stock Co., Fort Wayne, Ind.

ROY LA PEARL sang "Rocky Road to Dublin" from the top of the Masonic Temple, at noon last Saturday, causing State Street's mammoth throng to pause and listen to this Waterson, Berlin & Snyder "plug."

CALLAHAN IN TOWN.

J. Will Callahan, the Michigan lyricist, passed through Chicago, last week, making it a point to call on some of his old friends. He prepared some numbers with Egbert Van Alstyne, while here, for Remick's new catalogue.

(CHICAGO REEL NOTES.)

A BEAUTIFUL TRIBUTE.

Perhaps no more beautiful tribute to the members of an organization (fraternal or of business scope) was ever worded than the one scrolled by the Motion Picture Exhibitors' League of Illinois, dedicated to the memory of M. A. Neff, who recently passed away. The resolution is an example of sincere sentiment, briefly, yet fully, expressed, and is a testimonial to the purpose of the society framing it. The text is herewith quoted in full:

Whereas, our Almighty Father, in his infinite wisdom has called to the Great Beyond our beloved brother and co-worker, M. A. Neff; and

Whereas, the motion picture industry has lost an honest, upright and conscientious worker for the amelioration of the new art;

Therefore be it resolved, that our association extend its heartiest sympathy to his near and dear ones in this, their sad hour of bereavement, and express our most profound regrets on the passing of one so sincerely interested in the industry;

And be it further resolved, that these resolutions be spread upon the minutes of this association and that a copy be sent to all the trade journals.

Signed Motion Picture Exhibitors' League of Illinois. SIDNEY SMITH, Secretary.

NEW COMPANY'S FIRST RELEASE.

"The Cow-Puncher," featuring cast members gleaned from stock, including: Wm. Johnson Jossey (director), Barbara Gordon, Gordon Neville, James Fulton and Pat Carson, is the first release of the Reelplays Corporation, Chicago's newest feature picture production concern. It is built on Hal Reid's stirring tale of far West adventure. C. M. Griffith is president of the concern, with offices in the Unity Building. The company intends to specialize on features at least five reels in length, "The Cow-Puncher" running through eight reels. The pictures were taken in Idaho Falls, Ida.

AN AUSPICIOUS OPENING.

From a most primitive form of pictorial entertainment to the most modern—that is the span in the history of the completely transformed home of the Strand Theatre Company. The building was erected to house a panorama. It remained to be converted into a most up-to-date and most perfectly designed photoplay theatre in America.

The opening of the New Strand Theatre was an event in itself, but the significance is doubled by the fact that the leading attraction is Geraldine Farrar, in the great Lasky film version of "Carmen," declared to be as wonderful as Geraldine Farrar on the operatic stage. She is surrounded by a huge and capable cast and a brilliant scenic production, and her emotional portrayal is heightened by the masterful accompaniment of the Strand Theatre orchestra.

OUT OF TOWN NEWS

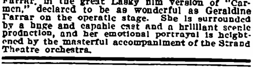
Columbia, S. C.—Columbia (F. L. Brown, mgr.) "Robin Hood" Oct. 26, 27, "The Marriage of Kitty" 28, National Grand Opera Co. 29, 30.

BARNUM & BAILEY CIRCUS had had weather 21.

GENTRY BROS.' FAMOUS SHOWS are due 28.

S. C. AGRICULTURAL and MECHANICAL FAIR is on 25-30.

Selma, Ala.—Academy (Robert Wilby, mgr.) "The Winning of Barbara Worth" Oct. 25, "The Red Rose" Nov. 5, "Peg o' My Heart" 6.



DETROIT NEWS.

HENRY W. SAVAGE'S "Sari," with Mizzi Hajos, Charles Meakins, J. K. Murray, Evelyn Varnell and Frank Farrington, held the boards at the Detroit Opera House. Principals, chorus and orchestra received highest praise.

"THE LILAC DOMINO" was well received at the Garrick. Humbird Duffey, Helena Morrill, Amporita Farrar, Robert O'Connor and Joseph Carey scored big hits.

GUS HILL'S "Mutt and Jeff" Co., which was due to close at the Lyceum Saturday night, Oct. 16, was held over for another day, giving two extra performances Sunday, due to an unusual demand for seats.

A JOINT performance of the Boston Opera Co. and the Pavlowa Ballet Russe drew well the first half of the week at the Lyceum. The Million Dollar Doll gave perfect satisfaction the last half.

"THE TURNING POINT," Manager Drew's choice for the week at the Avenue, seemed to please.

EMMA CARUS, headlining the bill at the Temple, walked away with the show at every performance. Trovato, with his violin; M. and Mme. Corradini's menagerie, Haydn, Borden and Haydn, the Twelve Daytons, Arthur Sullivan, in "Straight;" Gertrude Holmes, Robert Buchanan and the Cecile Troupe rounded out two hours and a half of excellent vaudeville.

NEIL MCKINLEY, the "raving nut," carried off first honors at the Orpheum. Other acts were: Lewis, Belmont and Lewis, Roland West, in "Dugan's Money;" Mlle. Tojetti and Wilson Bennett, Handis and Miller, and the Costa Troupe.

POWELL'S MINSTRELS, headed by the popular star, Billy Clark, assisted by the Marimba Maniacs, the Harmony Kings, the Nettie Carrol Troupe, and the Four Juvenile Kings, went over big at the Miles.

"WHAT DOES THE PUBLIC WANT?" Barney Gerard's unusual burlesque offering, given by his Follies of the Day Co., was just what the public wanted. George P. Murphy, Chester Nelson, Gertrude Hayes, Elsa May, Anna Propp and Edith Malone were the applause getters. Manager Ward, of the Gayety, was all smiles all week.

THE CHERRY BLOSSOMS made merry at the Cadillac. Harry Sheppel, Chic Cameron, James Hazelton and La Belle Helene did well. La Belle Helene was well received.

PRODUCER JOHN BURKE'S "Adamless Eden," at the Folly, had himself, Matt Kolb and John Mone. Good show. Big houses.

THE Palace, Columbia and National, all presented excellent talent to large houses.

THE motion picture theatres' weekly offerings were: Grand Circus, "Damaged Goods;" the Majestic, "Trilby;" Washington, Mary Pickford, in "A Girl of Yesterday;" Forest, Herbert Rawlinson, in "The Fair God of Sun Island;" New Empire, "A Mile a Minute;" Garden, Betty Nansen, in "The Song of Hate;" Strand, John Mason, in "The Fatal Card;" Gratiot, "Yellow Star;" Vendome, Herbert Rawlinson, in "Her Prey;" Liberty, Marie Doro, in "The White Pearl;" Rosedale, Sam Bernard, in "Poor Schmaltz;" Royale, "A Victim of Sin;" Globe, Cyril Maude, in "Peer Gynt;" Gladwin Park, Theda Bara, in "The Two Orphans."

CHARLES L. BECK.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) The Smart Set Oct. 25, Lowery & Duel's Casino Girls 26-29, "Outcast" 30.

TRENTON (James F. Jackson, mgr.)—Paramount and Fox film features.

UNIVERSAL, NATIONAL, GAYETY and BELVEDERE, pictures.

NOTES.

THE GAYETY THEATRE, one of the oldest picture houses in this city, is now in charge of C. A. Goebel, of Bristol, Va., who recently purchased the interest held by B. O. Webber, of the firm of Webber & Rockhill, replacing John Sanderson, in charge for the past three years.

Nov. 4-6, "The Birth of a Nation" comes to the Academy.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Forbes-Robertson, in "Hamlet," "The Passing of the Third Floor Back" and "The Light That Failed," Oct. 26, 27.

FORSYTH (Geo. Hickman, mgr.)—Bill 25-30: Nat Wills, Sharp and Turek, Lew Dockstader, Smith and Austin, Davis Family, Equestrian Lion, to fill.

BIJOU (Jewell Kelly, lessee).—The Jewell Kelly Stock Co. continues to fair houses.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

COLUMBIA.—This popular burlesque house, after being run infrequently for the past year, has been taken over by Blanche Du Pree. Miss Du Pree is well known, having formerly been actively engaged in managing road shows.

GRAND, GEORGIAN, STRAND, SAVOY, (2) ALAMOS, VICTORIA, ALSHA, VAUDETTE, DE SOTA and BELLWOOD, pictures only.

BARNUM & BAILEY CIRCUS gave two performances, Oct. 18. Crowds were forced to take seats on bundles of straw, etc. The ride shows were very well attended also.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Daddy Long Legs" week of Oct. 24. Forbes-Robertson next week. "It Pays to Advertise" to follow.

CRESCENT (T. C. Campbell, mgr.)—The regular booking season at this popular price house began 17, with "Damaged Goods." The company gave big satisfaction. For 24 and week, "September Morn," with Al. G. Field's Minstrels due 31.

ORPHEUM (Arthur B. White, mgr.)—Bill 25-30: McIntyre and Heath, Roshanara, Mr. Hymack, Frances Nordstrom and company, Gus Van and Joe Schenck, Julia Curtis, and Burke and Walsh.

GREENWALD (W. E. Tyler, mgr.) — Continued shows at bargain day prices continue to good business.

DAUPHINE (Lew Rose, mgr.)—Billy McIntyre and his splendid stock burlesquers. Mildred Stoller, Vivian de Long, Moe Earle and Mildred Gilmore stand out prominently with McIntyre.

BURLESQUE

BY MILL.

MERRY BURLESQUERS.

Last week Richy W. Craig's Burlesquers, direct from the American Burlesque Circuit, filled an engagement at Daly's, New York, and for this week moved down to the Union Square for a two weeks' stay.

"That Funny Janitor" had Craig himself playing the title role, and he came on at opportune moments, dropping comedy remarks and doing comedy things in his own peculiar manner.

Jim E. Dailey, Dorothy Blodgett, Billy Johnson, Marie Elmore, Louise Pearson, Joe West, Jack Davis and Al. Berlin completed the cast.

The numbers included: "Queen of the Stage," by Miss Blodgett; "Scintillating Star," by West and Davis: "Circus Day in Dixie," by Miss Pearson; "Midnight Cakewalk Ball," by Miss Elmore; "My Town Is Just As Good As Your Town," by Billy Johnson, and "I Will Always Love You," sung to a number of encores by Miss Blodgett and Joe West.

The olio showed Craig and phonograph partner in comedy conversation: Jack Davis and Marie Elmore in pleasant diversions, and Al. and Tillie Berlin in a bicycle act, including good straight work on the wheel, with some comedy trimmings.

"Fun at the Beach" had Craig doing "Herman Mayer out on a lark."

The numbers were: "Moonlight on the Mississippi," 'Fan, Fan, Fan," the Merry Quartette, "When the Sands of the Desert Grow Cold," by Mr. West; "Pigeon Walk," by Louise Pearson; "Oh, You Bundle of Joy," by Miss Blodgett, and a lively finale.

BROOKS-EDMUNDS.

Irene Edmunds, of Portland, Ore., known in the profession as Ilene Edwards, and Wallie Brooks, manager of the "independent" burlesque company of which Mr. Brooks is manager, were married in Ft. Wayne, Ind., Oct. 21, by the Rev. E. G. Lauderman, at the First Evangelical Church.

The bride was attended by her sister, Ethyle Edmunds, and the groom by Thomas Duffy. The newly weds left Ft. Wayne 22, for Chicago, and were met with a storm of rice and old shoes by friends—and for one time in his sweet young life Wallie Brooks blushed.

Following the ceremony in Ft. Wayne the bride and groom and members of the company celebrated at the Heidelberg Cafe with a luncheon.

AMERICANS.

Hughey Bernard, Jeanette Buckley, Ed. Johnston, Ben Small, Monica Redmond, Edith Lawrence, Dan Evans, H. R. Hall and Charles Vogan put in a big week at the Olympic, New York, last week, in "See America First," "The Worth of a Nation" and "Girls and Jingles."

Hughie Bernard's lullaby and Johnston and Small's musical specialty were among the successful features. The girls wore no tights, bare legs prevailing throughout all the numbers.

LEW REYNOLDS SUES.

Lew Reynolds has entered suit against Jeanette Dupre for $350 salaries claimed to be due for the Gotham engagement, the various amounts claimed by the members of the company having been assigned to him. O'Brien, Malevinsky and Driscoll have the case.

THE CINGALESE CYCLONE, reported to come direct from the Panama Exposition, is a special feature with the Lady Buccaneers at the Star, Brooklyn.

BILLY GROGAN SPENCER closed with the independent Circuit Oct. 28, at the Union Square, New York.

RICHY CRAIG'S MERRY BURLESQUERS opened at the Union Square, New York, for a two weeks' engagement, with a change of burlesques for next week.

PERMANENT STOCK BURLESQUE will be installed at the Union Square, New York, Nov. 8.

THE LIBERTY, Brooklyn, will open as a burlesque house Nov. 1, playing independent attractions.

BUSINESS jumped thirty-five per cent., Manager Gerhardy says, during the engagement of the Mischief Makers at the Garick, New York, last week. This is due partially to "a little lifting of the lid."

FRED RUSSELL died Oct. 12, after a long, lingering illness, at the Seaview Hospital, Staten Island. He had been with various burlesque shows, including the Eva Mull Show. The Actors' Fund had charge of the funeral.

BILLY SLIDING WATSON was obliged to lay off part of last week, at the Casino, Brooklyn, owing to loss of voice. Ed. Lee Wrothe had to do double duty.

PAT WHITE and His Gaiety Girls will put in a week of independent burlesque at the Victoria, Pittsburgh, commencing Nov. 1.

WORD came from the Rosey Posey Girls Co. that Harry S. Le Van was married, Oct. 16, to Doddy Morris (Rose Tillman), of the Follies of the Day Co. The bride will rejoin her husband in two weeks, in St. Louis, Mo.

HARRY HILLS is to join the Blue Ribbon Belles Nov. 1.

JOE PHILLIPS opens Oct. 30 with the Girls from the Follies.

FRANK FANNING is back in the Mollie Williams act with Bob Manchester's show, having recovered from the injuries sustained when hit by the lamp thrown by Miss Williams in the act.

FRANK ("BUD") WILLIAMSON is to join the Gay New Yorkers this week.

BEATRICE DREW opens this week with Al. Reeves' show.

BLUE RIBBON BELLES.

With Wm. S. Clark out front, this show, presented by "Jack Singer, Inc.," filled the week at the Yorkville, New York, with a burlesque routine that caught the houses and should give satisfaction anywhere.

Lee Hickman was the principal comedian, and as the Happy Manly, in "Palm Beach," played a role formerly done by Lon Haskell, in the book used with the Behman Show, loomed up very nicely, bringing out all the points in the love-making and in his encounters with the "Don," who was favored by Ma Gainsborough, but not by Miss Gainsborough, whom he was after.

Sam Micals played a Hebrew character in rather listless fashion. Sam Winrow appeared as a rube simp, and later as a deaf old countryman for the "Stick it in your ear" bit with the speaking trumpet, done by Mr. Micals.

Ruby Grey had the bulk of the numbers to take care of, and was kept busy changing costumes. She is a nifty little soubrette, with engaging manners, and had the audience with her from start to finish. Lucia Arnold was a likely Mcnnette Bucks, and Helen Sommers played an actress, to stay in the picture.

Irene Gold was the matronly Mrs. Gainsborough, but had only one number to take care of. Lee Allen completed the cast.

The numbers included: "Under the American Flag," "Boulevard Belle," by Miss Grey; "She Goes Out A-fishing," by Miss Arnold, in bathing suit, with the sixteen girls also in tight fitting jersey suits, the ponies showing bare limbs; "My Little Girl," sung by Miss Grey and Mr. Hickman, augmented with several choruses from a boy in a box to several encores. "Underneath the Cotton Moon," by Mr. Winrow, with a clever dance, and "You're a Little Wonder," by Miss Grey.

The chorus included eight nifty little ponies and eight show girls, named Lillian Norwood, Marie Delmar, Daisy Hoffman, Marie Baker, Laura Wellborn, Eleanor Vaughn, Annabelle Park, Dora Mason, Frankie Lewis, Kittie O'Neil, May Kerns, Lola Lee, May Holland, Fannie Norton, Rae O'Dell, Clara Wilson.

"Panama Frolics" was the lively burlesque. On Thursday night, Mr. Hickman changed his role from Dutch to "bum," and made a big hit in the character. He had a number of telling scenes, especially a flirtation lesson with Miss Grey, which was full of laughs.

The suits for the opening song were showy checks of black and gold, with dainty white skirtlets for the girls. A dinner scene, with a tough turkey and a campaign speech by Hickman, as well as the husbands hiding under the tables to see their wives taking in the sights, keep things a humming. Stewart Johnson, property man and actor, showed as a waiter in a suit that had seen service.

And still the girls kept coming on in bare legs, nicely powdered up.

The numbers included: "Kentucky Home," by Miss Grey; a specialty by Sommers and Winrow, who sang "Bom-Bom-Bay," "Little Grey Mother," and encored with "Close to My Heart" for several recalls and a big hit; "Soothing Symphony Melody," by Miss Grey, looking a real stunner in a real Spanish outfit, and "There's a Reason," a chorus girls' number, with Mr. Hickman selecting the subjects.

The Blue Ribbon Belles are at the Garrick, New York, this week. *Mill.*

WALTERS BACK ON JOB.

Charles L. Walters, manager of the Star and Garter, Chicago, writes Oct. 23: "Having been confined at the Henrotin Hospital the past two weeks following an operation for removal of an incipient cancer from my tongue and the removal of affected glands of the neck, the operation was a success and I will be back on my job Sunday, Oct. 24. Our business has been big so far this season when we get good shows. Rose Sydell's London Belles played here very hot weather and did $4,700 on the week. Jack Singer's Behman Show, with city baseball series, did $5,500 three weeks ago. Follies of the Day just closed to a big week. It only goes to show that the public will go when you give them the real thing. Best wishes.

NEW CHORUS AT DAUPHINE.

The entire new chorus at the Dauphine Theatre, New Orleans, La., where Billy McIntyre and his stock burlesque company are playing, includes: Ethel Ross, Addyne Ross, Anna Lindar, Marie Antoine, Helen Wilson, Grace Connors, May Dawson, Helen Hebron, Helen Howard, Helen Guerin, Lillian Wolff, Adele Connors, May Kutchoff, Louise Henry, Adele Fullerton, Eleanore Ray, Josephine Howard, Evelyn Hanover, Rosalie de Costa, Silman Anderson and Mildred Glenmore.

AMERICAN BELLES CHANGE.

Three changes were made in the cast of the American Belles, Oct. 23. Lorraine S. Lillie, Annetta Link and Harvey Green came over from the vaudeville stage, replacing Lillian Smalley, Bessie Rosa and Clayton Frye. Lorraine S. Lillie, who takes Lillian Smalley's lead, has been billed big in Toronto, her home town.

FOURTH STAGE WEDDING FOR GAYETY.

Manager E. L. Johnson, of the Gayety Theatre, Omaha, Neb., is a hustler for Dan Cupid. He prevailed upon Earl A. Edwards and Madge Saffer, who has been an usherette at this house for the past three years, to hold their wedding ceremony on the stage of the Gayety, Oct. 22.

This made the fourth wedding to be held on the Gayety stage.

LECTURING IN ADVANCE.

Capt. Stanley Huntley Lewis, business manager of the Lady Buccaneers, is back in town from a successful tour of New England, and was a CLIPPER caller Tuesday, accompanied by Dottie Ray Greene, the clever soubrette of the new "Peck's Bad Boy" organization. Miss Greene was for several seasons soubrette with Rosskam's Chicago Stock Company, and is enjoying her first visit to New York in some seasons. Capt. Lewis still drives his scarlet racer about the Rialto, and leaves for the Western trip of the Buccaneers following the New York engagement.

Capt. Lewis utilized one of the dark nights at the Academy, Fall River, by giving an illustrated lecture on the Life of Lincoln. The free gate drew a big house, as the affair was sanctioned by the mayor and Board of Education. At the conclusion of the lecture the captain announced the Lady Buccaneers as the coming attraction, and distributed cartoons. A six hundred dollar opening was the result. He has signed for five years with Strouse & Franklin at an increase of salary.

AMERICAN B. C. CHANGES.

Commencing Nov. 8 the route of the A. B. C. will be changed, Binghamton, N. Y., going out. The shows will go from Philadelphia to Shamokin, Pa., Monday; Shenandoah, Tuesday; Wilkes-Barre, the remaining four days; then Scranton, first three days, and Schenectady, N. Y., the last three.

BAGGAGE GOES ASTRAY.

No performances were given Monday, 18, at the Gilmore, Springfield, Mass., by the Lady Buccaneers company, due to the non-arrival of the costumes and scenery in the Massachusetts city. It had been sent to Washington, D. C., and that of Taylor Granville, booked for the Capital City, was in Springfield.

Immediately orders were sent for the re-shipments of the baggage to its correct destinations, so the Lady Buccaneers were also to open Tuesday to good houses.

No doubt the railroad will be called upon to make good the losses to the company.

COLUMBIA TO CORINTHIAN.

The "big rumor" around Rochester, N. Y., has it that on and after Nov. 1 the Columbia Wheel shows will be booked to the Corinthian. Such a move should put that house back on a paying basis.

Manager Glennor had the house when the Columbia attractions were routed there, and the house did good business. He still has the house and, although a hard worker, it seemed impossible to make the American shows go.

HILL LANDS LANE.

Gus Hill last week succeeded in signing Hal Lane, the producer of the Hurtig & Seamon attractions, to stage and arrange his new show, "Polly and Her Pals."

Lane has won no wee bit of reputation in burlesque and musical comedy as a producer *de luxe*, and his work has worked wonders with shows he has "fixed up" before jumping into a New York date this and other seasons.

He will also rehearse the new Hurtig & Seamon show.

GLADYS SEARS FREE.

Gladys Sears, a member of Maurice Wainstock's Military Maids company (American), has been granted a decree of divorce, with $25 alimony, from Charles E. Taylor, producer of vaudeville sketches, by Justice Blanchard, of the Supreme Court.

The couple were married in November, 1905.

GIRLS FROM JOYLAND.

"A Night in Bohemia" and "A Night in a Harem" are the two skits offered by Sim Williams' show at the Olympic, New York, this week, with Murray J. Simons, Billy Gilbert and Venita Gray in principal roles. Roseadi is the added attraction, doing a Harem dance.

BUSINESS IMPROVING.

Chas. E. Barton, general manager of the A. B. C., is authority for the statement that "Business is very good in all of the regular towns, and that in many places it is thirty per cent. ahead of last year."

THE NEW PENN CIRCUIT.

A B C shows now play Newcastle, Steubenville, Greensburg, Harrisburg, York and Reading on the way from Cleveland to Baltimore.

AT MINER'S BRONX, Maude Rockwell was singing as well as ever with the Al. Reeves' show, having fully recovered the use of her voice.

THE Moonlight Maids is the billing for this week's show at the Haymarket, Chicago.

AL. MARTIN, Irish comedian and principal comedian with the Victoria Stock Co., is still drawing large crowds in the seventh week of stock at the Victoria Theatre, Pittsburgh. Dainty, cute and pretty little Lottie Lee is the soubrette of the company. Louis Oberwarth is manager, and Jack Perry, producer.

JAKE LIEBERMAN and HELEN DELANEY have closed with the Hello Girls company. Geo. Follett has assumed the management of the show.

BLANCHE WILCOX, in her art poses at the Orpheum, Birmingham, receives many compliments on her work regularly.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

SOCIAL MAIDS.

RATING.

Book	Chorus	Scenery	Costumes
100	100	100	100

Principals	Comedy	Numbers
100	100	100

The champion soubrette worker came to the Columbia for this week, and Etta Pillard certainly does put in a strenuous two hours and thirty minutes at every performance. There is not a stunt in acrobatics that she does not show, from handsprings on one hand, foot and hand dance, shoulder jumps, flip-flaps, high kicks, cartwheels, backbends, society, and whirlwind dances, hornpipes and every other known kind of a variation. These started with her opening song, and kept right on through her various numbers, scenes and specialties, even to several handsprings down the aisles in the "Jelly Roll" promenade. She has developed her singing voice and her wind, and comes right back after a hard dance, with a song without gasping a short breath.

George Stone also repeated his sure-fire getovers, with a lot of comedy episodes along with those used before as the jolly sailor, the Venezuelan soldier and then again as the sailor. His dancing, funny falls and comedy work, using the various principals as foils, were as effective as ever, and he works every second he is on the stage.

Talking about foils, there was Wm. Foster, as the Dutch; he got, in the course of the evening, about fifty-two slaps in the face, forty-two raps over the head, sixteen kicks in the chest and in other portions of the war map, had his putty nose dislocated seventeen times, and had his whiskers snapped into his face fourteen times. Everybody took a crack at him, but not only did he come back smiling after each assault, but was funny on his own account in the role of Krause, the noodle manufacturer. He was rewarded for his suffering by being allowed to drink a big glass of beer in the burlesque.

Billy Baker again was George's side partner, and worked well up to him as the other sailor and the other soldier, dancing and singing with his accustomed vim.

Martin Seamon, a thoroughly convincing actor, played the General and the captain in his painstaking way, and qualified as a singer in several numbers, working up "Close To My Heart" particularly well, with Miss Pollard in various "business" ways, which made a big hit.

Jessie Hyatt, neat and attractive, did full justice to the role of Mrs. Krause, and showed a number of fine gowns with a particular striking effect in a bathing suit, which not only caused Stone to fall for her, but the audience as well.

Two other clever girls are disclosed in the show, in the persons of the Jewell Sisters, Nell and Fanny, and their songs and dances, coupled to their particularly pretty and neat manner and appearance, and tasty mode of costuming, greatly helped to boost the percentage, and their numbers were also redemanded, a fate that befell every single offering. The girls are young, pretty and refined, and have the right idea as to burlesque.

Jack Pillard doubled as the secretary and the lieutenant.

"Not a dull second in the whole show" is the only verdict that can be given.

With a mighty crash of cymbals the chorus of twenty-four girls start in with a tuneful opener. The costumes were very striking, especially the ponies in lavender. The scenery showed a battleship moored in the harbor. An American flag was waving over the porch and the principals were gathered on the porch.

"That Beautiful Band" started the Jewell Girls in good style, with the chorus showing a great desire to work. "Small Town Girl" introduced Miss Pillard, the girls wearing lattice and ribbon effects; Stone and Baker were brought on with "Jolly Sailor Lads" for a number of dances and funny exits; "On An Island with You" had Stone, Baker and Miss Pillard harmonizing and dancing. In "Lonesome Melody" the voices of the Jewell Sisters harmonized splendidly, and the catchy melody was certainly not lonesome for encores, the girls being posed in excellent style for the background. Then came "Close to My Heart," with never-ending recalls; "Circus Day in Dixie" had the right swing for a Pillard number, and the girls wore the cutest red sox with their tights. The Jewell Girls, in yellow pantalettes under white frocks, worked well with Baker and Stone in "If You Can't Get a Girl in the Summertime." George Stone, with his guitar, and Baker, with his small piano, worked up the Street Singer bit to perfection.

Then "The Jelly Roll" finale, with sets of girls in different national costumes. They lined up with the principals for several repeats, and finally they marched into the aisles, where Stone introduced comedy such as kissing Doc. Suss on the head. The doctor thought the girls might do likewise, but he was disappointed. A box of candy furnished food for fun, also several ladies' hats. The parade, showing lower limbs only, finally closed the first part. Miss Pollard wore the red, white and blue.

The burlesque was laid on deck the battleship, where Etta Pillard plays a cabin boy, and the two sailors are put to work.

"That's Why I Love You" was sung and danced by the Jewell girls, one in red, the other blue, and they showed some pretty foot work. "Romeo and Juliet" served Stone and Baker as a comedy number, "Darkies' Serenade" again kept Miss Pillard busy, "Down in Bom-Bom-Bay" was started by the Jewell girls, in white, for several encores, and finished with Stone and Baker selecting various girls to sing the chorus in different styles and languages, and they could have kept it up much longer. "Fun For All" had Stone, Baker, Foster and Seamon agoing with mops, brooms, balls and chains, and piano, for numerous walk arounds and songs, and was a riot, as usual. The Dancing Demons, Stone and Pillard, then danced briefly but effectively.

Mr. Seamon, Foster and Pillard sang a "Little Bit of Heaven," and for the finale the company lined up, with the Jewell girls flanking them in full white tights for a pretty picture, and George dressed up in evening clothes to show him as he really is, in the centre, with Etta in another of her many dresses.

Among the striking costumes worn by the girls was one of black and white, and one worn in the "Bom-Bom-Bay" number, of black and silver.

Flowers in profusion were handed over the footlights, Miss Pillard being remembered several times, and all of the ladies had to acknowledge some sort of an offering.

The chorus included: Vicy Hegbin, Estelle Silvera, Gretta Tyson, Ella Ewing, May Brandon, Ethel O'Brien, Adele Rudolph and Lillian Clark; Stella Gilson, Pansy Adams, Kathlyn McGowan, Ruby Sunders, Polly Allison, Ethel Gerhue, Bernice Winning and Polly Watkinson; Nellie Lawless, Mae Romer, Gertie Mason, Mabelle Wolff, Pearl Burns, Owney Gagen, Carmen Wood and Winifred Park. *Mill.*

THE SPORTING WIDOWS.

At the Columbia, New York, next week, this show will include: Lorenz and Fox, Anna Mack, Vincent and Dusey, Ruth Lockwood, John Barry, Daisy Mayfair, Sig. Dubin, Helen Lockwood and Zenita.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Empire, Hoboken, 25-30; Casino, Philadelphia, Nov. 1-6.
BEHMAN SHOW (Jack Singer, mgr.) — Gayety, St. Louis, 25-30; Columbia, Chicago, Nov. 1-6.
BON TONS (Ira Miller, mgr.)—Star, Cleveland, 25-30; Columbus, O., Nov. 1-6.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gayety, Washington, 25-30; Gayety, Pittsburgh, Nov. 1-6.
BOSTONIANS (Frank S. Pierce, mgr.)—Columbia, Chicago, 25-30; Gayety, Detroit, Nov. 1-6.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Berchel, Des Moines, Ia., 25-28; Gayety, Omaha, Nov. 1-6.
DAVE MARION'S (Izzy Grodz, mgr.)—Gaiety, Boston, 25-30; Grand, Hartford, Nov. 1-6.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Toronto, 25-30; Gayety, Buffalo, Nov. 1-6.
GLOBE TROTTERS (Walter Greaves, mgr.)—Orpheum, Paterson, 25-30; Empire, Hoboken, Nov. 1-6.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Colonial, Columbus, 25-30; Empire, Toledo, O., Nov. 1-6.
GYPSY MAIDS (W. V. Jennings, mgr.)—Gayety, Pittsburgh, 25-30; Star, Cleveland, Nov. 1-6.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Empire, Toledo, 25-30; Star and Garter, Chicago, Nov. 1-6.
GIRL TRUST (Louis Epstein, mgr.)—Empire, Brooklyn, 25-30; Colonial, Providence, Nov. 1-6.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Lay off 25-30; Syracuse and Utica Nov. 1-6.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Star and Garter, Chicago, 25-30; Berchel, Des Moines, Ia., Nov. 1-4.
MAJESTICS (Fred Irwin, mgr.)—Gayety, Montreal, 25-30; Empire, Albany, Nov. 1-6.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Syracuse and Utica 25-30; Gayety, Montreal, Nov. 1-6.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Grand, Hartford, 25-30; Waterbury, Conn., Nov. 1-6.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Waterbury, 25-30; New York Nov. 1-6.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Casino, Philadelphia, 25-30; Palace, Baltimore, Nov. 1-6.
MERRY ROUNDERS (Jas. Weeden, mgr.) — Colonial, Providence, 25-30; Casino, Boston, Nov. 1-6.
PUSS PUSS (Al. Lubin, mgr.)—Palace, Baltimore; 25-30; Gayety, Washington, Nov. 1-6.
ROSELAND GIRLS (Bob Mills, mgr.)—Hurtig & Seamon's, New York, 25-30; Brooklyn Nov. 1-6.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Empire, Albany, 25-30; Gayety, Boston, Nov. 1-6.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gaiety, Omaha, 25-30; Gayety, Kansas City, Nov. 1-6.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Lay off 25-30; New York Nov. 1-6.
SOCIAL MAIDS—Columbia, New York, 25-30; Casino, Brooklyn, Nov. 1-6.
SPORTING WIDOWS—Casino, Boston, 25-30; Columbia, New York, Nov. 1-6.
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, Buffalo, 25-30; National, Rochester, Nov. 1-6.
SMILING BEAUTIES (Ben Harris, mgr.)—Casino, Brooklyn, 25-30; Empire, Newark, Nov. 1-6.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gayety, Detroit, 25-30; Gayety, Toronto, Nov. 1-6.
TOURISTS—Gaiety, Kansas City, 25-30; Gayety, St. Louis, Nov. 1-6.
TWENTIETH CENTURY MAIDS (B. E. Patton, mgr.)—Bronx, New York, 25-30; Orpheum, Paterson, Nov. 1-6.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Empire, Newark, N. J., 25-30; lay off Nov. 1-6.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Jersey City 25-30; Gayety, Phila., Nov. 1-6.
AMERICAN BELLES (Harry Thompson, mgr.)—Star, Toronto, 25-30; Savoy, Hamilton, Nov. 1-6.
AUTO GIRLS (Ted Symonds, mgr.)—Gayety, Minneapolis, 25-30; Star, St. Paul, Nov. 1-6.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Century, Kansas City, 25-30; Standard, St. Louis, Nov. 1-6.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Buckingham, Louisville, 25-30; Olympic, Cincinnati, Nov. 1-6.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Garrick, New York, 25-30; Gayety, Brooklyn, Nov. 1-6.
BIG CRAZE (Joe Levitt, mgr.)—Majestic, Indianapolis, 25-30; Buckingham, Louisville, Ky., Nov. 1-6.
CRACKER JACKS (Bob Gordon, mgr.)—Wilkes-Barre and Scranton 25-30.
CABARET GIRLS (Lewis Livingston, mgr.)—Gayety, Chicago, 25-30; Majestic, Indianapolis, Nov. 1-6.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Columbia, Grand Rapids, 25-30; Englewood, Chicago, Nov. 1-6.
CHARMING WIDOWS (Sam Levy, mgr.)—Star, St. Paul, 25-30; St. Joseph, Mo., Nov. 4-6.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OR AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Springfield and Bridgeport 25-30; Brooklyn Nov. 1-6.
FROLICS OF 1915 (Frank Lalor, mgr.)—Yorkville, New York, 25-30; Garrick, New York, Nov. 1-6.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Standard, St. Louis, 25-30; Gayety, Chicago, Nov. 1-6.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Academy, Fall River, Mass., 25-30; Howard, Boston, Nov. 1-6.
HELLO, PARIS (Wm. Boehm, mgr.)—Binghamton and Schenectady 25-30.
HELLO GIRLS (Geo. Follett, mgr.)—St. Joe, Mo., 28-30; Century, Kansas City, Nov. 1-6.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Englewood, Chicago, 25-30; Gayety, Milwaukee, Nov. 1-6.
JOYLAND GIRLS (Sim Williams, mgr.)—Olympic, New York, 25-30; Academy, Jersey City, Nov. 1-6.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Star, Brooklyn, 25-30; Yorkville, New York, Nov. 1-6.
MILITARY MAIDS (M. Wainstock, mgr.)—Savoy, Hamilton, 25-30; Cadillac, Detroit, Nov. 1-6.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Gayety, Brooklyn, 25-30; Academy, Fall River, Nov. 1-6.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Grand, Trenton, 28-30; New York Nov. 1-6.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Cadillac, Detroit, 25-30; Columbia, Grand Rapids, Nov. 1-6.
RECORD BREAKERS (Jack Reid, mgr.)—Trocadero, Phila., 25-30; Grand, Trenton, Nov. 4-6.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Gayety, Milwaukee, 25-30; Gayety, Minneapolis, Nov. 1-6.
SEPTEMBER MORNING GLORIES (M. Borgower, mgr.)—Empire, Cleveland, 25-30; Penn Circuit Nov. 1-6.
TEMPTERS (Chas. Baker, mgr.)—Manchester and Worcester, 25-30; Springfield and Bridgeport Nov. 1-6.
TIP TOPS (Joe Hurtig, mgr.)—Corinthian, Rochester, 25-30; Star, Toronto, Nov. 1-6.
TANGO QUEENS (Ed. F. Daly, mgr.)—Olympic, Cincinnati, 25-30; Empire, Cleveland, Nov. 1-6.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Howard, Boston, 25-30; Manchester, N. H., and Worcester, Mass., Nov. 1-6.
WINNERS—Gayety, Baltimore, 25-30; Phila., Nov. 1-6.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Penn Circuit 25-30; Gaiety, Baltimore, Nov. 1-6.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

INDEPENDENTS.

CRAIG'S, MERRY—Union Square, New York, Oct. 25-Nov. 6.
LEA'S TANGO BEAUTIES—Victoria, Pittsburgh, 25-30.
RICE'S CHAMPAGNE BELLES—Daly's, New York, 25-30.

AT DALY'S, New York, this week's show is billed as the Champagne Belles with Sam Hiss and Lulu Beeson. Fanita is an added feature.

THE deal for the National, in Rochester, has not been completed.

LOUIS VAN ORDEN was married, Oct. 25, to Miss Fallowes, of the Rose Sydell Co., at Albany, N. Y.

"BEAUTIFUL ISLE OF ERIN"

Featured by JOHN O'MALLEY, the Great Irish Tenor
THE GREATEST IRISH BALLAD HIT PUBLISHED AND SUNG BY THE GREATEST IRISH TENOR
Published by W. C. POLLA, 1547 BROADWAY, NEW YORK.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

THOSE of you who have not paid your dues or neglected paying one dollar to that beneficent order called the "Amalgamated Relief Association," do so at once. Charles McPhee, secretary, can be addressed care of club. Think how nice it is for one benefited to collect ready money a few moments after "The Good Lord" ceases your earthly existence. True, you yourself derive no benefit, but think of your nearest kin. Now, if you're a White Rat in *good standing* send two dollars to join. You're assessed only when a member dies, and assessment would be fifty cents, *so join now—no delays.*

GEORGE DELMORE, of Delmore and Lee, the veteran ladder actor, is a sure-enough bachelor these days, stopping at club while Olive Briscoe is vaudevilling it alone.

ALTHOUGH Bro. Bill Cooke is not with us, he is for us. He left club with highest recommendations. Many deeds that benefited actors, through digging into his own coffers, will never be known. Talk highly of him. Any man who strives as he did, for four years, should be at least boosted when leaving.

REMEMBER, also, that the executive staff are highly respected showmen; and remember again, that the W. R. A. U. is affiliated with every trades union in America. The organization has no ill feelings towards anyone. Harry Mountford now pilots this craft.

MISSED my "phiz" in last week's issue—there was a reason—enormous circulation put old cut on the "fritz." Does one above meet with your approval? One previous to cut in this issue was made *twenty!* years ago. Gee, how time flies.

I KNOW you will sympathize with Bro. John J. Carroll, who had his left leg amputated at the hip, in Jefferson Hospital, Philadelphia. Kindly call and cheer him, those of you who are in or playing "Philly."

SAM LEVY, assistant professional manager for the Snyder Co., makes scamper nights the event it is. His singing is well received, and generally takes five or more encores.

IN POLITICS very much these days is Musical Billy Huehn, whilst Musical Thor handles the agency business. No, I cannot inform you which of the two businesses gets most money.

ONE of our boosters is Claude Vaughn. His gentlemanly way of explaining clubhouse facilities to aspirants is an idea for all the boys to follow. Sunday last Claude guided three.

THE partners were Murray Clayton and Victor V. Vass, viz. *Doc* Armstrong and Herbert Lloyd. Twenty-five points were to be made. We scored 24 to 24, one ball to go—number three the twenty-fifth ball to make, was right *on top* of pocket, seemingly impossible to muff. Maxwell Reynolds would have wagered 600 to a split day's work it could not be missed. I chalked cue and powdered hand. I *woffed*—I *missed*, to the disgust of Murray and howls of brothers. Sure we lost.

GOING ALONG dandy are Short and Lightner, with plenty of work. These boys are now partners some three weeks, and prospects look great. You remember Harry Short as a musical comedy star with first class attractions.

CAN YOU who know "Press Rat" picture Weltzmans' face when informed by our clerk, McPherson, Esq., that House Manager John Faulhaber's coat was sent to the Broadway Tailors for repairs? Adolph must look to his laurels. Anyway, Press Rat feels the "Faulhaber" incident much, and wants the world to know it.

THE WHEREABOUTS of George Pierce is desired by Bro. Mack Williams. Address club.

FRANK HOGAN is a much improved man, and all trust that in short time he will be able to entertain as of yore.

EVELYN NESBIT THAW please note. Dr. Freeman's address is 354 E. Fiftieth. Phone, 1534 Plaza.

WHEN about clubhouse gloom disappears (if any around), for Frank Keeny, of Hollis and Keeny, certainly hands boys thousands of laughs with his exploits and occurrences.

PUBLICITY with a good act will get the money. Now, there is our friend, Roy Harrah. He does anything that possibly can be done on skates; his associates are as clever. Roy never ceases advertising; sequel is he is always working. Have him send you a few blotters.

FLOYD WILLIAMS and EDDIE MERRIGAN have a vaudeville surprise, and really it is. One of these boys weighs some three hundred and twenty pounds, whilst other, ninety-two pounds. Laugh? Guess even you would.

MEETINGS every Tuesday night. Interest yourself, be one of the many. Get a line on what's doing in your own respective business; can't get same on corners. As Mr. Mountford said last meeting, it's worth twenty cents to hear him talk. "Is he right, boys? You bet your life he's right."

Two new bartenders have replaced the old ones, Oct. 10.

BIRNES, WEST and WEST have been breaking in and showing their act so often that wardrobe and scenery are now worn, so they have to duplicate effects and settings to continue showing. Joe Birnes, let me in on this.

MARK ADAMS is now featured with girl act called "Bricktops."

WEBER, DOLAN and FRAZER are at it again, and the laughs I saw those boys get at B. F. Keith's Prospect, Brooklyn, crowns them sure-enough high class entertainers.

GOOD that Ona Hamilton owns a raincoat, for same broke fall that may have harmed her much when auto hit her, corner of Fiftieth Street and Broadway, Oct. 11, and she again acts out at Winter. This information Bro. Kelsey gave me.

POWERS BROS., after a visit to their home town, Providence, R. I., are stopping at club. *Years* ago they did some clever skating on rollers; now they do a talking act that makes them laugh.

WILLIAMS and CULVER opened on "Loew time" Oct. 21, and are going along nicely.

WHAT makes Prof. Walters, magician, so vexed when Ernest Carr beats him at checkers? May be 'tis the interference of Will Beacher.

HOUSE COMMITTEE meeting called to order 4.45 P. M., Friday, Oct. 22. Those present were: Harry Botter, chairman; Jack Hayden, secretary; Joe Birnes, Ernest Otto, Fred Tallman, Tommy Glenroy, Arthur Williams, Victor V. Vass and Murray Clayton. On scamper night bar will close 3.30 A. M. Meeting adjourned 5.30 P. M.

A VERY active young man is Edwin Argus, who represents Gustave Thorton. As a road man he certainly has shown results.

CAPACITY—yes sir, some throng attended last Scamper night, and District Attorney Perkins enjoyed himself immense, as did Fred Martine, Fred Alger, Maud Rockwell, Billy Huehn, S. Jay Kaufman, Monie Le Mair, Billy Turner, with Miss Margie Brown. Patrons enjoyed the entertainment immense.

YOU FELLOWS outside the *"Fold"* kindly remember that club's *"Gym"* is one of the best in U. S. A., and acts of all description can be seen at rehearsals daily, which means those acts are kept in practice. They are not standing still, but improving their wares. *Now!* how about *you* on the outside! Send in for application blank.

PATSY DOLYE tells me that he intends joining hands with James Tenbrooke this Summer.

In again, *out again*, out classing Charles Aldrich when it comes to sudden disappearance, one Harry Elvin D'Mack, I refer to.

BOYS were raving about Hippodrome show, so, with Maxwell Reynolds, I attended night performance, Oct. 15, and believe me, 'twas one evening of entertainment.

WARD and LEE, who are now working together, have a pronounced act of individuality. Let me see them get the last half.

BROTHER HARRY THOMPSON, confined to his home with bronchitis, was able to go outdoors on Friday. Harry is missed about club.

BROTHER CAPTAIN SPAULDING LE COMPTE is confined to the Manhattan State Hospital, on Ward's Island. Paresis, and no hope for recovery.

BROTHER WM. DOUGLAS is improving at the Seton Hospital, Spuyten Duyvil, and is up and around every day, thanks to special care given him by doctors in charge.

BROTHER HUGH MACK died suddenly Oct. 22. He was very popular among the members. Hughie was beloved by all for his kindness to all humans. Services were held at clubhouse Monday, Oct. 25. Harry Mountford read the lesson, and Irving Dash played organ. Many attended. His death is deeply regretted, for he did many deeds of goodness whilst a member. May his soul rest in peace.

RUTH HOYT, a member of the Associated Actresses of America, is now up and around after an illness of several days. Dr. Harry Freeman attended to her.

BILLY SLIDING WATSON must have been a busy man, for his presence at the Club was missed much last week.

HORACE WESTON and ALBERT WARNER thank Bro. Jack Pringle for his hospitality. Meal was home cooked and Horace and Al. vouched that Mr. Pringle's "frau" is there when it comes to eats.

QUEENIE DUNEDIN is now in good health, and playing on the Orpheum chain of theatres. Whilst in Portland, Ore., she was entertained by the British Vice Consul. Miss Dunedin has two brothers battling in the European controversy.

JUNIE McCREE wrote a winner for Jimmie Gallagher, entitled "The Pullman Porter." Jim blacks up and acts out in one.

JOE KELSEY is not from Chelsea. This is just to mention his name, see?

AT LIBERTY
HAZEL AFTER OCT. 30 HOWARD
THE TWO BROWNS
Ingenue, Soubrette 23 yrs., 5 ft., 110 lbs. | Wardrobe on and off Experienced | Juveniles, L. Com., Genteel Heavies, 29 yrs., 5 ft. 9, 150 lbs.
SPECIALTIES FOR WEEK
REP. OR PER. STOCK. RELIABLE MANAGERS ONLY
Add. Emporium, Pa., 'till Oct. 30, then 209 Northfield St., E. Cleveland, Ohio.

AT LIBERTY
D. F. Norcross
LEADING BUSINESS and DIRECTOR
Miss "Billie" Valmount
GENERAL BUSINESS
Thoroughly reliable in every way.
Address D. F. NORCROSS, Hotel Dempsey, Davenport, Ia.

WANT TO JOIN ON WIRE Orchestra Leader
VIOLINIST, doubling Clarinet in Band; TROMBONE IN BAND, doubling Clarinet or Violin in Orchestra. Year round work. CLIFF SWAN, Manager
Hamlin, Texas, week Oct. 25; Abilene, following week. MELVILLE'S COMEDIANS, No. 2.
FRANK VILLIM wire.

AT LIBERTY, Stock, First Class Repertoire or One Piece
(Account of Lait & Raftery's "Help Wanted" Co., closing),
BURT RAE
JUVENILES, LIGHT AND CHARACTER COMEDY
Age, 25; 5 ft. 8½ in.; 140 lbs.
Excellent appearance; experience, wardrobe, ability.
RUBIE LESTER RAE
INGENUES, SOUBRETTES
Age, 20; 5 ft. 3 in.; 105 lbs.
BURT RAE, 4832 Calumet Avenue, Chicago.

OUT OF TOWN NEWS

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "A Fool There Was" Oct. 24, 25, "Omar, the Tentmaker" 26, 27, Beethoven Club concert Nov. 2, "Daddy Long Legs" 5, 6, "The Prince of Pilsen" 7, 8, "Mutt and Jeff" 10, "Robin Hood" 12, 13.

ORPHEUM (Arthur Lane, mgr.)—Bill Oct. 25-31: Mary Shaw and company, Gauthier and La Devi, Chick Sale, Palfrey, Hall and Brown, Thurber and Madison, Marie Bishop, Van and Bell, and Orpheum Travel Weekly.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, STRAND, GEM, LIBERTY, IMPERIAL (2), METROPOLITAN, DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"ROUGHENING OF THE JOINTS."

Looking over my morning mail, a letter from an ardent CLIPPER reader attracted my attention. It read as follows: "My daughter has what the doctors call 'roughening of the joints.' Can anything be done for her? The enclosed slip will tell you much better than I can just what is the matter. She has a great deal of clicking in the hip and knees. They become stiff. After sitting or lying down it is difficult for her to walk at once. She is an acrobatic dancer and has been such for eighteen years. Specialists who have seen her are not very encouraging. They do not promise anything, but shrug their shoulders. We take great interest in the Health Department of THE CLIPPER, and decided to seek your advice. I am worried, and wish you would give this your special attention. With many thanks, etc."

The "slip" to which she refers is a copy of a record sheet of the New York Post Graduate Medical School which diagnoses the lady's case of "osteo-arthritis."

In the days gone by many people who have become crippled as a result of joint affections almost invariably gave up hope for recovery. Everything they tried was usually in vain. In a large proportion of cases this trouble is due to a neglected rheumatism, usually—hence its name, "rheumatoid arthritis." However, patients very often became tired, treating and treating, as the results were not at all promising. The pendulum has swung in the opposite direction now, for within the last few years the views of physicians as to the value of treatment in checking the progress of this disease have undergone considerable modification. Formerly it was held that treatment was of little or no avail, but now it is established that our efforts may be awarded not only with great alleviation, but possibly, in some cases, with cure, if the condition is treated in its early stages. You see, therefore, that if the trouble is diagnosed in time, before irreparable structural damage has been done, and if the victim is willing to co-operate for many weary months, a great deal may be accomplished.

Now, what is to be done? It has been established that the trouble is due to the presence and circulation in the body of certain germs and their poisons, which act on the individual whose bodily resistance has been reduced. The first thing to do, therefore, is to find the focus of infection and "go after it"—"clean it out." At the same time the bodily resistance must be increased by appropriate measures.

A few words about diet in these cases. The diet must be a nourishing kind, but it must not be too rich. It must be nutritious, however, and the starvation faddists will do a lot of harm if they insist on a low diet. Fat foods are essential. Cod liver oil is excellent. Vegetables, fruits and an abundance of milk, cream and butter will be well tolerated.

People suffering from these joint troubles must avoid too much clothing. Woolen garments, next to the skin, however, are essential. A piece of wash-leather over the affected joint serves well. Where there is much pain and fever, the sufferer, of course, must remain in bed. Otherwise he must be encouraged to exercise and move the affected joint as must as possible. If the joint is permitted to become inactive it will become stiff. If it is exercised it will be benefitted. If the pain is so great that active exercise cannot be taken, then passive motions (gentle massage) must be substituted. It must be remembered that under no circumstances must violence of any sort be permitted: everything must be done gently and progressively, and with as little pain as possible.

While it is true that a dry, equable climate is productive of a great deal of good in these cases, and cold, damp atmospheres do harm, the poor patient is, nevertheless, better off at home—no matter where that may be—than to sojourn to a climate superior than his own but inferior to the attention he can secure in his own place.

Drugs? So far no drug has been discovered that will cure the condition. Some physicians use various antitoxins with more or less success, but as a general proposition this is experimental as yet. However, some physicians state that they have had excellent results in these cases by administering guaiacol carbonate powders in eight grain doses three times a day after meals. This being the case, the powder is worth a trial in conjunction with the other remedial measures employed. For external use the application of equal parts of guaiacol and olive oil rubbed on the surface of the affected joint is highly recommended. This must not be overdone because the guaiacol may produce an irritation of the skin. If it causes blistering it must be discontinued.

Electrical treatment often gives much relief, probably most good being gained from the use of a weak continuous current used twice a day. The interrupted current does not give such good results. You may get a fairly strong battery and soon learn its practical application.

Why mineral waters often improve these sufferers has been puzzling physicians for some time past, but that it does so is well known from experiences at various hands. Sometimes, as in the case of the lady who wrote me, there may be much ulceration of the cartilages of the joint (hence the cracking and rubbing), in which cases relief is some times obtained from extension of the affected limbs by weights. This, of course, must be done under the direct supervision of a well trained physician.

One of the great problems in these cases is the avoidance of the occurrence of deformities; in other words—the creation of cripples. This can usually be accomplished by proper preventive measures administered in time. Of course, where deformity has already taken place, the story is a different one. Nevertheless a great deal can be accomplished by surgical measures even in these cases. Where a stiff joint has resulted, the marvelous strides made in surgery enable us to loosen the joint up and very often restore its function. I recall a case where stiffening of the joints that move the jaws resulted from this trouble, making the poor man most miserable. He was cured at the hands of one of our great surgeons. Surgical interference should, however, be resorted to only in chronic cases, and where everything else has been tried and failed. I have encountered quite a few people thus afflicted, who are members of the theatrical profession, and if this brief outline will in any way be helpful to them or hint to them one thing or another that may prove of benefit, I shall feel very happy.

ANSWERS TO CORRESPONDENTS.

BAD COLD.

MR. E. M. G., Ashfield, Mass., writes:

DEAR DOCTOR: I have noticed your good advice to others in THE CLIPPER, and hope you can help me. For the last month I have had a very bad cold, and lately severe pains in the forehead on the left side. I am starting out for a Winter tour in a few weeks and would like to get rid of it before then. With thanks, etc.

REPLY.

Sometimes bad colds will tend to localize in certain parts and cause trouble. In your case it seems there is a tendency to affect the left frontal sinus. Do not neglect it. Keep your bowels active. Apply hot applications over the seat of trouble. Take internally five grains of urotropin three times a day and a teaspoonful of elixir of compound of salycilates three times a day after meals. Should fever develop and the pain become very marked, do not neglect it and see a good physician at once. I will be glad to know how you are getting along.

PSORIASIS.

MR. T. P. R., Deposit, N. Y., writes:

DEAR DR. THOREK: I have been extremely interested in your articles in THE CLIPPER. I have been troubled with a skin disease for some time. It started about the forehead and it now makes its appearance on one or two places on my arms and legs (principally on the latter). There are red blotches of different sizes, and very dry and at times very scaly. Please advise me what to do. I am often discouraged. With many thanks and sincere wishes, etc.

REPLY.

You no doubt have psoriasis. This is often called dry tetter. Remove the scales by softening them with sweet oil. Dry and apply the following preparation by painting it upon the patches, and when the crusts become loosened remove them and then re-apply the preparation again once daily:

Chrysarobin....................8 grains
Salycilic acid....................8 grains
Aether fl.......................1 drachm
Flexible collodion fl.............1 ounce

Apply with a brush. Do not use it too near the eyes on forehead. If signs of irritation develop, discontinue. Do not use it on large patches. Increase your bodily resistance. Do not worry. The disease is not contagious and does not in any way affect the general health.

UMBILICAL HERNIA.

MRS. F. McW., New York, N. Y., writes:

DEAR DOCTOR: Not long ago (one year) I was operated upon for tumor. I have since developed what the doctors call an umbilical hernia. It is getting quite large. I am having trouble with my bowels and the condition is quite distressing. My physician advises me to have it operated upon. Before doing so I want to take advantage of THE CLIPPER HEALTH DEPARTMENT, and ask your opinion. Is the operation dangerous? How long will it disable me? I must get back to work. I am a movie actress. With many thanks for an early reply, etc.

REPLY.

If the trouble is progressive, by all means have it remedied surgically. As long as there is a progressive tendency you cannot expect to get better without surgical interference. The operation is not dangerous in skilled hands. You can figure on about a month's disability.

MORBID MENTAL STATE.

MISS T. F., Wilkes-Barre, Pa., writes:

DEAR DR. THOREK: In an hour of distress and as a last resort I am turning to you for advice. I had to quit the stage last season as a result of a nervous breakdown. My doctors tell me that there is nothing the matter with me, organically, and that I am suffering from a weak nervous system. I have no particular pains anywhere, but am getting spells of despondency. I cry without provocation and I am not the same girl I was a year ago. There is nothing to worry me in particular, but I just simply cannot help that melancholic mood. What shall I do? I admire your work in THE CLIPPER. Won't you please tell me what to do?

REPLY.

Stop worrying. Look for the "silver lining" in the clouds. Take your mind away from your body. Do not permit yourself to slip. Don't do it. Use will power. You have it, if you care to use it.

NIGHT TERRORS.

MRS. BEN H. McC., Brooklyn, N. Y., writes:

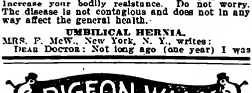
DEAR DOCTOR: My boy, five and a half years of age, is suffering from night terrors. I would like to ask your opinion as to what I can do for him to rid him of this unpleasant condition. I am an admirer of your work in THE CLIPPER and will be looking for an answer through that paper.

REPLY.

Omit ghost stories, goblins, giants, thrilling literature, exciting games, and avoid dark, poorly ventilated rooms. Heavy indigestible meals at night, and the use of tea, coffee or alcohol in any form favor the occurrence of night terrors. As much taxation of the nervous system as possible should be avoided. Fresh air, good food and out of door exercise is excellent. You may give the boy ten grains of sodium bromide before retiring. Dissolve the bromide in hot milk.

BILLY NOBLE, Revenna.—Sent personal mail; QUEEN ROSELLE, Reading, Mo.—Have answered your query to address indicated; P. M. THURBER, Philadelphia, Pa.—Letter received prompt attention; FANNIE.—Have not had a chance to look up the matter for you; CLOWN.—Nothing doing. Put your money away for a "rainy day" and don't spend it on fakirs. I honestly believe there is nothing wrong with you. You're imagining things. These may be harsh words, but they are the truth. In time you will verify them; V. V. N.—Write to main office of THE CLIPPER. They might be able to mail you a copy; FRANK.—See any good surgical instrument maker; G. L. L.—About twenty drops at bed time; PHIL G. O.—It does not matter, one is as effective as the other.

MRS. TILLIE O'BRIEN, New York—I hope you received the outline sent you. MRS. W. HANLOW—Have sent your mail to Johnny Simons' Agency, in Chicago, and I would like to know whether you received it. T. P. G.—A boob is a boob, no matter how many diplomas he may have. Diplomas do not make men. The man must be born as such. FRIEDA—I am very sorry for you, but regret mother is too far gone now. She has no one to blame but herself. O. S. F., Chicago—A "good house-cleaning" is all you need. I advise against operation. Take a teaspoonful of Epsom salts every morning for a week, and then let me know what it does for you.



OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Life" is the attraction week of Oct. 24.

MAJESTIC (J. A. Higler, mgr.)—Bill 25-30: Lina Abarbanell, Geo. Damerel and company, Gene Hodgkins and company, Ball and West, Moore, Gardner and Rose, Fritz and Lucy Bruch, Lucy Gillette, and Loughlin's dogs.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Kinder" 22 and "Die Dollar Prinzessin" 24.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Nearly Married" 25-30.

GAYETY (J. W. Whitehead, mgr.)—The Review of 1910 week of 24. High Life Girls next week.

EMPRESS (Harry Goldenburg, mgr.)—The Fun Makers week of 24.

CRYSTAL (Wm. Gray, mgr.)—Bill 25-30: Six Perrys, Lewis, Belmont and Lewis, the Venetian Four, Lillian Watson, and Fox and Stewart company.

ORPHEUM (R. W. Tippett, mgr.)—Bill 24-30: Fritz and company, Harris and Nolan, and the Merry Kids, replacing the tabloid musical comedies.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) German war pictures Oct. 25-28, Guy Bates Post 29, 30, "It Pays to Advertise" Nov. 2.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville Oct. 25-27: Four Jansleys, Ward and Faye, Louis Granat, Keogh and Francis, and "Merry Makers." Last half: Gertrude Long and company, Malvern's Comiques, Emmett De Voy and company, and Ben Smith.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

THE Hippodrome opened Oct. 16 with dancing and skating to 12,000 visitors.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

OHIO EXHIBITORS EFFECT STRONG ORGANIZATION TO COMBAT CENSORSHIP EVIL.

CLEVELAND CONVENTION OF PICTURE MEN ELECTS OFFICERS AND FORMULATES PLAN OF ACTION.

Ohio exhibitors, to the number of several hundred, met last week in Cleveland and formed an organization whose principal object will be to combat the growing evils of picture censorship.

The film men are determined to fight valiantly against the oppressive State censorship which, during the past two years, has interfered to a great extent with the growth of the picture business in Ohio.

The new exhibitors' organization will be known as the Ohio M. P. League. The following officers were chosen: La Motte Smith (Alliance), president; Frank Beverstock (Mansfield), vice president; W. H. Horsey (Cleveland), secretary; Louis Becht (Cleveland), treasurer; Frank Kinney (Cleveland), national vice president; Max Stern (East Liverpool), J. H. Clark (Ashland), A. A. Megown (Cleveland), executive committeemen.

The Ohio M. P. League will endeavor to have the present State law repealed or amended, and failing in that, will try at least to have men endowed with practical theatrical experience appointed to the board.

KLAW & ERLANGER AND PARAMOUNT PERFECT NEW BOOKING ARRANGEMENT.

BIG THEATRICAL AND PICTURE CONCERNS ORGANIZE $2,000,000 CORPORATION.

The Paramount Pictures Corporation, which includes the Jesse L. Lasky Feature Play Company, Inc., and the Famous Players Film Company, and Klaw & Erlanger, formed a corporation last week which will be known as the Paramount-Klaw & Erlanger Company. The object of this new organization will be to secure suitable theatres for the Paramount service in cities to which that service has not been extended. The Paramount Company some time ago inaugurated the continuous service system of booking, which is in line with what Klaw & Erlanger have done for years in their theatres. It was therefore natural that these two interests should have gravitated toward each other.

There is no hidden intention in this incorporation to fight anyone or to usurp the place of anyone. It is merely to extend the service of an organization which already exists and to better generally the exhibition service of theatres throughout the country.

The new corporation will be capitalized for $2,000,000. The executive board will consist of Marc Klaw, Abraham L. Erlanger, Adolph Zukor, Samuel Goldfish, W. W. Hodkinson and Raymond Pawley. An associate board of directors will also be selected, announcement of which will be made later.

It might as well be stated at the outset that nothing in this incorporation will interfere with the present interests of the Paramount, Jesse L. Lasky or Famous Players' companies on the one hand, or Klaw & Erlanger on the other, which means that theatres having the service of either of these organizations will not have their present relations disturbed.

WALTER KENDIG DIES AS RESULT OF MOTORCYCLE ACCIDENT.

Walter Kendig, the young picture actor and leading comedian of the Mittenthal Co., of Yonkers, died last week as a direct result of the accident which occurred a few days prior to his death.

Kendig was riding a motorcycle one evening about two weeks ago through the streets of Yonkers and collided with a trolley car.

He was thrown from the machine and suffered a fractured skull. Immediately removed to the hospital, Kendig received the best of care and attention, but never rallied from the shock.

He was about twenty-five years of age and had been identified with several of the leading studios for the past four years, including Lubin's and the Universal.

The unfortunate young film actor was buried during the current week from the home of his aunt in Philadelphia. A sad and abrupt termination of a promising career.

SIX B NOTES.

For the purpose of graphically depicting the various phases of the electrical industry, four Power's cameragraph, No. 6 B, motion picture projecting machines, were utilized with the usual excellent results at the Electrical Exposition held at the Grand Central Palace, New York City, during the week of Oct. 5, 1915.

The Hamilton Institute for Girls, one of the largest institutions of its kind in New York City, has installed a Power's motion picture projecting machine, and once each week the lessons are impressed by visual instruction. The use of motion pictures is designed to present scenes of history, to interest the pupils so that they will ask questions with the desire to know, to stimulate intellectual curiosity and in short to make the teaching of science and history a thing of vital interest. This school also has the use of all slides prepared by the Department of Visual Instruction of the State Educational Department, at Albany, N. Y.

MARCELLE DOING DOUBLE DUTY.

Mlle. Marcelle, Wm. Fox's little film star with the Herbert Brenon forces in Kingston, Jamaica, is posing in two different stories at the same time. Despite the tropical heat, *la petite* Marcelle is doing double shifts every day and, besides playing the next important role to Annette Kellermann, Brenon's principal feature, Marcelle is creating the leading character in a special four reel drama of her own.

FAMOUS PLAYERS STUDIO STORIES.

Now that Mary Pickford has turned Jap in order to play the celebrated role of Cho-Cho-San in the Famous Players Film Co.'s adaptation of John Luther Long's "Madame Butterfly," she is a torment to her manicure. Realizing that the camera would detect any attempt on her part to "fake" long and Oriental finger nails, little Mary has permitted her digit caps to grow far beyond their accustomed radius. As a net result, the Pickford fingers are catching in laces and draperies and little Mary is constantly demanding attention. If the production of this Paramount picture requires many weeks, Miss Pickford sees visions of carrying around a magnet with which to pick up pins.

James Kirkwood, whose sartorial gyrations are the cynosure of all eyes among his associates in the Famous Players Film Co.'s studio, takes violent exception to the stories which have been circulated concerning his latest half dozen suits. Stating that he was misquoted recently in the alleged explanation relative to the tapering trousers which were mistaken for riding breeches, Mr. Kirkwood now declares that the trousers were not intended for him at all. He simply ordered them from his tailor for one of the company's feminine stars, who is shortly to appear in the role of a girl who masquerades as a man. The tapering of the trousers was necessary in order to have them cling close to the dainty feminine ankle which they will encase, says Mr. Kirkwood.

Hazel Dawn, who has chosen voluntary exile in Amityville, L. I., begins to wish that she had not been so rash. Uncle Sam and the Famous Players star do not agree on the proper method of handling mail in the outlying farm and mosquito districts, it seems. At any rate there is no mail delivery at Amityville, and the post office closes promptly at six every evening, rain or shine. "And the worst of it is," laments the blonde beauty, "the postmaster here is a postmistress. If she were a mere man, I would try one of those 'Colgate tooth powder' advertisement smiles on him. But when it's a woman, there's nothing to do but to get up before breakfast and toddle down to the post office."

The first trade paper criticism of the recent Paramount picture, "Zaza," to reach the Famous Players Film Company was a eulogistic encomium which contained not a word of censure. As one of the office staff finished reading the review, his eye fell on Hugh Ford, who was co-director with Edwin S. Porter in the staging of Pauline Frederick's greatest triumph.

"Here's a wonderfully enthusiastic review of 'Zaza,' Mr. Ford," said he. "Would you like to read it?"

"Any brickbats thrown at it?"

"Not a single suggestion offered for improvement."

"Then I don't want to see it," declared the director. "I don't learn anything from boosts."

Pauline Frederick is chilly, very chilly. The Famous Players' star has some extremely Oriental gowns designed for her production of Robert Hichens' "Bella Donna," with the idea that this Paramount picture would be taken to Florida in the early Fall. But Edwin S. Porter and Hugh Ford, her directors, found that many of the scenes could be staged much more effectively in New York, and they returned North. Then the fire in the Famous Players' studio delayed the film for a month—and Miss Frederick is shivering in decidedly Summery garments as a result.

The versatility of little Marguerite Clark has been severely tested in "Still Waters," in which the Famous Players are starring her. Aside from the regular comic and dramatic scenes which she is called upon to act, Miss Clark has also had to ride and drive one of the balkiest mules in the State of Pennsylvania, and become a horseback rider for the scenes in which she substitutes for the stricken circus performer. She varies the monotony by helping J. Searle Dawley, her director, and his assistants to pole the old canal boat, which forms an important item in the story, off the mud flats on which it seems to have a strong penchant for roosting.

ALICE CARROLL LEAVES STAGE FOR PICTURES.

Alice Carroll, who was with Frances Starr in "Marie-Odile" last season at the Belasco Theatre, did not go on the road with the show this season. Miss Carroll is in pictures with the Metro Film Company.

Two years' absence from home surroundings have not lessened the keen interest of George Loane Tucker in the doings of his old associates. Since leaving New York Mr. Tucker has been producing pictures for the London Film Co., Ltd., the studio of which is at St. Margaret's, near Twickenham, Middlesex, Eng.

A letter from Mr. Tucker, under date of Sept. 25, encloses a draft for $100 for the Motion Picture Hospital Fund, in the sending of which he says he takes a great deal of pleasure. The draft has been turned over to Adolph Zukor, treasurer of the fund. It is the largest single contribution so far received.

M. P. BOARD OF TRADE IN ACTIVE FIGHT AGAINST PROPOSED NEW STATE CONSTITUTION IN N. Y.

ADOPTION OF NEW CHARTER IN N. Y. STATE WOULD BE INIMICAL TO EXHIBITORS' INTERESTS.

The proposed constitution which reaches the voters of the State of New York at the coming election, Nov. 2, has a new and active enemy in the motion picture forces, including exhibitors, manufacturers and salesmen. An active campaign against the adoption of the new State charter has been started by the Motion Picture Board of Trade of America, Inc. This new organization, representing the responsible elements of the great industry, was organized for protection against hostile legislation and for the general betterment of the conditions of the business.

A committee representing this Board of Trade waited on the constitutional convention leaders at Albany and asked for a hearing on the insertion of a plank guaranteeing as full liberty to motion pictures as is now accorded to newspapers and the spoken drama. This committee was *not* received and no hearing was granted.

The Board of Trade was organized and incorporated shortly after under the New York State law, and almost its first official action was to condemn the new constitution, whose drafters had declined to give a hearing to the motion picture men's representation of their side of the censorship question.

The campaign against the constitution will be carried on throughout the State through the medium of the screen in motion picture theatres, and by the exhibitors in all the communities, large and small. It is estimated that 1,900,000 people are reached by the screen in New York State each day.

The following resolution has been passed by the directors of the Motion Picture Board of Trade of America, Inc., and was given out yesterday from their headquarters at 18 East Forty-first Street.

Upon motion duly made, seconded and carried, it was

Resolved that the Board of Directors of the Motion Picture Board of Trade of America, Inc., condemns the action of the Bill of Rights committee of the Constitutional Convention, held at Albany, New York, during the months of July, August and September, for the purpose of formulating amendments to the present constitution of the State of New York, such constitution so amended to be submitted to a vote of the people this November, in refusing to report to the convention the proposed amendment by which it was provided that the motion picture as a vehicle of thought transmission was to be granted the same liberty from legalized pre-publicity censorship now enjoyed by the press; such action on behalf of the committee being discriminatory and contrary to the best interests of the people, in that it failed to protect them from the possibility of such censorship—the arbitrary act of the few over the many—conceived in ignorance, intolerance, prejudice or malice, and therefore contrary to the principles of freedom and free expression of thought upon which this country is founded.

Further Resolved that this association use its influence in behalf of, and in every way possible lend its encouragement and support to, the press and all other agencies in their endeavor to cause the people to reject at the polls the amendments adopted by the said convention; such rejection being thoroughly justified upon the ground that a convention so constituted as to fail to recognize that censorship is an attack upon the bulwarks of our freedom, and to protect our people from such attack, is not of a disposition which would justify the approval of the results of its deliberations.

Walter W. Irwin, Director and Chairman of Committee; J. W. Binder, Director; Wm. A. Johnston, Director; S. L. Rothapfel, Director; Nicholas Power, Director; J. E. Brulatour, Director; Edward A. MacManus, Secretary.

MUTUAL MOVIE MATTERS.

When the great and only Theodore Roosevelt went down to Louisiana and along the Gulf of Mexico with Herbert R. Job, "Expert on Applied Ornithology for the National Association of Audubon Societies," some time since, he did not know that he was posing for the role of a mere "extra" in a future Mutual photoplay.

Fate and the movies played a little trick on the great leader of the Bull Moose party and wielder of the big stick.

In the forthcoming Thanhouser (Mutual) release of Oct. 10, entitled "The Spirit of Audubon," Theodore Roosevelt, ex-president of these here United States of America, plays second to the spirit of the dead Audubon, two kiddies and some 75,000 birds who make their homes on the half a hundred islands which it was within his power to give over to them for their own special use when he was in office.

On a photographing and inspection trip of the island homes of the birds in the Gulf of Mexico, Mr. Roosevelt accompanied Mr. Job, the photographer, and incidentally came in for a bit of posing along with the birds. He is displayed on the moving film watching gulls, herons, wild ducks, and other species of wild fowl which circle and wheel about him.

Senator J. J. McLean also comes in for a bit of acting too, being shown on his estate in Connecticut, where he has taken special care of the birds.

Geraldine O'Brien, who played last season in "The Miracle Man," at the Astor Theatre, in New York City, appears in the Thanhouser-Mutual masterpiecture which will be released Oct. 28, on the Mutual program, entitled "His Wife."

"His Wife" is a screen adaptation of Charlotte Breame's story, "My Poor Wife," which has gone to all countries and been published in many languages. It is the tale of a wild, untamed Irish girl of primitive impulses, whose sympathetic understanding for the loneliness of a strange youth of refinement and gentle breeding who lives for a time on the Irish coast, results in their marriage. The resultant unhappiness because the girl does not understand the ways nor manners of her husband and his people when she returns with him to his home, constitutes the plot.

Miss O'Brien finds ample room for her splendid talent in this picture. She is Irish—naturally, with that name. She has a feeling in her veins for the exuberant, untrammeled, joyous life of the Irish girl of the Coast, and her great understanding finds ready expression in "His Wife."

Miss O'Brien found herself cast for this screen play in the following manner. Mr. Thanhouser had seen her play at one time. He did not know who, how or where, and he did not know her name, but he determined that she should be found and cast for the leading role in "His Wife." Miss O'Brien was found after two months search, and as Mr. Thanhouser had determined, was cast for the part.

A whole band of Indians are used in the Reliance (Mutual) two reel drama of Western life, in which Eugene Paletto and Lillian Webster play the leads. One of the most interesting members of the band is a ten year old Indian boy, who swims and goes through the wild war dance just as well as any brave.

Edith Thornton, the little leading lady of the Novelty Comedies, being released in the regular Mutual program, is quite the most frantic boyish actress one could find. Miss Thornton was brought up, she declares, just as a boy should be. She was taught by her father how to box, swim, dive, play baseball, and how to look the whole world fearlessly in the face.

As a result, Miss Thornton is exceptionally well equipped for comedy work. She is a pretty, dark haired young woman, with clear eyes, beautiful, even teeth, and a fine, intelligent mind which makes it a pleasure for people to be associated with her.

It is Miss Thornton's ambition to become a great star. This is not only because she has a bet on with her uncle that she will be one in three years. (Her uncle laughed at her when she said she was going to become an actress, and the intrepid little girl told him she would show him what she could do.) It is because, as well, Edith Thornton is unwilling to do anything which is not the best that is in her.

Edith Thornton is steadily gaining her goal. She will be seen on the Mutual program in three burlesque comedies entitled "The Corsican Brothers Up-to-Date," "Miss Trilby's Big Feet" and "Rip Van Winkle Badly Ripped."

No more effective aid to the cause of the Audubon Society—the organization whose purpose it is to protect bird life—could be found than in the interesting two reel Thanhouser picture, "The Spirit of Audubon," which will be the Mutual release of Tuesday, Oct. 19.

The story of what the great organizer of the Audubon Society, after which it is named, aimed for is shown in pictures of the birds of many countries. It is combined with a human interest plot which brings the application of the teachings of the great man home to everyone who sees it.

In the picture, the spirit of the dead Audubon comes to a little boy who has been cruel to the birds which he has seen near his home. He shows the real life of birds—that is, the nesting, the rearing of the little fledglings, the growth and love making of the older birds. When the boy understands that the feathered creatures of the air love and suffer as people do he is sorry for his treatment of them, and resolves to protect them as well as he can.

This picture was produced at the request of the Audubon Society. Most of the photography depicting bird life was taken on a special expedition when the photographer of the society went to the bird reservation in the South with Colonel Roosevelt.

Florence La Badie, the Mutual star, has been asked to enter a dancing competition at one of New York's most exclusive dancing places. So wonderfully did she dance at the Thanhouser Company's ball at New Rochelle, last week, that she was accosted by one of the guests—a professional dancer of no mean reputation in New York, and asked to dance with him in a special contest. She has accepted the offer.

WE DESIRE TO REPEAT

Strength—Organization—Service

Expert Workmanship---Best Material---Sincerity of Purpose---Exclusive Devotion to Projection---have resulted in maintaining the supremacy of Power's product throughout the history of the industry.

AWARDS

American Museum of Safety, - - -	Gold Medal, 1913
American Museum of Safety, - - -	Grand Prize, 1914
Panama-Pacific International Exposition,	Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY

NINETY GOLD STREET, NEW YORK CITY

RAVER'S FILM PRODUCING PLANS PROGRESSING RAPIDLY.

COMPETENT STAFF WILL HANDLE BUSINESS OF VARIOUS DEPARTMENTS.

Things are moving in full force at the headquarters of the Raver Film Corporation. Harry R. Raver, president, has secured the signed contracts of quite a few men noted in the film fraternity, and now that sites and locations have been established for the exterior work on the first production, which, by the way, is none other than "The Other Girl," from the pen of Augustus Thomas, the success of which on the legitimate stage can readily be recalled, the work of the large cast has begun before this appears in print to our readers.

Percy Winter, too well known because of his generation of experience in the dramatic field to need especial introduction here, has been secured as director of productions.

William Jennings Coyle, for the last two years associated with Mr. Winter, also comes to the Raver organization, and will assume his familiar assignments as assistant manager of production.

William Hartman has also been added to the directorial staff, and the work of engaging the four hundred and two different members that comprise the cast for the first release has been going on lustily.

James J. Corbett has been engaged to play the leading role of "Kid Garvey." Incidentally, this will be the first time Mr. Corbett has appeared in a production of importance in filmland.

Mr. Raver will have his highly successful methods of exploiting "Cabiria" to fall back upon in his current venture. With the instinct of a showman and the knowledge of a motion picture expert, he has laid every plan to improve and enhance his policy of exploiting Raver productions. Not one cent of expense will be spared in any way. The same grandeur and elaborateness will appear in each production. Every scene will be tinted and toned, which marks the first consistent departure from the common black and white. No story will be screened in less or more space than it requires. For that reason, the length of "The Other Girl" will not be determined until the last foot is made, and whether it is four, seven or twelve reels in its complete form depends entirely upon the merit of the story.

Distinctly departing from convention will be the lithographs, window cards, lobby display and photographic material, heralds, pamphlets, etc. In fact, the Raver standard will be novelty.

Patrick J. McCaffray, ten years with Lubin, has been signed as principal cameraman, and is selecting his group of subsidiaries

Albert K. Greenland has been placed in charge of the publicity department, and will be surrounded by a capable corps of aides.

Next week's issue will convey an announcement of the identity of the principals engaged for the first production.

REGARDING BUCK AND HIS LADY FRIEND.

"Buck's Lady Friend" is the second of the Charles Van Loan "Buck Parvin in the Movies" series of Mustang releases on the Mutual program. The delightful fun of the author is said to have been accurately and effectively transferred to the screen, and the "lady friend" proves an irresistible provoker of mirth.

When she appears on the scene and finds her "lover" all togged up as an early English knight, her heart goes out to him, but is intercepted by another leading man who begins an immediate conquest—and wins. This is a setting for some excruciatingly funny situations, and every member of the very capable cast makes the most out of his or her part. This is real fun—good, clean and wholesome, and tempered with just enough melodrama to make one appreciate the laugh-making all the more.

Buck loses his friend, but he succeeds in landing a terrific blow on his rival's jaw before the latter is able to get away with his prize. Incidentally, he learns a lesson about women, for there is a touch of homely philosophy in Buck's undoing.

The role of the lady friend is played by Sylvia Ashton, the pretty American actress. Arthur Acord maintains his usual degree of excellence in his interpretation of Buck.

"Buck's Lady Friend" is the Mutual Mustang release of Oct. 23.

DOROTHY GISH JOINS GRIFFITH'S EASTERN CO.

Dorothy Gish, whose name is a household word, and whose face and figure on the screen have penetrated to almost every country on the globe, has just arrived in New York from the Pacific Coast. This is the first time that the famous photoplay sisters, Lillian and Dorothy Gish, have been separated. Lillian Gish, remains on the Pacific Coast. Miss Gish, the young D. W. Griffith star, is here to make, at the Reliance studios under the direction of Allan Dwan, a new photoplay in which she is to be featured.

Miss Gish's presence in New York is in accord with the new policy of making in New York a certain number of Griffith features for the Triangle program.

Miss Gish's vehicle has not as yet been named. Its plot and the treatment of it before the camera have been worked out, and the company rehearsed on the Pacific Coast, under the direction of D. W. Griffith.

The photoplay is a comedy. It will present Miss Gish in a quaint and lovable light, as a little girl of humble origin who creeps into the deserted mansion of a wealthy family, and there dons for the first time in her life, beautiful clothes. Mr. Griffith and Mr. Dwan believe that Miss Gish has, in this part, a vehicle which will display to the public her entire charm and characteristic and unusual ability as a screen actress.

The actual making of the production begins in a few days, at the Reliance studios.

WORLD FILM TO PICTURIZE "THE AMBITION OF MARK TRUITT."

World Film Corporation is to produce "The Ambition of Mark Truitt" in feature film form. Henry Russell Miller is the author of the book, which had a phenomenal success with the reading public. "The Man Higher Up" was also written by Mr. Miller.

Robert Warwick will play the leading role in "The Ambition of Mark Truitt."

ARNOLD DALY PICTURE WELL CAST.

Arnold Daly announces as the cast for his next Pathe Gold Rooster play, "The House of Fear," the following: Mr. Daly in the lead, supported by Sheldon Lewis, Ina Hammer (who has supported Maude Adams and Robert Edeson), Martine Sabine (who was leading man with John Drew), William Bechtel and Charles Laite. This is a remarkably strong cast, and the picture, under the direction of Mr. Daly and Ashley Miller, should be an exceptionally good one. Like the others of the Arnold Daly series, it is adapted from the "Ashton-Kirk" story written by John T. McIntyre.

"SOLDIER" SONG FINDS ANSWER ON SCREEN.

"I'm Glad I Raised My Boy To Be a Soldier," adapted by Gilson Willets, the famous author, from the Feist song hit, "I Didn't Raise My Boy To Be a Soldier," will be released as a Selig Red Seal play in four sensational and thrilling acts, through V. L. S. E., on Monday, Dec. 13.

Harry Mestayer, the notable stage star, will enact the leading role, that of Jerry Warrington, who answered duty's call and left mother, home and sweetheart to go to the firing line in defense of his country.

Gilson Willets, inspired by the popular song, has written a strong preachment on the horrors of war, and graphically pictures the sacrifices of wives mothers and sweethearts, when Mars, the god of war, holds sway.

Thousands of soldiers participate in the battlefield scenes, which are said to be most realistic. The slogan of "Preparedness," now being universally discussed, is also touched upon in a deft and yet vitally convincing manner.

The story has been written in Mr. Willets' best vein, and a special musical score is being prepared by a composer, to be issued simultaneously with the photoplay. Words from the song are also utilized for the sub-titles.

LOUISE RUTTER HAS STUDIED WELL HER ART.

Louise Rutter, who is supporting Arnold Daly in Pathe's Ashton-Kirk series, was born in Baltimore, Md., and certainly the reputation for charm which Southern girls possess does not suffer at her hands. Her first engagement was in "The Bonnie Brier Bush," which was followed by others in "The College Widow," "The Heir to the Hoorah," "The Man of the Hour" and "The Devil," with George Arliss. She first appeared with Mr. Daly, in "The Sins of Society" and "Know Thyself." An engagement with Ethel Barrymore followed, and then one with William Gillette. Recent plays in which she has appeared are "Passers By" and "A Rich Man's Son."

Miss Rutter is the leading woman in the "Ashton-Kirk" pictures, which have elicited much favorable comment from the reviewers.

ALLAN DWAN, who has just finished the production of "Jordan Is a Hard Road," with Frank Campeau, Dorothy Gish and Owen Moore in the leads, has left for the Fine Arts Films studio, in New York. With him was Pauline Bush (Mrs. Allan Dwan), who has not yet announced her future plans.

POOR JACK KERRIGAN. The other day we dropped in his dressing room, and the matinee idol was laboriously answering 'steen love letters, with the able assistance of his chauffeur. When the private secretary returns to the job both Kerrigan and the chauffeur are only too ready to quit. No doubt the latter has something new to spring on his best girl now.

AFTER ROBERT HARRON, the well known juvenile lead in Griffith productions, finishes a mystery story feature with Norma Talmadge, the "International Darling," at the Fine Arts Films studio, he will immediately depart for New York. There he will play opposite Mae Marsh, who is recuperating from a recent sickness in the California mountains.

"ALL'S WELL," comes the report from George Ovey, at the Horsley studios at Los Angeles. The only trouble the popular comedian of "Cub Comedies" has to state is that his face is getting so well known about town that he can't go any place without being followed by a gang of youngsters. Last week he took out a party of friends. A crowd of children gathered outside the hotel waiting for him to come out. When he did finally emerge he had to gather up his party and put them in a jitney to get rid of the mob. Even then one boy hung on behind and asked for Ovey's picture when the bus stopped again. Instead, the fun-maker paid his way in at the nearest picture show, where "Cub" comedies were being shown.

MUTUAL MASTERPICTURES

American Film Company, Inc., Releases

THE END OF THE ROAD

An American Mutual-Masterpicture, in Five Wonderful Chapters. The film version of the famous play, "THE END OF THE ROAD," by H. GRATTAN DONNELLY.

Produced by arrangement with DARCY & WOLFORD

ALL-STAR CAST HEADED BY

Harold Lockwood and May Allison

DATE OF RELEASE—NOV. 11

ALICE OF HUDSON BAY

Two-reel "Flying A" drama, with WINIFRED GREENWOOD and EDWARD COXEN

RELEASED NOV. 8

TO RENT, FURNISHED

Single-reel "Flying A" drama, with VIVIAN RICH and WALTER SPENCER

RELEASED NOV. 12

HER ADOPTED FATHER

A "Beauty" Comedy with FRANK BORZAGE and ESTELLE ALLEN

RELEASED NOV. 9

ALMOST A WIDOW

A "Beauty" Comedy, with NEVA GERBER and LUCILLE WARD

RELEASED NOV. 13

Each of these releases distributed throughout the United States and Canada, exclusively by Mutual Film Corporation

AMERICAN FILM COMPANY, Inc.

SAMUEL S. HUTCHINSON, Pres't CHICAGO, ILL.

IN AND AROUND LOS ANGELES STUDIOS.

BY PAUL HUBERT CONLON.

DIRECTOR ROLLIN STURGEON has selected his Western Vitagraph company for the filming of the Blue Ribbon feature, "God's Country and the Woman," by James Oliver Curwood, and will leave this week for Big Bear Valley, in California, where the exteriors will be taken.

A WOMAN'S AUTO CLUB is the latest thing in Santa Barbara. Among the feminists are Lottie Pickford, May Allison, Neva Gerber, Anna Little, Nan Christie, Charlotte Burton, Eugenie Forde, Carol Holloway, Beatrice Van, Lucille Ward- and Helene Rosson. Each of these ladies has her own machine, and is an accomplished driver.

MARIE DORO, the Broadway favorite, has been secured by D. W. Griffith for the Fine Arts Films, on the Triangle feature program. She will make her initial appearance in a multiple reel dramatic scenario.

FOR HIS sterling work in "Jordan Is a Hard Road," Frank Campeau, the noted character actor, has been retained at the Fine Arts Films studio, to play important roles in feature photodramas.

LEW FIELDS and JOE WEBBS, now appearing in Sennett-Keystone feature productions, have lost famous evening clothes which they have cherished for twenty-five years, having worn them at every opening performance as inseparable talcots and omens of good luck. The studio tailor is the guilty man, and the famous comedians are now mourning their loss.

AL. E. CHRISTIE, director of the Nestor comedies at Universal City, is slowly recovering from a severe attack of blood poisoning. The director narrowly escaped suffering an amputation of the arm. Meanwhile Eddie Lyons is directing the company.

FRANCIS FORD and GRACE CUNARD are heaving relieved sighs, for they are completing the last installment of the "Broken Coin" serial. For the past three months the hard working pair have been shooting scenes all over California.

DE WOLF HOPPER, the comic opera star, is enjoying a real home for the first time in thirty-five years. This sounds strange, but such is literally true. Now that Hopper is fulfilling a year's engagement with the Fine Arts Films studio he has leased a California bungalow, and declares he is the happiest individual in Southern California.

HAROLD LOCKWOOD and MAY ALLISON will shortly be seen in a thrilling feature picture from the American studio in Santa Barbara, entitled "The Buzzard's Shadow," directed by Thomas Bickette. Unusual locations have been obtained, as the story carries the action from the Presidio, the government's military post, to the Mojave desert.

CHARLES RAY, the popular juvenile, who recently scored a tremendous hit in the title role of "The Coward," featuring Frank Keenan, atInce feature on the Triangle program, is by no means a craven in real life. Only this week he saved the life of a young woman whose horse ran straight for a door which was too low to admit horse and rider. Ray got a big hand from those who witnessed the accident.

OFFICIAL ground breaking of the tract at Culver City, where Thomas H. Ince will erect a new $50,000 studio, was held amid simple but impressive ceremonies this week. Surrounded by a galaxy of distinguished stage favorites, including Billie Burke, Frank Keenan, Mary Boland, Bruce McRae, H. B. Warner, Bessie Barriscale, William S. Thompson, Frank Mills, William S. Hart, William Desmond, Truly Shattuck, and such equally prominent film celebrities as Louise Glaum, Cora Williams, Enid Markey, Margaret Thompson, Jack Standing, Barney Sherry, Charles Ray and Howard Hickman, the noted producer pushed the silver spade into the ground.

LOS ANGELES film fans are impatiently awaiting the showing of "The Raven," the Essanay feature with Henry Walthall in the title role. Here the "Little Colonel" is considered the greatest actor on the screen, and his new role is reported to even better than his famed delineations in "The Birth of a Nation" and "The Avenging Conscience."

OUT at the Fine Arts studio Norma Talmadge and Robert Harron are rehearsing their leading parts in a new feature under the direction of Lloyd Ingraham, who produced "Sable Lorcha," featuring Tully Marshall and Thomas Jefferson; Helen Ware is performing wonder feats; De Wolf Hopper is worrying over the lean and care-worn horse he must ride in "Don Quixote," and Director Jack Conway is finishing "The Feintenbos," with Orrin Johnson, Seena Owen, Fani Gilmore, Charles Clary and Irene Hunt.

HAL COOLEY, ELSIE JANE WILSON and RUPERT JULIAN are working on a new Universal feature, entitled "The Gilded Youth," in which Cooley plays the title role, with Elsie Jane Wilson as the vampire.

AN ENTIRE PERSIAN SET, as perfect in detail as can be made, has been erected at Universal City for the use of Otis Turner's company, in the production of Meredith Nicholson's novel, "Pennington's Legacy," in which J. Warren Kerrigan is being featured.

ALTHOUGH A GREAT MANY STAGE FAVORITES have done their bit in the photodrama and returned to the legitimate, there are quite a few stellar lights who have forsaken the stage for some years to come. Since William S. Hart, Bessie Barriscale and Frank Keenan have scored so remarkably at Inceville, they have had many beseeching letters and wires from New York to return to Broadway but the artists see a better future in screen work. A striking instance of this fact is that Douglas Fairbanks, the favorite comedian, has signed for three years exclusively with D. W. Griffith.

CONSTANCE COLLIER, the noted English emotional actress, is hard at work on her first feature at the Morosco studio. "Peter Ibbetson" and a film version of "Thais" are two of the features selected. Forrest Stanley, for years a stock favorite, is playing opposite Miss Crawley.

A PRIVATE SHOWING of "The Lily and the Rose," one of the latest Fine Arts Films features, was given here this week. Rosalba Dolly, Lillian Gish and Wilfred Lucas are featured, and the master picture is original in treatment and photographic effect.

PEGGY PEARCE, who is featured in L-Ko comedies with Billie Ritchie, recently invested her film earnings in a pretty bungalow in Hollywood, where she has entertained royally for her many friends. Peggy says the secret of being funny on the screen is just to be happy all the time, with a big smile for everyone that comes your way.

LOCAL GERMANS are waxing enthusiastic over "Old Heidelberg," the Fine Arts Films feature, particularly for the true German atmosphere. They confess that this film makes them homesick for the Fatherland. Dorothy Gish and Wallace Reid scored individual hits in this picture.

RECENT rumor on the local Rialto has it that Mary Pickford and Charley Chaplin are to be costarred in a new enterprise. It is hinted by a local dramatic critic that the Famous Players, Lasky and Essanay are considering forming a new corporation to rival the Triangle. This plan listens good, but we are vera', vera' skeptical. Gosh! So are e—*(Ed.)*

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ROTHAPFEL LECTURE TOUR EMBRACES WIDE TERRITORY.

OPENING IN PHILA. LAST WEEK, EXPERT EXHIBITOR WILL CROSS CONTINENT AND RETURN VIA NORTHERN ROUTE.

S. L. Rothapfel, known as America's most successful motion picture exhibitor, as announced in this paper previously, will make a tour of the United States to deliver to exhibitors a message of success.

This announcement comes from the office of John R. Freuler, president of the Mutual Film Corporation, which is conducting the tour as a constructive contribution to the development of the motion picture theatre. The itinerary covers twenty-seven of the biggest centres of the country, where Mr. Rothapfel will address gatherings of exhibitors. It has only been possible for the Mutual to get a limited portion of Mr. Rothapfel's time, and it is hoped that conditions will make it possible later to have him speak before the exhibitors in many centres not covered in his present itinerary.

The tour will deliver to the exhibitors of the nation first hand knowledge of the methods and experiences by which Mr. Rothapfel arrived at his many successes, among them the management of the Lyric Theatre in Minneapolis, the organization of the projection for the Keith Circuit, the Regent Theatre in New York, the famous Strand Theatre, and—next to come—the new Rialto Theatre, now building, at Forty-second and Broadway.

WILL TELL 'EM HOW HE DOES IT.

Mr. Rothapfel will tell the exhibitors of the country at first hand just what have been the factors of his remarkable success and how the lessons drawn from his experience may be applied to the improvement of any theatre and applied to the solution of every exhibitor's problems.

"The message which Mr. Rothapfel will carry," remarked President Freuler, "is, in fact, a message to the whole great body of exhibitors, regardless of their affiliations.

"No exhibitor who hears him recount his wealth of experiences as an exhibitor can fail to gather information and inspiration which will be reflected by profit at his box office if he takes the lesson home with him.

"We are not sending out Mr. Rothapfel with an impression that the exhibitors need to be lectured to, but rather with the idea that every live exhibitor will enjoy the experience of hearing from the nation's most successful exhibitor and his methods.

"I am sure that every exhibitor in the United States, if he came to New York, would be interested in visiting Mr. Rothapfel and inspecting the very remarkable work that he has done.

"Now, since the exhibitors cannot come to New York and Mr. Rothapfel, we are sending Mr. Rothapfel to them.

"I feel that we are making an important step toward the establishment of scientific, effective business practice in the operation of motion picture theatres.

"Because we are doing this to help the industry in general, we are sure to receive in turn important benefits. When one considers that our program and master pictures go into approximately 8,000 motion picture theatres every week, it is a certainty that nothing which helps the industry can fail to help us.

"It is the realization of the great value of this unusual service to the exhibitors which has led us to make the very large expenditure which will be necessary to carry out this tour.

FREULER, AN EXHIBITOR HIMSELF, UNDERSTANDS NEEDS OF SHOWMEN.

"As an exhibitor of long and successful experience myself, I know just how thoroughly this effort of ours will be appreciated by the great body of earnest, hard working exhibitors of the country.

"The exhibitors who are forging ahead and who will remain in the business as it continues in its wonderful progress, are those who will most deeply appreciate this opportunity to get Mr. Rothapfel's message of success."

Mr. Rothapfel's itinerary, as it is outlined, follows: Oct. 21, Philadelphia; Oct. 22, Washington; Oct. 23, Atlanta; Oct. 25, New Orleans; Oct. 27, Dallas; Oct. 29, El Paso; Oct. 31, Los Angeles; Nov. 3, San Francisco; Nov. 7, Portland, Ore.; Nov. 8, Seattle, Wash.; Nov. 10, Salt Lake City; Nov. 12, Denver; Nov. 14, Kansas City, Mo.; Nov. 15, Omha, Neb.; Nov. 16, Minneapolis, Minn.; Nov. 17, Milwaukee, Wis.; Nov. 18, Chicago, Ill.; Nov. 19, St. Louis, Mo.; Nov. 20, Indianapolis, Ind.; Nov. 21, Cincinnati, O.; Nov. 22, Detroit; Nov. 23, Cleveland, O.; Nov. 24, Pittsburgh, Pa.; Nov. 25, Buffalo, N. Y.; Nov. 26, Albany, N. Y.; Nov. 27, Boston, Mass.

This itinerary will be strictly followed, as Mr. Rothapfel's varied interests demand his return to New York on schedule time.

ROTHAPFEL GOT THERE IN SPITE OF DIFFICULTIES.

Mr. Rothapfel's present position of eminence among exhibitors has been attained by experience which began in the humblest possible conditions. No exhibitor in the world ever had farther to travel on his road to success.

He was born the son of a shoemaker, in Stillwater, Minn.; became a copy boy on a Brooklyn newspaper, married a tavern keeper's daughter at Forest City, Pa., and tended bar for a living. Right there, at the wayside inn, he got the inspiration which brought him ultimately to New York and made him the "Master Exhibitor." Of course, there were many incidental adventures in his career of rapid progression. He joined the U. S. Marine Corps and had a trip around the world in the service of his country, pausing to take a dip into the Boxer Rebellion in China. He became a second lieutenant, and resigned with a characteristically good record. After all this experience in the drama of real life, he was prepared for the successes which began with his motion picture show in the dance hall at Forest City. There he had two hundred "undertaker's chairs," a sheet screen and a rattle-trap projection machine. He painted his own cards, booked his own films, sold the tickets and ran off the pictures. After that he had nothing to do but sweep out and close the house.

In Forest City he made just as big a success as the field would permit. By rapid steps he reached the point where he was called in to organize picture projection for the Keith Circuit—and this was the first time projection was really organized, and then came the remarkable success with the Lyric in Minneapolis. Success there did not escape the attention of the East, and New York called him. His work for the Regent in New York stands out as a marker in the history of pictures, and then came his crowning achievement at the Strand Theatre, a success known to the whole nation.

WILL MANAGE NEW RIALTO WHEN FINISHED.

Now capital has given to Mr. Rothapfel a new token of recognition in the form of a contract for ten years as the controlling genius of the Rialto Theatre, which is being built to-day at Broadway and Forty-second Street. The backers of the Rialto project think well enough of Mr. Rothapfel's value and his store of knowledge as an exhibitor to insure his life for $250,000.

And that is the man who is to go out over the country for the Mutual Film Corporation and tell the exhibitors "how he did it."

Mr. Rothapfel will be accompanied on this tour by Silas Bent, special representative of the publicity department of the Mutual Film Corporation. Mr. Bent will, in addition to "covering" the Rothapfel tour, give general publicity co-operation to Mutual branch managers in the cities visited. Mr. Bent brings to his work a long and varied experience among the nation's greatest newspapers and in publicity work for important financial interests.

"ROOMOPOLIS" is the name which has been given to the village which figures most prominently in "A Corner in Cats," the Casino star comedy (Gaumont), which is being produced for the Mutual program. This title might serve as a rival for the traditional "Podunk." Squeedunk papers please copy.

EARL METCALFE, popular idol of photoplay fans, leading man for Lubin for the last four years, rare good fellow, racing auto driver, Czar of Broadway, New York, and Beau Brummel of Broad Street, Philadelphia, has reached out and gotten a firm grip on the top rung of the motion picture ladder of success, and that bespeaks some record for the Earl of Lubinville, for he is still this side of twenty-six Summers and Winters.

Recognition of the time and study "Met" has put in since his association with the Lubin Company, coupled with the extraordinary way in which he has thoroughly grasped the intricacies of making pictures, has received recognition from Messrs. Singhi and Lowry, controlling heads of the Lubin forces, and Earl has been promoted to the rank of director. He has already begun work on his first picture, with Billy Reeves as his star, and in that combination of Reeves and Metcalfe, those who know predict a product which is going to do some regular revolutionizing in the making of comedy pictures.

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FANCIES OF FILMDOM.

BY LEN.

THOMAS BEDDING ("T. B.")

Regarded as an authority on all aspects of the motion picture industry, Thomas Bedding, at present handling publicity for the World Film Corporation, has been successively editor of *The British Journal of Photography, The Motion Picture World, "The Motion Picture Weekly."*

So far back as 1898, he made and directed short length pictures, in London. In 1908 he was technical director of the Cameraphone Company (in New York), and his associations with the Imp, Universal, Italia, and other companies, still further served to bring him prominently into notice.

He has done everything in pictures—made the raw stock, written the scenarios, photographed, acted, directed, developed, edited.

There is probably no abler, better known, better informed film man in the world than "T. B."

BE CAREFUL IN FUTURE, EDDIE.

Eddie James, who has been assisting Percy N. Yekroff with the production of a Charles K. Harris feature picture, which was completed Saturday, was arrested in Brooklyn, last week, for stopping traffic.

Exteriors were being taken outside a pawnshop in Brooklyn. Mr. James had his New York permit to take pictures on the street, but the school children crowded around watching the photographing, and caused such a disturbance that a policeman requested Mr. James to come to the next morning. However, the case was dismissed.

The new feature, which will be released through World Film Corporation, has some wonderful scenes from the ghetto section of New York. Arthur Donaldson and Miss Sonia Massell play the roles of an old Jewish couple. Gaelle Marche, the ingenue, as the adopted daughter of this old couple, who is a Gentile, is clever in her part.

Florence Hackett, the well known vampire actress, Camille Dalberg, Dora Adams, Jack Johnston and George Heury are other members of the cast.

PARAMOUNT TO ISSUE A "NEWS WEEKLY."

"Paramount News Pictures" is the name of the colinloid newspaper which will "make its initial appearance on the Paramount program" Nov. 8. Sponsored by the Paramount Pictures Corporation, and carrying with them the prestige which that statement implies, they will be booked through Paramount exchanges in the best theatres throughout the country which realize the value of the slogan, "See What You Read."

Every week one thousand feet of film taken by experts with a new idea in mind tell a vast public what is going on in the world in a way best calculated to arrest their attention and hold it in durance vile.

This Paramount Weekly, according to the plans and specifications of the Paramount Corporation and Walter E. Greene, who is in immediate charge of the venture, will contain many unique features, and, judging from what has been done in the past by the company which is responsible for it, it is more than likely that the film world will again rub its eyes and say: "Why didn't I think of that?"

Some of the features, about which more detailed information will be made public later, have never before been seen on the screen. The subjects will be culled from the best the world affords.

EQUITABLE ANNOUNCES TEN NOTED PLAYS AND PLAYERS.

The Equitable Motion Picture Corporation, now that its producing facilities are in full sway, announces that within the forthcoming five months its releases will contain, among others, ten noted players now starring in Broadway plays.

Lenore Ulric, who is now appearing in "The Mark of the Beast" at the Princess, will be seen in "The Between Woman." Frederick Lorraine, starring in "Young America" at the Galety Theatre; William Courtenay, now appearing in "Under Fire" Robert Edeson, playing in "Man and Wife," and Cyril Scott, Frank Sheridan, Molly McIntyre, Hilda Spong, Katharine Kaelred and Alexandra Carlisle, all announced for early appearance on the legitimate stage, will play for Equitable in "Creeping Tides," "The Labyrinth," "The Dragon," "Greater Love," "Not Guilty," "A Daughter of the Sea" and other adaptations and original stories.

A MODERN CAMILLE.

This forthcoming World Film feature, directed by Albert Capellani, is, of course, based upon Alex Dumas' famous play of the same name. It was known both in London and New York at the same time as "The Lady of the Camilias," and was popular under that title.

Paul Capellani, the director's brother, is to play the part of Armand Duval.

Other popular members of the World Film supporting Miss Young are Lillian Cook, Robert Cummings, Edward H. Kimball and William Jefferson.

DUSTIN FARNUM STARTS ON ANOTHER FOR FALLAS.

Immediately following the completion of its initial subject, "The Gentleman from Indiana," by Booth Tarkington, starring Dustin Farnum, Fallas Pictures, the new Paramount producing organization of Los Angeles, became active on its second subject, an adaptation of Charles Neville Buck's well known romantic drama, "The Call of the Cumberland."

For the Cumberland Mountain scenes the entire company has been taken up to the Thousand Pines, a favorite elevation for Californian mountain climbers, and called by them "the rim of the world." It is in the heart of the famous Bear Valley country, whose mountain lakes are exquisitely Swiss, and whose scenic charms, its two thousand foot precipices and canyons are known to painters all over the world. Here the producers have chartered a big hotel, which figures prominently as a fashion centre during the Summer season, and recently closed for the year, but re-opened for the Dustin Farnum picture. In addition to the hotel, twenty cottages have been taken over by Julia Crawford Ivers, who is directing the production, in order to accommodate a large company of players, camera men and attendants.

Under the direction of Miss Ivers the mountain roads have been railroaded in replicas of Abe Lincoln's time, cabins in keeping with the story have been erected and hundreds of other details preparatory to the actual staging of the scenes have just been completed.

Supporting Dustin Farnum, in "The Call of the Cumberlands," is an exceptionally strong cast, including such well known screen favorites as Mitie Stedman, Winifred Kingston, Herbert Standing, Page Peters, Howard Davies, Dick Le Strange, Joe Ray and Virginia Foltz, the well known Los Angeles society woman, who in this production returns to her former love, the drama. The camera work is under the supervision of Dal Clawson, said to be the "prize camera man of the Coast."

TWINS NOT ABUNDANT IN LOS ANGELES.

When Director Milton Fahrney, of the Cub Comedy Company, read the script of "Who's Who?" after he had received instructions to picturize it, he found that he was facing a perplexing problem. The story called for the introduction of two sets of twins—one pair of about six years of age and the other of that period in life when the matrimonial lure buzzed loudest.

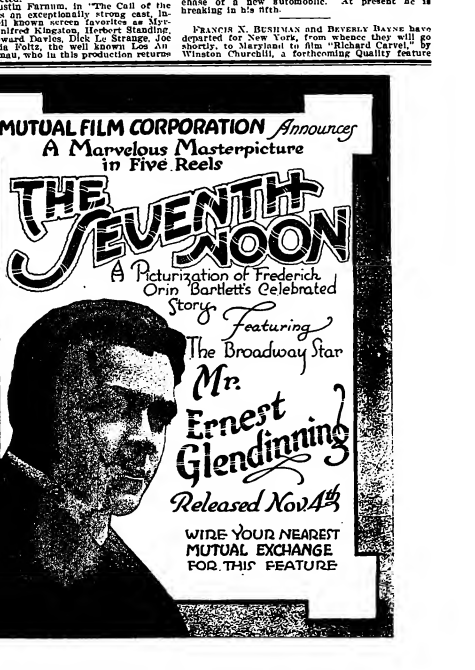
Mr. Fahrney found it a comparatively easy matter to locate the youngest pair, but when it came to the second selection he had the time of his life. In order to properly convey the story of "Who's Who?" which is founded on the "mistaken identity" idea, but treated in an unusual and refreshing manner, it was necessary that the grown pair be identical in physique and features. To find such a pair was Mr. Fahrney's problem. He sent his scouts all over Los Angeles, where the Cub studios are located, but they returned unsuccessful in their mission. Taking the bit into his own hands, so to speak, Mr. Fahrney went into the fray himself. He spent an entire afternoon and all of an evening in his quest, but he was finally awarded, and the next morning early he had at the studio two girls, who, unusually scrutinized, apparently had no distinguishing feature between them.

The two girls are Maude and Mabel Newton—twins in real life as well as in "Who's Who?" They proved themselves capable of screen players, and rendered able assistance to George Ovey, the featured comedian, in carrying out the plot of the story. "Who's Who?" will be released Nov. 5, on the Mutual program.

AND IT'S A FIVE-SEATER, TOO!

Besides receiving congratulations upon his election as one of the vice presidents of the Screen Club, Harry Myers is celebrating his fifth year in the world of motion pictures. The Victor-Universal director and leading man can see in retrospect a cinema career which began with his contribution of "atmosphere" to Lubin pictures, gradual development into a full-fledged leading man and screen favorite, and finally producer of Broadway-Universal features. Myers marks the milestones of his success with the invariable purchase of a new automobile. At present he is breaking in his fifth.

FRANCIS X. BUSHMAN and BEVERLY BAYNE have departed for New York, from whence they will go shortly, to Maryland to film "Richard Carvel," by Winston Churchill, a forthcoming Quality feature



ARTHUR H. SPIEGEL ADVOCATES BETTER SCREEN STORIES.

EQUITABLE EXECUTIVE DISCUSSES ALL IMPORTANT SUBJECT.

HOPES TO SECURE MASTERPIECES OF FICTION FOR HIS CONCERN.

Arthur H. Spiegel, head of the Equitable Motion Pictures Corporation, and at present in the city attending important board meetings of that concern, threw a bomb into the Equitable camp this week when he displayed a number of copies of letters and cablegrams he had sent during the past four weeks while at the helm of his large merchandising plant at Chicago.

Rudyard Kipling, Stewart Edward White, C. N. and A. N. Williamson, Richard Harding Davis, Jack London, the Castles, J. Egerton and his wife, William J. Locke, James O'Donnell Bennett, Brand Whitlock, Robert W. Chambers, Frederick Jackson, Tolstoi's estate, and publishers for Guy De Maupassant, Flaubert, Victor Hugo, Sir Walter Scott, J. Fenimore Cooper, and other creators of splendidly unconventional stories, were among those who had been queried by Mr. Spiegel regarding the converting of their works into screen vehicles.

Mr. Spiegel called a meeting of those directly responsible for the success of Equitable, and without opposition, Russell Edgar Smith and Marc Edmund Jones, heads of Equitable scenario department, were instructed to follow up Mr. Spiegel's lead, and secure such of the old and new fiction classics as were protected by copyright and procurable in form, suitable for screen adaptation.

"The Penny A Liner," to quote Mr. Spiegel, "who writes for the yellow-back novel, the cheap magazine and the boiler-compounded plate newspaper, at so much a line, without consideration of the matter he is writing, who simply compiles laboriously a flow of rhetoric because he is getting so much for so much, is of no earthly use to the film world.

"We need, ever so badly, more brain power in the story department, and we have decided to get it, if we have to exhume the dead masters' bodies and get their 'mark' on a contract.

"We need unconventional denouements. We need different kinds of climaxes. We must creep, not run, away from the eternal triangle. We must have less of the two women and one man, or one woman and two men. We must so construct our stories that the average auditor of the most humble brain power, or the most intelligent with the greatest brain power, will have to use a certain amount of perspicacity to fathom the plot. Our weakness is the finish of the stories. The first, second and third reels are great. We have novel situations, novel climaxes and novel dramatic action—then, the last two reels and we see the hero drawing closer to the heroine. We note the coming downfall of the adventuress, the coming expose of the bribe taker, forger, the exonerating of the convicted hero—the forgiven intruder, the punished unfaithful one—and then—tableaux—hero and heroine in each other's arms.

"The fifth reel of the average picture, were the characters dressed, and those in almost any other picture, would be just as appropriate on any other film as the one for which it was made.

"Unconventionality—new business, less trickery—less double exposure, more straight dramatic work with more deductional power required from the audiences—and Equitable is going to get it if we have to go to the Pyramids and the tomb of Noah and dig for the old stone manuscripts and give them modern settings, retaining the great climaxes, powerful tales and new theories they must have contained, and which our modern writers will not put into stories because we accept their conventional hasheesh.

"Within the week we have changed the titles of three pictures, because when we had completed them and dressed them up with original ideas, such as we are demanding from our writers, we found that our stories were so much stronger, so much more novel, and contained so much real interesting material, that the original titles were not applicable in the sense we wish them. We renamed 'The Fisher Girl' 'A Daughter of the Sea.' We called 'Justice' 'Not Guilty;' we called 'The Silence of Dean Maitland' 'Greater Love'—and, if we are persistent enough, if our ambitions are maintained—we are going to get and give big things, and in such a novel way that a revolutionary innovation will be noted."

FILM FAVORITES vie for the honor of driving the most attractive car on the local Rialto, and up until the other day Peggy Pearce held first place with her new Mercer cunningly decorated with a stuffed French poodle mascot. But the many rivals fairly gasped when Hal Cooley, the Universal juvenile lead, rolled up Broadway one day this week in a brand new Studebaker roadster painted a delicate creamy white with lavender trimmnigs. Probably the triumph is short lived, for the conspirators are after him.

BUILDING complete villages seems to be in vogue at the Fine Arts Films studio. This time, C. M. and S. A. Franklin, co-producers of the Jane Grey picture, "Mother of Seven," have ordered a large Mexican village to be constructed, to be used for scenes in the Triangle feature.

A COMMUNICATION arrived from Fred Mace this week, bidding all those connected with the motion picture profession to attend a dinner at a local cafe for the purpose of reforming the Photoplayers' Club, in Los Angeles. And the universal answer is, "We will be there, Fred."

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY" (Equitable) *Stars* Wilton Lackaye and Clara Kimball Young, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* Julius Steger, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* Helen Ware, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* Tom Wise, Five Reels, Oct. 11.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* Holbrook Blinn, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* Clara Kimball Young, Five reels, Oct. 18.
"SALVATION NELL" (California) *Star* Beatrice Michelena, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* Fred'k Lewis and Ethel Terry, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* Emelie Polini, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* Holbrook Blinn, and Vivian Martin, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, Mollie King, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* Robt. Warwick, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* Clara Kimball Young, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* Edwin Arden, Five Reels, Dec. 13.

PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) *Star* Jack Barrymore, Five Reels, Sept. 2.
"ESMERALDA" (Famous Players) *Star* Mary Pickford, Five Reels, Set. 6.
"OUT OF DARKNESS" (Lasky) *Star* Charlotte Walker, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* Blanche Sweet, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* Cyril Maude, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* Lou Tellegen, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* Elsie Janis, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* Donald Brian, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* John Mason and Hazel Dawn, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* Mary Pickford, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* Marie Doro, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* Laura Hope Crews, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* All Star Cast, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* Blanche Sweet, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* Blanche Ring, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* Hazel Dawn, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* Geraldine Farrar, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* Marguerite Clark, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* Mary Pickford, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* Jack Barrymore, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* Pauline Fredericks, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* Chas. Cherry, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* Victor Moore, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* Dustin Farnum, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* Marguerite Clark, Six Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* Gail Kane, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* Emily Stevens, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* Henry Kolker and Renee Kelly, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* Edmund Breese, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* Mary Miles Minter, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* Ethel Barrymore, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* Mme. Petrova, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* Emmy Wehlen, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* Valli Valli, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* William Faversham, Nov. 22.

V. L. S. E.

"MORTMAIN" (Vitagraph) *Star* Robert Edeson, Five Reels, Sept. 6.
"THE GREAT RUBY" (Lubin) *Stars* Octavia Hardworth and Beatrice Morgan, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* Richard C. Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* Eugenie Besserer and Guy Oliver, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* Mr. and Mrs. Sydney Drew, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Marie Dressler, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* Edith Storey, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* Romaine Fielding, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* Richard C. Travers, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* Otis Harlan, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* Maurice Costello, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* Richard Buhler, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* Joseph Kilgour, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* Henry Walthal, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* Tyrone Power, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* Chas. Richman, Five Reels, Nov. 15.
"THE CAVE MAN" Vitagraph) *Star* Robert Edeson, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* Irene Fenwick, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* Frank Sheridan, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* Bickel and Watson, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* Mrs. Fiske, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ———, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ———, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* Irene Fenwick, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ———, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* Bickel and Watson, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ———, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* Wm. Morris and Florence La Badie, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* Harry Pollard and Marguerita Fischer, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* Billie West and Ralph Lewis, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* Howard Hickman and Clara Williams, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* Harold Lockwood and May Allison, Four Reels.
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* Flo La Badie, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* Lillian Gish, Four Reels.
"THE BRINK" (Mutual) *Stars* Forest Winant and Rhea Mitchel.
"THE MIRACLE OF LIFE" (American) *Star* Marguerite Fischer.
"THE WIFE" (Thanhouser) *Star* Geraldine O'Brien, Four Reels.

UNIVERSAL FEATURES.

"A LITTLE BROTHER OF THE RICH" *Star* Hobart Bosworth, Five Reels, Sept. 6.
"BUSINESS IS BUSINESS" *Star* Nat Goodwin, Five Reels, Sept. 13.
"UNDER SOUTHERN SKIES" *Star* Mary Fuller, Five Reels, Sept. 27.
"JUDGE NOT" *Star* Julia Dean, Four Reels, Oct. 4.
"FATHER HOOD" *Star* Hobart Bosworth, Five Reels, Oct. 4.
"THE MAN OF SHAME" *Star* Wilton Lackaye, Five Reels, Oct. 11.

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Music—EDDIE STEMBLER
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OUT OF TOWN NEWS

PHILADELPHIA.

The only new opening for week of Oct. 25 is "A Full House" at the Adelphi. The Little Theatre opens also on 25 with the French Players, who are scheduled for nine performances.

Lyric (Leonard Blumberg, mgr.)—"Hands Up" continued to provide lively entertainment to splendid houses 18-23. Florence Walton, Maurice, Fanny Brice, Bobby North, Willard Sims and their associates see to it that the fun does not lag. The engagement ended 23, and will be succeeded by "The Road to Happiness," which moves over from the Adelphi.

Adelphi (Leonard Blumberg, mgr.)—"The Road to Happiness" continued to renewed popularity last week. William Hodge is receiving nightly ovations for his splendid characterization of the leading role. The third week begins 25, at the Lyric. At this house, on 25, comes "A Full House."

Garrick (Chas. C. Wagenhals, mgr.)—"Under Cover" is holding the attention of the crowds. Florence Malone's acting is very spirited, and she is scoring a big success. The third week begins 25.

Broad (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" has wonderful drawing powers, as last week, which was the third, showed no falling off in the desire to see Henry Miller and Hilda Chatterton in this charming play. The fourth week begins 25.

Forrest (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation," as a drawing card, has beaten all records, and more than one hundred thousand people have seen this film spectacle. The ninth week begins 25.

Metropolitan Opera House (Messrs. Shubert, mgrs.)—The feature film week of 25 will be Hobbrook Blinn in "The Family Cupboard." The bill also includes the Shubert Quartette and the chorus in popular and grand opera selections.

Chestnut Street Opera House (J. S. McCord, mgr.)—The Triangle films to be shown week of 25 consist of "Matrimony" and "The Sable Lorcha."

Walnut (Grant Laferty, mgr.)—The Penn Players in "Within the Law," 25-30. Splendid audiences witnessed "The Man from Home" last week. Carl Stowe did splendidly as Daniel Pike, while Irene Cobler, as Ethel Simpson, gave a clean-cut impersonation. Edward E. Horton Jr., an old stock favorite, appeared as Almeric St. Arbyn and received a warm welcome. "Ready Money" Nov. 1.

Keithbacker (Wm. W. Miller, mgr.)—The stock produces "The Dummy" for the first time as a stock production here, 25. "The Lion and the Mouse" was capably acted last week to big houses. Mr. Brackett, as John Ryder; Richard Le Salle, as his son, and Frances Shannon, as Shirley Rose, more, were well cast, and they got richly deserved applause. "Madame X" Nov. 1.

People's (Harry Brown, mgr.)—"Peck's Bad Boy" 25 and week. "In Old Kentucky" showed that this old time racing drama has lost none of its popularity, as the houses last week were big and well pleased. "The Two Johns" Nov. 1.

B. F. Keith's (R. T. Jordan, mgr.)—Louise Gunning is the feature week of 25. Others are: "Woman Proposes," the Raggesons, Milt Collins, Watson Sisters, Stone and Hayes, Dale Winston, Bronte and Aldwell, Amoros Sisters, and moving pictures.

Keystone (M. W. Taylor, mgr.)—Week of 25: Charles A. Mason and company, Rebe Welch and company, Nat Nazarro Troupe, Fenton and Greene, Scott and Marks, Three Stewart Sisters, and moving pictures.

Tivoli (Fred'k Leopold, mgr.)—Week of 25: Al. Golem and company, Old Homestead Double Quartette, Payne, Condon and company, Bigelow, Campbell and Rayden, the Turpins, Great Canning, and moving pictures.

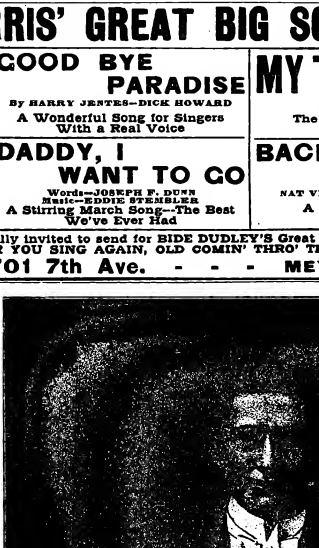
Grand (W. D. Wegefarth, mgr.)—Week of 25: Baker and Russel, Everett's Circus, Murray Bennett, Hayes and Thatcher, the Gruetts, Artots Bros., and moving pictures.

Allegheny (C. F. Eggleston, mgr.)—Week of 25: "On the School Playgrounds," Lucas and Lucille, El Cleve, the Biltons, Twisto, Lockhart and Leddy, and moving pictures.

American (Sablosky & McGurk, mgrs.)—For 25-27: "West Point Frolics," Lucianna Lucca, Jackson, Waterbury and company, Gordon and White, and Emelie Sisters. For 28-30: "Stage Struck Kids," Ladric, Gagnon and Pollock, Evans and Wilson, Lucille Savoy, and moving pictures.

Nixon-Nixs (James J. Deninger, mgr.)—For 25-27: "Paper 23," Evans and Wilson, Six Little Song Birds, Mel Eastman, Weston and Symonds, and De Mar's Circus. For 28-30: "West Point Frolics," Knight and Evans, Six Attorneys, Marion Saunders, Gordon and White, and De Velde Troupe.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 25: "The Frivolity Girls," Edward Blondell and company, Howard, Kybell and Herbert, Laughlin's canines, Countess Natalie, McCabe, Levee and Pond, and moving pictures.



ERNEST R. BALL WINS!!!

To one writer of songs has fallen the enviable distinction of having composed two of the biggest standard hits of modern times: It is a mere coincidence, perhaps, that both of these numbers happen to be Irish songs, but it is certainly no coincidence that they are in a class by themselves, for it is a fact that Ernest R. Ball, the composer of "A Little Bit of Heaven" and "Mother Machree," has developed the happy knack of feeling the public pulse and at the same time reading it correctly. If he never writes another song—and judging from the display of prolificness he has given—for many a long day this is unlikely, his fame will go down to posterity in consequence of these two songs. They are imitated right and left, which is the finest tribute to their popularity, as well as the proverbial sincerest form of flattery. There is hardly a musical act (vocal or instrumental) that isn't using either "A Little Bit of Heaven" or "Mother Machree," and some of them both. The singers who have and are using these two songs can be mentioned among the world's greatest.

It is curious that his most recent successes have all been Irish. He has just published a new one that looks like being a worthy companion of the two already mentioned. It's called "She's the Daughter of Mother Machree," and is even better than its title—that's going some!! The profession is going after it strong. M. Witmark & Sons being Mr. Ball's exclusive publishers, naturally are happy to know that they have another beautiful "emerald" to attach to their chain of world-famous Irish successes, which includes, besides those mentioned above, such well known standards as "Where the River Shannon Flows," "My Wild Irish Rose," "I Love the Name of Mary" (Ball), "When Irish Eyes Are Smiling" (Ball), "That's How the Shannon Flows" (Ball), "Too Ra Loo Ra Loo Ral, That's An Irish Lullaby," "Isle o' Dreams" (Ball), "Irish Eyes of Love" (Ball), "Sweet Inisheen," "Olcott's Lullaby," "Sweet Eileen Aroboe," "Ireland, I Love You, Acushla Machree," "Ireland Is Ireland to Me" (Ball), and many others.

Mr. Ball has just returned from an extended vaudeville tour and was supposed to lay off last week for a rest, prior to his opening at the Palace Theatre—but there's an old adage, "There's no rest for the wicked," that, after this, he will firmly believe in, for, while he was resting comfortably at his home last Tuesday morning, his telephone rang and he was asked to jump in at a moment's notice at Keith's Alhambra Theatre, which he did, filling out the balance of the week with his usual success.

Globe (Sablosky & McGurk, mgrs.)—Week of 25: Murphy's Minstrels, Schister and Herbert, Isabelle Miller and company, Skipper and Kastner, Parrett and Earl, Freddie James, Jack Lewis, Margaret Dawson, Duquesne Comedy Four, Elva Larson Troupe, and moving pictures.

Casino (W. H. Leslie, mgr.)—The Midnight Maidens are scheduled for 25 and week. The Fuse Fuss Show was a howling success last week, to capacity testing houses. Charlie Mac and Harry Jackson do the comedy turns in a highly spirited manner. Aurelia Coccia and Nina Amoro are also high class performers. The chorus is a thing of beauty and the big feature of the show.

Gaiety (Joe Howard, mgr.)—The Ora Edna

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Co. 25 and week. The Cracker Jacks gave a bright and snappy show last week, to fine numbers. Phil Ott's German comedy got over in fine style. Nettie Nelson, May Leavitt and Fred Taylor were also much in evidence.

TROCADERO (Robert Morrow, mgr.)—Jack Reed and his Record Breakers are due 25-30. The Monte Carlo Girls greatly pleased a dozen big houses last week. Harry Welsh's Yiddish comedy was way above the average, and he got a big hand. Dolly Morrisey soubretted in great style, while Kyra's dancing act was of the sensational order.

DUMONT'S (Frank Dumont, mgr.)—Patrons can always be assured of their money's worth by a visit to this popular house of minstrelsy. Last week's bill was up to the usual standard, the sketch, "The Lady Barbers," being decidedly the main feature. In the first part Eddie Cassady, Benny Franklin, Charles Boyden, and a host of others furnished pleasing ballads and jokes.

ALHAMBRA, BROADWAY, BIJOU, GRAND, PLAZA, VICTORIA, PALACE, FRANKFORD and GERMAN give vaudeville and moving pictures.

NOTES.

THE PIKE THEATRE, a moving picture house at the Northeast corner of Sixth and Pike Streets, has been bought by David Altman from Daniel H. Redmond for $32,700. The house is on a lot 74 by 100 feet.

THE MOTION PICTURE HOUSE, Nos. 1809 to 1813 S. Seventh Street, has been sold for a consideration upwards of $30,000, by Arthur J. Berlier, to Wolf & Lanin. The house measures 50 by 100 feet.

THE SCHEDULE at the Academy of Music names Melba on 23, Paderewski on 30, Schumann-Heink on Nov. 9, Geraldine Farrar on Nov. 9, and Fritz Kreisler on Jan. 8.

MANAGER GRANT LAFFERTY, of the Walnut Street Theatre, will be tendered a dinner at the Continental Hotel Oct. 28. Mr. Lafferty will be in honor of his assuming the management of the stock company at the Walnut.

THE NATIONAL is again dark, as the burlesque venture did not succeed after a three weeks' try.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "Peg o' My Heart" Oct. 26, 27, matinee 27. Le Roy, Talma and Bosco Co. 28, 30, matinee 30.

POLI (A. J. Vanni, mgr.)—Oct. 25-27: "Rube of the World." Scranton Oriental Sextette, William Benec and company, Kenny and Hollis, Ellswood and Snow, and Harry Thriller. Business continues A1.

ACADEMY (F. James Carroll, mgr.)—For week of 25, the Poli Players present "The Volunteer Organist."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WRITES FOR VAUDEVILLE.

145 E. Clark Street, Chicago.

STAR (A. S. Strohl, mgr.)—The Cracker Jacks 25-30.

BIJOU DREAMS, MANHATTAN, PALACE, BELL, REGENT, WONDERLAND, COURT SQUARE, WORLD and VICTORIA, pictures only.

THE NEW YORK SYMPHONY ORCHESTRA, with Mischa Elman, the world famous violinist, as soloist, will appear in this city, 12, under the management of Fred C. Hand, THE CLIPPER'S correspondent.

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) Frances Starr, in "Marie-Odile," Oct. 23. Pictures rest of week.

ORPHEUM (A. E. Denman, mgr.)—Bill for 25-27: Iamed, Mullen and Coogan, Maldie De Long, and the Fanes. Bill 28-30: Detkin's animals, Hyman Adler and company, Moore and Arthur, Tom Mahoney, and Bertie Four.

BOSTON.

The business at the dramatic theatres at present is not very good, but the burlesque, vaudeville and picture houses seem to be getting the cream.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Silk Stockings," after a run of several weeks, makes way 25 for Granville Barker's productions, "Androcles and the Lion" and "The Man Who Married a Dumb Wife." The advance sale is very good.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Trilby" comes 25 with an all-star cast for two weeks.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—This is the last week of "Nobody Home," which is as popular to-day as when first seen here. No announcement as yet as to the incoming attraction.

TREMONT (Jno. B. Schoeffel, mgr.)—"On Trial" starts 25 the fifth week of its engagement, with gratifying prospects of steadily growing popularity.

PLYMOUTH (Fred E. Wright, mgr.) — "Back Home," now in its third week, has plenteous humor of the honest sort, wholesome sentiment and stirring and heart compelling scenes.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The final week of Ziegfeld's "Follies" is now on. Business holds up splendidly. Leon Errol is out of the cast at present.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is now in the third month of its Boston run.

MAJESTIC (Louis B. Mayer, mgr.)—This is the final week of "The Birth of a Nation," and on Oct. 30 it will have completed a run of thirty consecutive weeks in this city.

CASTLE SQUARE (John Craig, mgr.)—A new mystery farce is announced for this week, and that's all we can say about it just now. The play is unnamed as yet, but the theme deals with a world-old problem, and one that is presented every day to mothers and daughters.

BOSTON OPERA HOUSE (Wm. R. MacDonald, mgr.)—After eight weeks of "Experience" at the Shubert, the show has journeyed here for a stay of three weeks.

TOY (Toy Theatre management).—The Copleys are in their third week. "Independent Means," the offering, is on for a run.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Maids of America did very well on their second trip to this city, and the show was greatly improved. The Sporting Widows are entertaining this week. The Merry Rounders are to follow.

GAIETY (George R. Batcheller, mgr.)—Joe Hurtig's Social Maids packed this house last week. George Stone, Etta Pillard, and other members of the company worked with a vim that was refreshing. Current week, Dave Marion and his assistants furnish the fun. This is Dave's second time in Boston this season.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 25: U. S. Beauties Co. and the Jungman Family, Bod and Nellie Helm, Cook and Stevens, Bell and Freda, Coden and Clifford, Prof. Karl and dogs, Stuart and Lenox, and Malcolm. Next week: Girls from the Follies.

KEITH'S (Robert G. Larsen, mgr.) — Wilton Lackaye and company, Morin Sisters, Lyons and Yosco, Honey Boy Sisters, Vanderbilt and Moore, Marie Fitzgibbons, McConnell and Simpson, Leach-Wallin Trio and others.

GLOBE (Frank Meagher, mgr.)—Bill 25-27: Brierre and King, "Soldier Men," American Comedy Four, Berne Troupe, and three to fill. For 28-30: Mario and Trevette, Constantino Bernadi, Joe Brown, King and King, and three to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 25-27: Mario and Trevette, Walter Percival and company, Joe Brown, Frey Twins and Frey, and three to fill. For 28-30: Frankie Fay, "Soldier Men," Al. Burton's Revue, Hanlon and Hanlon, and three to fill.

SCOLLAY SQUARE (A. H. Malley, mgr.)—Lewis and Majetti, Fred and Eldes Fisher, Capt. Kidder, Mennetti and Sidelli, Gordon and Marx, and "A Night in Tripoli."

GORDON'S OLYMPIA (John E. Comerford, mgr.)—"Matrimony by Mail," Walter Milton, Karsy's Myuphone, Sidney and Townley, and Travilla Brothers.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 25-27: Junior Revue of 1915, Bud Lorraine, the Carrolls, Fred Norman, Rollins and pets, Harvey and Lovering. For 28-30: Mirano Brothers, American Comedy Four, Sampson and Douglass, Wood and Lawson, Hanson and company, and Musical Christys.

BIJOU (Harry E. Gustin, mgr.)—This house has its usual strong bill of vaudeville and moving pictures, and the attendance keeps up to its usual standard: high.

VAUDEVILLE and PICTURES. — Boston, Modern, Park, Shawmut, Franklin Park, Hub, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

(*In answering ads. please mention* CLIPPER.)

AT THE NEW YORK THEATRES.

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats. Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

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in **OUR MRS. McCHESNEY**
A dramatization of Edna Ferber's Emma McChesney stories.

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A New Play by MAX MARCIN

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THE PRINCESS PAT With ELEANOR PAINTER
Book of Lyrics by HENRY BLOSSOM.
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VITAGRAPH, B'way, 44th Street.
TWICE DAILY, 2.30 & 8.30.
"Greatest War Drama ever filmed."—N. Y. American.
Featuring
CHARLES RICHMAN
Mats. (exc. Sat.) 25c., 50c. and $1.00. Evgs. & Sat. Mat., 25c., 50c., 75c., $1.00 & $2.00.

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NED WAYBURN'S TOWN TOPICS
PRICES { Eves. 25c. to $2. Sat Mat. & Sun. Nights, 25c. to $1.50. Tues. and Thurs. Mats., 25c. to $1. No higher.

GEO. M. **COHAN'S** Theatre, Broadway & 43d Street. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
CHARLES DILLINGHAM presents **ELSIE JANIS**
In a little comedy with a little music
MISS INFORMATION By PAUL DICKEY and CHAS. W. GODDARD

REPUBLIC W. 42d St. Eves. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
JOHN MASON and JANE COWL

GAIETY THEATRE. Broadway and 46th St. Eves., 8.15 Mats. Wed. & Sat. 2.15. Phone 210 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
"Booms laughter market."—EVE. MAIL.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

COMEDY 41st, East of B'way. Phone, 5194 Bryant. Eve., 8.15. Matinees, Tues. and Sat., 2.15.
Tuesday Matinee Best Seats, $1.50.
Harrison Grey Fiske & George Mooser Present
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BROADWAY, 47th STREET, N. Y.
This Week, "SOCIAL MAIDS."

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HIP--HIP--HOORAY
10 Musical Comedies in One.
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100 Novelties including
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Eves. 8.10 & Sat. Mat. Best Seats, $1.50 Daily Mat. Best Seats, $1.
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Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
ANNA HELD
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"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

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SHERLOCK HOLMES
Nov. 8, William Gillette, in Secret Service.

FULTON Theatre, W. 46th St., nr. B'way. Evenings 8.20. Matinees Wed. & Sat. 2.20.
H. H. FRAZEE Announces
A New Farce in 3 Acts by FRANK MANDEL
SHERMAN WAS RIGHT
With Hale Hamilton, Dorothy Dorr, Dodson Mitchell, Sam Sidman, Georgia Lawrence, others.

BOOTH Theatre. 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.15. Matinees Wed. & Sat., 2.15.
E. H. SOTHERN
In Alfred Sutro's Comedy
"THE TWO VIRTUES"

39th St. Near B'way. Phone 413 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO Introduces
THE **Unchastened Woman**
A New Comedy Drama by LOUIS K. ANSPACHER
With a Typical MOROSCO Cast

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Evgs., 8.15. Mats., Wed and Sat., 2.15.
FREDERICK HARRISON'S COMPANY IN
QUINNEYS'
A Comedy in Four Acts. By H. Annesley Vachell.
The Hit of the London Season.

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A Viennese Operetta **ALONE AT LAST**
By FRANZ LEHAR, Composer of "The Merry Widow."
Symphony Orchestra of 50.

WINTER GARDEN B'way & 50th St. Phone 2330 Circle. Evgs. at 8. Mats., Tues., Thurs. & Sat., 2.
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THE BLUE PARADISE
With CECIL LEAN
and the Best Singing Cast in New York.

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A. H. WOODS presents a Continuation of the Story of POTASH & PERLMUTTER entitled
Abe and Mawruss

Milford, Mass.—Opera House (F. Tompkins, mgr.) pictures Oct. 25, 26, Santiago Dramatic Co. 27, Pictures 28, the Mohawk Dramatic Co. 29, 30.

IDEAL (F. M. Eger, mgr.)—Pictures and songs.

Manchester, N. H.—Star (E. J. Caron, mgr.)—Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—"The Garden of Allah" Oct. 28-30.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

ACADEMY (Couture Bros., mgrs.)—Roller skating.

AUDITORIUM, GLOBE, CROWN, LYRIC, MODERN, QUEEN, GRANITE SQUARE and EMPIRE, motion pictures only.

THE National Theatre in East Manchester closed last Saturday, for an indefinite period.

BUSINESS in all theatrical lines is reported generally good.

Elgin, Ill.—Grand (W. B. Newman, mgr.) five acts of vaudeville Oct. 25-27, Sherman Players 28-31.

THE Sherman Players, in "Within the Law," drew well at both Aurora and Elgin, Ill., week of Oct. 18.

Another "Garland of Old Fashioned Roses," by the same composer

WHEN WE GATHERED WILD FLOWERS

Lyric by JACK FROST — Music by E. CLINTON KEITHLEY

SWEETHEART, YOU AND I

FIRST VERSE.

Back to the days of childhood,
Back to the joys we knew;
Back to the sunny wildwood
I wander tonight with you.
Dreaming the dreams of loveland days,
Just as a child in loveland strays
Would I could sleep and dream always,
Perhaps you remember, too.

CHORUS.

When we gathered wild flow'rs,
Sweetheart, you and I;
I was a bashful barefoot boy,
Loving a lass so shy.
Don't you remember your promise, dear,
To wed me bye and bye,
When we gathered wild flow'rs,
Sweetheart, you and I?

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I LOVE THE NAME OF DIXIE

Lyric by JACK FROST — Music by E. CLINTON KEITHLEY

CHORUS

I love the name of Dixie,
Dixie, my Home, Sweet Home;
I love its sunshine,
I love its show'rs,
That's where I spent my happy,
happy childhood hours.

When anyone sings Dixie,
My heart it shouts with glee;
For somewhere 'neath the Southern sky
Someone waits, and that is why
I love the name of Dixie.

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MY KEEPSAKE IS A HEARTACHE

THE KISS THAT MADE YOU MINE

IN HONOLULU BY THE SEA

I DIDN'T RAISE MY FORD TO BE A JITNEY

ONE WONDERFUL NIGHT

I'LL RETURN, MOTHER DARLING, TO YOU

IN THE LAND OF LOVE

WITH NOVEL BIRD OBLIGATA — Words and Music by F. WALLACE REGAR

WITH THE SONG BIRDS

CHORUS

In the land of love with the song birds,
Where they sing their pretty tales of love,
You could hear the birds sweetly calling
From the mountain roses to the dove.
It was near the end of September
That she gave her heart to me in loving
Words;
California, how I long to be
In the land of love with the song birds.

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GREAT WALTZ BALLAD

LOOK IN MY HEART AND YOU WILL FIND

ONLY YOU

Lyric by ARTHUR J. LAMB — Music by CLARENCE M. JONES

FIRST VERSE

Once my life was as dark as night,
Once the Sun never gave me light;
Once the Stars never seemed to shine,
Then you came like a dream divine.
Now this world is a place of bliss,
I never dreamed of a dream like this!
The skies of life are fair to view
Since I have known only you.

CHORUS

Look in my heart and you will find
Only you, only you!
Close to my heart I want to bind
Only you, only you!
Tho' sorrow comes, you need not mind,
Love shall be ever true;
I want to leave all the world behind
And have only you.

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